Martin Lohse

Ad Passum

for accordion and orchestra

Martin Lohse

Ad Passum W. 67c

for accordion and orchestra

duration: c. 12'

composed in 2025

dedicated to
Bjarke Mogensen

Full score

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Vodroffsvej 22, 2.th
DK-1900 Frederiksberg C, Denmark
contact@martinlohse.com | www.martinlohse.com

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme note

Ad Passum (Toward the movement) is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The movement begins with slow, expressive music that gradually becomes faster and more intense, until baroque music breaks through at the close of the work.

The work can be performed together with *Ex Passu – Concerto Piccolo* (2023) as *Accordion Concerto No. 3*. These two movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2025

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 12 min.

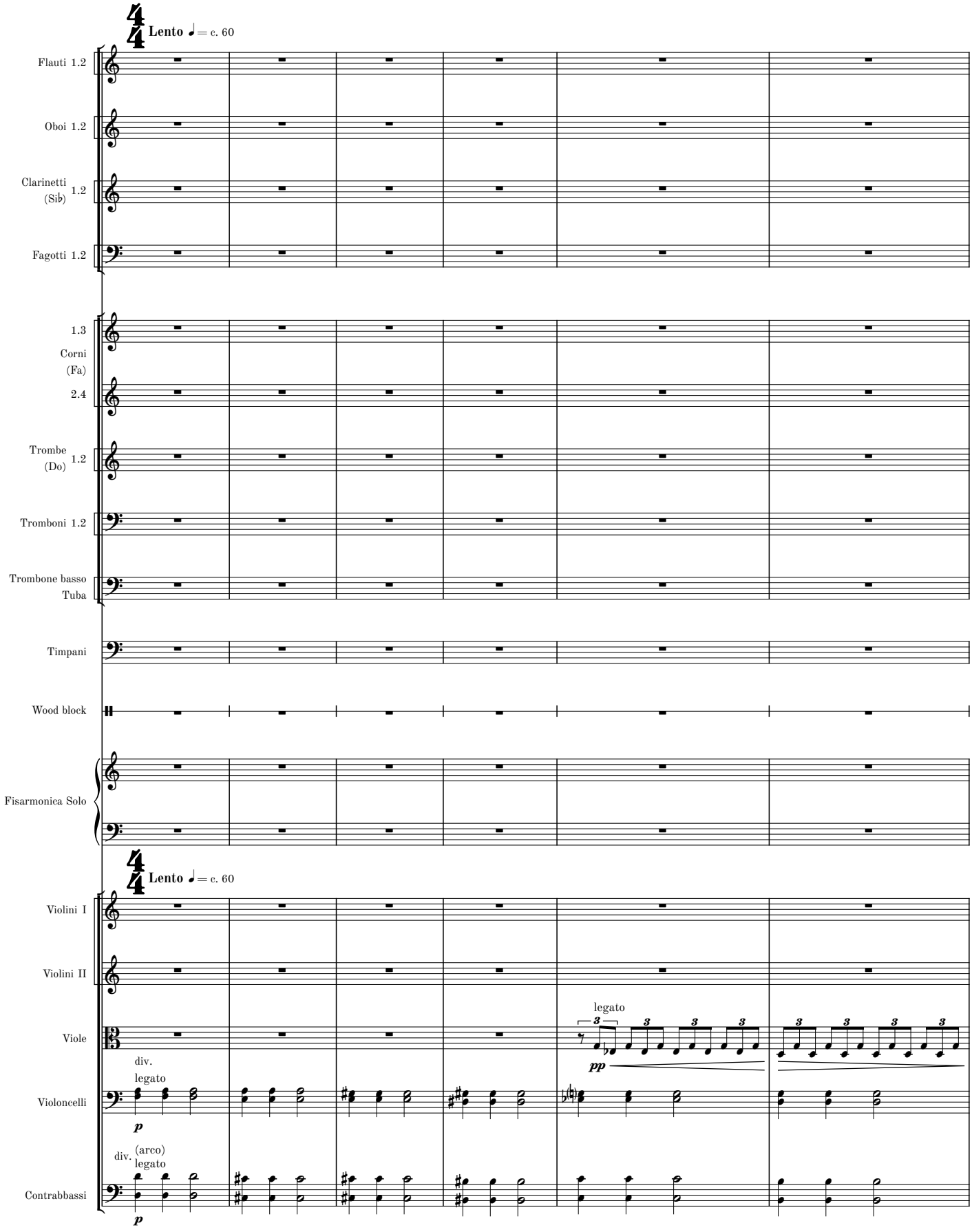
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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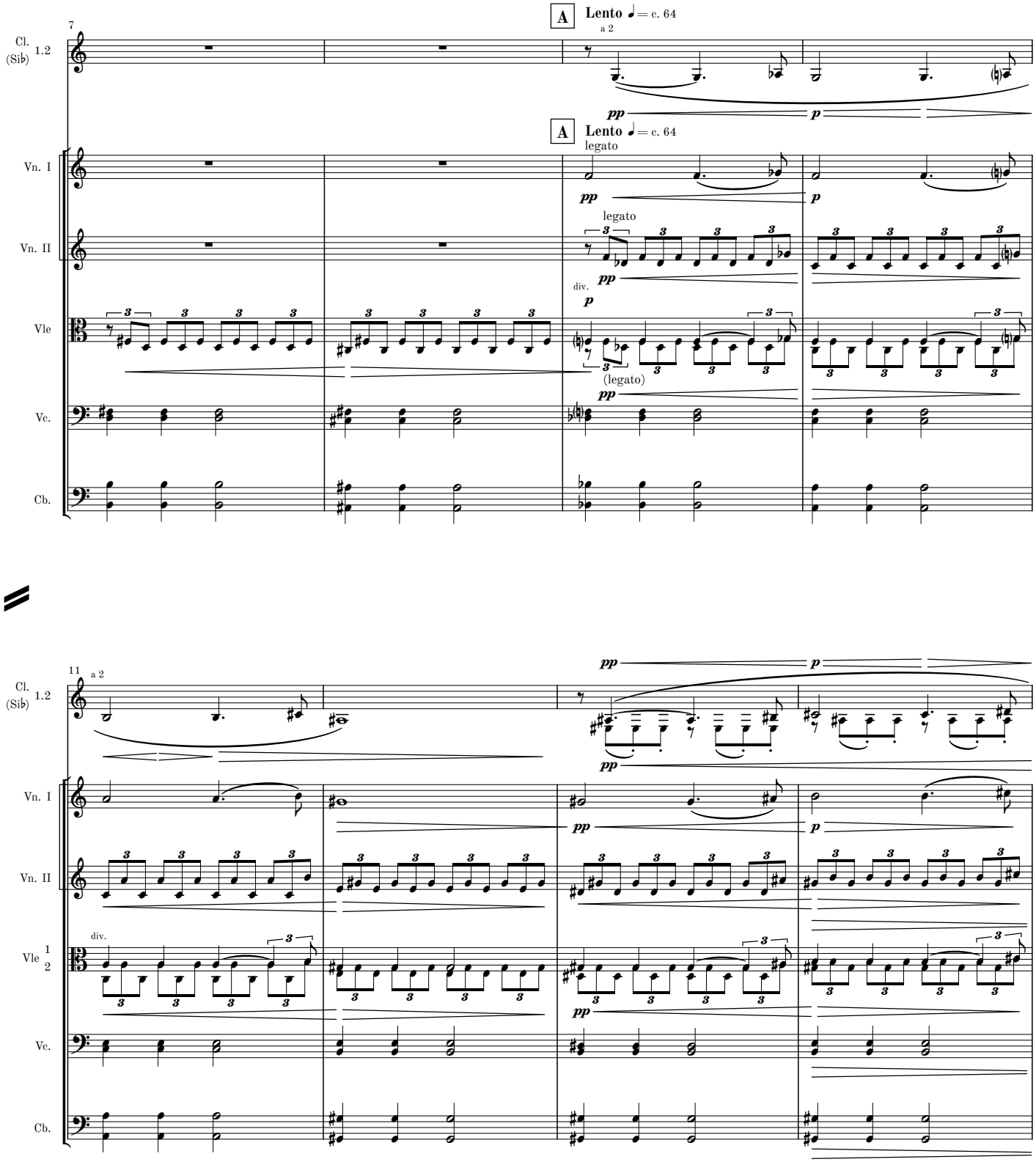
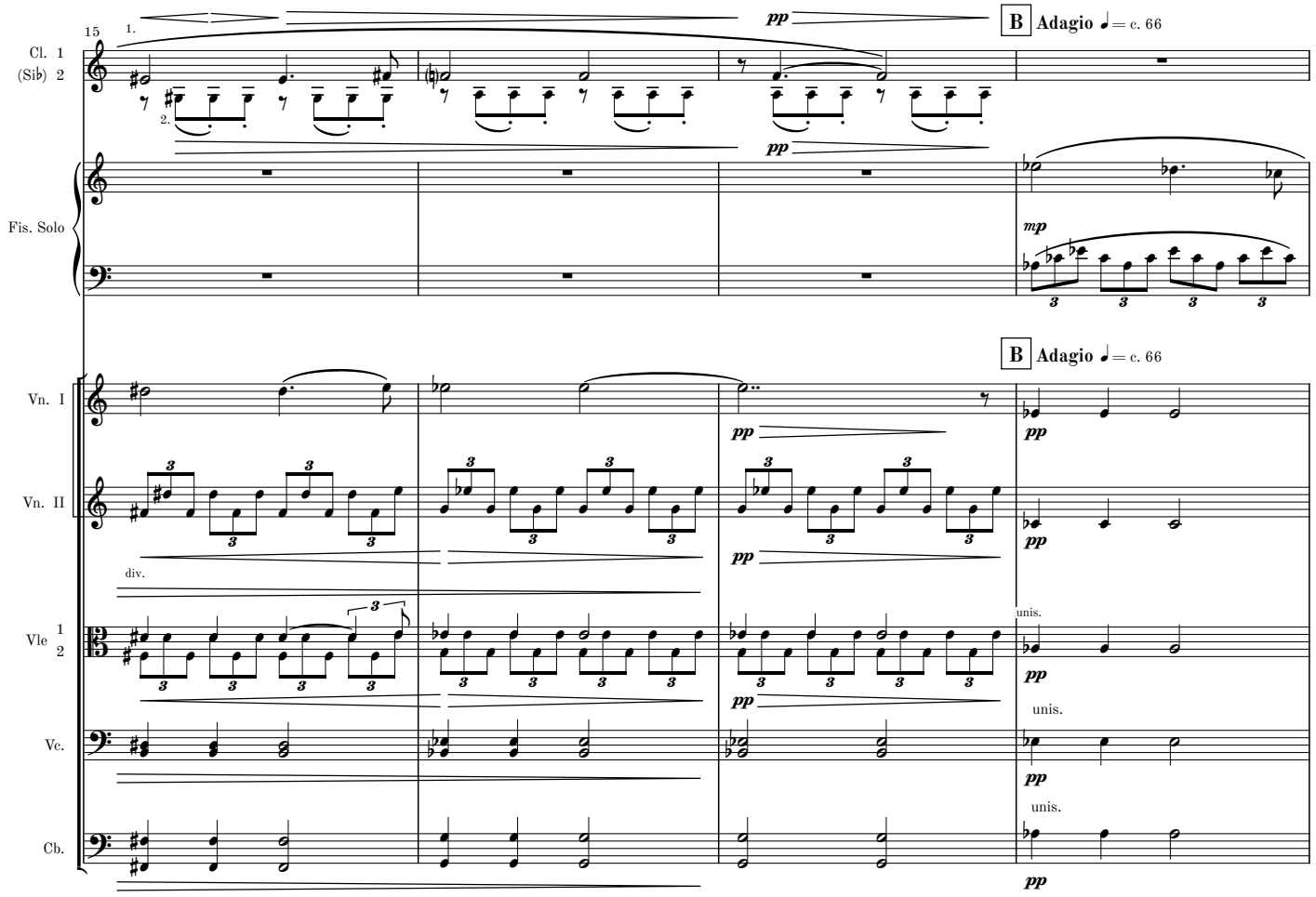
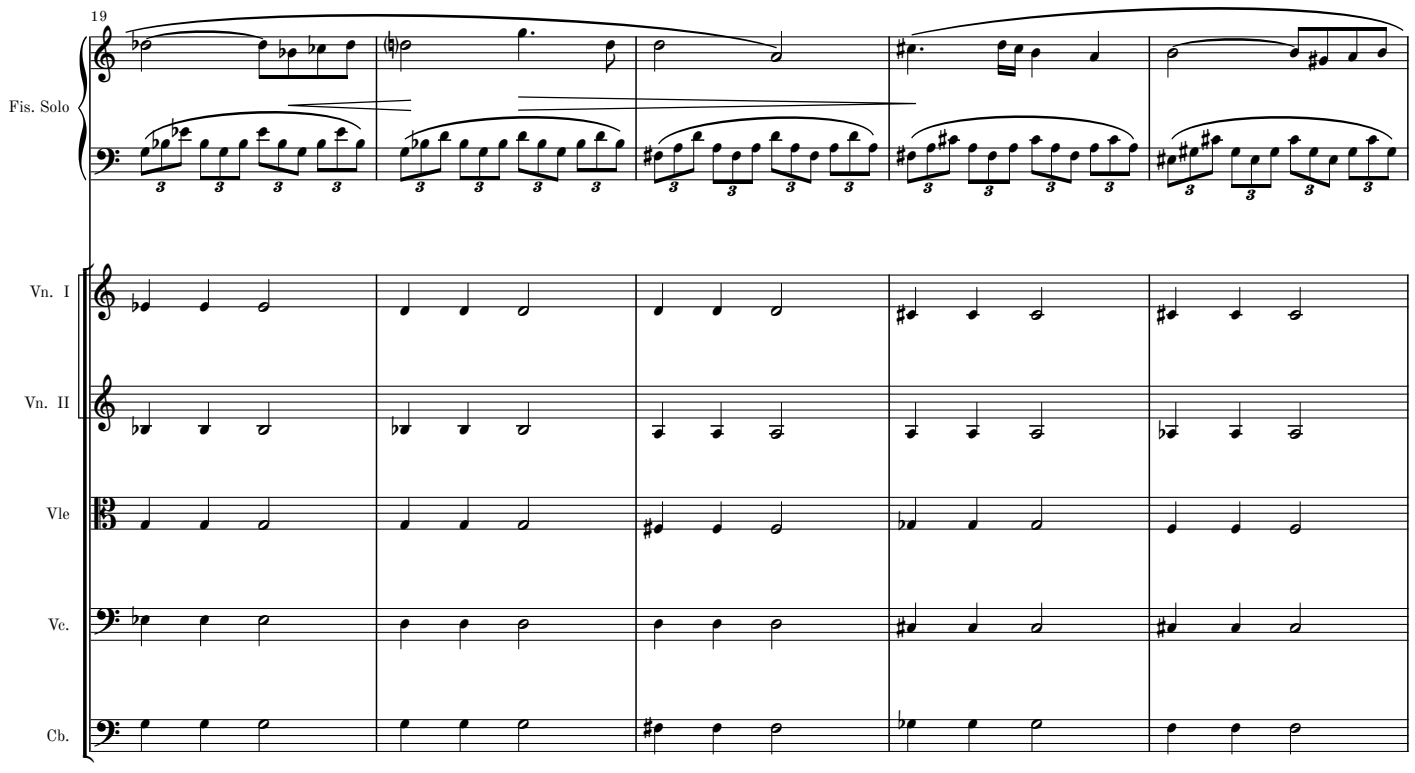
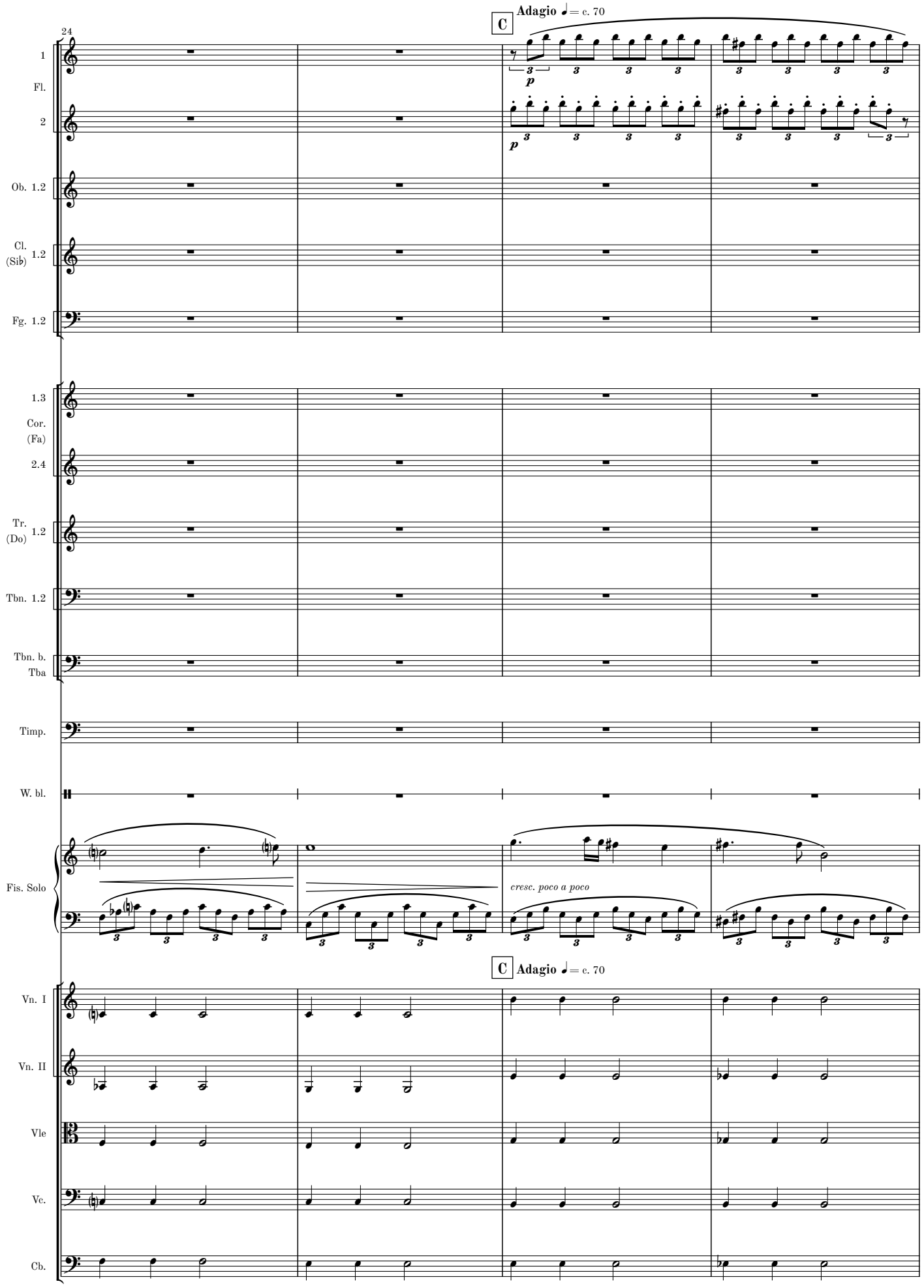
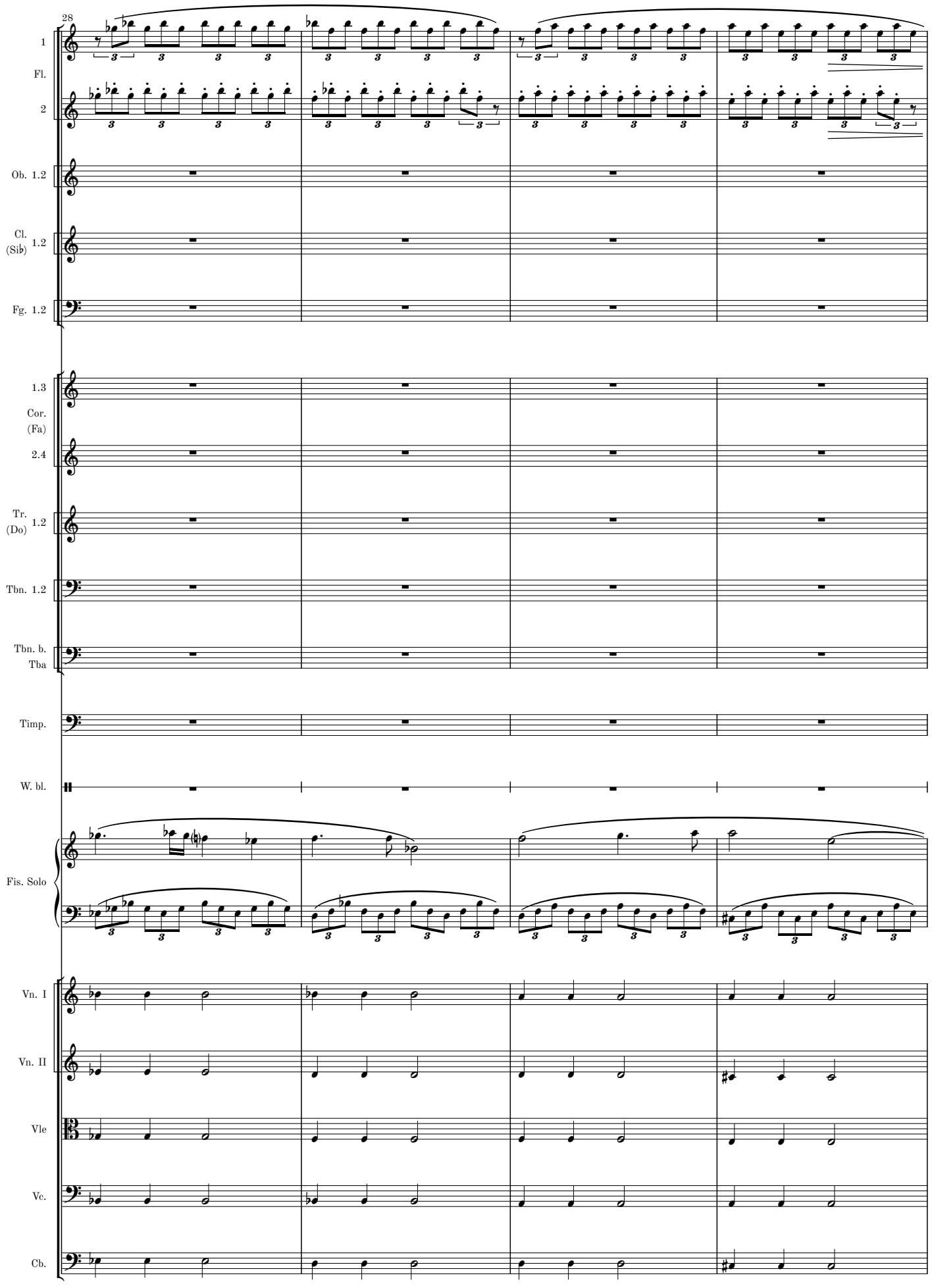

