Fisarmonica Solo

Martin Lohse

Accordion Concerto No. 2

for accordion and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion.

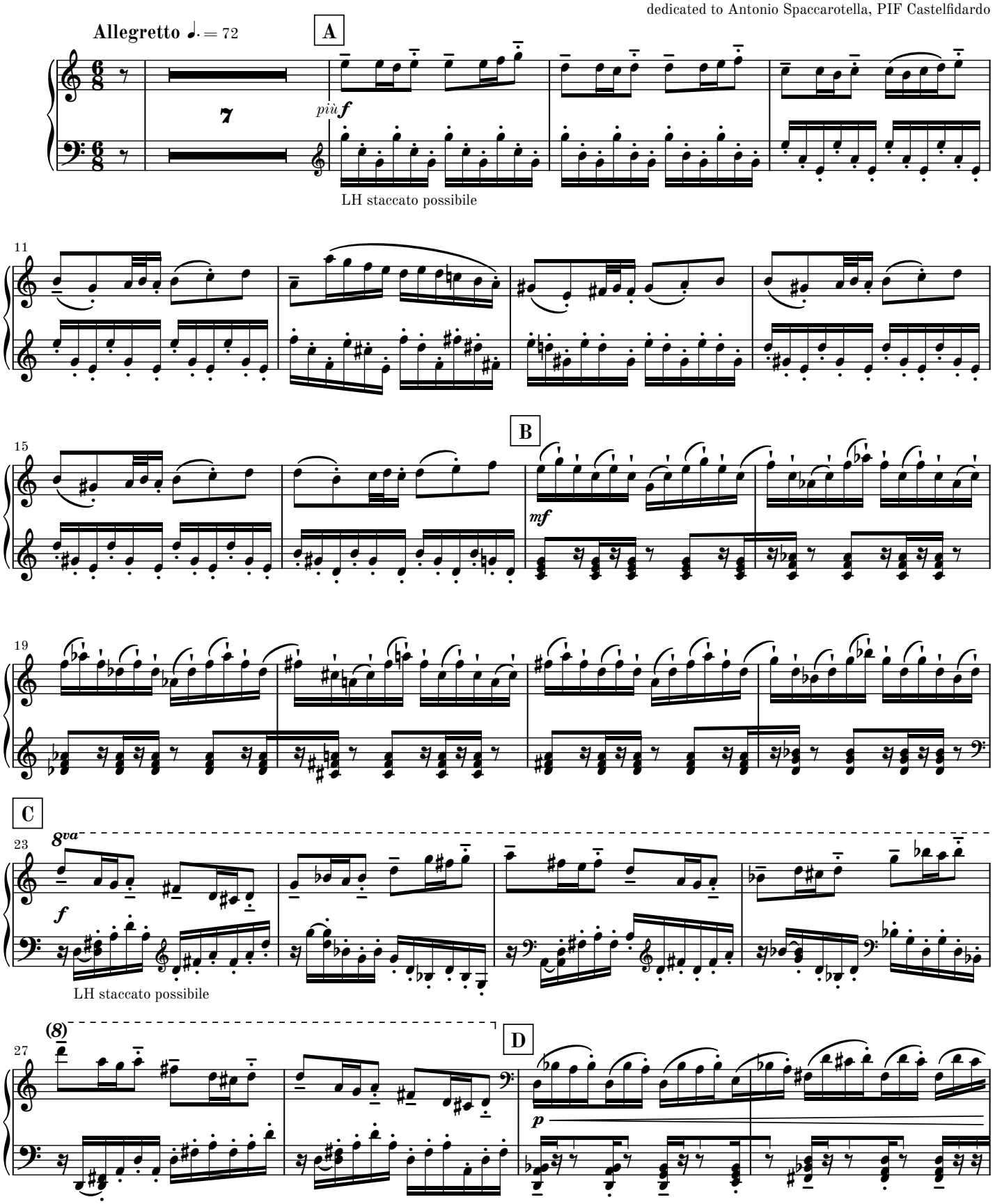
Accordion Concerto No. 2

for accordion and orchestra

Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo



