Fisarmonica Solo

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

Accordion Concerto No. 3

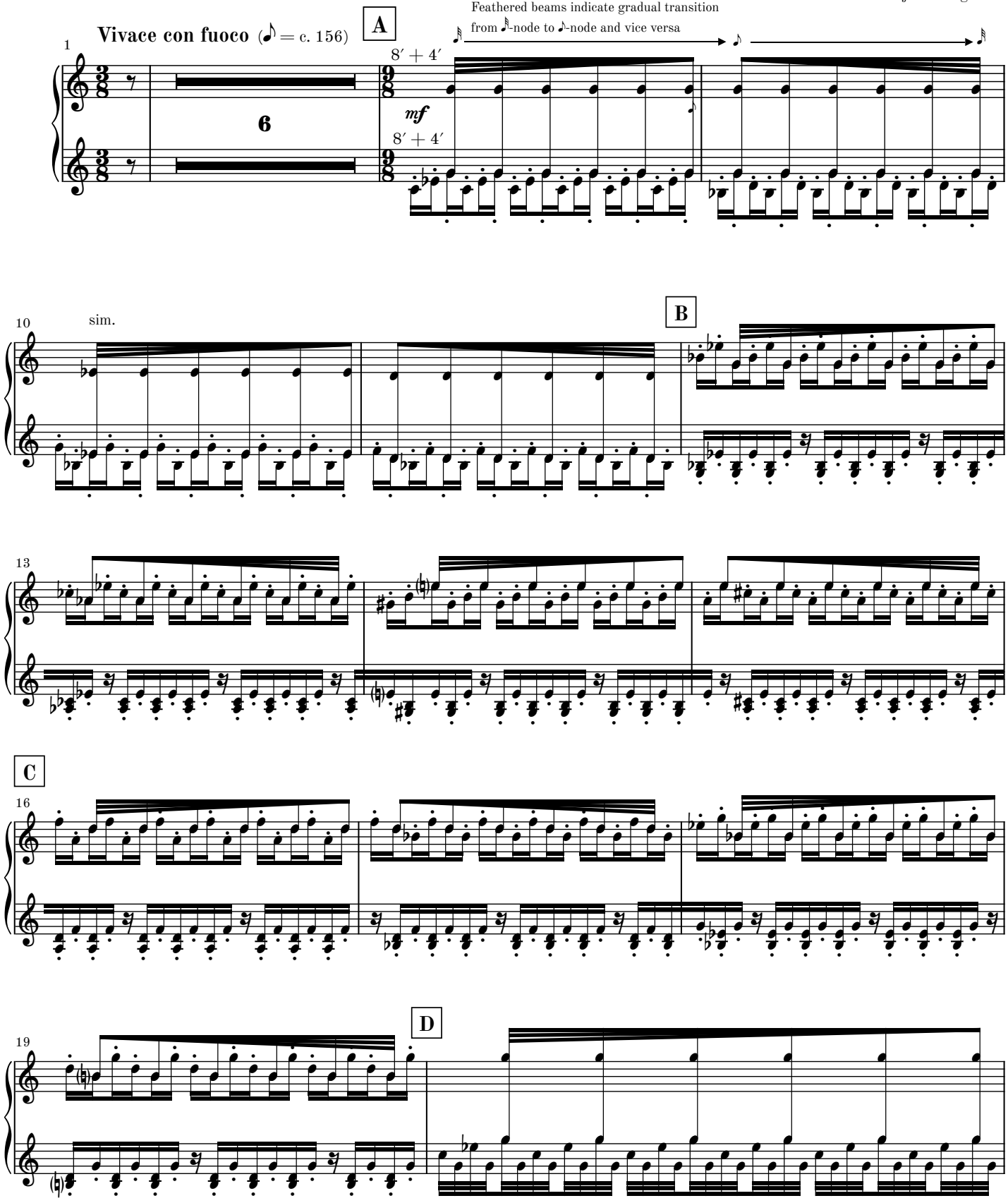
1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen

Vivace leggiero

Feathered beams indicate gradual transition from 𝅘𝅥𝅯-node to 𝅘𝅥𝅮-node and vice versa

Vivace con fuoco (𝅘𝅥𝅮 = c. 156)