7
A
Lento ♩ = c. 64
a 2
Cl. (Sib) 1.2
pp
p
A
Lento ♩ = c. 64
legato
Vn. I
Vn. II
legato
pp
p
div.
Vle
(legato)
Vc.
Cb.

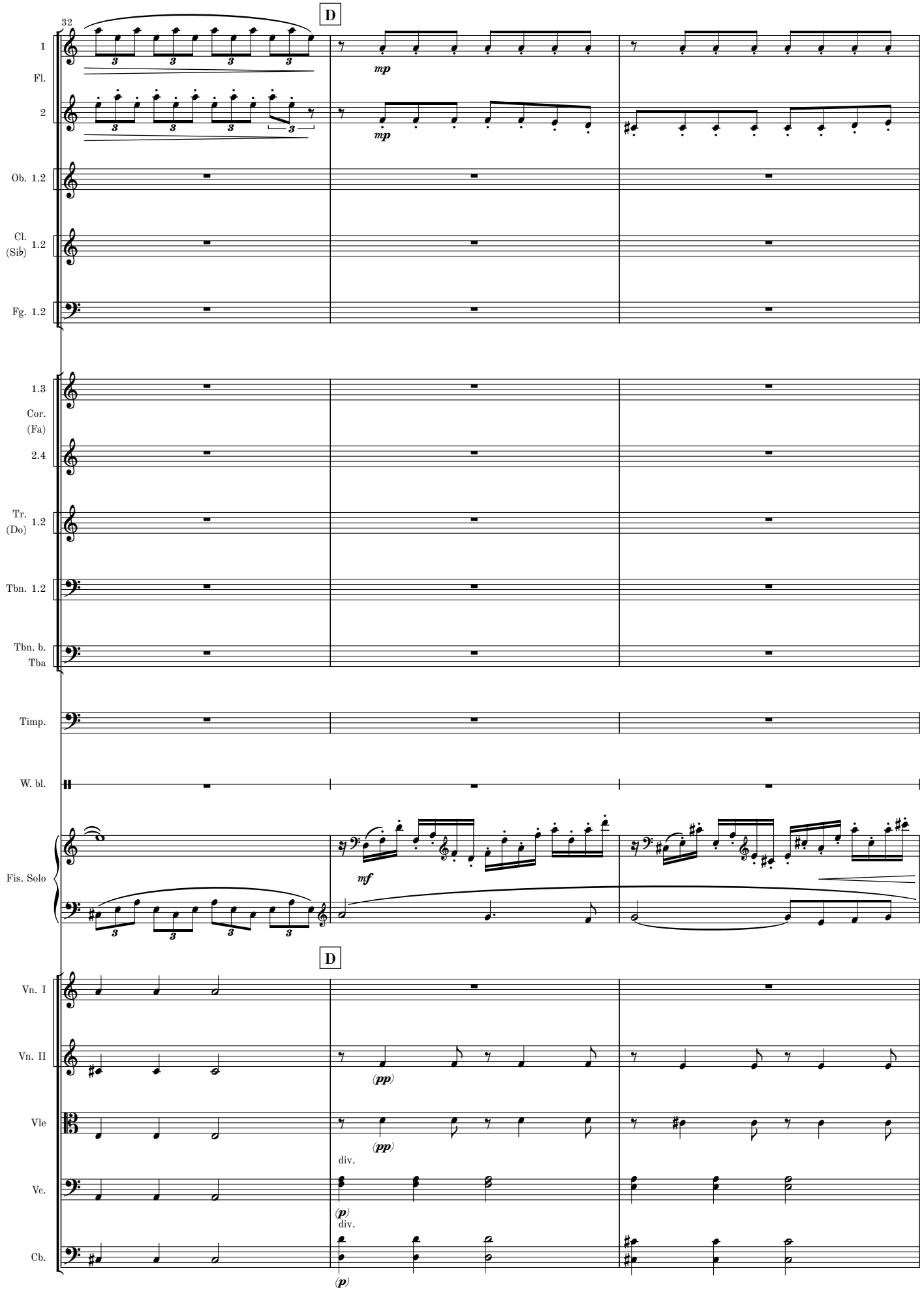
11
a 2
Cl. (Sib) 1.2
pp
p
Vn. I
Vn. II
div.
Vle 1 2
Vc.
Cb.


15
1.
2.
pp
B Adagio ♩= c. 66
Cl. 1
(Sib) 2
Fis. Solo
mp
Vn. I
Vn. II
div.
Vle 1
2
Vc.
Cb.
unis.