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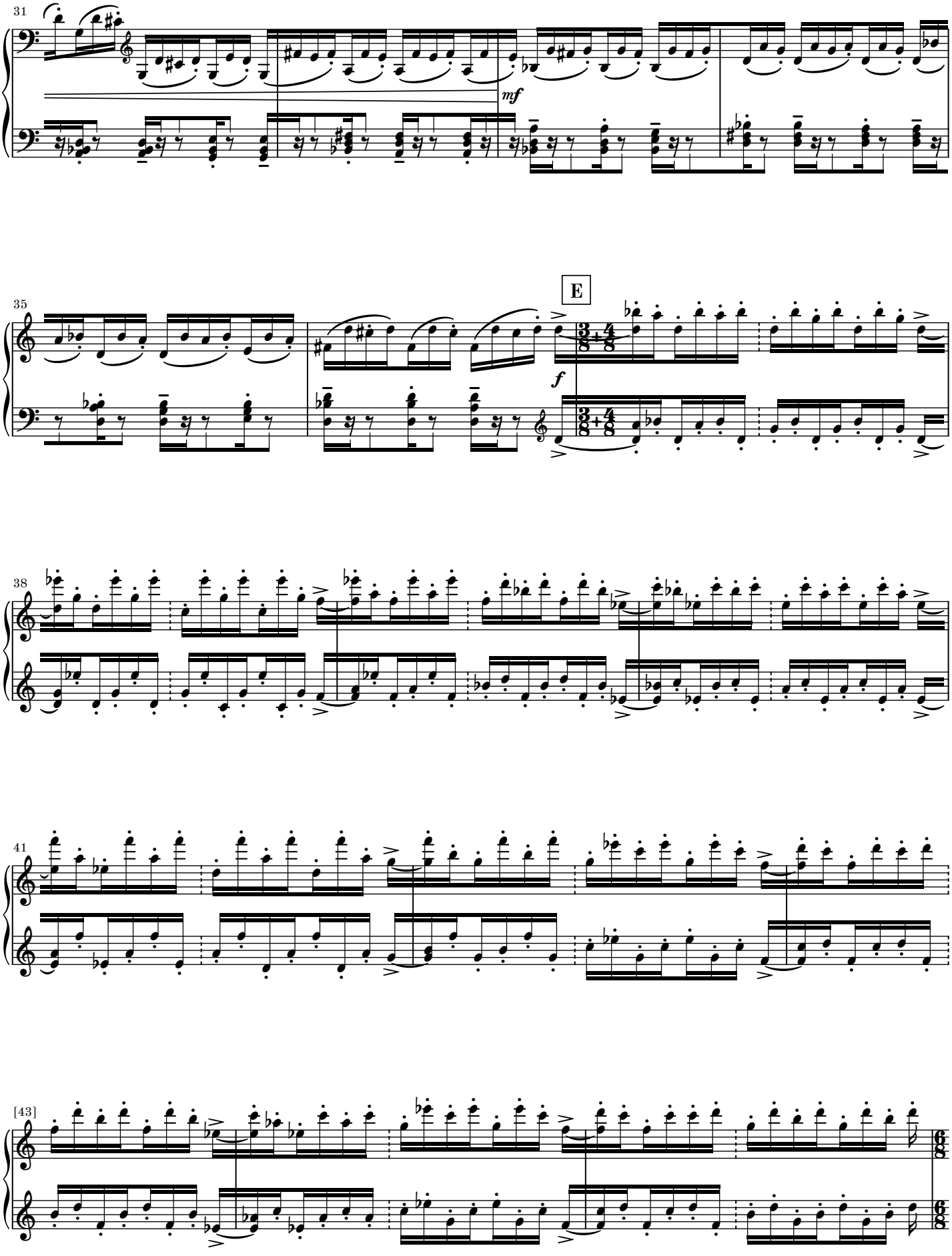
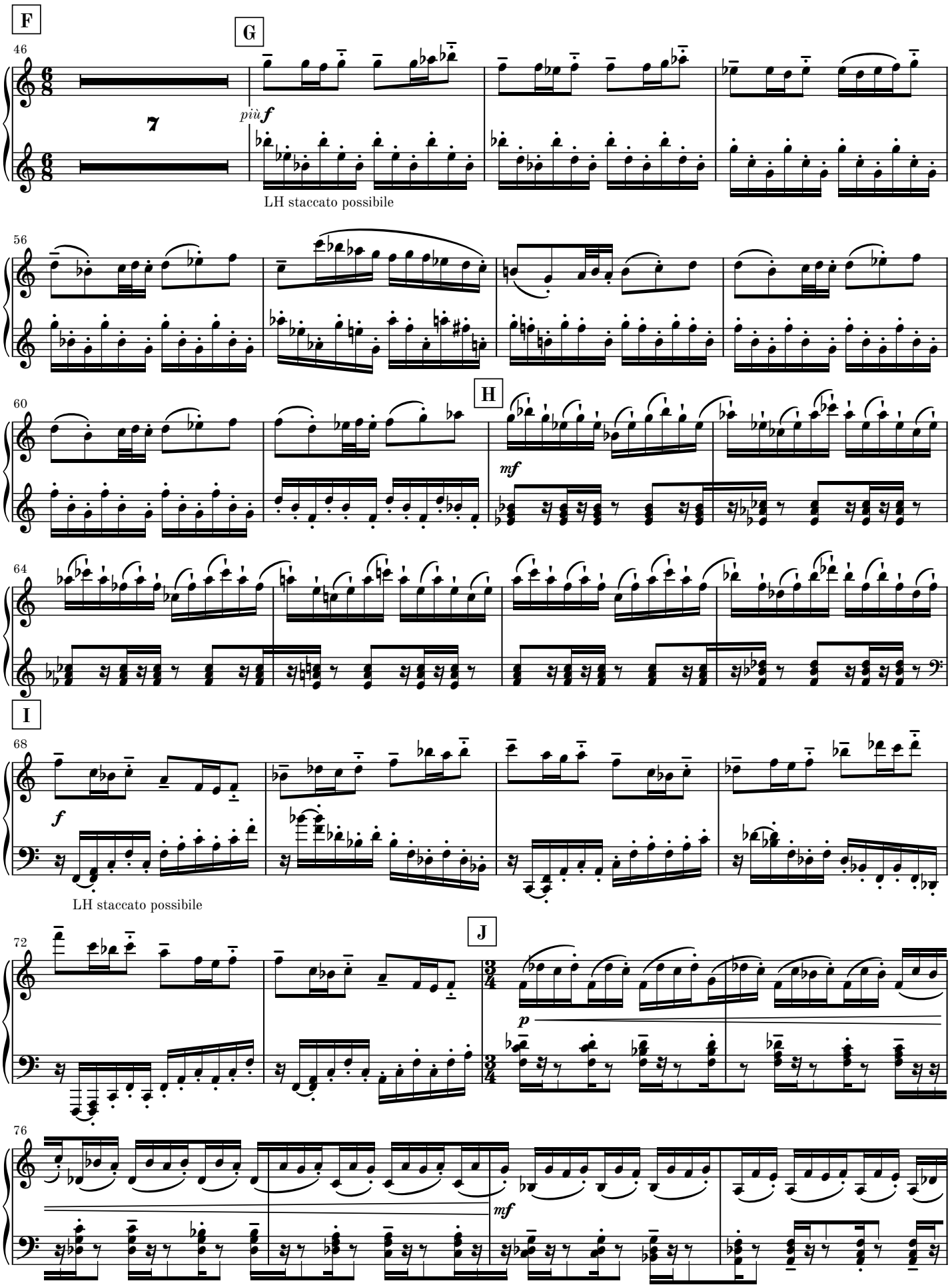
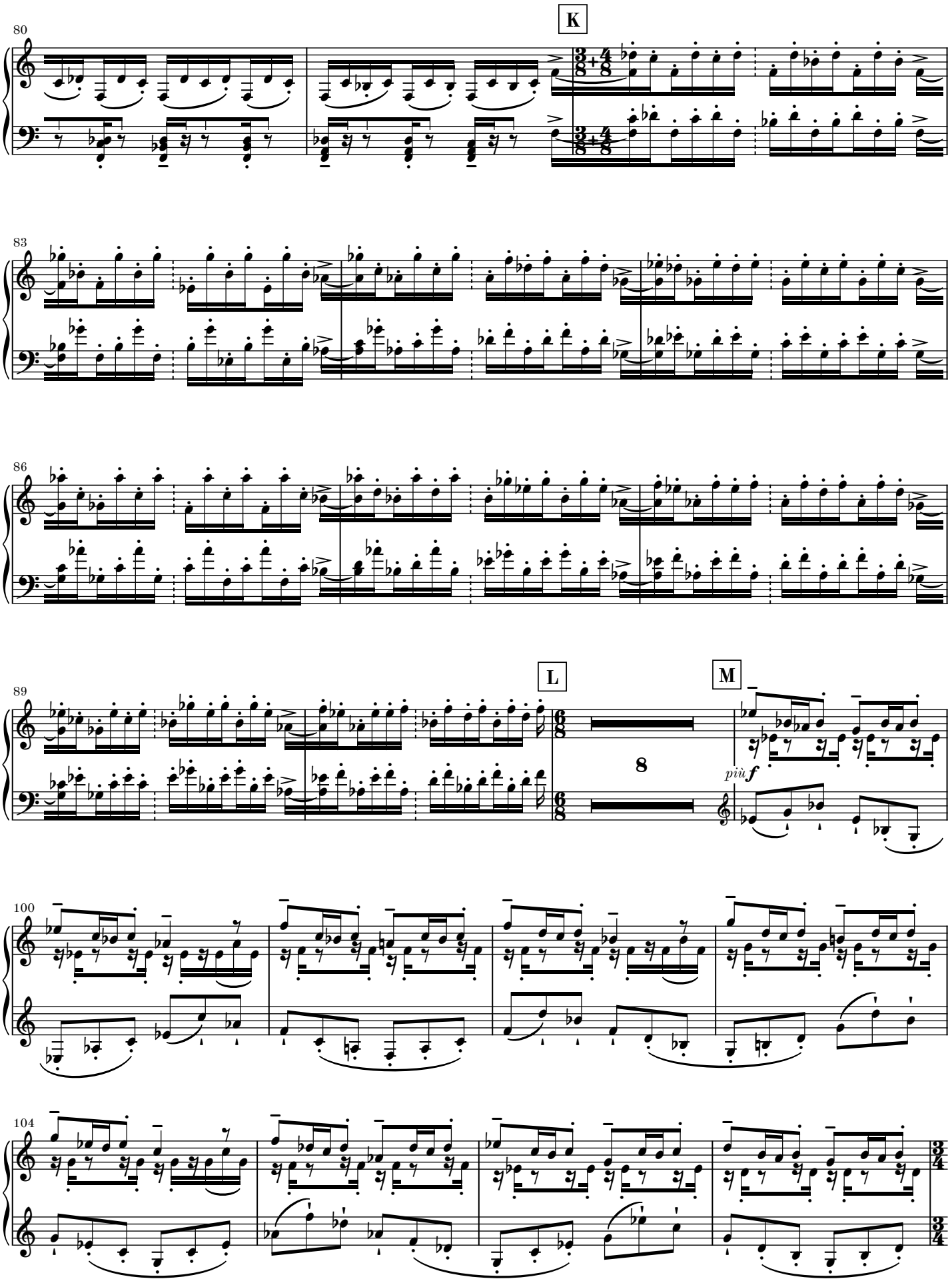
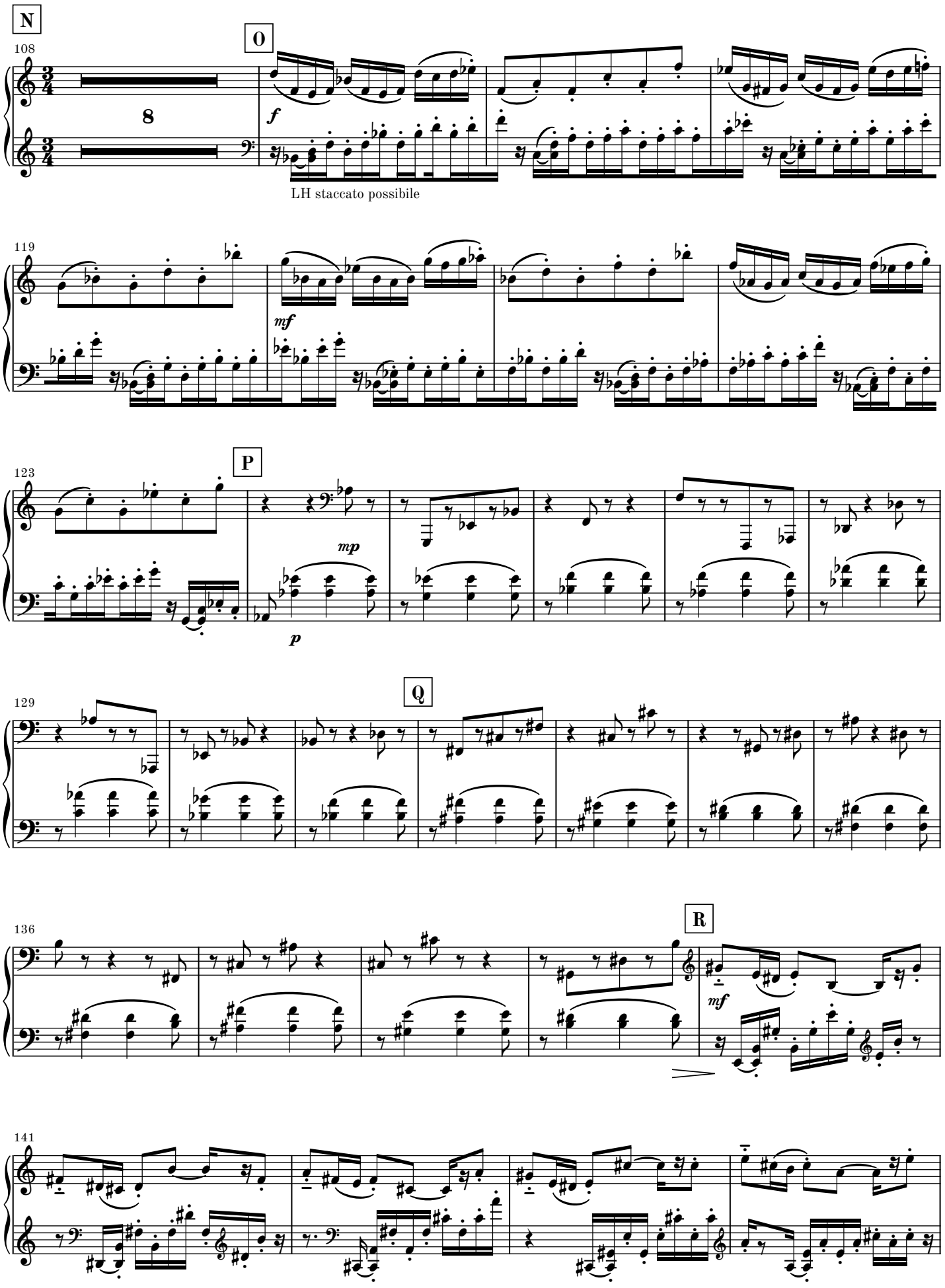
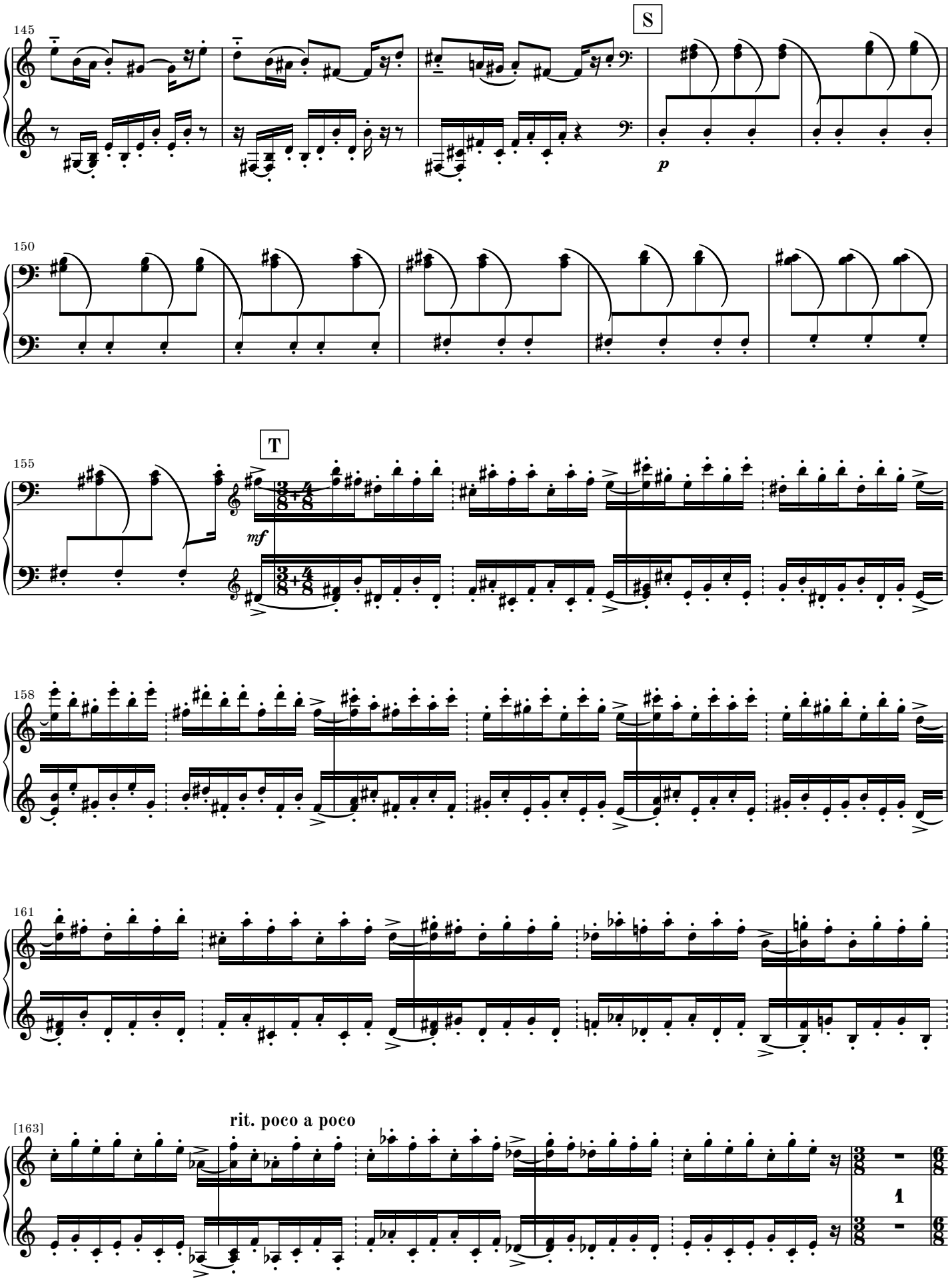
Complete catalog and performance materials at www.martinlohse.com

