Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

Martin Lohse
Accordion Concerto No. 3 W. 67

for accordion and orchestra

duration: c. 23'

composed in 2023/2025

dedicated to
Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen

Full score

2nd. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Programme note

Accordion Concerto No. 3 is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The first movement starts at a brisk tempo, with the accordion weaving in and out of a rhythmic texture in the orchestra. Various melodies emerge throughout, and the movement concludes with a repetition of the main melody in a slow, introspective version. The second movement begins where the first ended, with slow, expressive music that gradually becomes faster and more intense, until baroque music breaks through at the close of the work.

The two movements also exist as independent works, titled *Ex Passu – Concerto Piccolo* and *Ad Passum*. The first movement, originally titled simply *Concerto Piccolo*, was commissioned by and dedicated to Antonio Spaccarotella for PIF Castelfidardo 2023, serving as the final work in the third round of the Premio category. It was premiered at Teatro Astra in Castelfidardo, Italy, by Zhiyuan Zhang (first prize), Olzhas Nurlanov (second prize), and Petar Dinčić (third prize), alongside the Orchestra Filarmonica della Calabria under the direction of conductor Alfredo Luigi Cornacchia.

The electroacoustic versions of these movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2026

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

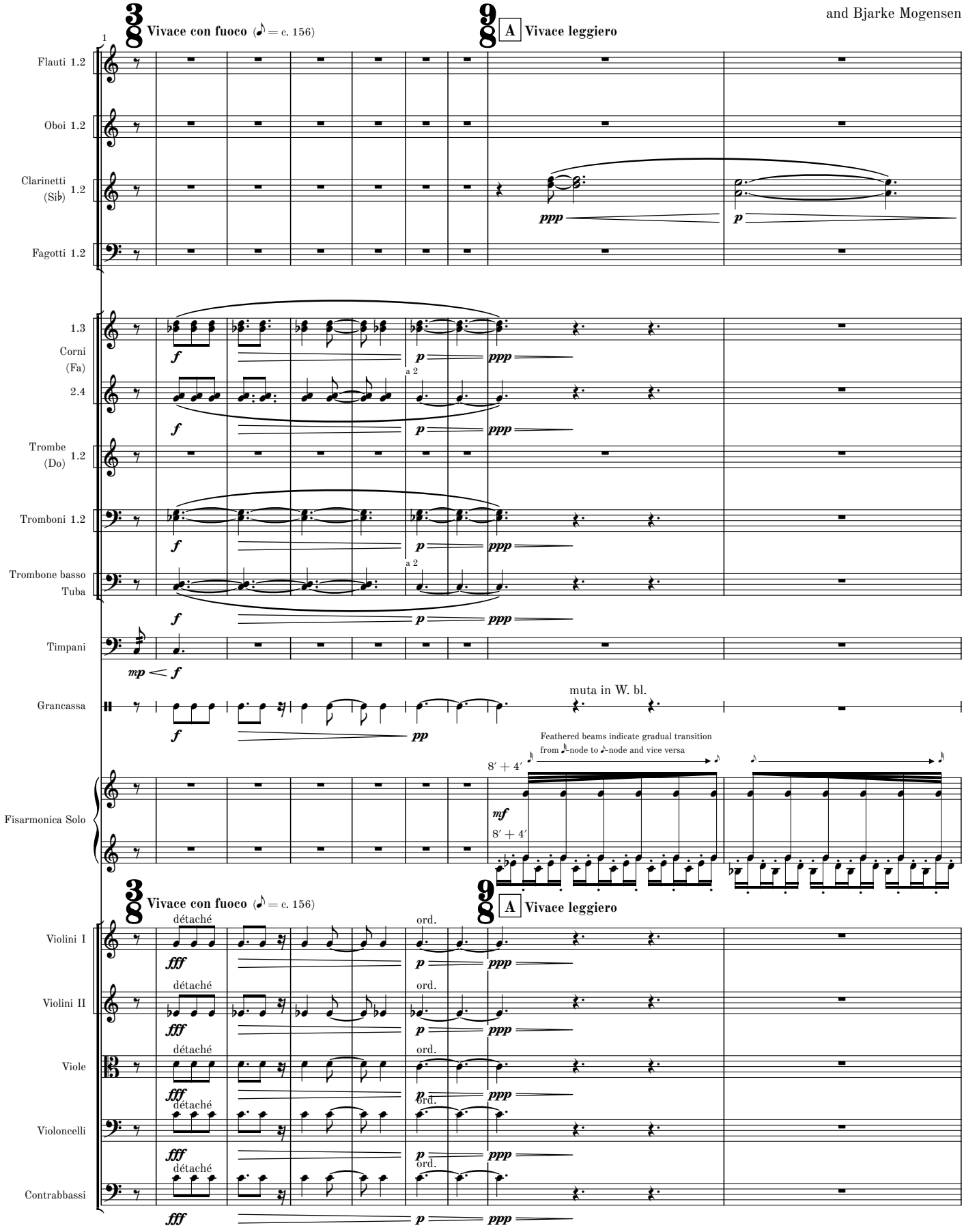
Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 23 min.

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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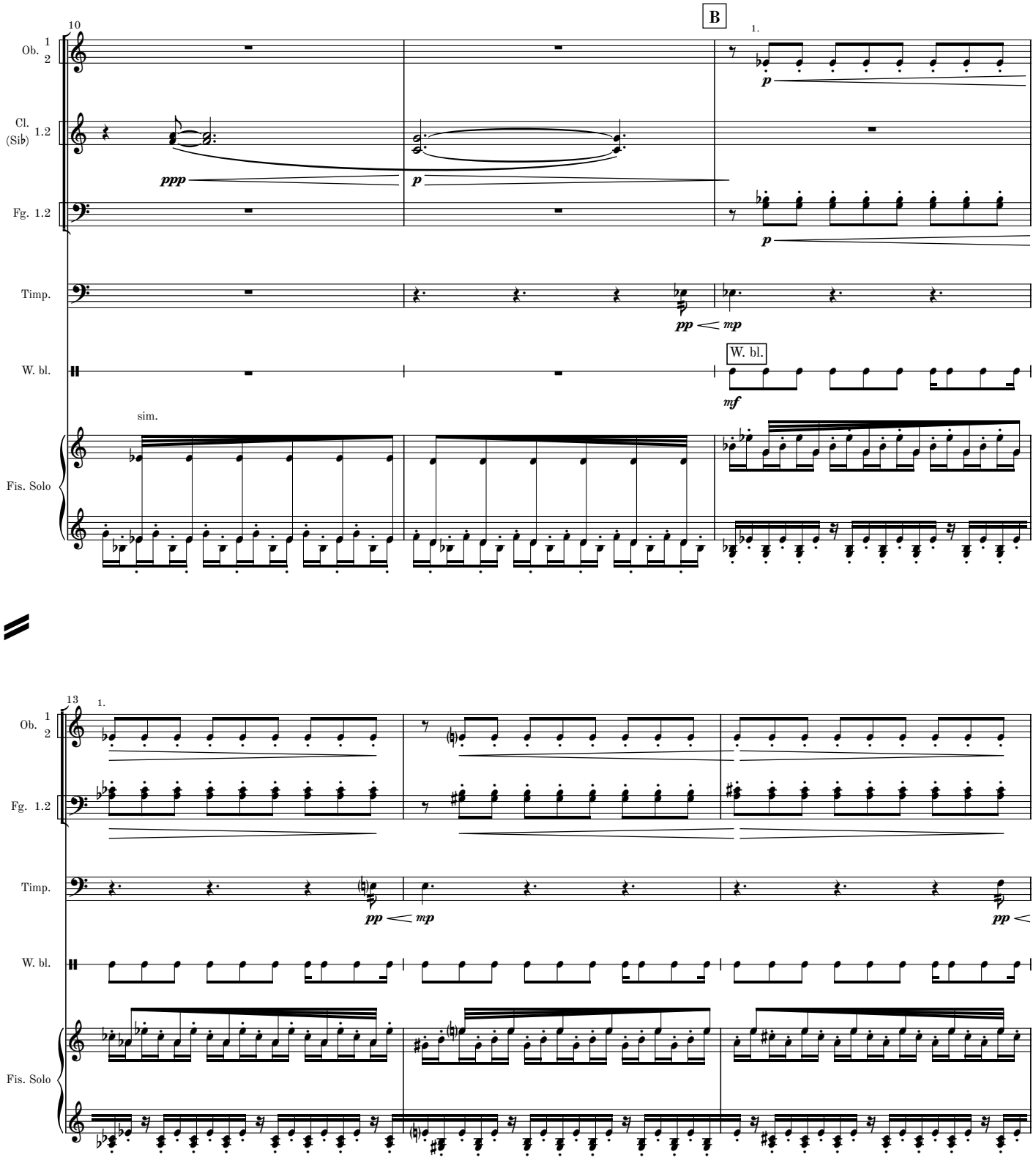
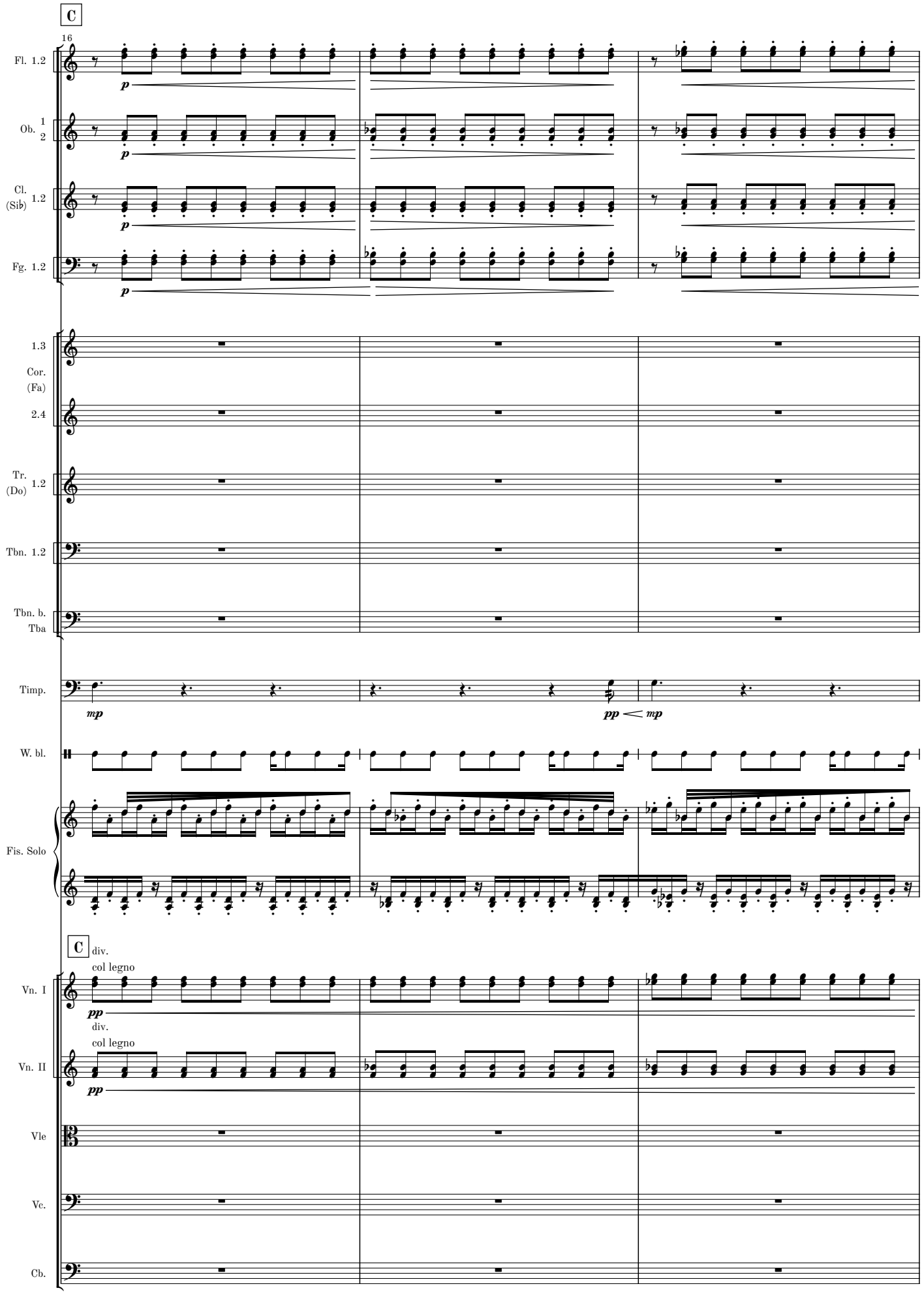
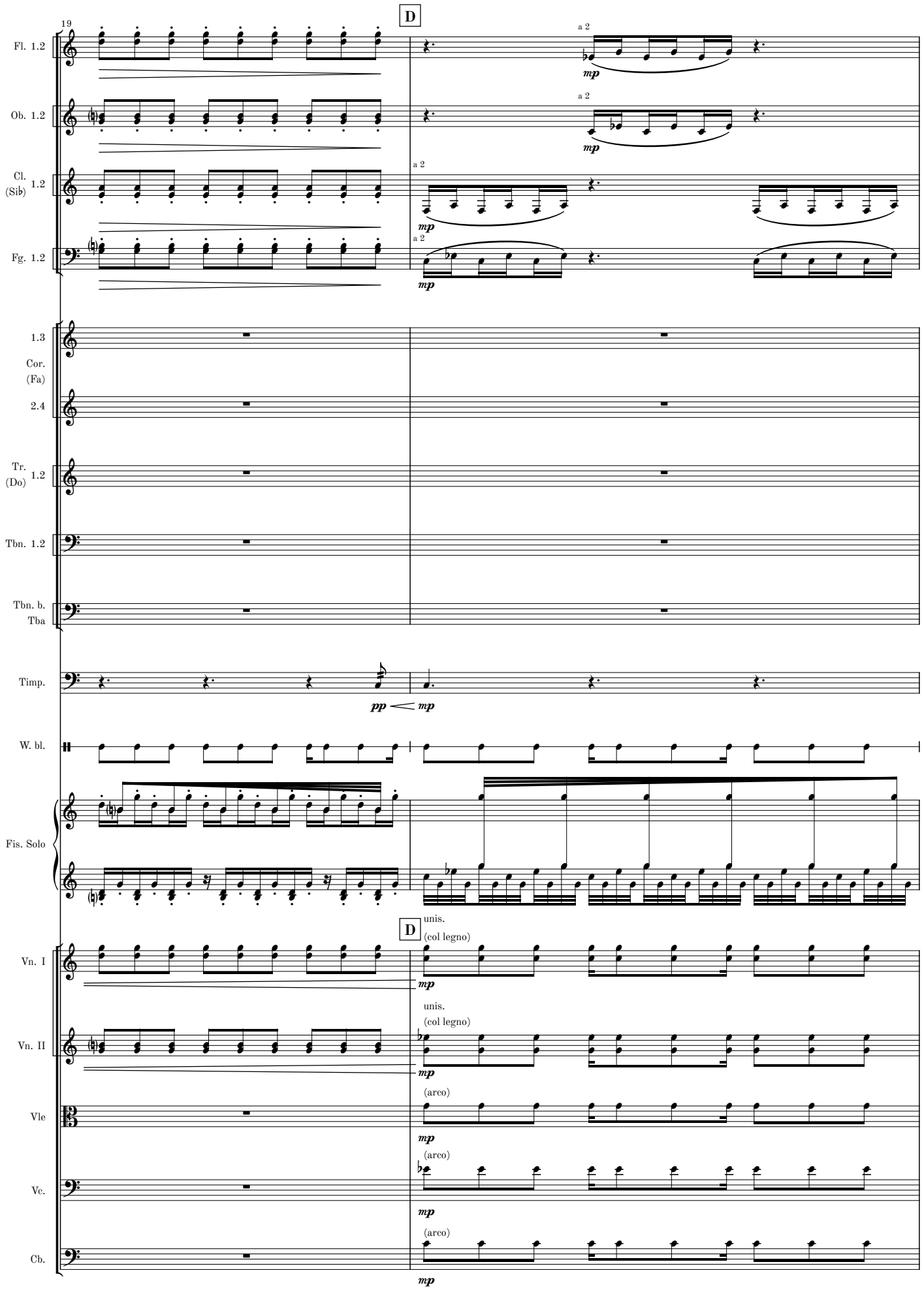
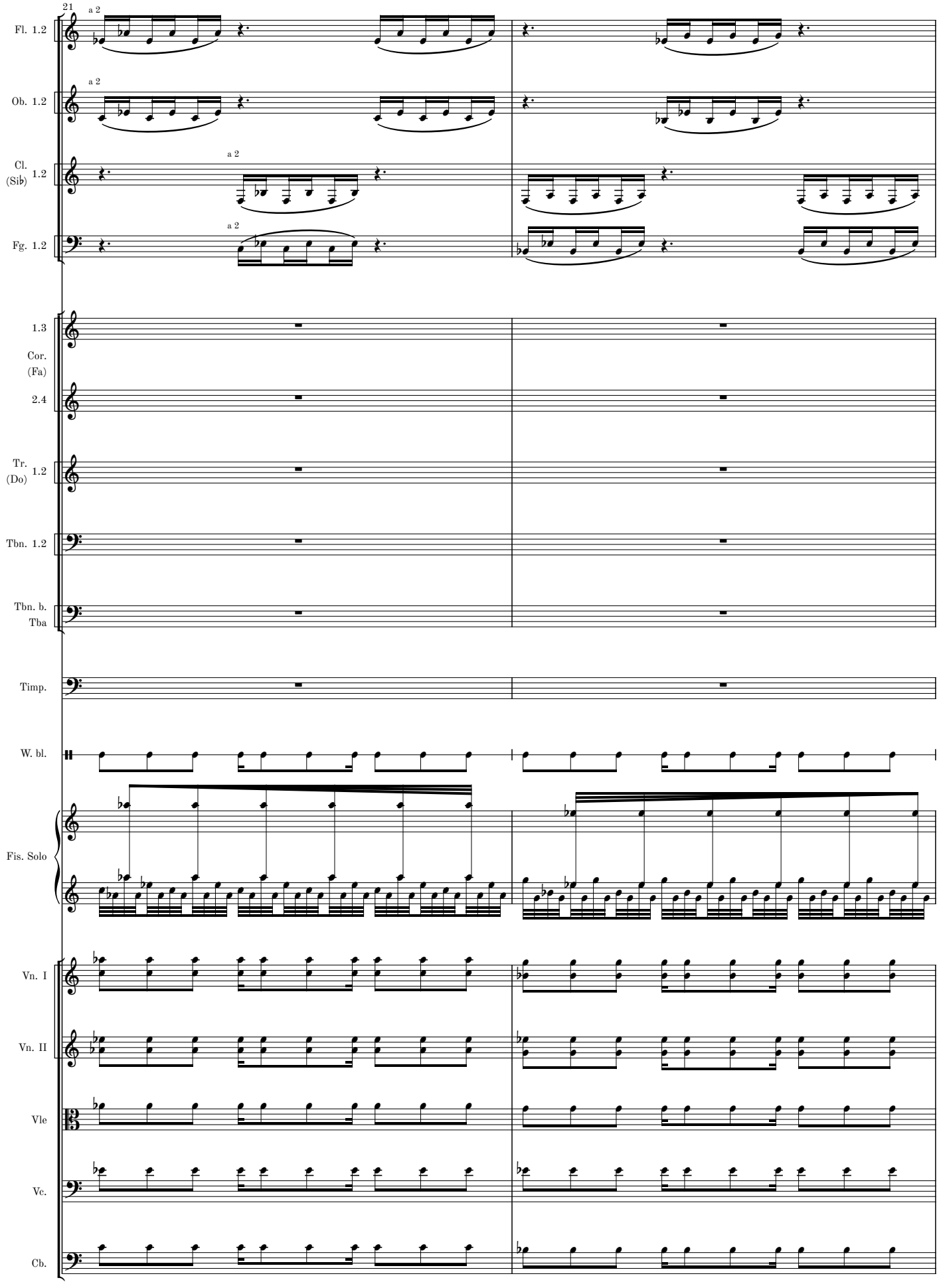
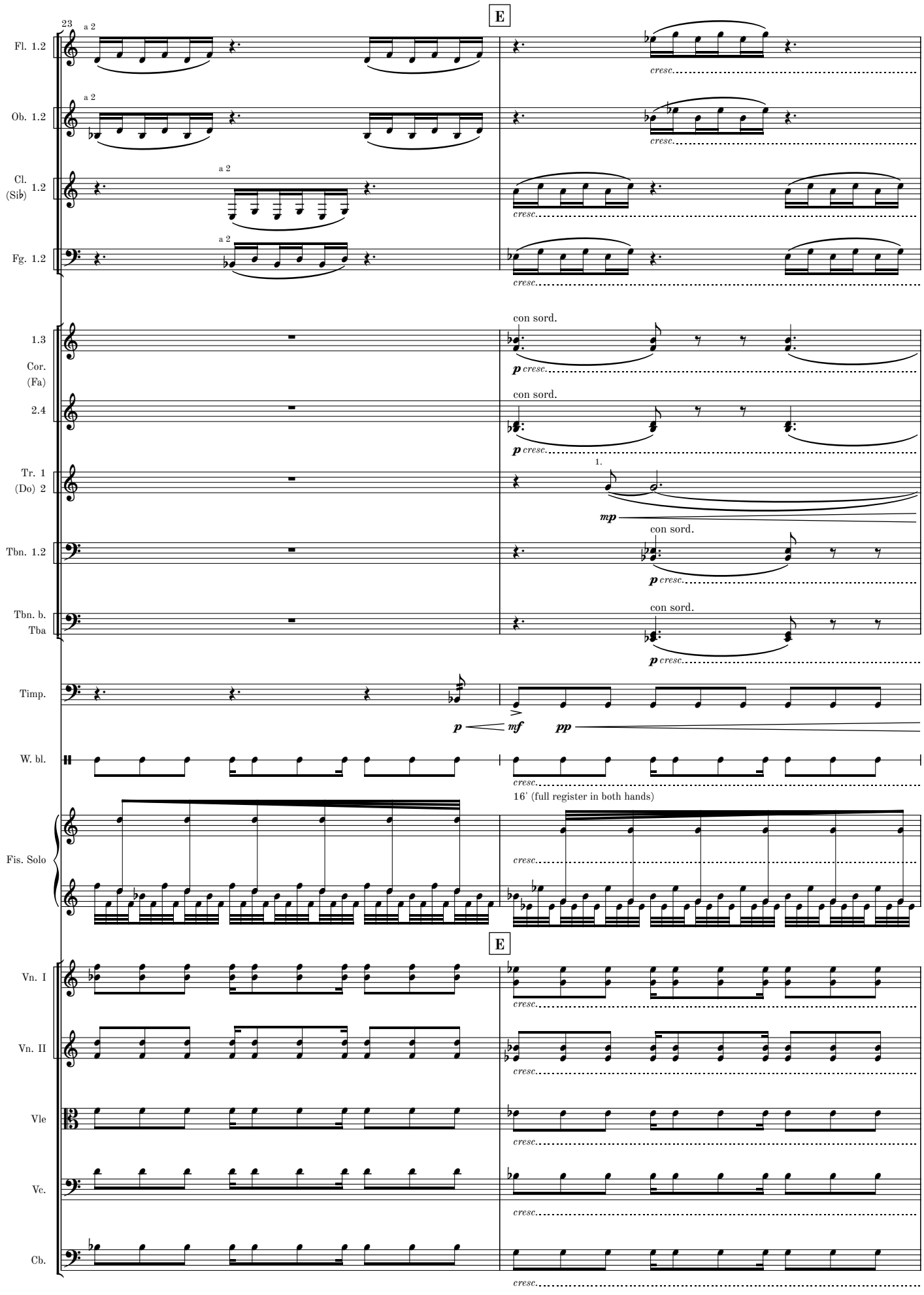
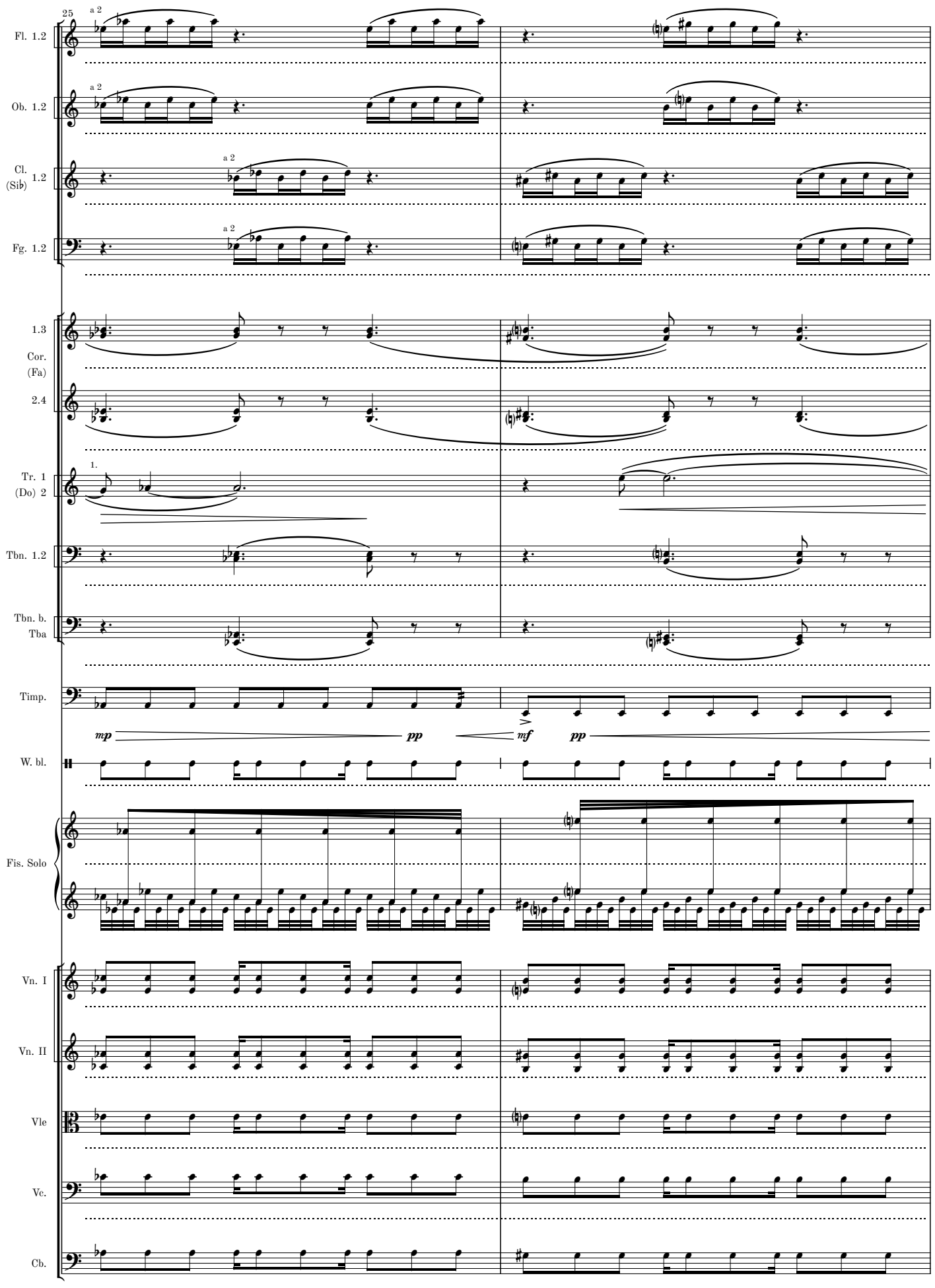

10
B
1.
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Timp.
W. bl.
Fis. Solo
ppp
p
pp
mp
mf
W. bl.
sim.
13
1.
Ob. 1 2
Fg. 1.2
Timp.
W. bl.
Fis. Solo
pp
mp
pp

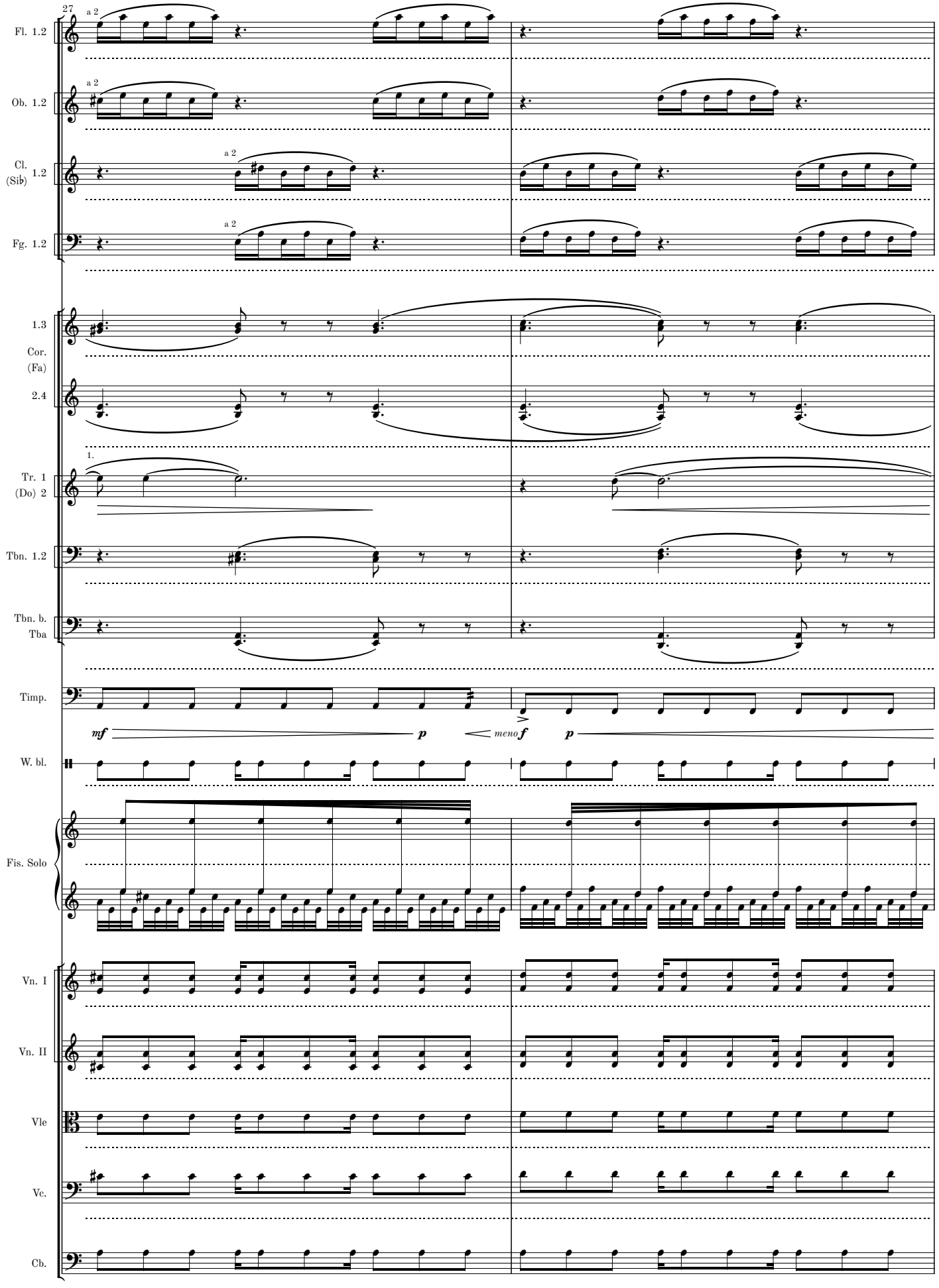

C
16
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
p
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
pp
mp
W. bl.
Fis. Solo
C
div.
col legno
Vn. I
pp
div.
col legno
Vn. II
pp
Vle
Vc.
Cb.

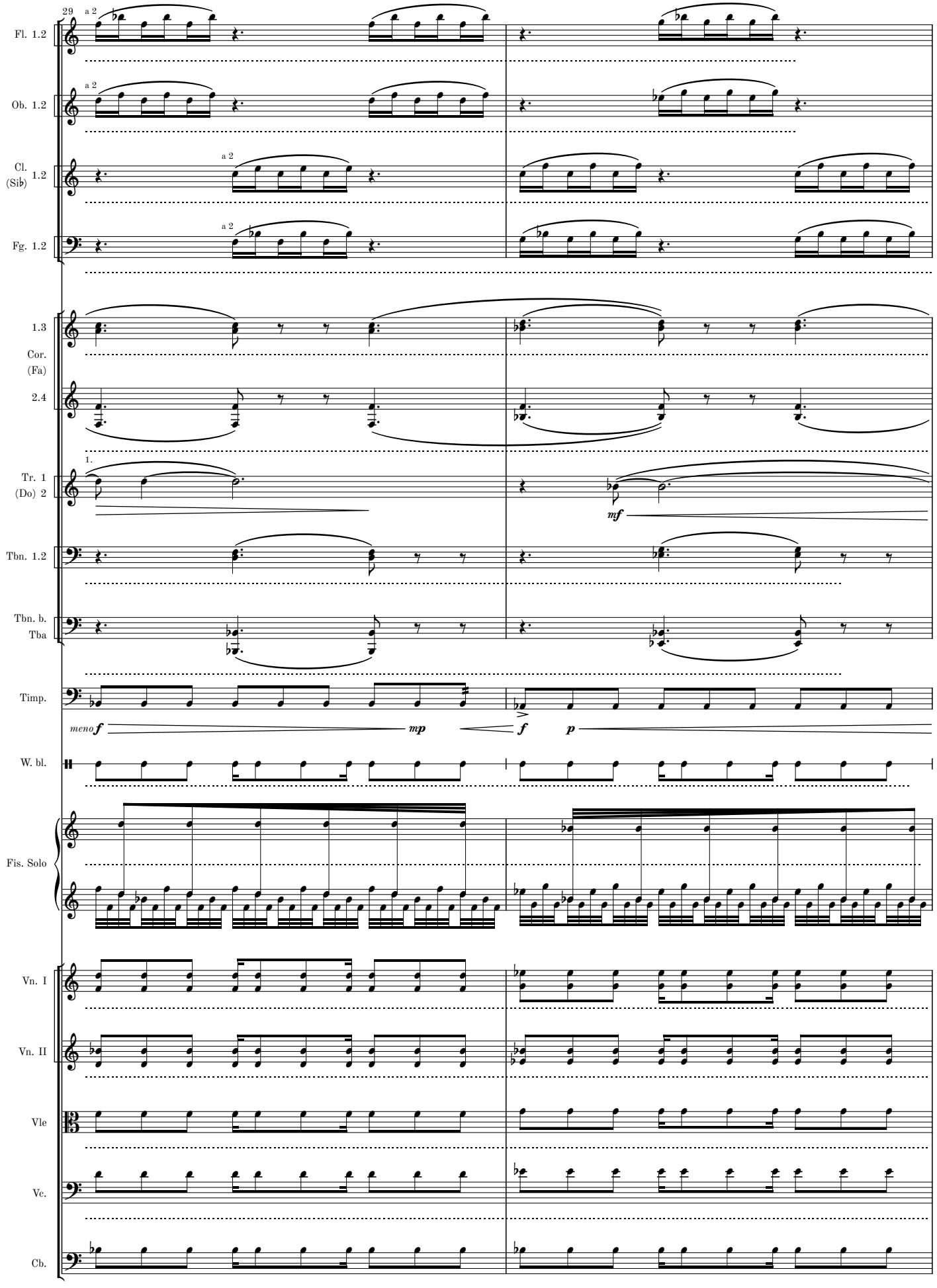

19
D
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
mp
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp
W. bl.
Fis. Solo
D
unis.
(col legno)
Vn. I
Vn. II
(arco)
Vle
Vc.
Cb.

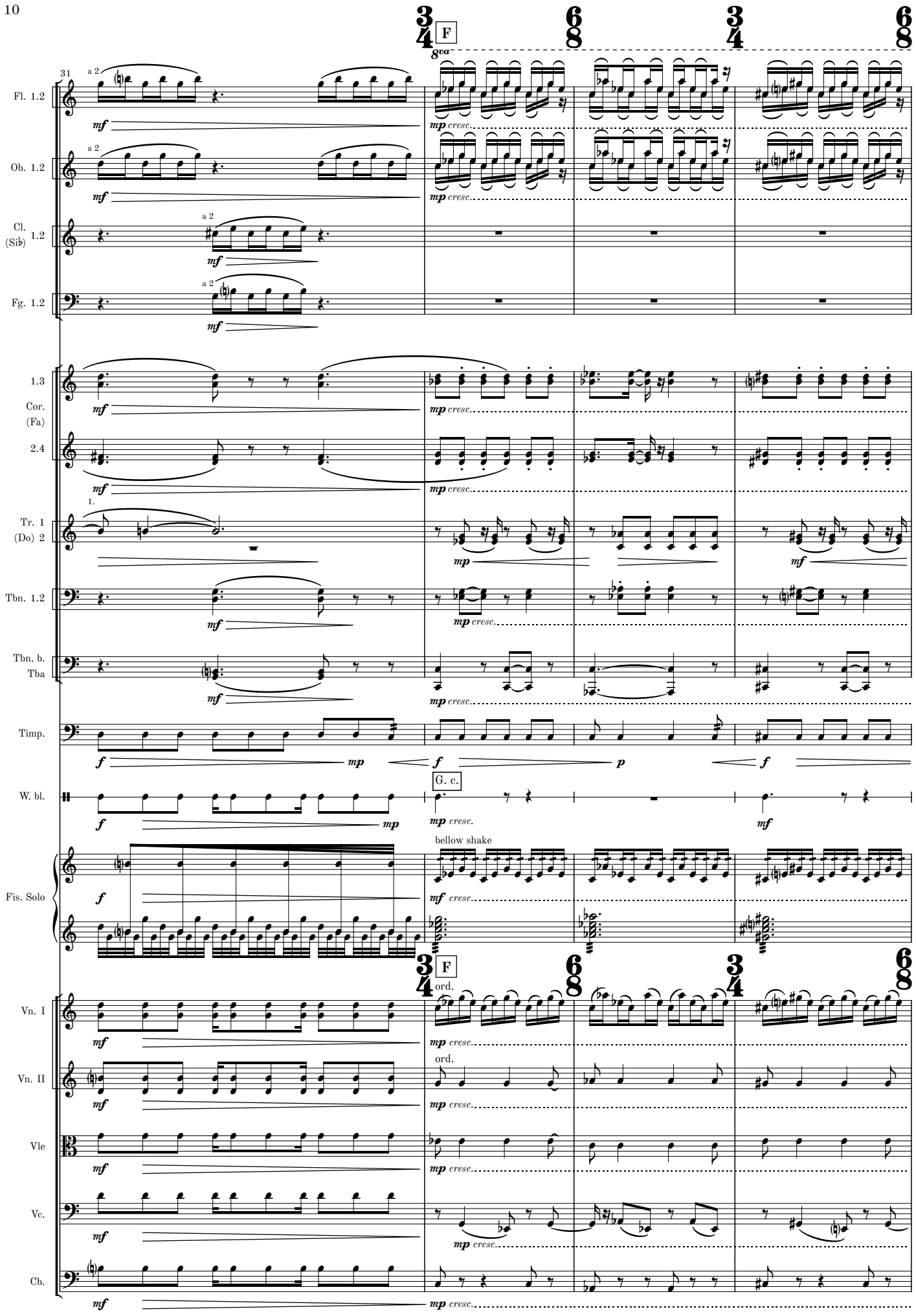

21
Fl. 1.2
a 2
Ob. 1.2
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

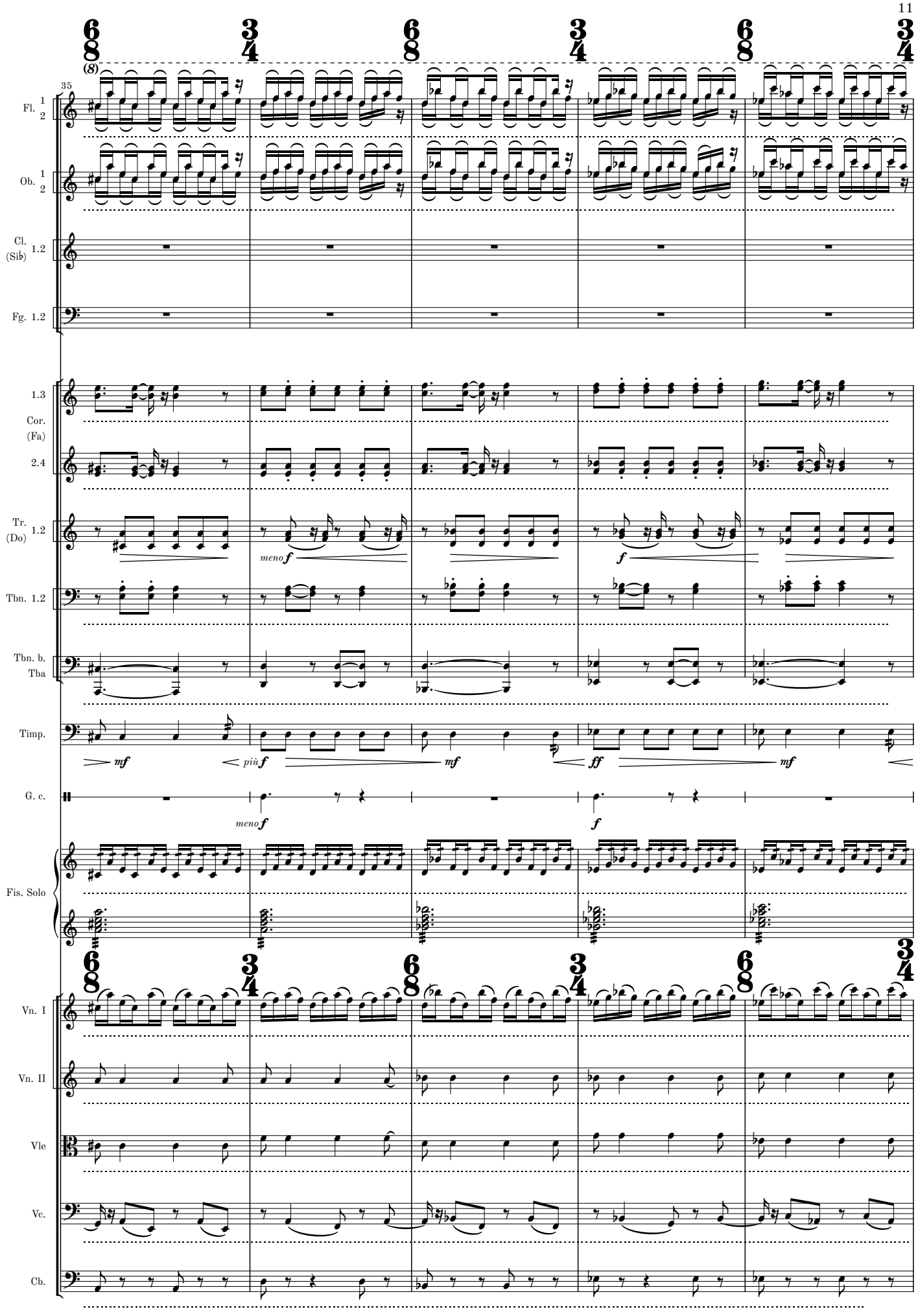

E
23
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
cresc.
con sord.
1.3
Cor. (Fa)
2.4
p cresc.
Tr. 1 (Do) 2
1.
mp
Tbn. 1.2
Tbn. b. Tba
Timp.
p
mf
pp
W. bl.
16' (full register in both hands)
Fis. Solo
E
Vn. I
Vn. II
Vle
Vc.
Cb.

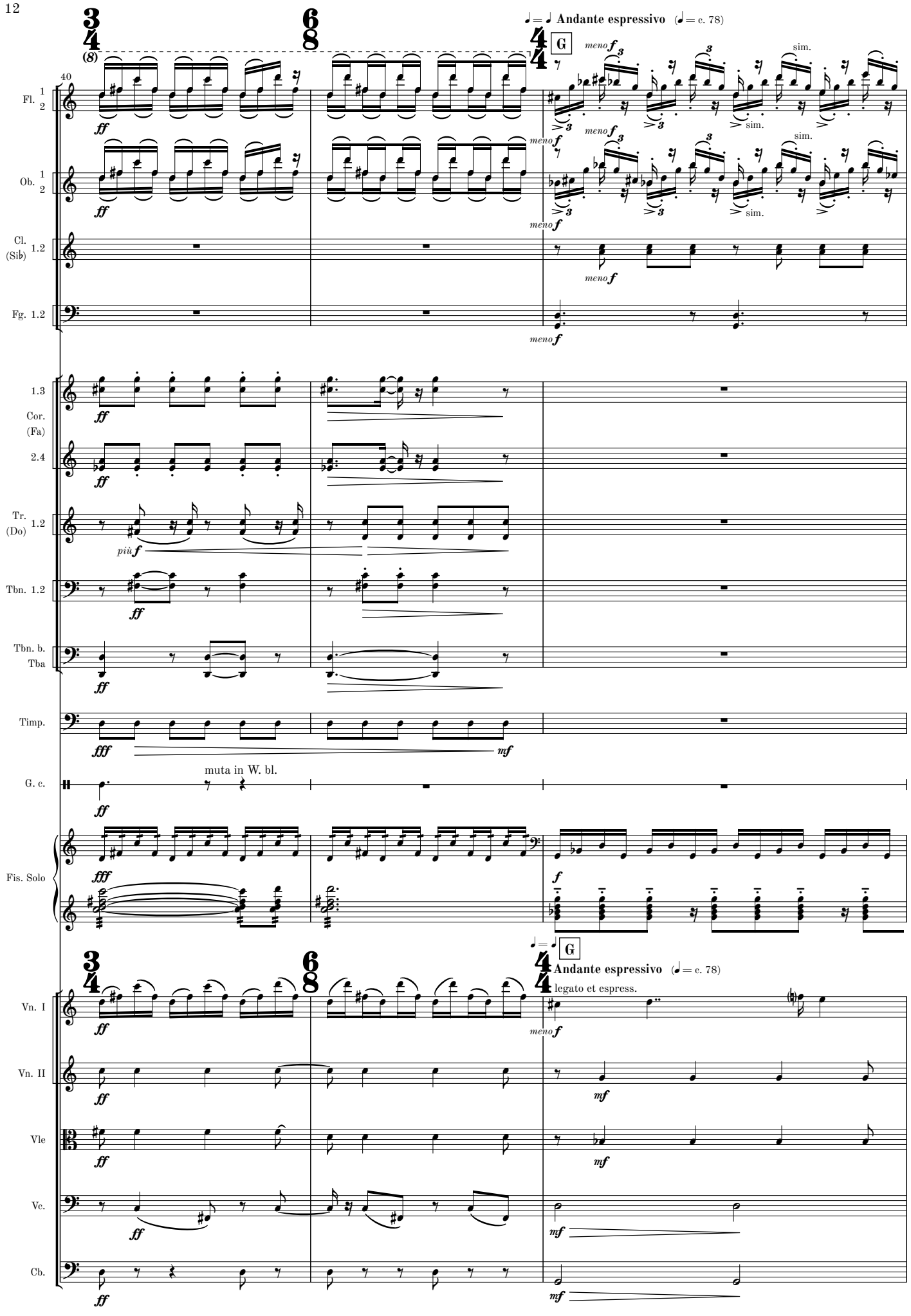

25
Fl. 1.2
a 2
Ob. 1.2
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
1.
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
pp
mf
pp
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

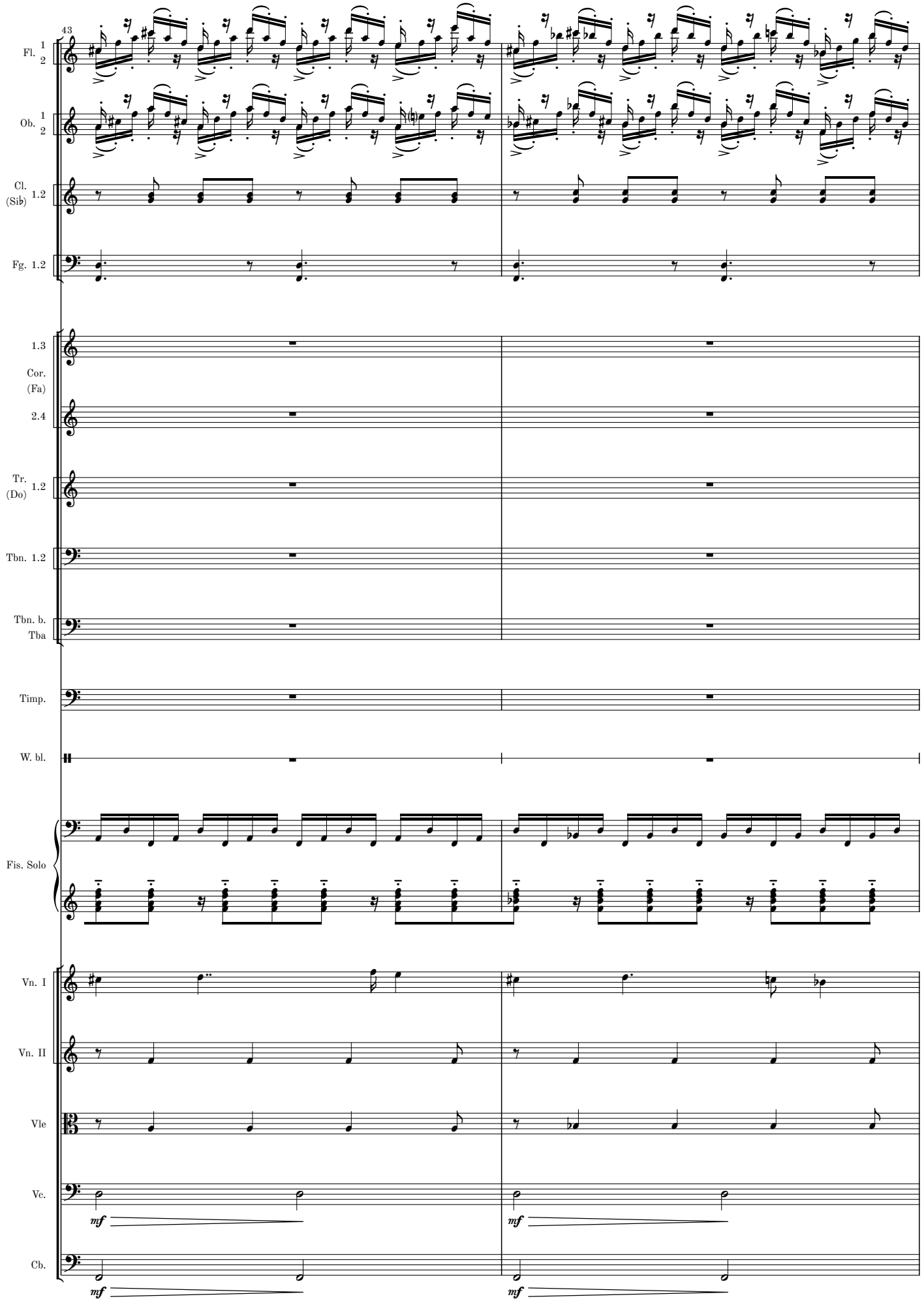

27
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
p
meno
f
p


29
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
1.
Tr. 1 (Do) 2
mf
Tbn. 1.2
Tbn. b. Tba
Timp.
meno f
mp
f
p
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

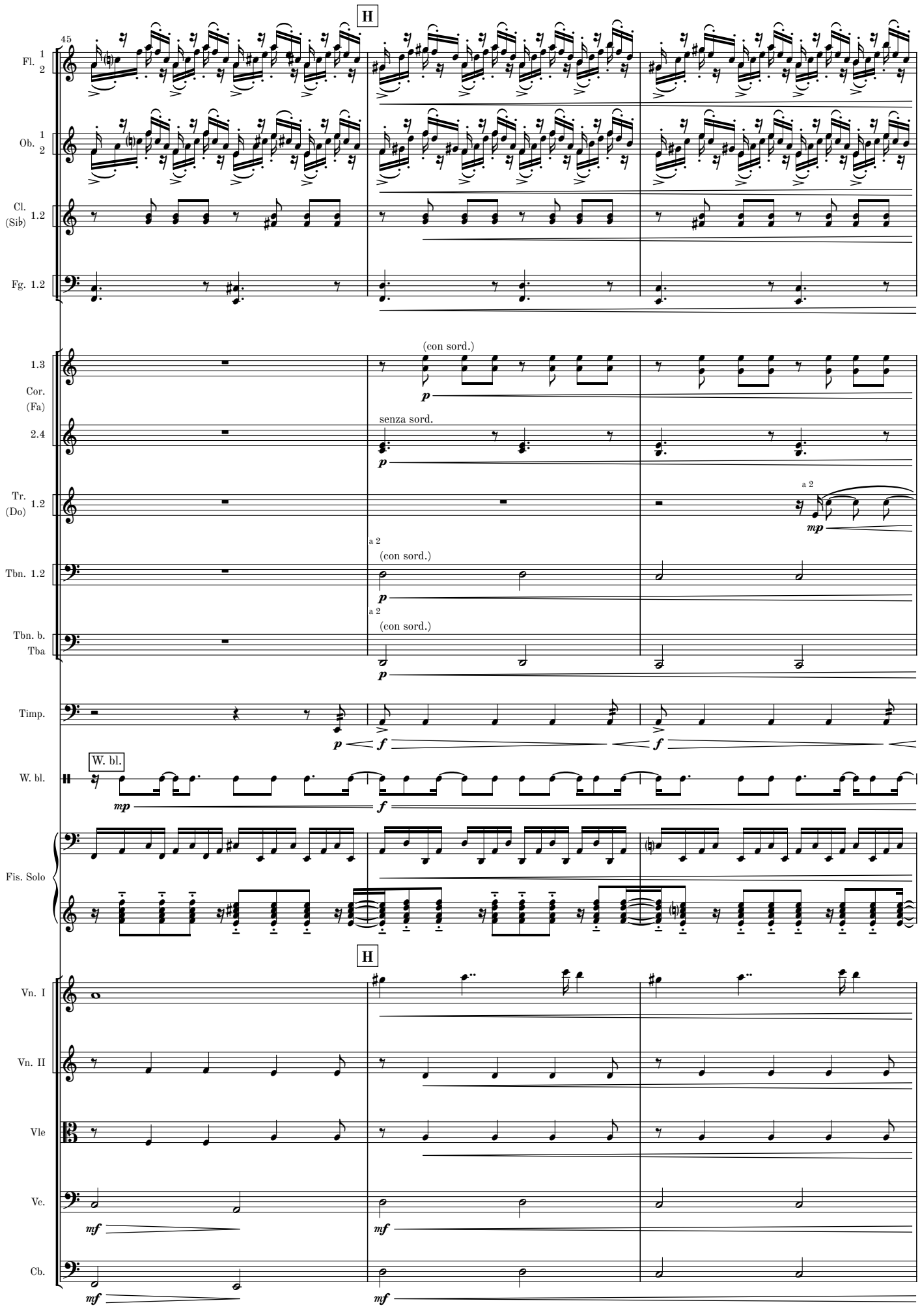

31
F
8va
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
G. c.
bellow shake
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ord.
mf
mp cresc.
f
p

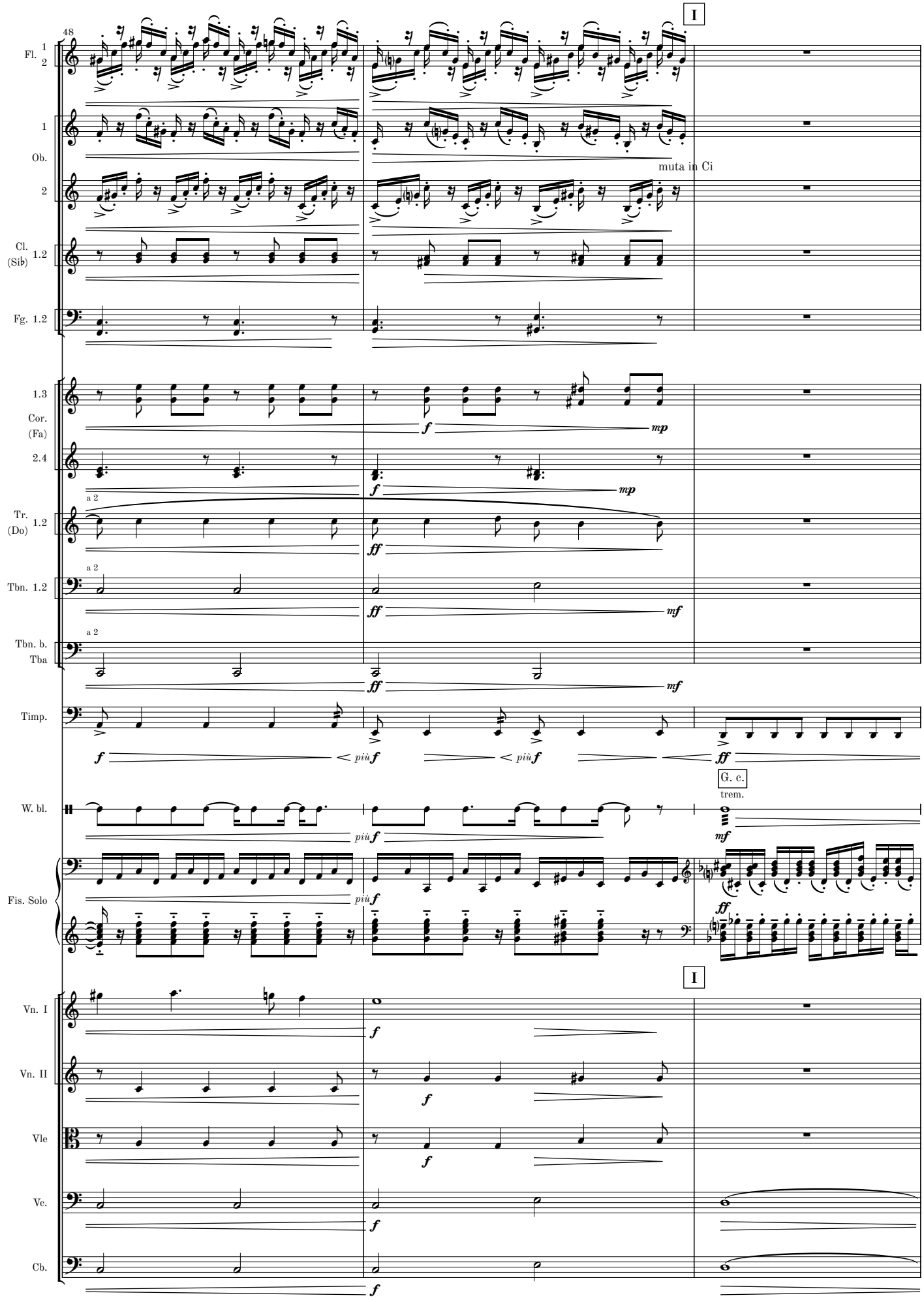

35
(8)
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
meno f
più f
mf
ff
f

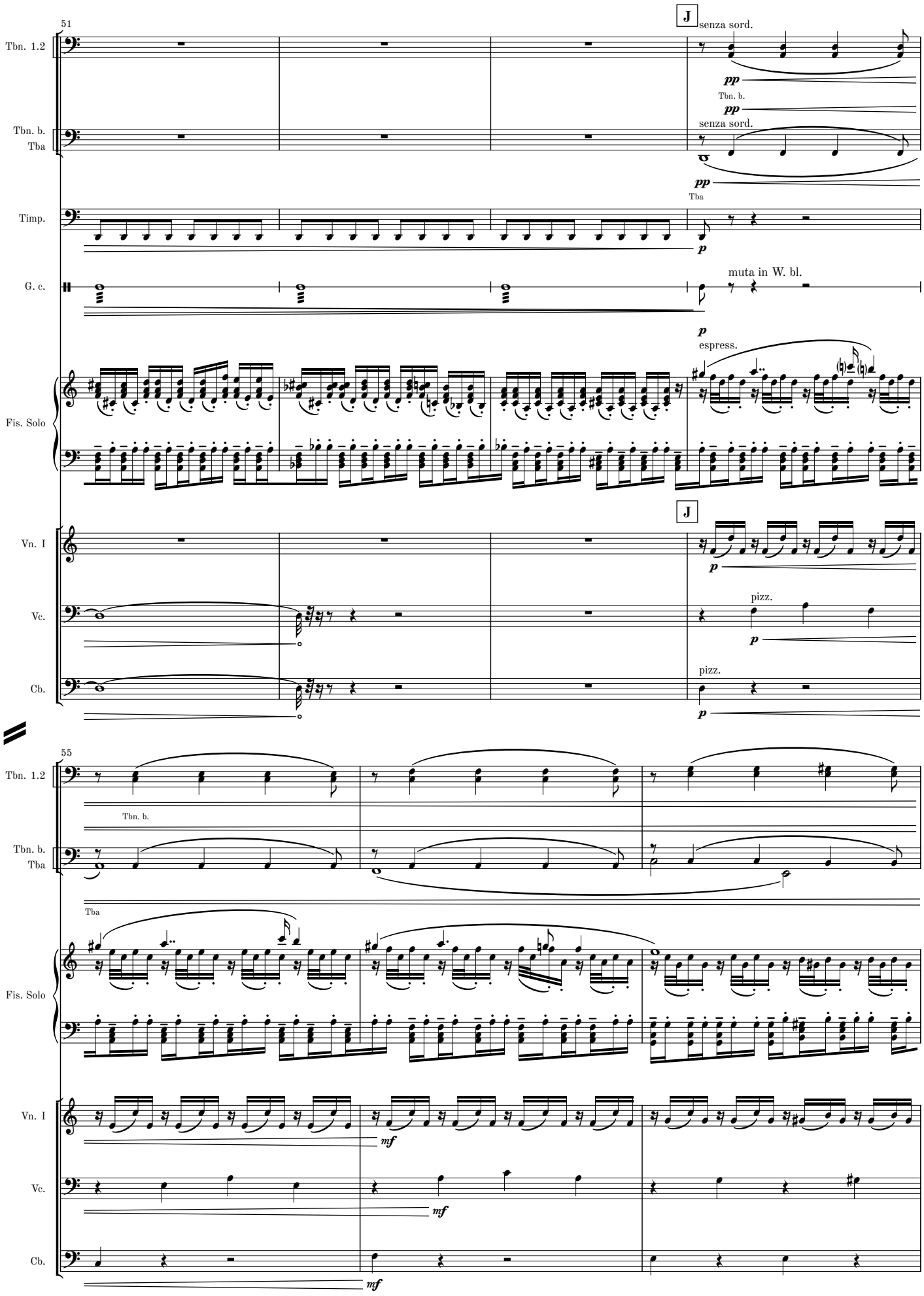

Andante espressivo (♩= c. 78)
G
Fl. 1 2
Ob. 1 2
Cl. (Si♭) 1.2
Fg. 1.2
Cor. (Fa) 1.3
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
meno f
sim.
più f
legato et espress.