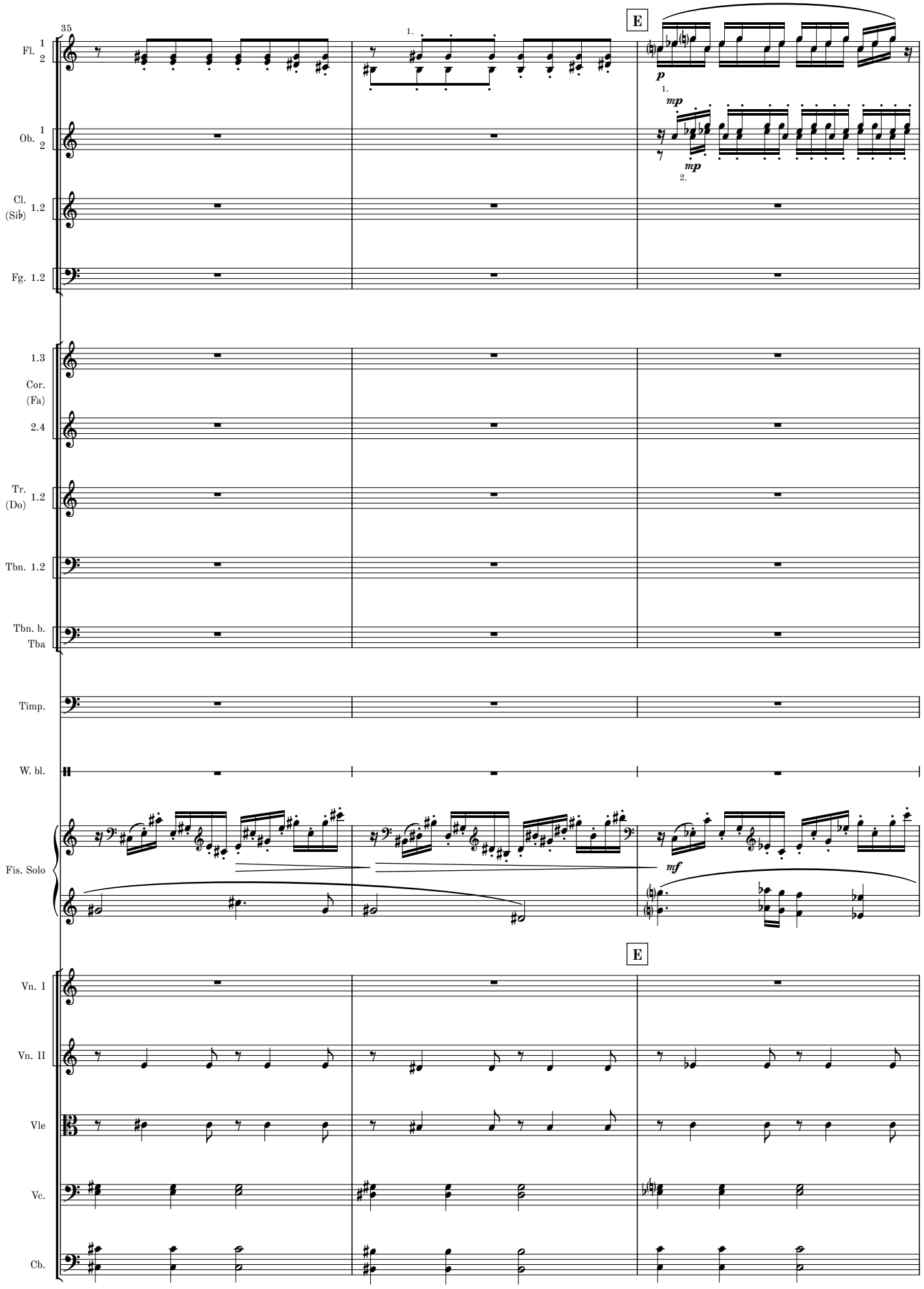

19
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

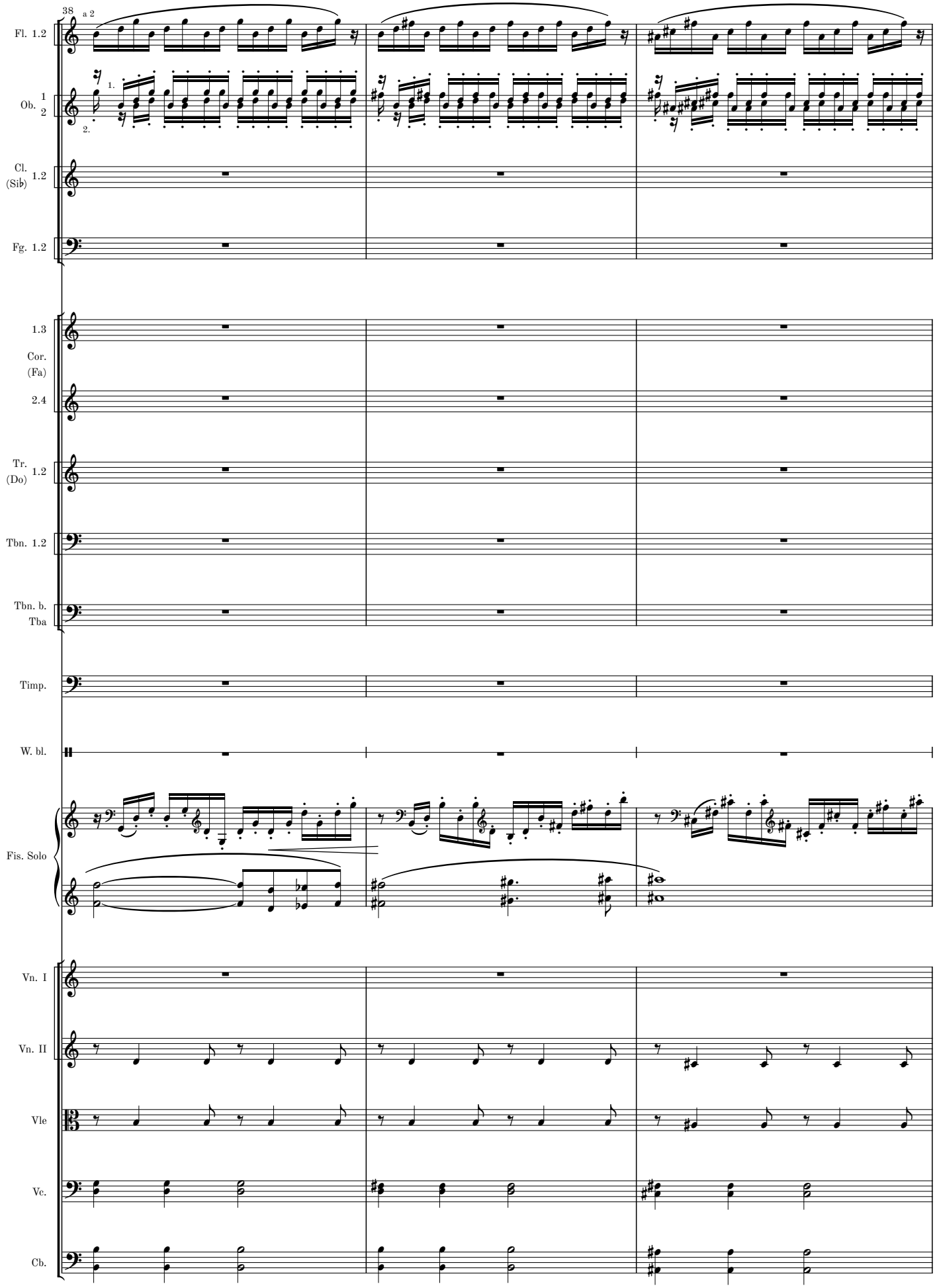

24
C
Adagio ♩= c. 70
1
Fl.
2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
cresc. poco a poco
C
Adagio ♩= c. 70
Vn. I
Vn. II
Vle
Vc.
Cb.