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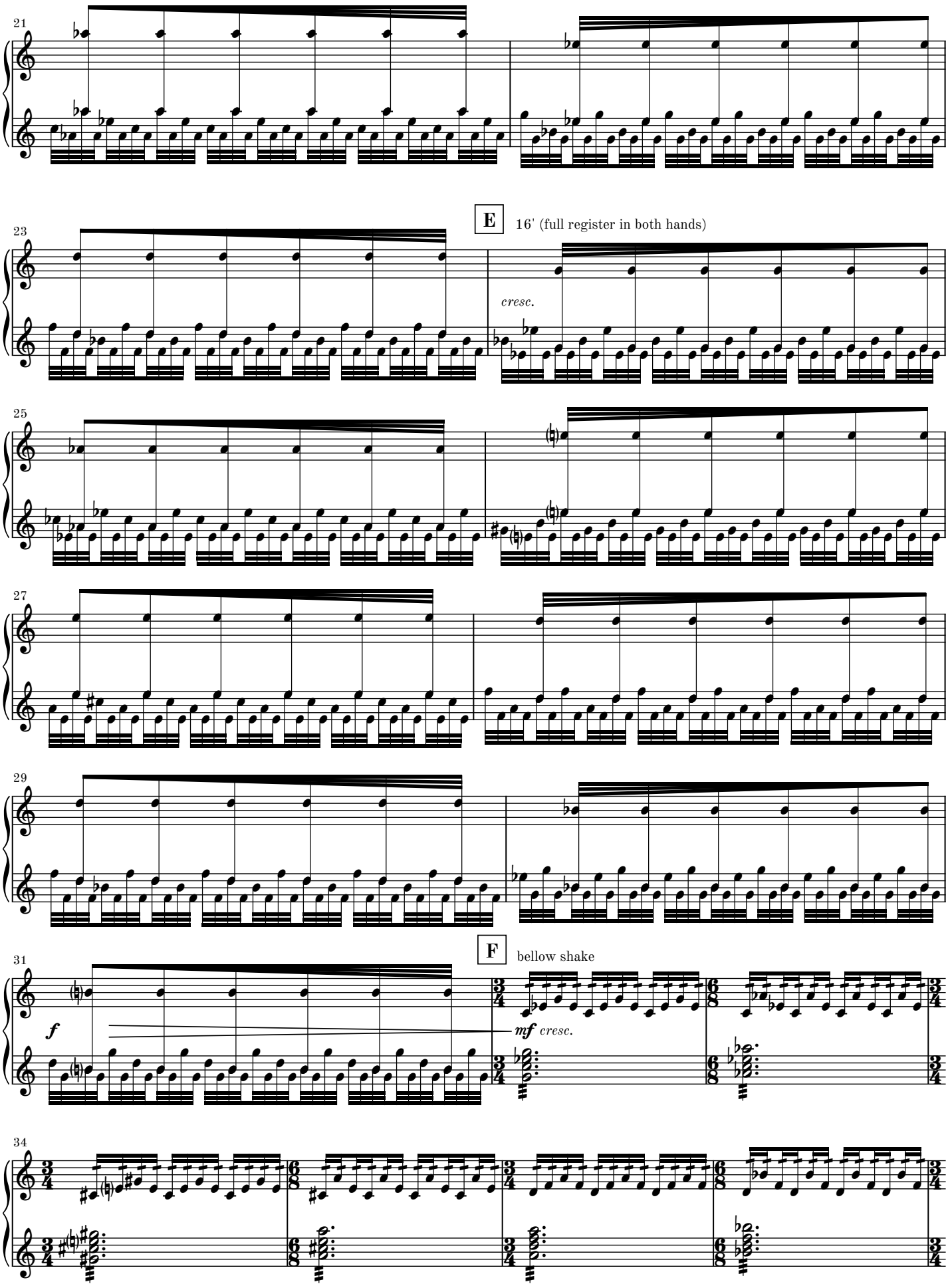
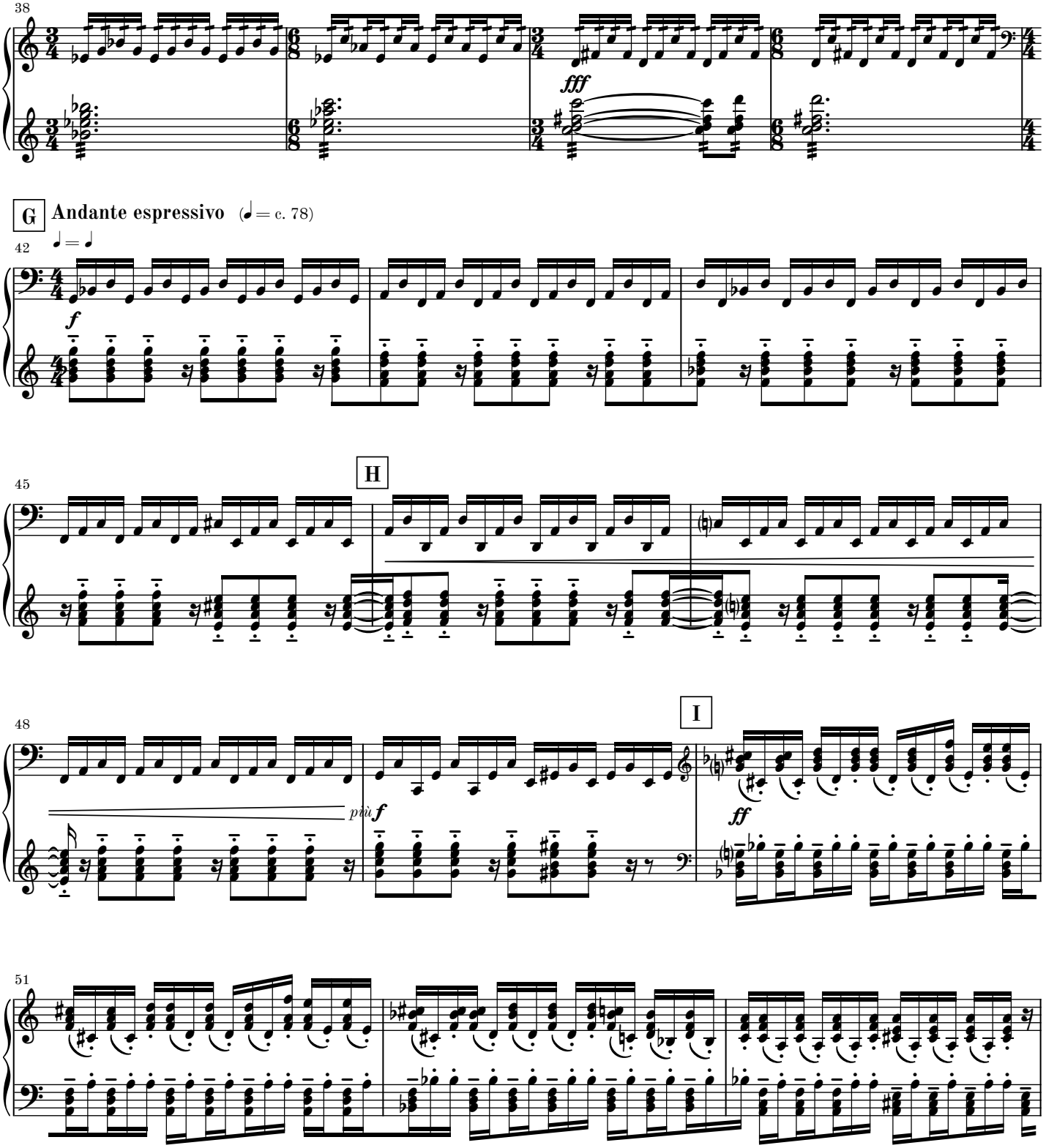