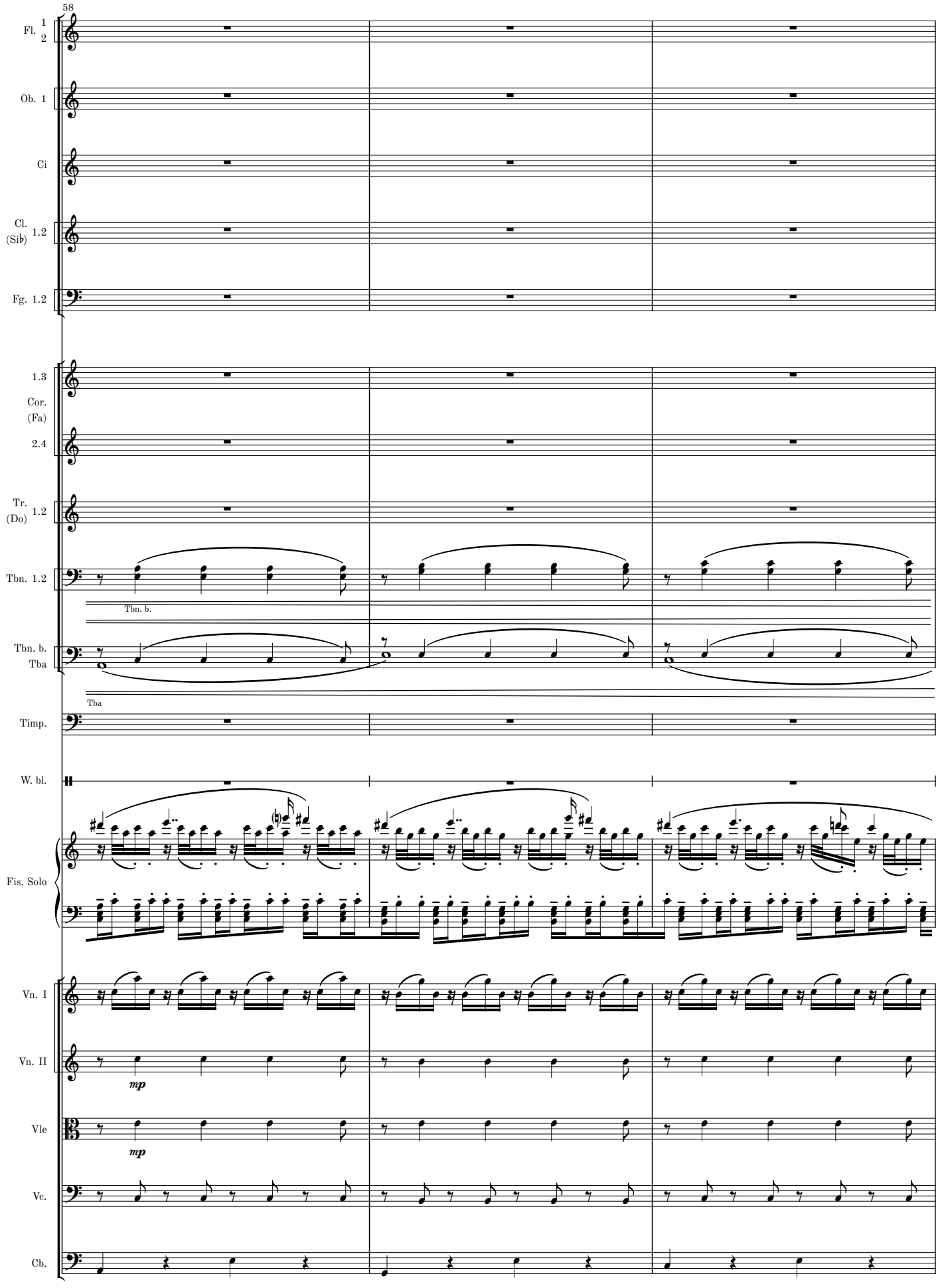

43
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mf
mf
mf

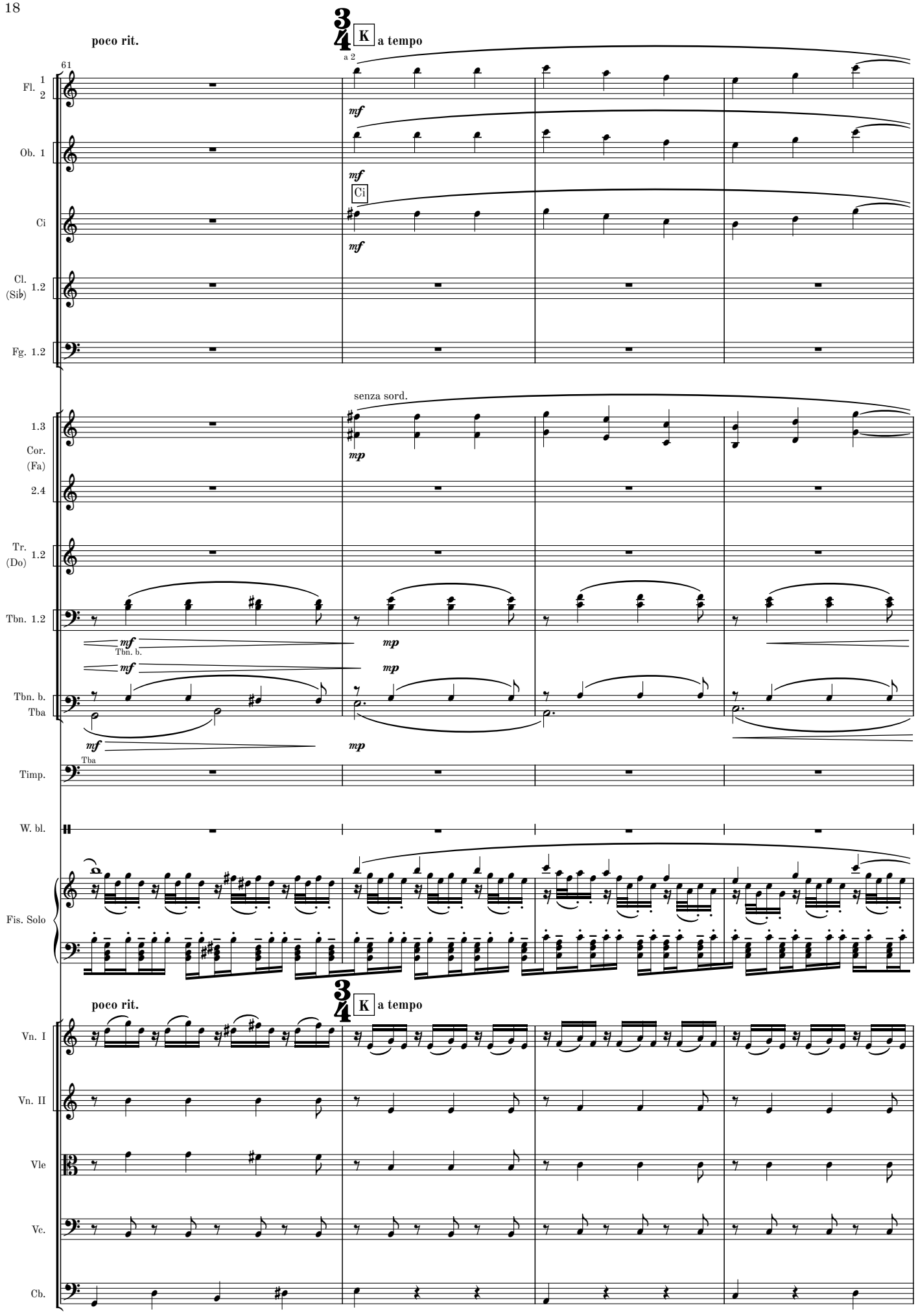
MM 1.2-9

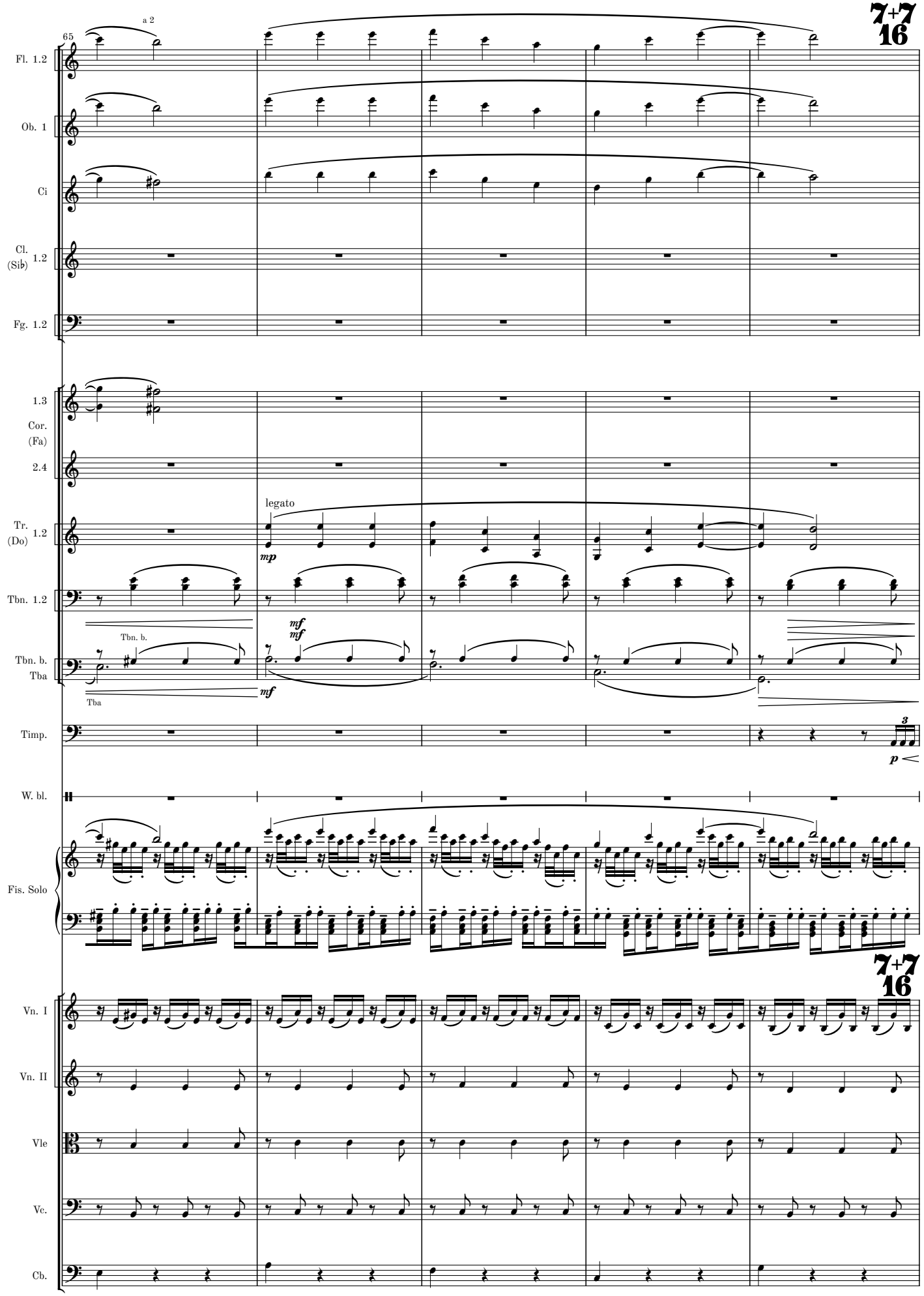

45
H
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
(con sord.)
senza sord.
Tr. (Do) 1.2
a 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
f
mf

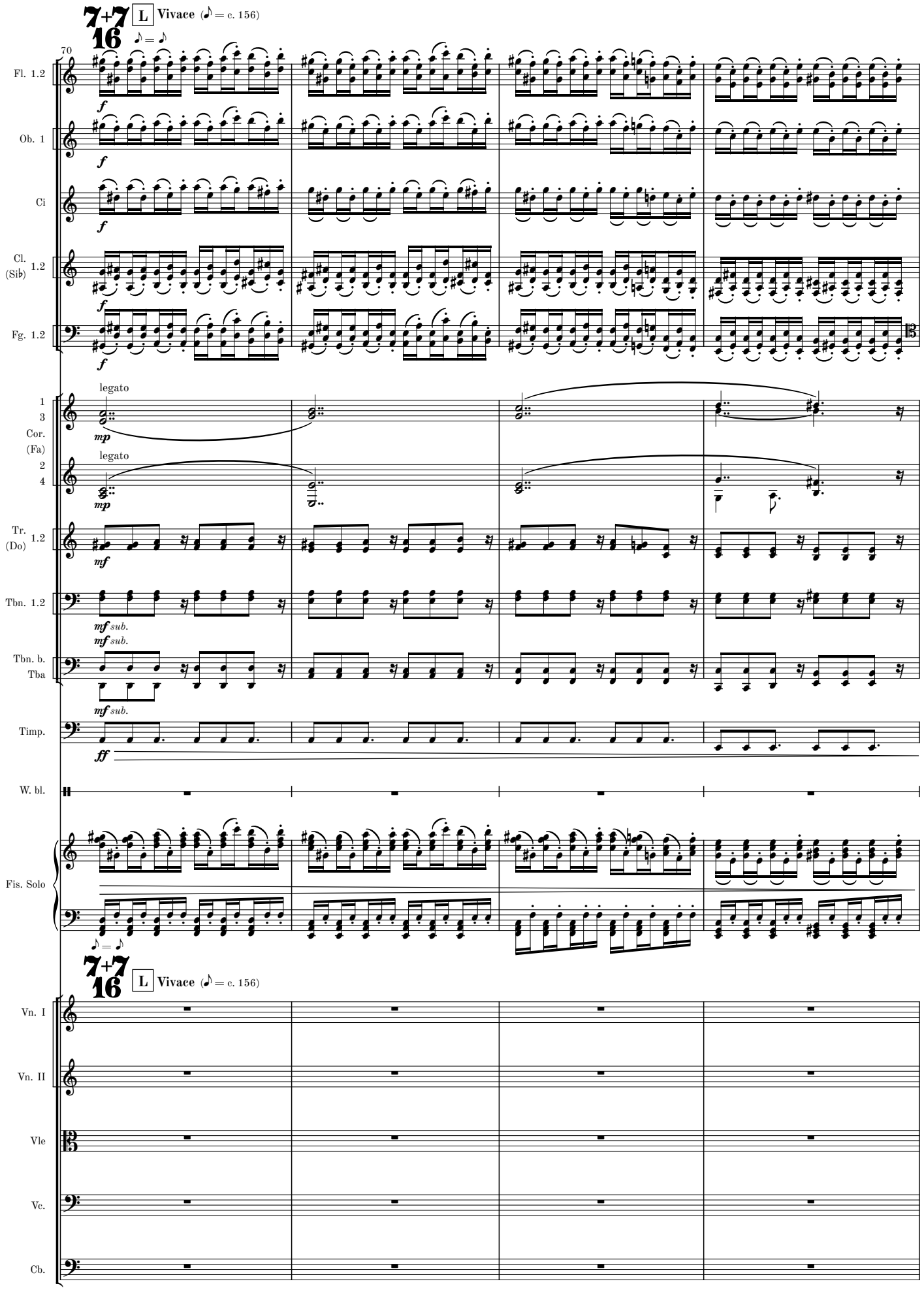

48
I
Fl. 1 2
1
Ob.
muta in Ci
2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
a 2
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
W. bl.
G. c.
trem.
Fis. Solo
I
Vn. I
Vn. II
Vle
Vc.
Cb.

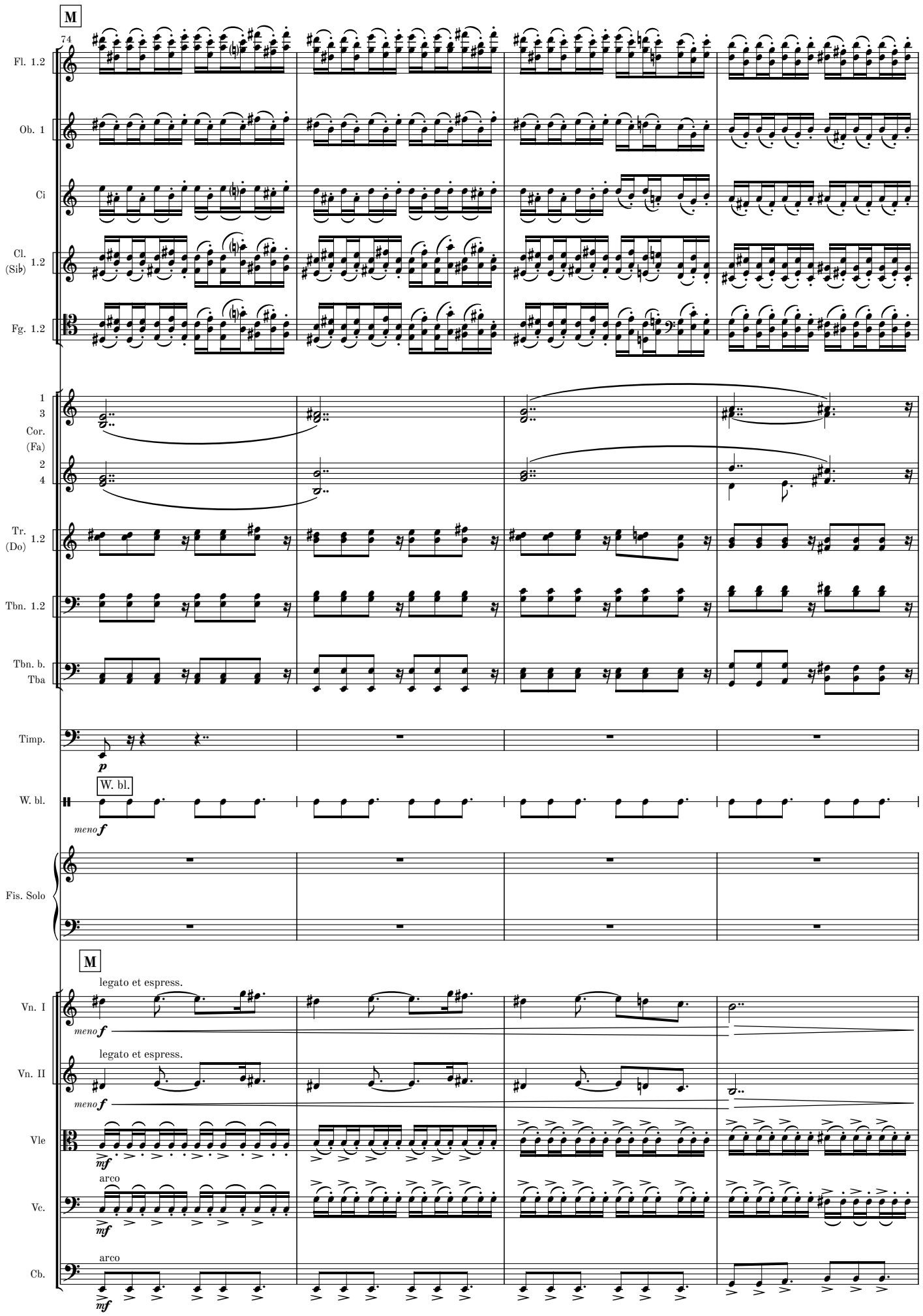

51
J
senza sord.
Tbn. 1.2
pp
Tbn. b.
pp
senza sord.
Tbn. b.
Tba
pp
Tba
Timp.
p
G. c.
muta in W. bl.
p
espress.
Fis. Solo
J
Vn. I
p
Vc.
pizz.
p
Cb.
pizz.
p
55
Tbn. 1.2
Tbn. b.
Tbn. b.
Tba
Tba
Fis. Solo
Vn. I
mf
Vc.
mf
Cb.
mf

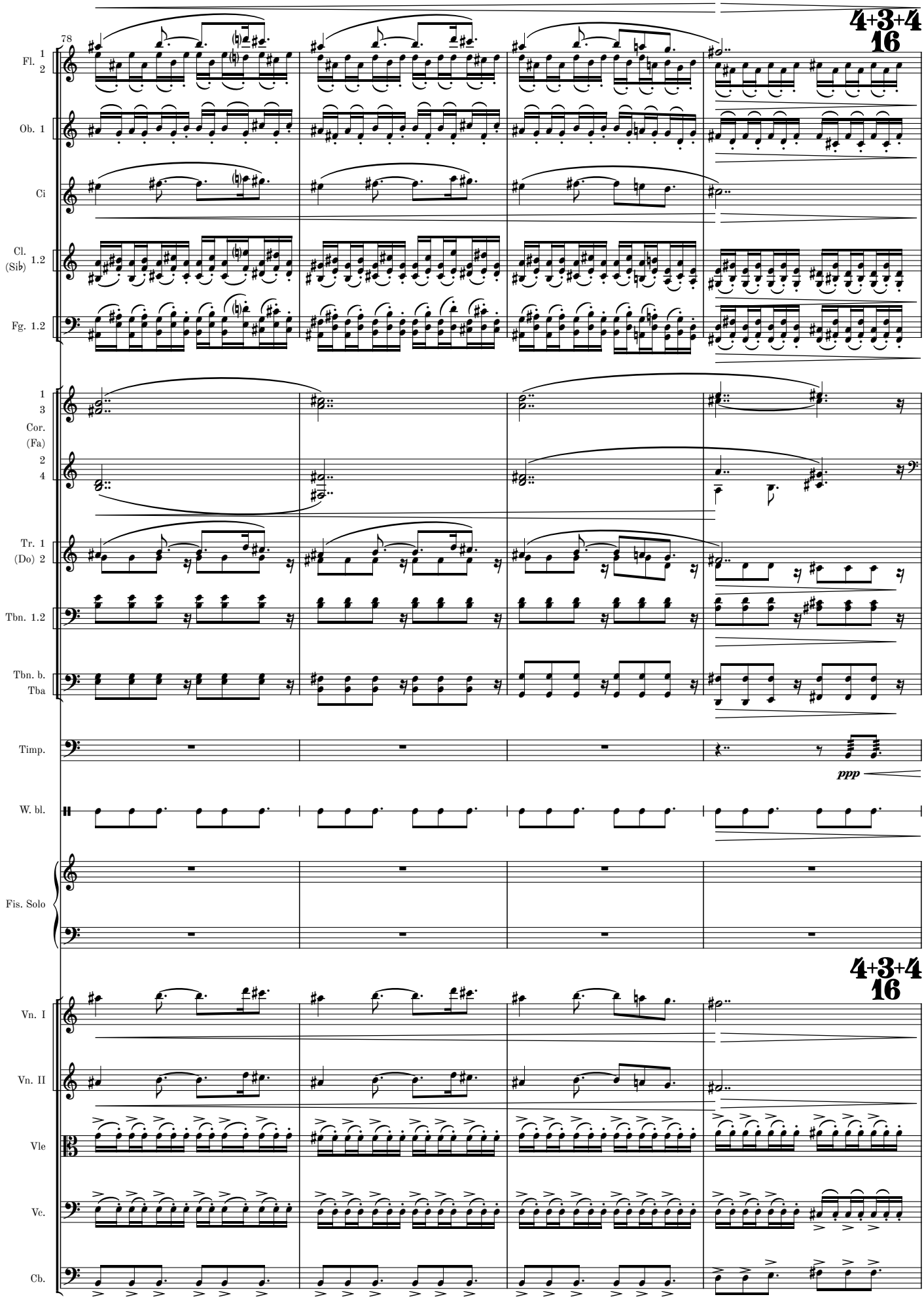

58
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tbn. b. Tba
Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
mp
Vle
mp
Vc.
Cb.

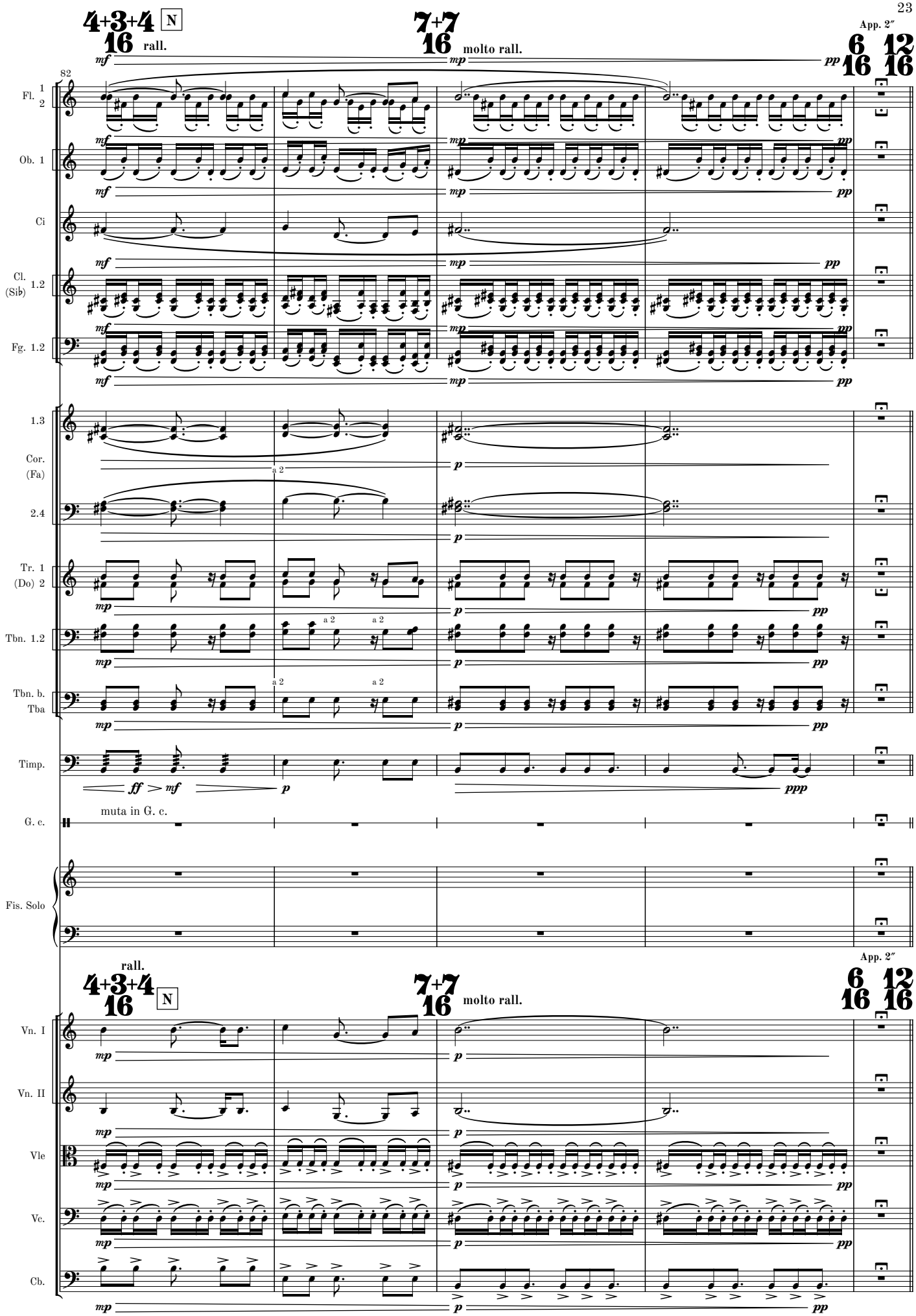

poco rit.
3/4
K
a tempo
61
a 2
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
mf
Ci
senza sord.
mp
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

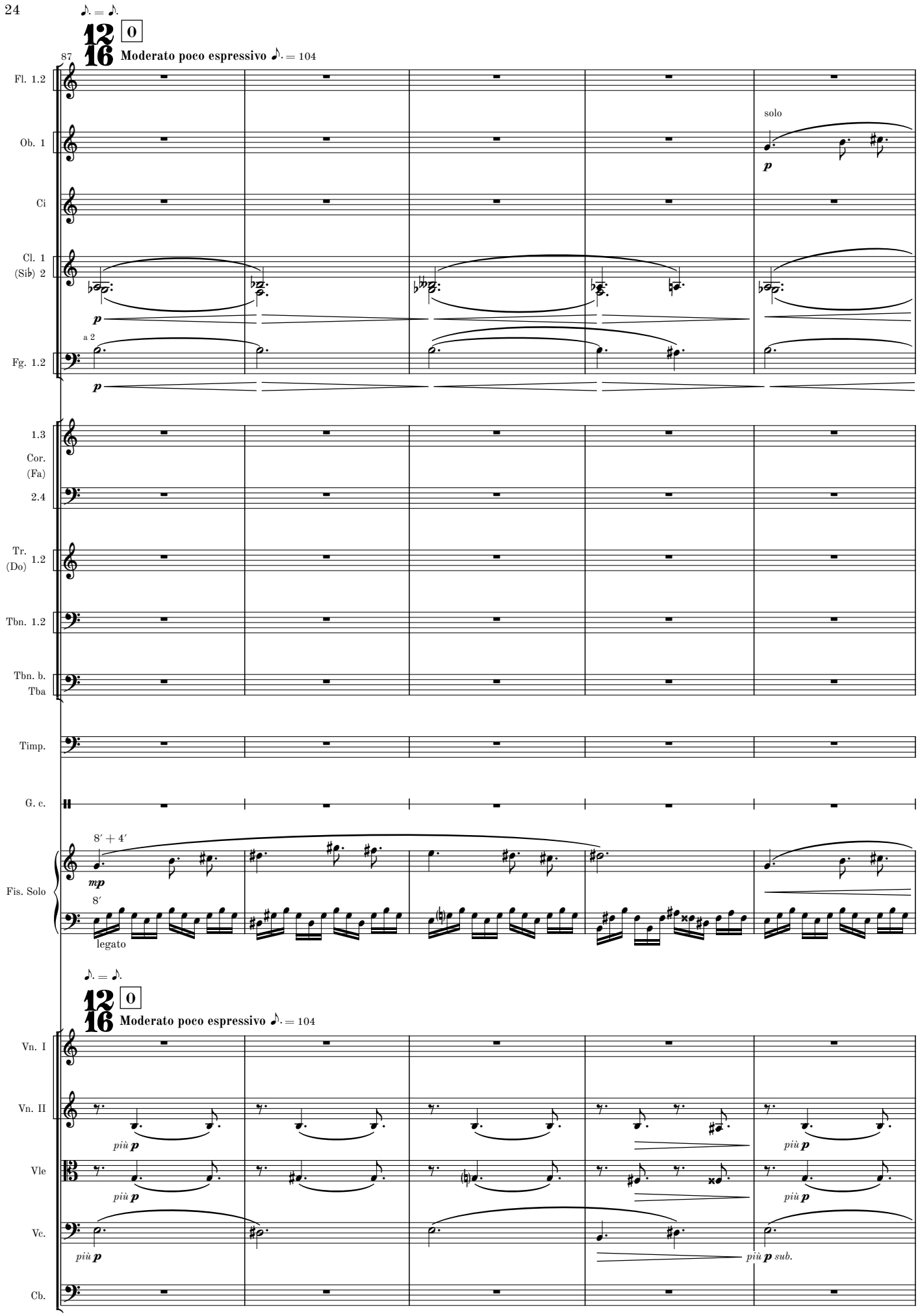

65
a 2
7+7
16
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
legato
mp
Tbn. 1.2
mf
mf
Tbn. b.
Tbn. b. Tba
mf
Tba
Timp.
3
p
W. bl.
Fis. Solo
7+7
16
Vn. I
Vn. II
Vle
Vc.
Cb.

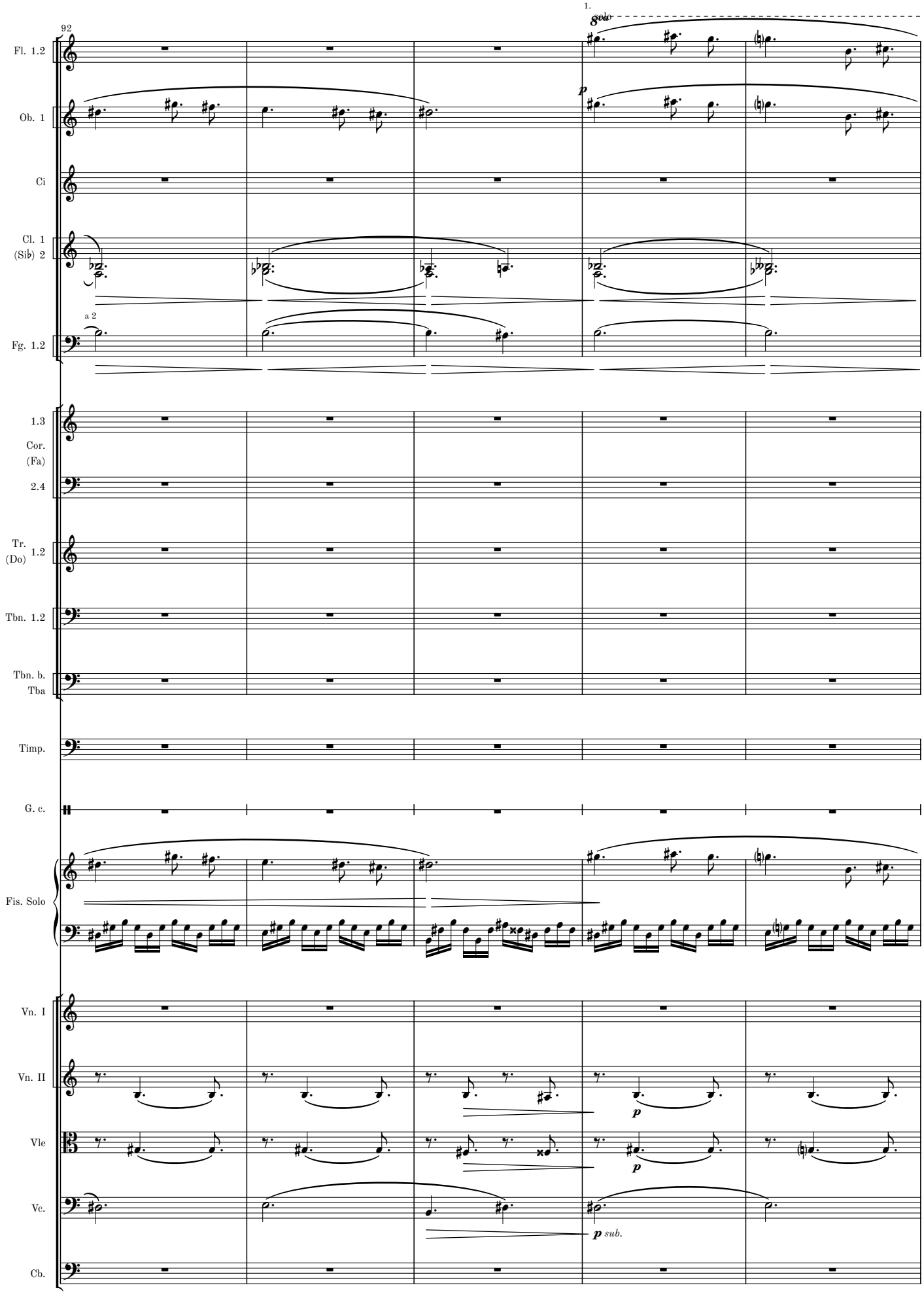

7+7
16
L Vivace (♪ = c. 156)
♪ = ♪
70
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
legato
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

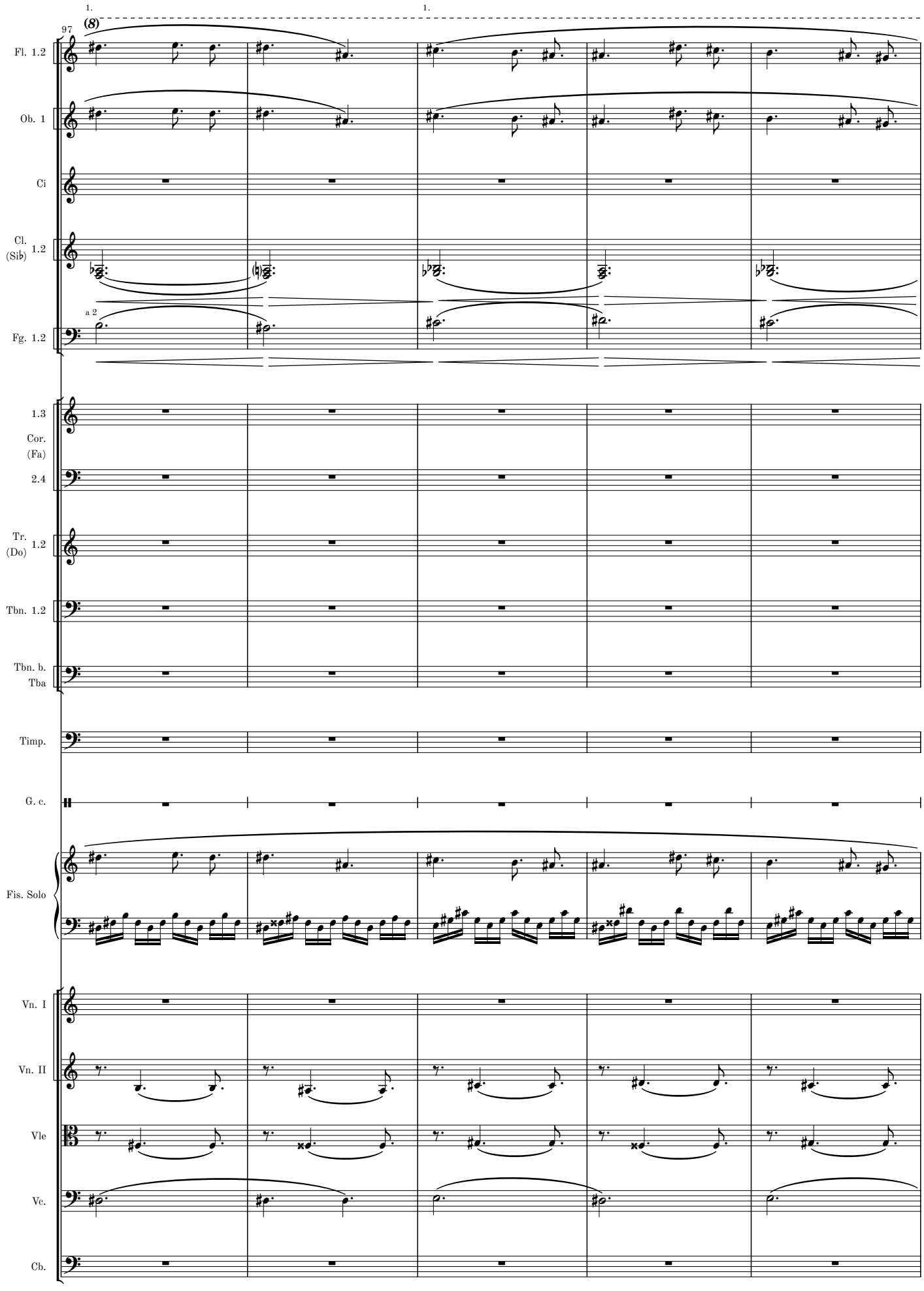

M
74
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
p
W. bl.
W. bl.
meno f
Fis. Solo
M
Vn. I
legato et espress.
meno f
Vn. II
legato et espress.
meno f
Vle
mf
Vc.
arco
mf
Cb.
arco
mf

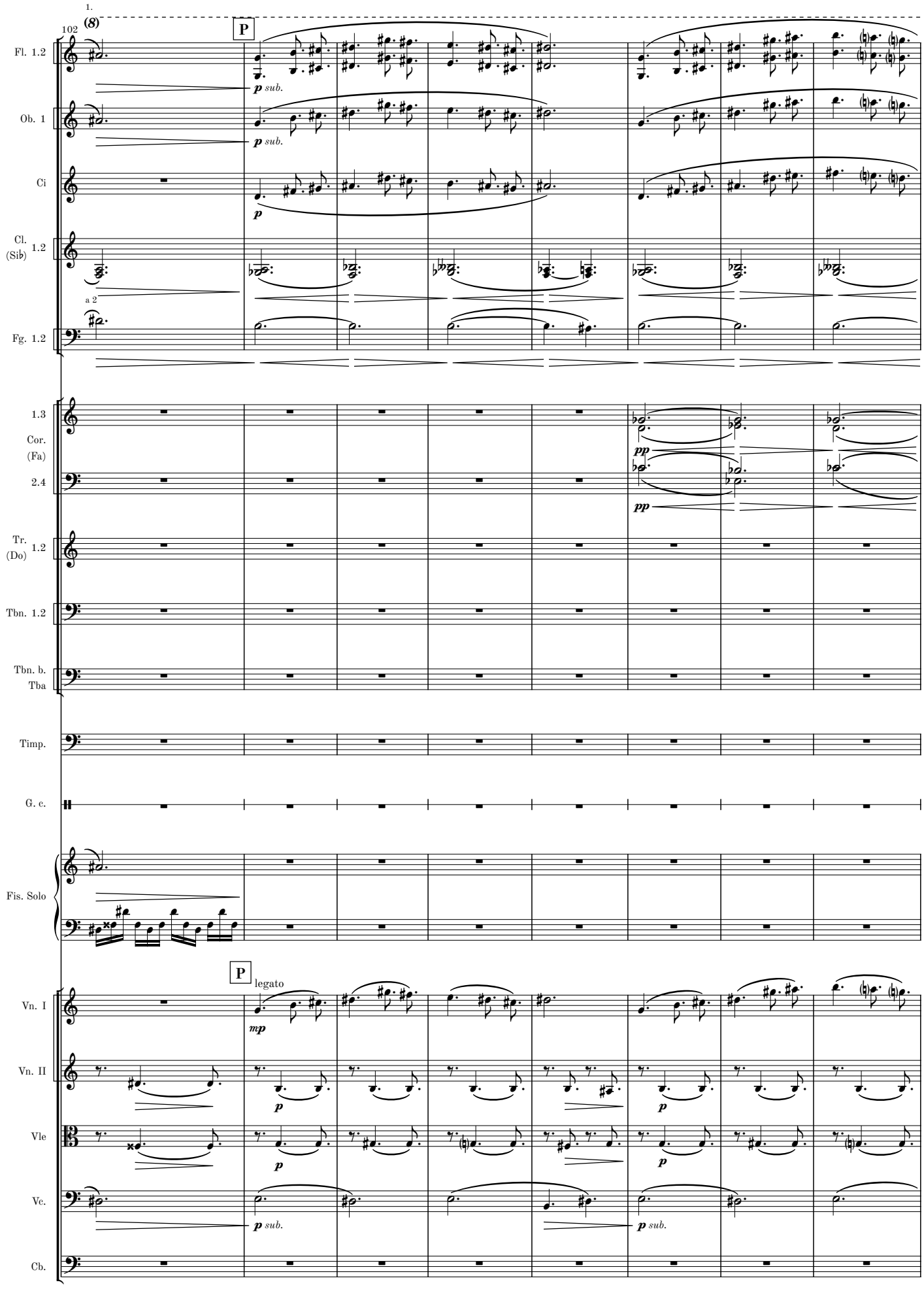

78
4+3+4
16
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
ppp
W. bl.
Fis. Solo
4+3+4
16
Vn. I
Vn. II
Vle
Vc.
Cb.


4+3+4 / 16
N
rall.
7+7 / 16
molto rall.
App. 2″
6 / 16
12 / 16
82
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
mp
p
pp
ff > mf
ppp

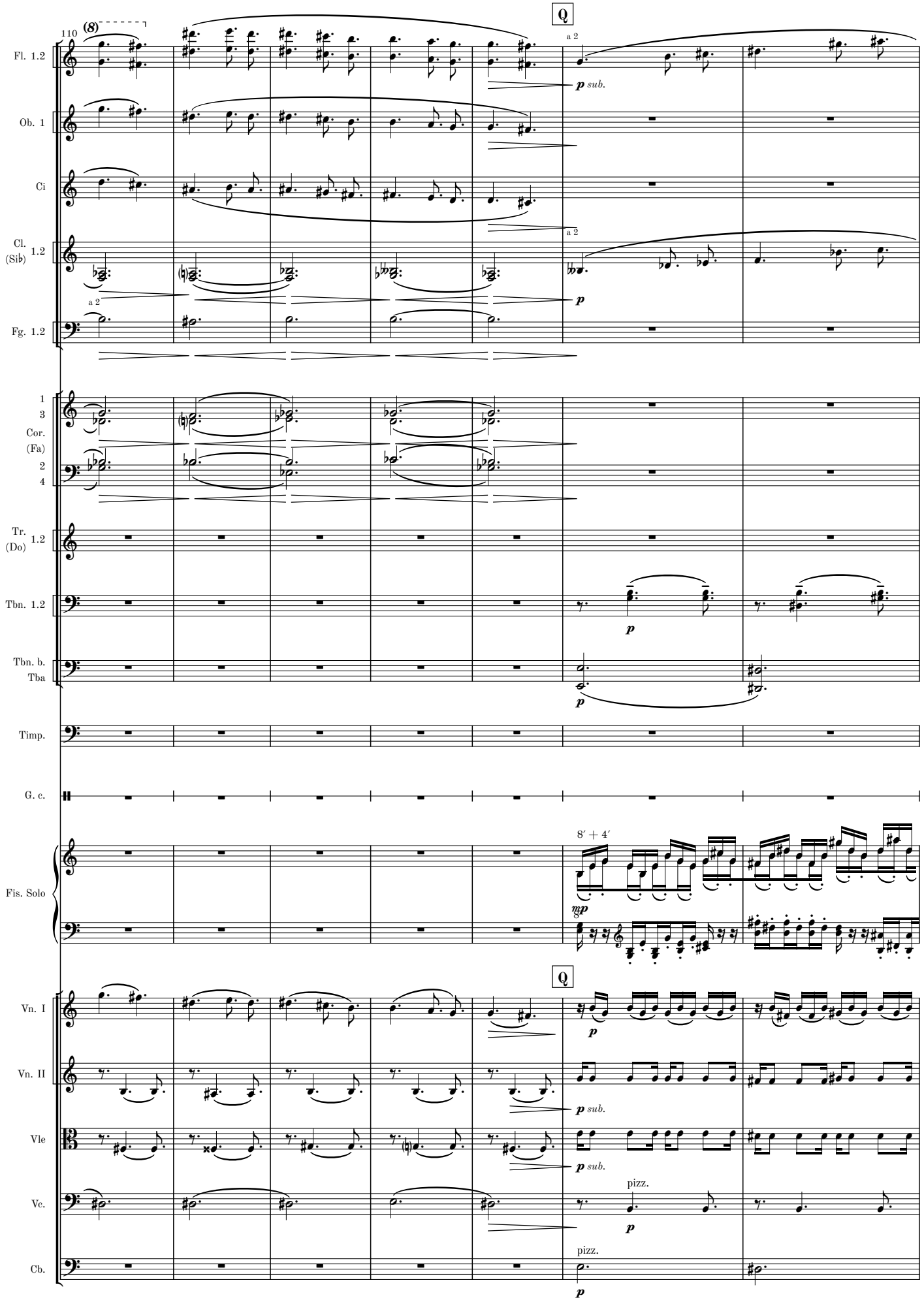

♪. = ♪.
12/16
0
87
Moderato poco espressivo ♪. = 104
Fl. 1.2
Ob. 1
Ci
Cl. 1
(Sib) 2
Fg. 1.2
solo
p
a 2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
8′ + 4′
mp
8′
Fis. Solo
legato
♪. = ♪.
12/16
0
Moderato poco espressivo ♪. = 104
Vn. I
Vn. II
Vle
Vc.
Cb.
più p
più p sub.

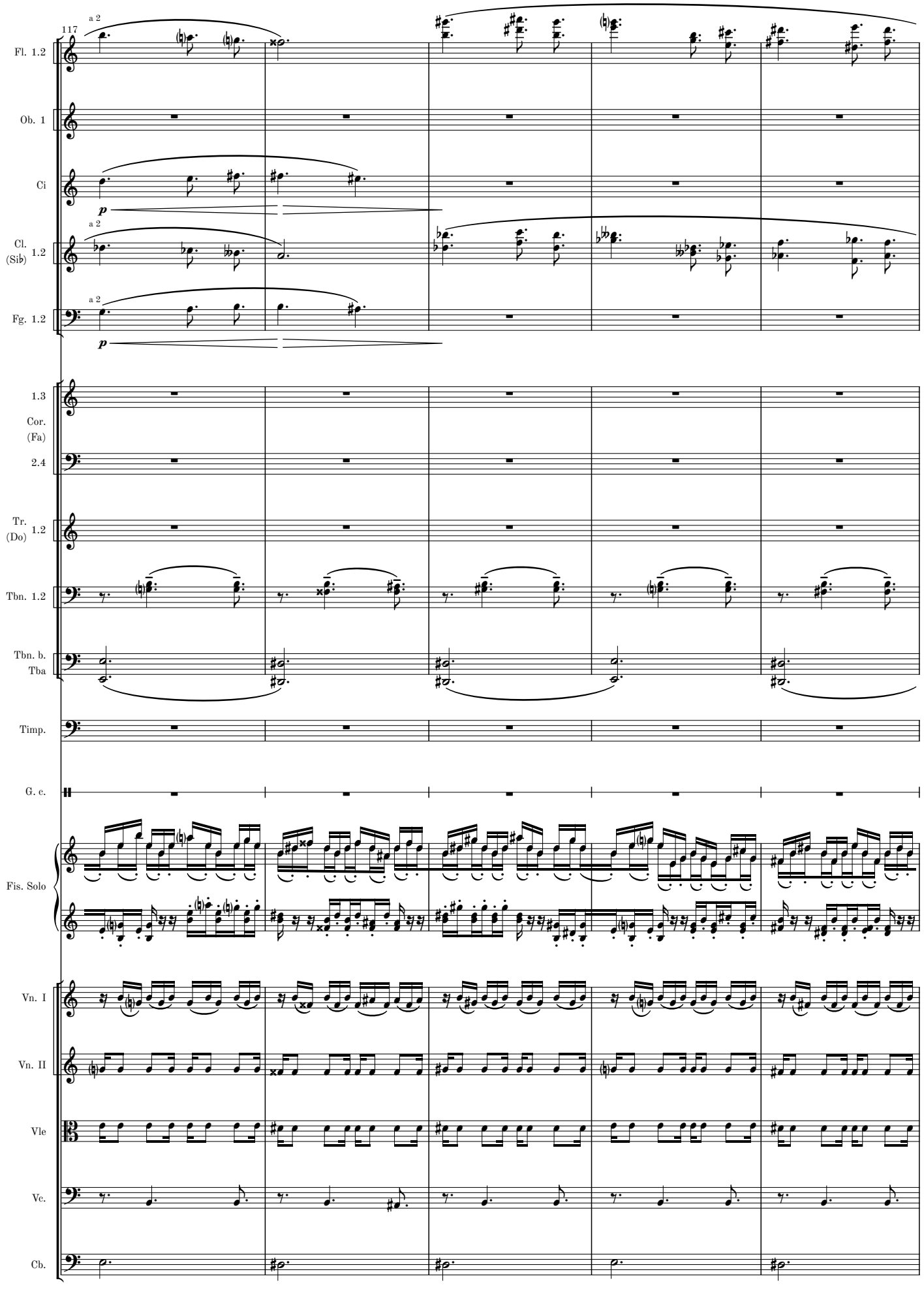

92
1.
solo
Fl. 1.2
Ob. 1
Ci
Cl. 1
(Sib) 2
a 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
p
p sub.