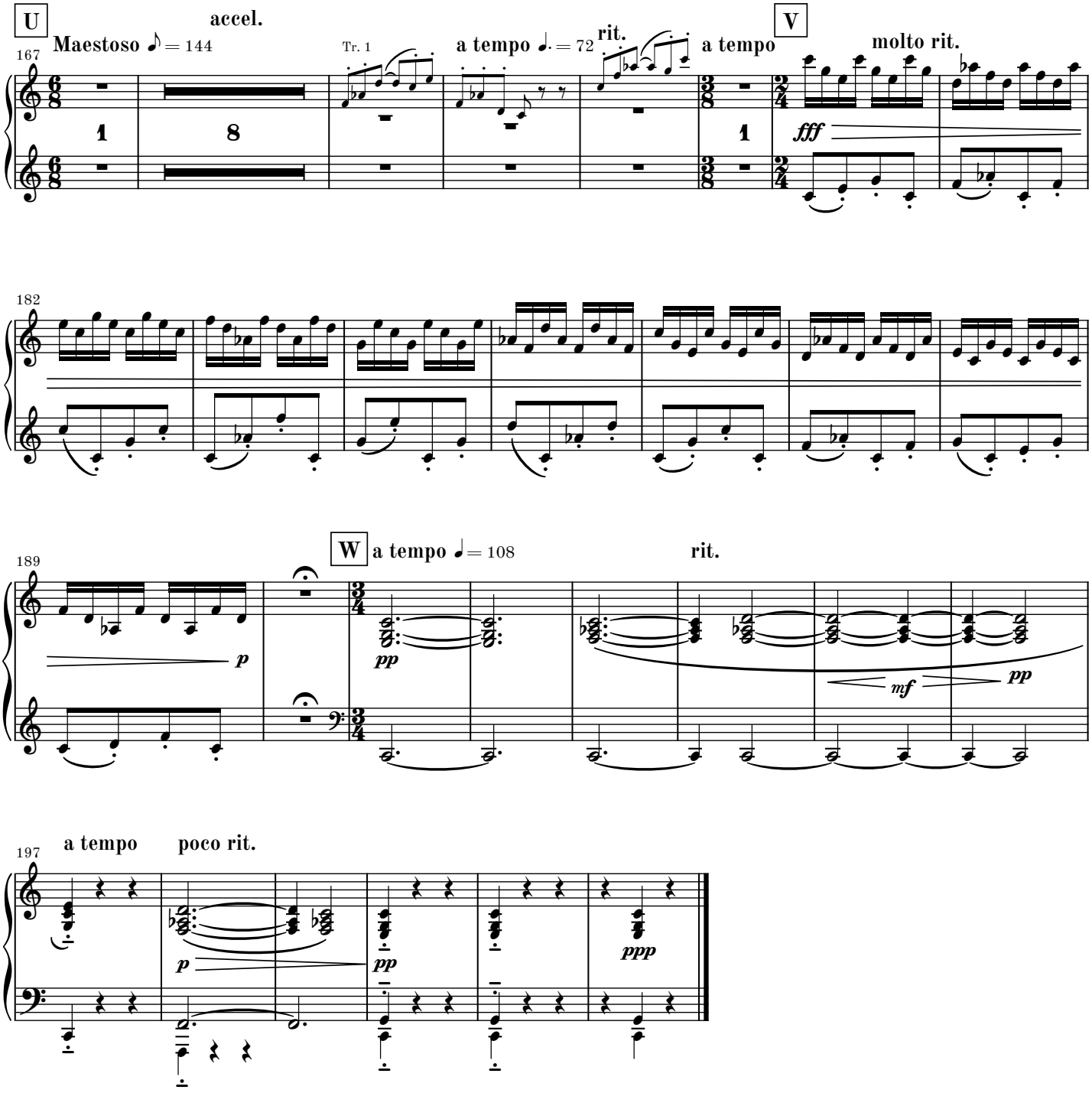

31
mf
35
E
f
38
41
[43]


F
G
46
7
più f
LH staccato possibile
56
60
H
mf
64
I
68
f
LH staccato possibile
J
72
p
76
mf