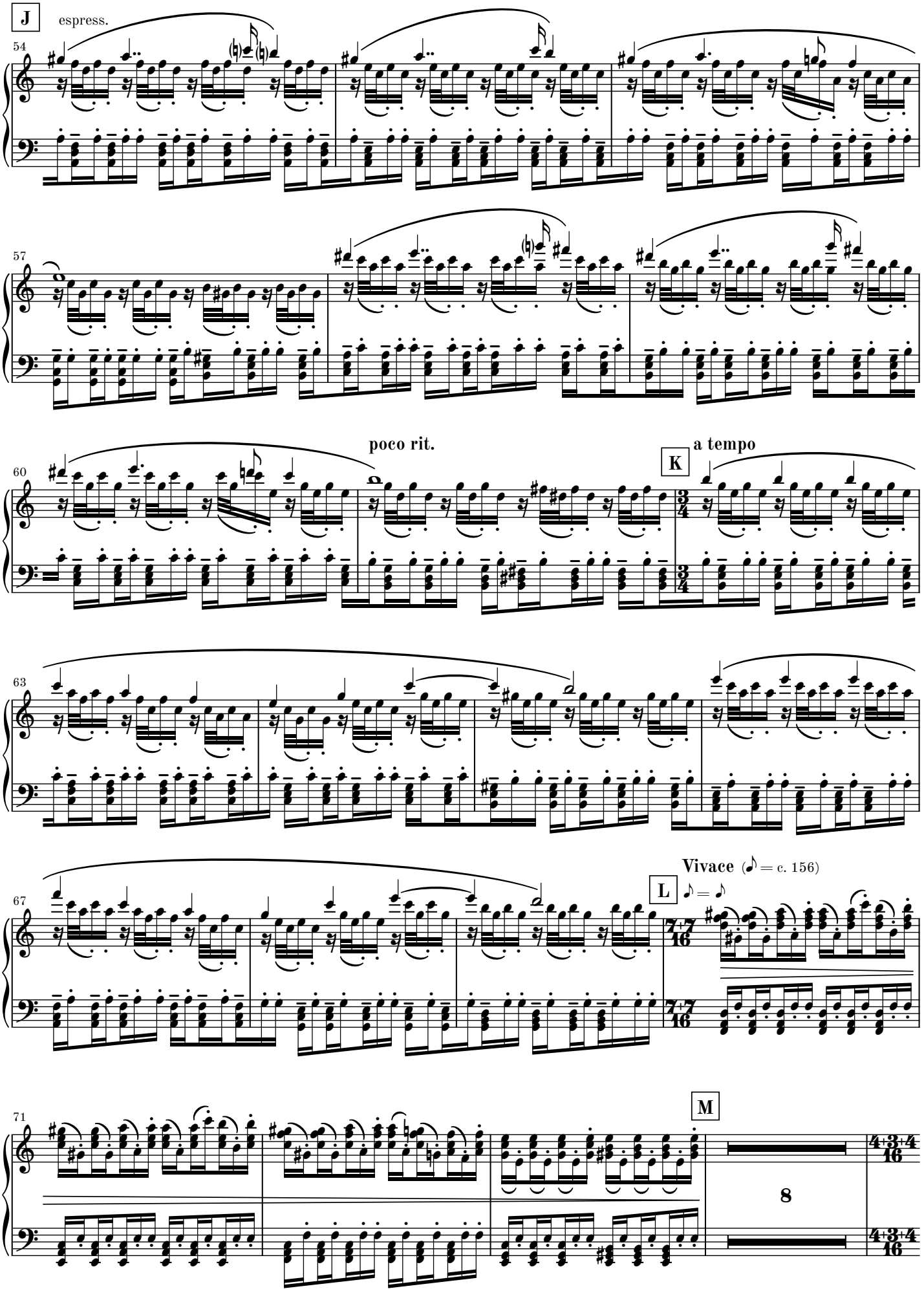
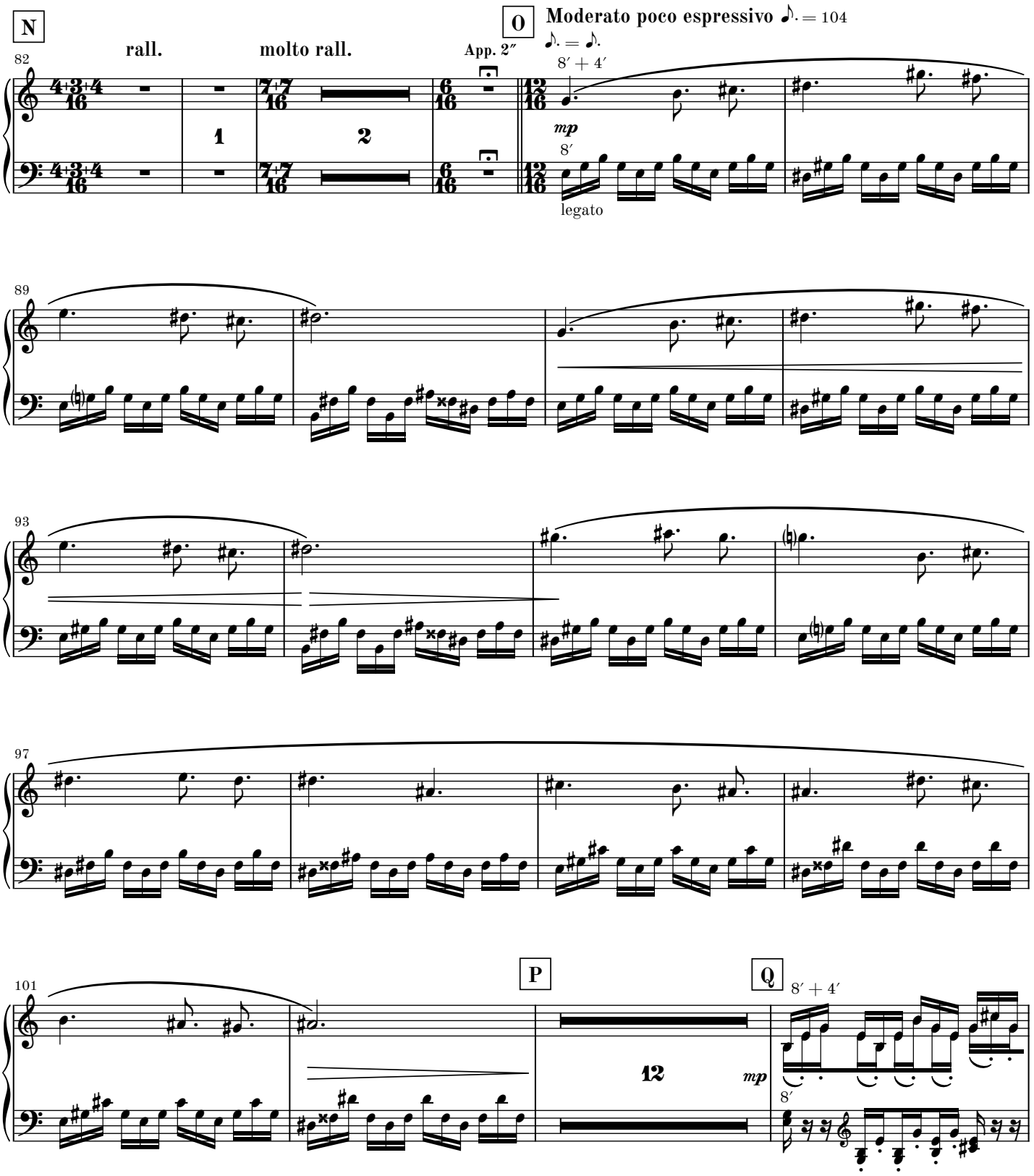
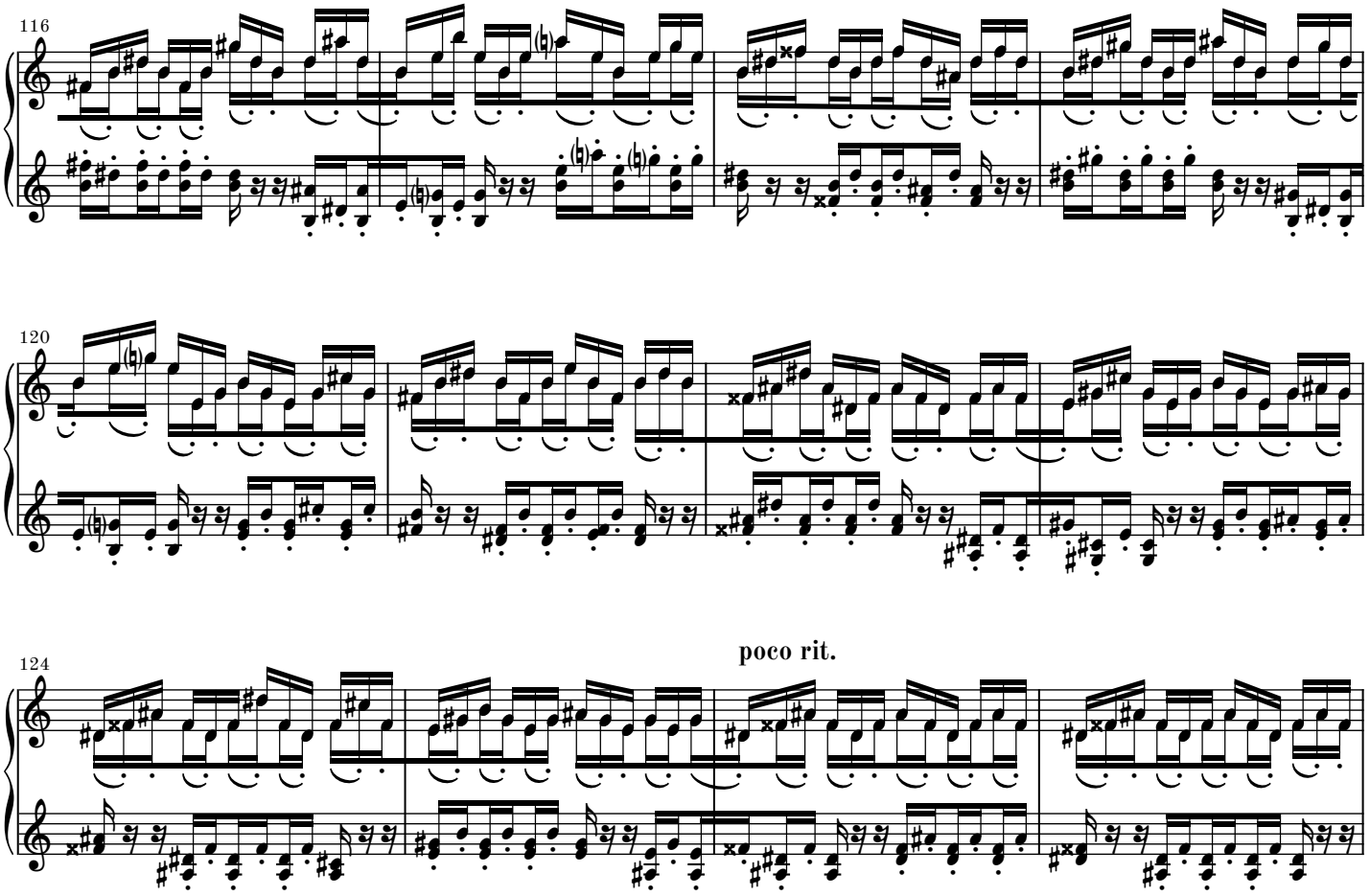
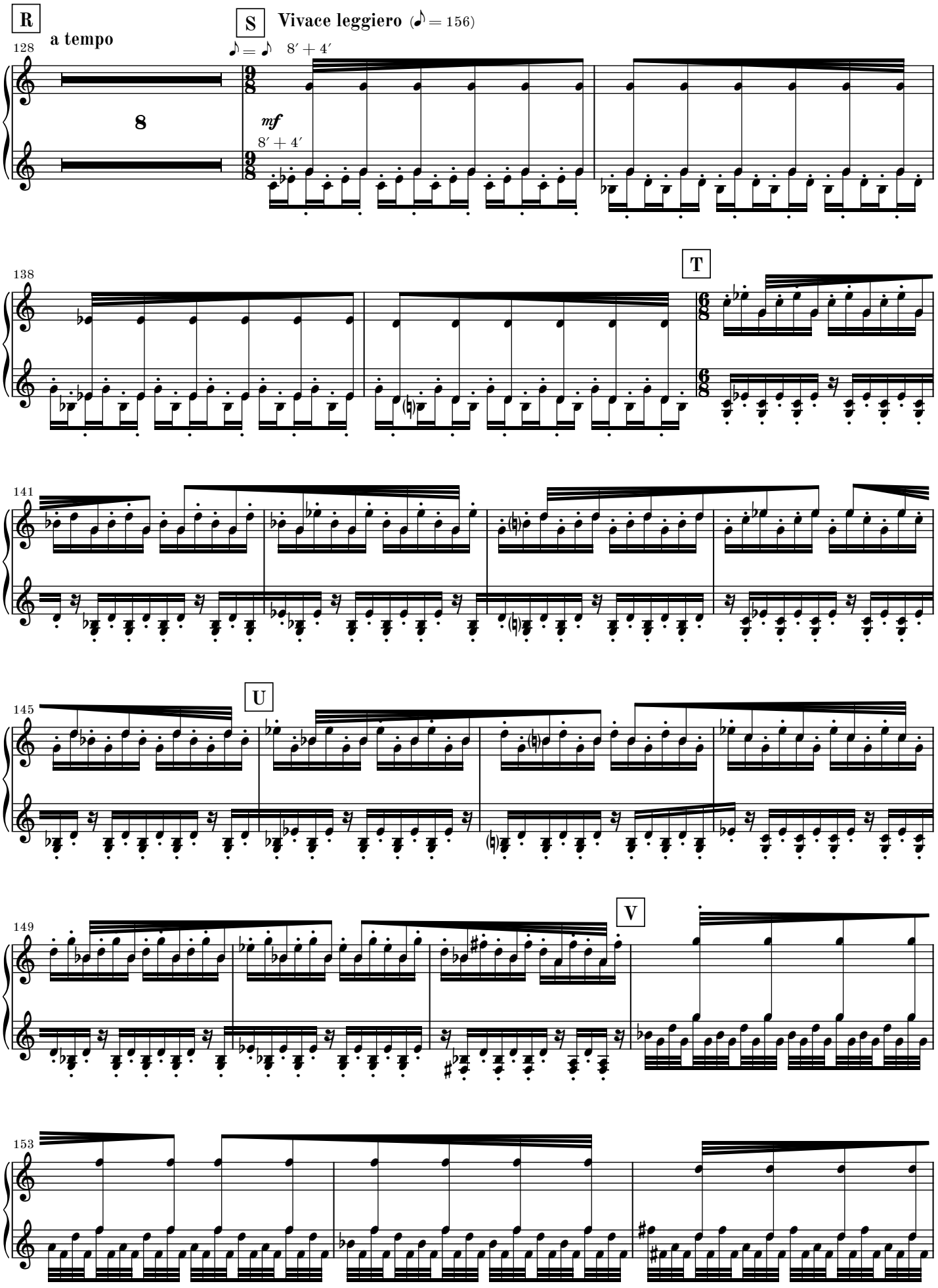