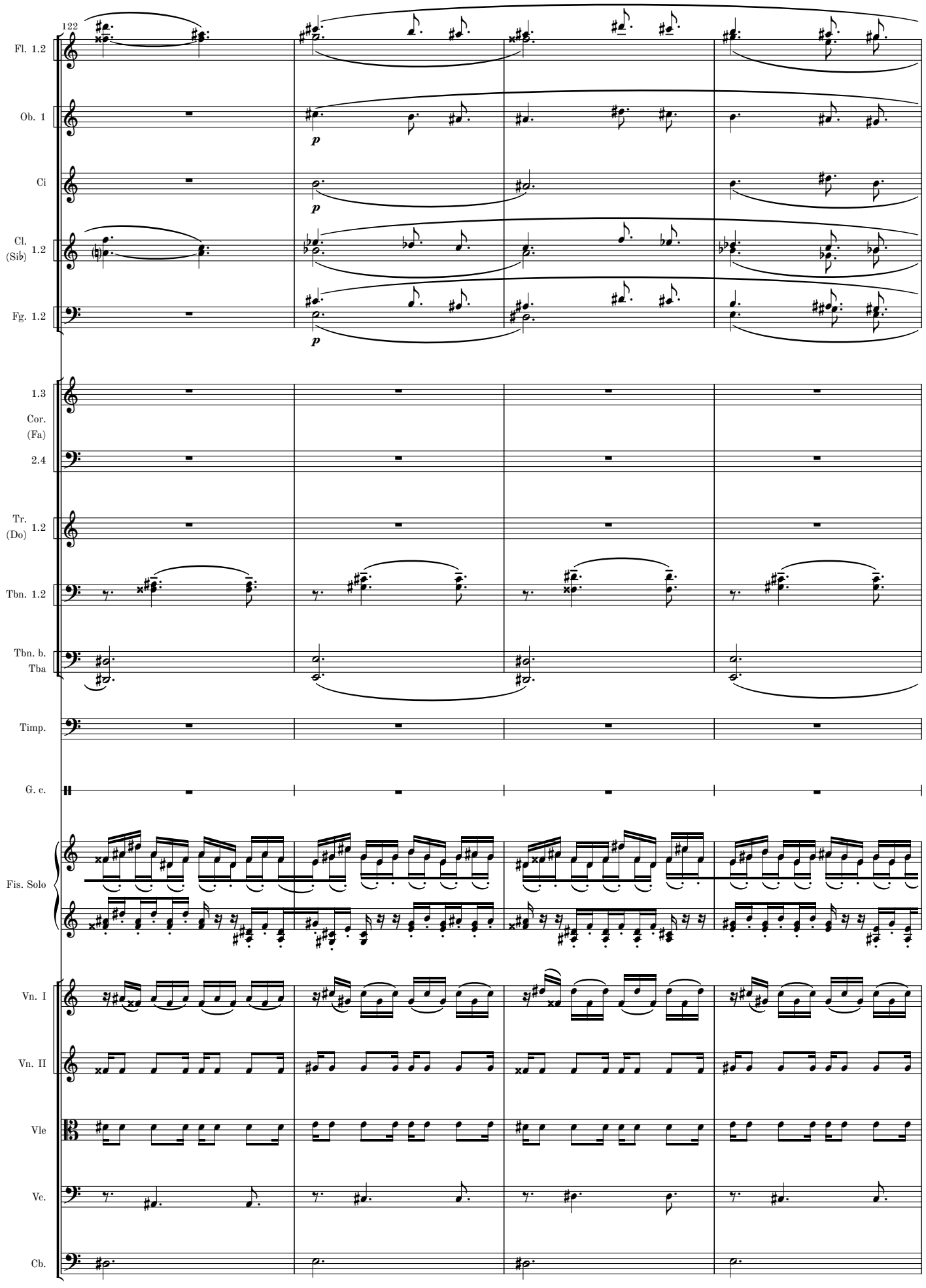

1.
1.
97
(8)
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

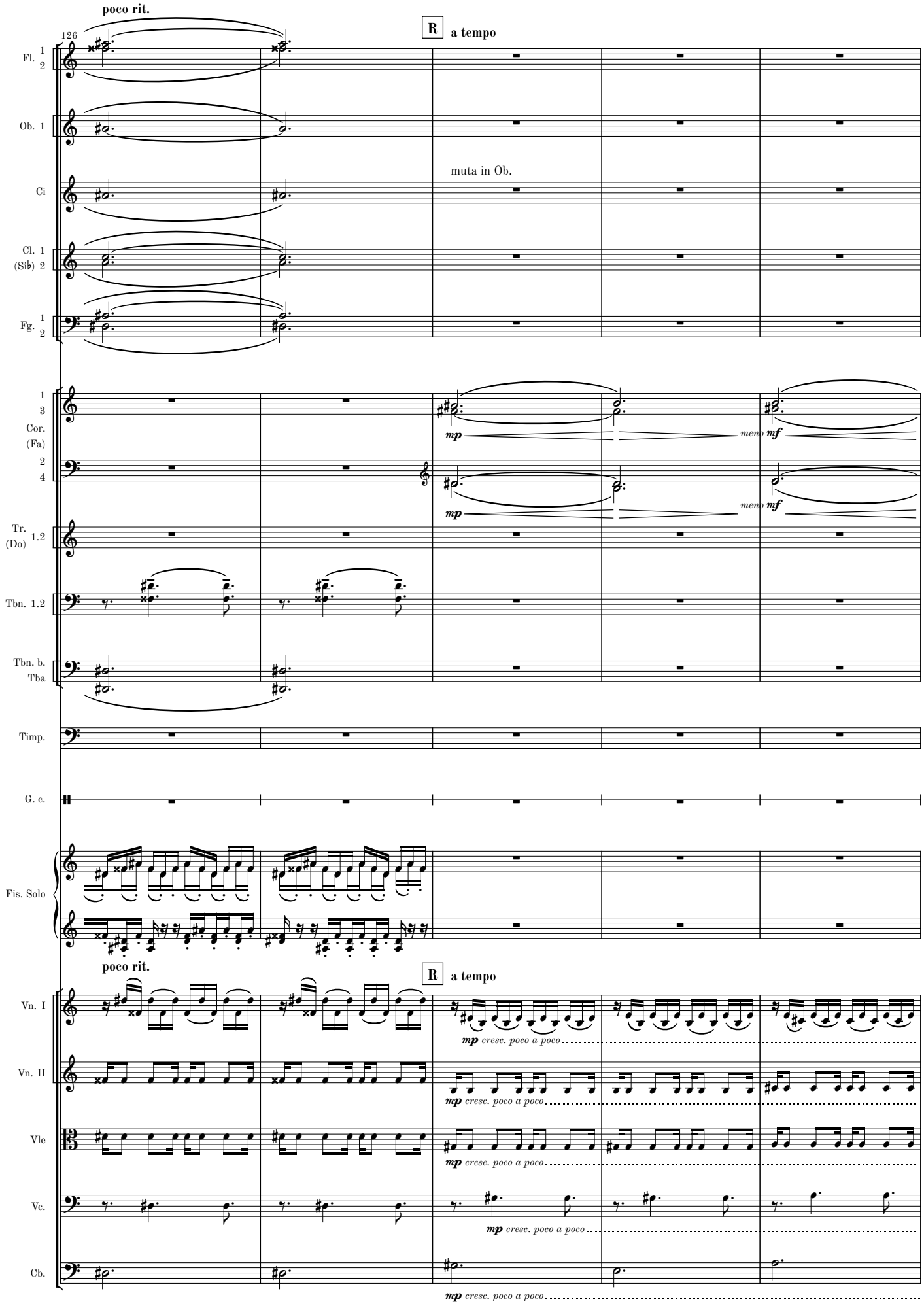

1.
102
(8)
P
Fl. 1.2
p sub.
Ob. 1
p sub.
Ci
p
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
pp
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
P
legato
Vn. I
mp
Vn. II
p
p
Vle
p
p
Vc.
p sub.
p sub.
Cb.

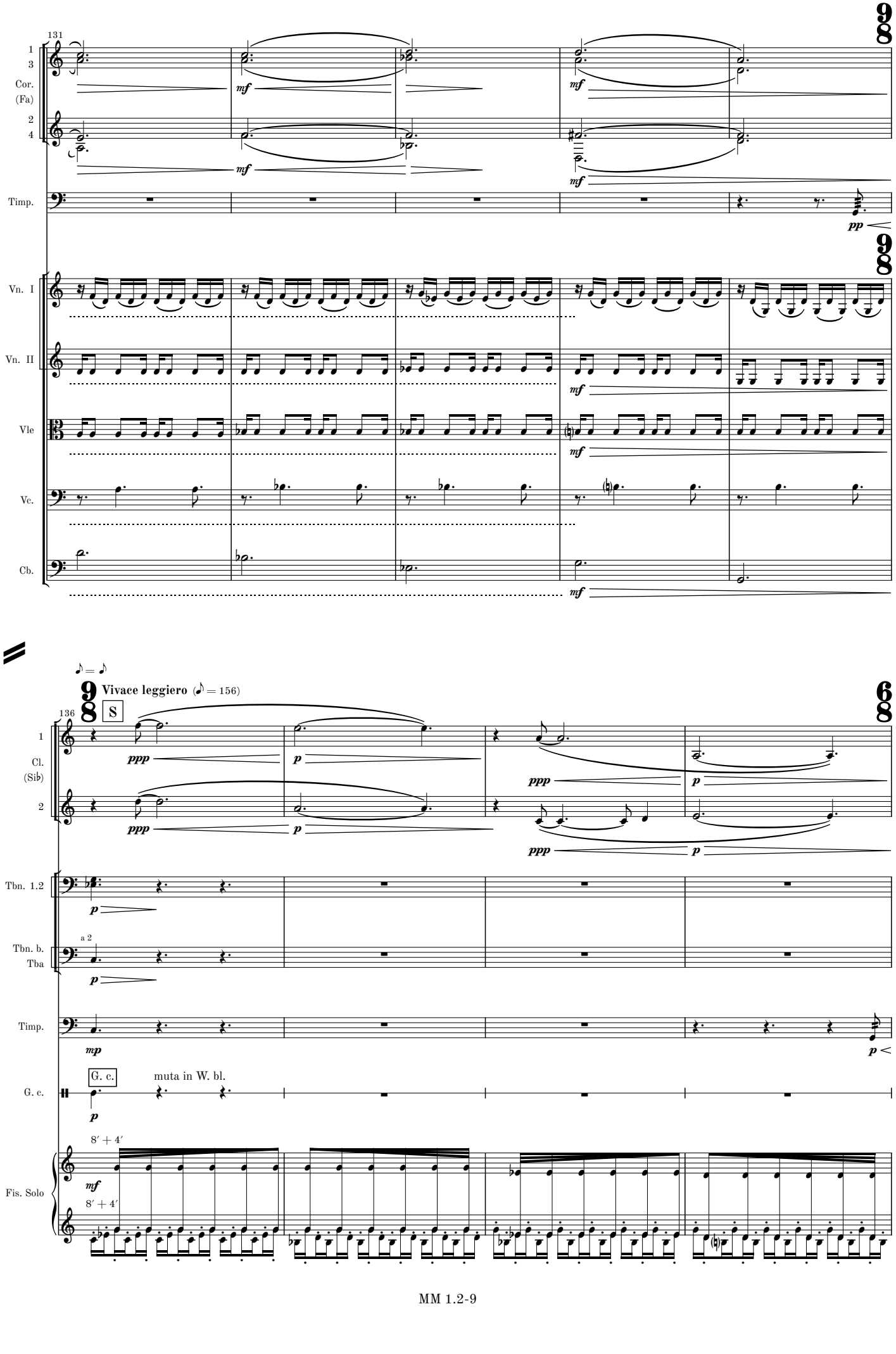
MM 1.2-9

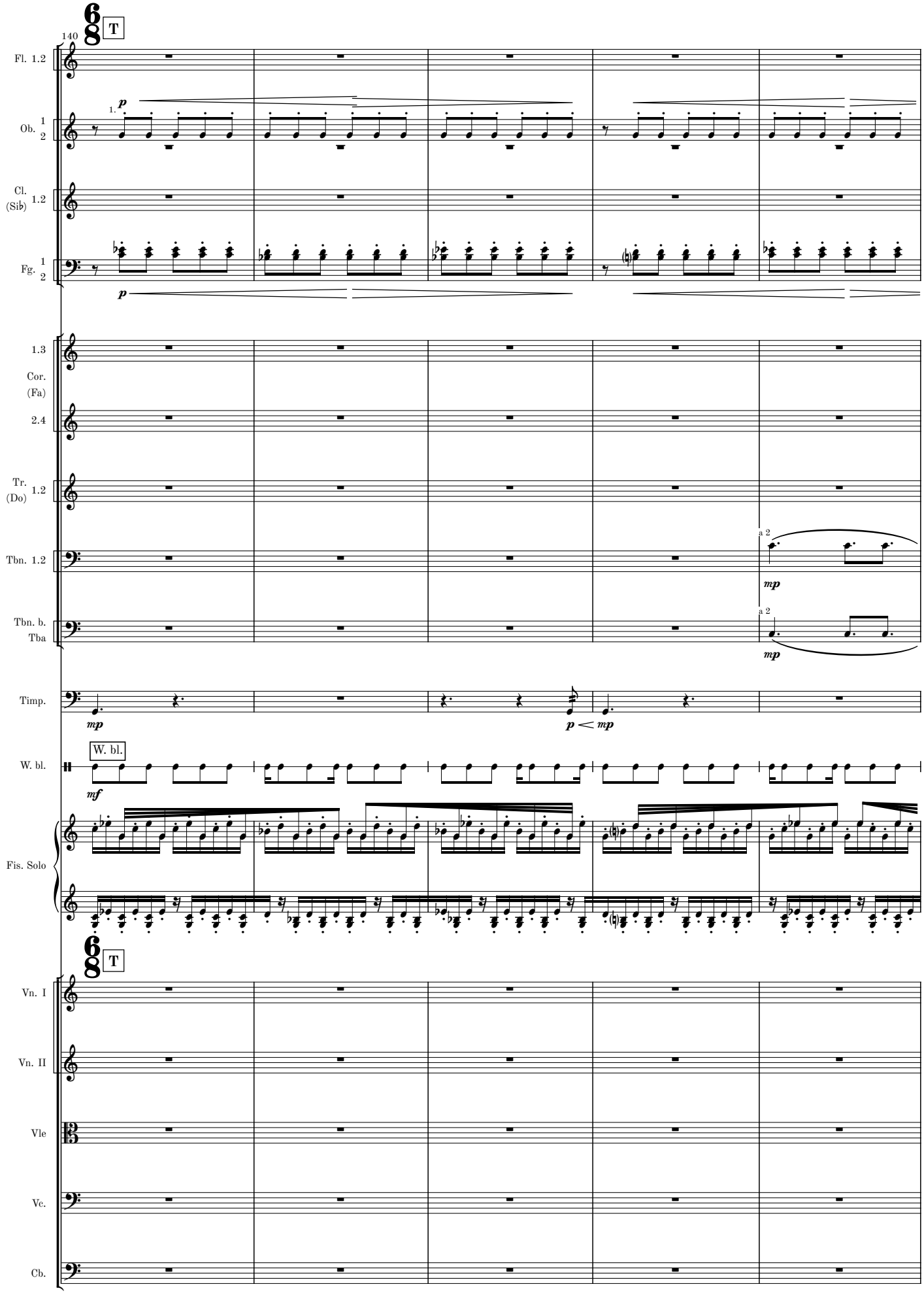

110
(8)
Q
a 2
p sub.
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
8′ + 4′
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.

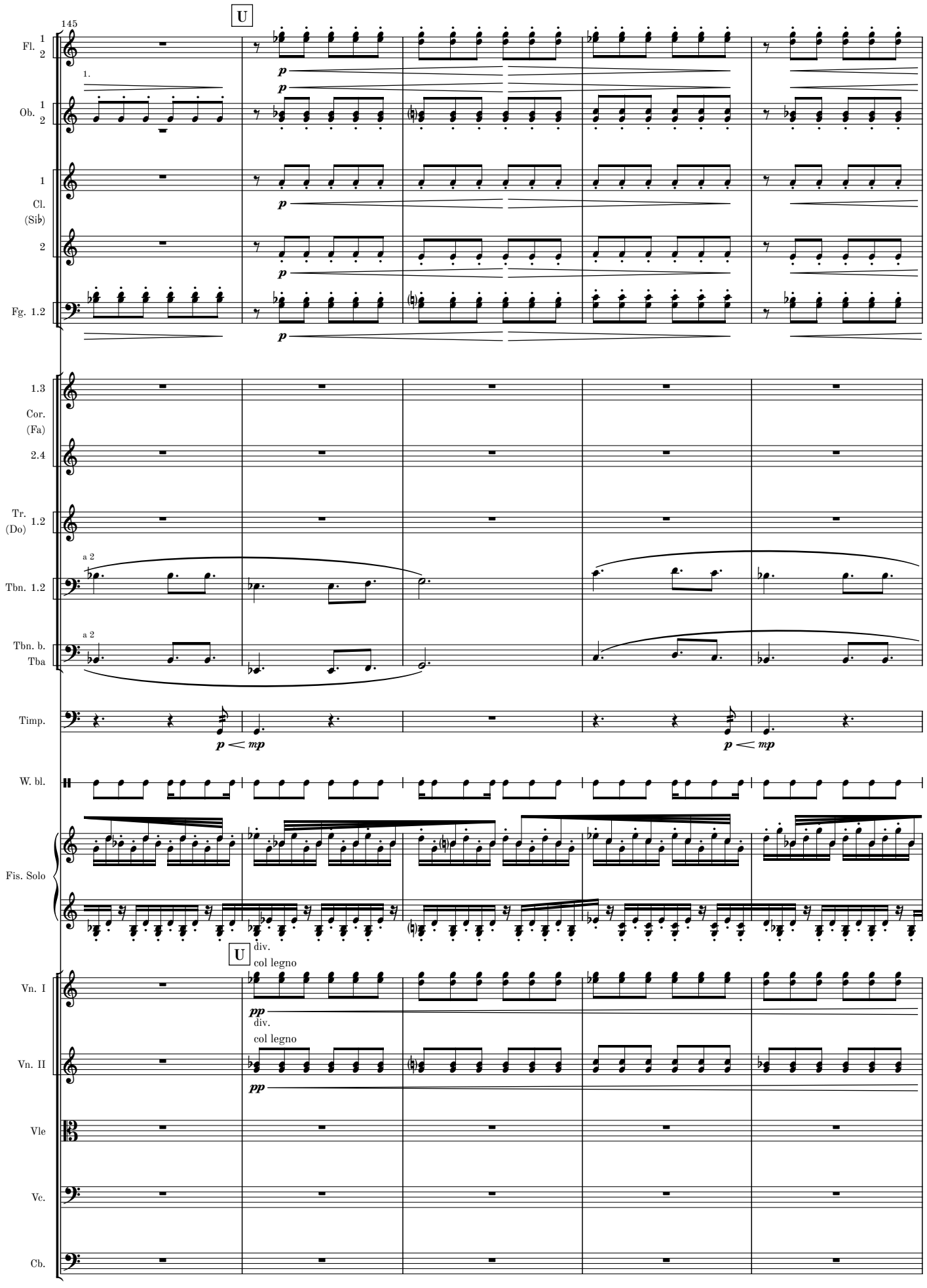

117
a 2
Fl. 1.2
Ob. 1
Ci
p
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
p
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

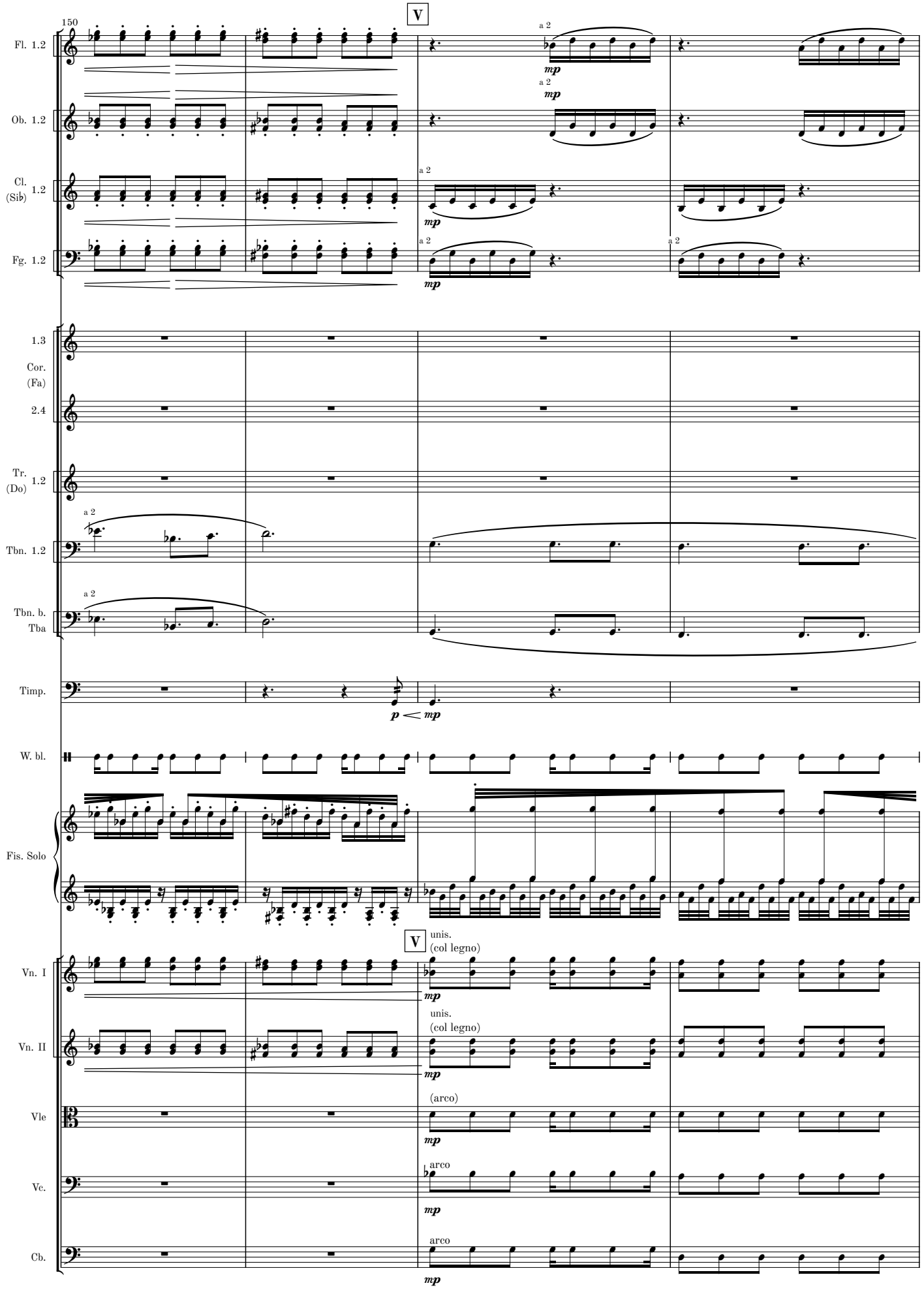

122
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
p

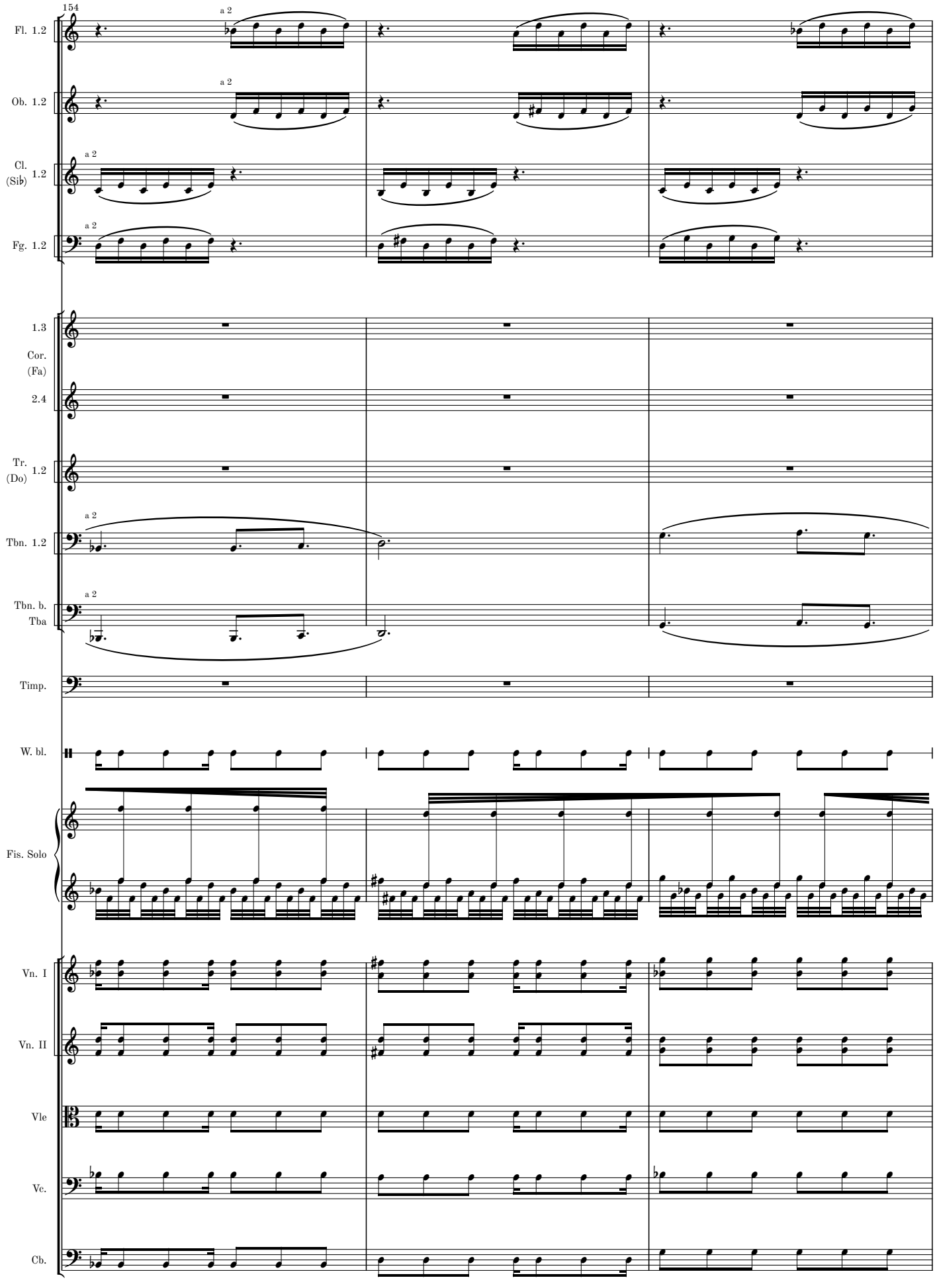

poco rit.
126
R
a tempo
Fl. 1 2
Ob. 1
muta in Ob.
Ci
Cl. 1
(Sib) 2
Fg. 1 2
1 3
Cor.
(Fa)
2 4
mp
meno mf
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
poco rit.
R
a tempo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp cresc. poco a poco

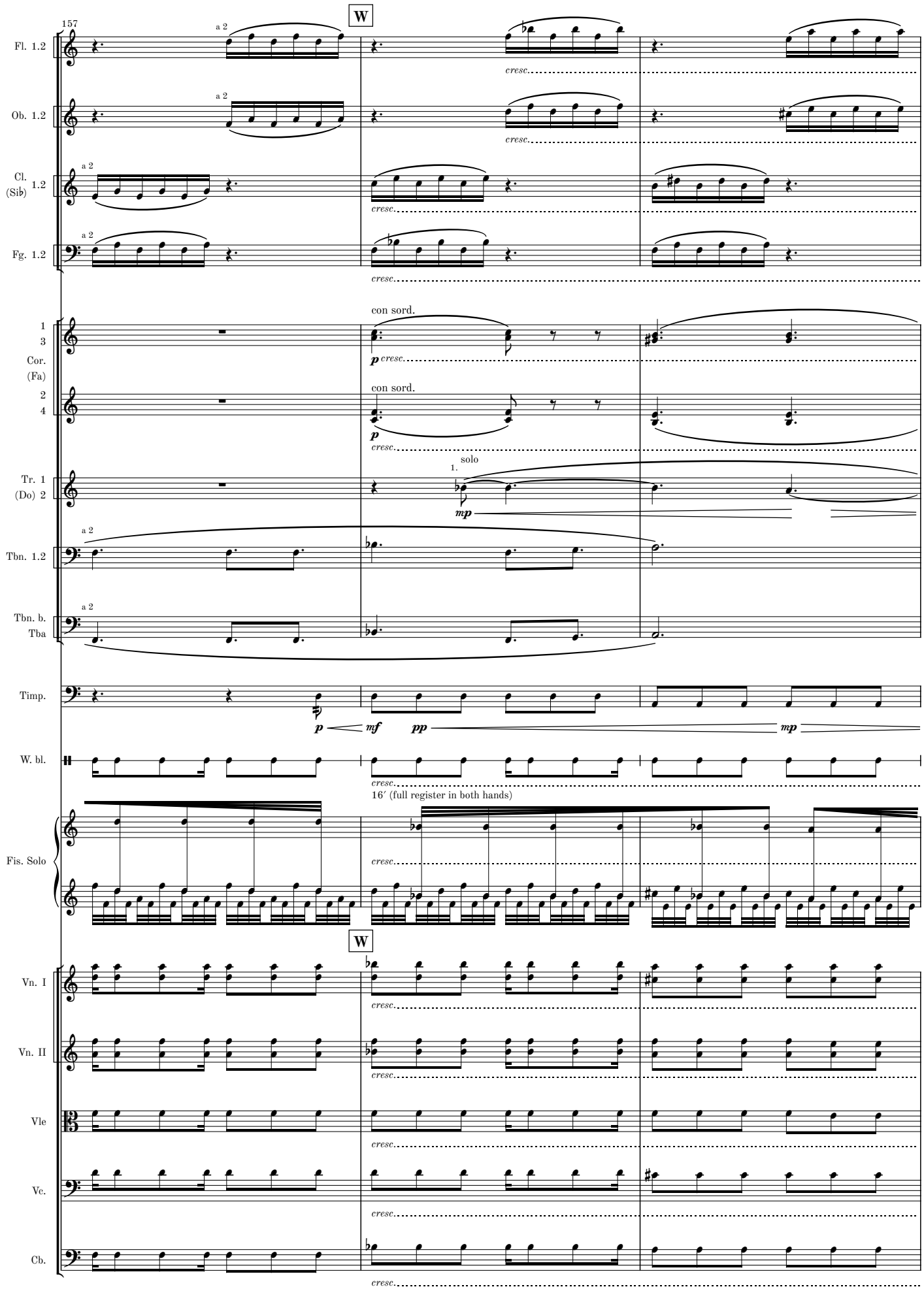

131
1
3
Cor.
(Fa)
2
4
Timp.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
pp
Vivace leggiero (♪ = 156)
136
S
Cl.
(Sib)
Tbn. 1.2
Tbn. b.
Tba
a 2
G. c.
muta in W. bl.
Fis. Solo
8′ + 4′
ppp
p
mp

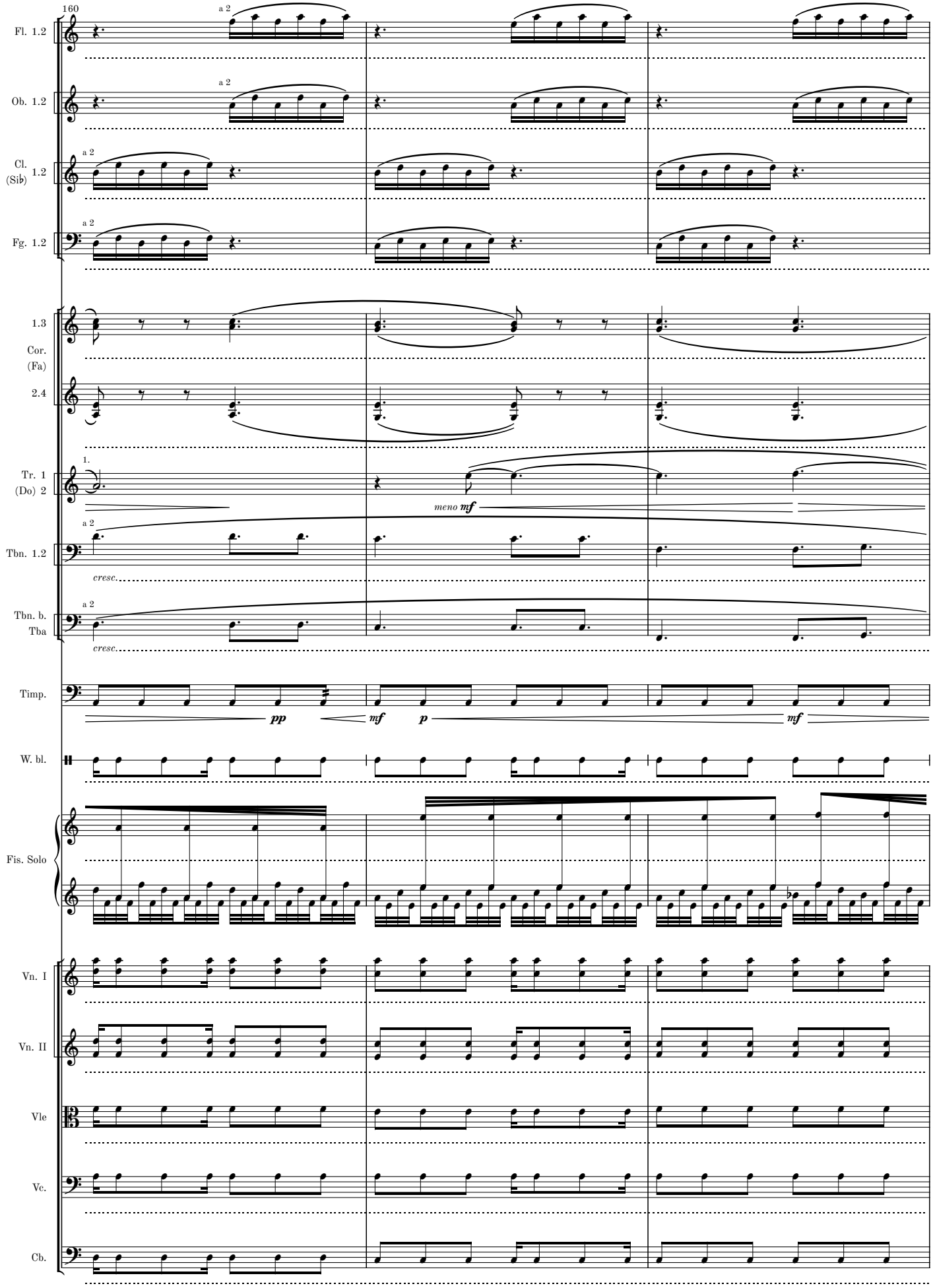

140
T
Fl. 1.2
Ob. 1 2
1.
p
Cl. (Sib) 1.2
Fg. 1 2
p
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
a 2
mp
Tbn. b. Tba
a 2
mp
Timp.
mp
p < mp
W. bl.
W. bl.
mf
Fis. Solo
T
Vn. I
Vn. II
Vle
Vc.
Cb.

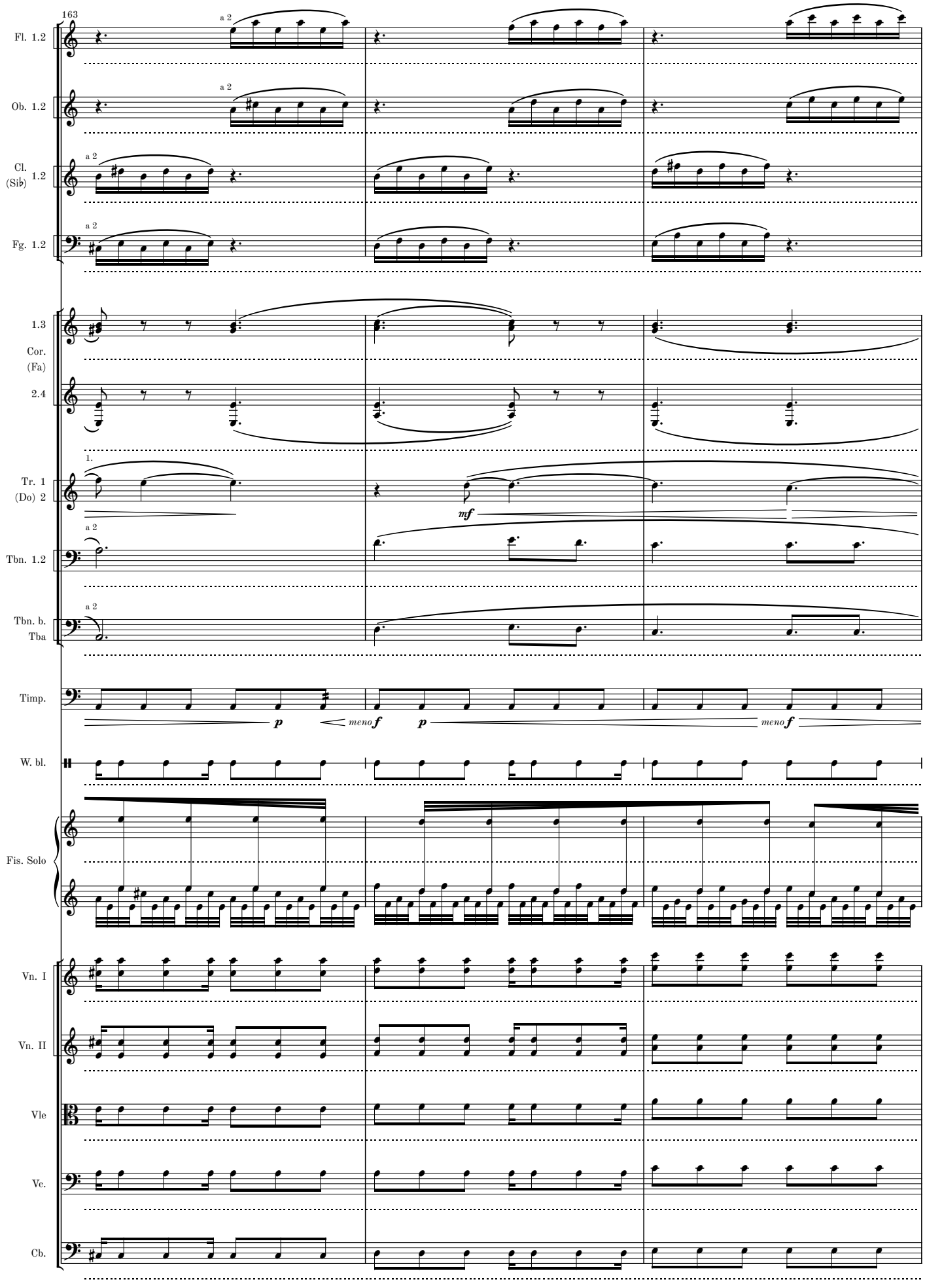

145
U
Fl. 1 2
Ob. 1 2
1
Cl. (Si♭)
2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
U
div.
col legno
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
pp

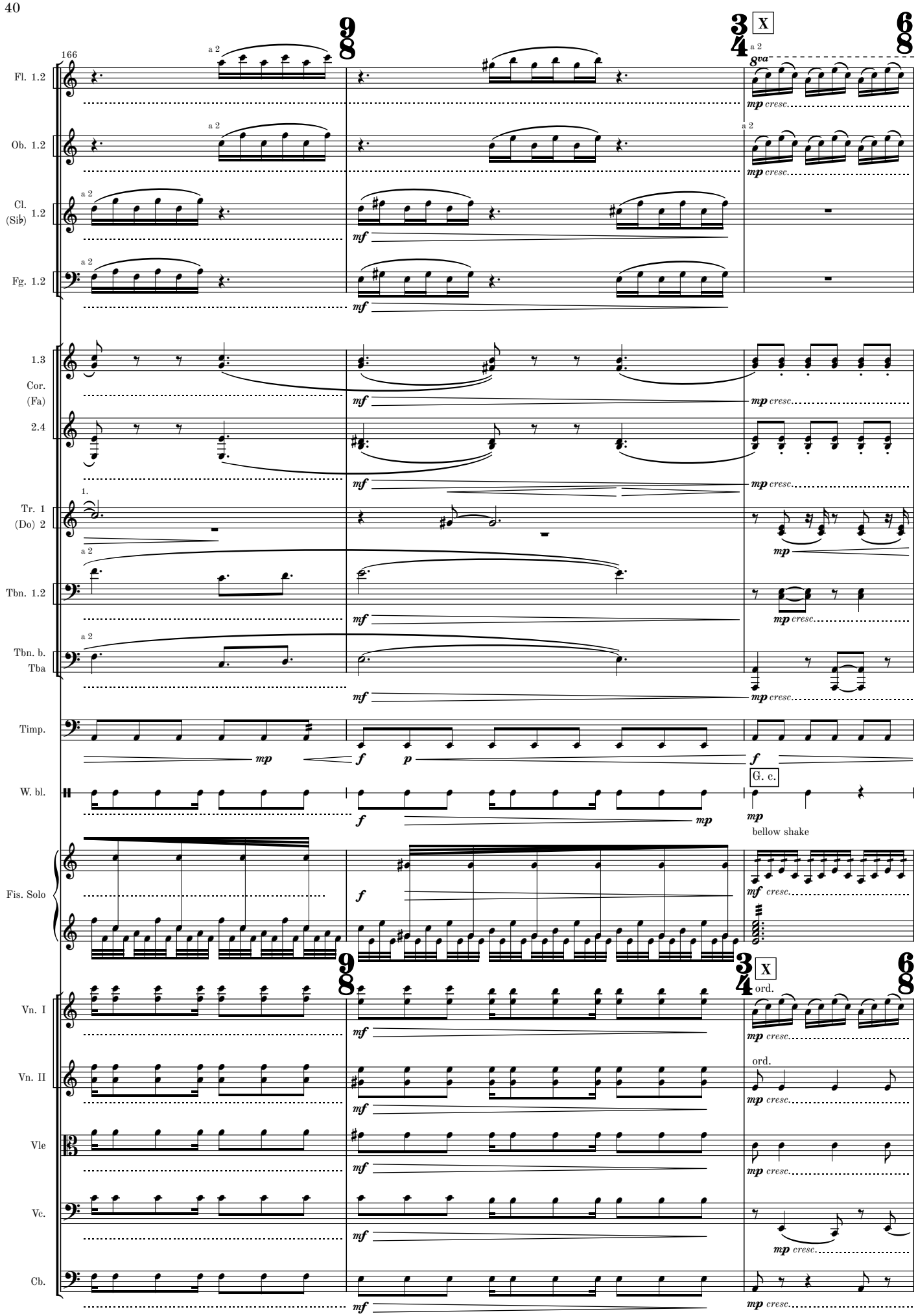

150
V
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mp
p
unis.
(col legno)
(arco)
arco

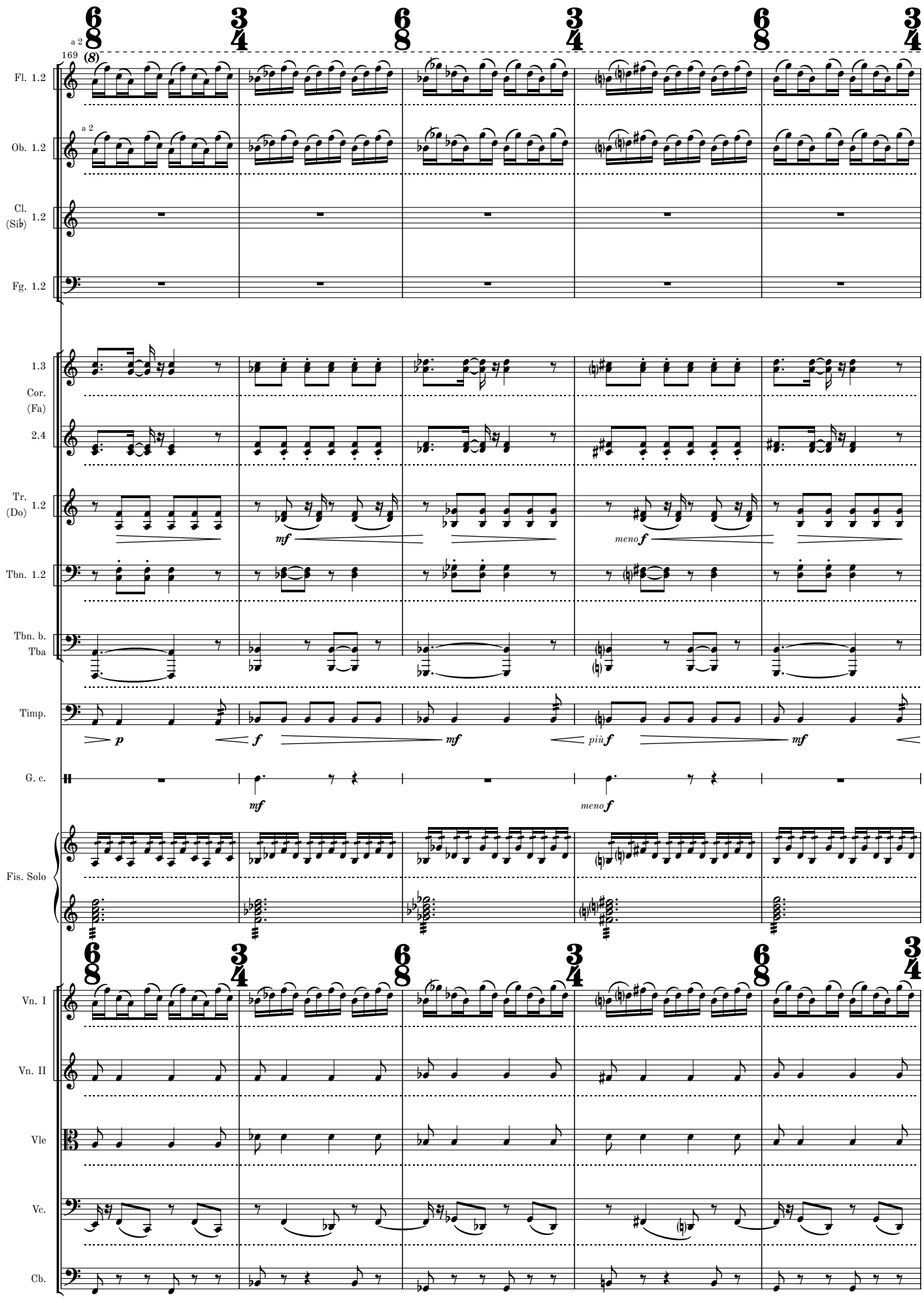

154
Fl. 1.2
a 2
Ob. 1.2
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
a 2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

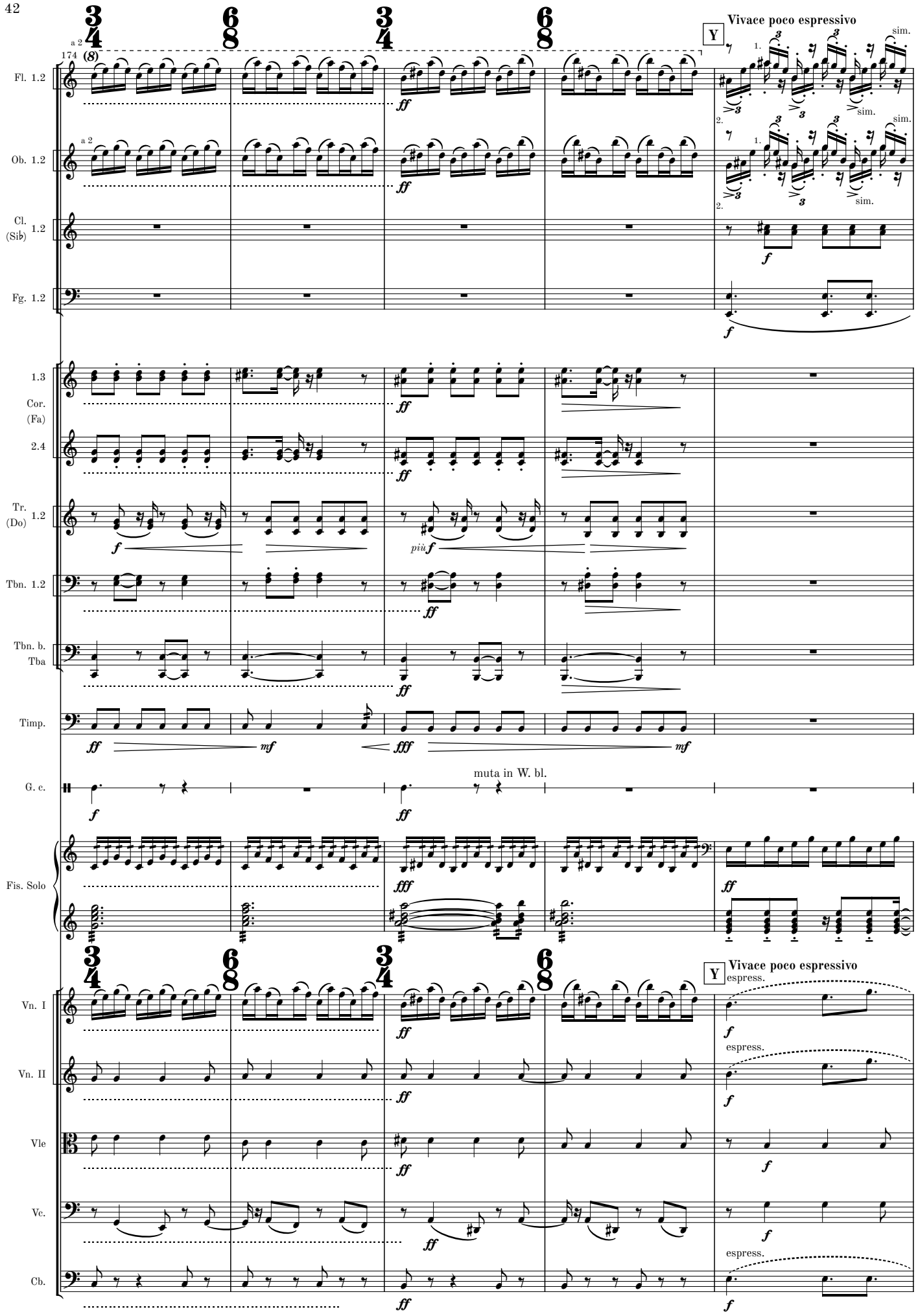

157
W
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
cresc.
con sord.
1 3 Cor. (Fa)
2 4
p
solo
1.
mp
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
mf
pp
W. bl.
16′ (full register in both hands)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

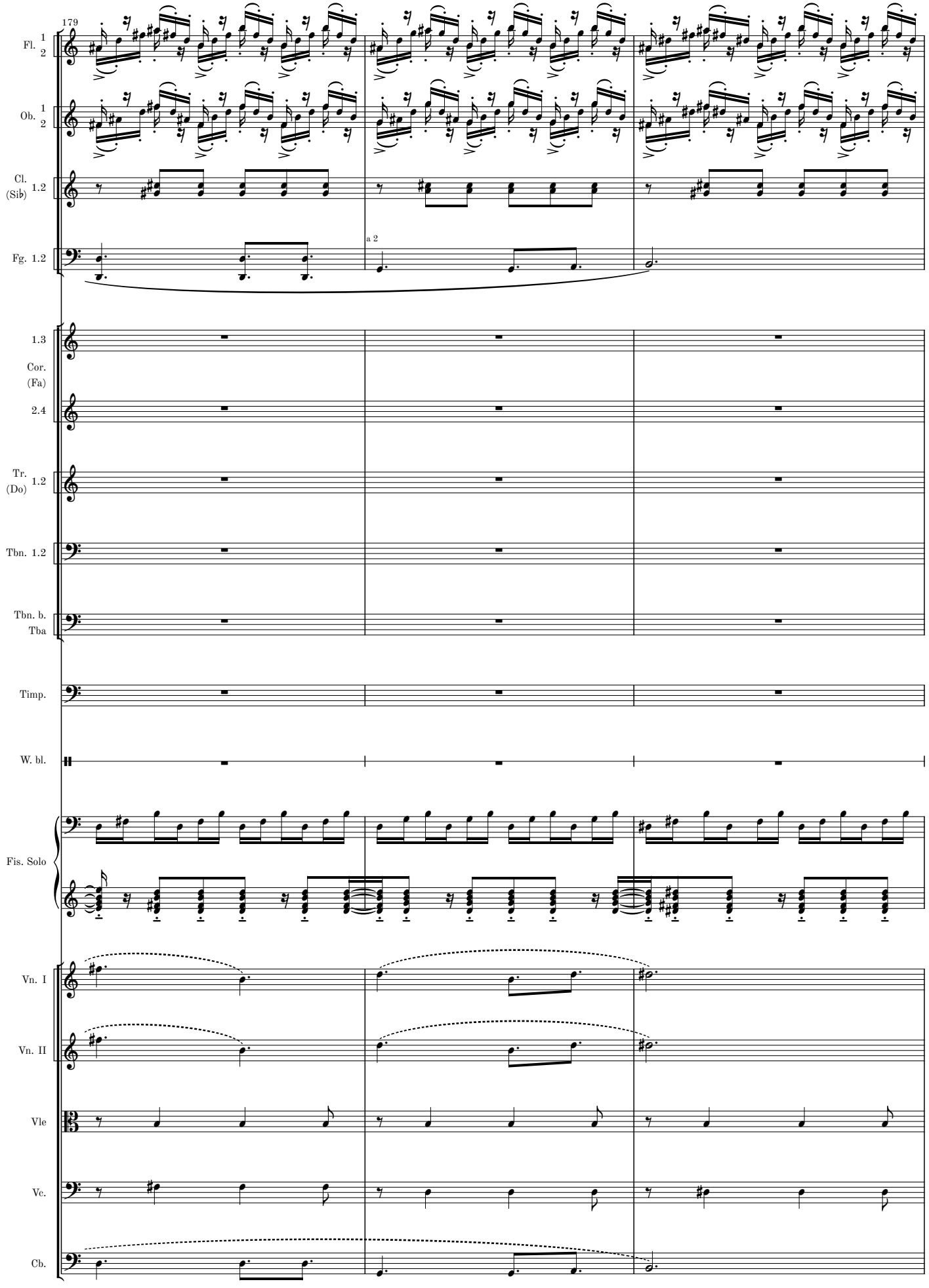

160
Fl. 1.2
a 2
Ob. 1.2
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
1.
meno mf
Tbn. 1.2
a 2
cresc.
Tbn. b. Tba
a 2
cresc.
Timp.
pp
mf
p
mf
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

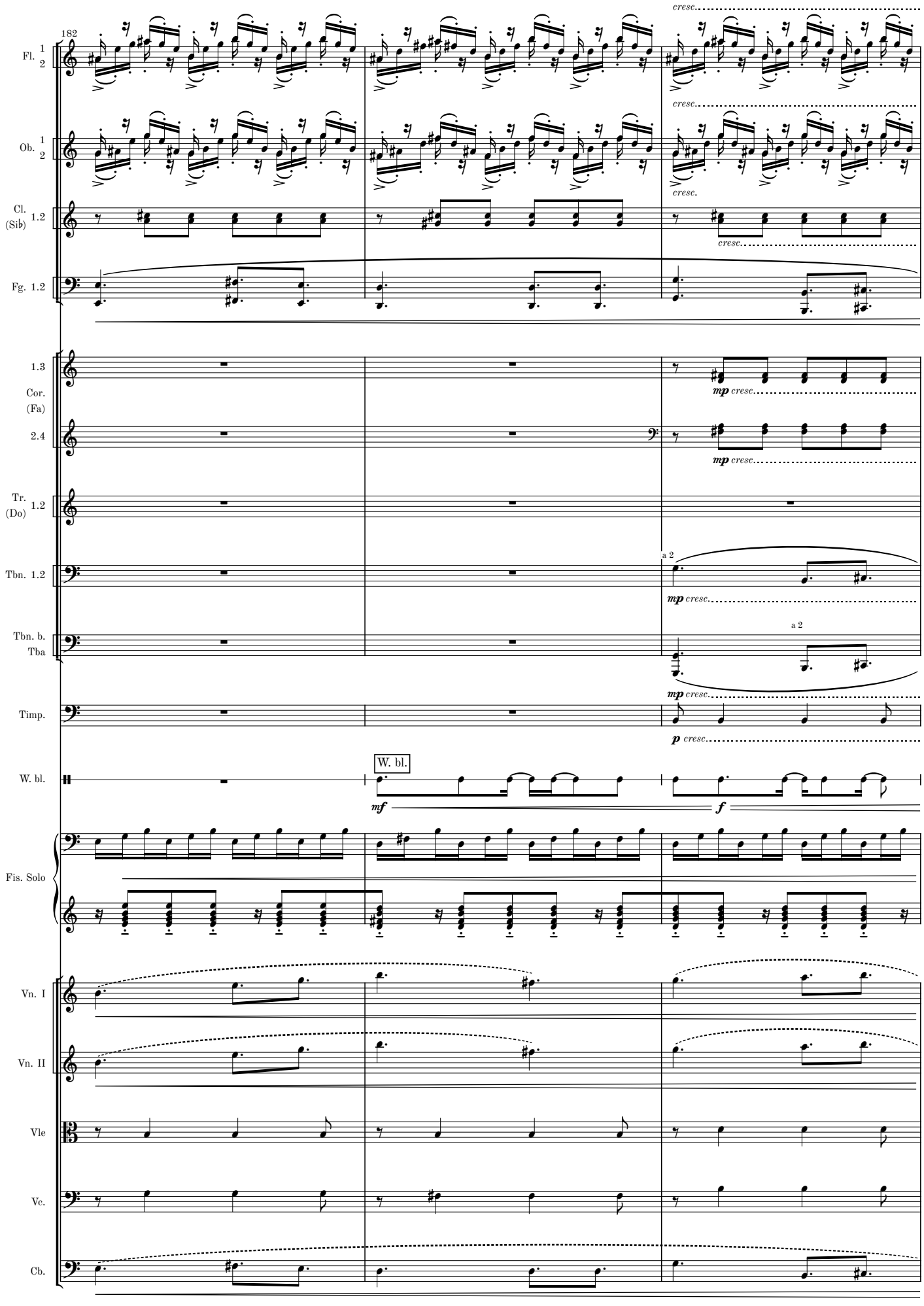

163
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
p
meno f
p
meno f

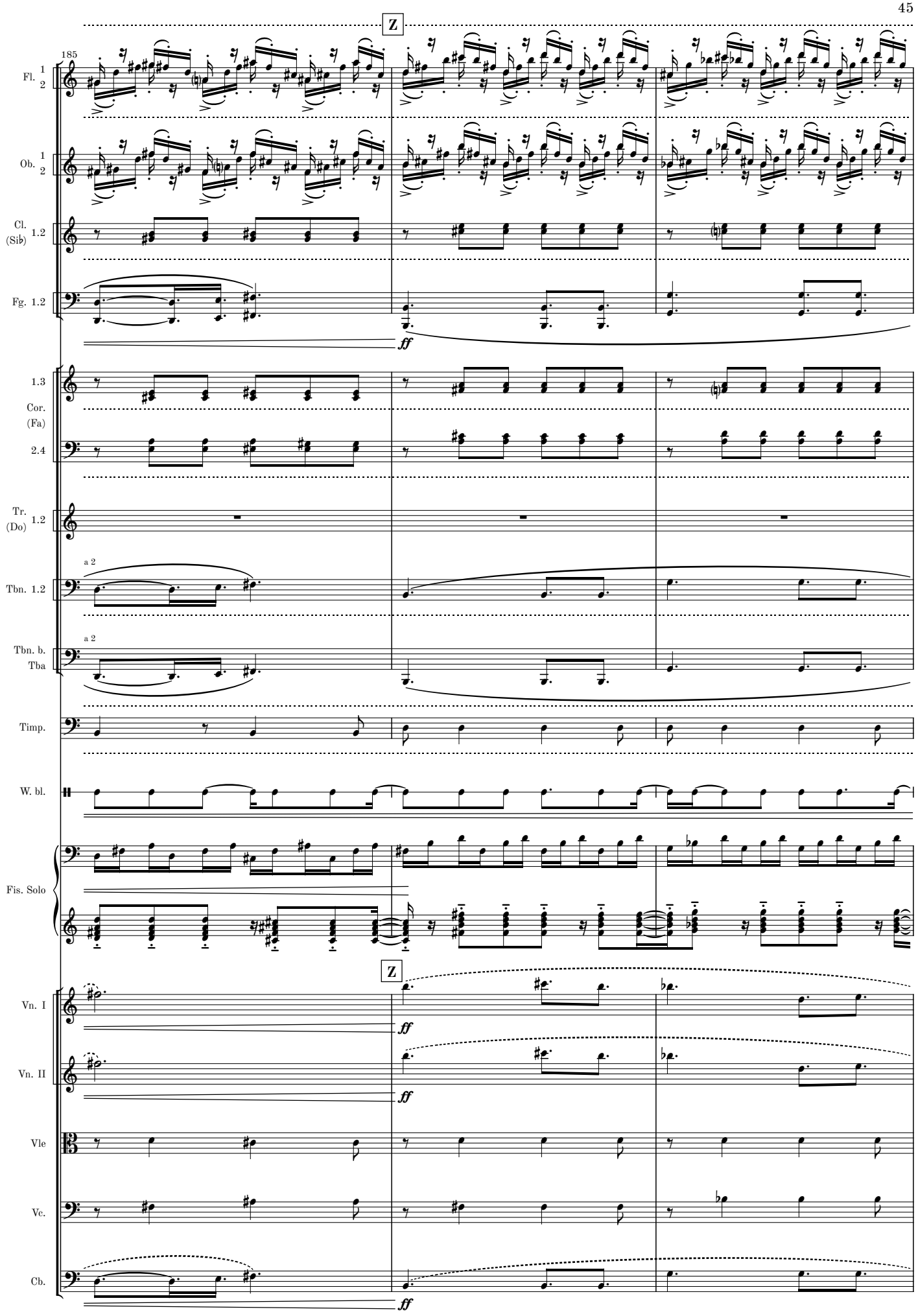

166
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
X
8va
mp cresc.
mf
mp
f
p
G. c.
bellow shake
mf cresc.
ord.