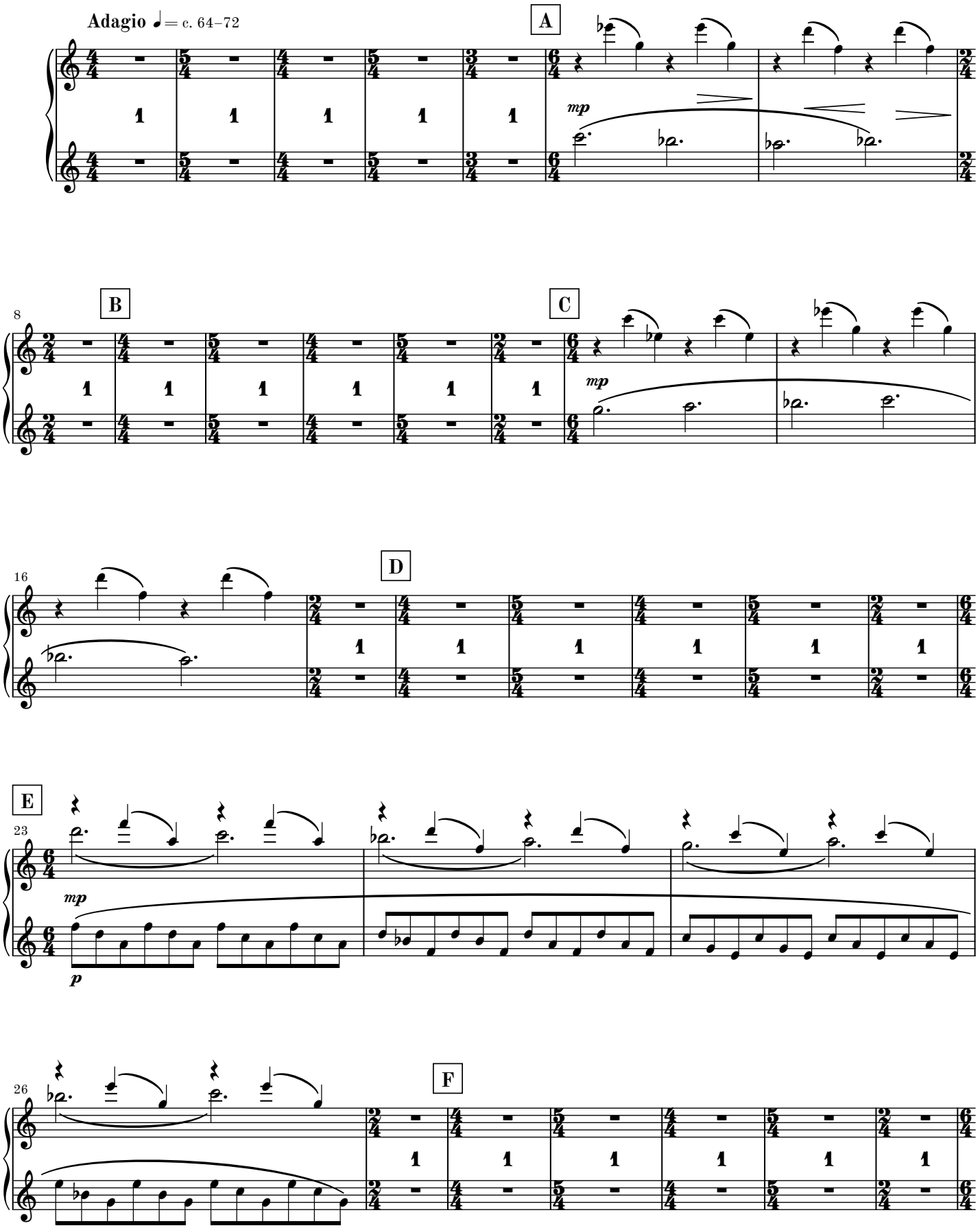

80
K
83
86
89
L
M
8
più f
100
104

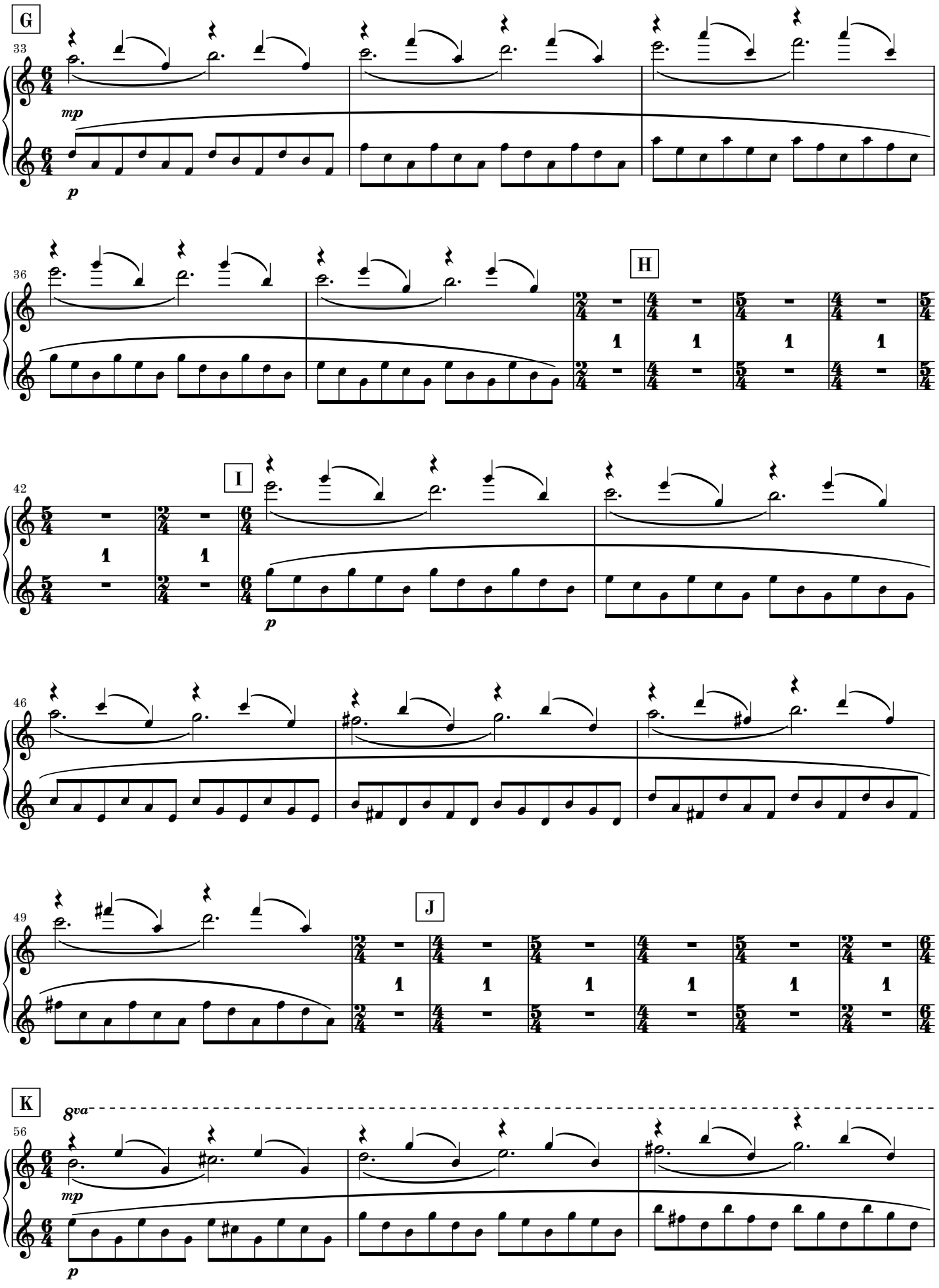

N
108
O
8
f
LH staccato possibile
119
mf
123
P
mp
p
129
Q
136
R
mf
141

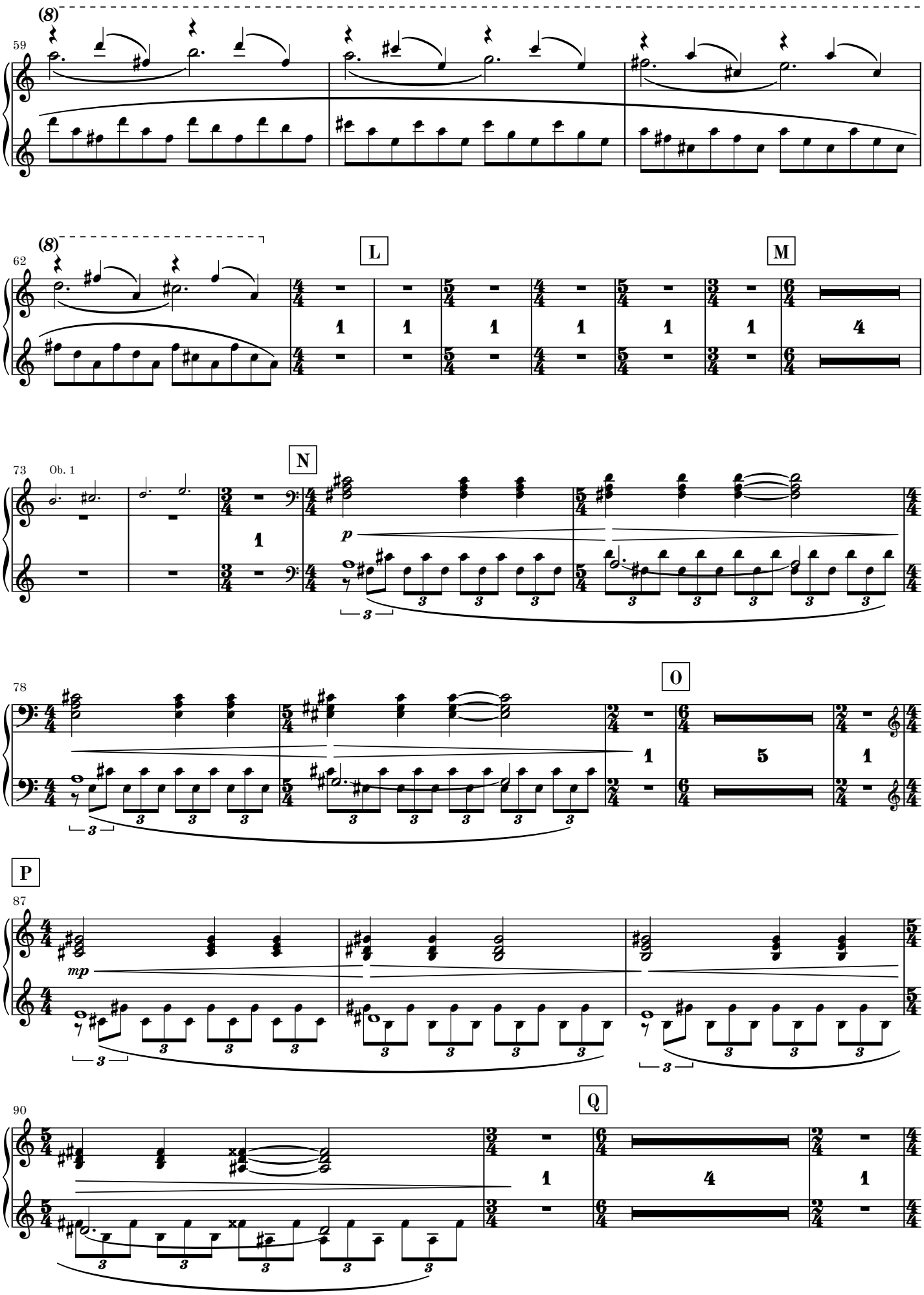

145
S
p