21
23
E
16' (full register in both hands)
cresc.
25
27
29
31
F
bellow shake
f
mf cresc.
34

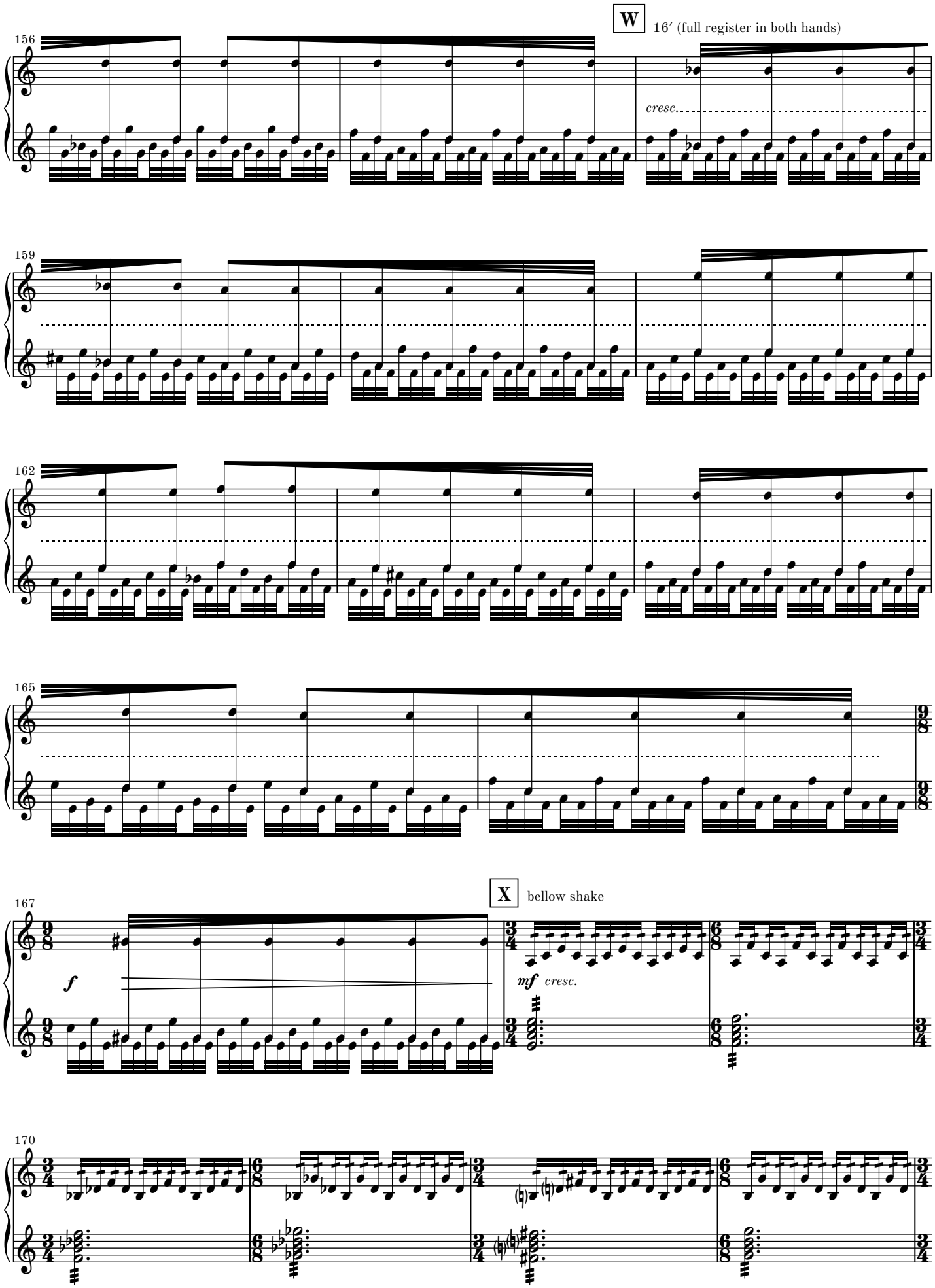

38
fff
G
Andante espressivo (♩ = c. 78)
42
♩ = ♩
f
45
H
48
più f
I
ff
51

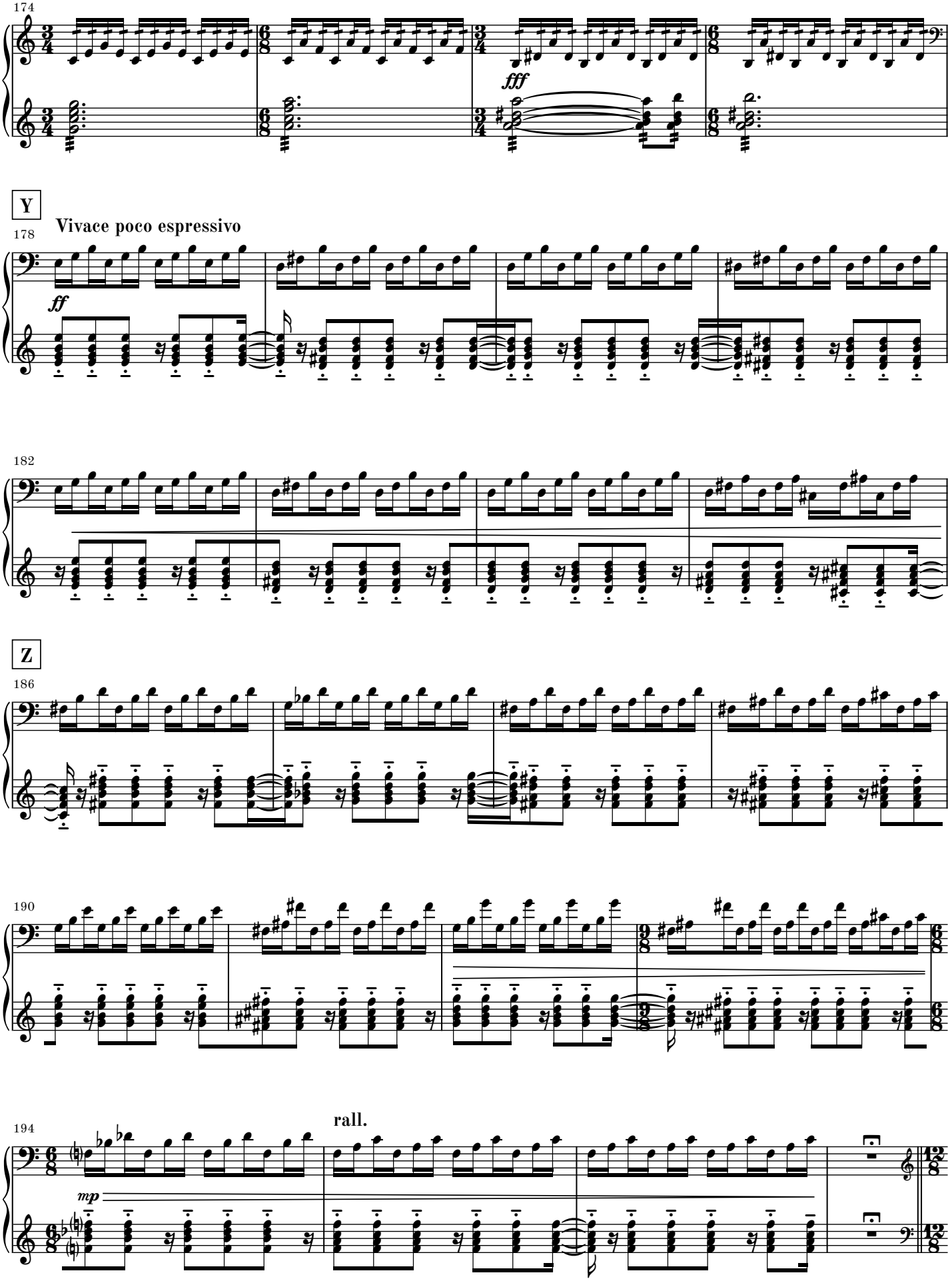

J
espress.
54
57
poco rit.
60
K
a tempo
63
67
Vivace (𝅘𝅥𝅮 = c. 156)
L
71
M
8

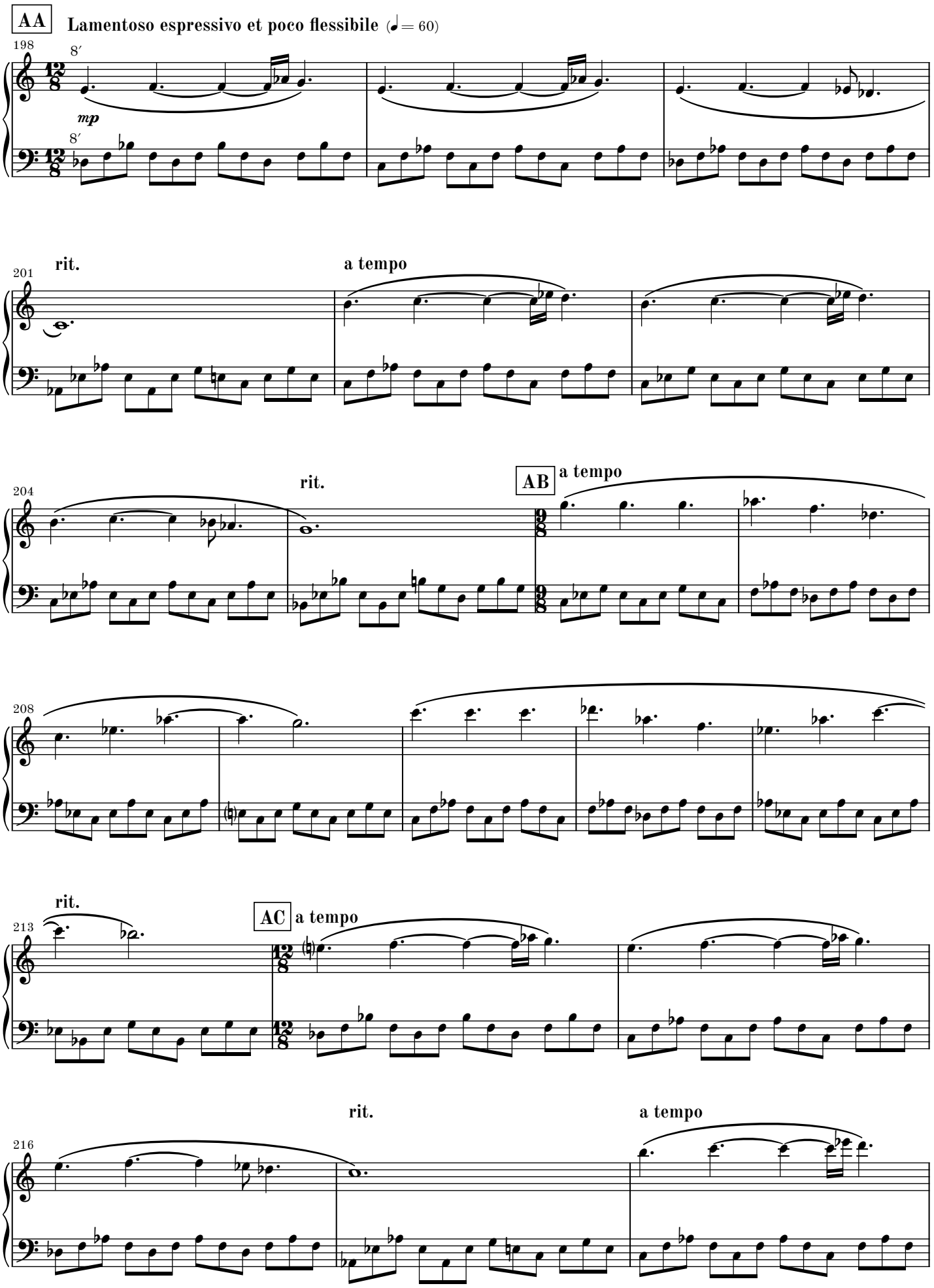

N
rall.
molto rall.
App. 2″
O
Moderato poco espressivo
♪. = 104
♪. = ♪.
8′ + 4′
mp
8′
legato
82
89
93
97
101
P
12
Q
8′ + 4′
mp
8′

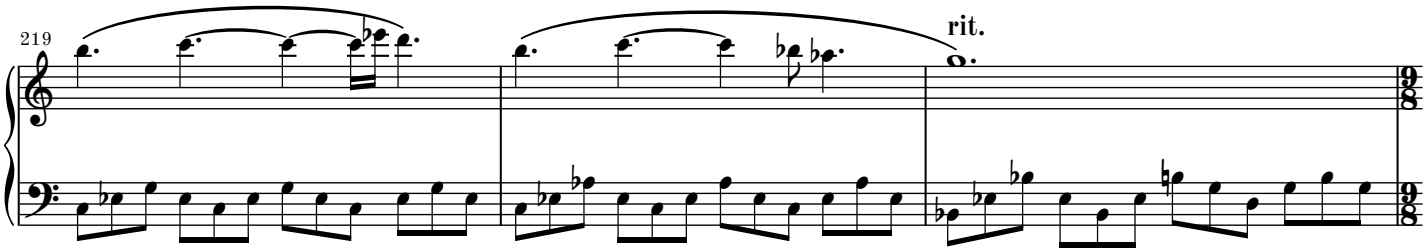

116
120
124
poco rit.

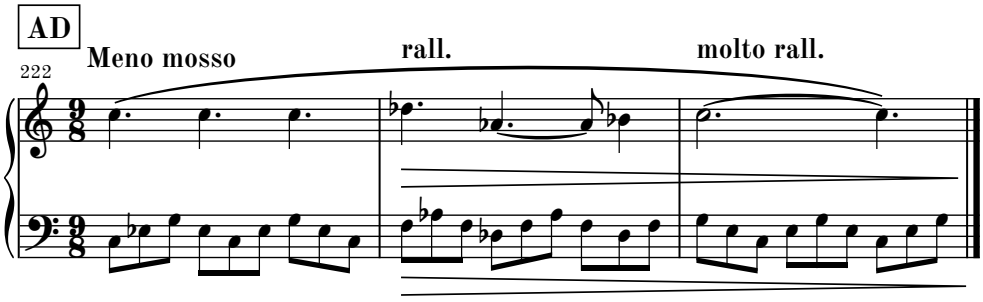

R
a tempo
128
8
S
Vivace leggiero (♪ = 156)
♪ = ♪ 8′ + 4′
mf
8′ + 4′
138
T
141
U
145
V
149
153


W
16′ (full register in both hands)
156
cresc.
159
162
165
X
bellow shake
167
f
mf
cresc.
170


174
fff
Y
Vivace poco espressivo
178
ff
182
Z
186
190
rall.
194
mp

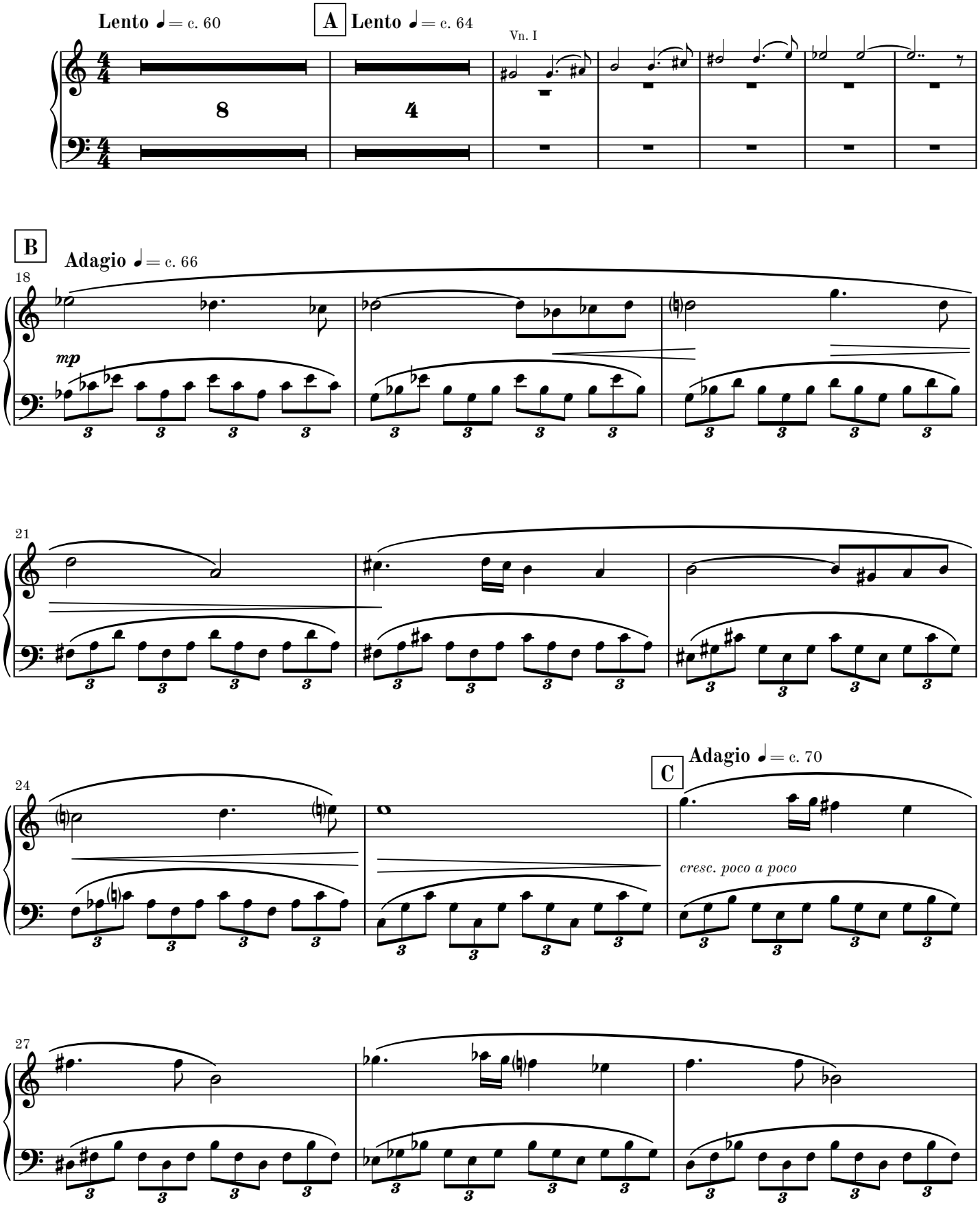

AA
Lamentoso espressivo et poco flessibile (♩ = 60)
198
8′
mp
8′
201
rit.
a tempo
204
rit.
AB
a tempo
208
213
rit.
AC
a tempo
216
rit.
a tempo