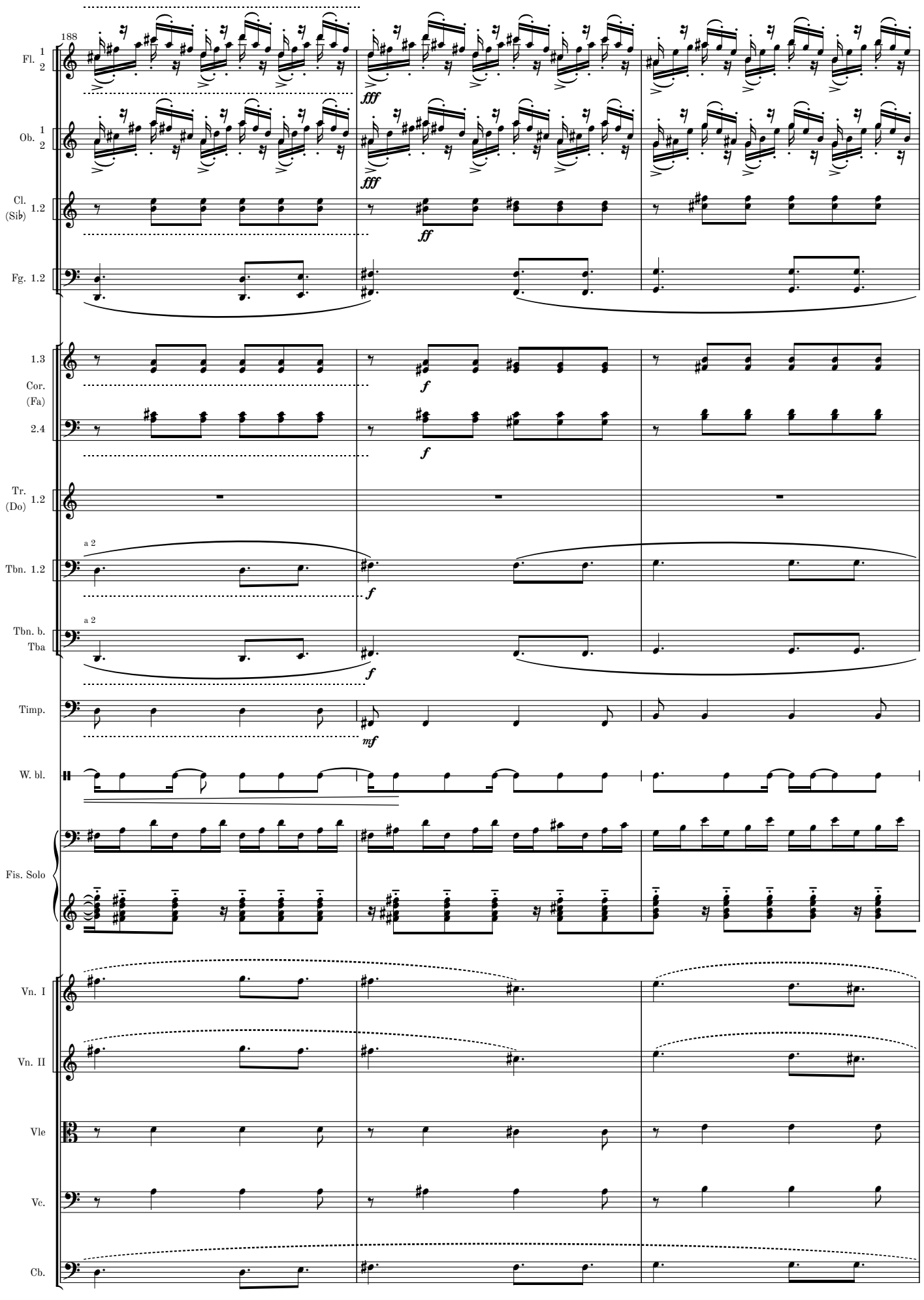

169
a 2
(8)
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
meno f
p
f
mf
più f

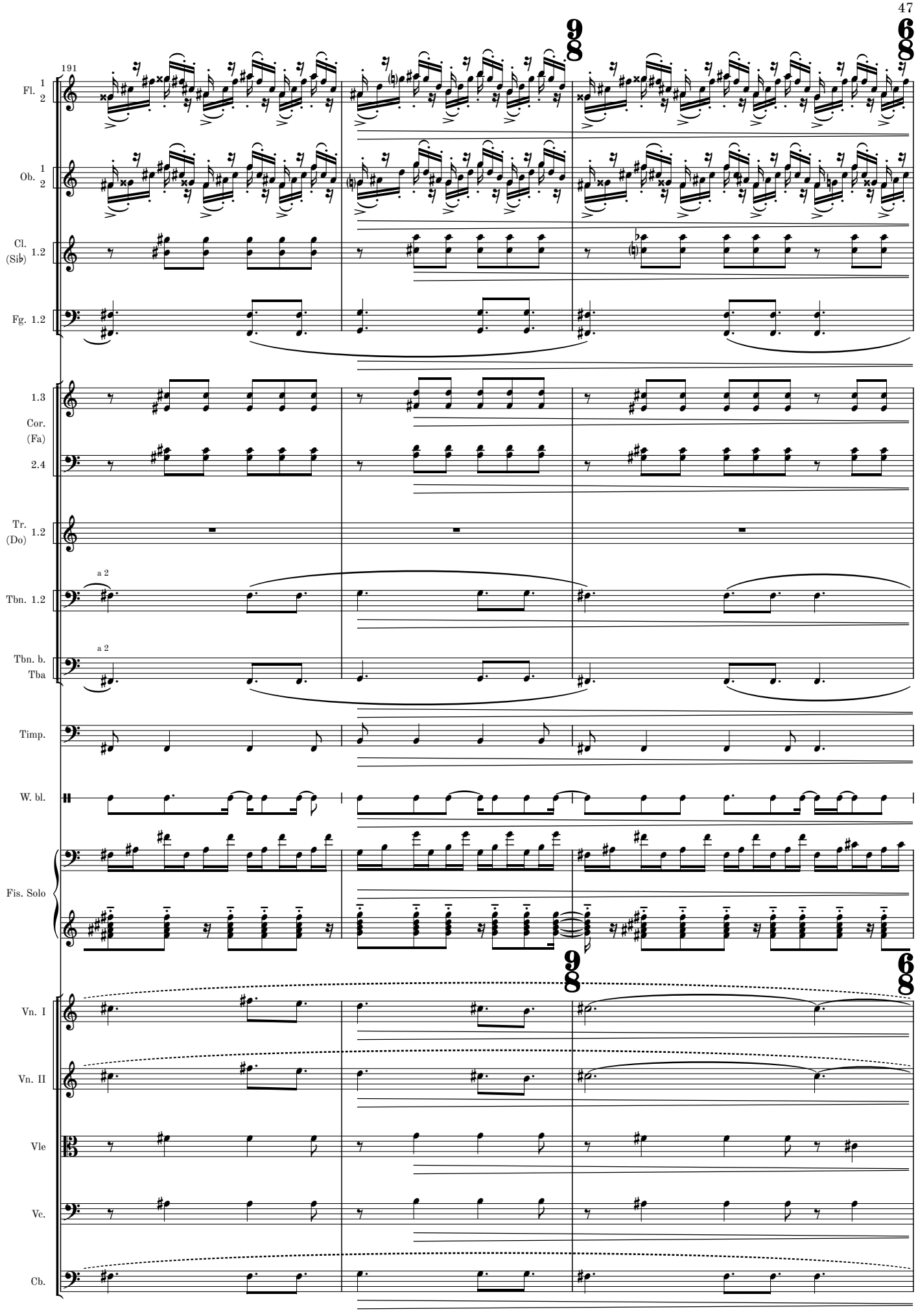

Vivace poco espressivo
Y
a 2
174
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
espress.
sim.
più f

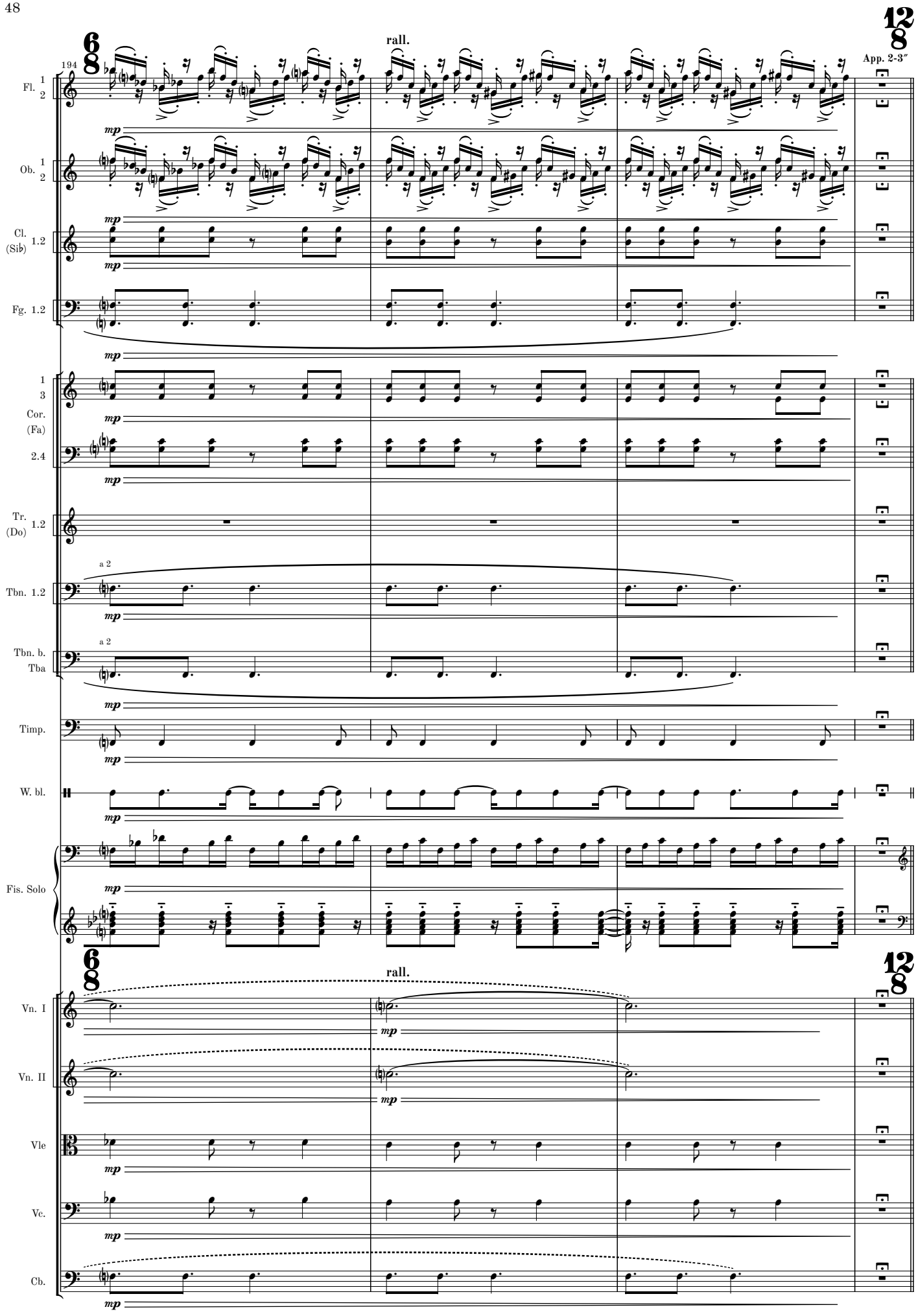

179
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

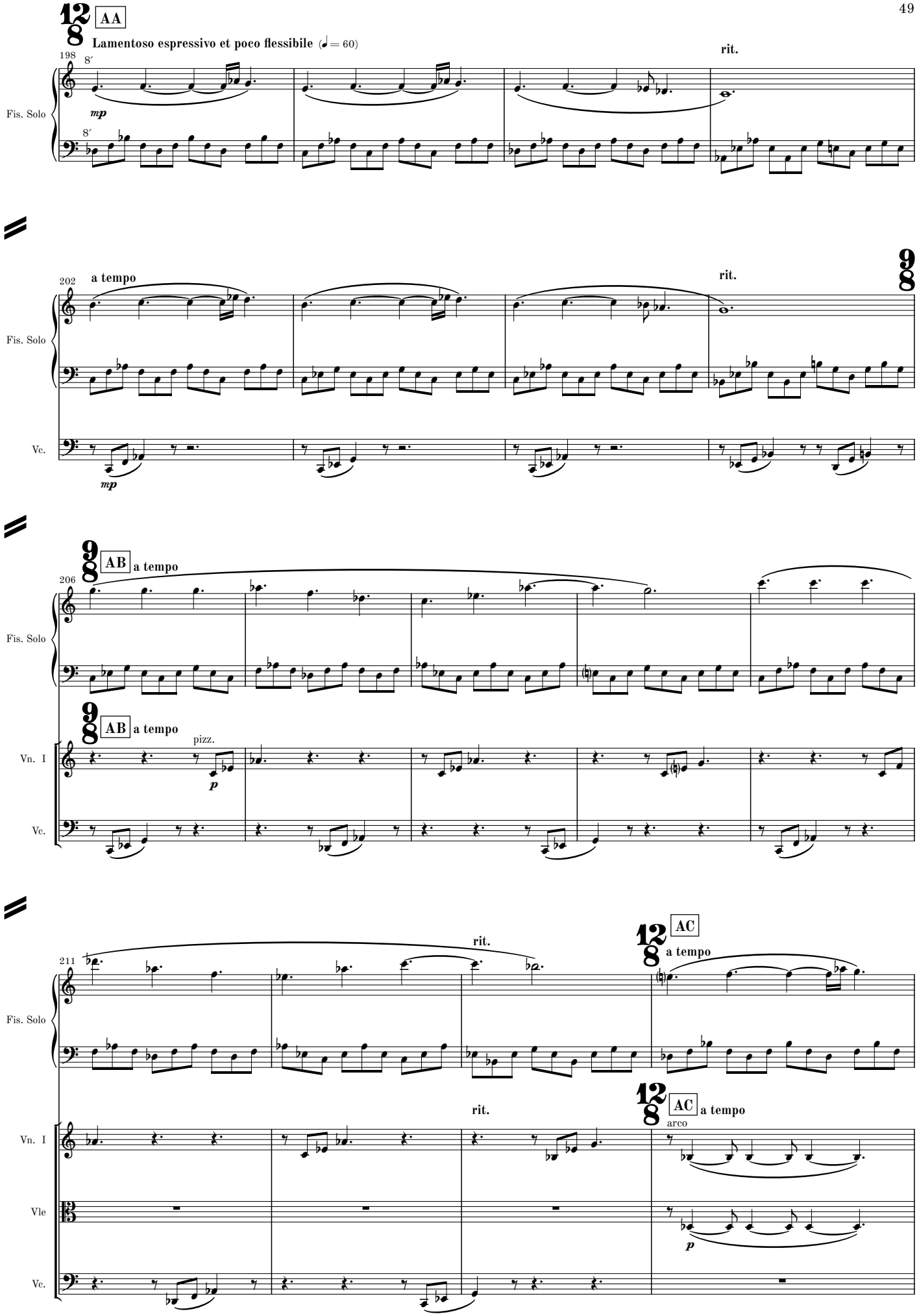

182
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
cresc.
mp cresc.
a 2
p cresc.
W. bl.
mf
f

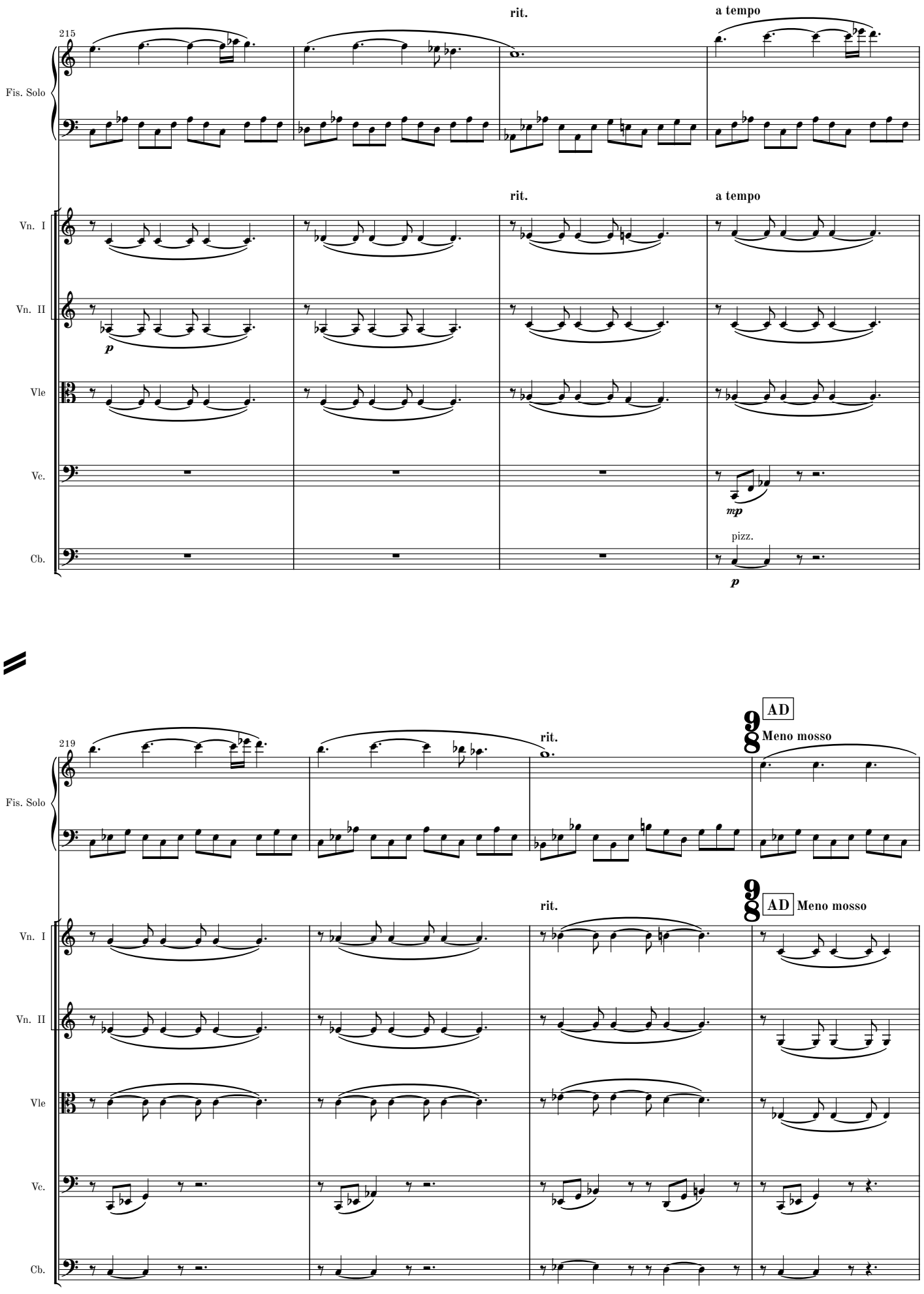

Z
185
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
ff
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
a 2
Tbn. 1.2
a 2
Tbn. b.
Tba
Timp.
W. bl.
Fis. Solo
Z
Vn. I
ff
Vn. II
ff
Vle
Vc.
Cb.
ff

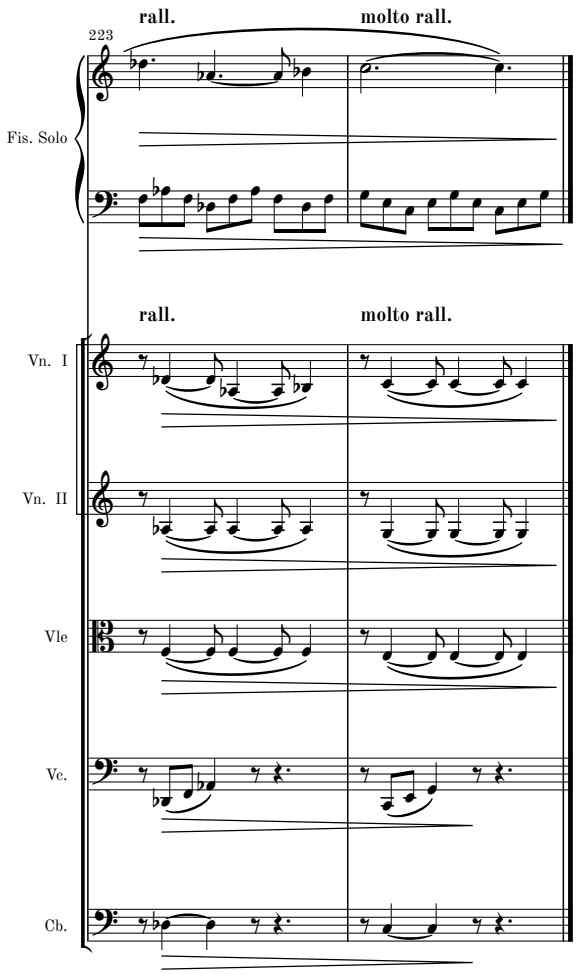

188
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
fff
ff
f
mf
a 2


191
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
a 2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


194
rall.
App. 2-3″
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 3 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp

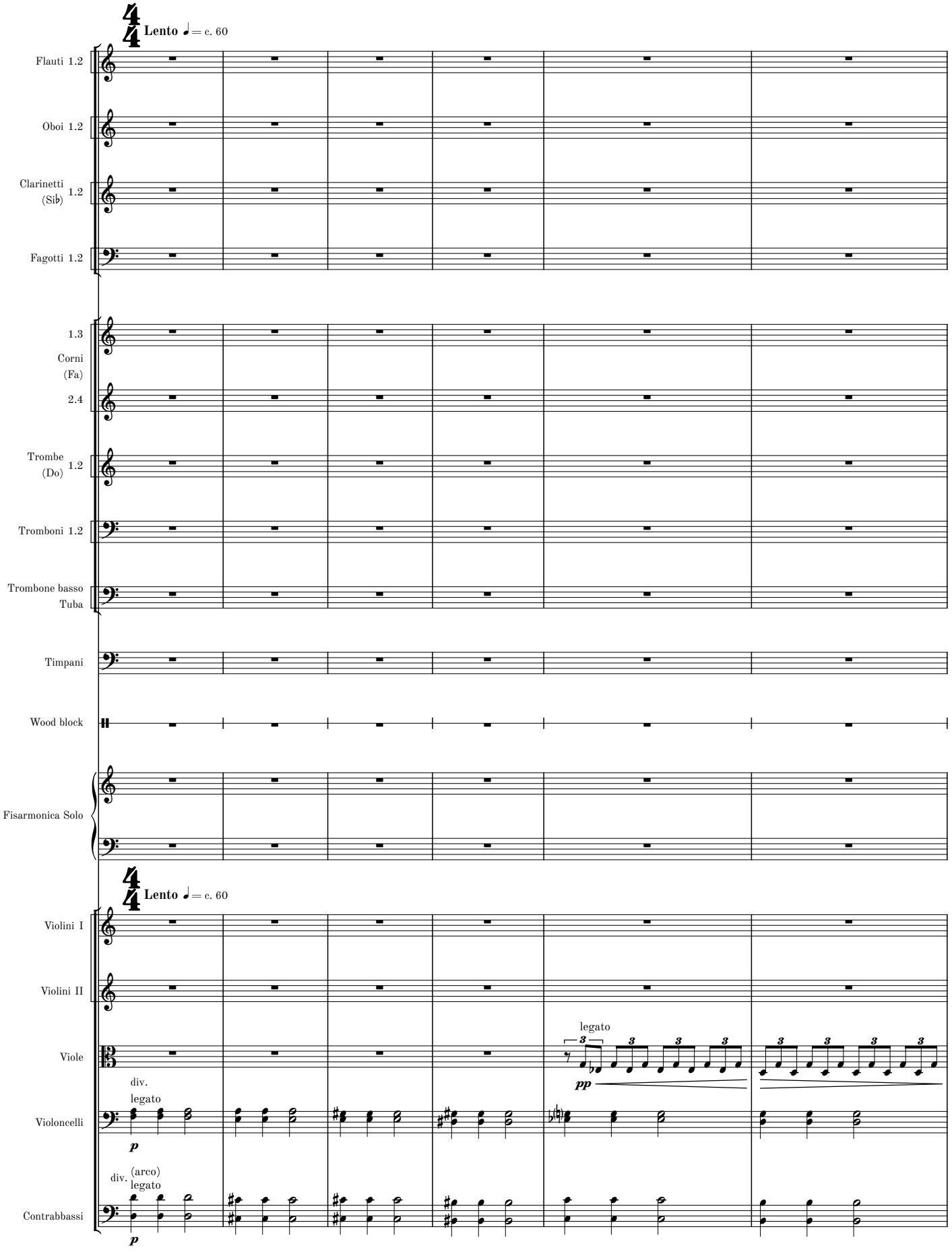

AA
Lamentoso espressivo et poco flessibile (♩= 60)
198
8′
mp
rit.
Fis. Solo
202
a tempo
rit.
Vc.
AB
206
pizz.
p
Vn. I
211
AC
arco
Vle

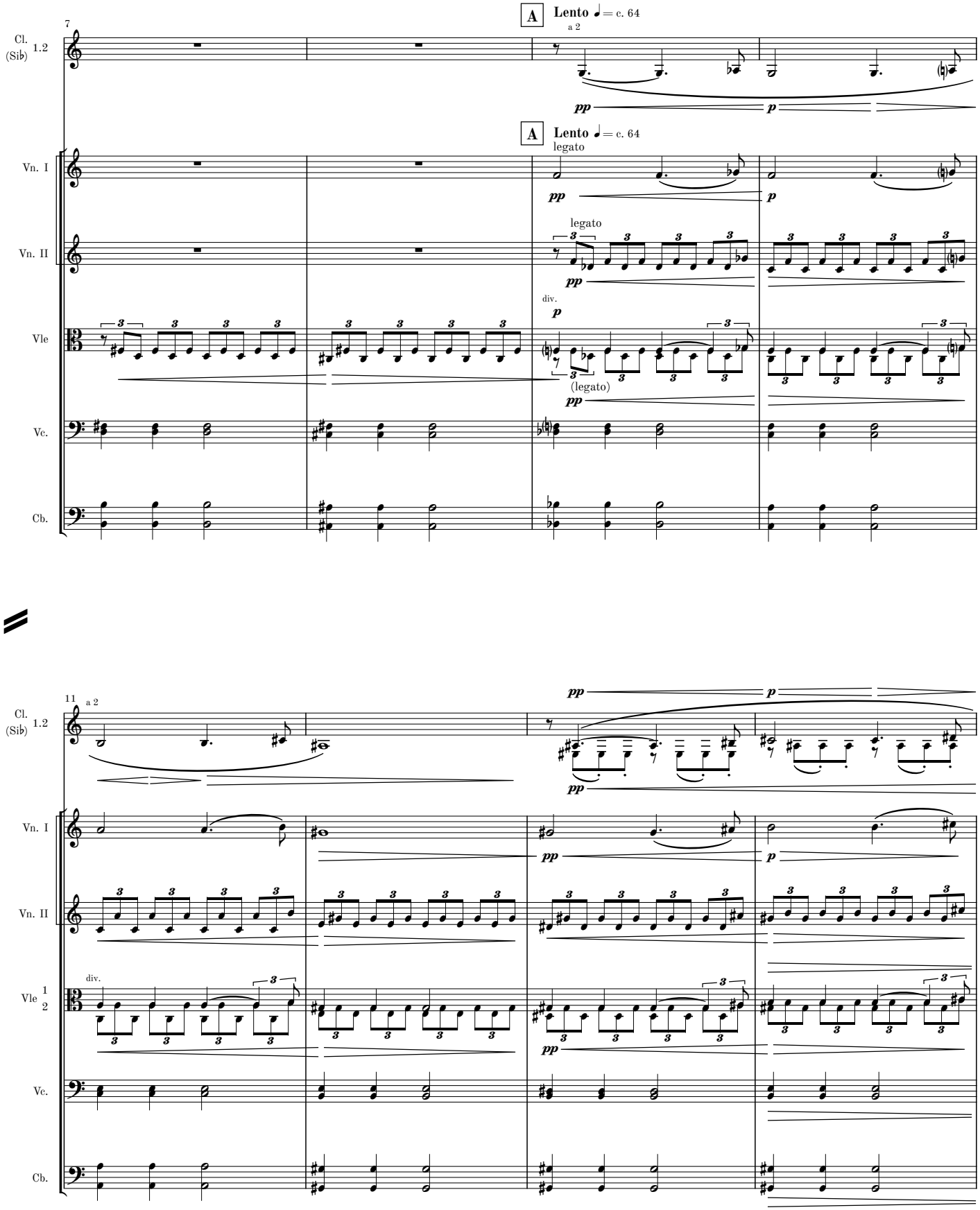

215
rit.
a tempo
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
pizz.
p
219
rit.
AD
Meno mosso

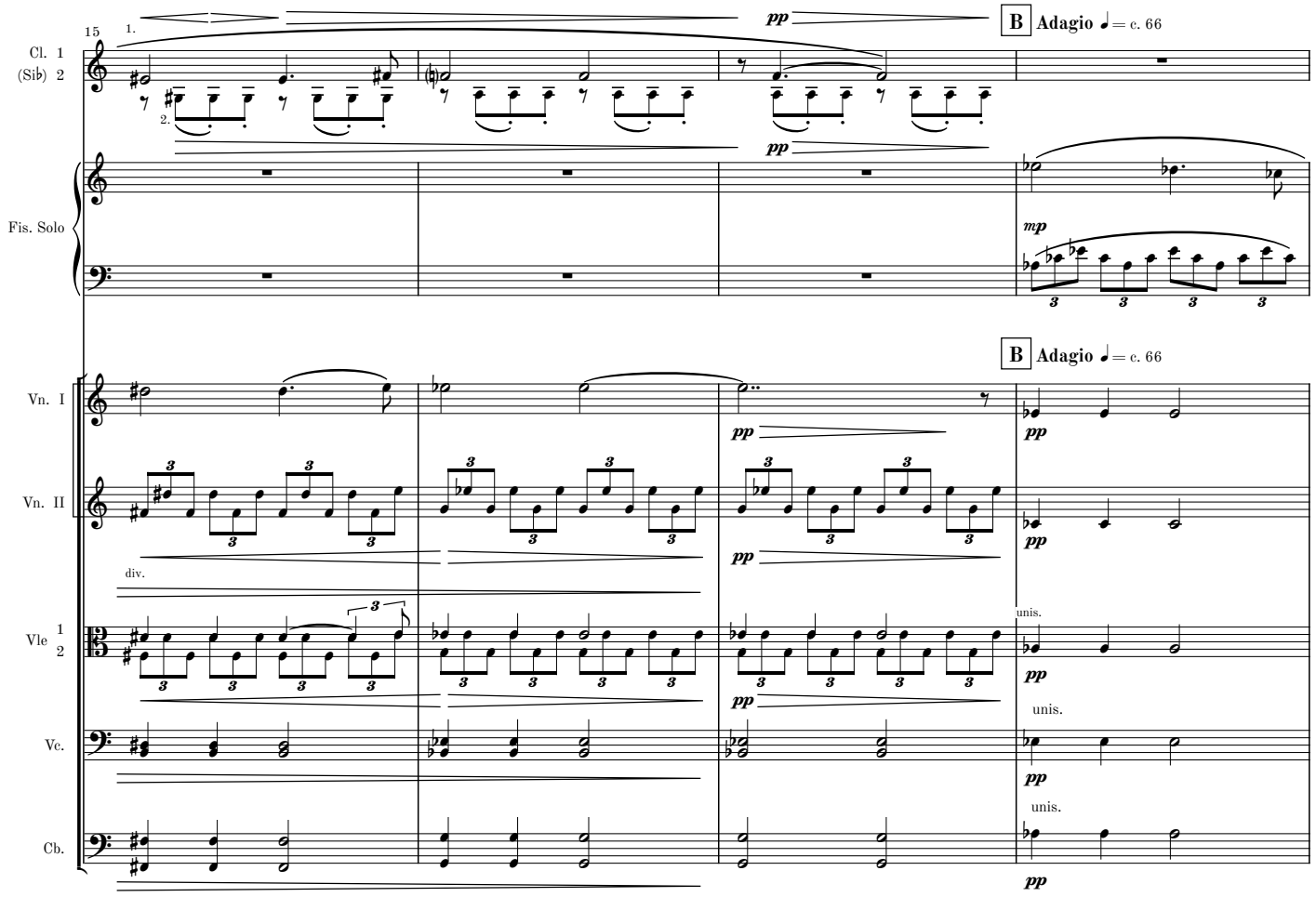

223
rall.
molto rall.
Fis. Solo
rall.
molto rall.
Vn. I
Vn. II
Vle
Vc.
Cb.

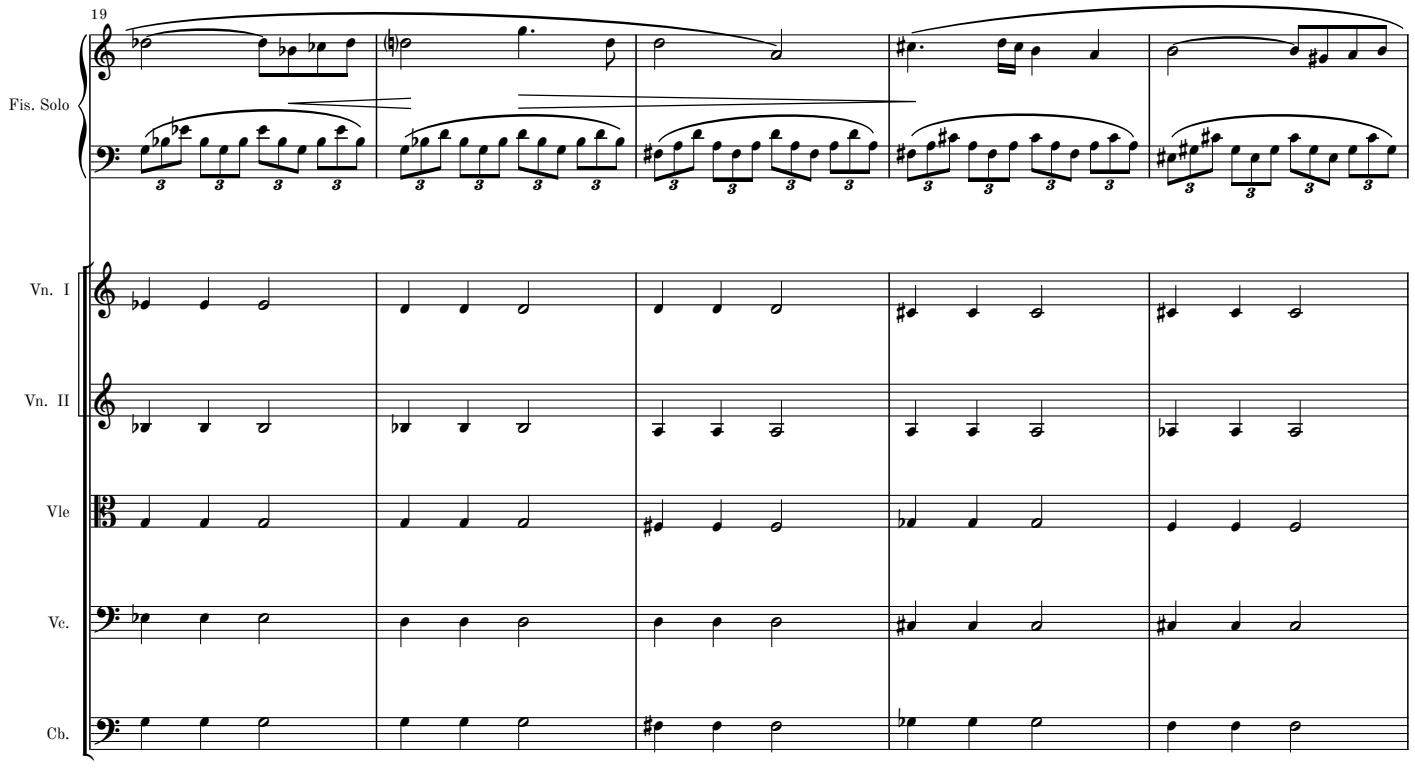
2. movement

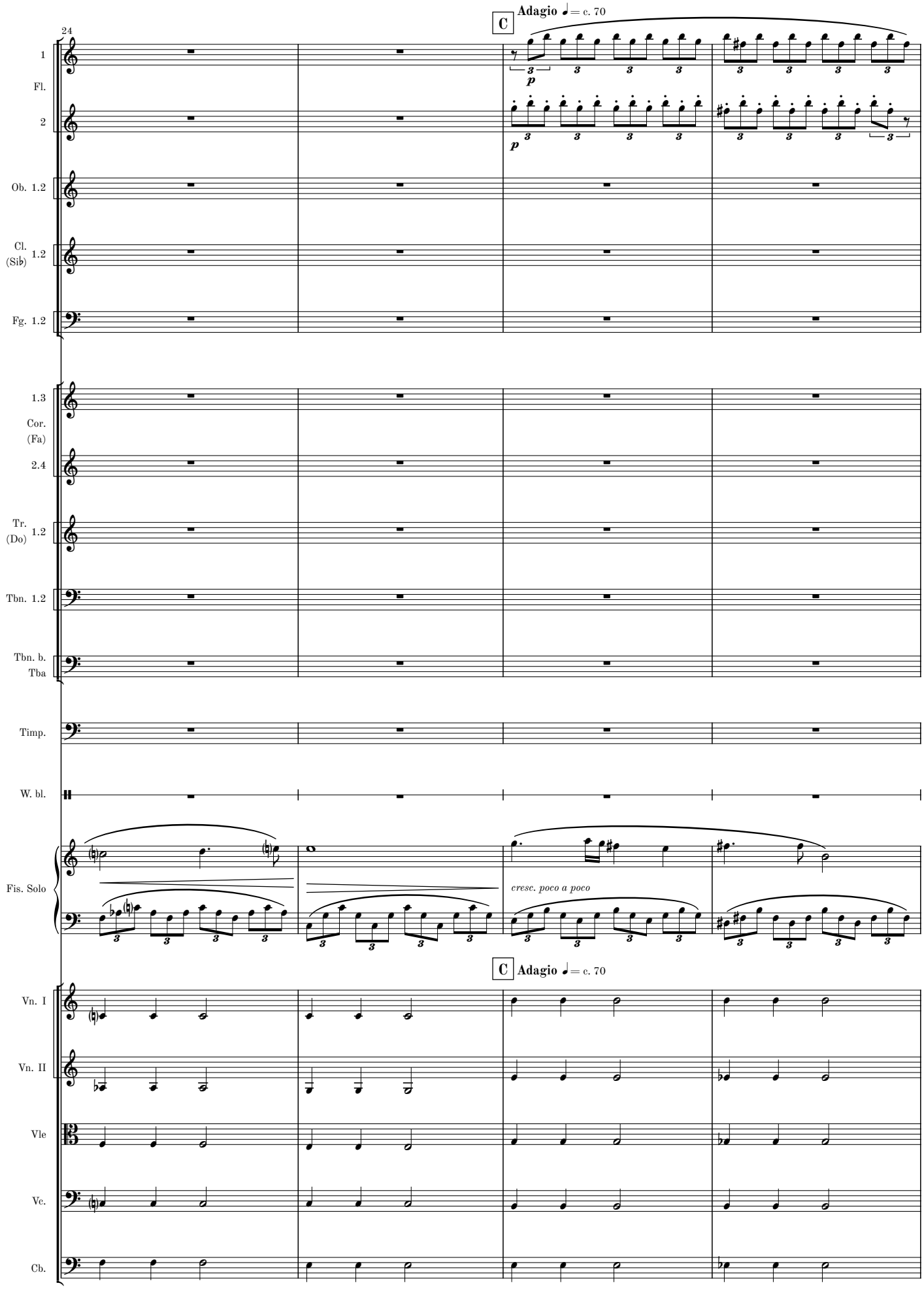
Ad Passum

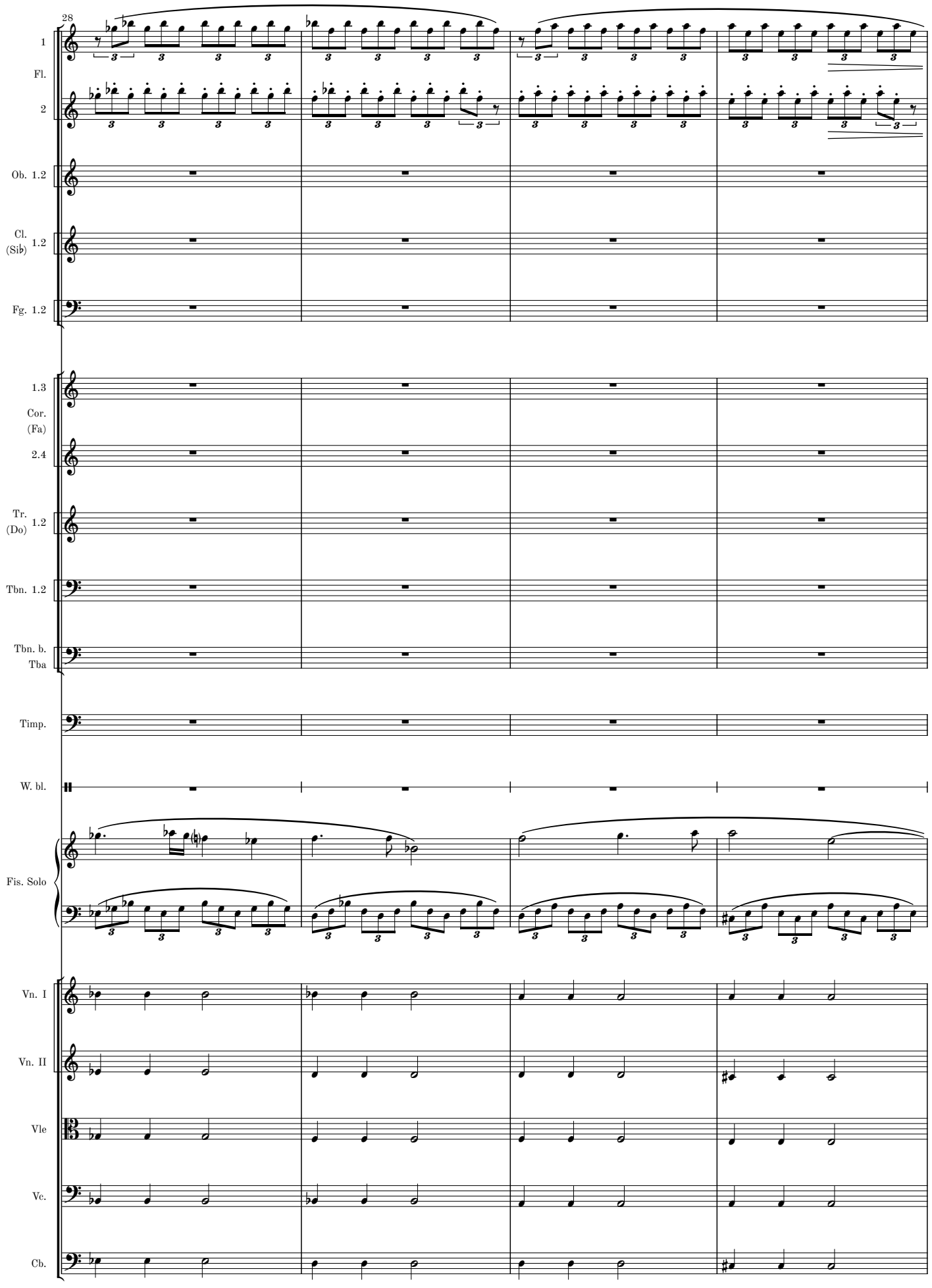


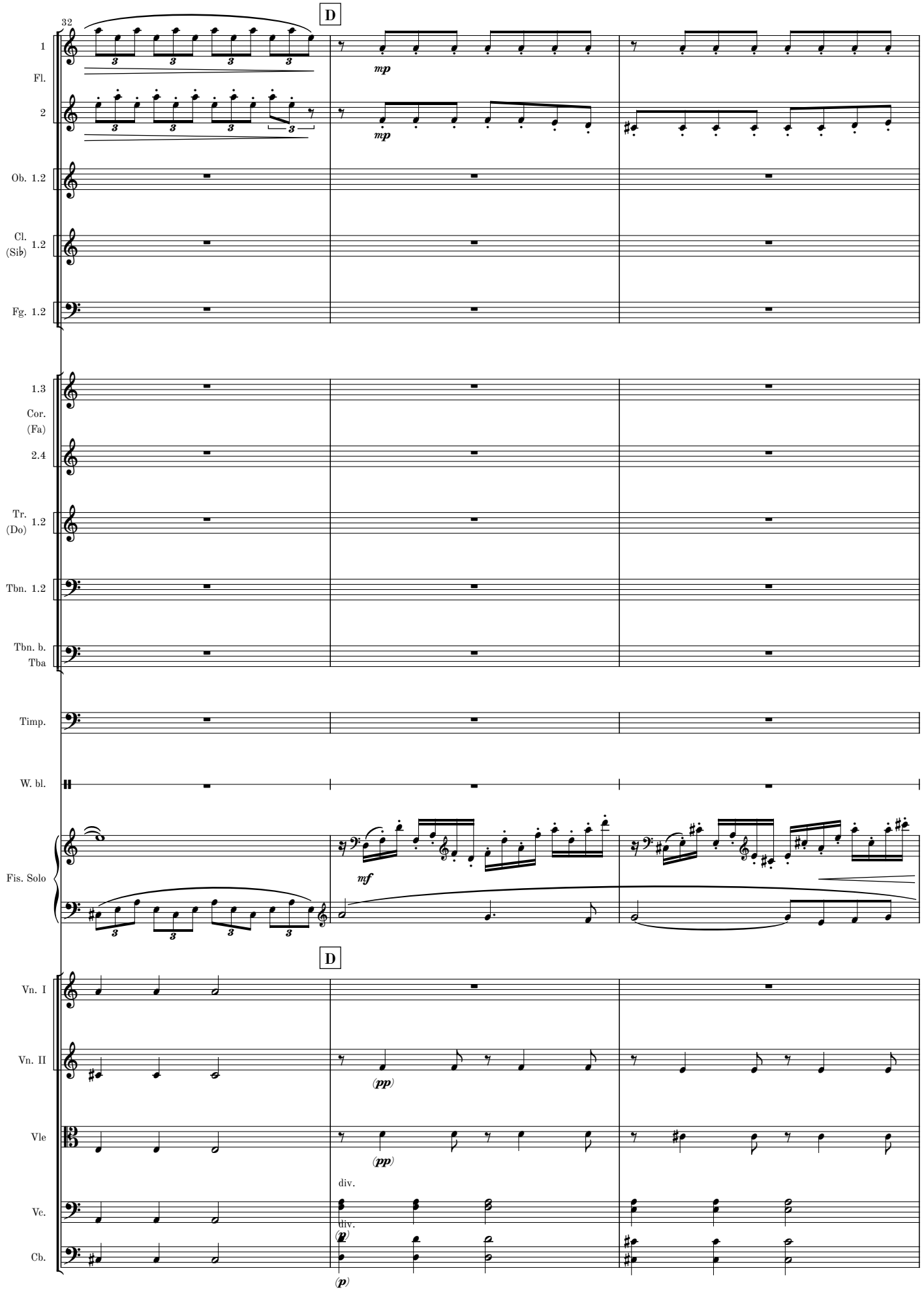

A
Lento ♩= c. 64
7
Cl. (Sib) 1.2
a 2
pp
p
Vn. I
Vn. II
Vle
Vc.
Cb.
legato
div.
(legato)
11
Vle 1 2


15
1.
2.
pp
B Adagio ♩= c. 66
Cl. 1
(Sib) 2
Fis. Solo
mp
B Adagio ♩= c. 66
Vn. I
Vn. II
pp
div.
Vle 1
2
unis.
Vc.
Cb.