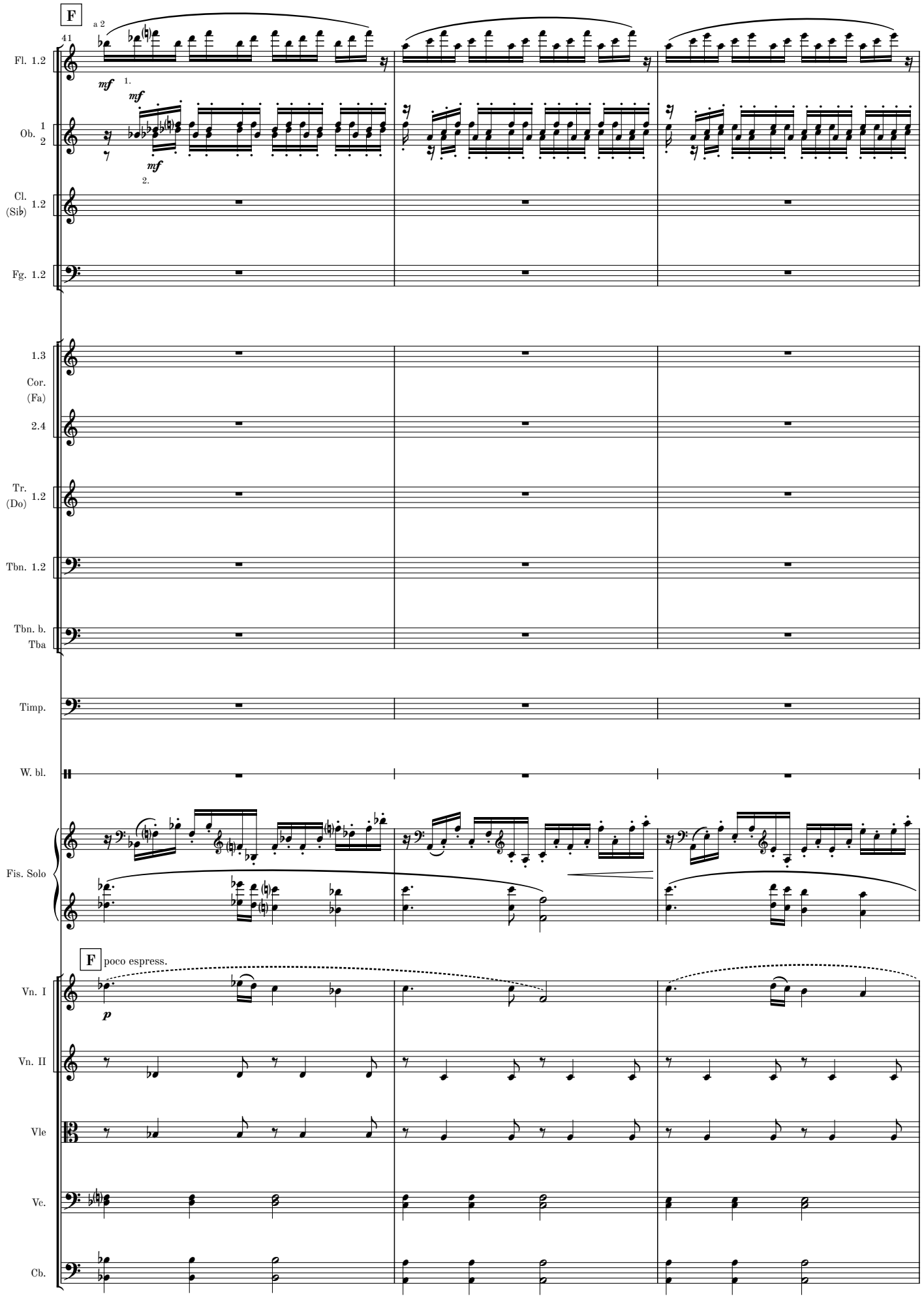

28
1
Fl.
2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

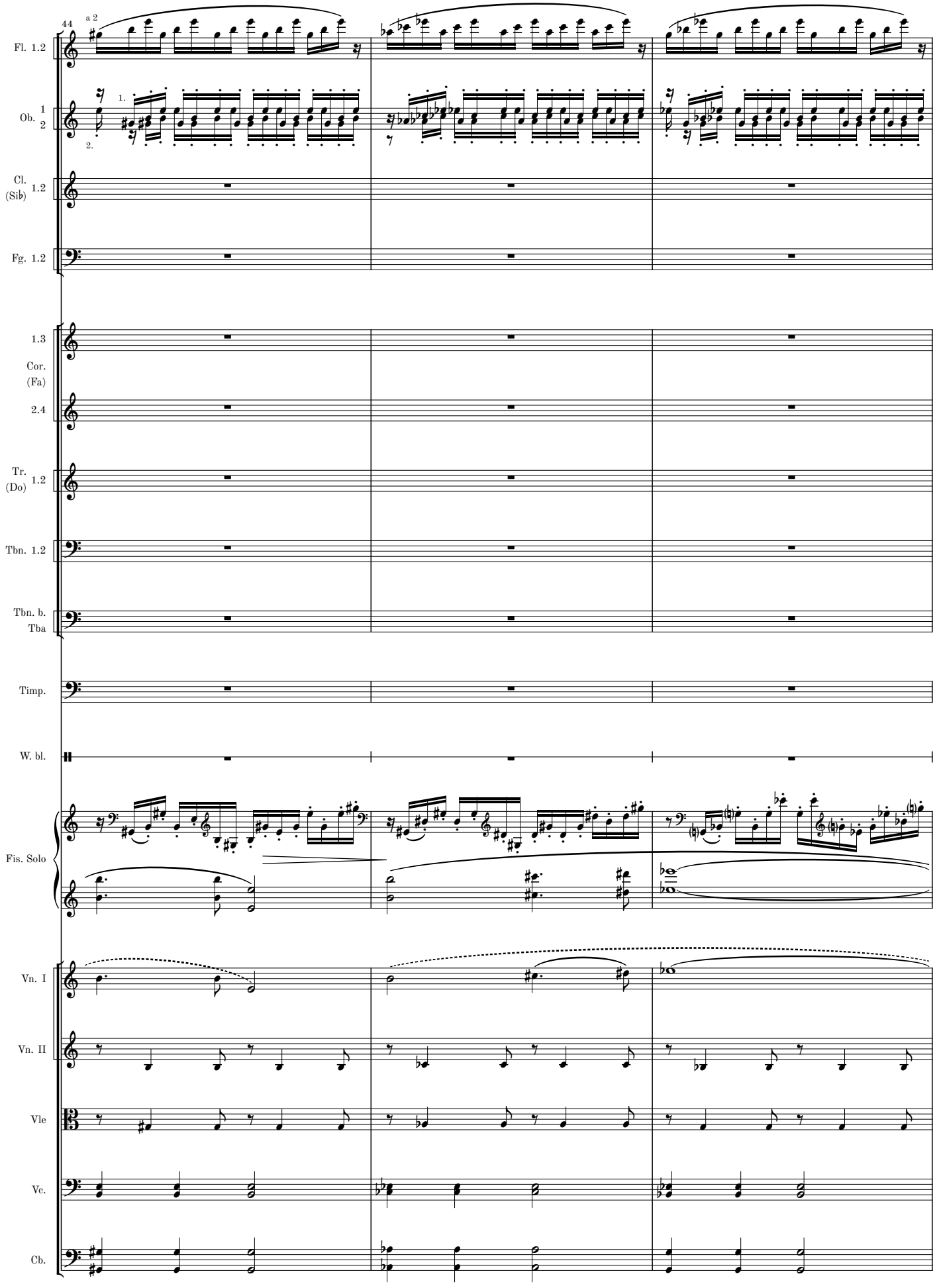

32
D
1
Fl.
2
mp
mp
Ob. 1.2
Cl.
(Sib) 1.2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
W. bl.
mf
Fis. Solo
D
Vn. I
Vn. II
(pp)
Vle
(pp)
div.
Vc.
(p)
div.
Cb.
(p)