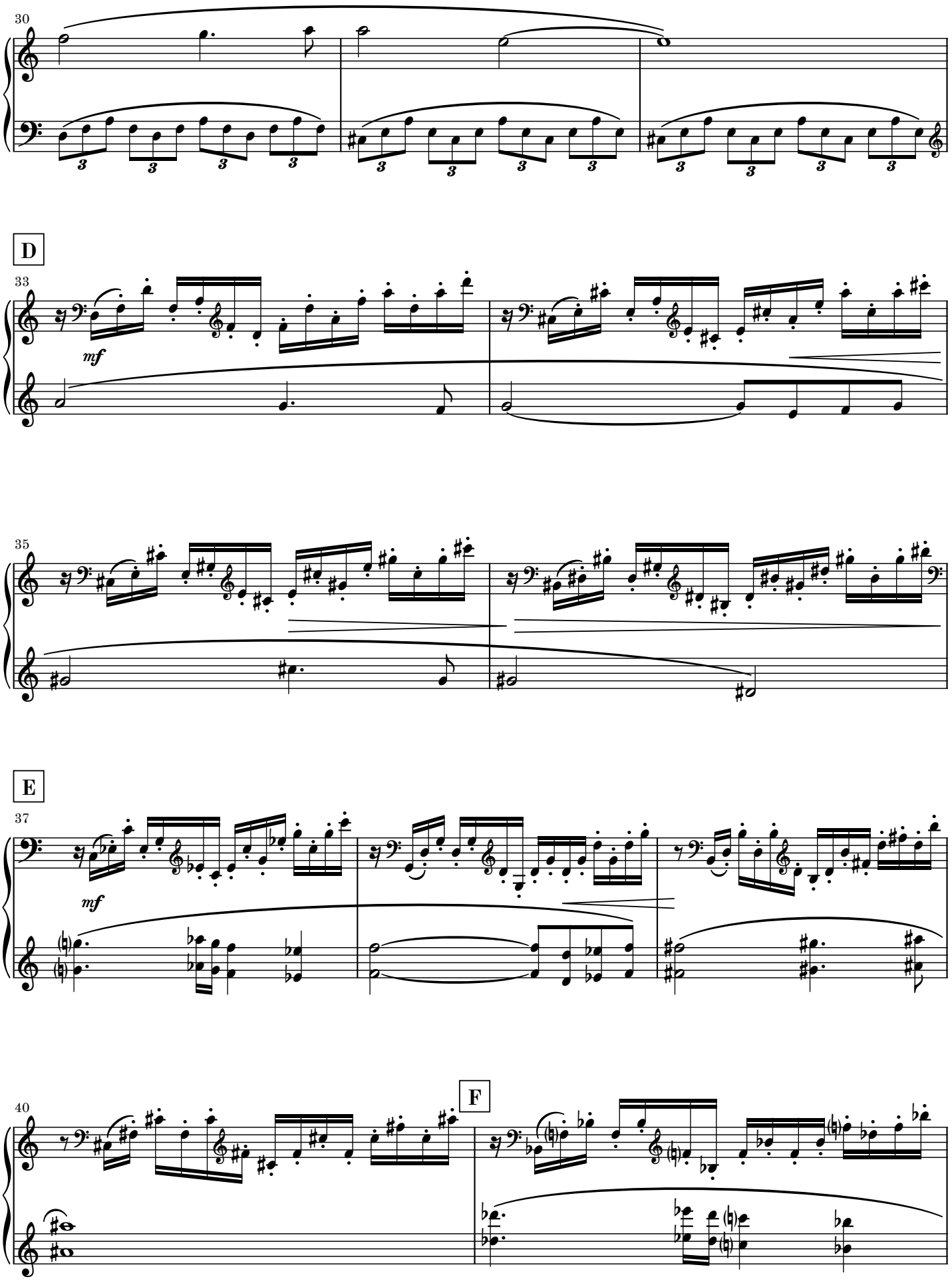

219
rit.