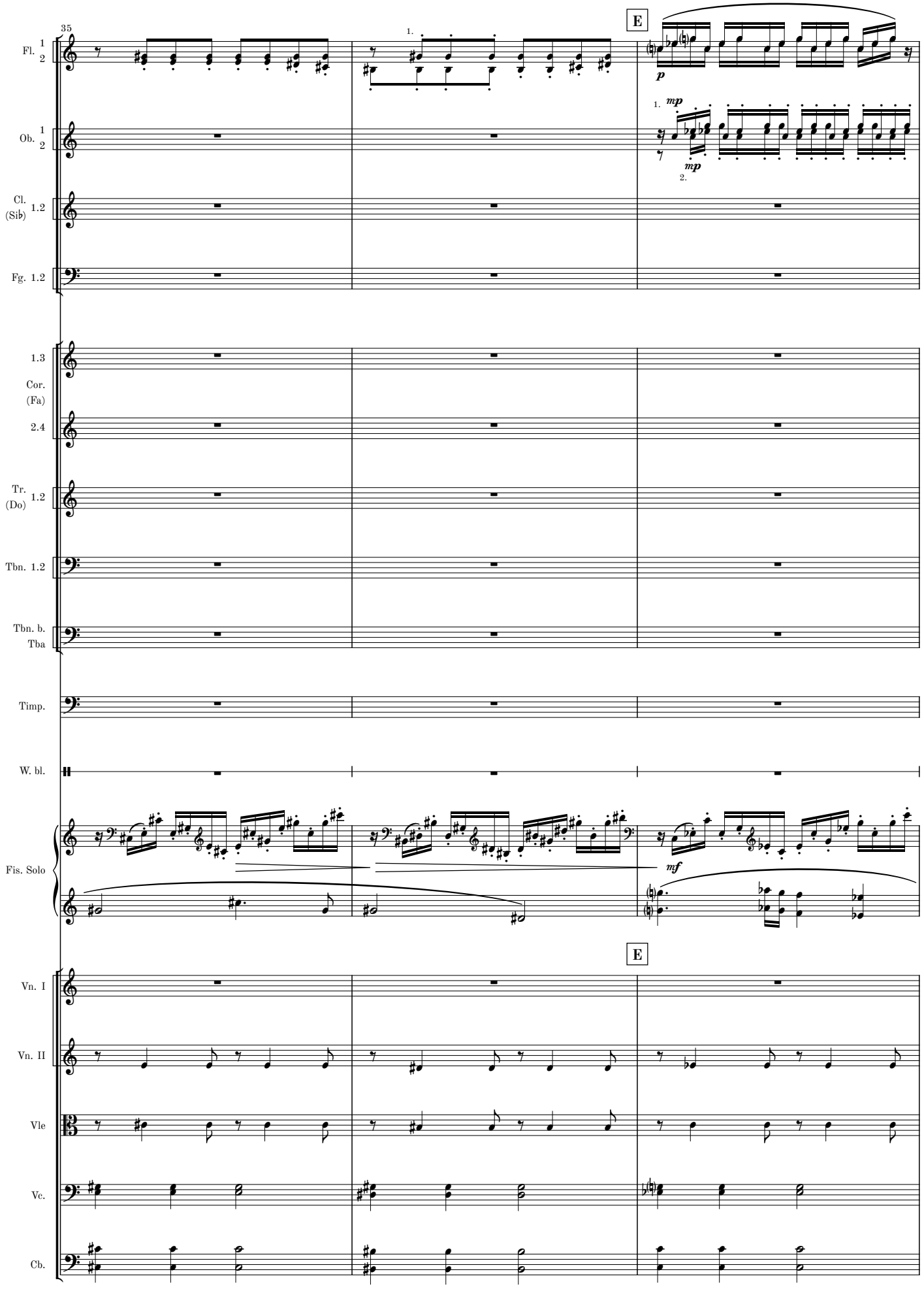

19
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

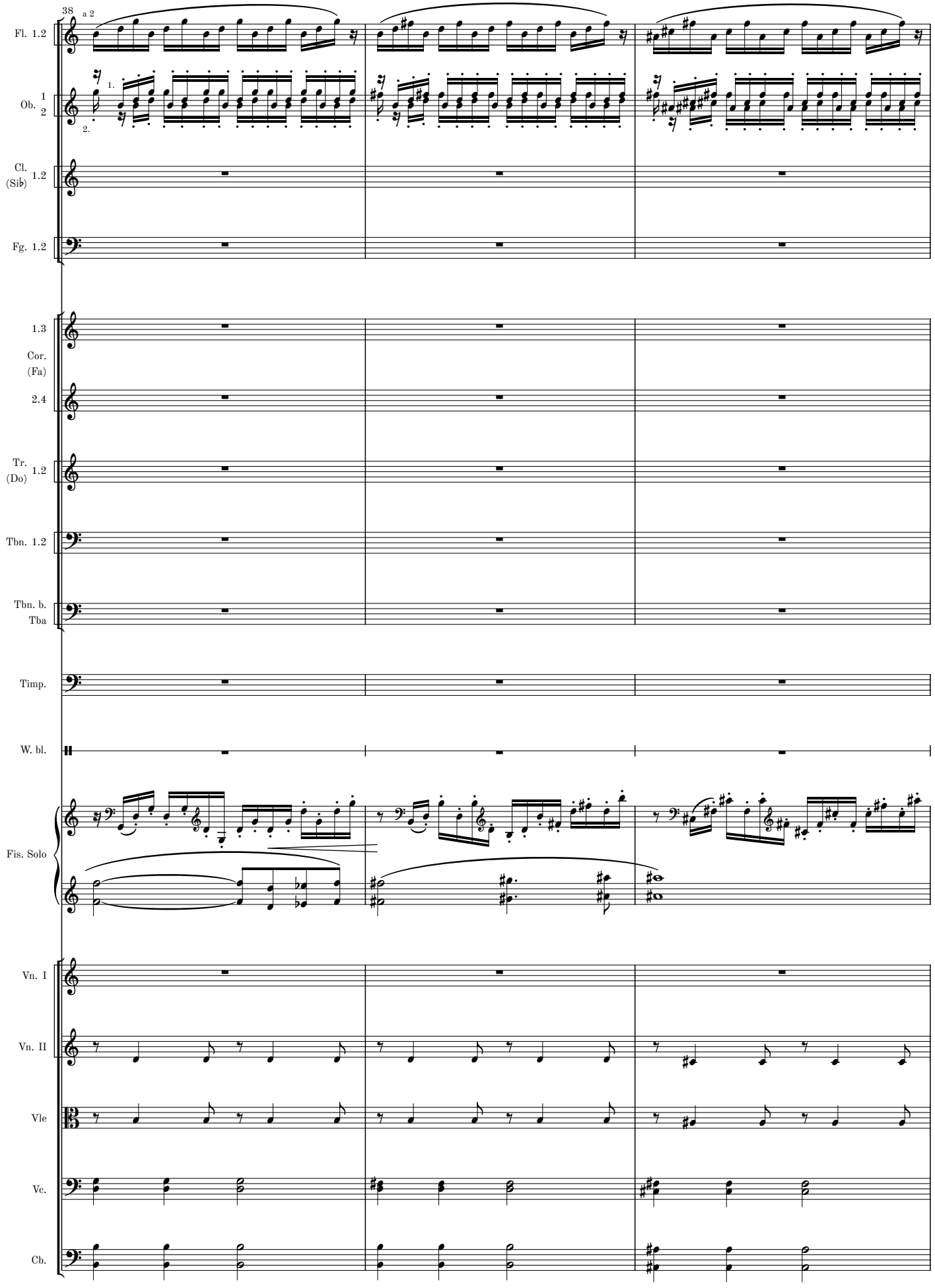

24
C
Adagio ♩= c. 70
1
Fl.
2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
cresc. poco a poco
C
Adagio ♩= c. 70
Vn. I
Vn. II
Vle
Vc.
Cb.

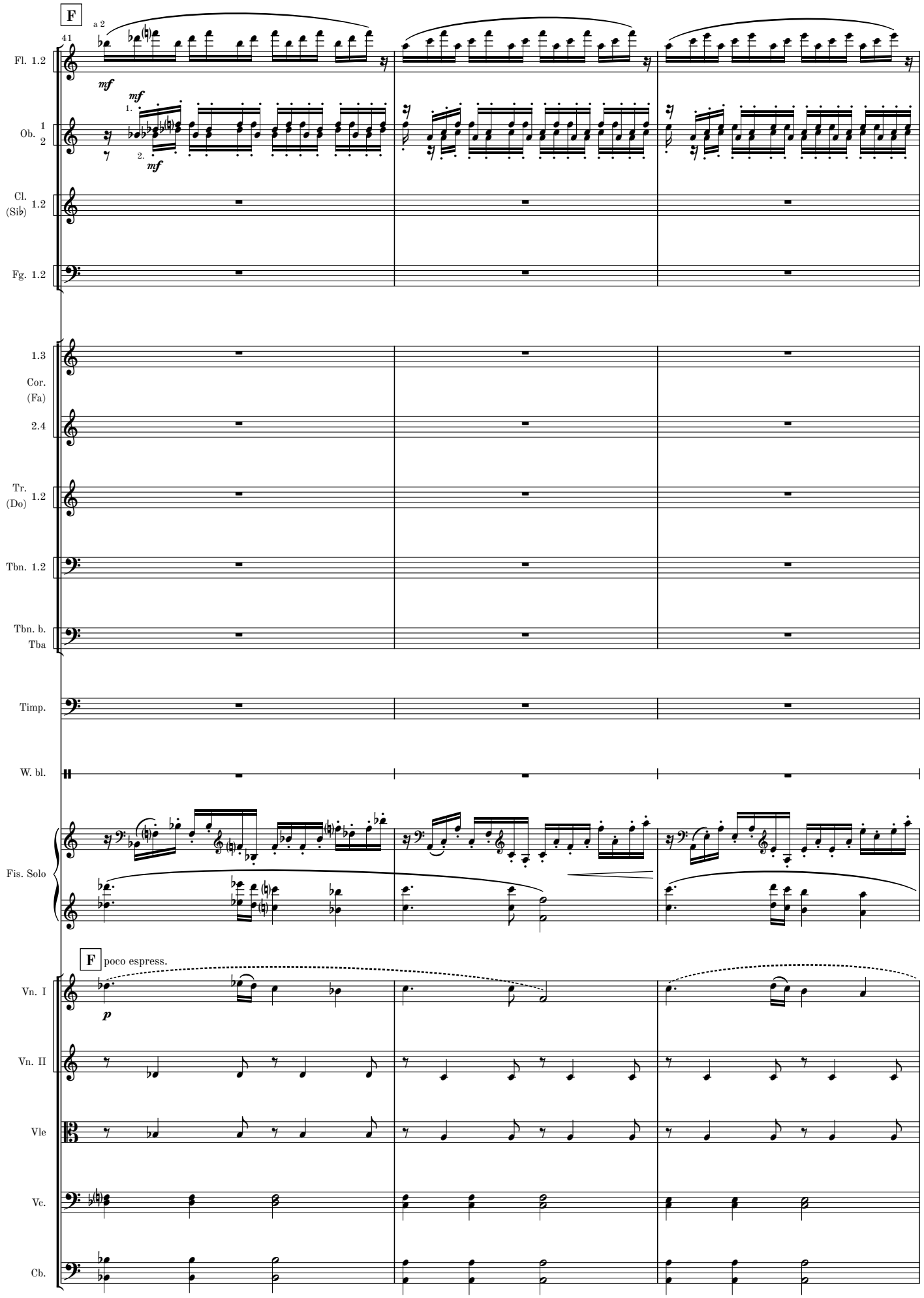

28
1
Fl.
2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

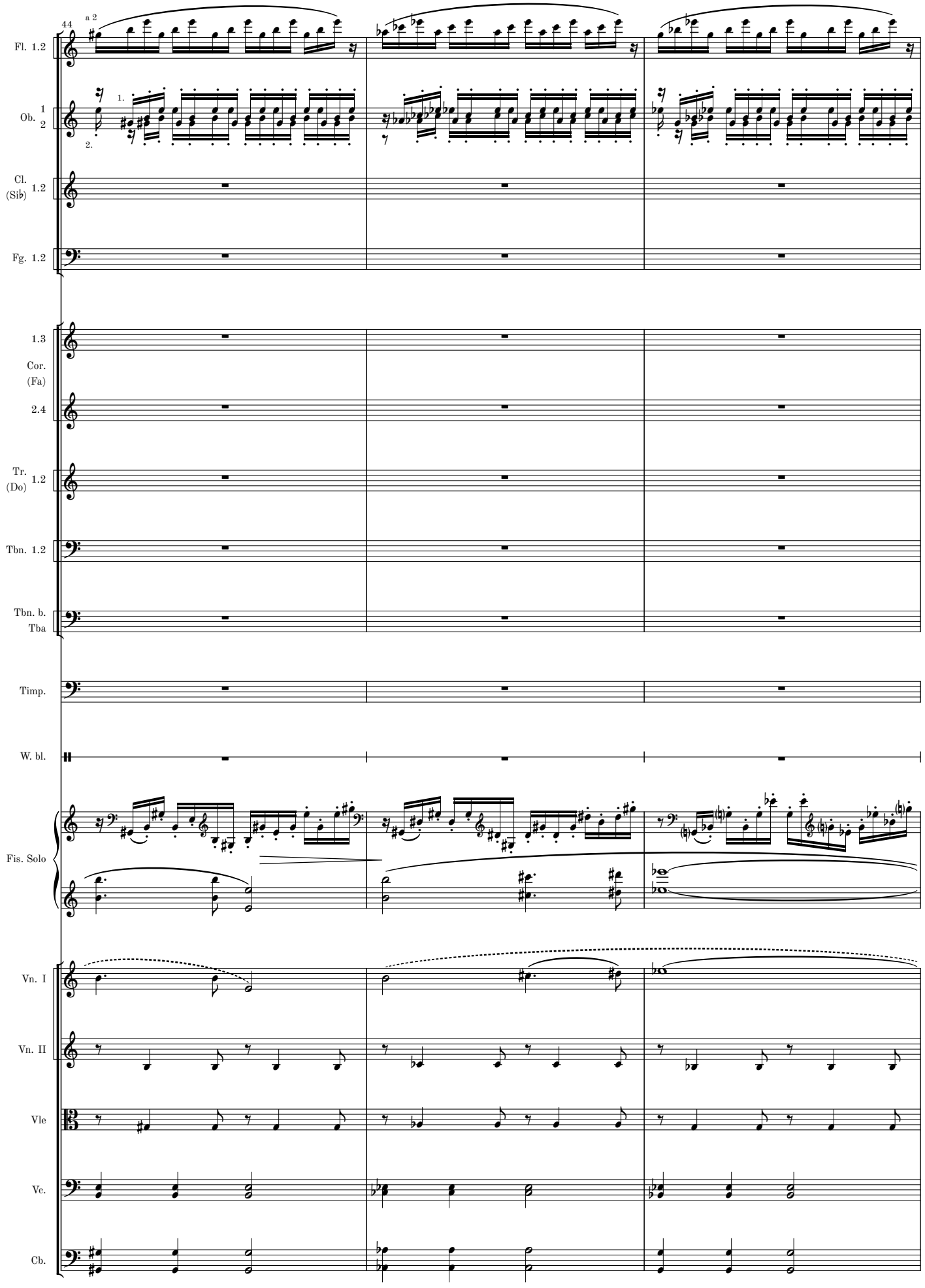

32
D
1
Fl.
2
mp
mp
Ob. 1.2
Cl.
(Sib) 1.2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
W. bl.
Fis. Solo
mf
D
Vn. I
Vn. II
(pp)
Vle
(pp)
div.
Vc.
div.
Cb.
(p)

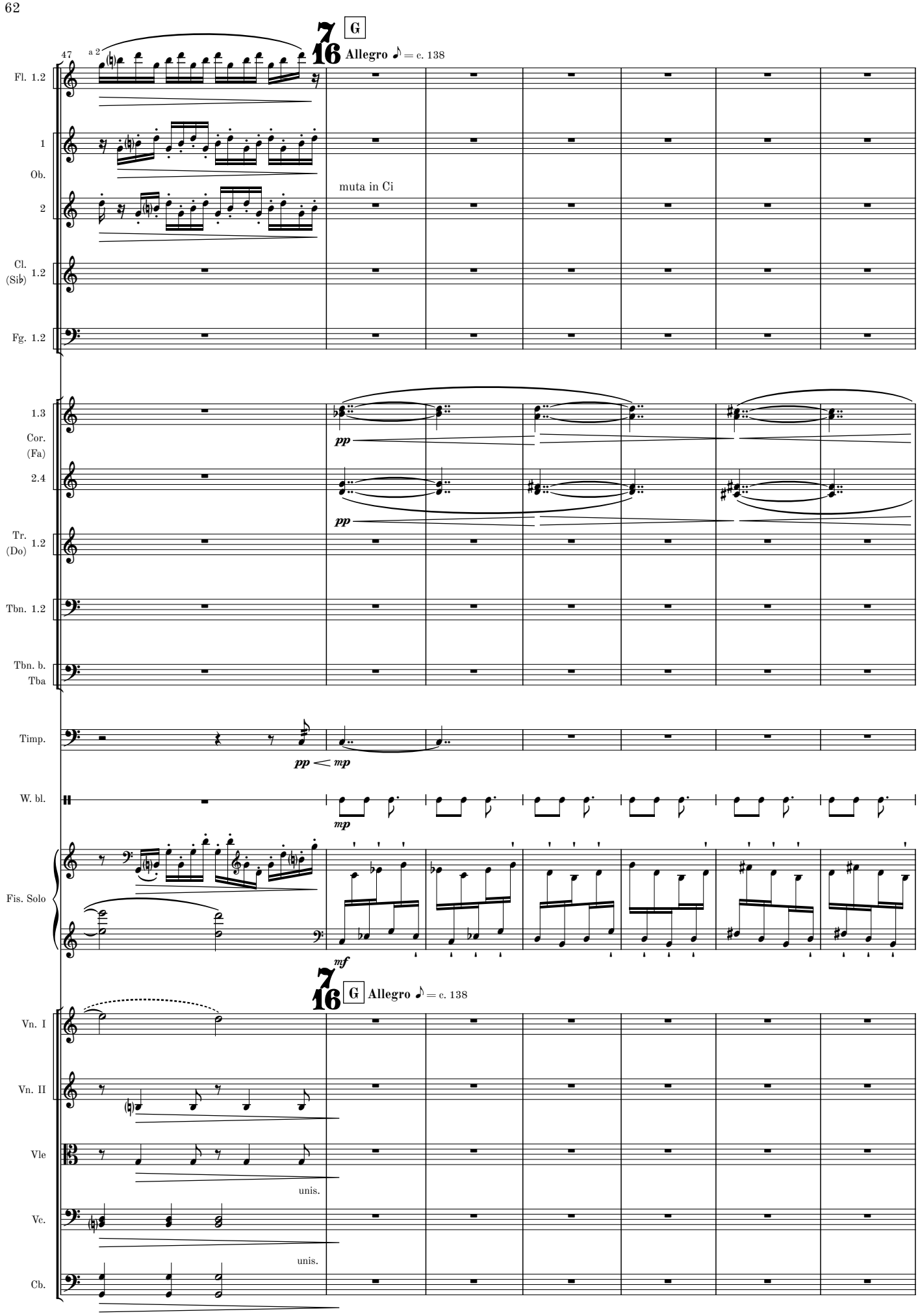
MM 1.2-9

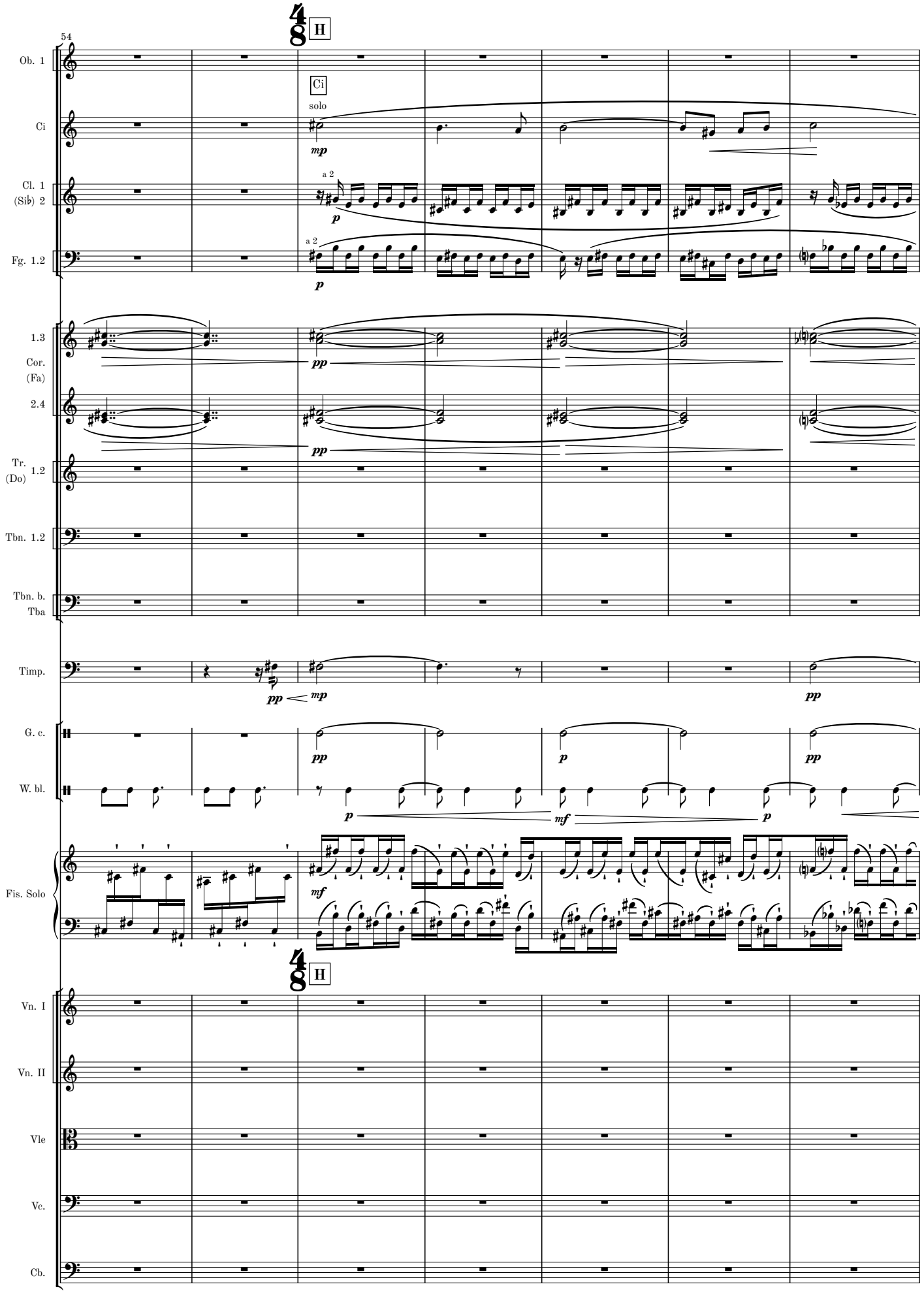

35
E
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
E
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
mf

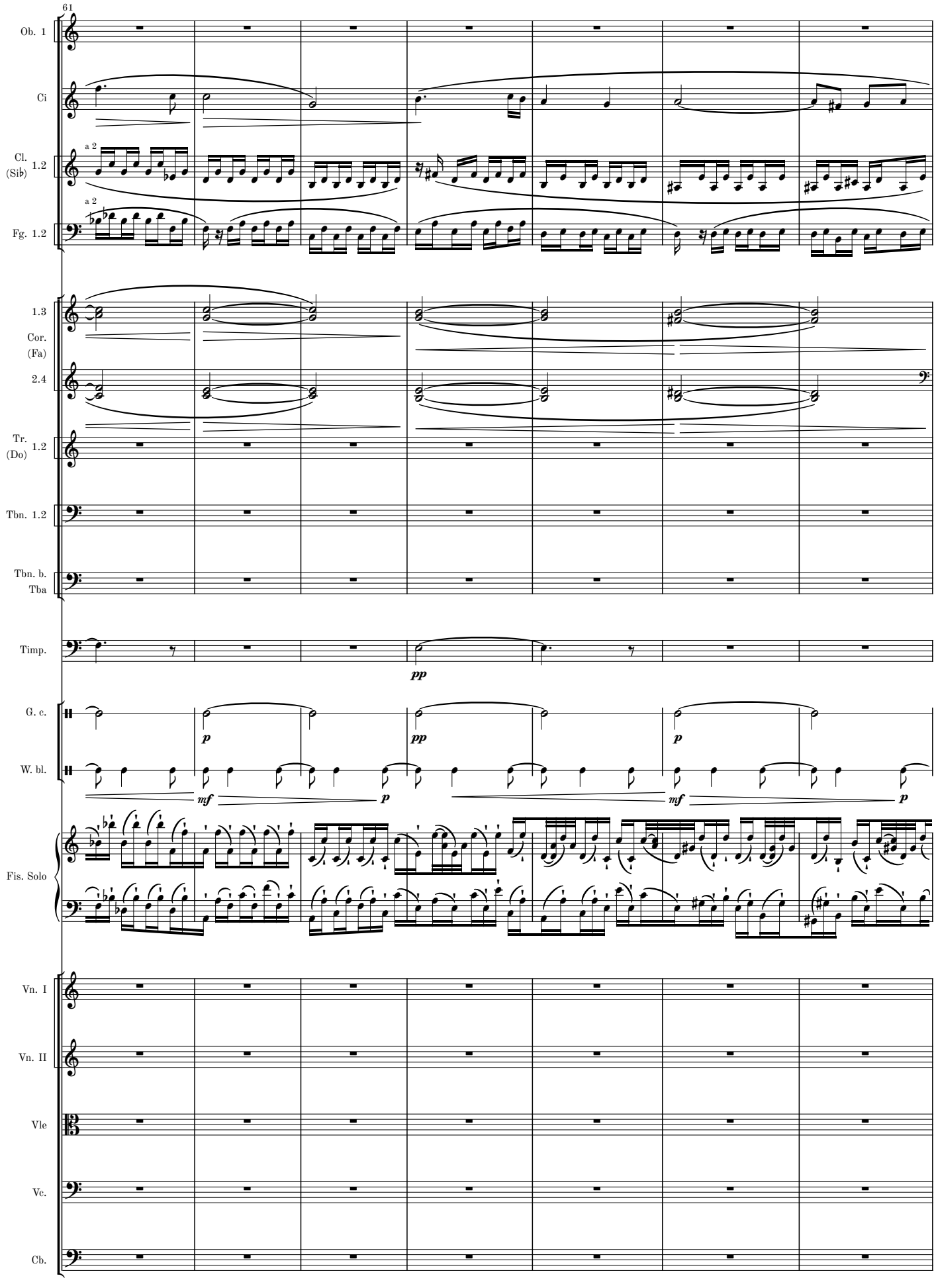

38
a 2
Fl. 1.2
Ob. 1 2
1.
2.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

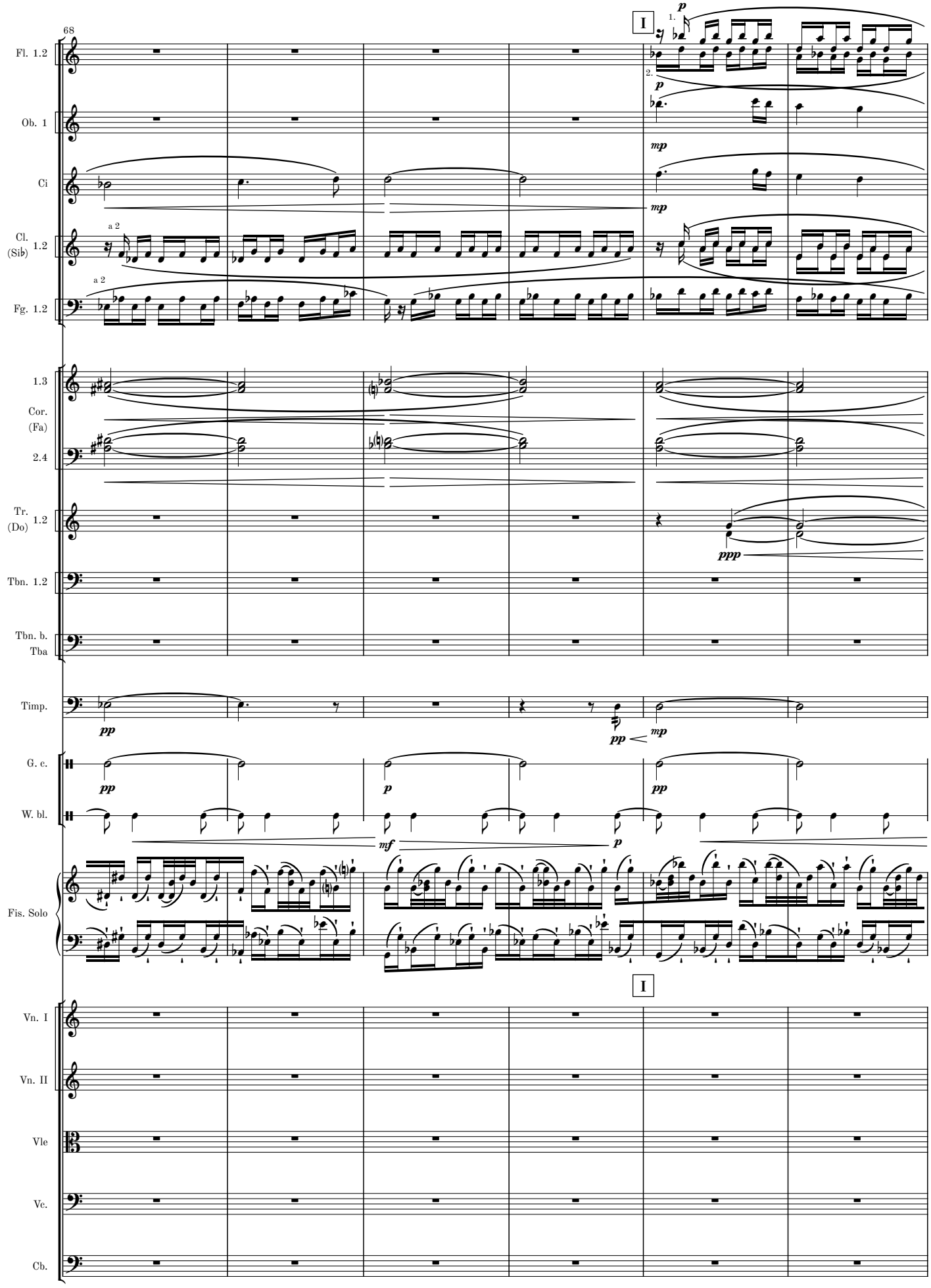

F
41
a 2
Fl. 1.2
mf
Ob. 1 2
1.
mf
2.
mf
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
F poco espress.
Vn. I
p
Vn. II
Vle
Vc.
Cb.

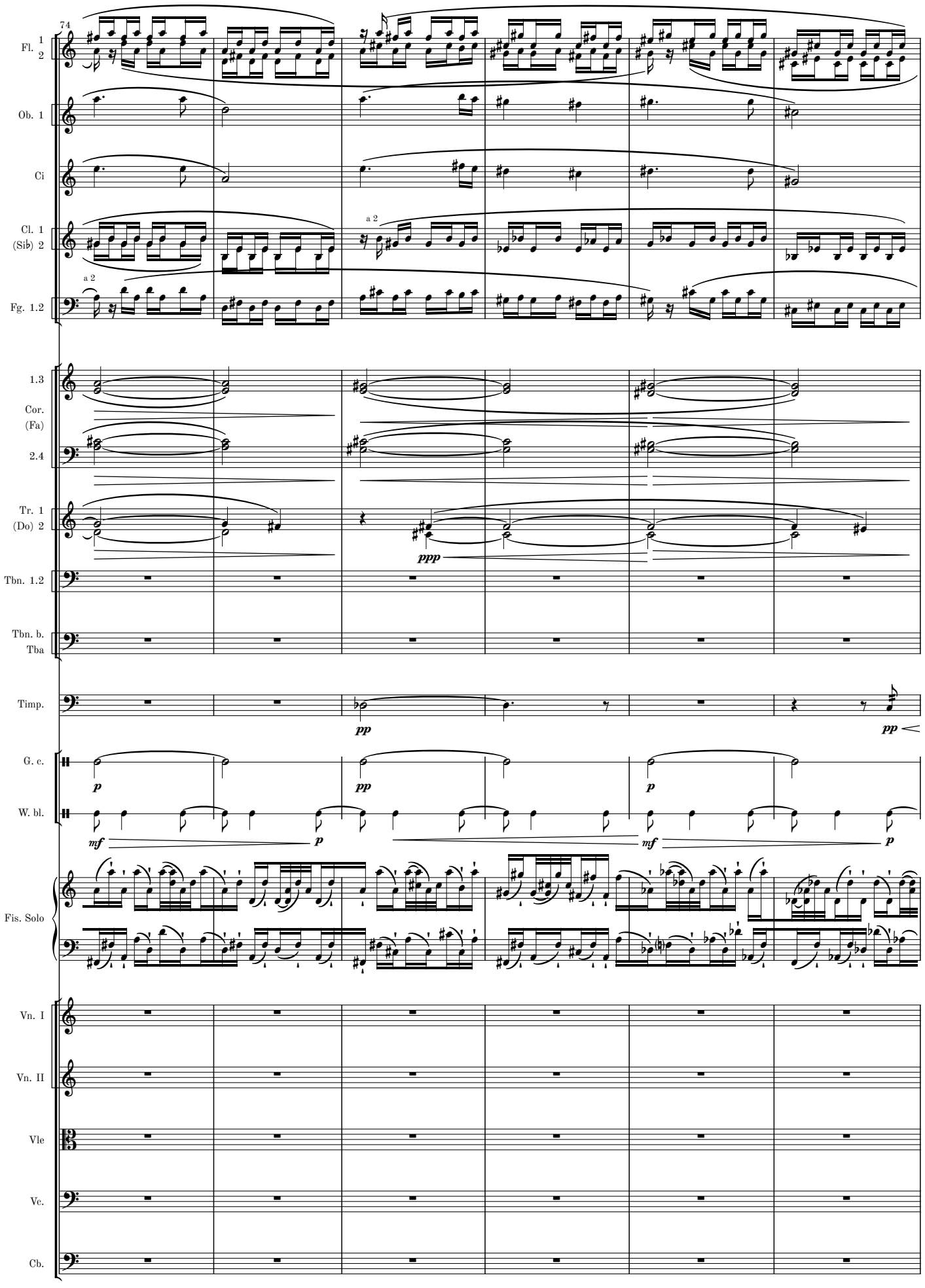

44
a 2
Fl. 1.2
1.
2.
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

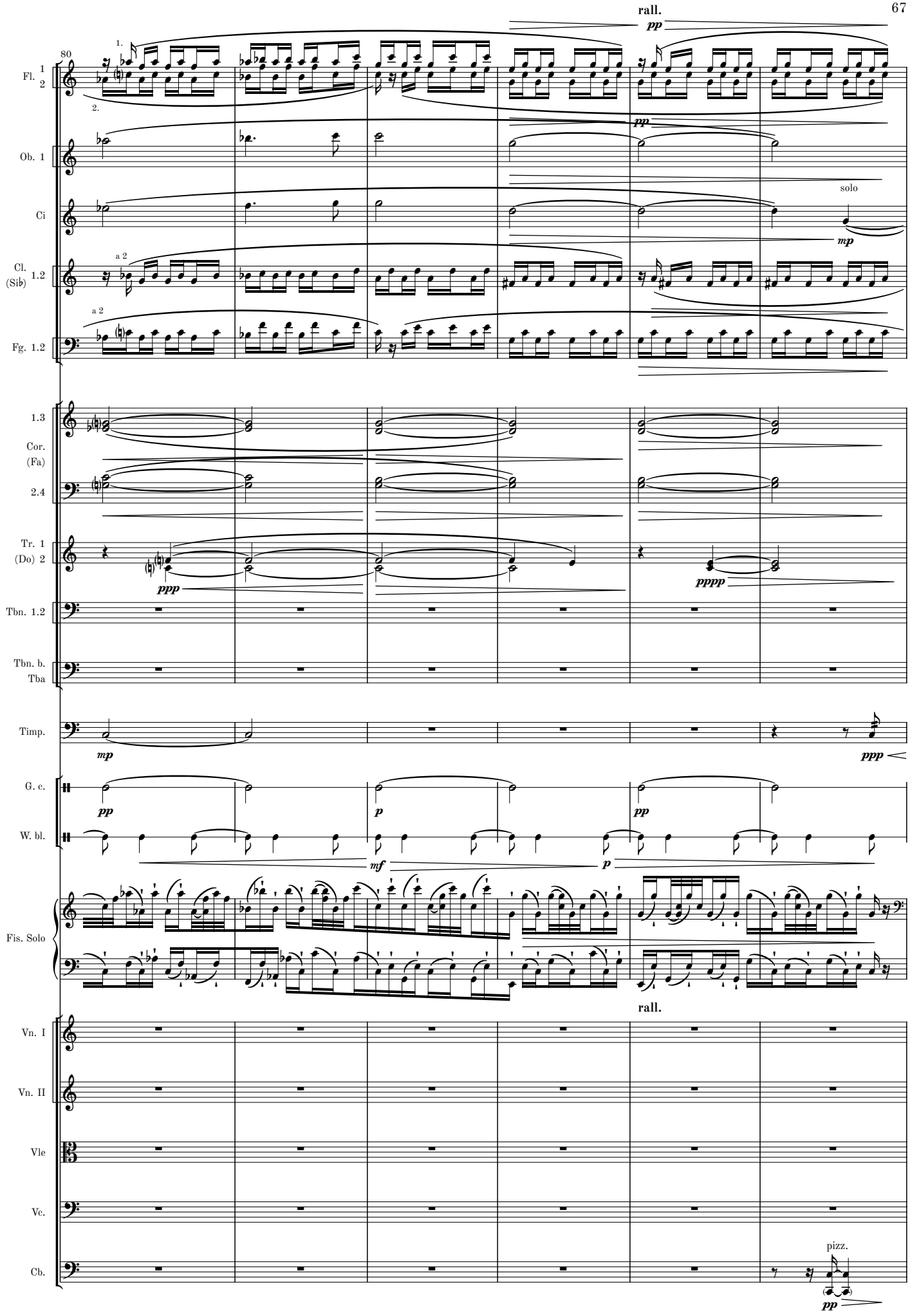

47
a 2
7/16 G Allegro ♪ = c. 138
Fl. 1.2
1
Ob.
2
muta in Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
pp
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp < mp
W. bl.
mp
Fis. Solo
mf
7/16 G Allegro ♪ = c. 138
Vn. I
Vn. II
Vle
unis.
Vc.
unis.
Cb.

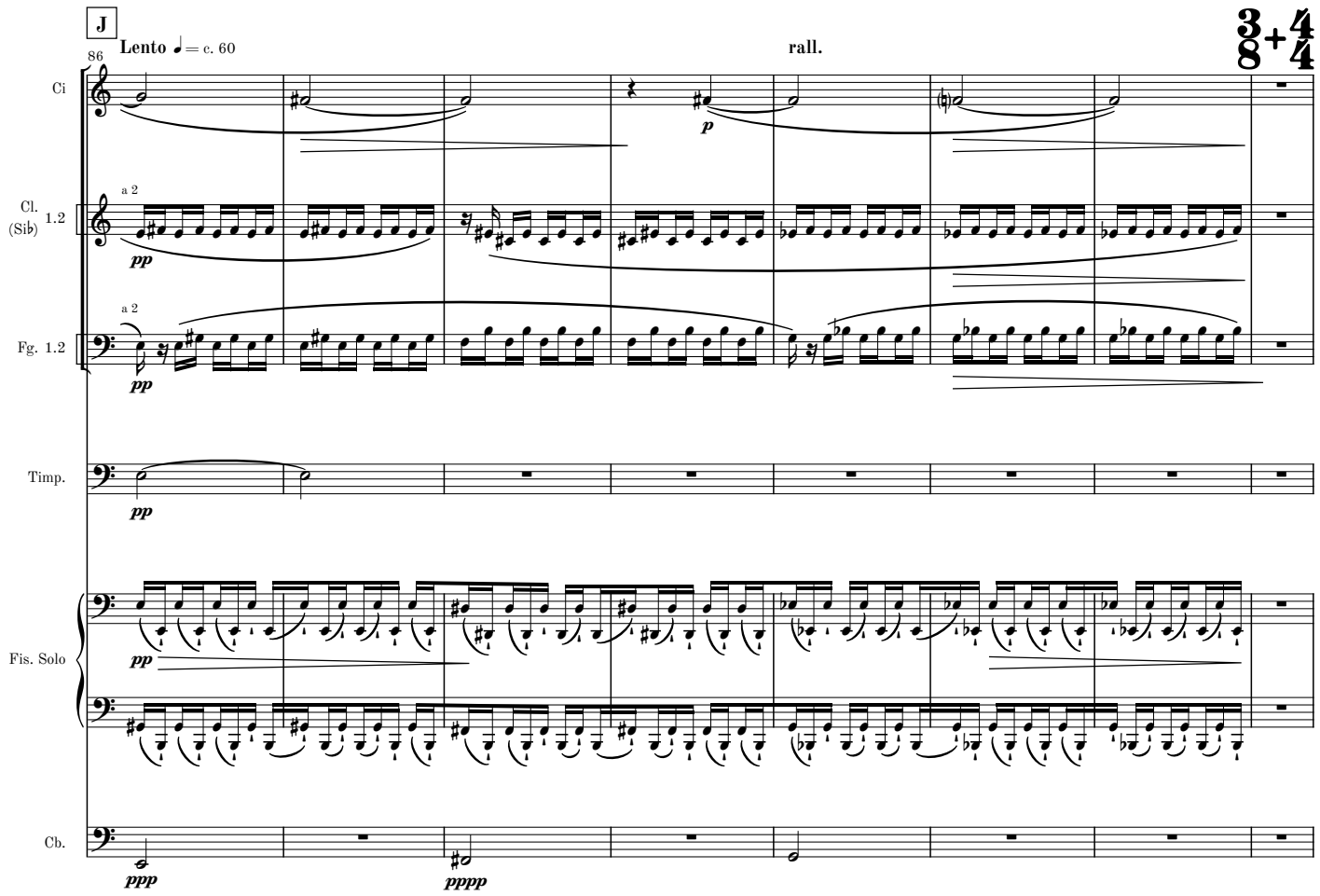

54
H
Ob. 1
Ci
solo
mp
Cl. 1
(Sib) 2
a 2
p
Fg. 1.2
a 2
p
1.3
Cor.
(Fa)
pp
2.4
pp
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
pp
mp
pp
G. c.
pp
p
pp
W. bl.
p
mf
p
Fis. Solo
mf
H
Vn. I
Vn. II
Vle
Vc.
Cb.

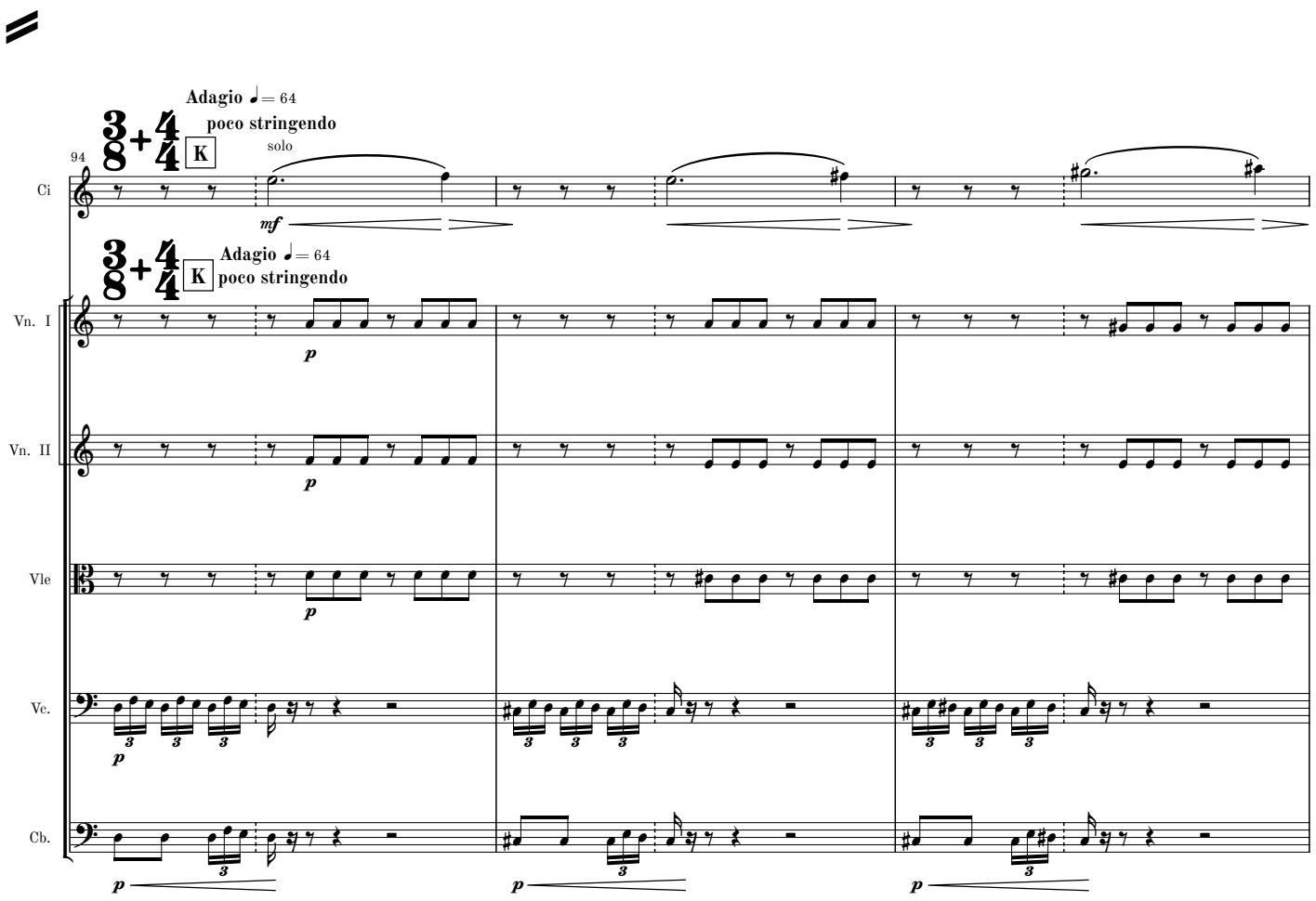

61
Ob. 1
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp
G. c.
W. bl.
p
pp
p
mf
p
mf
p
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

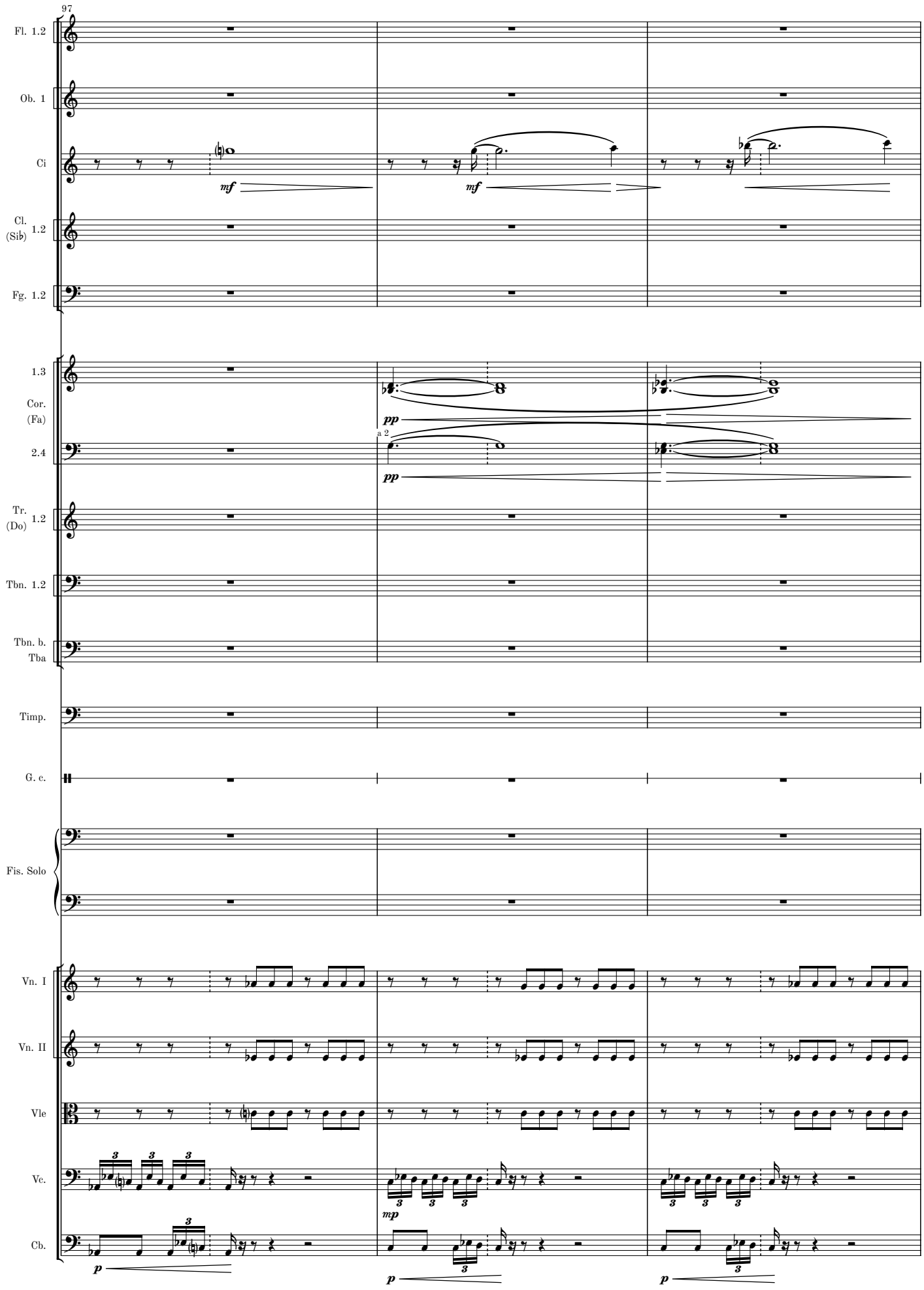

68
I
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
2.
p
mp
ppp
pp
mf


74
Fl. 1
2
Ob. 1
Ci
Cl. 1
(Sib) 2
a 2
Fg. 1.2
a 2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
ppp
Tbn. 1.2
Tbn. b.
Tba
Timp.
pp
pp
G. c.
W. bl.
p
pp
p
mf
p
mf
p
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

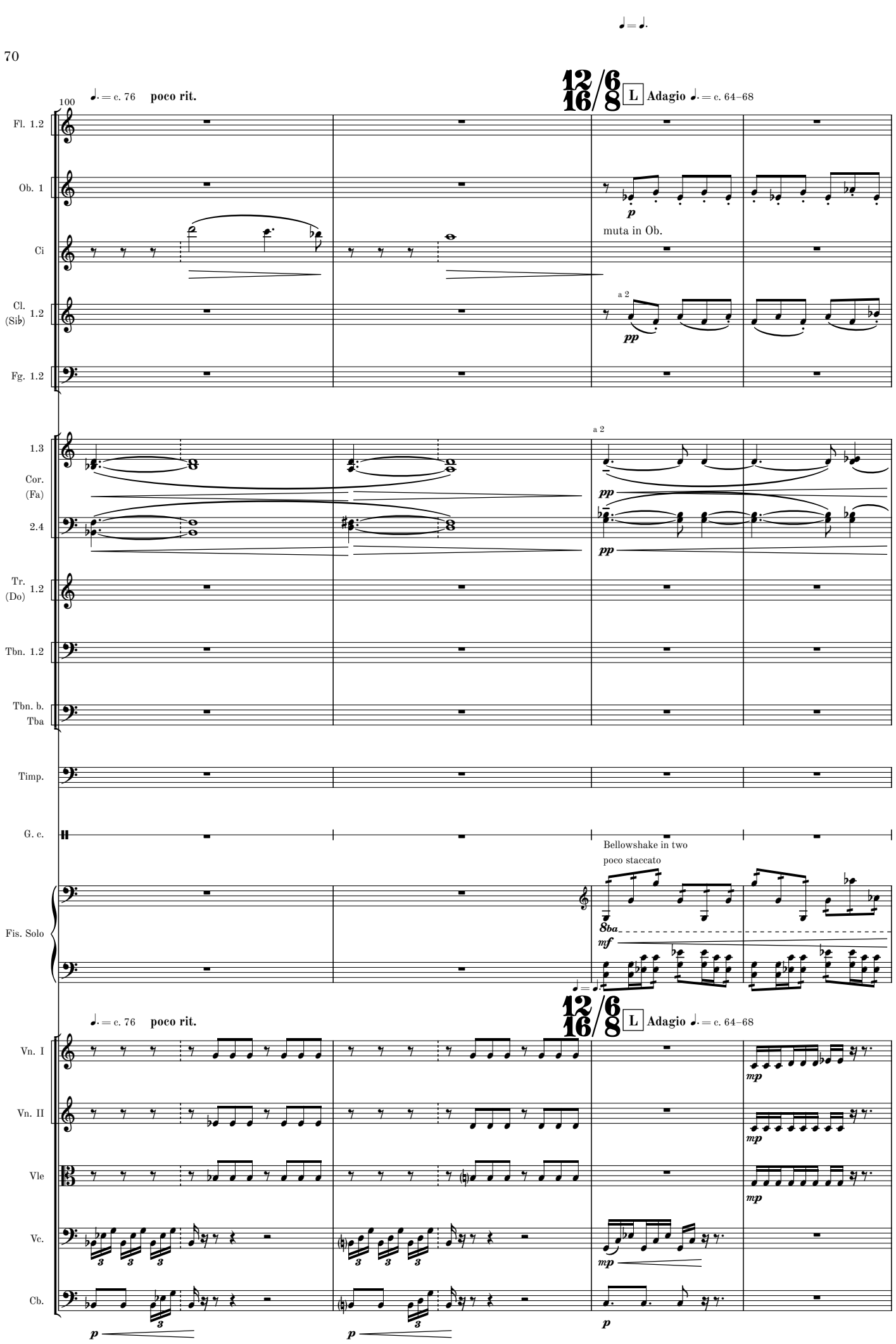

rall.
pp
80
1.
2.
Fl. 1 2
Ob. 1
Ci
solo
mp
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
ppp
pppp
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
ppp
G. c.
W. bl.
pp
p
mf
Fis. Solo
rall.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.