150
155
T
mf
158
161
[163]
rit. poco a poco
1

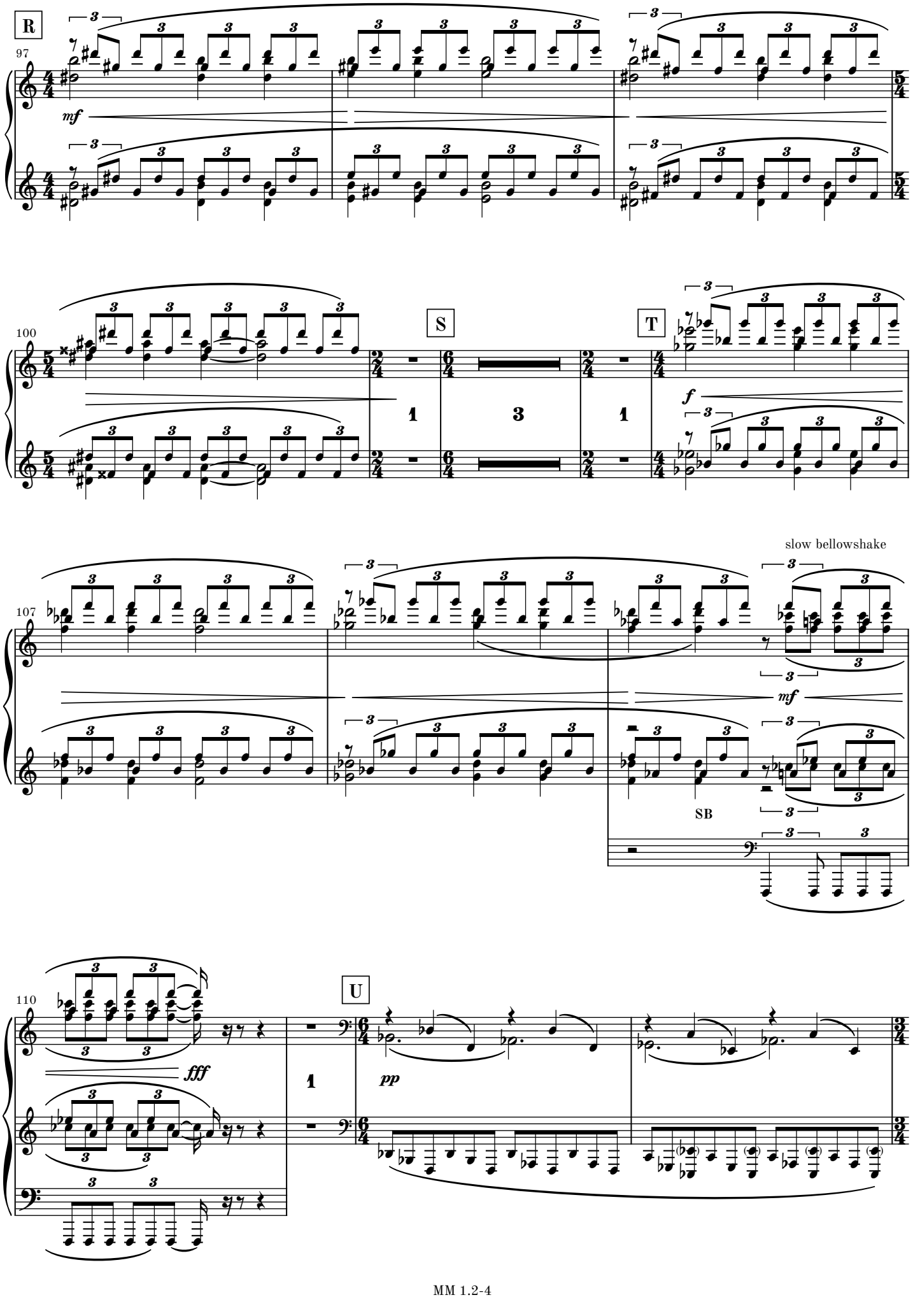

U
accel.
Maestoso ♪ = 144
167
Tr. 1
a tempo ♩. = 72
rit.
a tempo
V
molto rit.
fff
182
W
a tempo ♩ = 108
rit.
189
p
pp
mf
pp
a tempo
poco rit.
197
p
pp
ppp