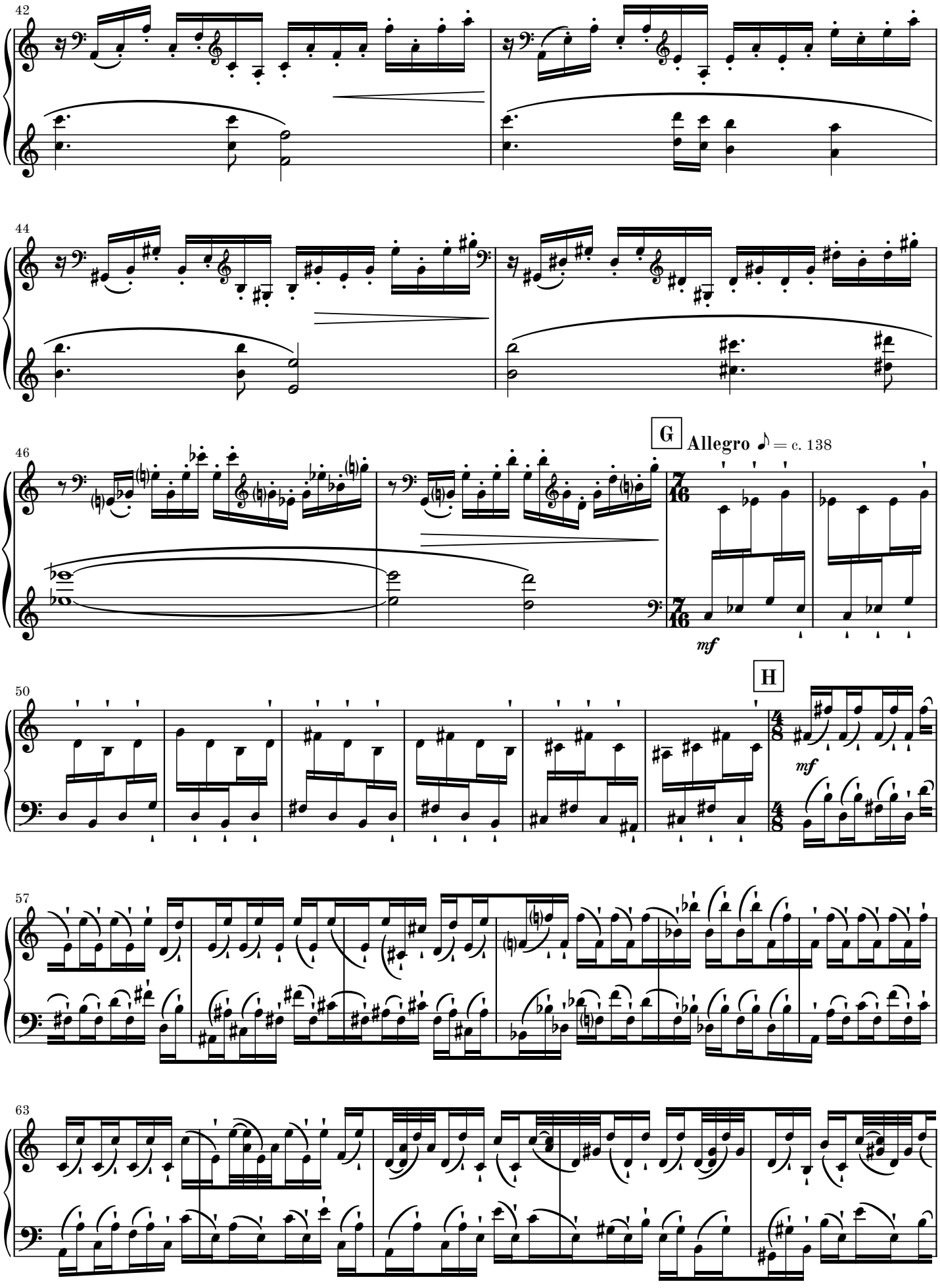

AD
Meno mosso
rall.
molto rall.
222

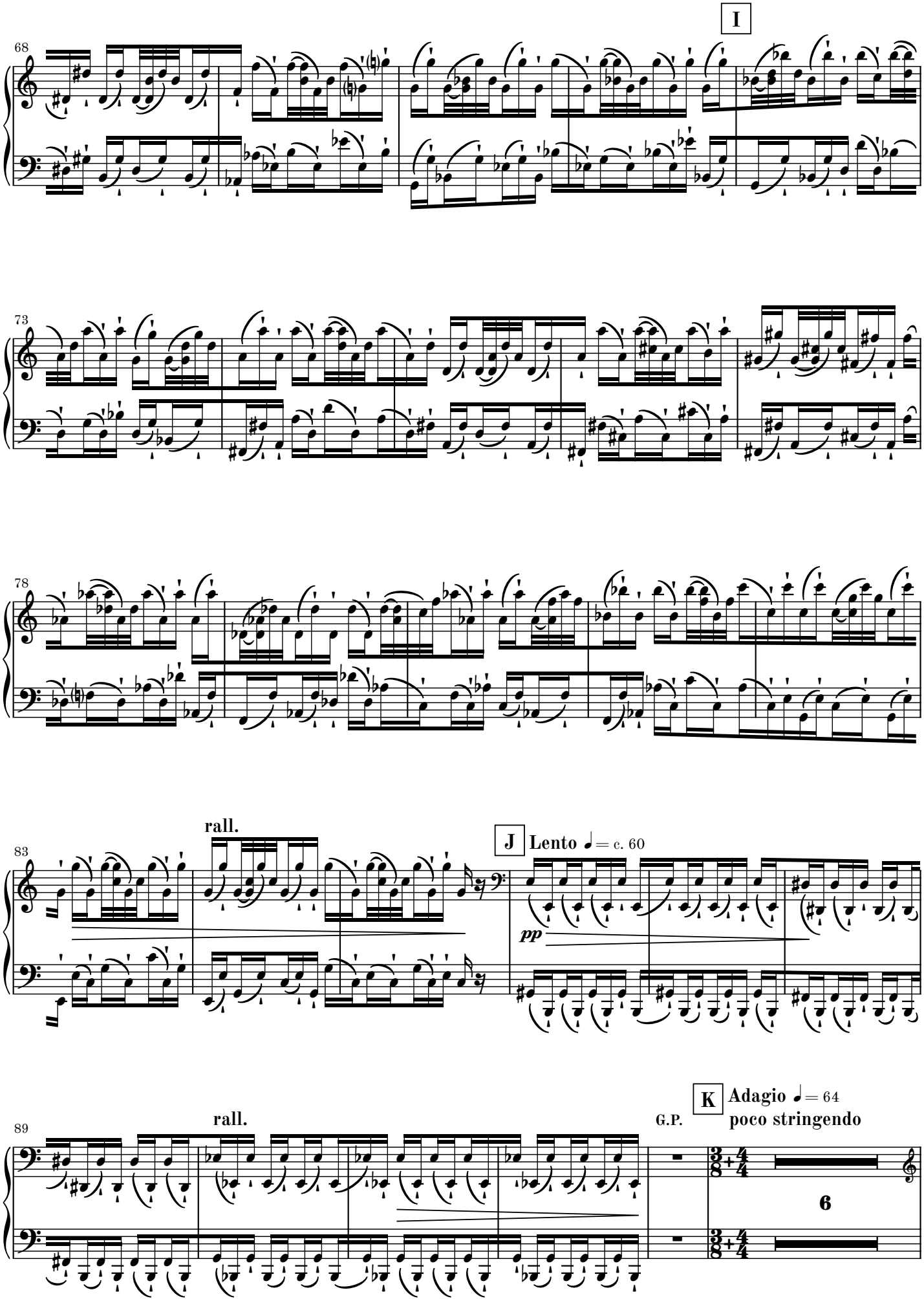
2. movement

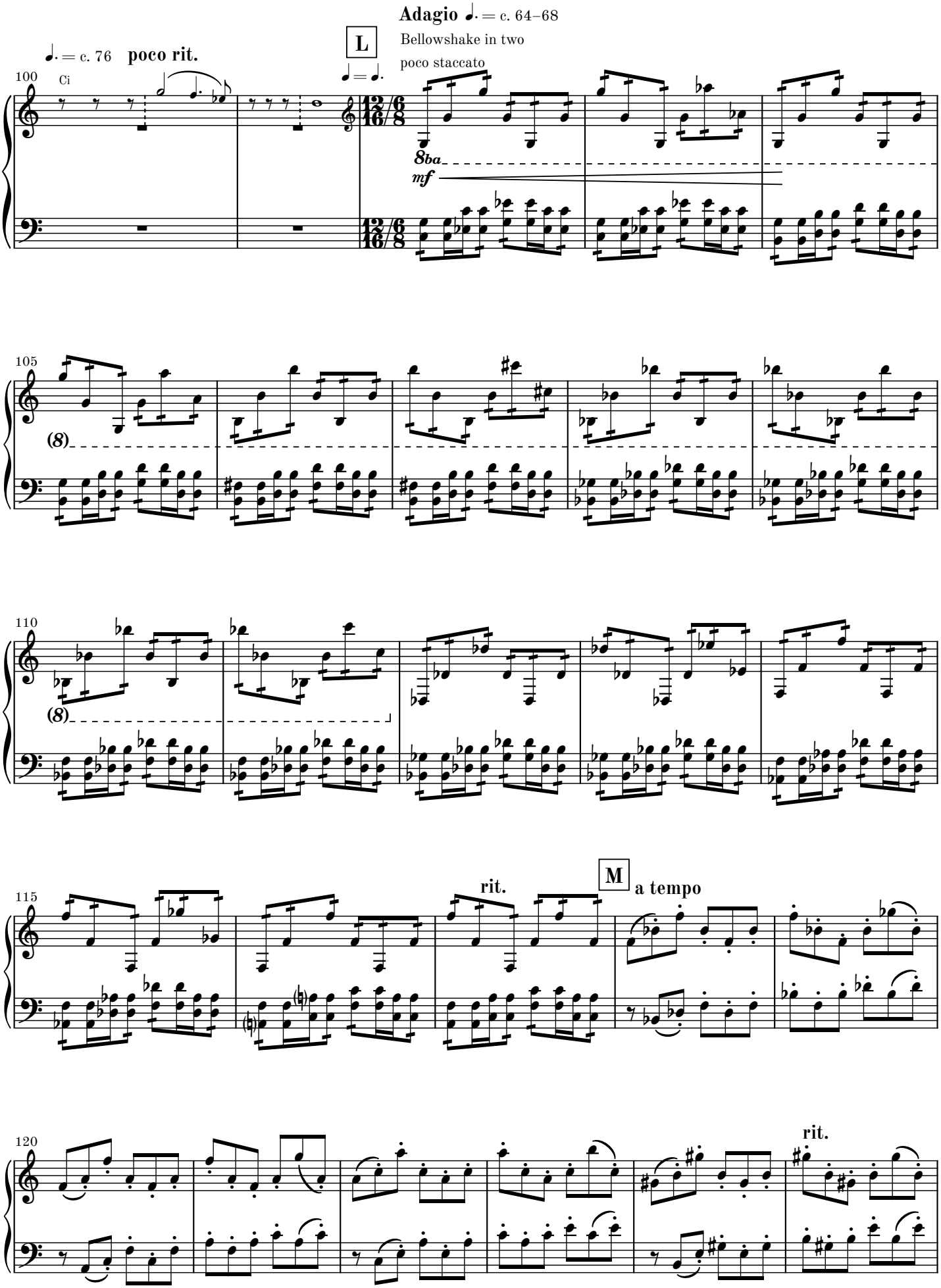
Ad Passum

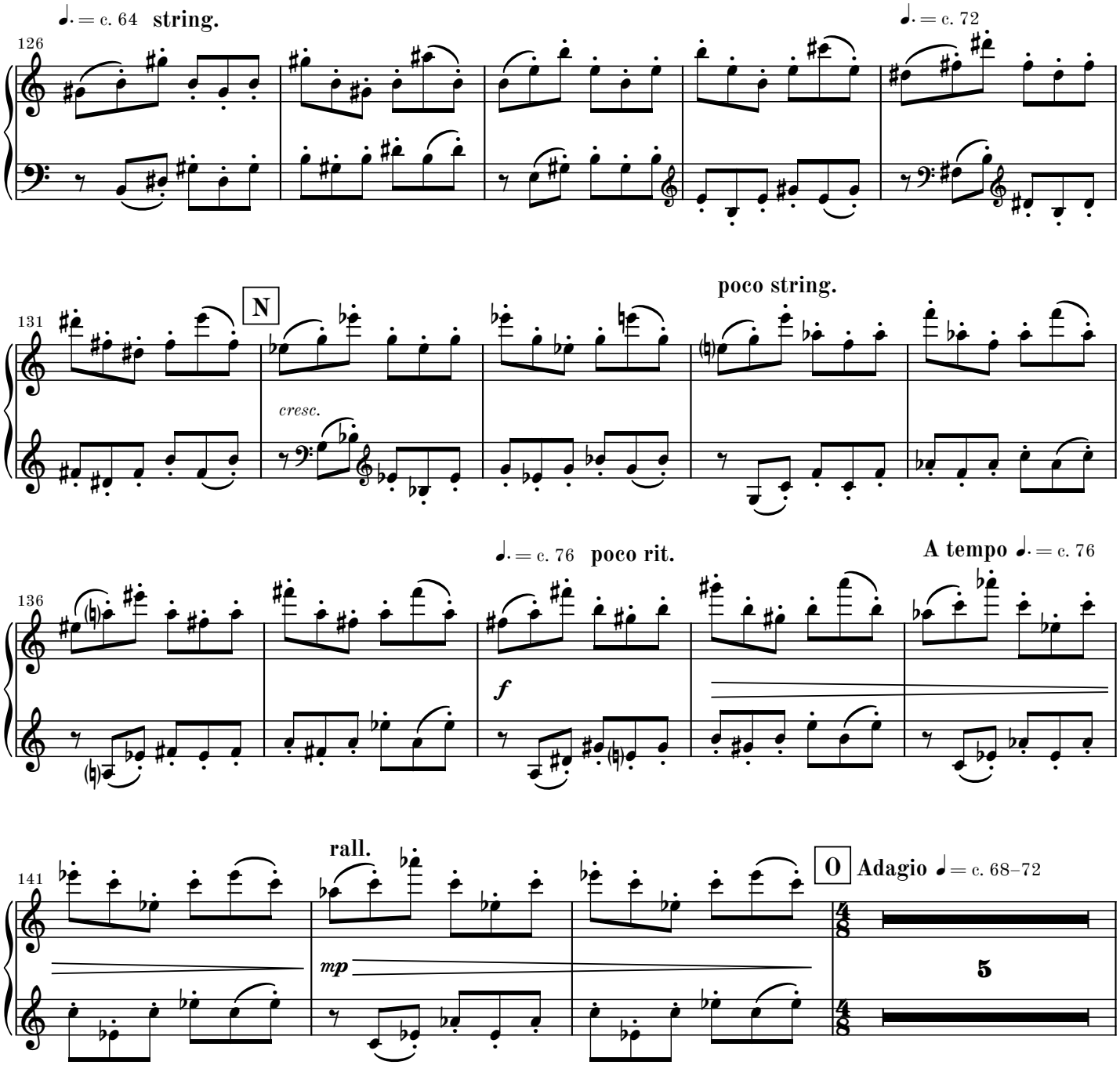


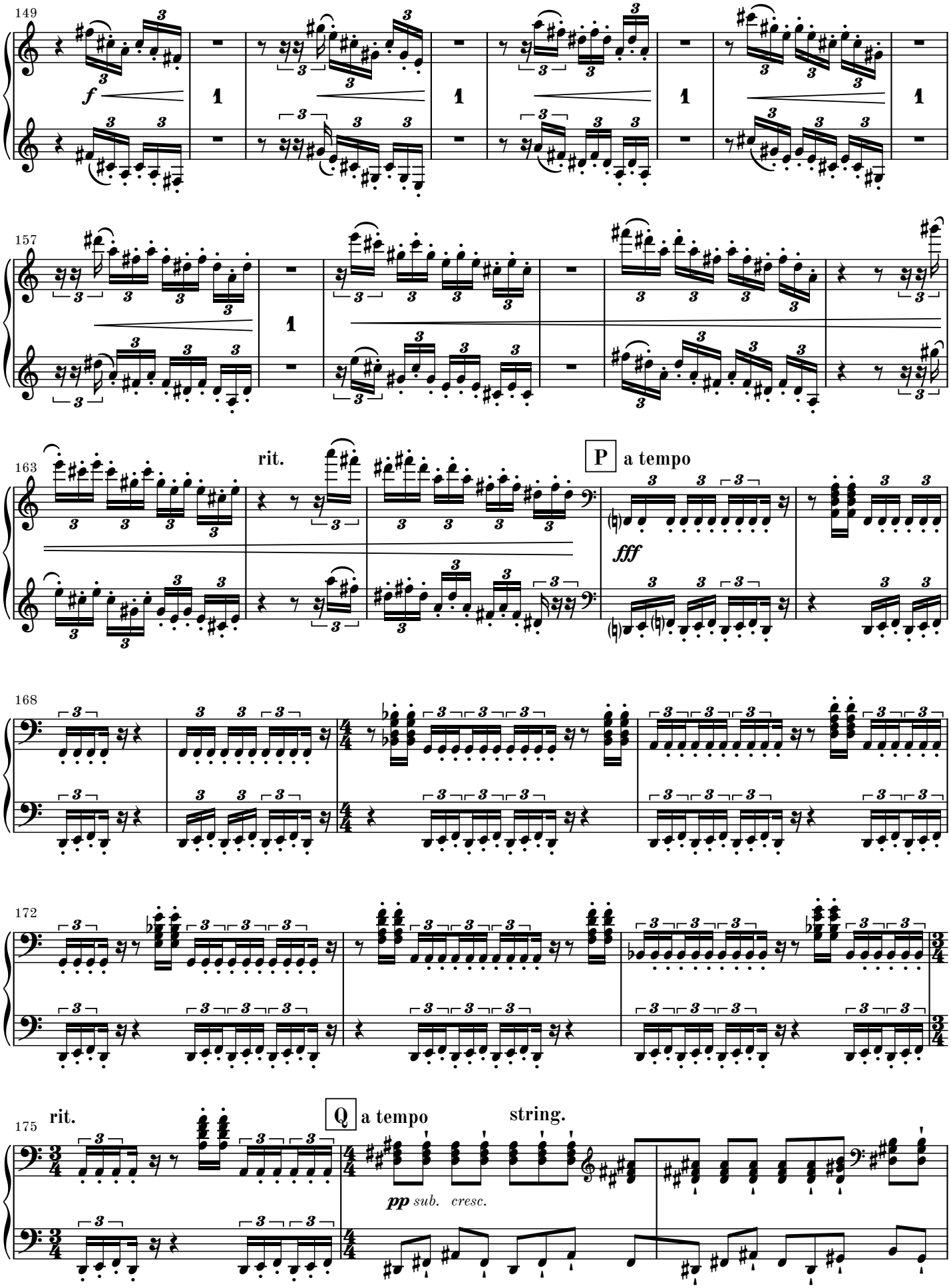

30
D
33
mf
35
E
37
mf
F
40

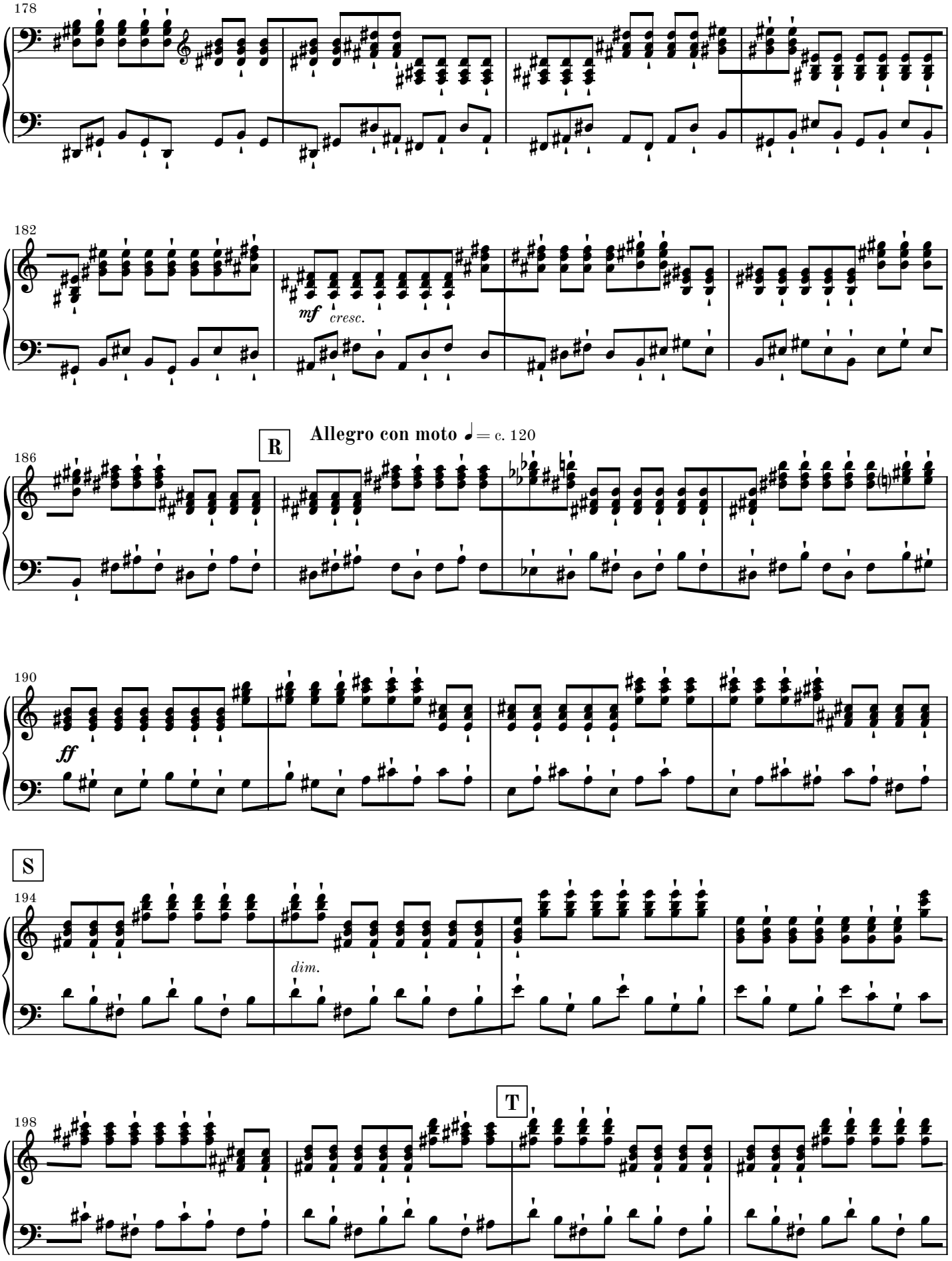

42
44
46
G