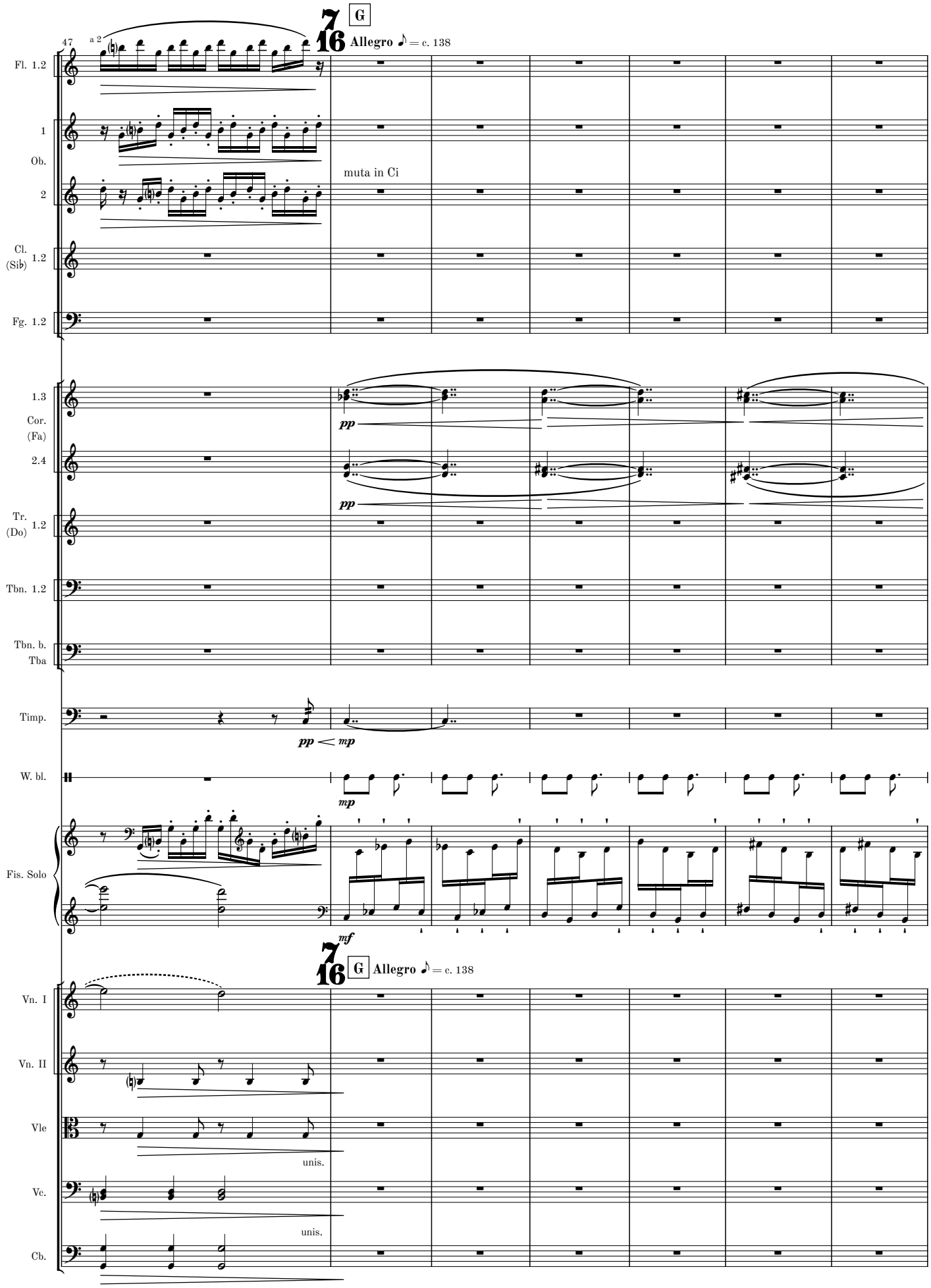
MM 1.2-11

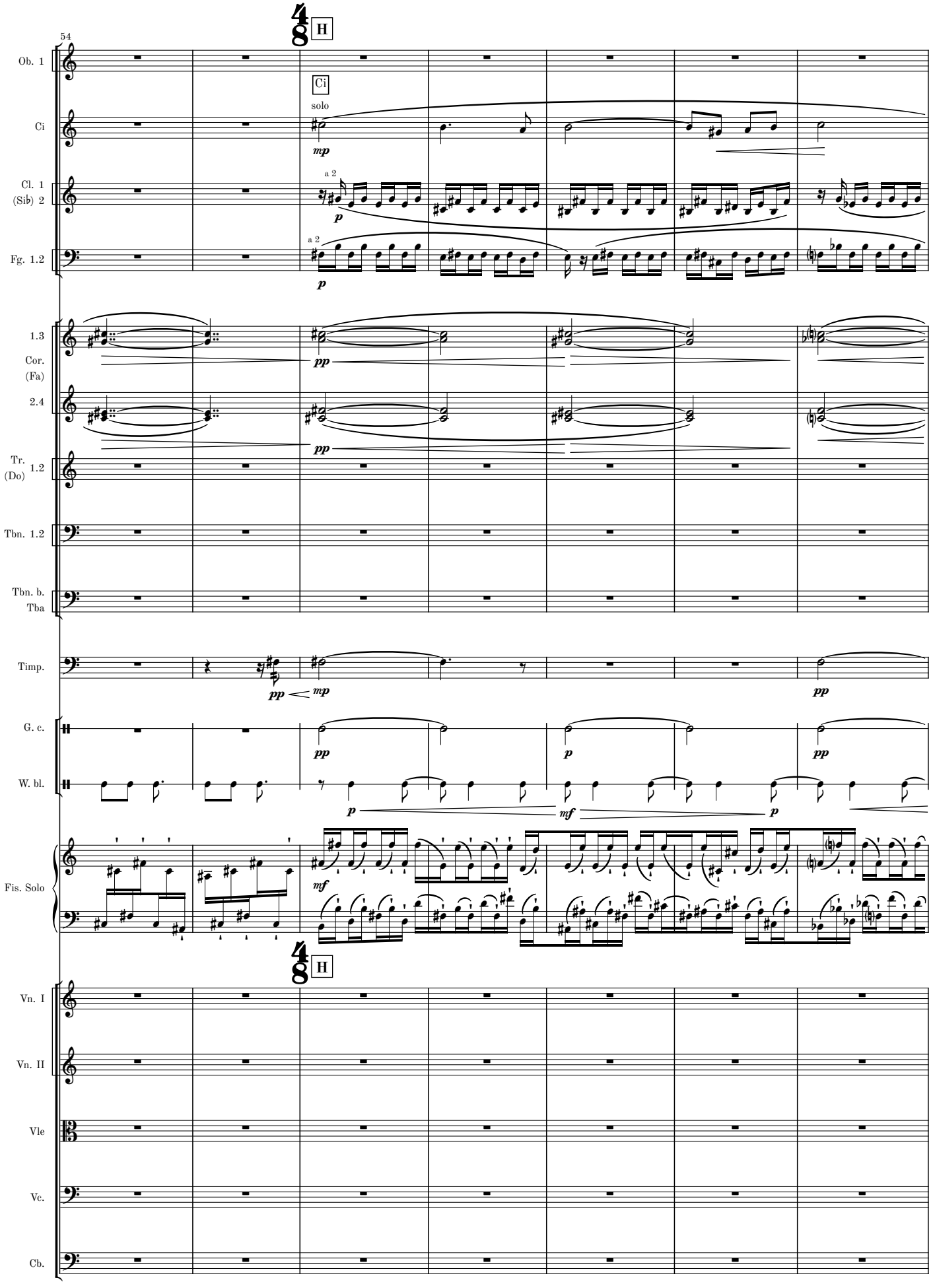

35
E
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
E
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