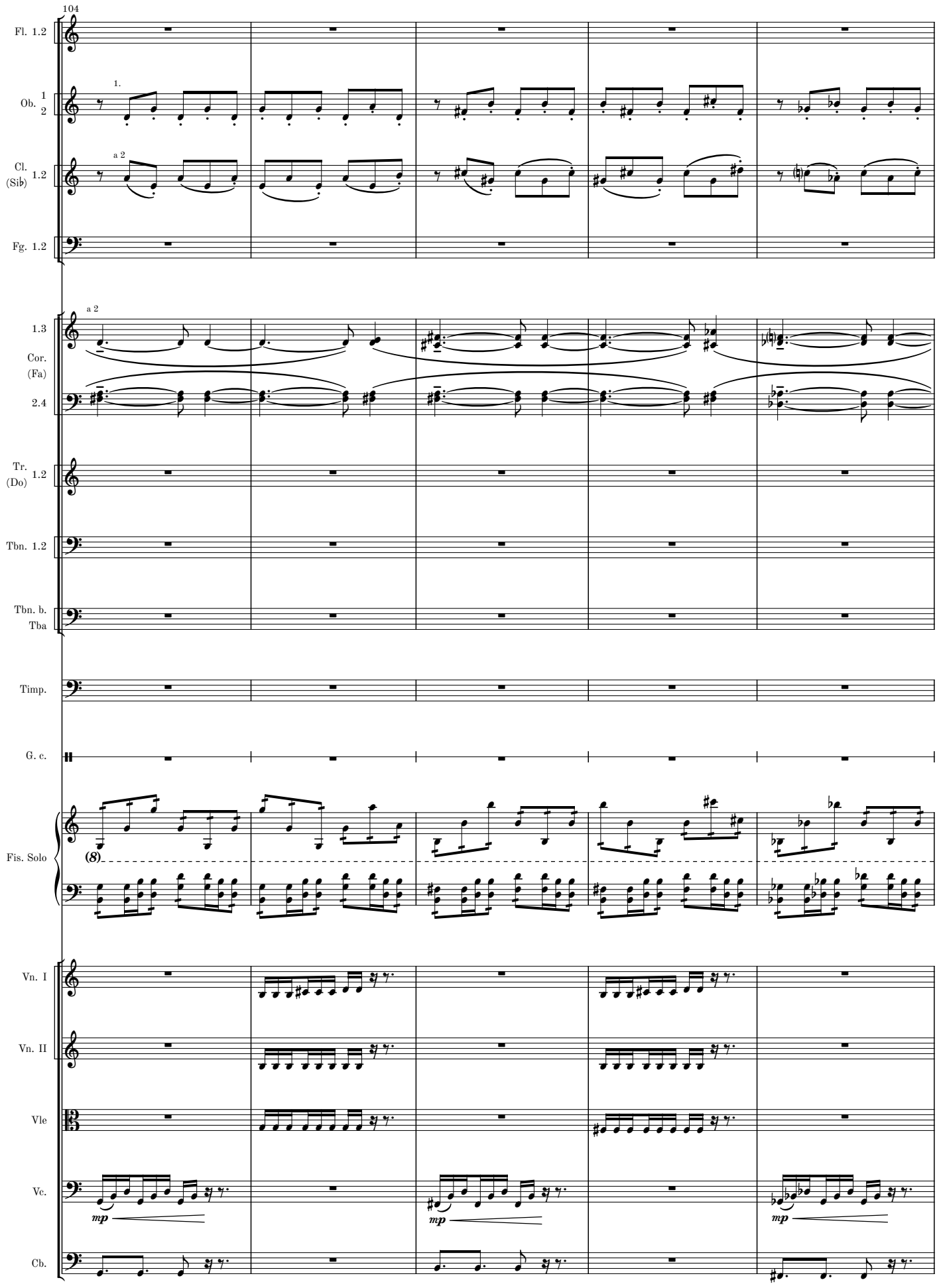

J
Lento ♩= c. 60
86
rall.
3+4
8 4
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
Timp.
Fis. Solo
Cb.
pp
p
ppp
pppp

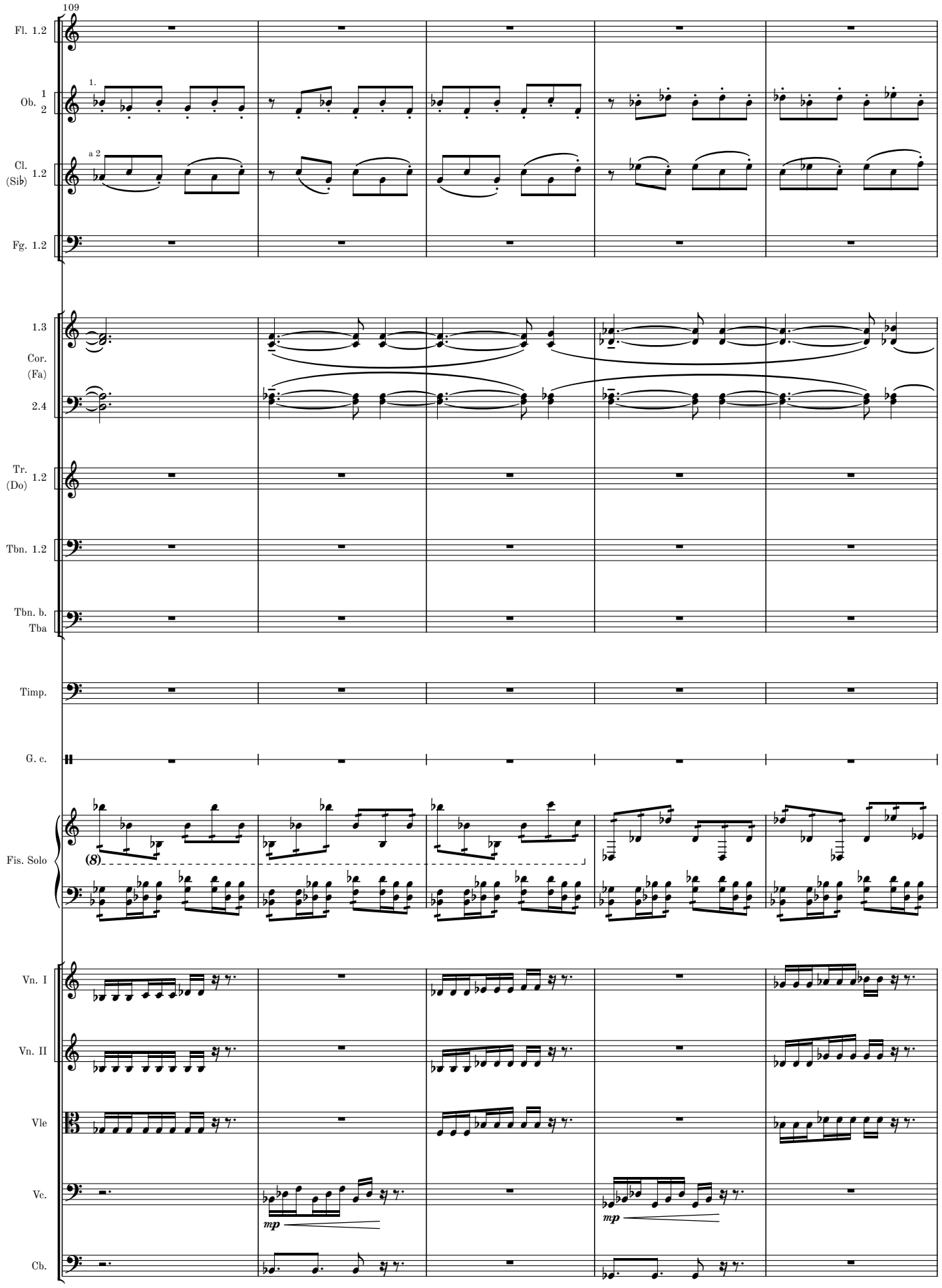

Adagio ♩= 64
poco stringendo
3+4
8 4
K
94
solo
Ci
mf
Adagio ♩= 64
poco stringendo
Vn. I
Vn. II
Vle
Vc.
Cb.
p

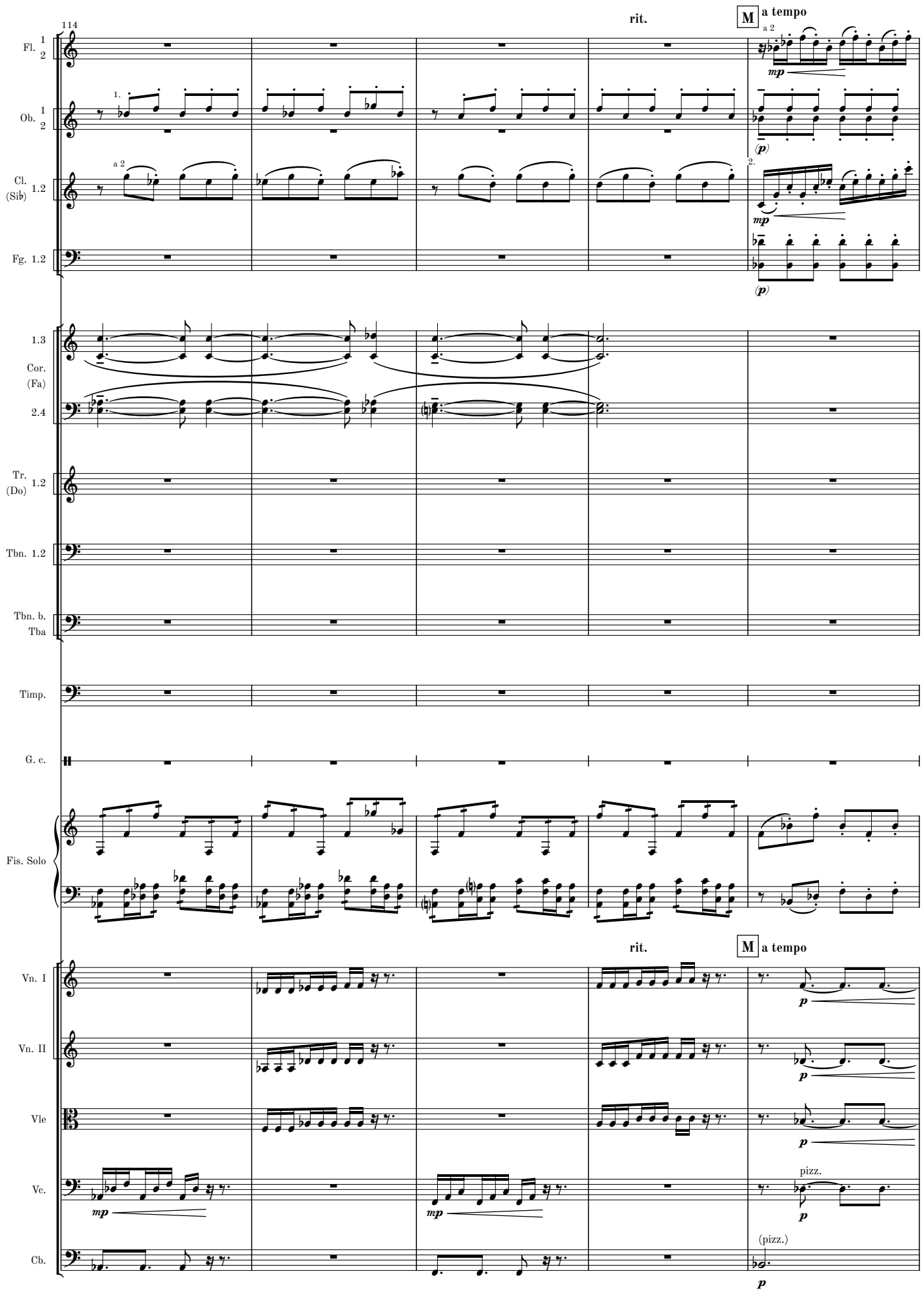

97
Fl. 1.2
Ob. 1
Ci
mf
mf
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
pp
a 2
2.4
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
mp
Cb.
p
p
p

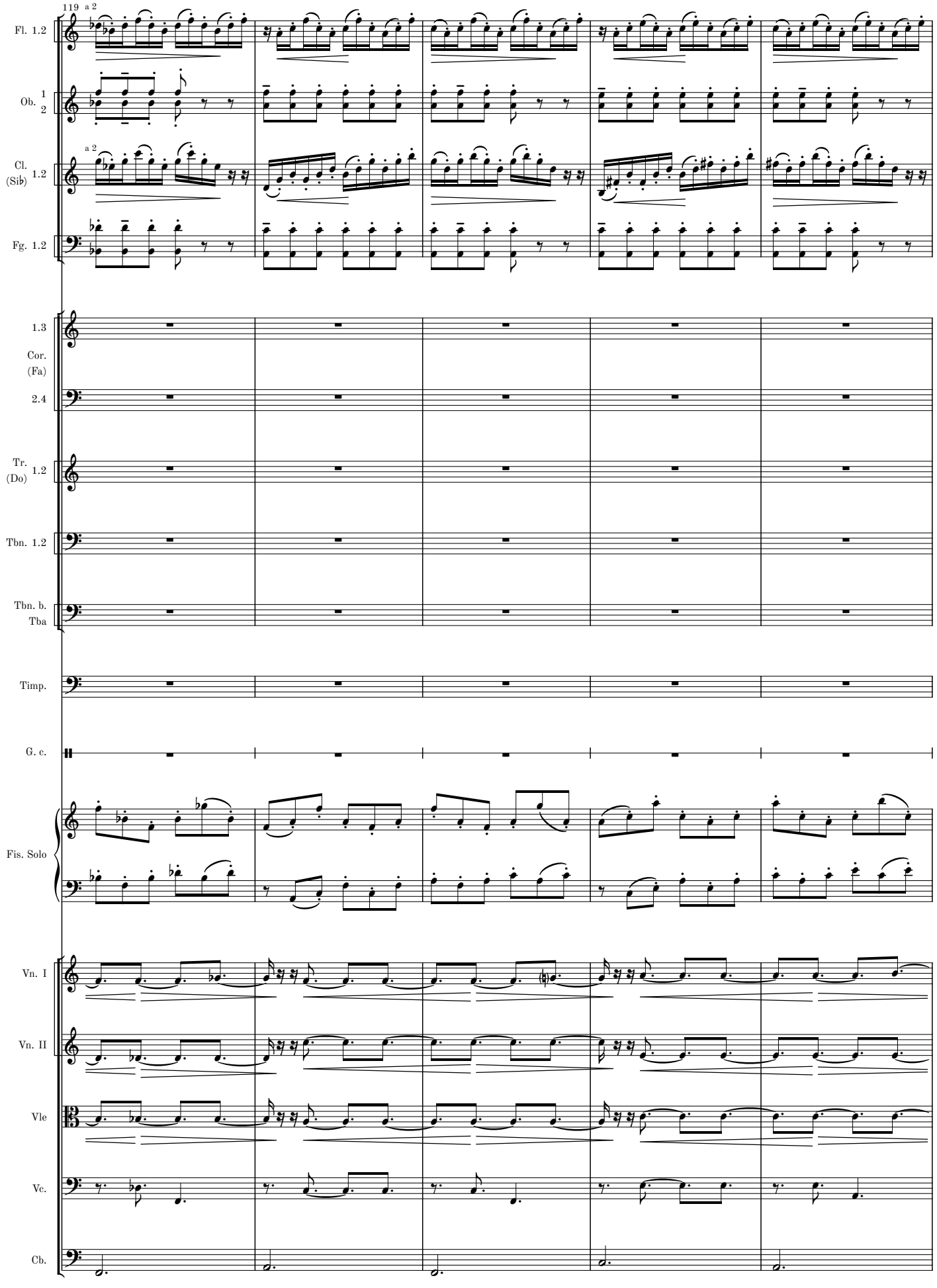
MM 1.2-9

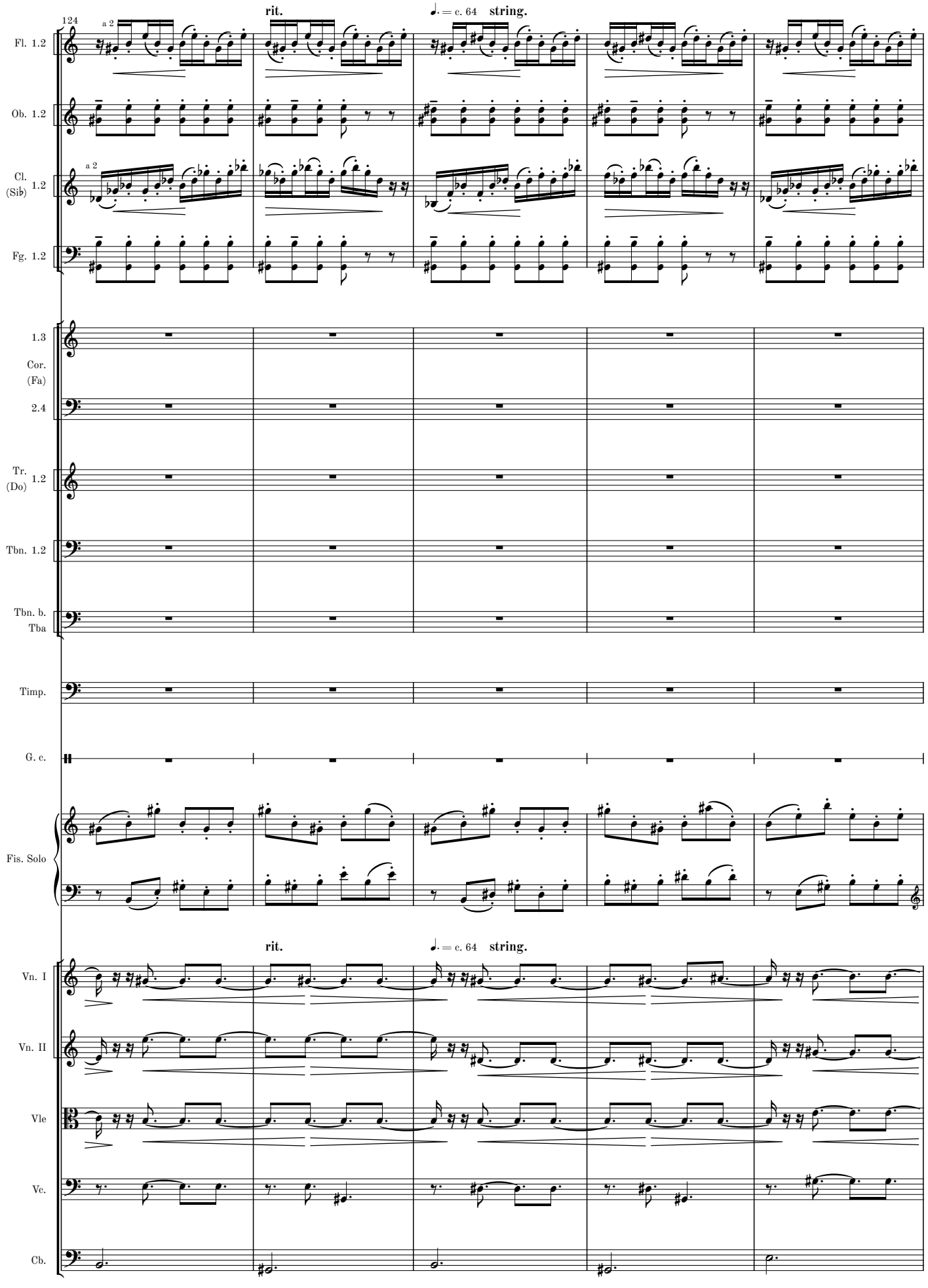

100
♩. = c. 76 poco rit.
12/6
16/8
L Adagio ♩. = c. 64–68
Fl. 1.2
Ob. 1
muta in Ob.
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
a 2
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Bellowshake in two
poco staccato
Fis. Solo
8ba
♩. = ♩.
♩. = c. 76 poco rit.
12/6
16/8
L Adagio ♩. = c. 64–68
Vn. I
Vn. II
Vle
Vc.
Cb.

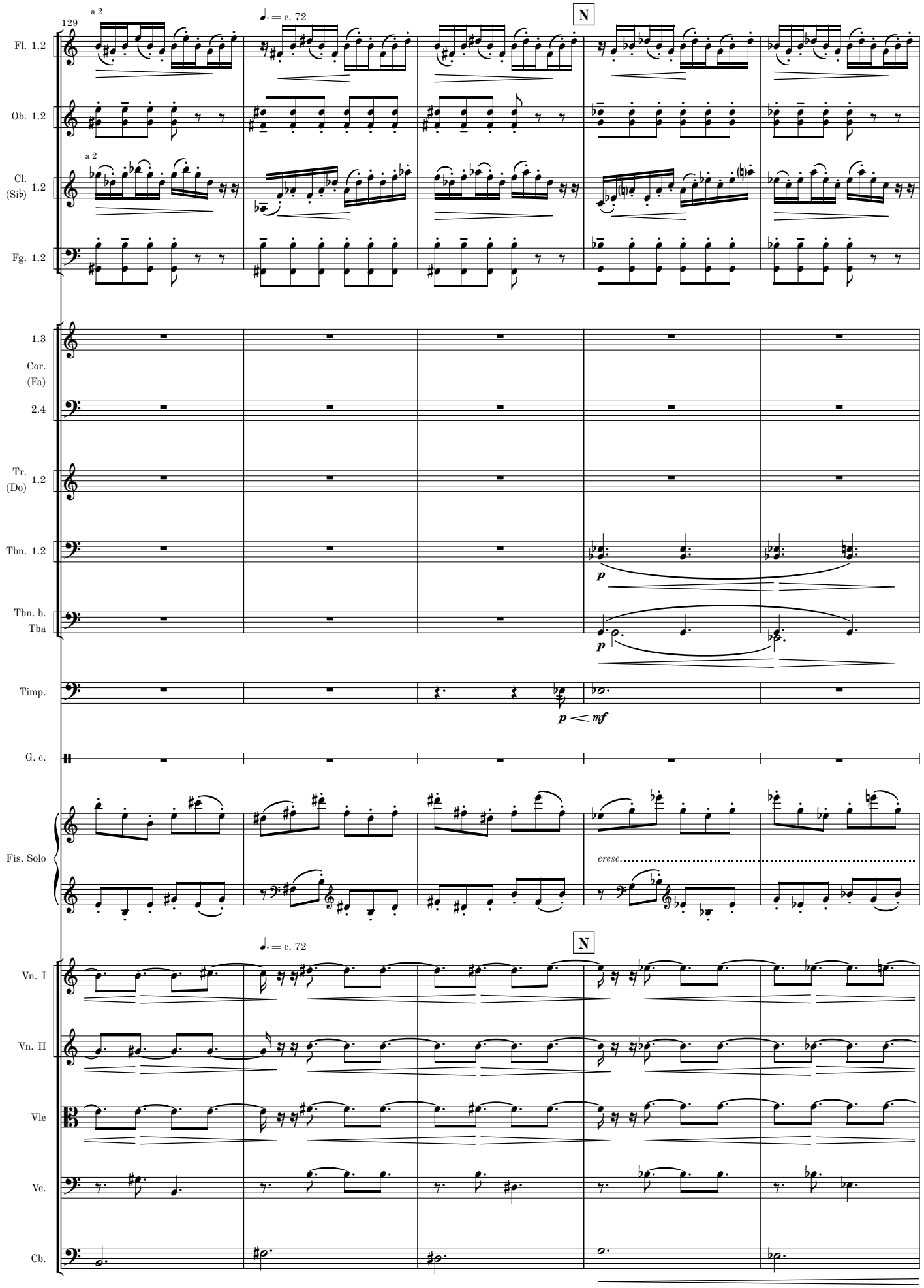

104
Fl. 1.2
Ob. 1 2
1.
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
(8)
Vn. I
Vn. II
Vle
Vc.
mp
mp
mp
Cb.

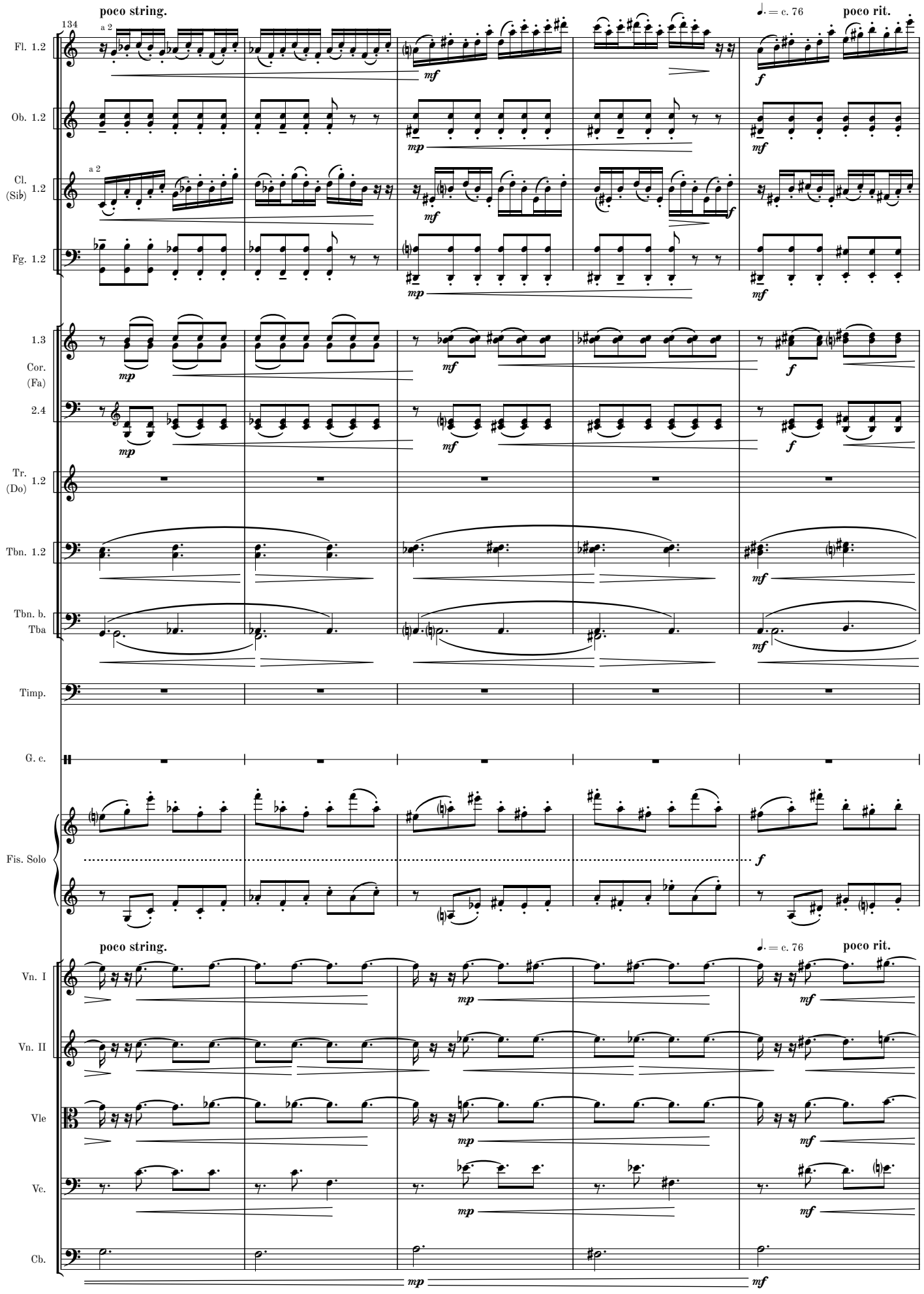

109
Fl. 1.2
1.
Ob. 1 2
a 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
(8)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
mp
mp
Cb.

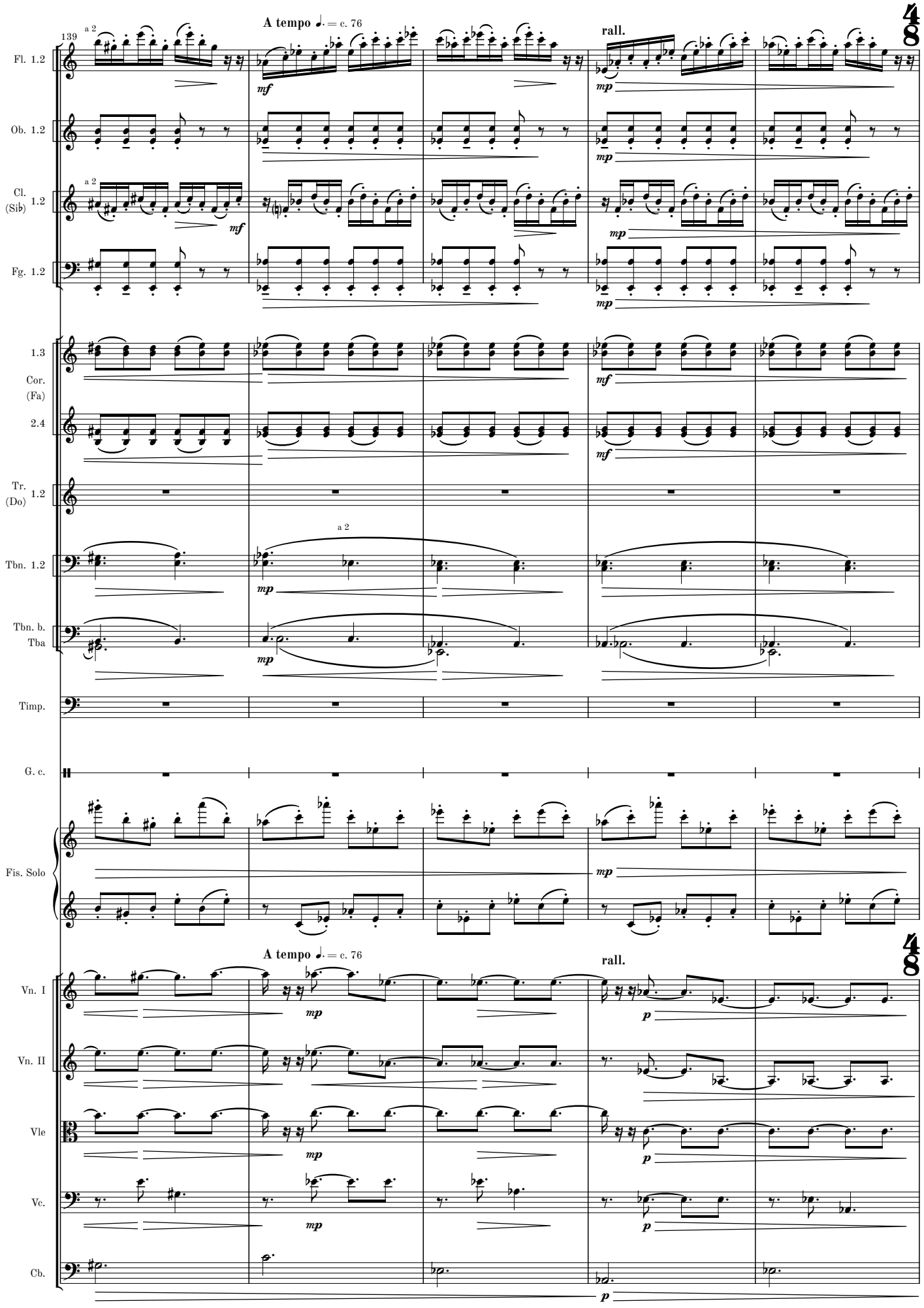

114
rit.
M a tempo
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
2.
mp
(p)
p
pizz.
(pizz.)

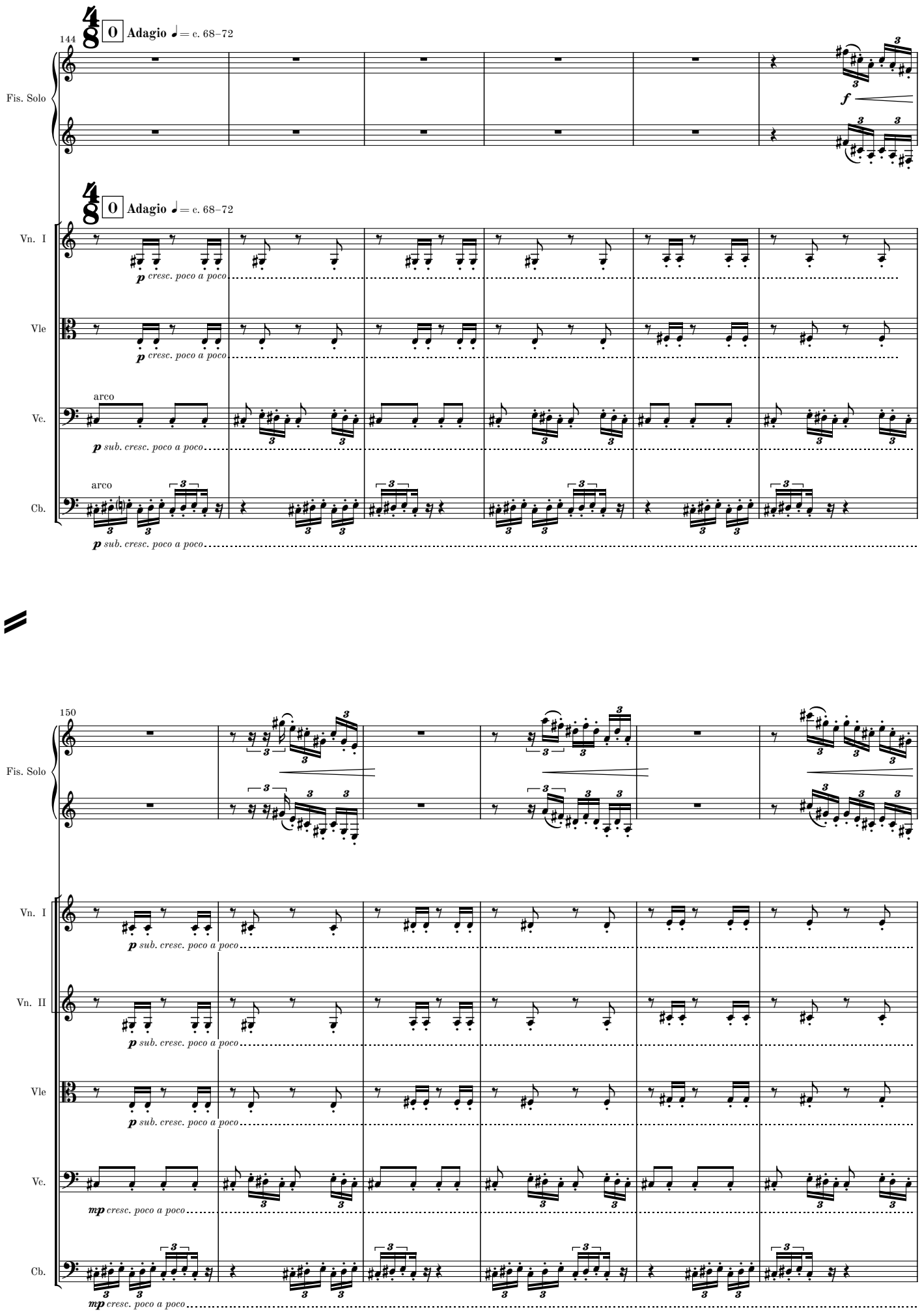

119
a 2
Fl. 1.2
Ob. 1 2
a 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


124
a 2
rit.
♩. = c. 64
string.
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

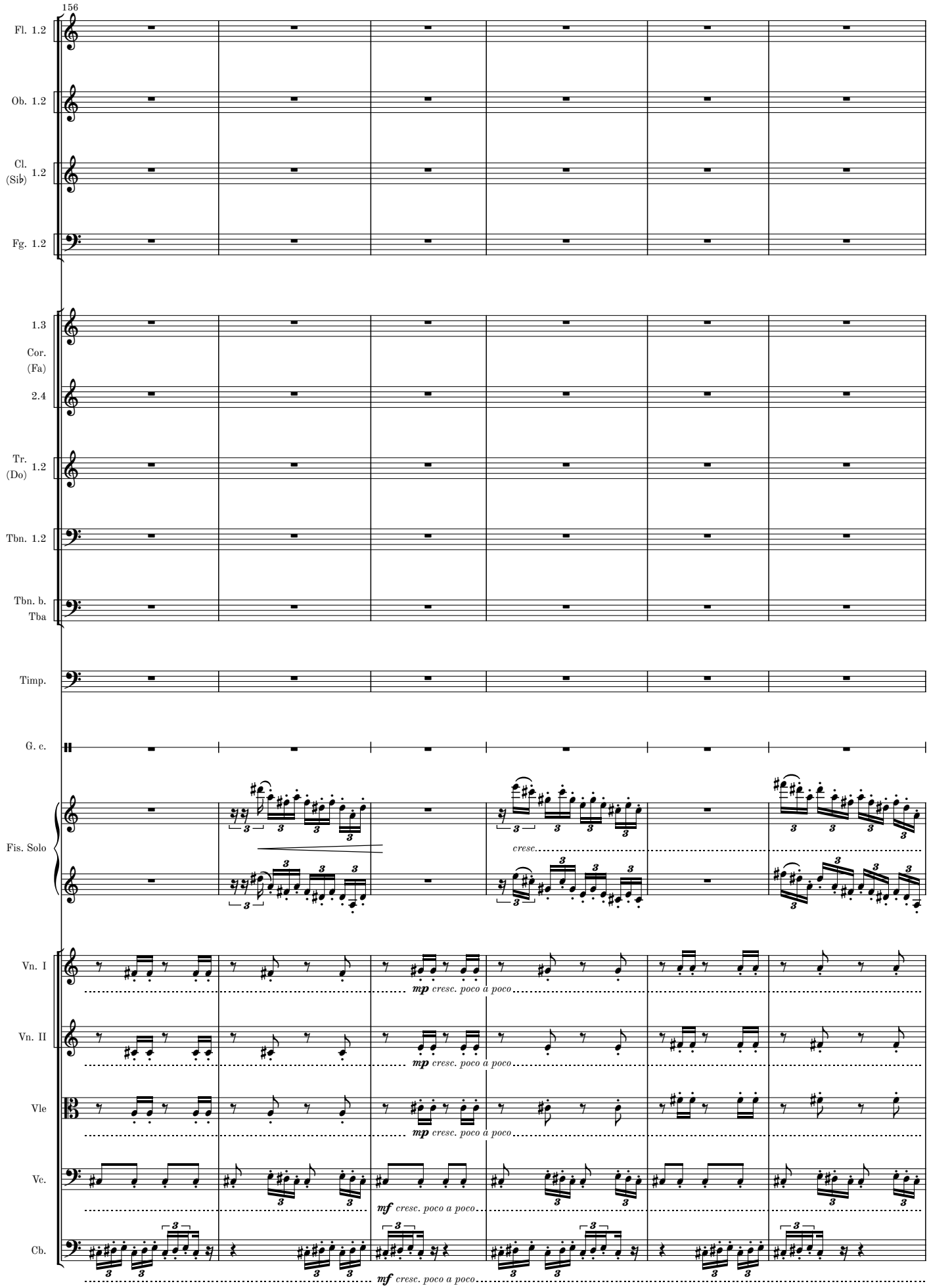

129
a 2
♩. = c. 72
N
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
cresc.
Vn. I
Vn. II
Vle
Vc.
Cb.

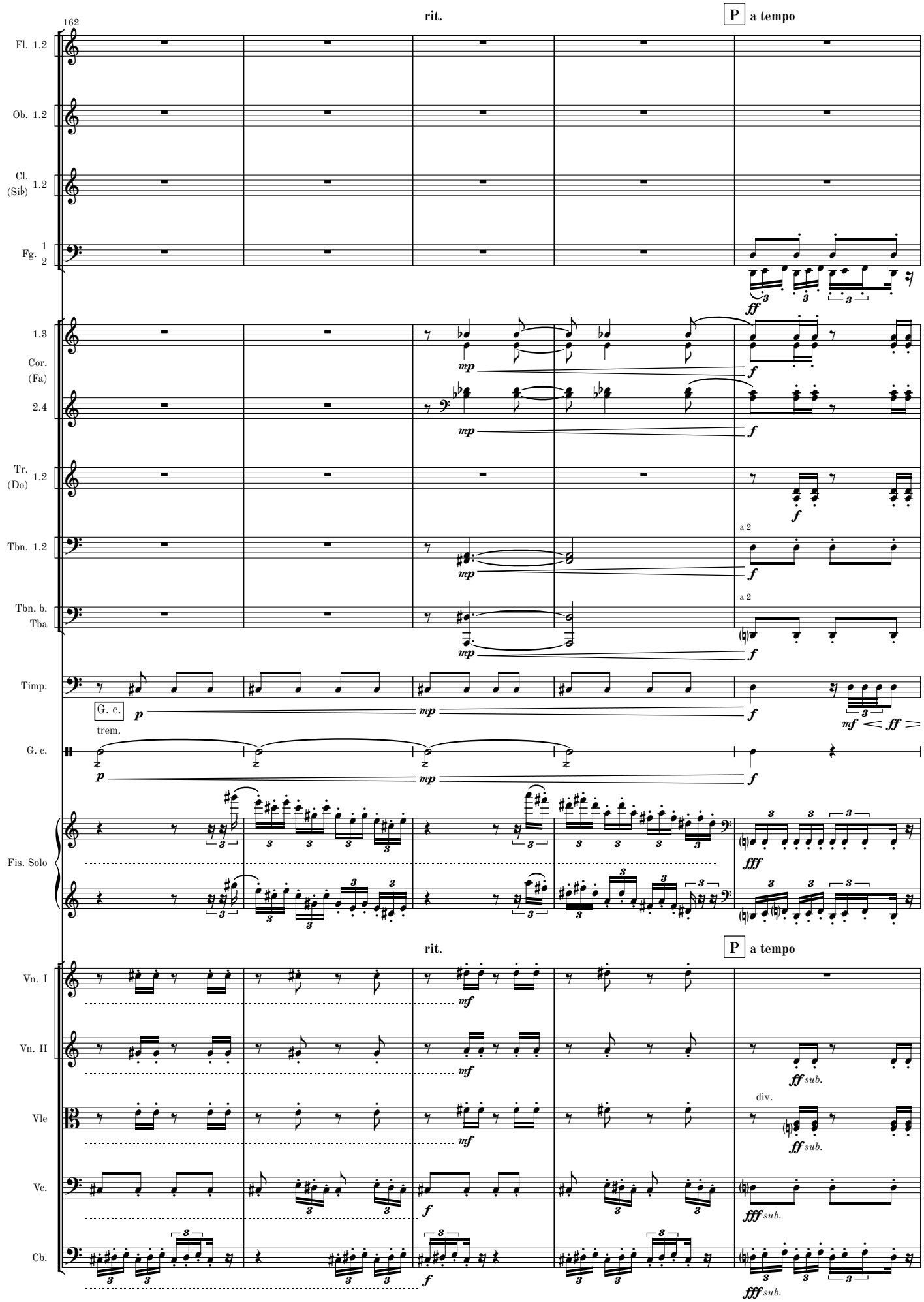

poco string.
134
a 2
poco rit.
♩. = c. 76
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mf
f

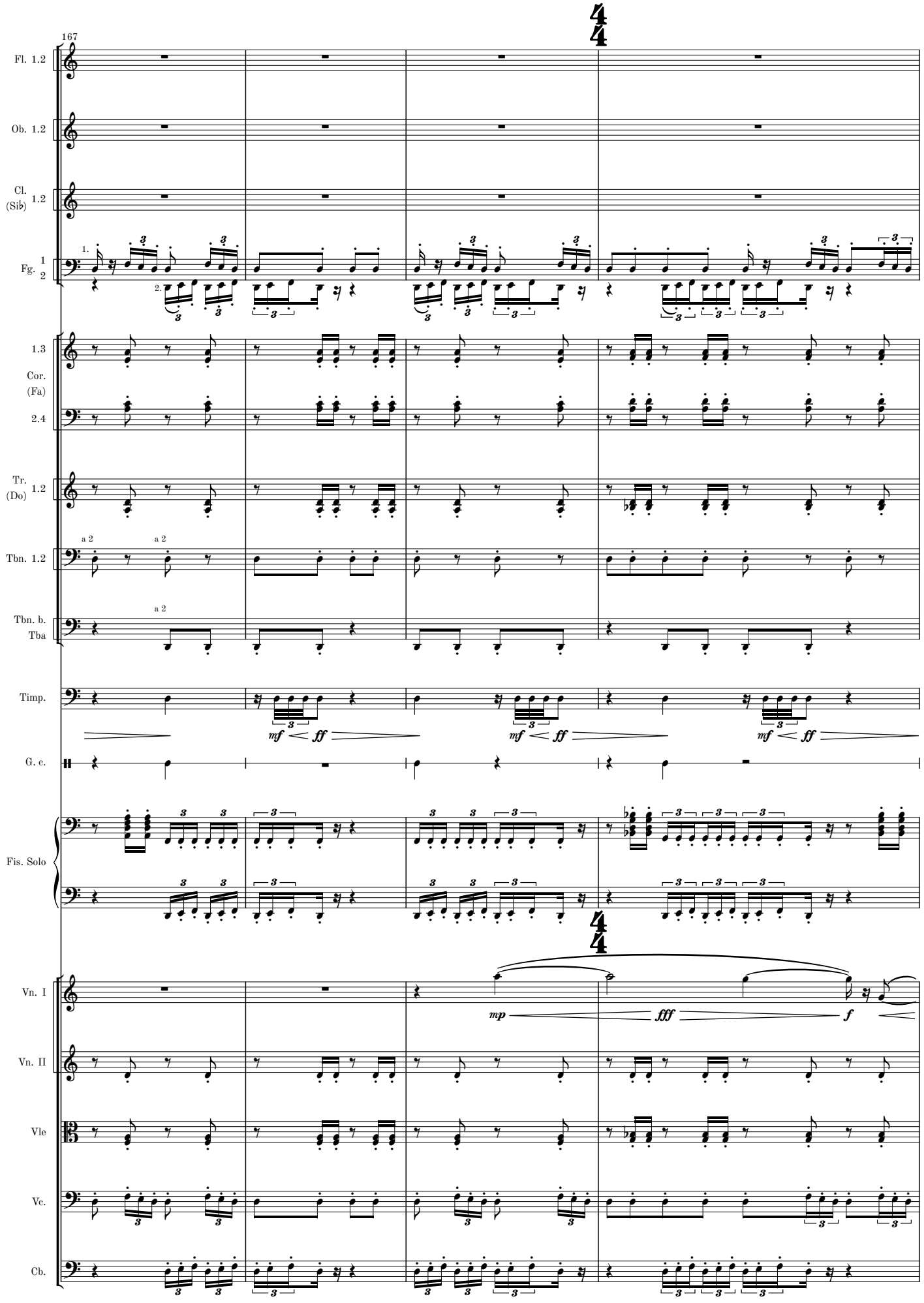

139
A tempo ♩. = c. 76
rall.
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
mp
p

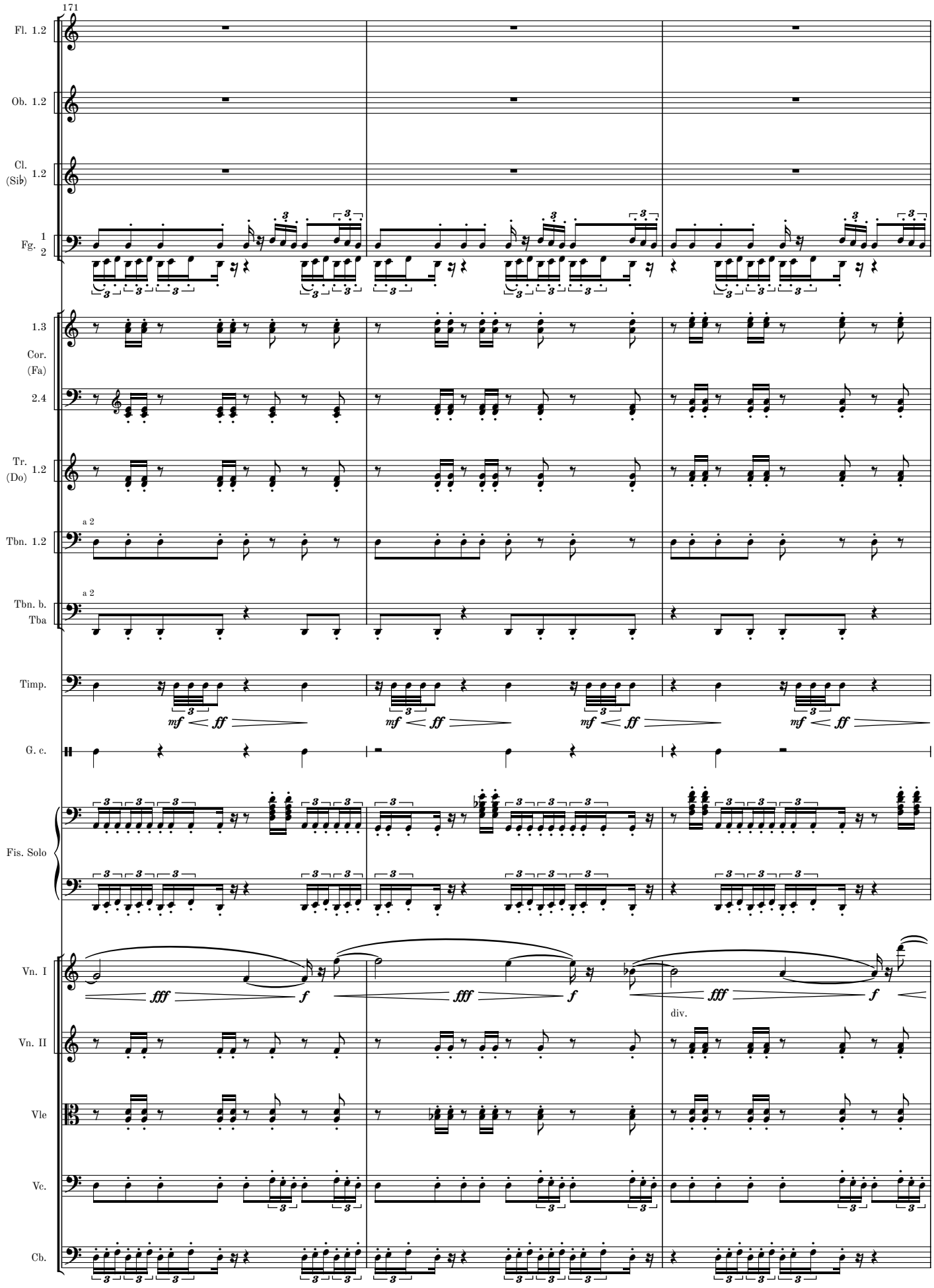

144
O Adagio ♩= c. 68–72
Fis. Solo
f
O Adagio ♩= c. 68–72
Vn. I
p cresc. poco a poco
Vle
p cresc. poco a poco
arco
Vc.
p sub. cresc. poco a poco
arco
Cb.
p sub. cresc. poco a poco

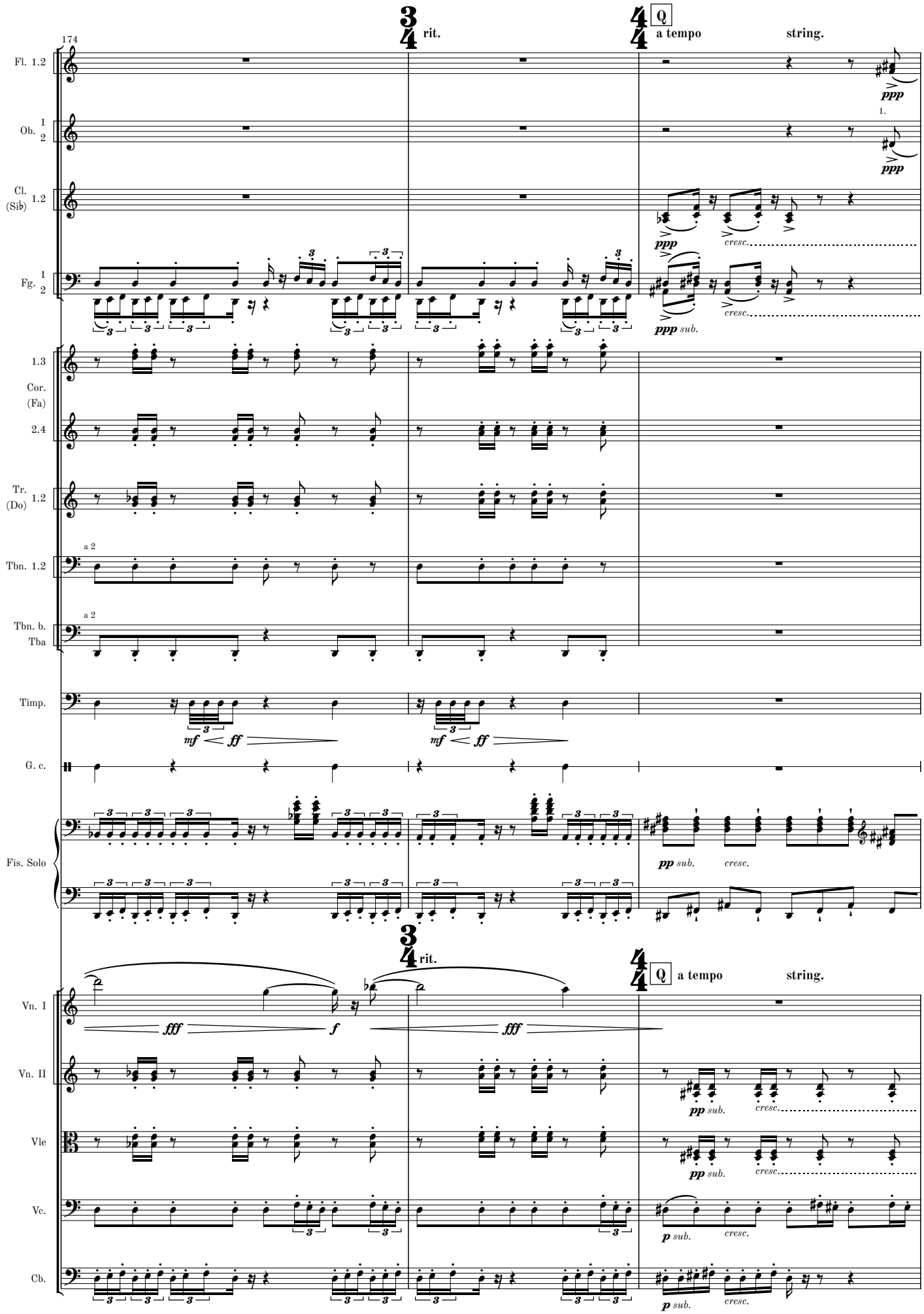
150
Fis. Solo
Vn. I
p sub. cresc. poco a poco
Vn. II
p sub. cresc. poco a poco
Vle
p sub. cresc. poco a poco
Vc.
mp cresc. poco a poco
Cb.
mp cresc. poco a poco

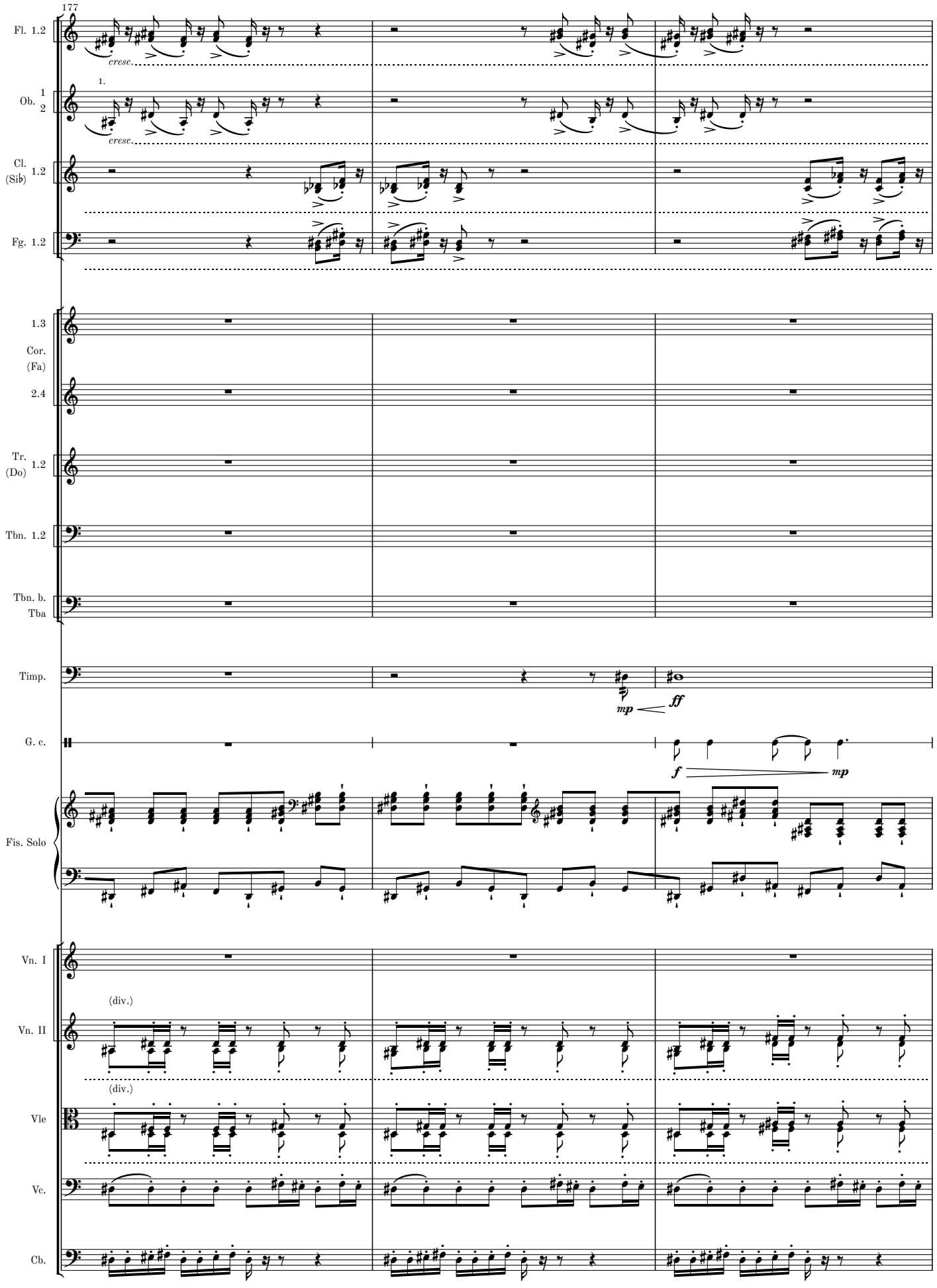

156
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
cresc.
Vn. I
mp cresc. poco a poco
Vn. II
mp cresc. poco a poco
Vle
mp cresc. poco a poco
Vc.
mf cresc. poco a poco
Cb.
mf cresc. poco a poco

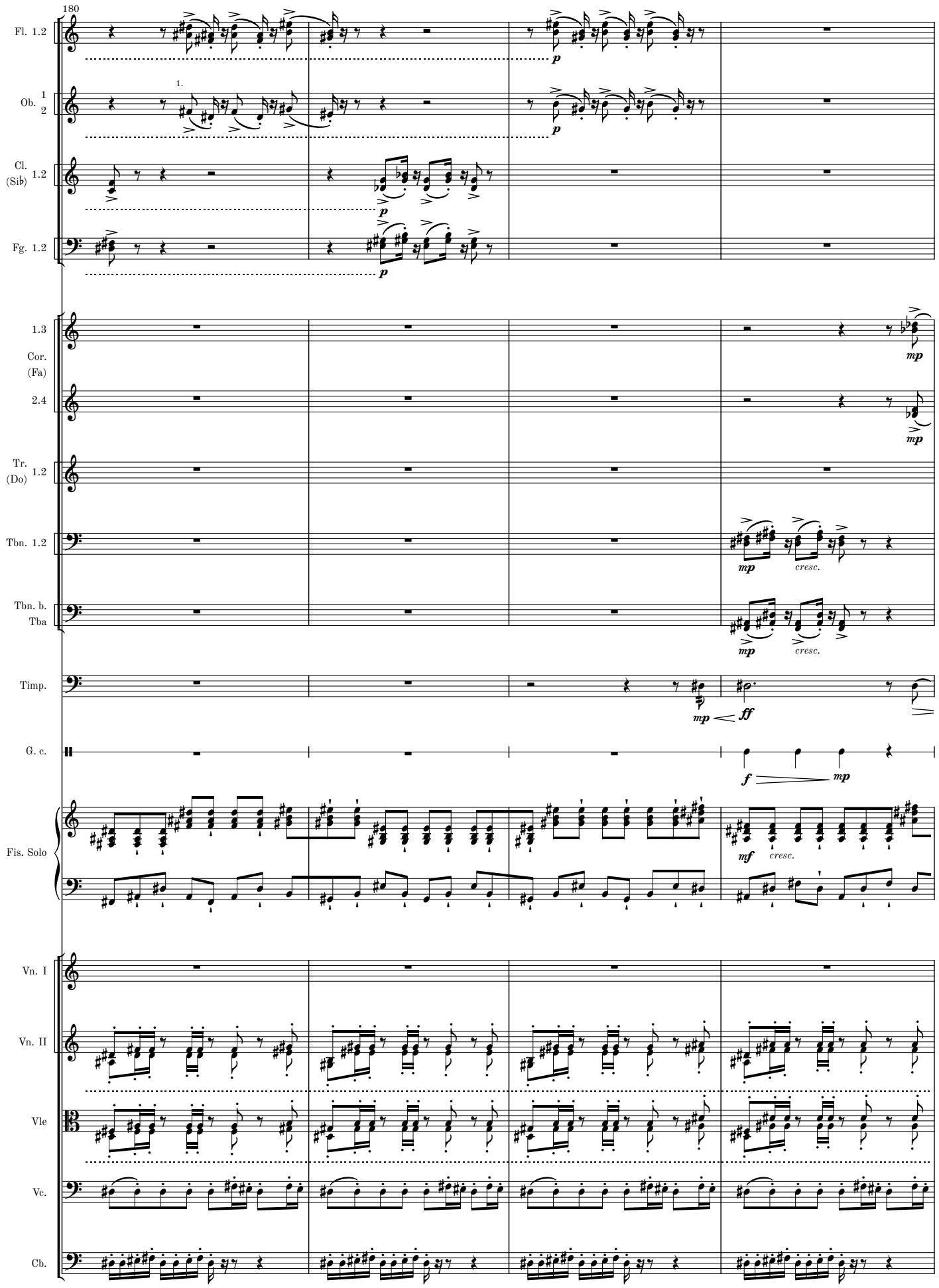

162
rit.
P a tempo
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
G. c.
trem.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
div.
ff sub.
fff sub.