Allegro ♪ = c. 138
mf
50
H
mf
57
63

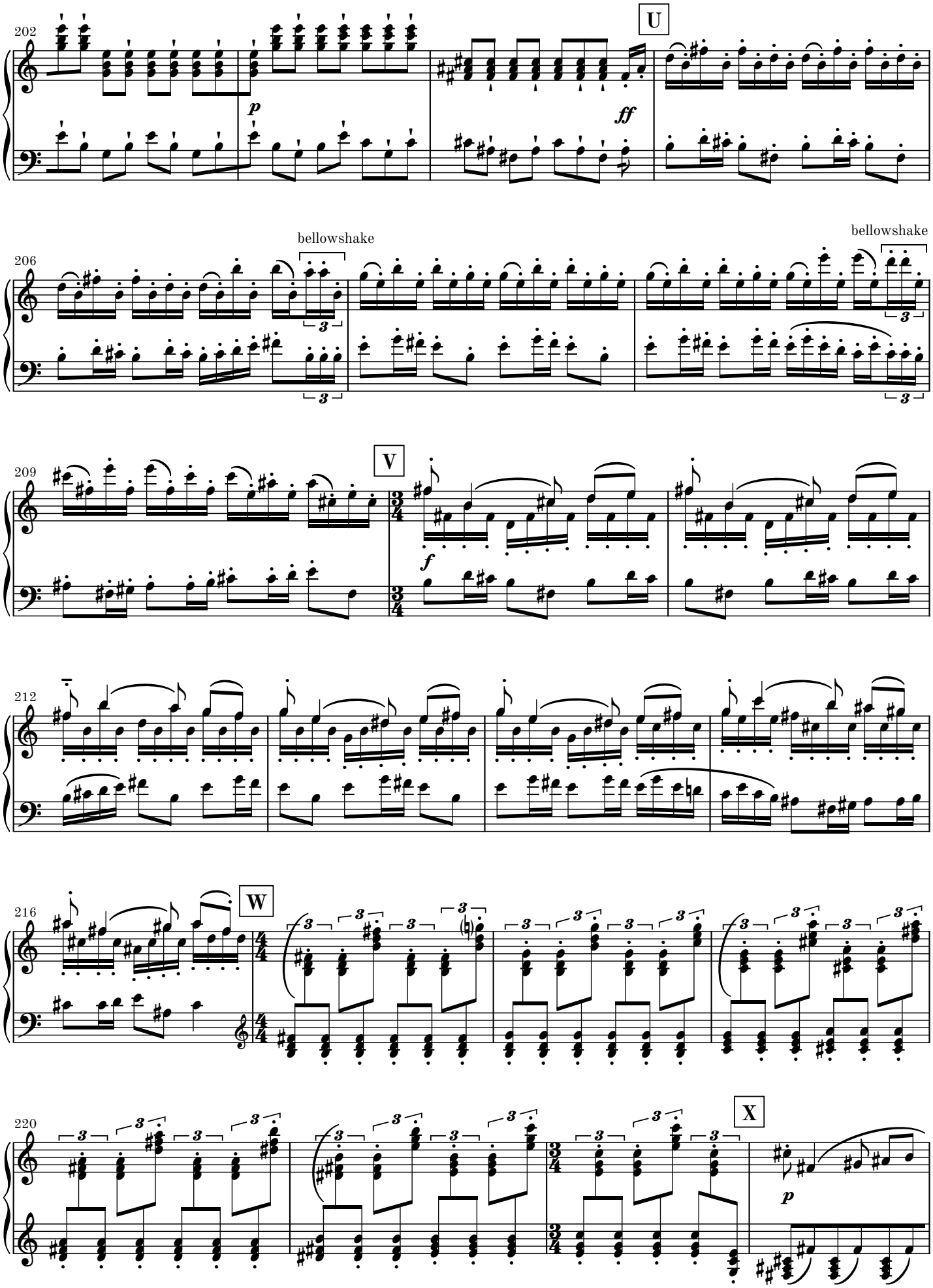

I
68
73
78
rall.
83
J
Lento ♩= c. 60
pp
rall.
89
G.P.
K
Adagio ♩= 64
poco stringendo
6

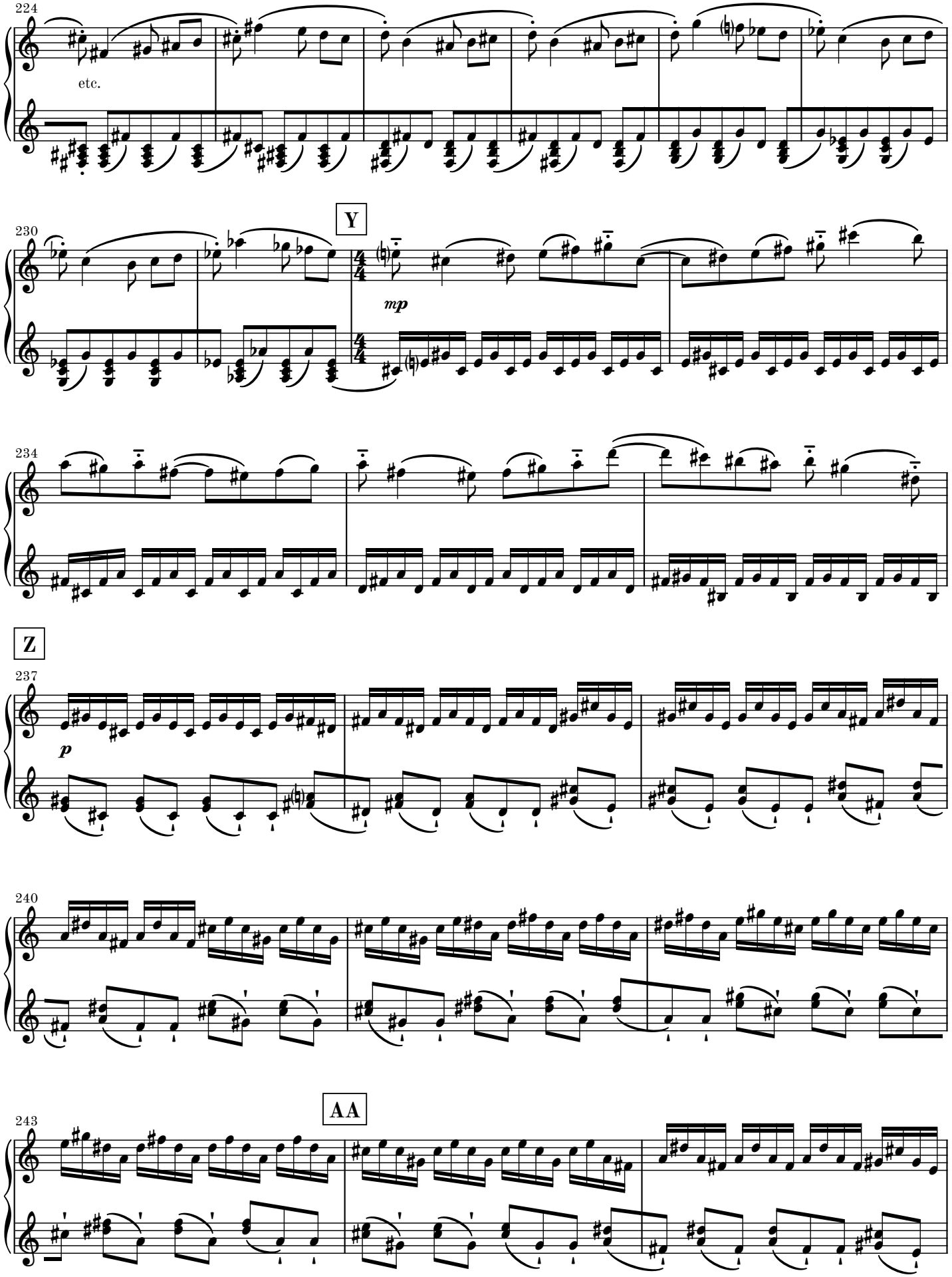

Adagio ♩. = c. 64–68
Bellowshake in two
poco staccato
L
♩ = ♩.
♩. = c. 76
poco rit.
100
Ci
8ba
mf
105
(8)
110
(8)
115
rit.
M
a tempo
120
rit.