2. movement



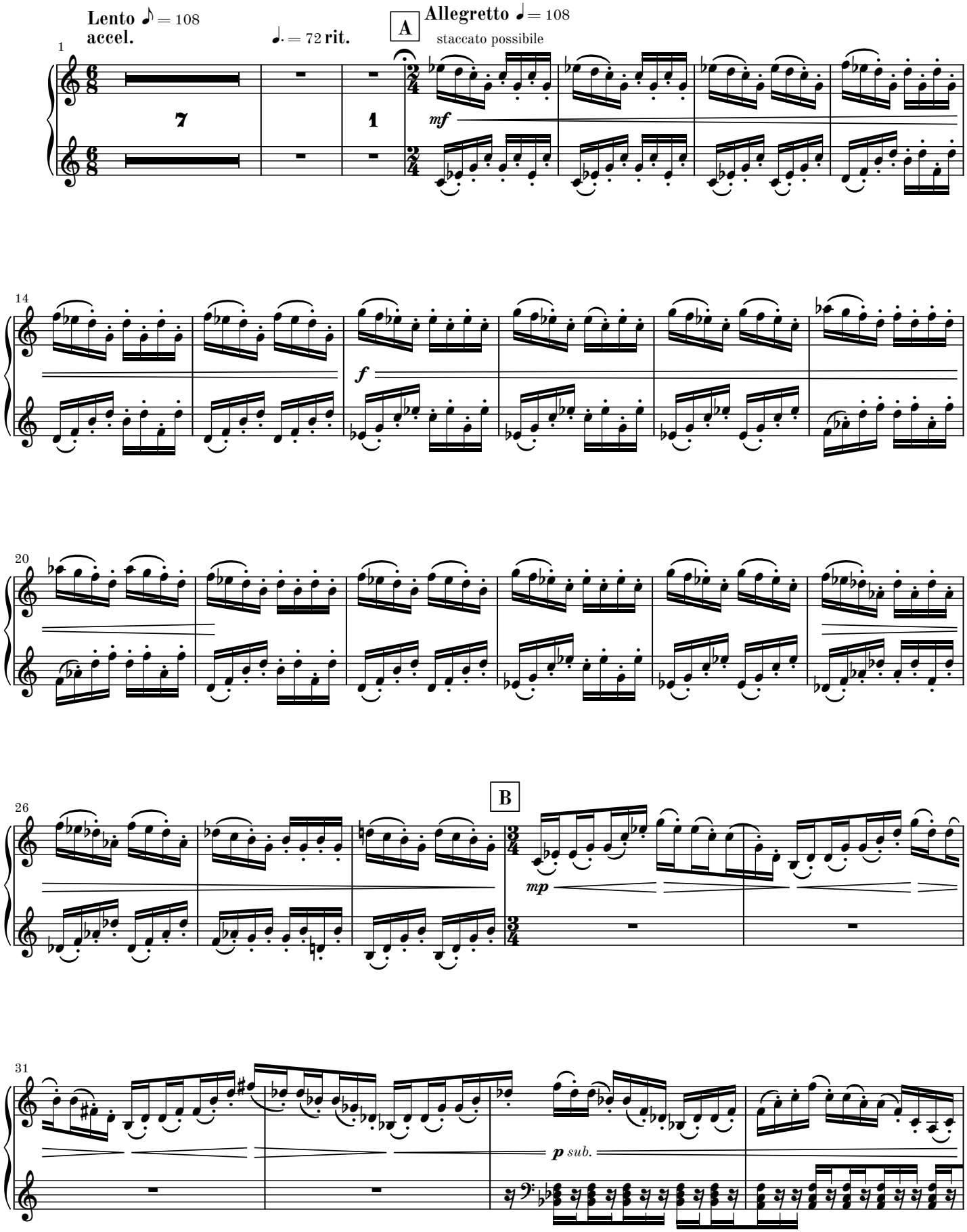

G
33
mp
p
36
H
42
I
p
46
49
J
K
8va
56
mp
p

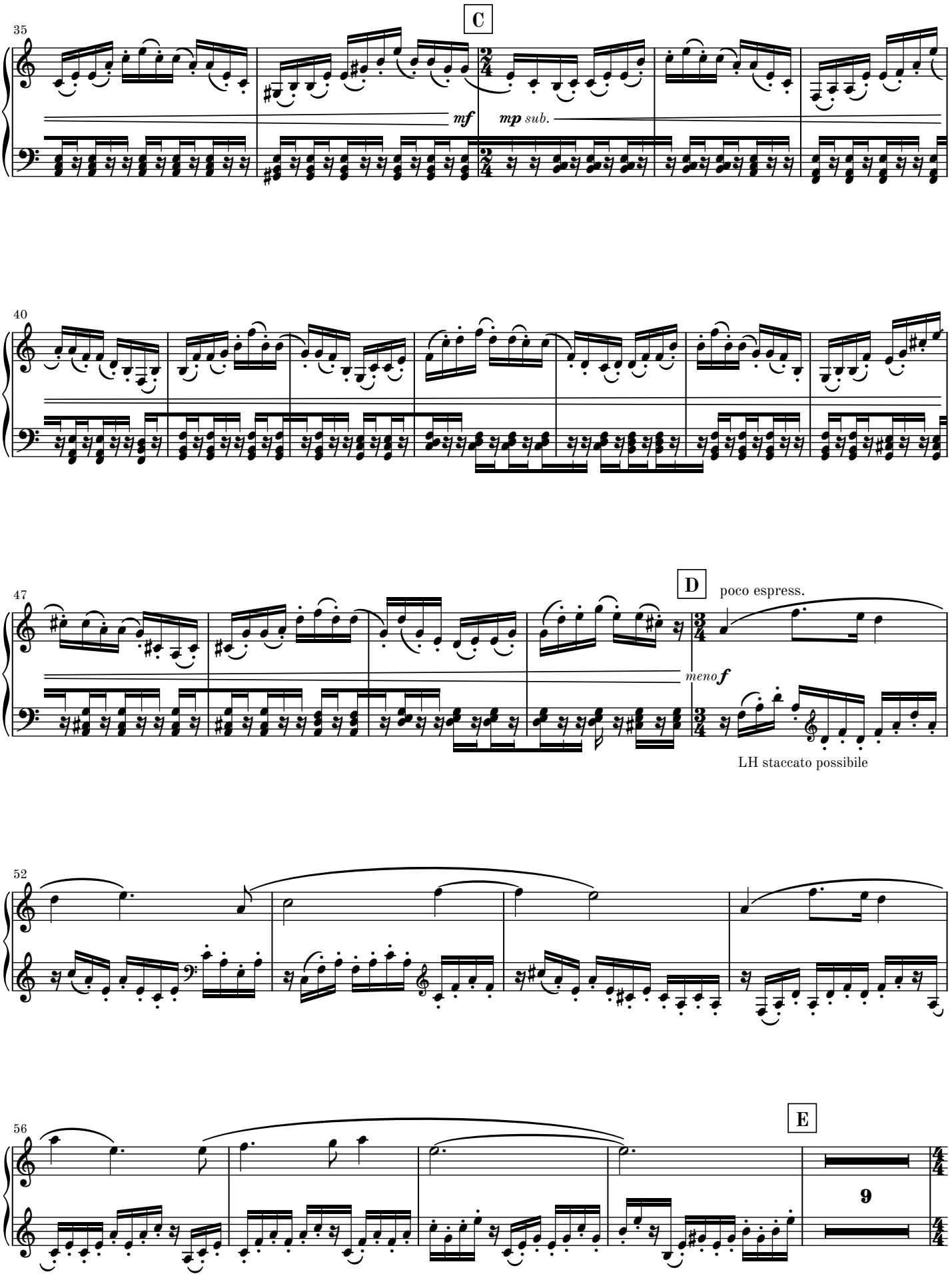

(8)
59
(8)
62
L
M
1
1
1
1
1
1
4
73
Ob. 1
N
1
p
78
O
1
5
1
P
87
mp
90
Q
1
4
1

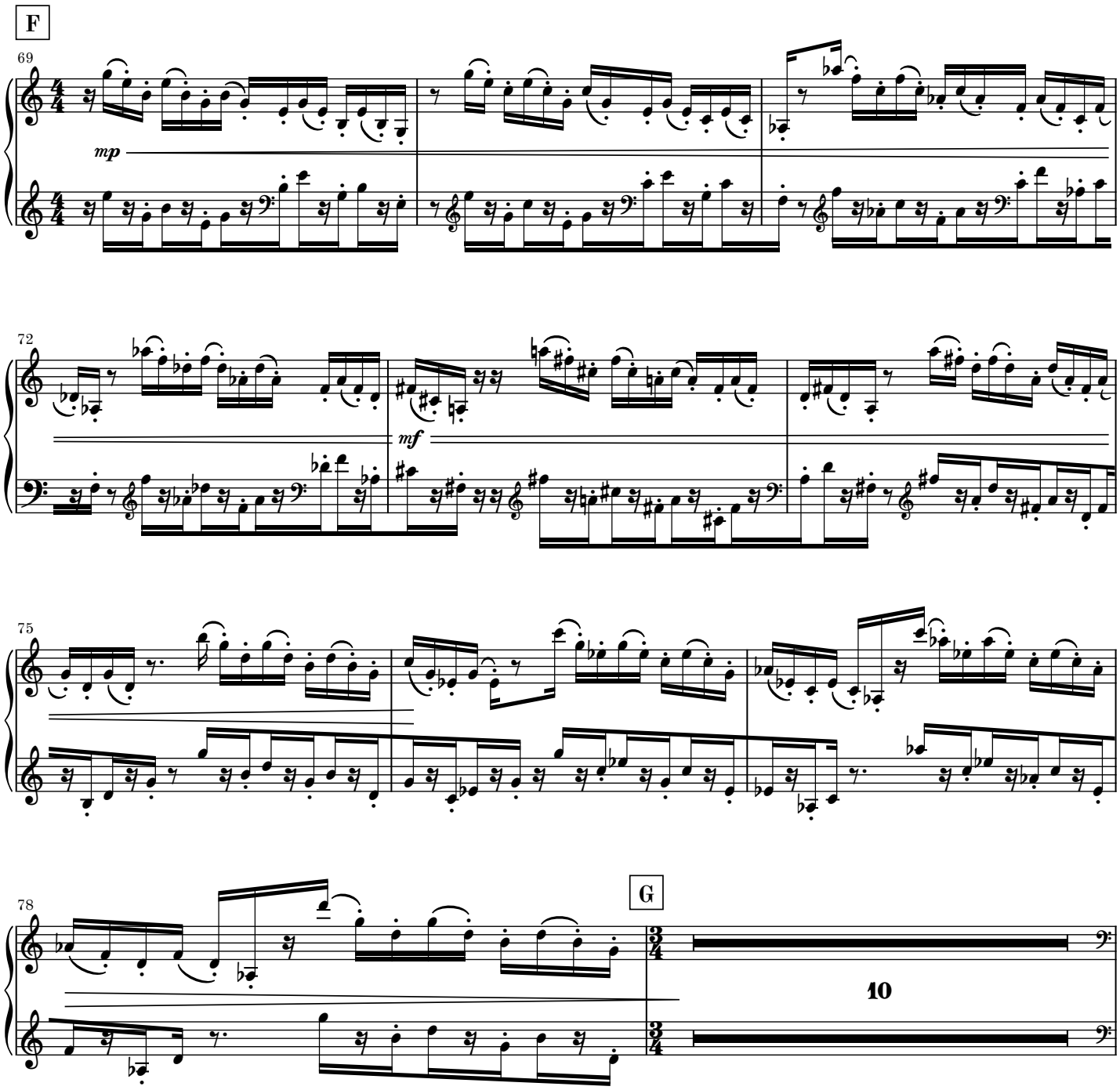

R
97
mf
100
S
T
1
3
1
f
slow bellowshake
107