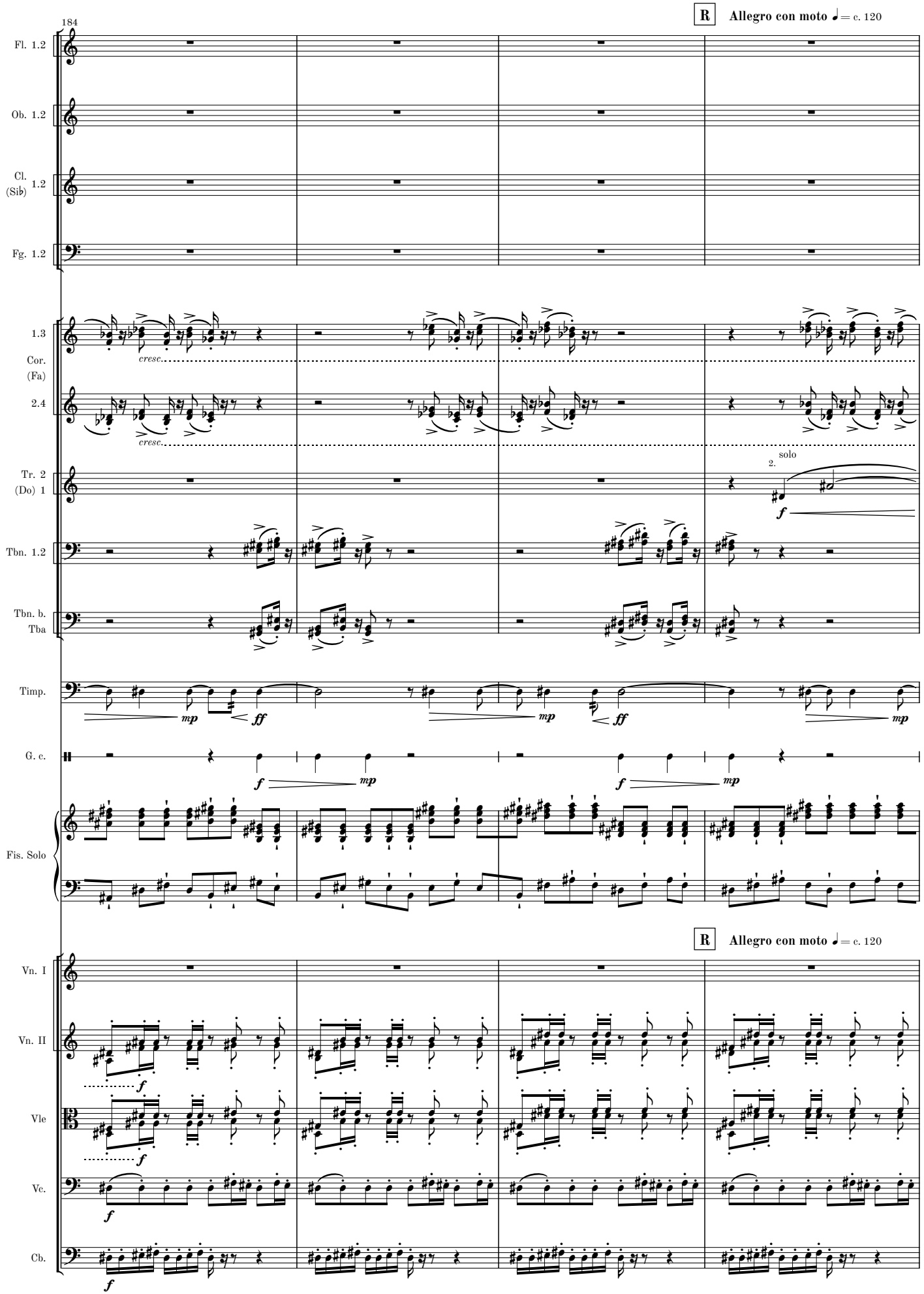

167
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.
2.
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
mf ff
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp fff f

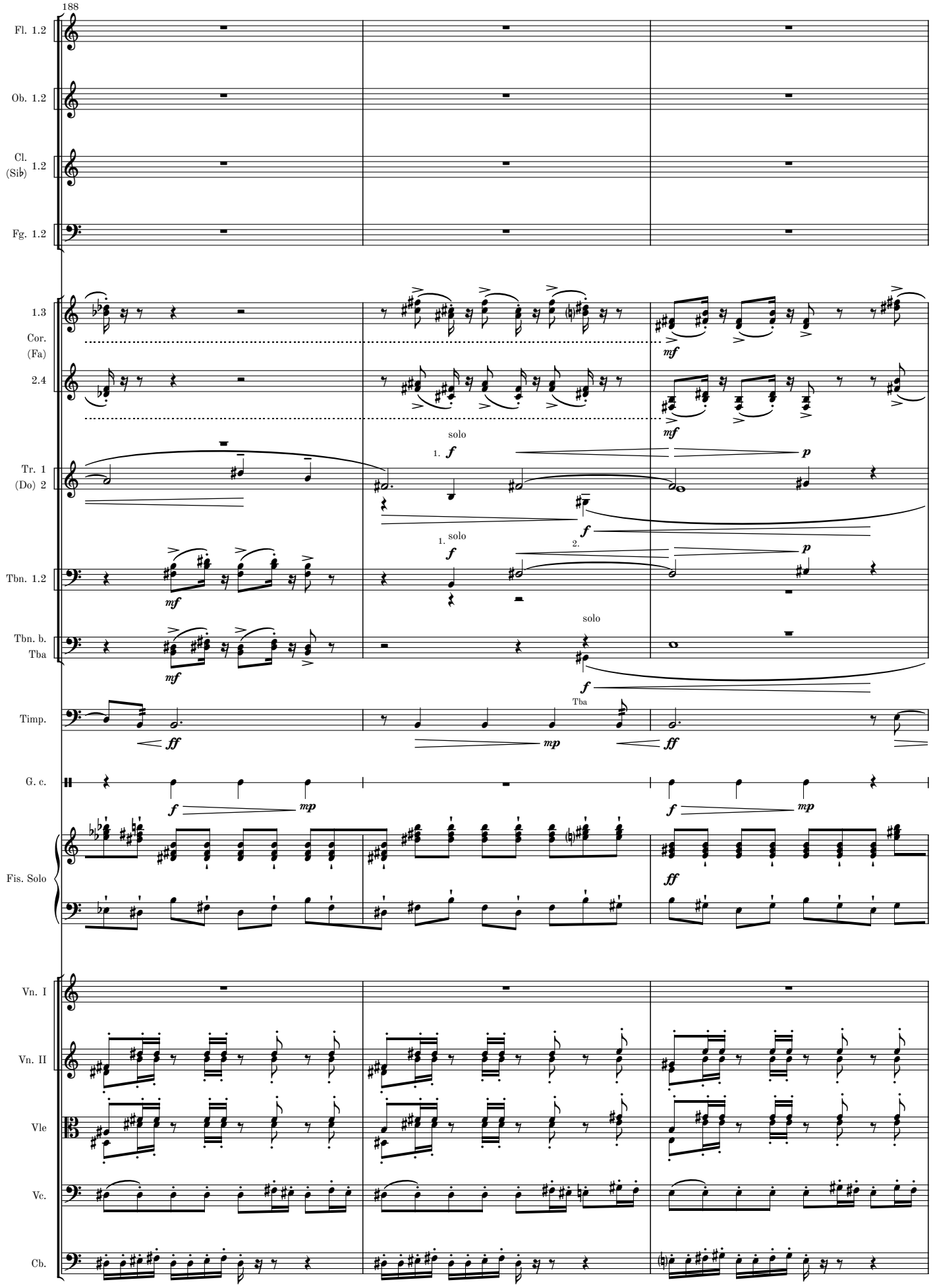

171
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
a 2
Tbn. 1.2
a 2
Tbn. b. Tba
Timp.
mf < ff
G. c.
Fis. Solo
Vn. I
fff f
Vn. II
div.
Vle
Vc.
Cb.

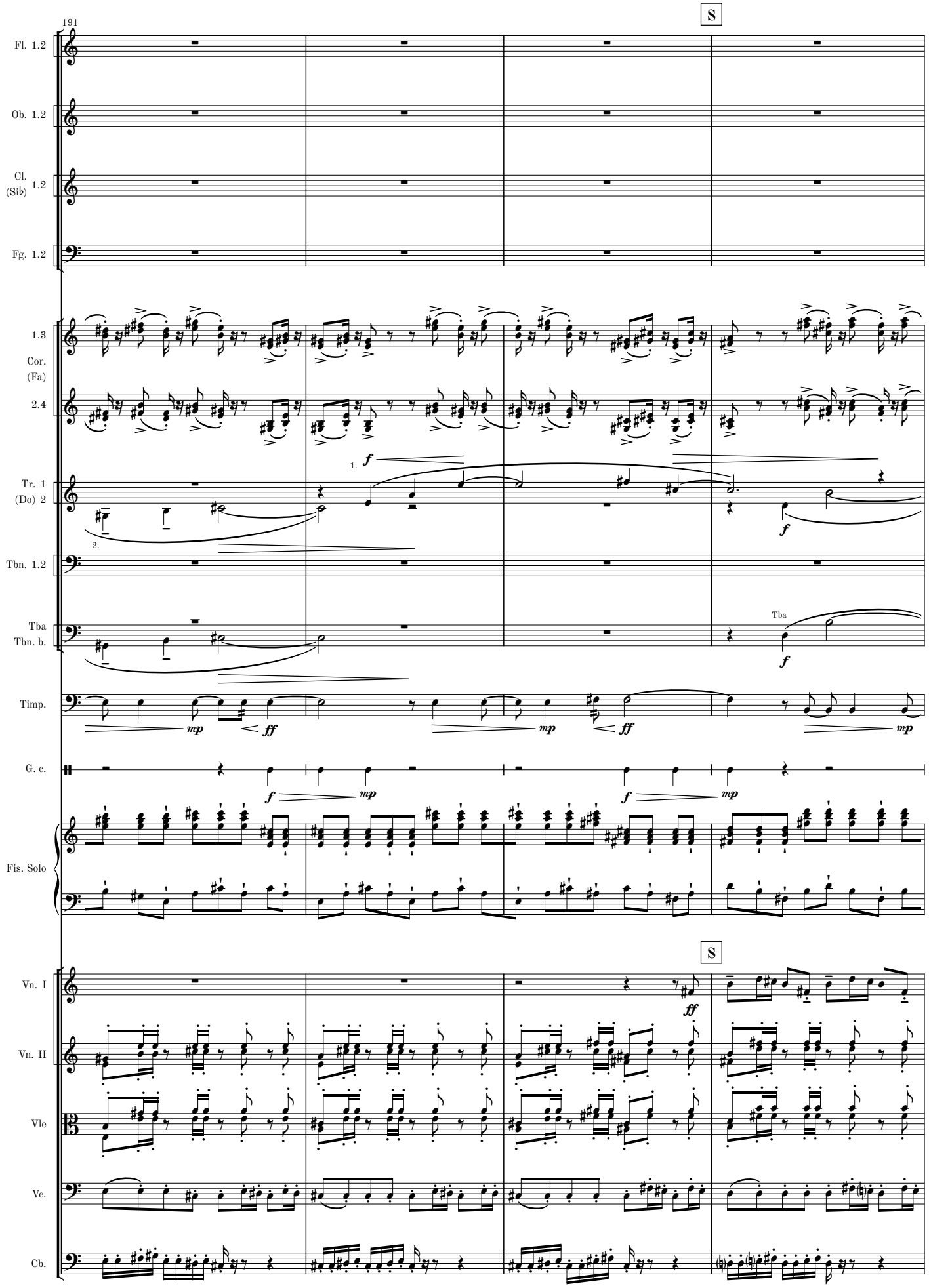

174
rit.
a tempo
string.
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ppp
cresc.
ppp sub.
mf < ff
pp sub.
fff
f
p sub.

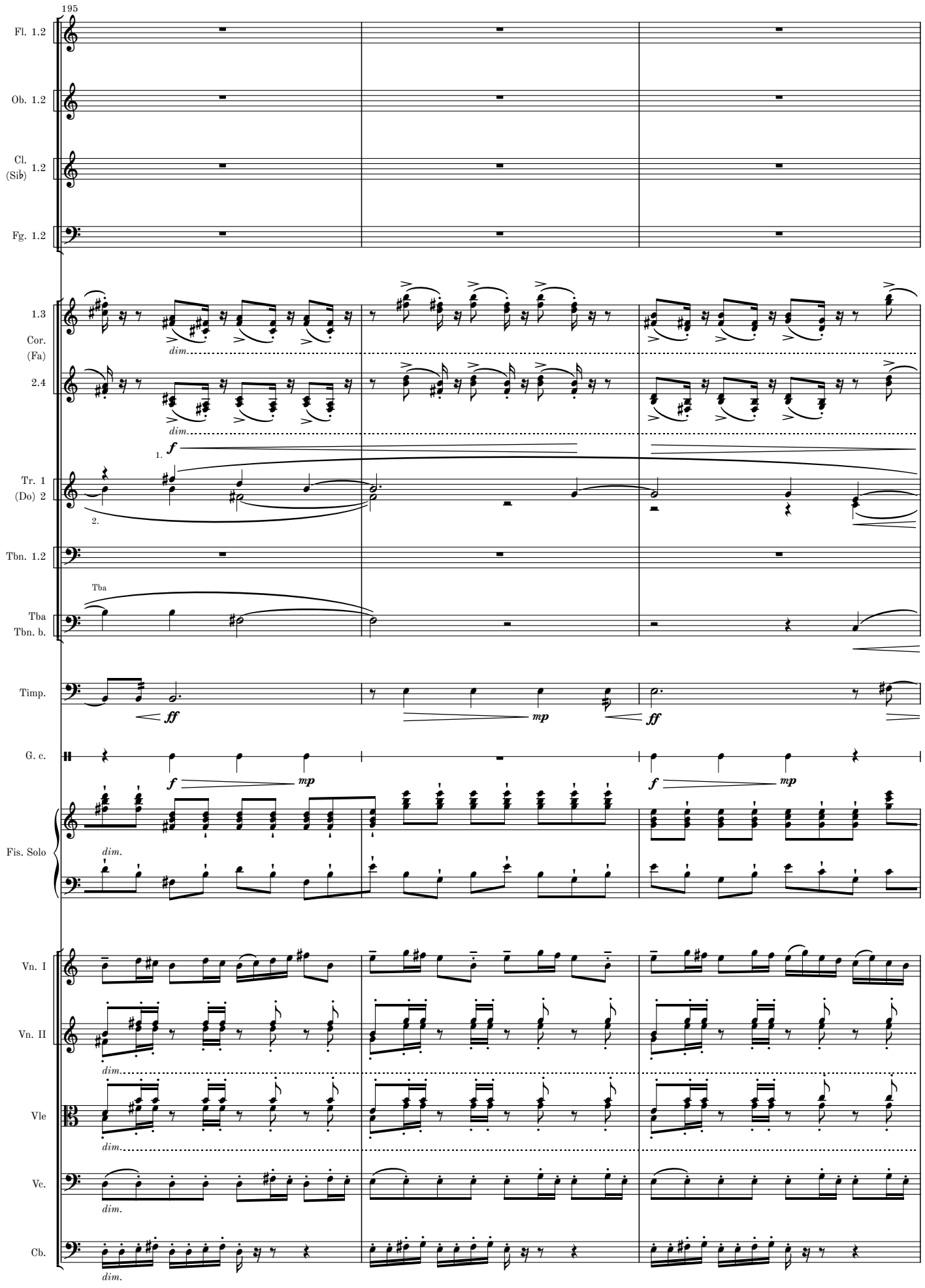

177
Fl. 1.2
cresc.
1.
Ob. 1 2
cresc.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
ff
G. c.
f
mp
Fis. Solo
Vn. I
(div.)
Vn. II
(div.)
Vle
Vc.
Cb.


180
Fl. 1.2
Ob. 1 2
1.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
cresc.
ff
f
mf

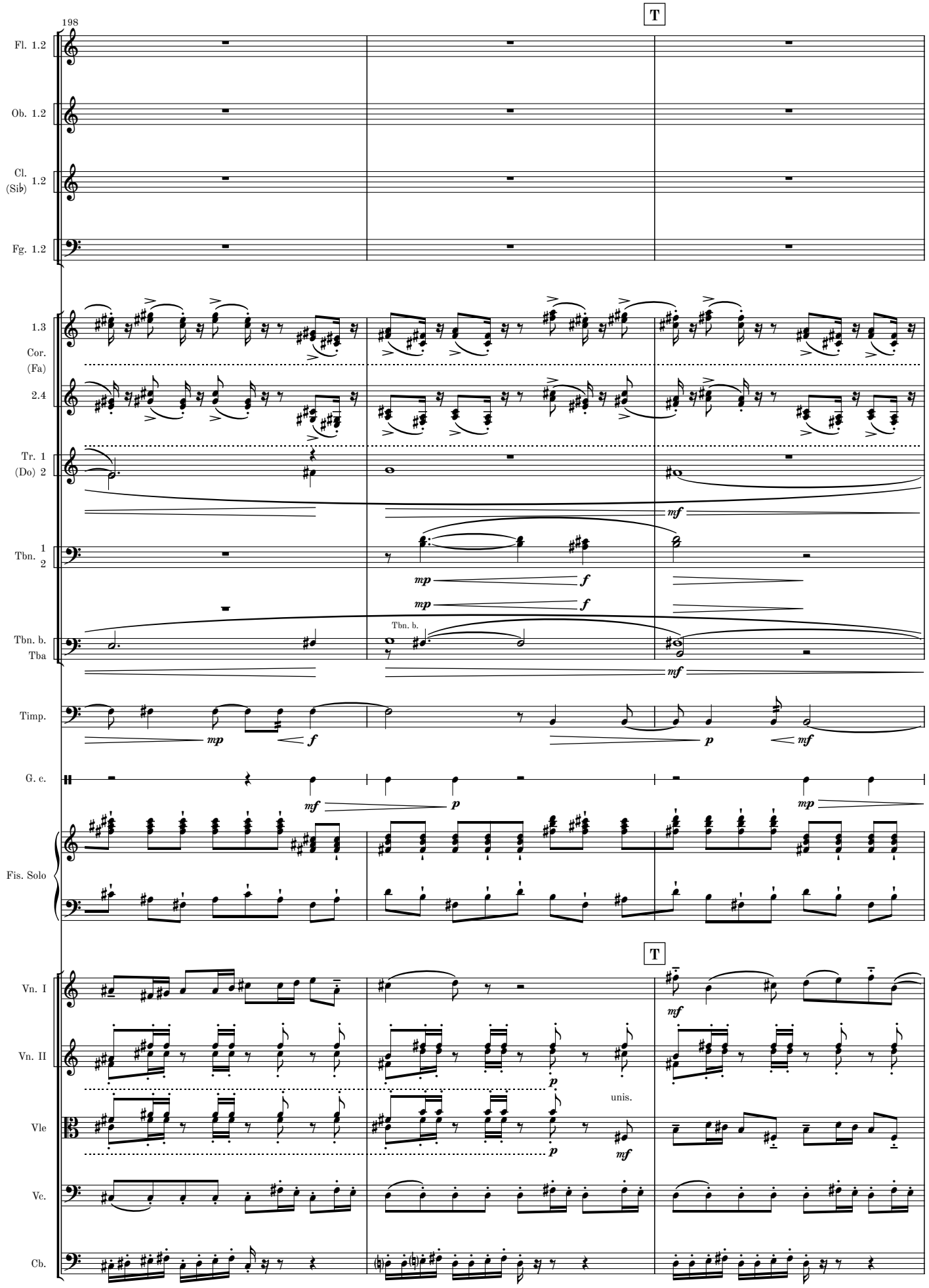

184
R
Allegro con moto ♩= c. 120
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
cresc.
Tr. 2 (Do) 1
2.
solo
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
R
Allegro con moto ♩= c. 120
Vn. I
Vn. II
Vle
Vc.
Cb.

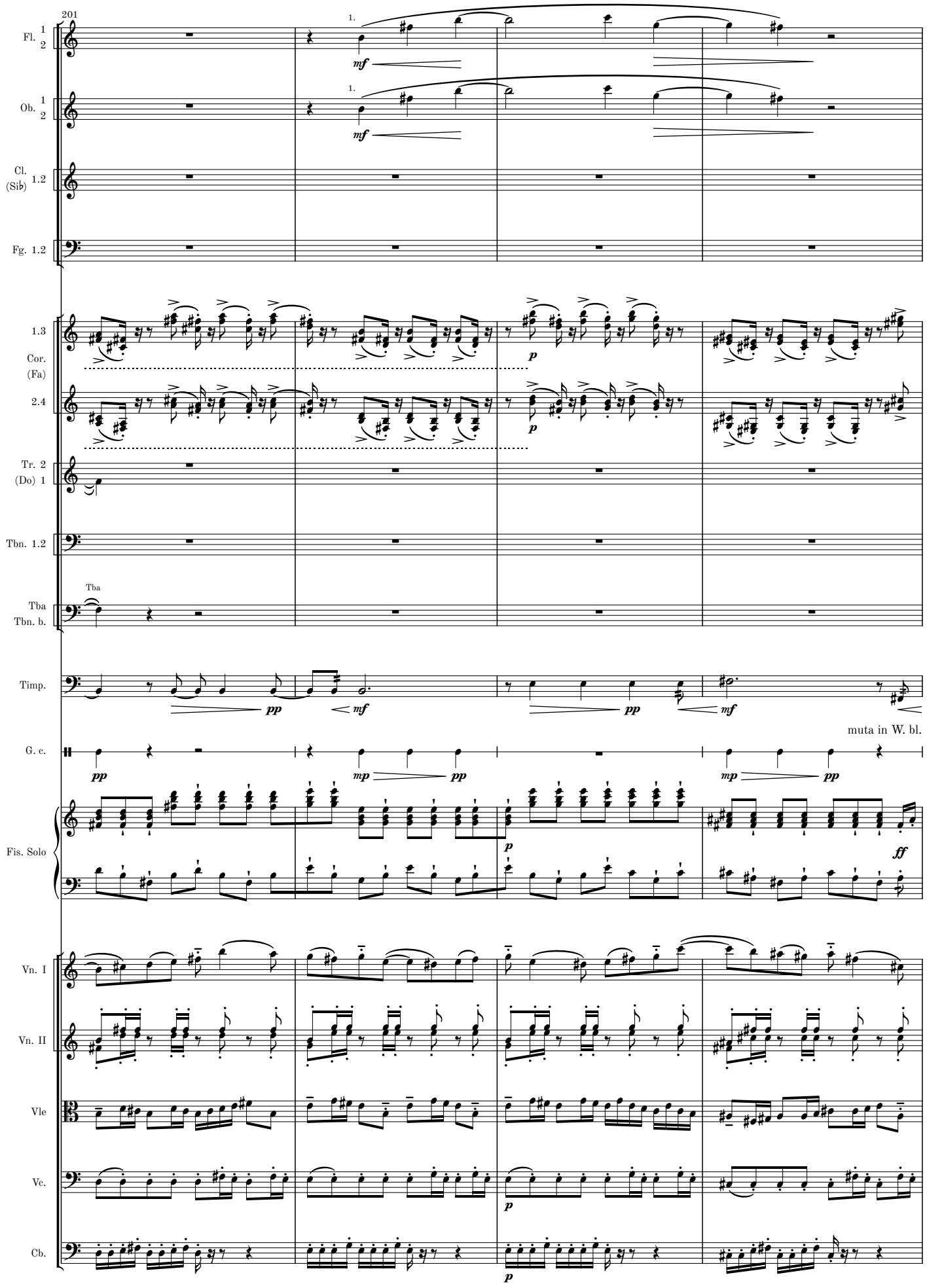

188
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
solo
Tba
mf
f
p
ff
mp

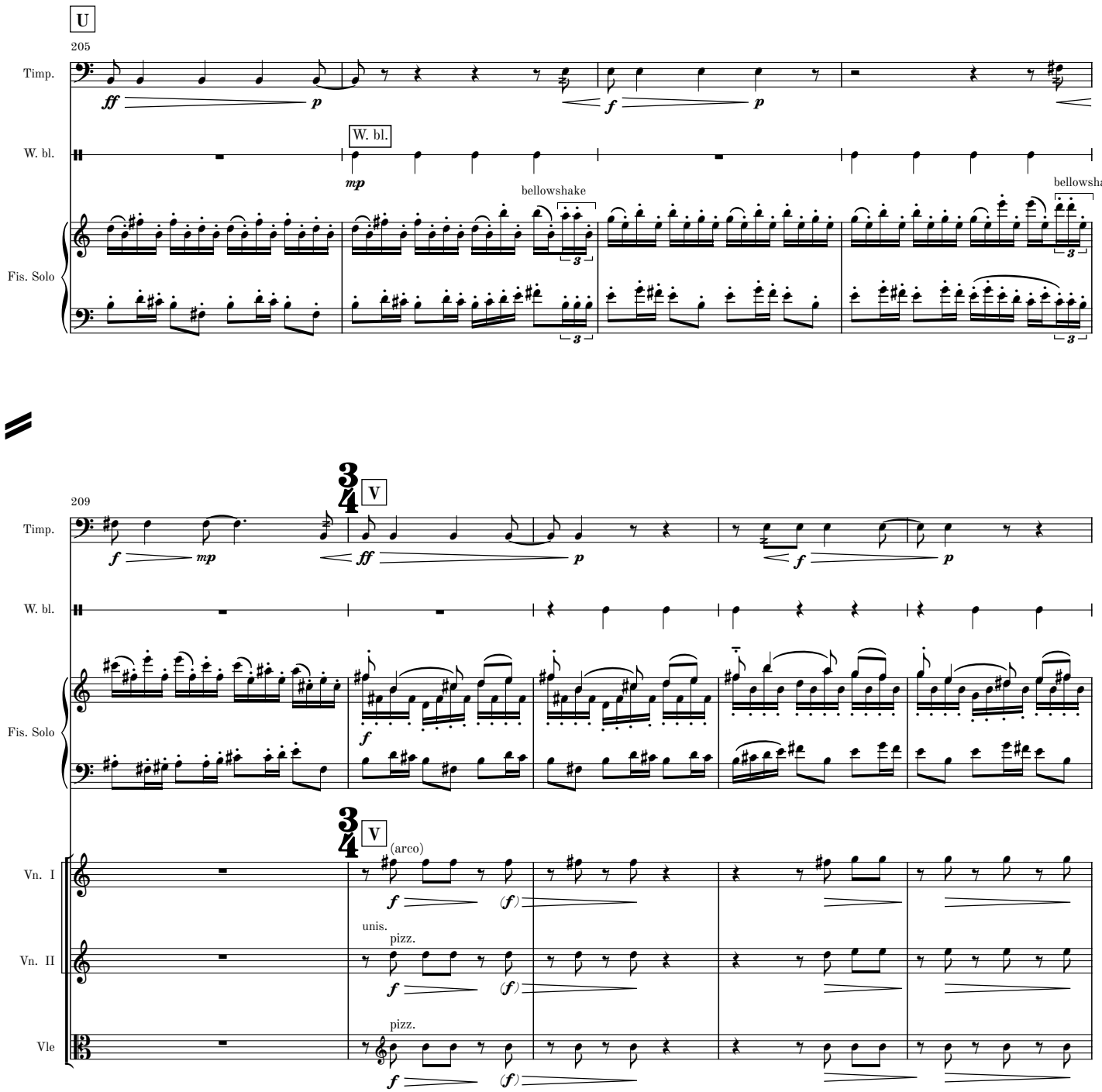

191
S
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tba
Tbn. b.
Timp.
G. c.
Fis. Solo
S
Vn. I
Vn. II
Vle
Vc.
Cb.
1.
2.
f
mp
ff
Tba

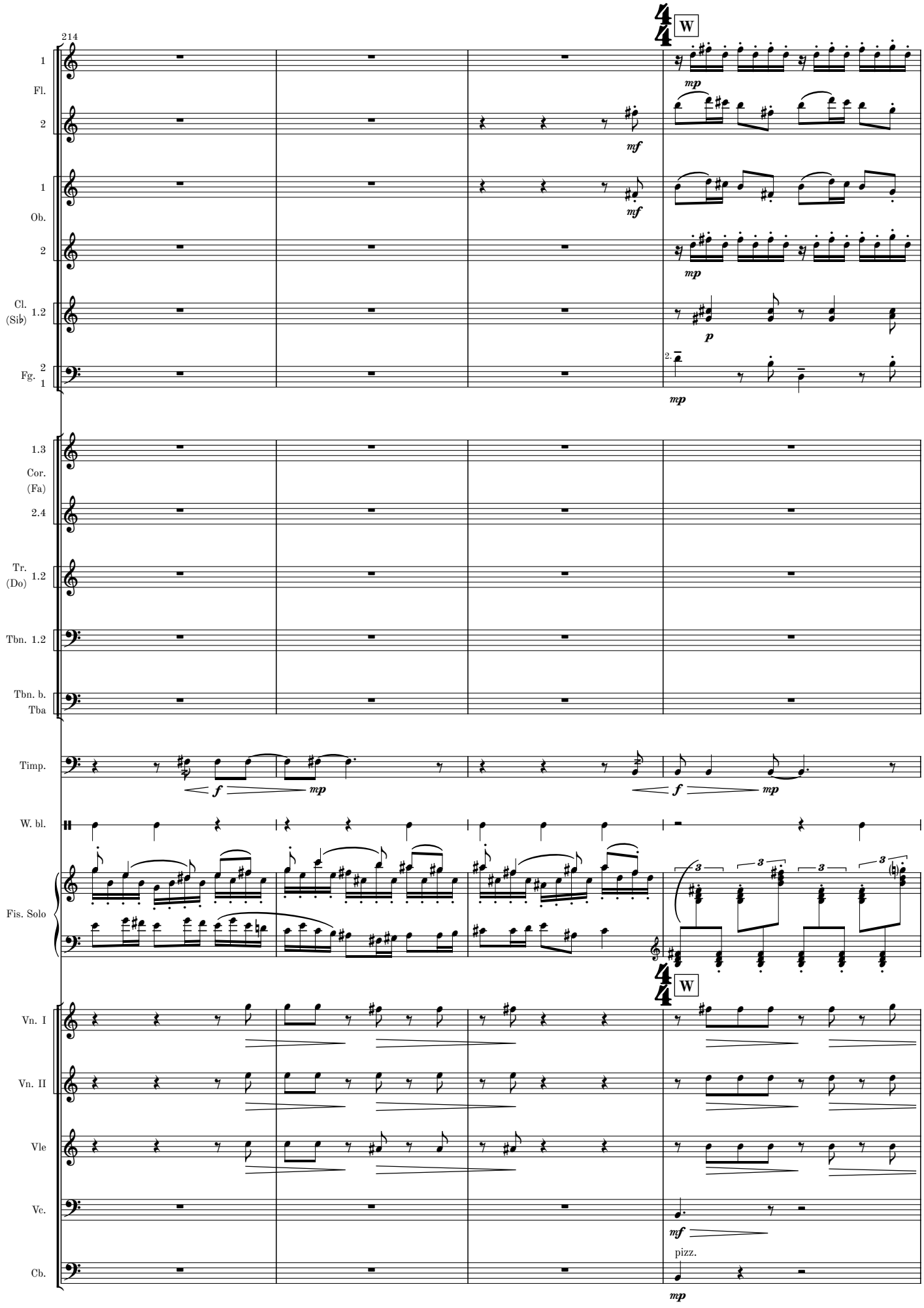

195
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
dim.
1.
f
2.
Tr. 1 (Do) 2
Tbn. 1.2
Tba
Tba Tbn. b.
Timp.
ff
mp
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

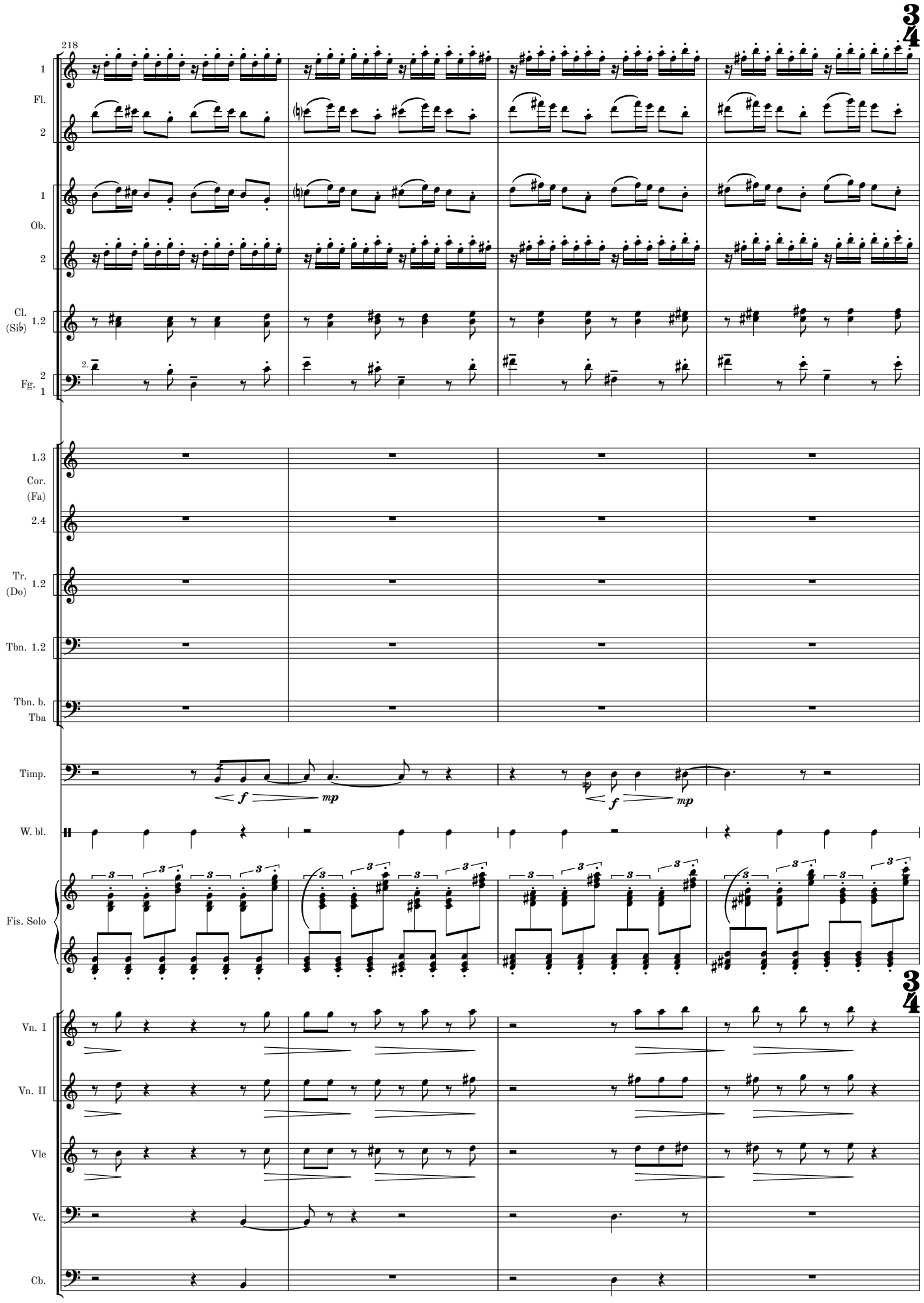
MM 1.2-9

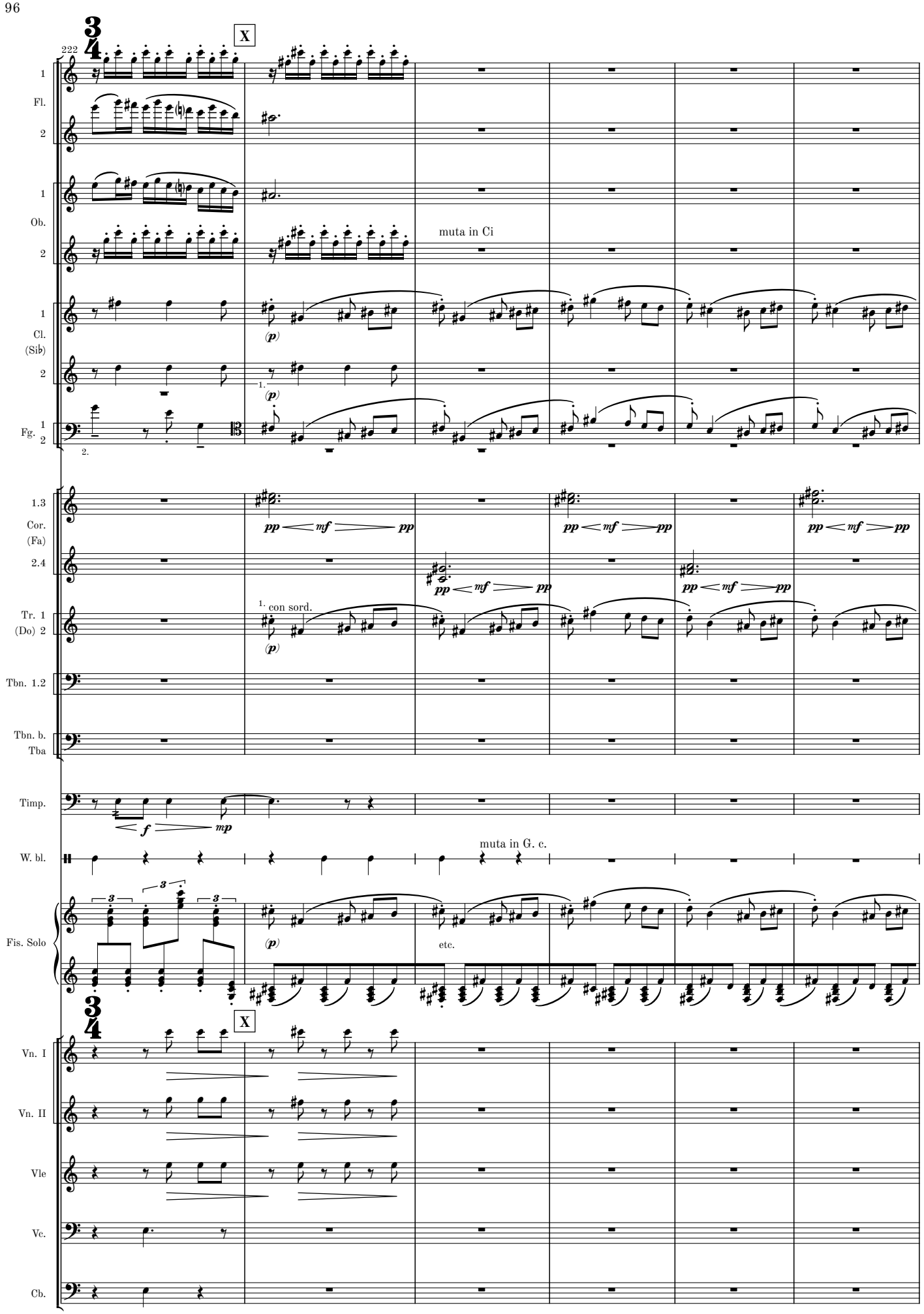

198
T
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
f
p
Tbn. b.
unis.

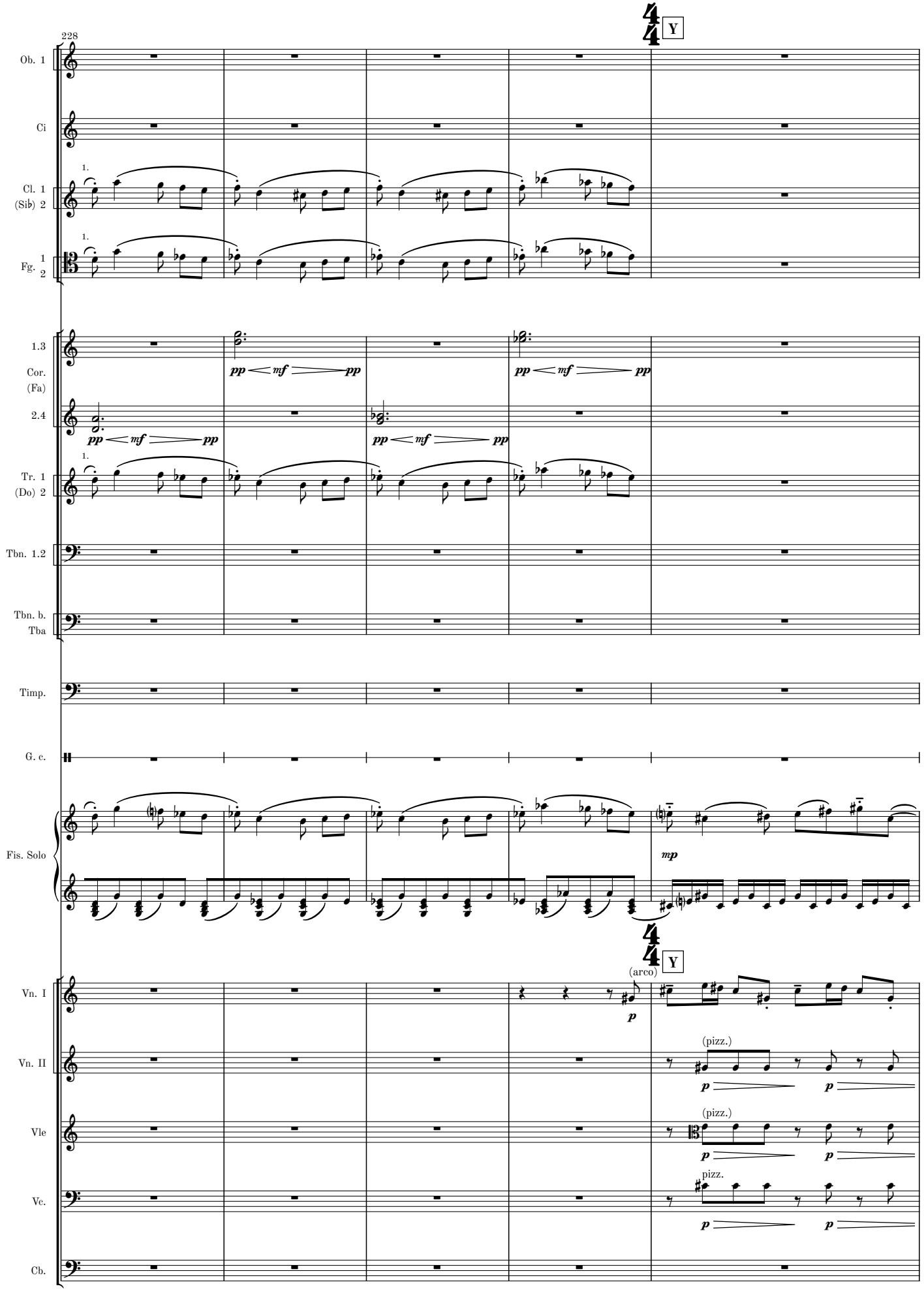

201
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 2 (Do) 1
Tbn. 1.2
Tba
Tba Tbn. b.
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

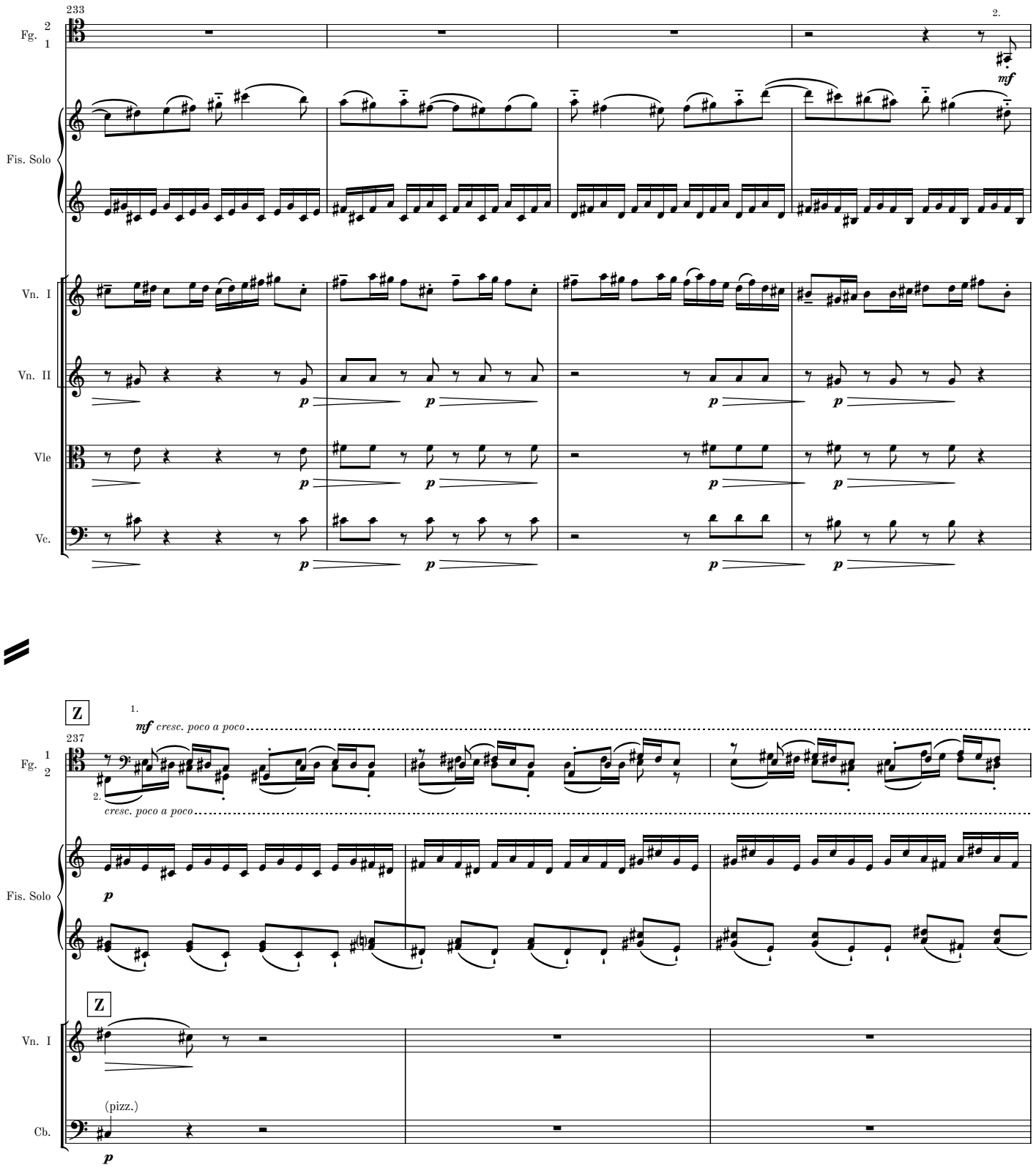

U
205
Timp.
ff
p
f
p
W. bl.
W. bl.
mp
bellowshake
bellowshake
Fis. Solo
3
3
3
209
Timp.
f
mp
3/4
V
ff
p
f
p
W. bl.
Fis. Solo
f
3/4
V
Vn. I
(arco)
f
(f)
unis.
pizz.
Vn. II
f
(f)
pizz.
Vle
f
(f)

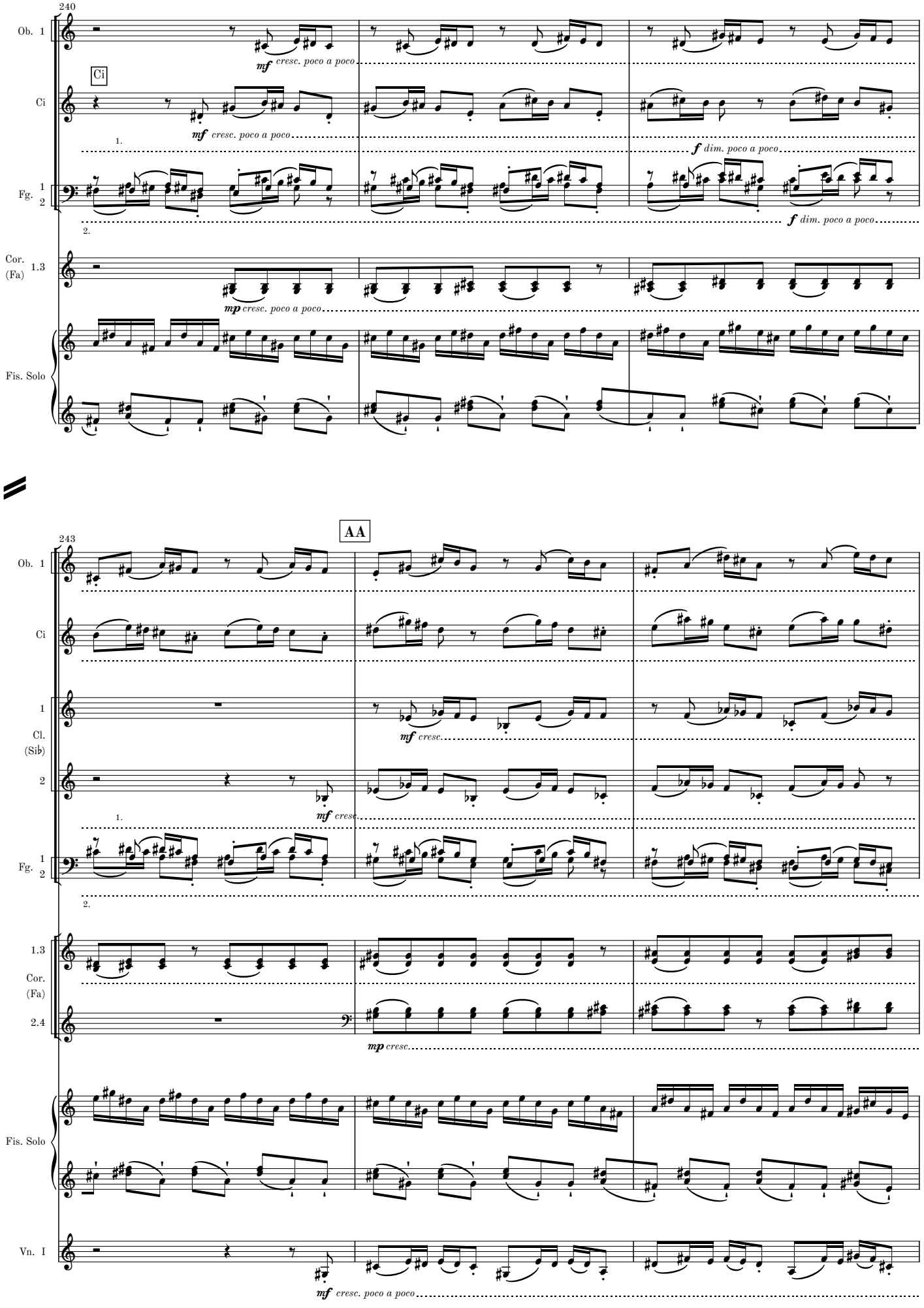

214
W
1
Fl.
2
mp
mf
1
Ob.
2
mf
mp
Cl. (Sib) 1.2
p
Fg. 2 1
2.
mp
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
f
mp
f
mp
W. bl.
Fis. Solo
3
3
3
3
W
Vn. I
Vn. II
Vle
Vc.
mf
pizz.
Cb.
mp


218
3/4
1
Fl.
2
1
Ob.
2
Cl. (Sib) 1.2
Fg. 2 1
2.
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
f
mp
f
mp
W. bl.
Fis. Solo
3/4
Vn. I
Vn. II
Vle
Vc.
Cb.

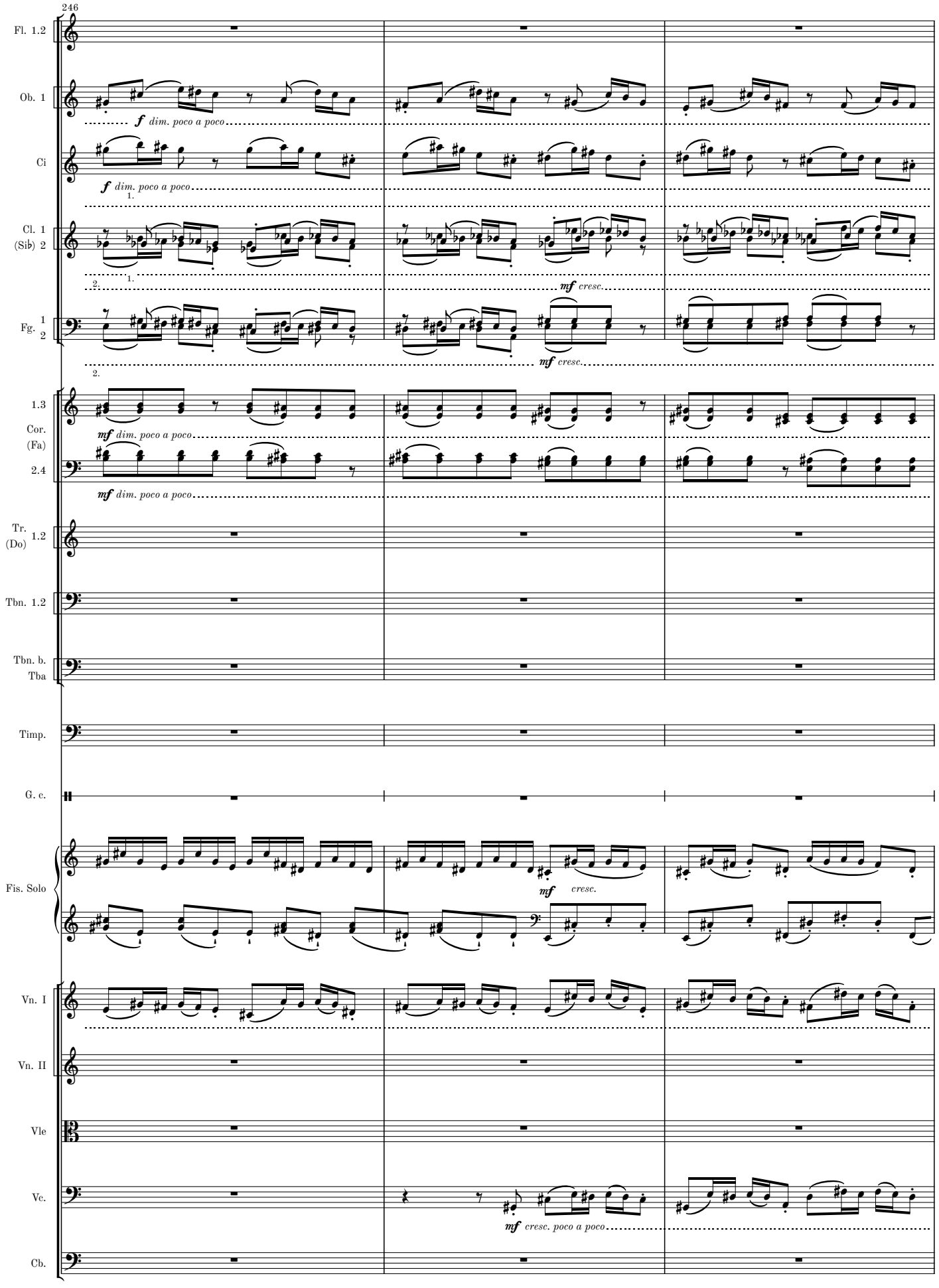

222
X
1
Fl.
2
1
Ob.
2
muta in Ci
1
Cl.
(Sib)
2
Fg. 1
2
1.
2.
(p)
1.3
Cor.
(Fa)
2.4
pp < mf > pp
Tr. 1
(Do) 2
1. con sord.
Tbn. 1.2
Tbn. b.
Tba
Timp.
f < mp
W. bl.
muta in G. c.
Fis. Solo
etc.
X
Vn. I
Vn. II
Vle
Vc.
Cb.