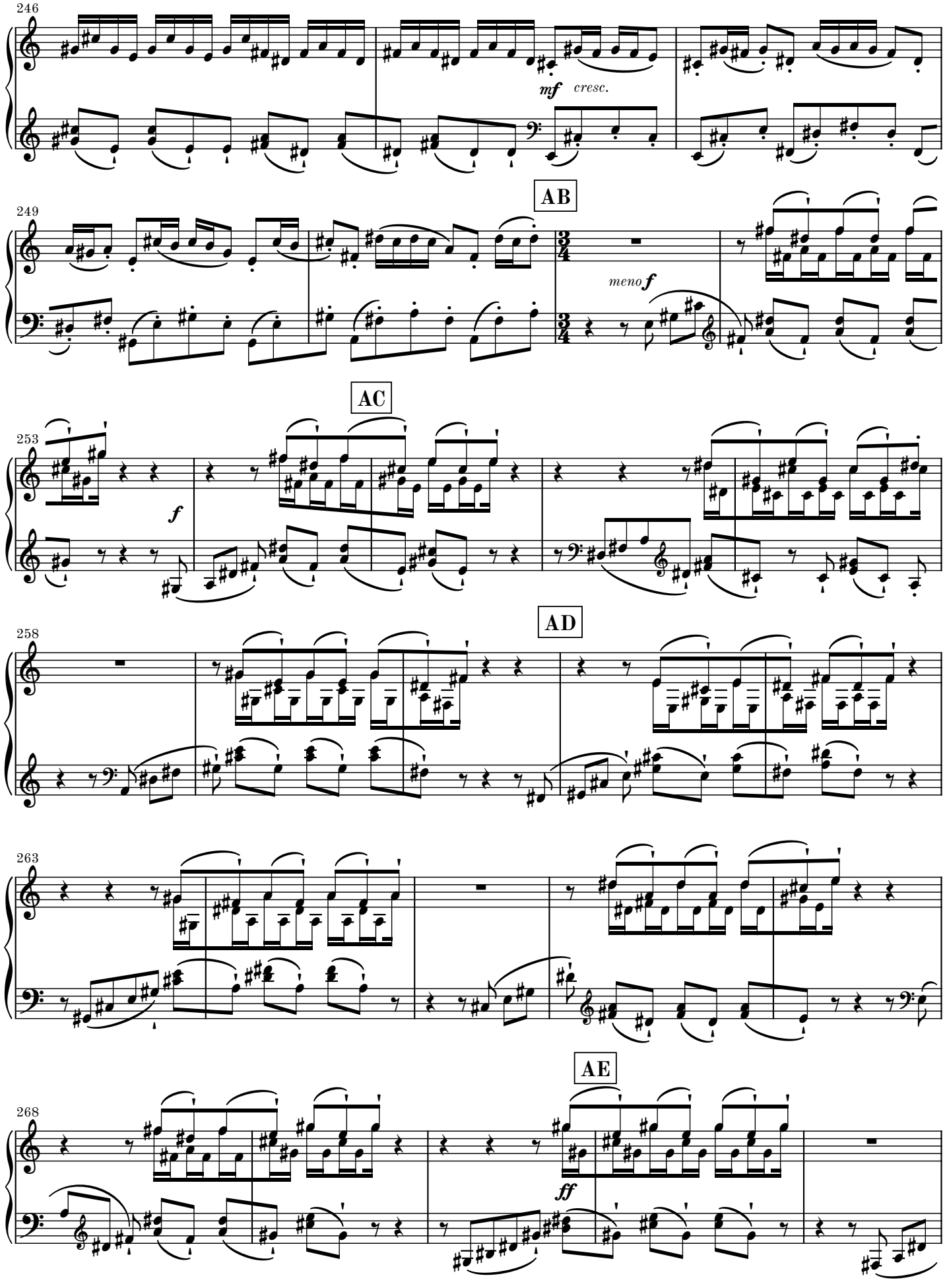

♩. = c. 64 string.
126
♩. = c. 72
131
N
poco string.
cresc.
136
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
f
141
rall.
mp
O Adagio ♩ = c. 68–72
5

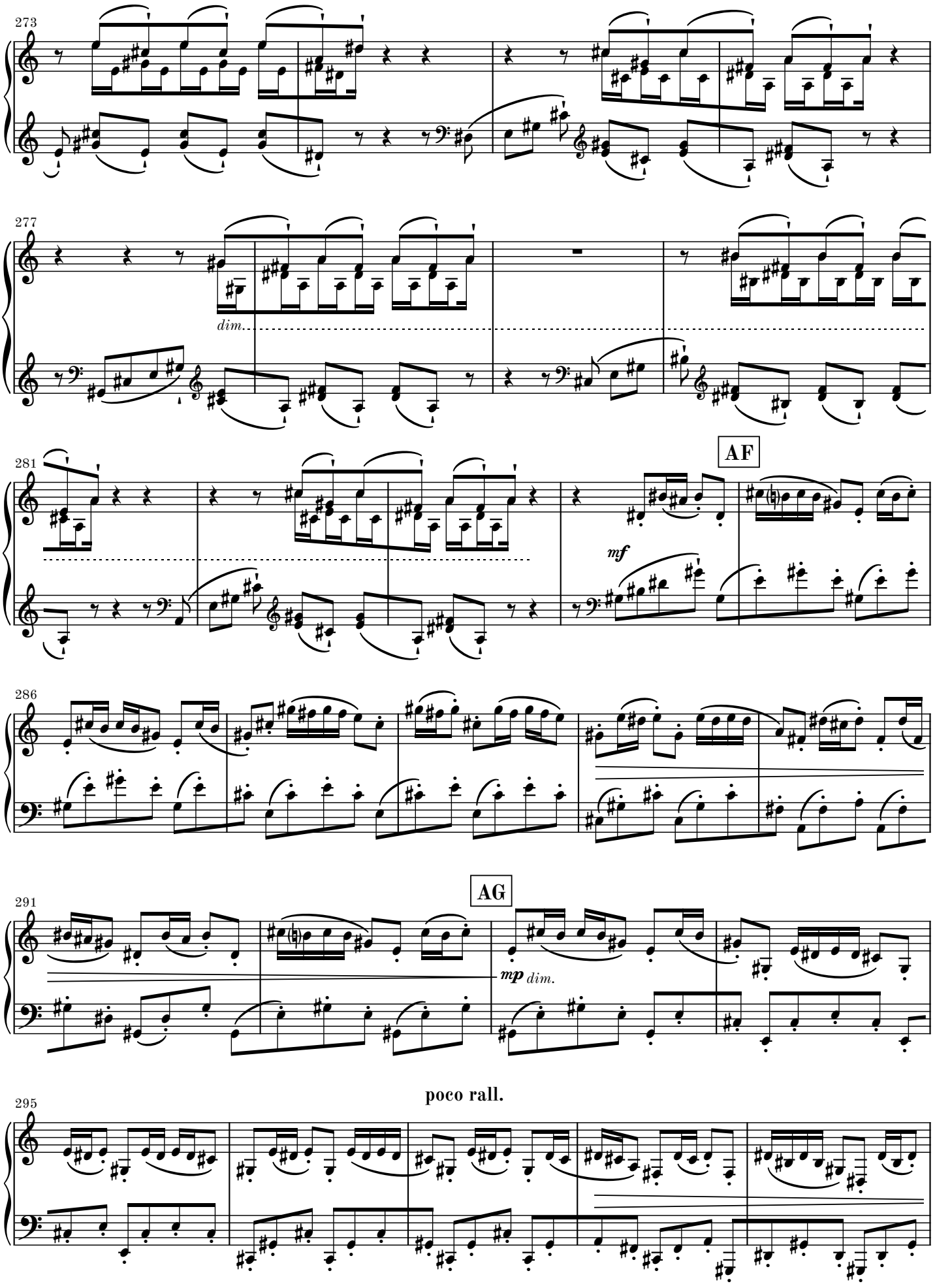

149
f
1
157
163
rit.
P
a tempo
fff
168
172
175
rit.
Q
a tempo
string.
pp sub. cresc.

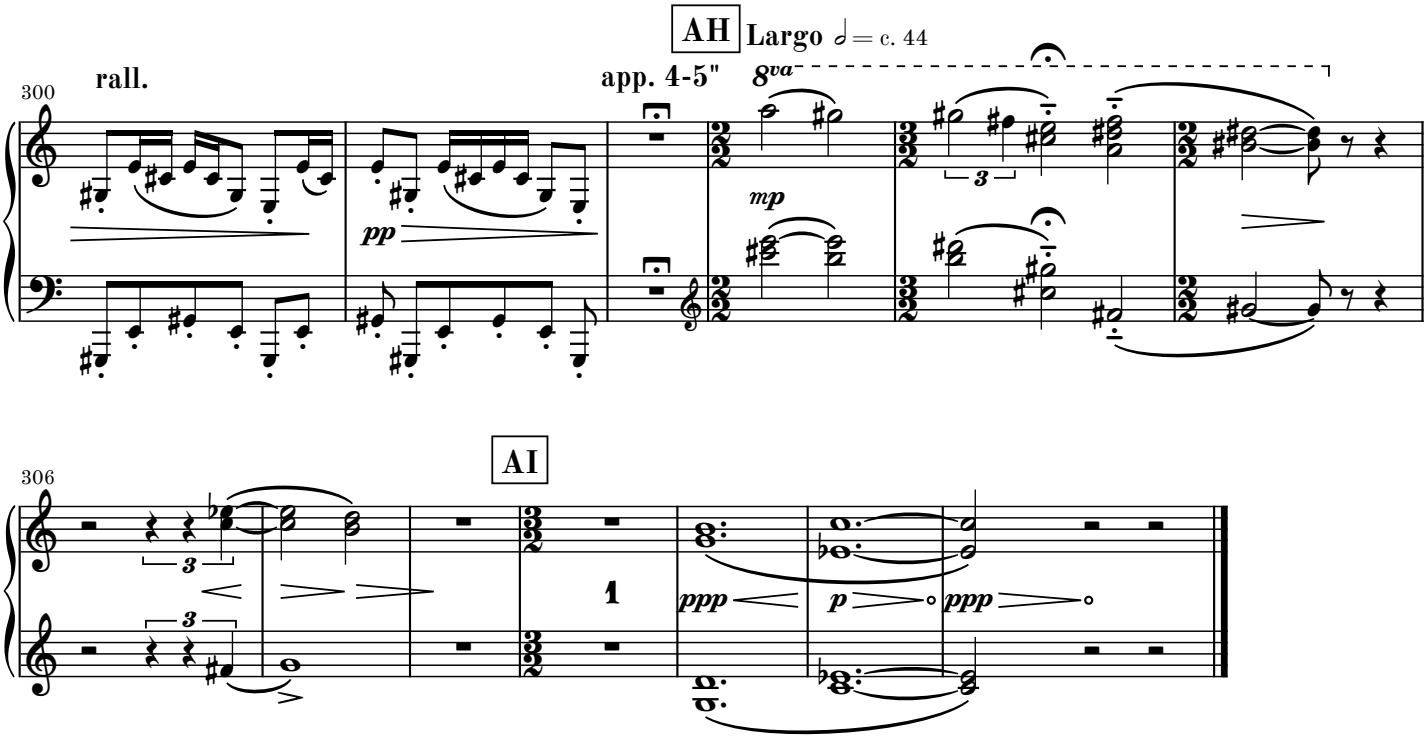

178
182
mf
cresc.
R
Allegro con moto ♩= c. 120
186
190
ff
S
194
dim.
T
198


202
U
p
ff
206
bellowshake
bellowshake
209
V
f
212
216
W
220
X
p


224
etc.
Y
230
mp
234
Z
237
p
240
AA
243


246
mf cresc.
AB
249
meno f
AC
253
f
AD
258
263
AE
268
ff


273
277
dim.
281
AF
mf
286
AG
291
mp dim.
poco rall.
295


AH
Largo ♩= c. 44
300
rall.
app. 4-5"
8va
pp
mp
3

AI
306
3
3
1
ppp
p
ppp

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.