mf
SB
110
U
fff
1
pp

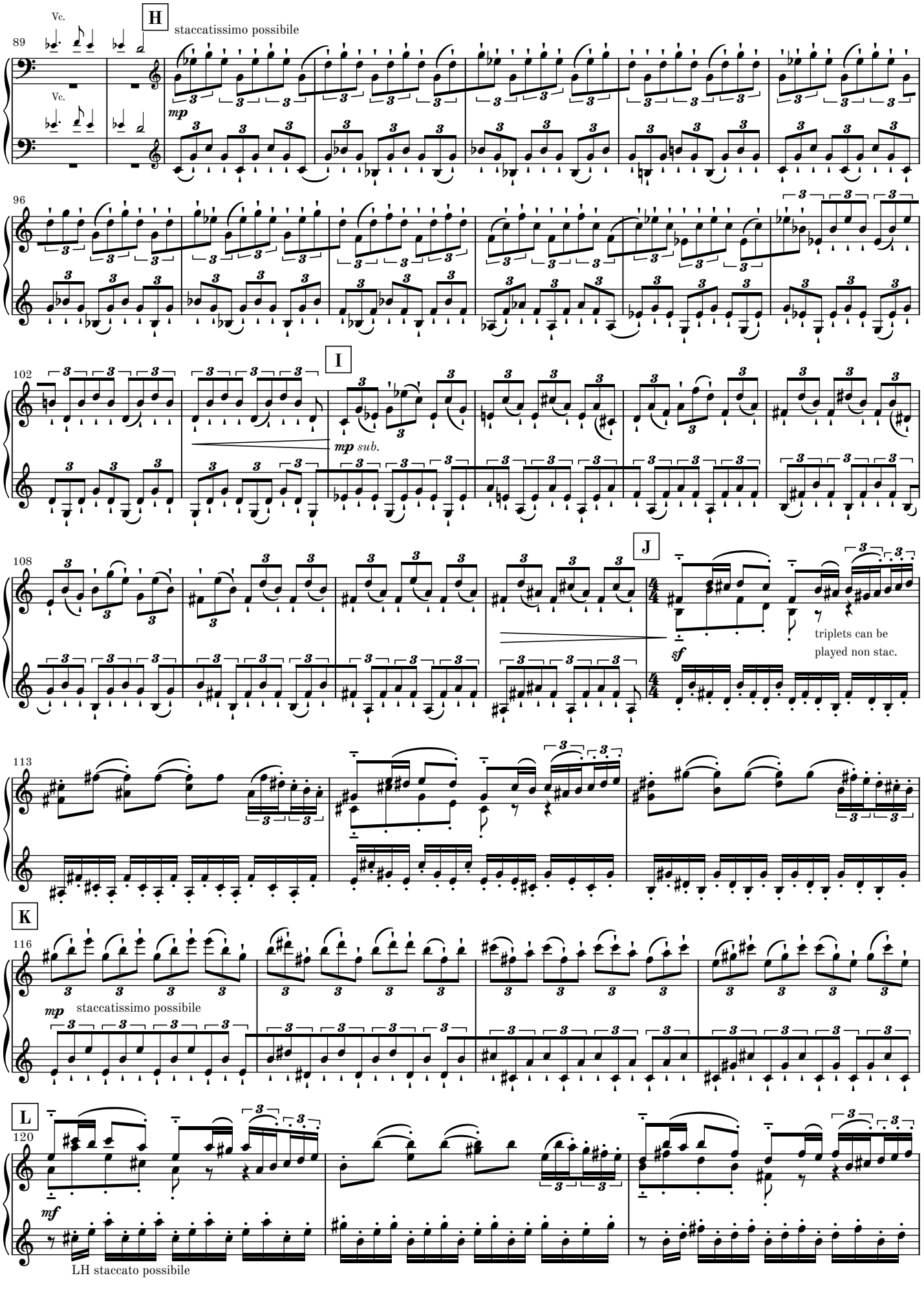

114
V
W
p
121
X
Y
rit.
127
p
rall.
Z
Lento ♩= 54
rall.

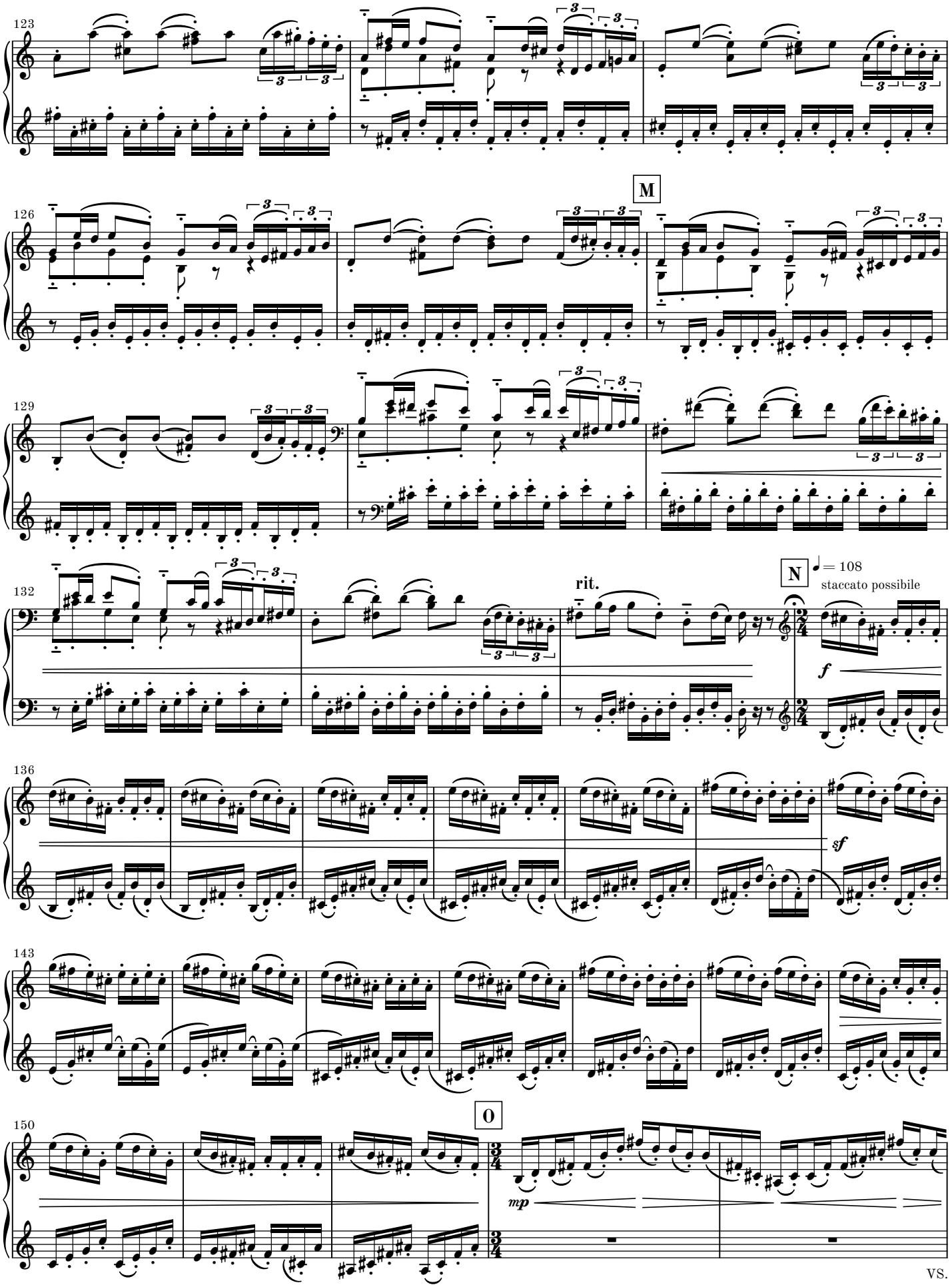
3. movement

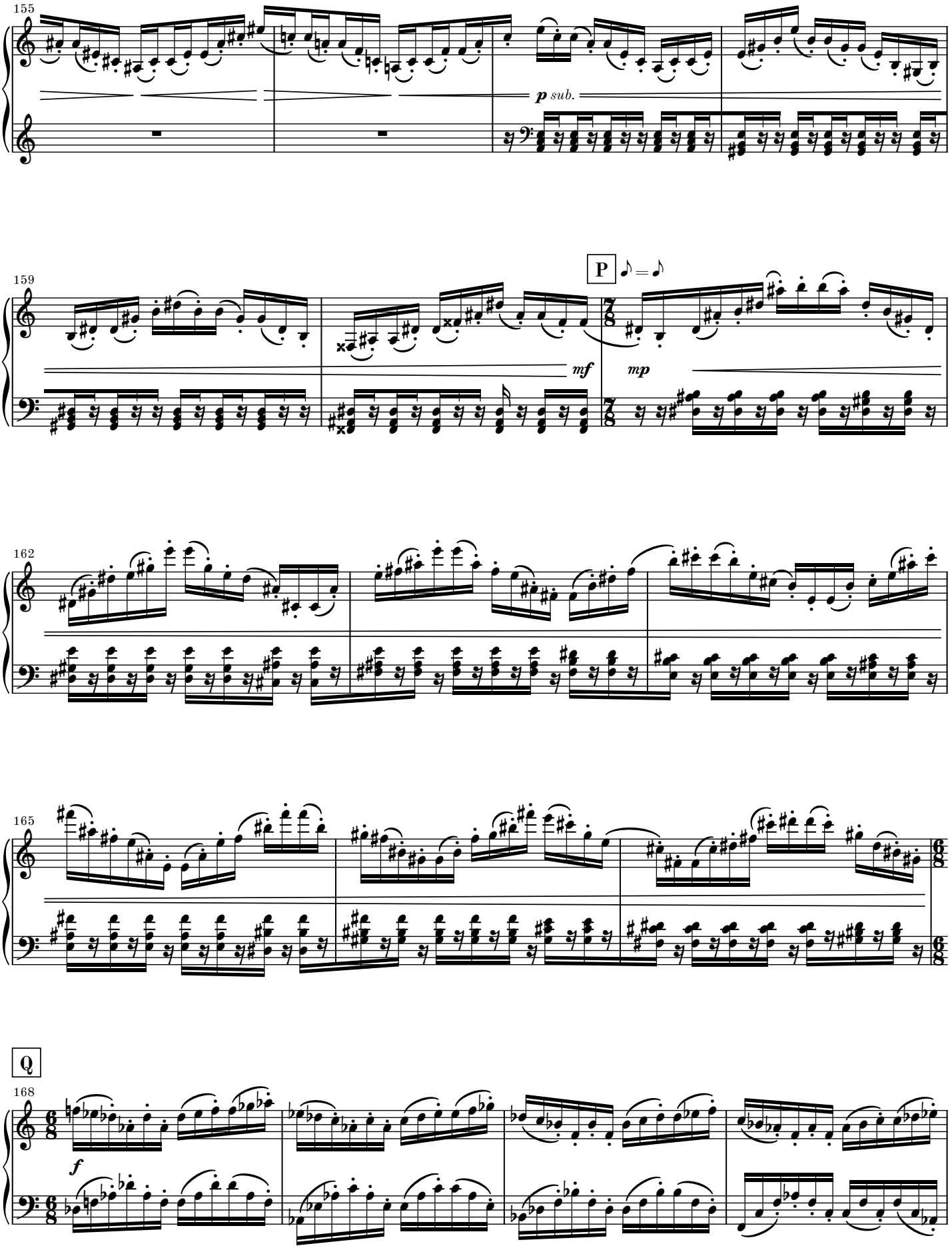

Lento ♪ = 108
accel.
♩. = 72 rit.
A
Allegretto ♩ = 108
staccato possibile
mf
f
B
mp
p sub.