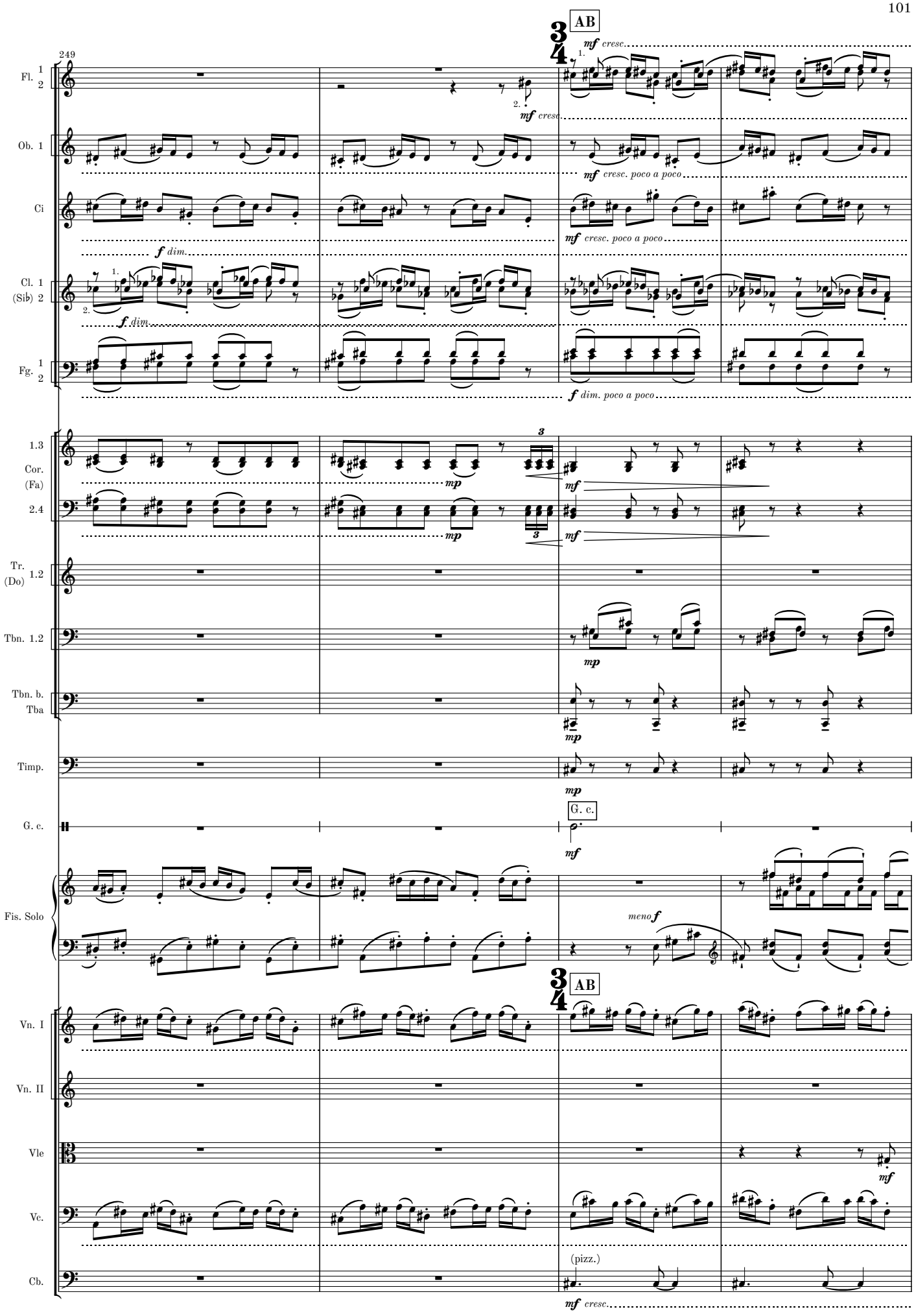

228
Y
Ob. 1
Ci
Cl. 1
(Sib) 2
Fg. 1
2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
pp mf pp
mp
Y
(arco)
p
Vn. I
Vn. II
Vle
Vc.
Cb.
(pizz.)
pizz.

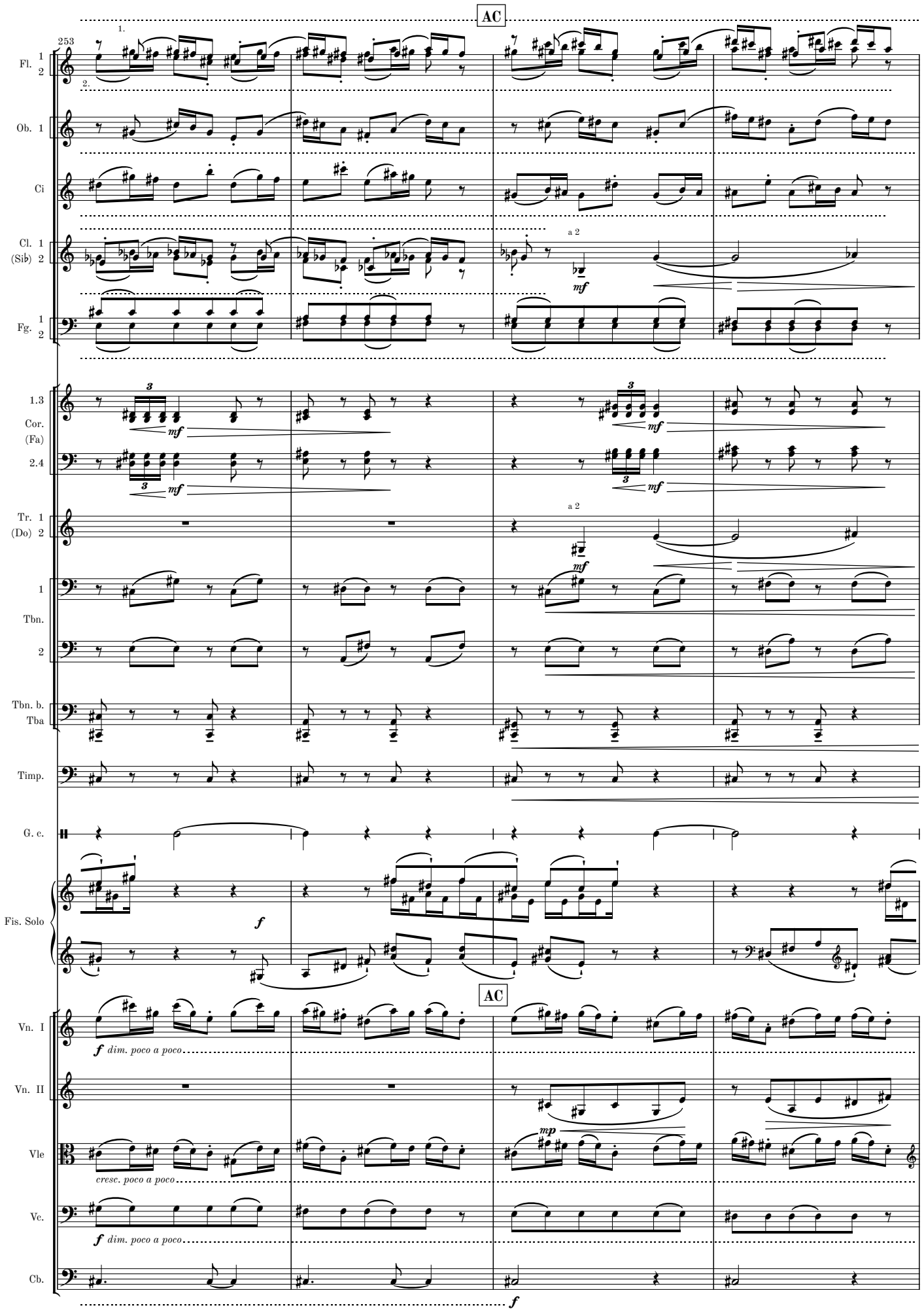

233
2.
Fg.
2
1
mf
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
p
Z
1.
mf cresc. poco a poco
237
Fg.
1
2
2.
cresc. poco a poco
Fis. Solo
p
Z
Vn. I
(pizz.)
Cb.
p

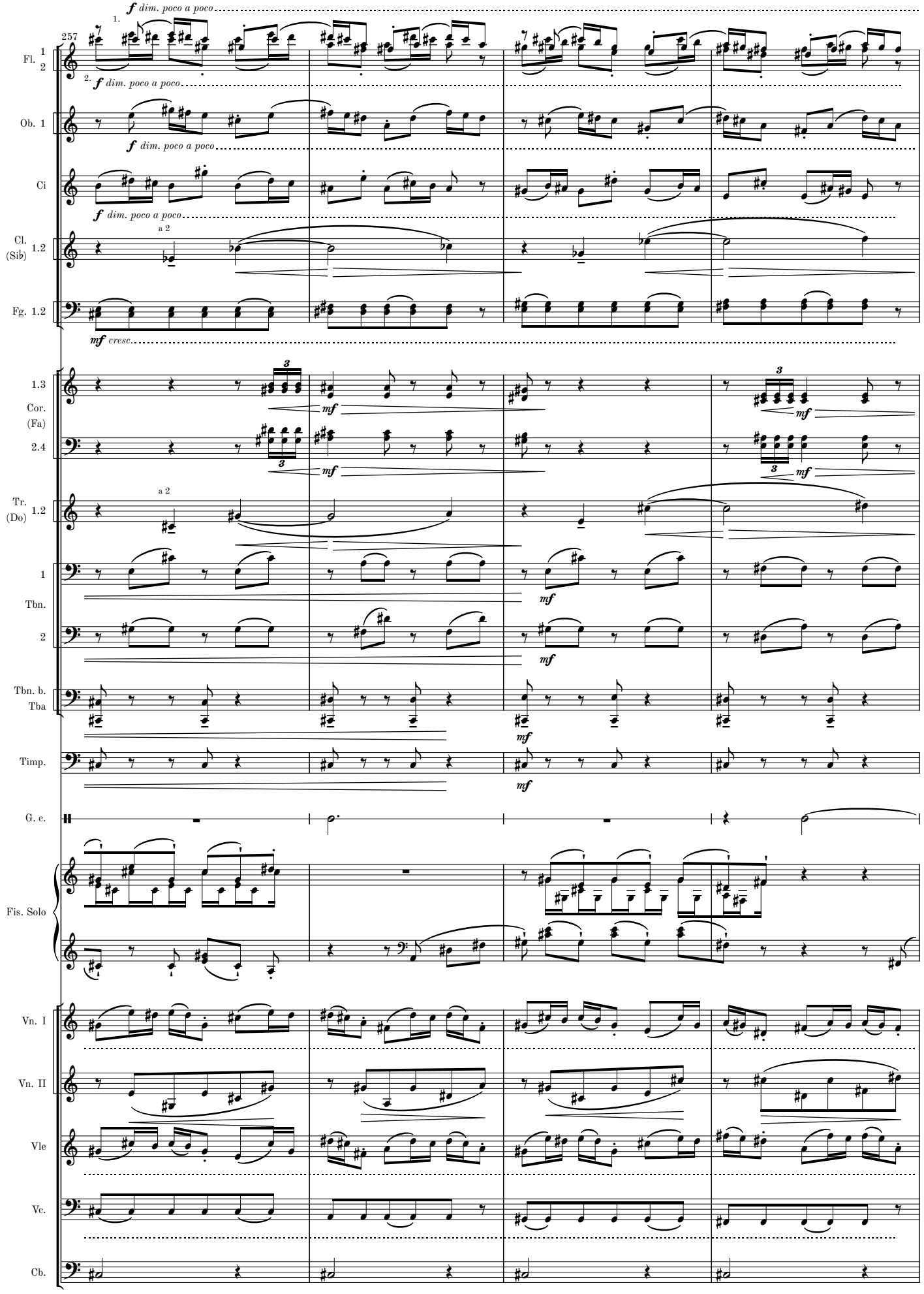

240
Ob. 1
Ci
Ci
1.
mf cresc. poco a poco
f dim. poco a poco
Fg. 1 2
2.
f dim. poco a poco
Cor. (Fa) 1.3
mp cresc. poco a poco
Fis. Solo
AA
243
Ob. 1
Ci
1
Cl. (Sib)
2
mf cresc.
1.
mf cresc.
Fg. 1 2
2.
1.3
Cor. (Fa)
2.4
mp cresc.
Fis. Solo
Vn. I
mf cresc. poco a poco

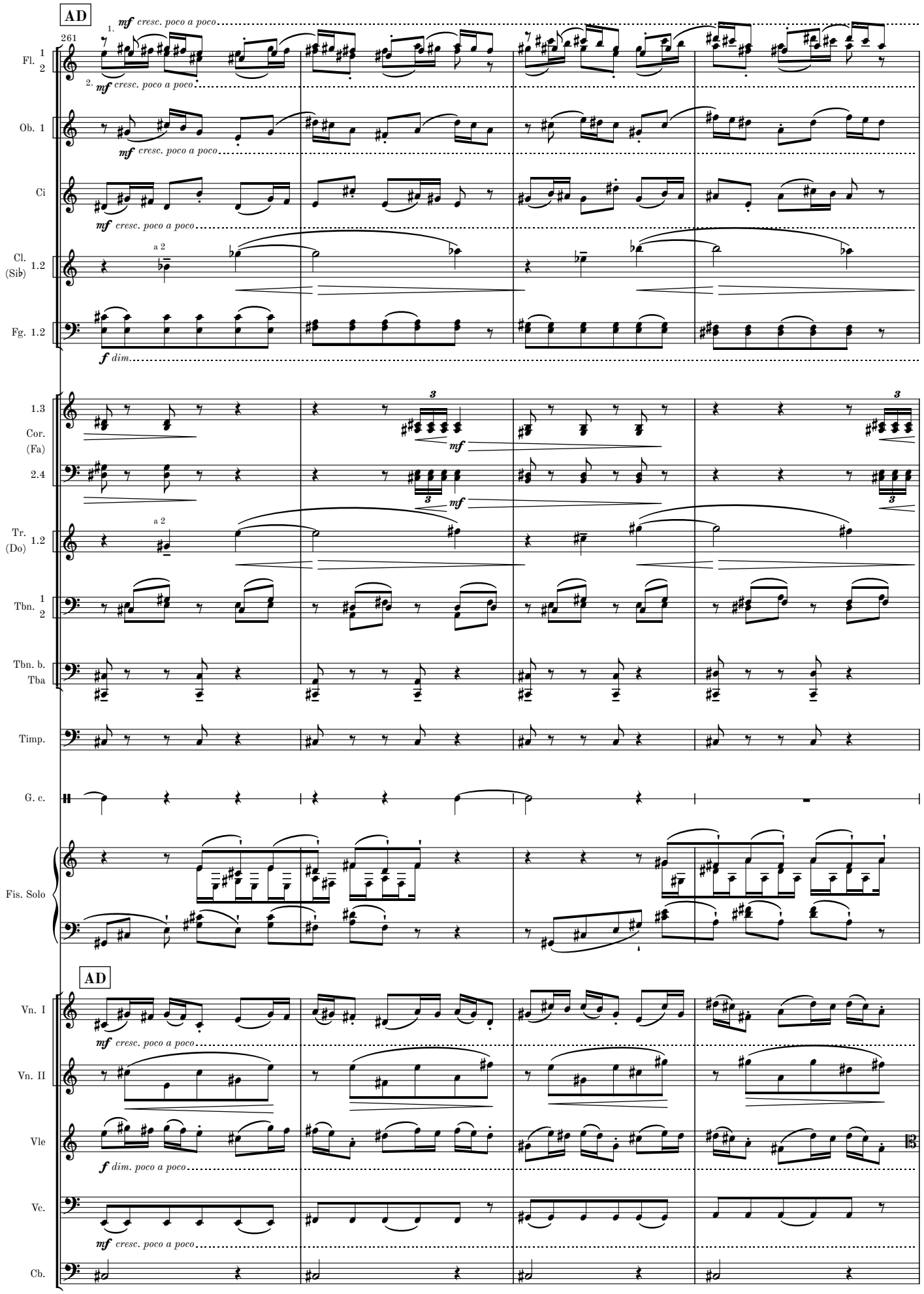
MM 1.2-9

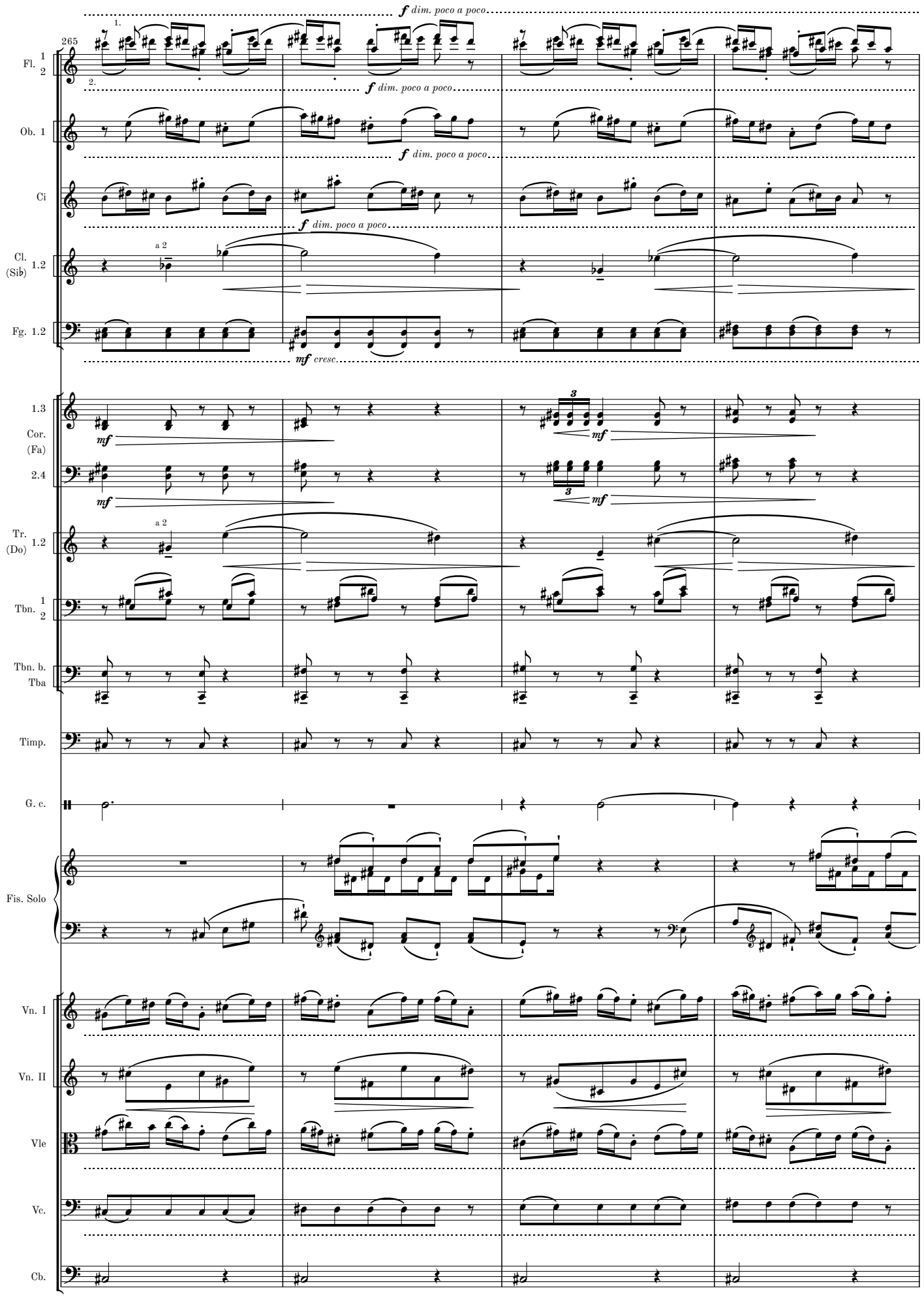

246
Fl. 1.2
Ob. 1
f dim. poco a poco
Ci
f dim. poco a poco
1.
Cl. 1
(Sib) 2
2.
1.
mf cresc.
Fg. 1
2
mf cresc.
2.
1.3
Cor.
(Fa)
2.4
mf dim. poco a poco
mf dim. poco a poco
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
mf cresc.
Vn. I
Vn. II
Vle
Vc.
mf cresc. poco a poco
Cb.

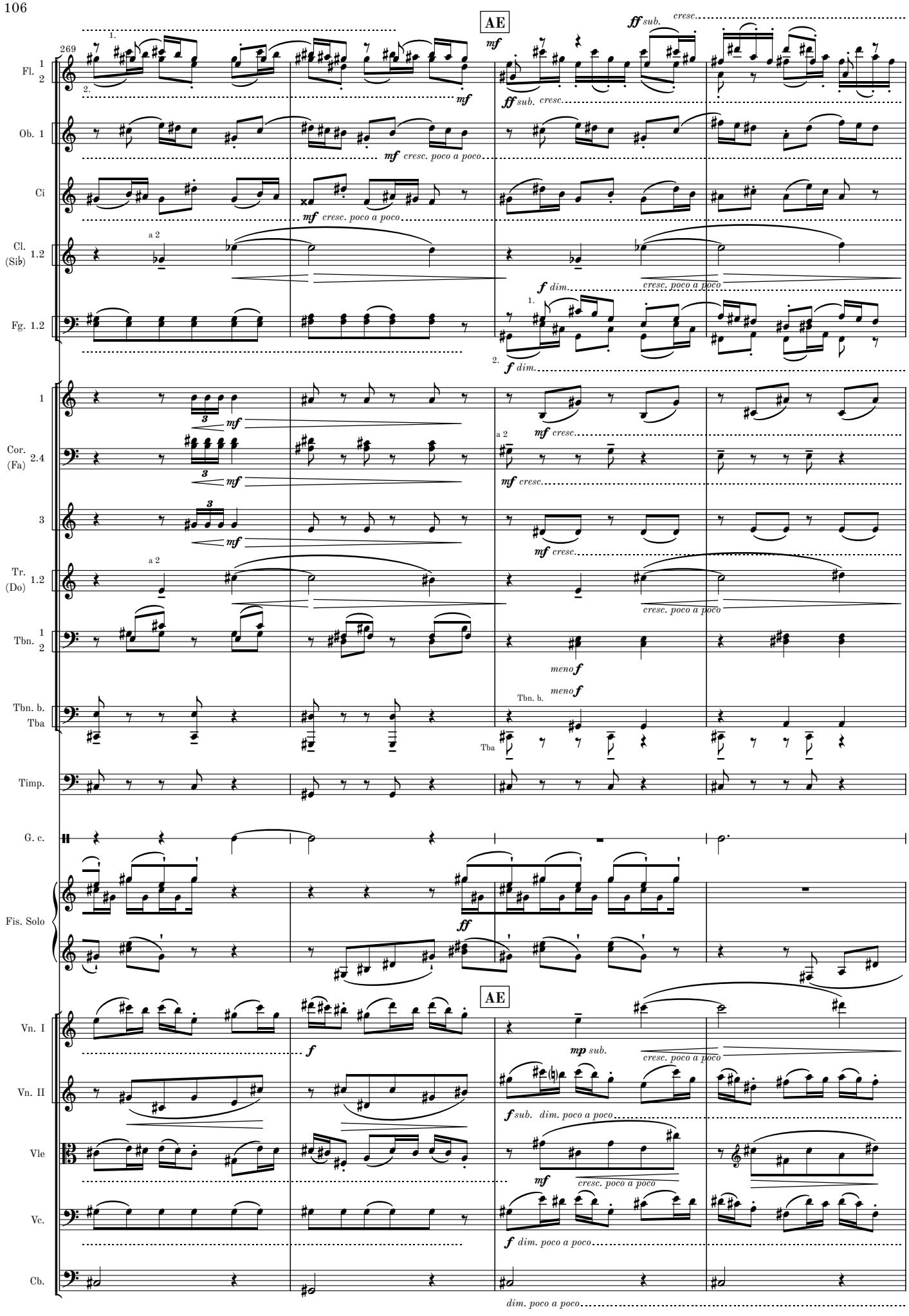

AB
249
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1 2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf cresc.
mf cresc. poco a poco
f dim.
f dim. poco a poco
mp
mf
meno f
(pizz.)

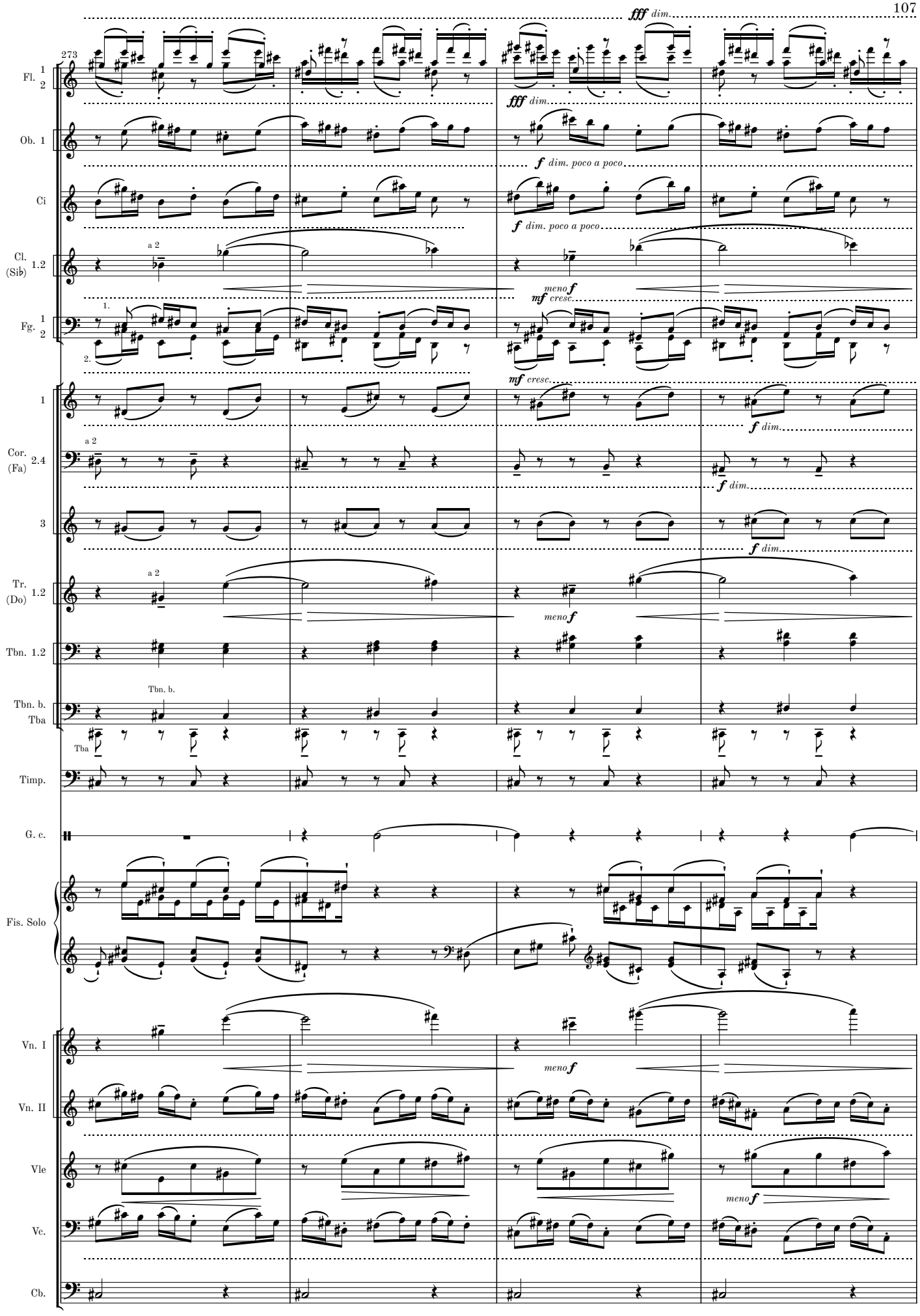

AC
253
1.
2.
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1 2
a 2
mf
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
1 Tbn. 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
f
AC
Vn. I
Vn. II
Vle
Vc.
Cb.
f dim. poco a poco
cresc. poco a poco
mp
f

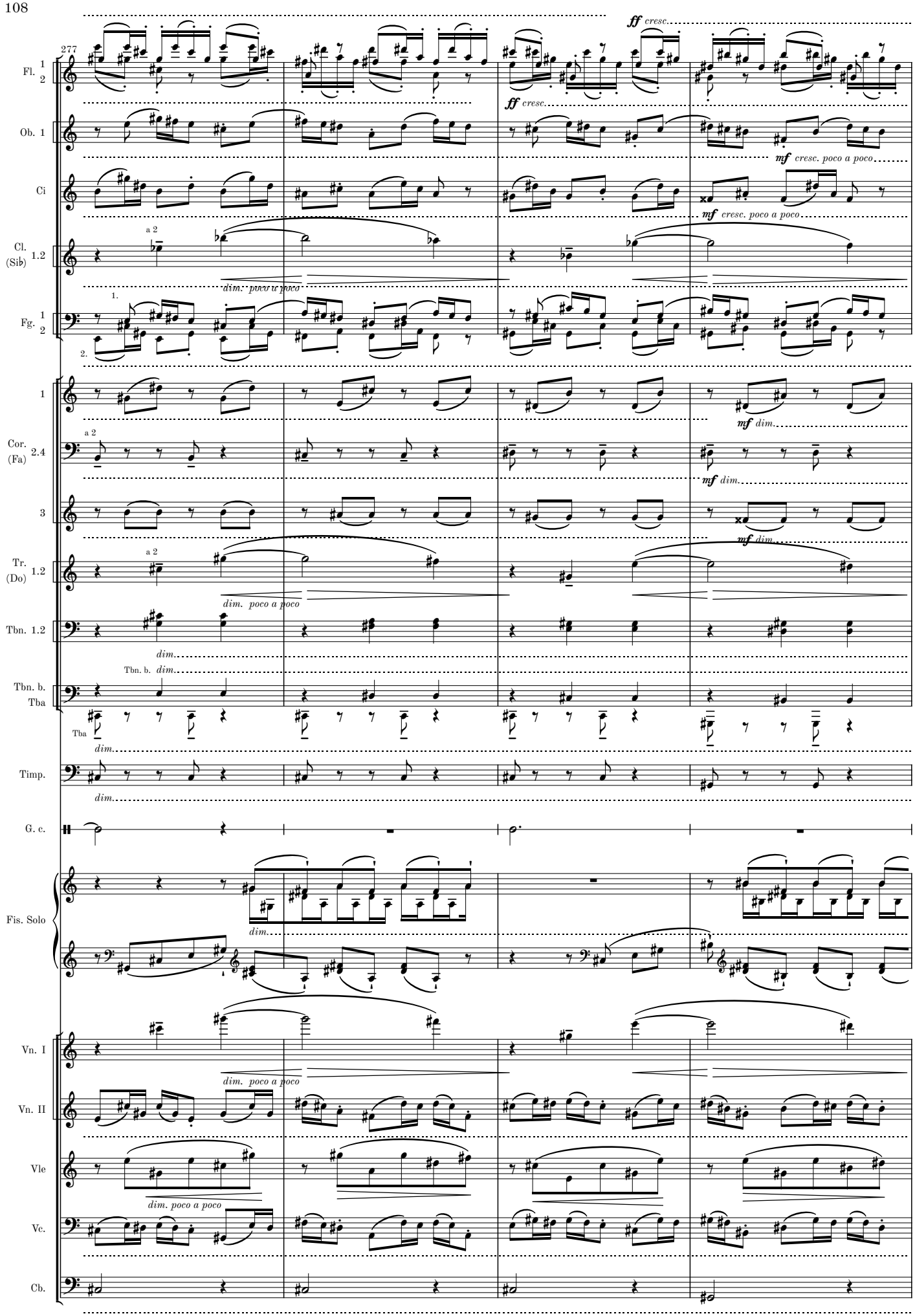

257
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
1 Tbn. 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
f dim. poco a poco
mf cresc.
mf
a 2

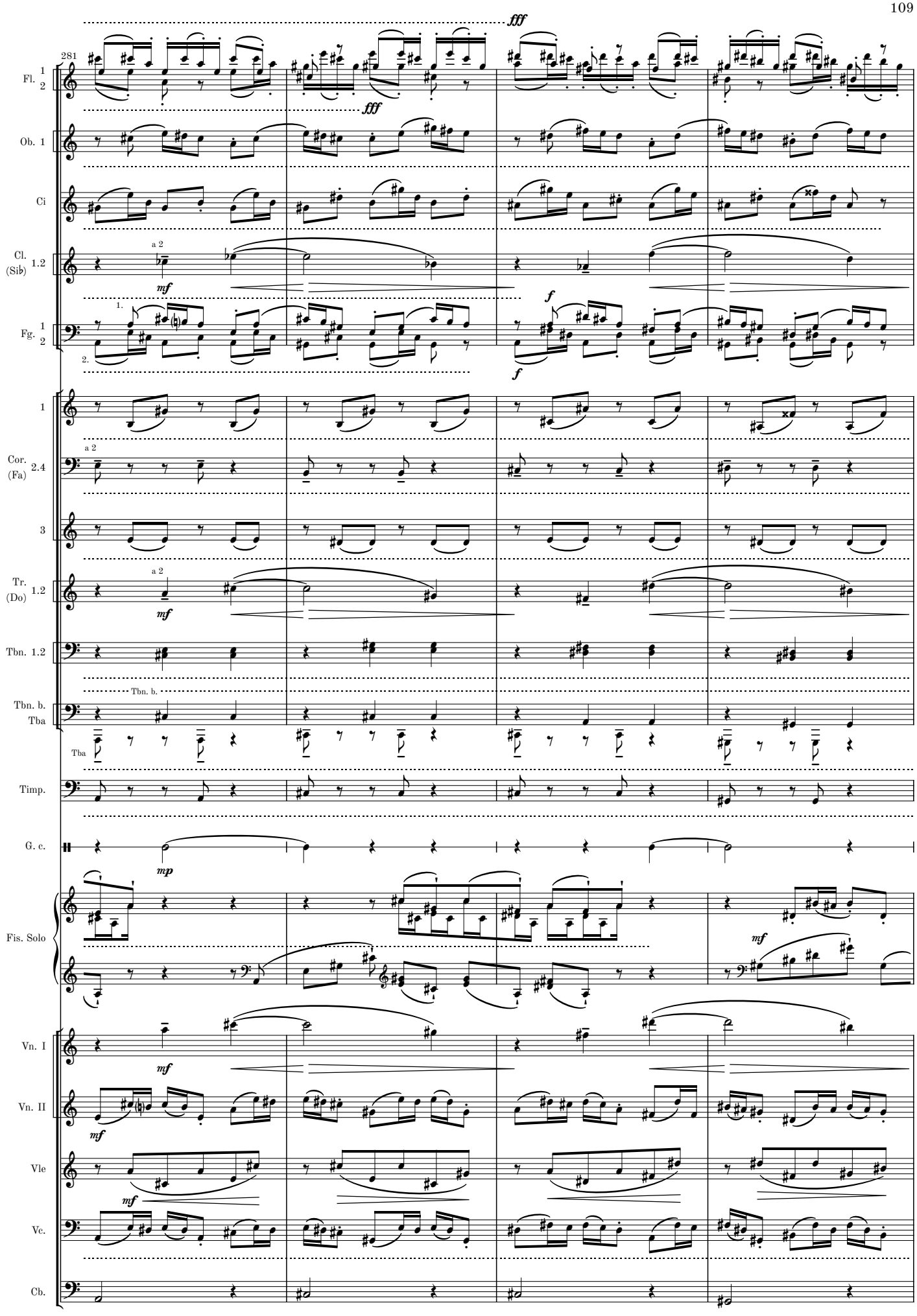

AD
261
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
AD
Vn. I
Vn. II
Vle
Vc.
Cb.
mf cresc. poco a poco
f dim.
f dim. poco a poco
a 2

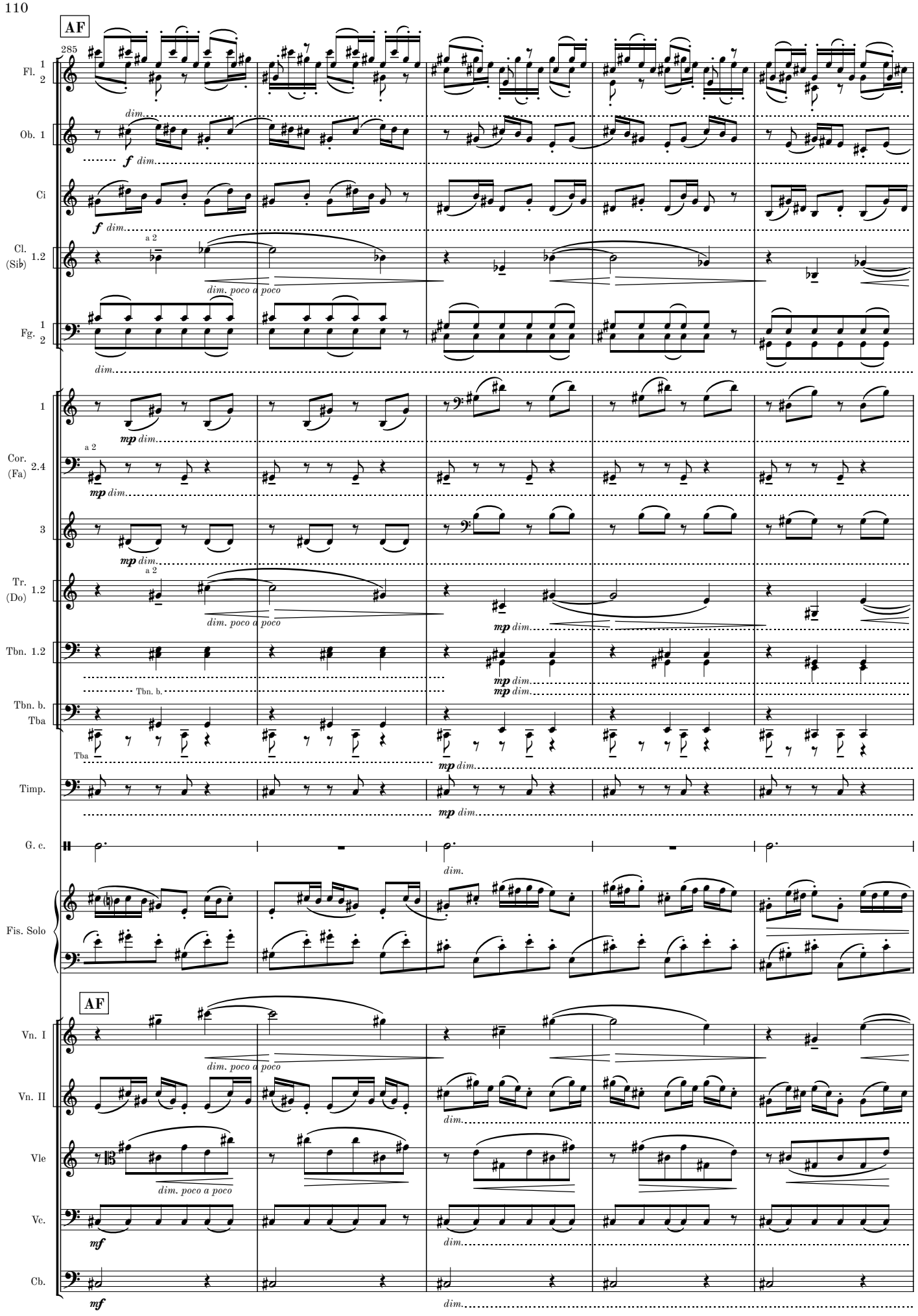

265
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
f dim. poco a poco
mf cresc.
mf
a 2

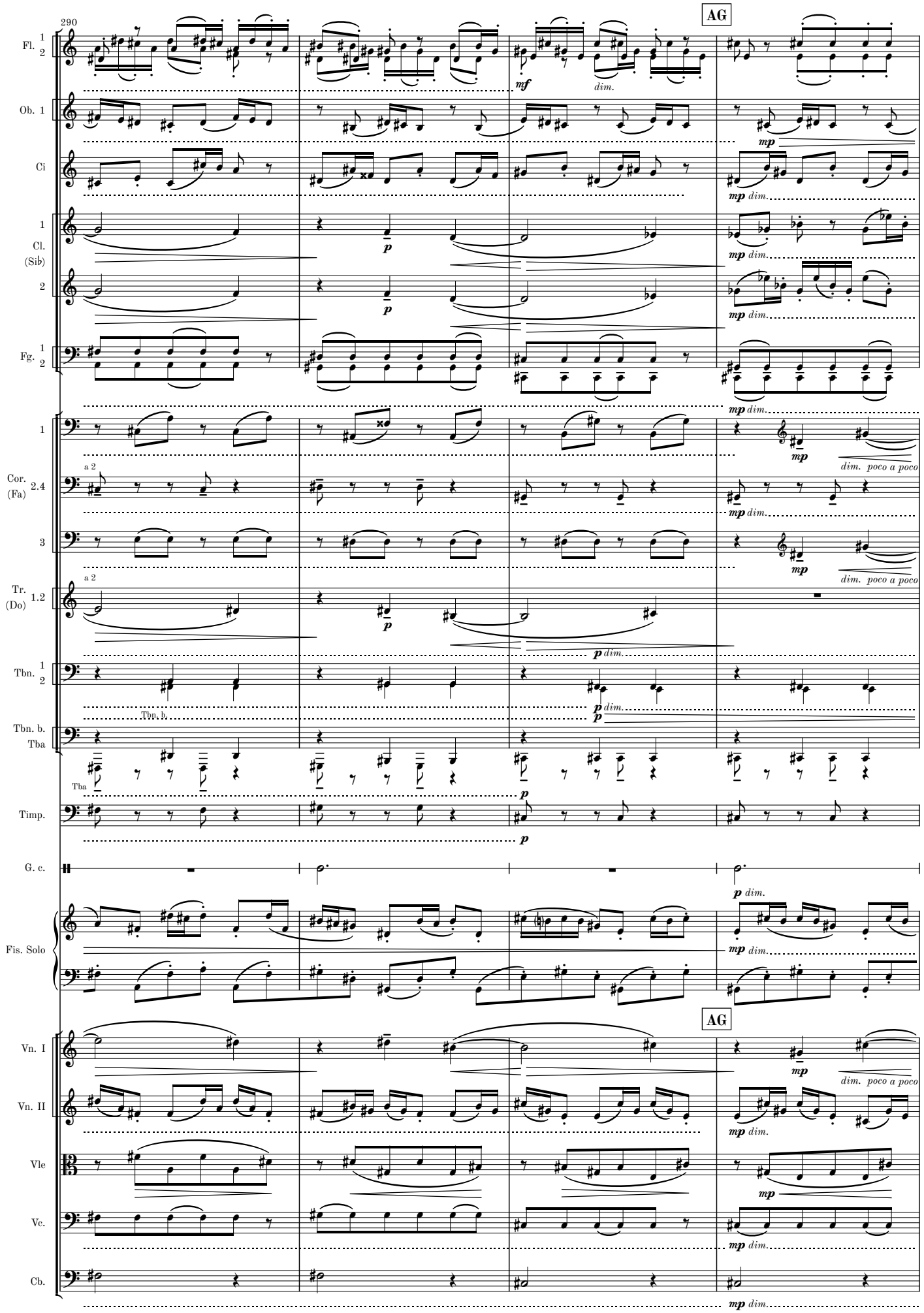

AE
269
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 2.4 3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf cresc. poco a poco
ff sub. cresc.
f dim.
mf cresc.
meno f
mp sub.
cresc. poco a poco
f sub. dim. poco a poco
dim. poco a poco

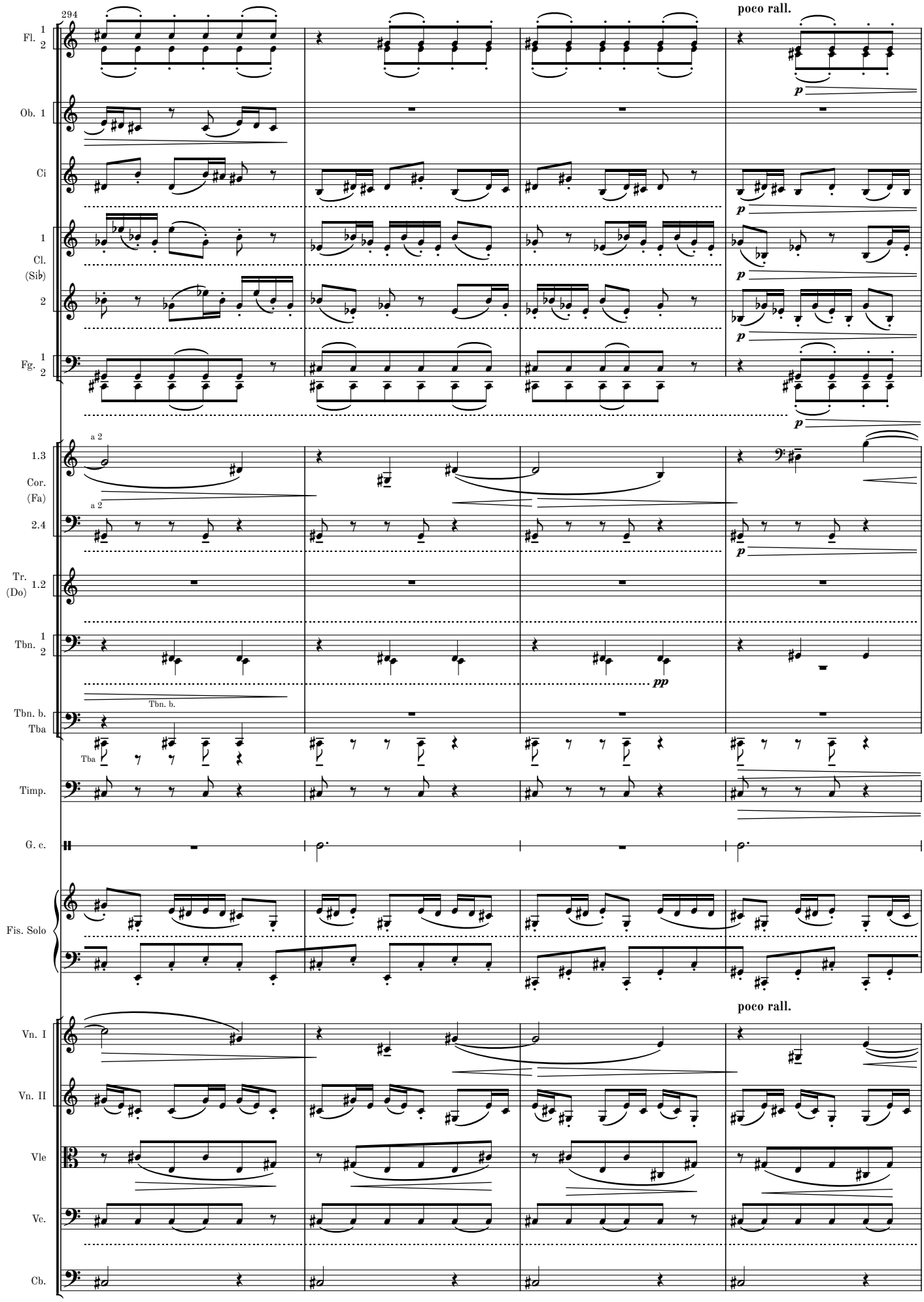

273
fff dim.
Fl. 1 2
Ob. 1
f dim. poco a poco
Ci
Cl. (Sib) 1.2
a 2
meno f
mf cresc.
Fg. 1 2
1.
2.
1
Cor. (Fa) 2.4
3
f dim.
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

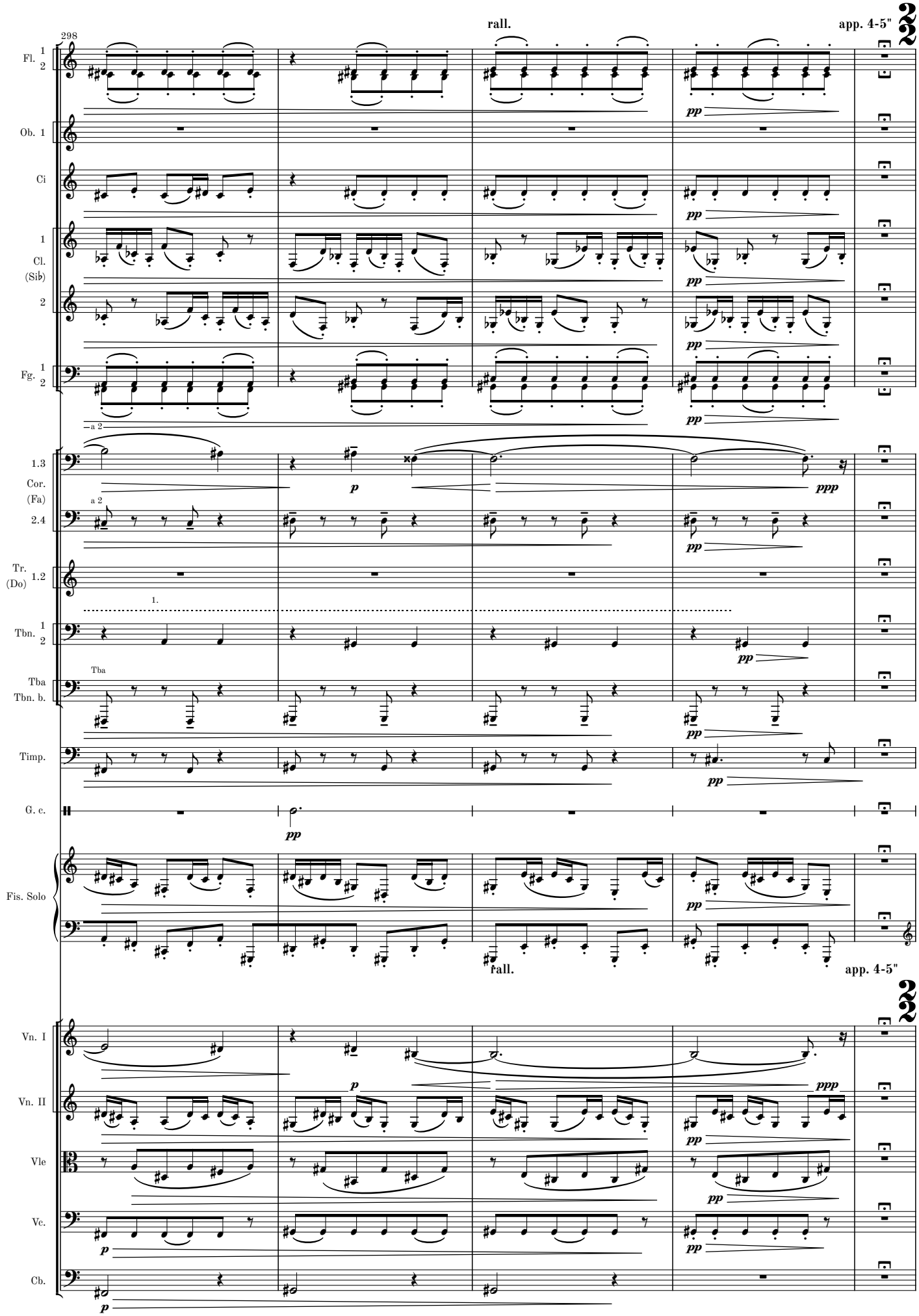

277
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
Cor. (Fa) 1 2.4 3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ff cresc.
mf cresc. poco a poco
mf dim.
dim. poco a poco
dim.
a 2
1.
2.

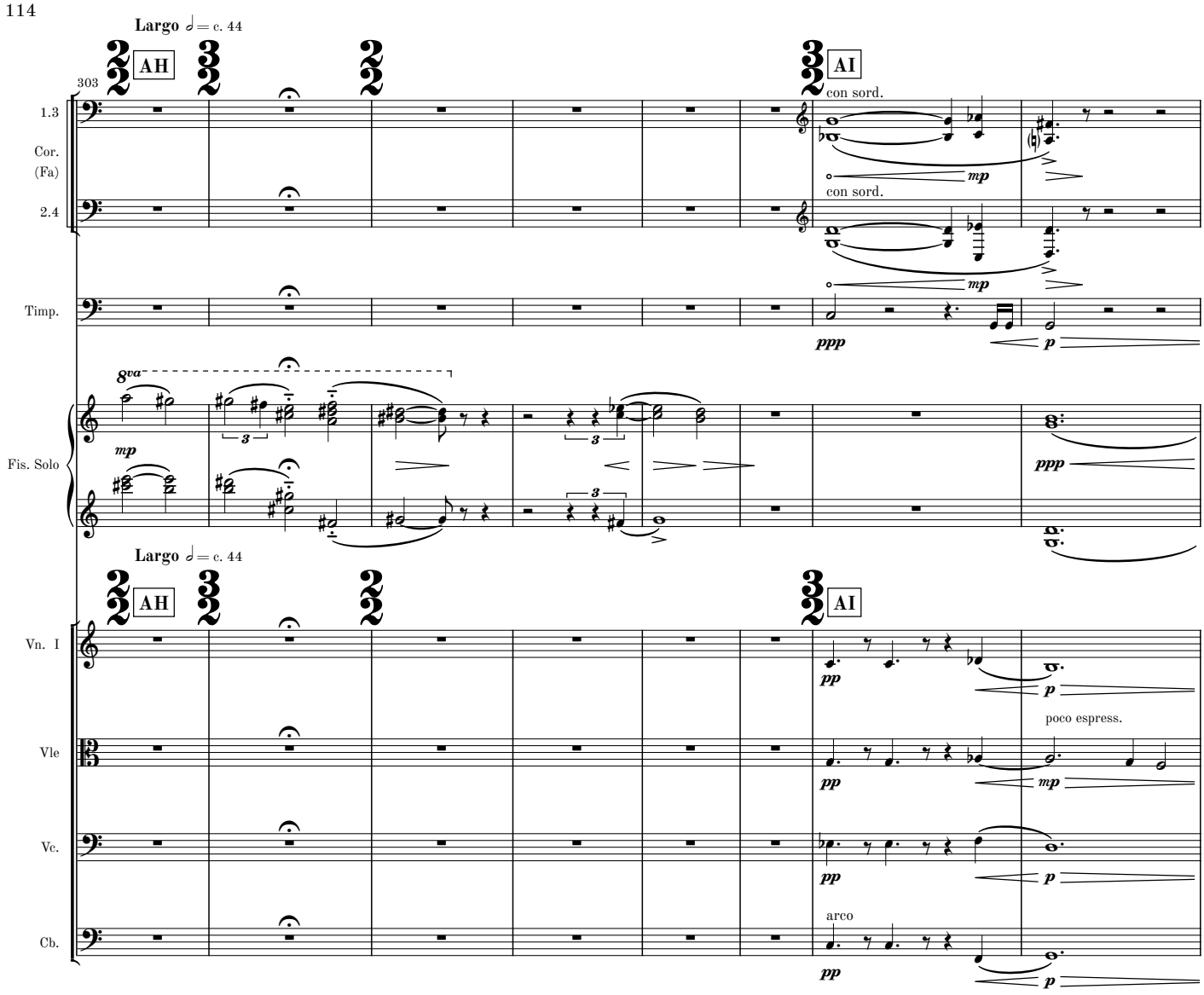

281
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
fff
mf
f
mp
a 2
1.
2.
Tbn. b.
Tba

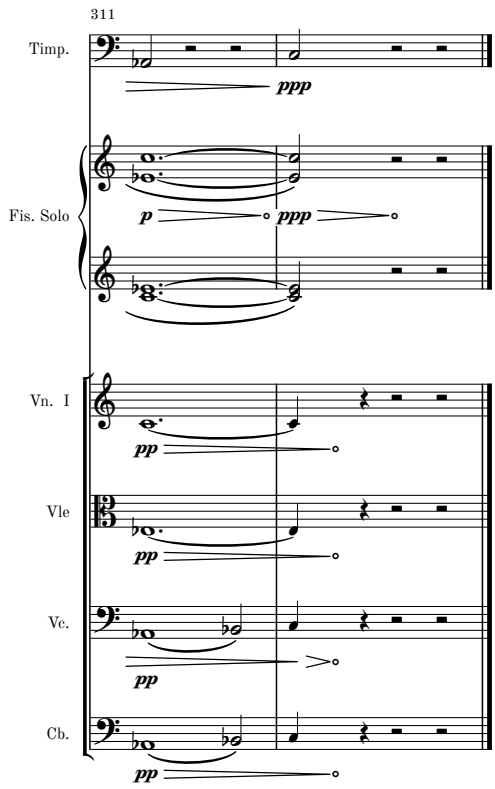

AF
285
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tbn. b. Tba
Tba
Timp.
G. c.
Fis. Solo
AF
Vn. I
Vn. II
Vle
Vc.
Cb.
dim.
f dim.
mp dim.
mf
a 2
dim. poco a poco
dim. poco a poco
Tbn. b.


290
AG
Fl. 1 2
Ob. 1
Ci
1
Cl. (Sib)
2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
AG
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
Tbn. b.
Tba
mf
dim.
mp
mp dim.
p
p dim.
dim. poco a poco


294
poco rall.
Fl. 1 2
Ob. 1
Ci
1 Cl. (Sib) 2
Fg. 1 2
a 2
1.3 Cor. (Fa)
a 2
2.4
Tr. 1.2 (Do)
Tbn. 1 2
Tbn. b.
Tbn. b. Tba
Tba
Timp.
G. c.
Fis. Solo
poco rall.
Vn. I
Vn. II
Vle
Vc.
Cb.


298
rall.
app. 4-5"
22
Fl. 1 2
Ob. 1
Ci
1 Cl. (Sib) 2
Fg. 1 2
a 2
1.3 Cor. (Fa) 2.4
a 2
Tr. (Do) 1.2
1.
Tbn. 1 2
Tba
Tba Tbn. b.
Timp.
G. c.
Fis. Solo
rall.
app. 4-5"
22
Vn. I
Vn. II
Vle
Vc.
Cb.
p
pp
ppp


Largo ♩ = c. 44
AH
AI
303
1.3
Cor.
(Fa)
2.4
con sord.
con sord.
Timp.
Fis. Solo
8va
Largo ♩ = c. 44
AH
AI
Vn. I
Vle
Vc.
Cb.
poco espress.
arco


311
Timp.
Fis. Solo
Vn. I
Vle
Vc.
Cb.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.