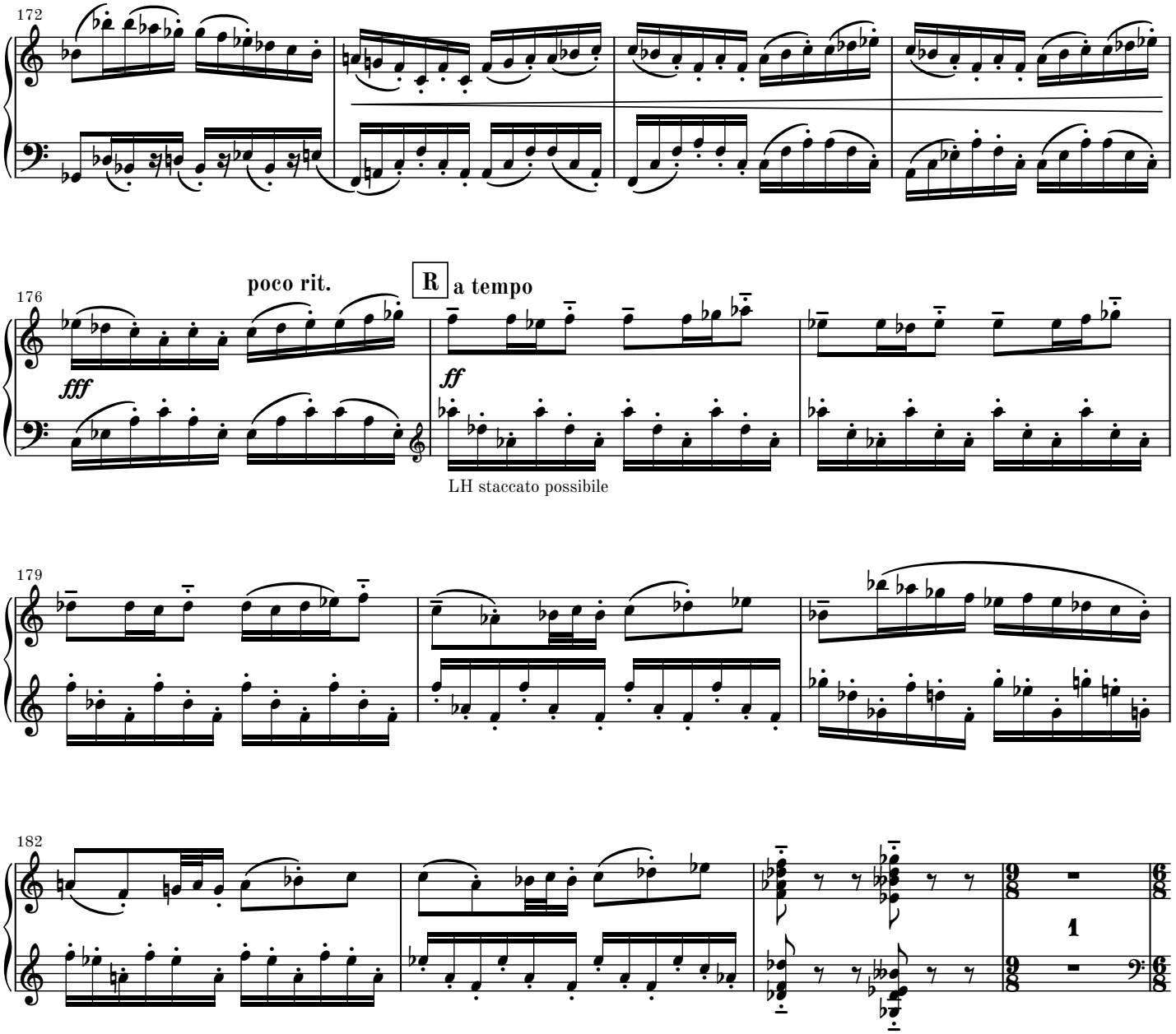

35
C
mf
mp sub.
40
47
D
poco espress.
meno f
LH staccato possibile
52
56
E
9

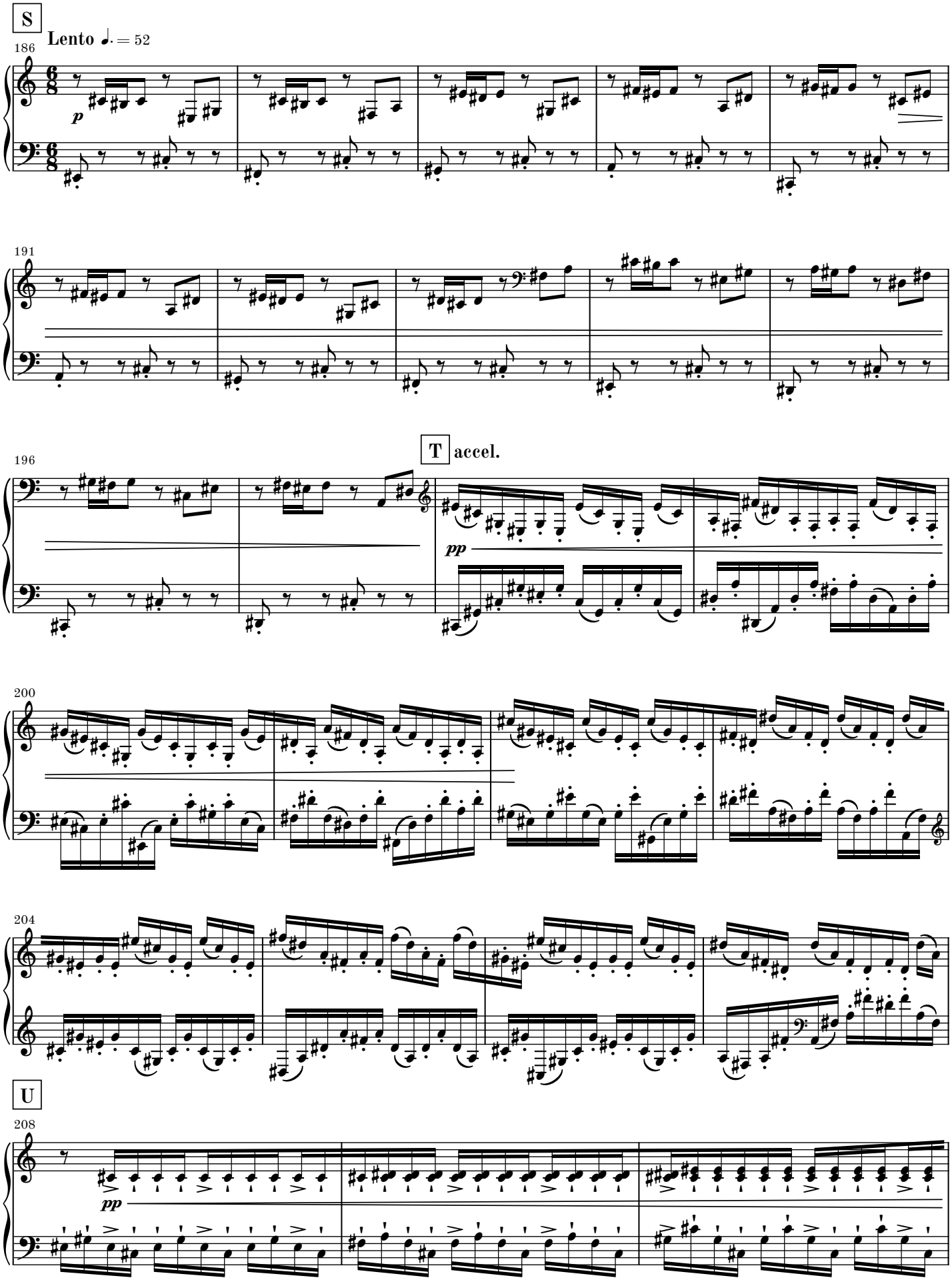

F
69
mp
72
mf
75
78
G
10

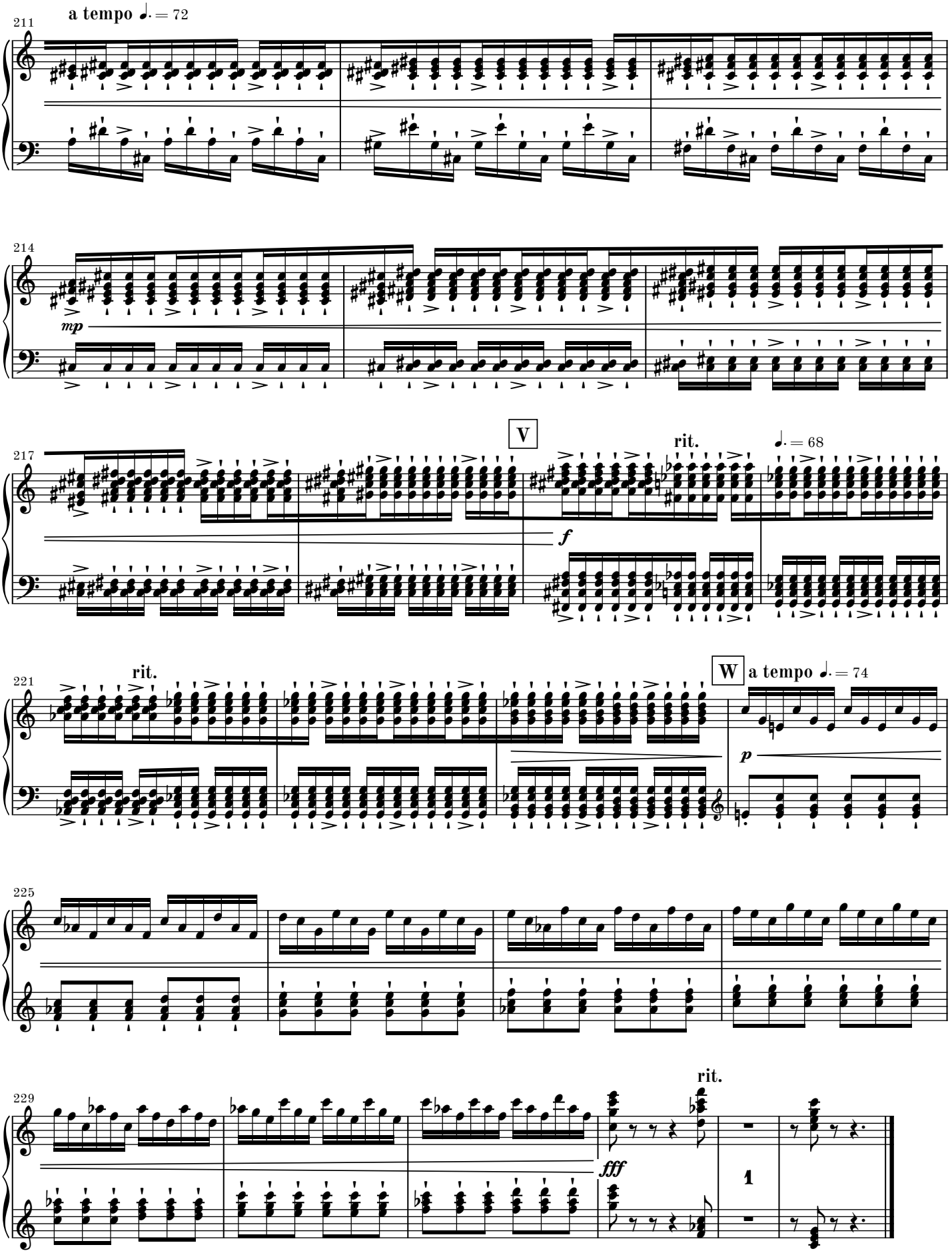

Vc.
H
staccatissimo possibile
89
mp
96
I
102
mp sub.
J
108
sf
triplets can be
played non stac.
113
K
116
mp
staccatissimo possibile
L
120
mf
LH staccato possibile


123
126
M
129
132
rit.
N
♩ = 108
staccato possibile
f
136
sf
143
150
O
mp
VS.


155
p sub.
159
P
mf
mp
162
165
Q
168
f


172
176
poco rit.
R
a tempo
fff
ff
LH staccato possibile
179
182
1


S
Lento ♩. = 52
186
p
191
T
accel.
196
pp
200
204
U
208
pp


211
a tempo ♩. = 72
214
mp
217
V
rit.
♩. = 68
f
221
rit.
W
a tempo ♩. = 74
p
225
229
rit.
fff
1

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.