mf

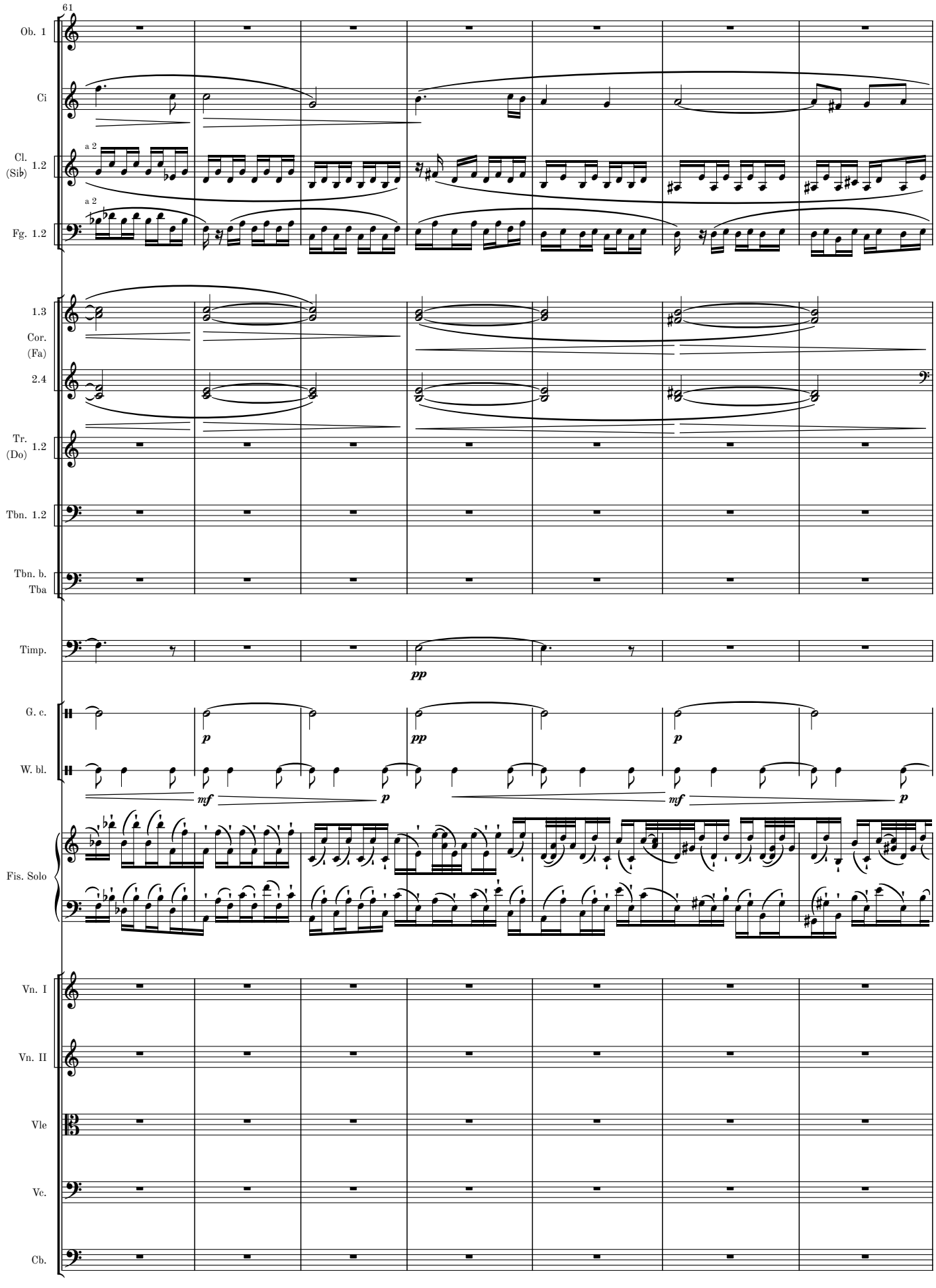

38
a 2
Fl. 1.2
1.
Ob. 1
2
2.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

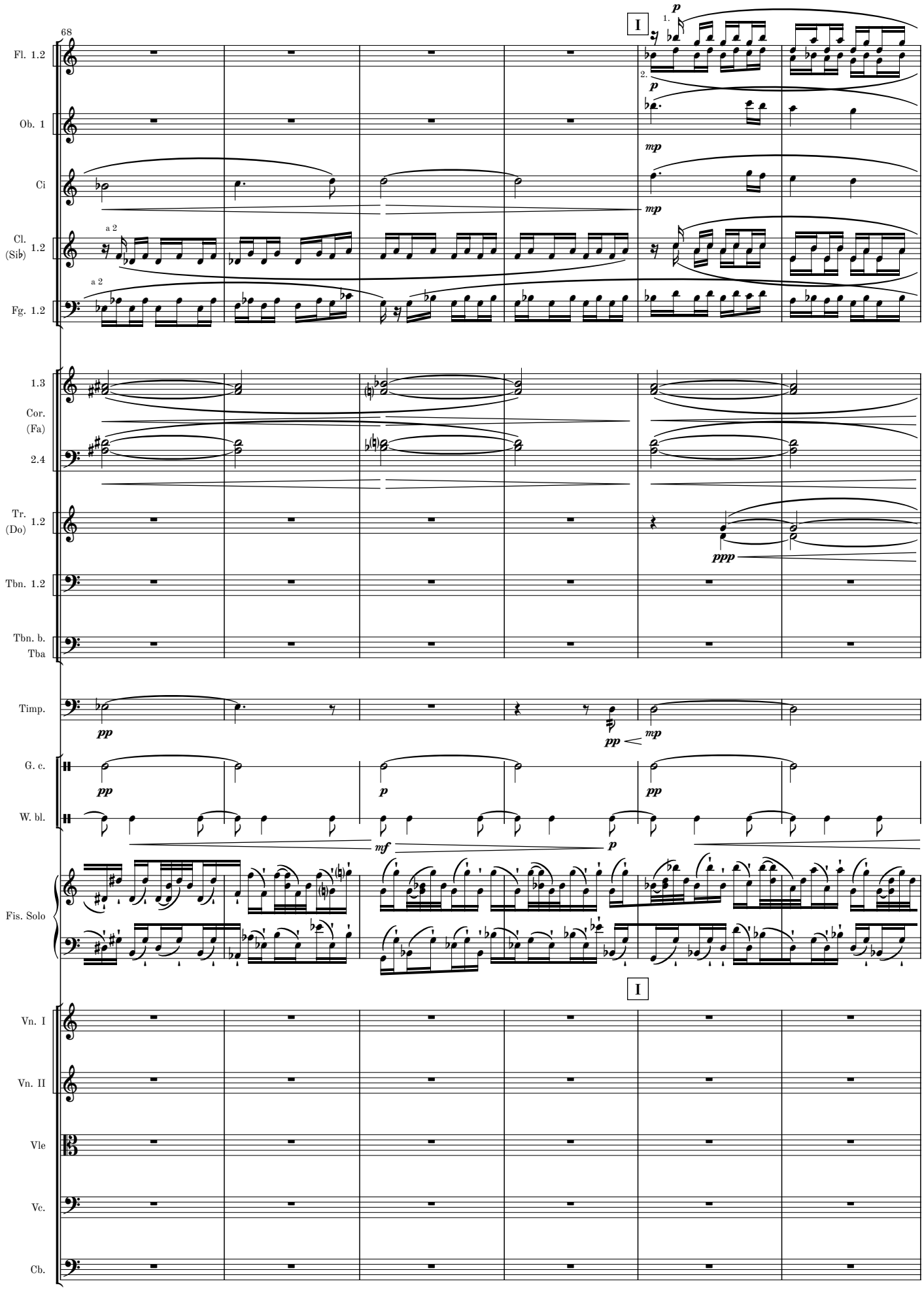

F
41
a 2
Fl. 1.2
mf
1.
mf
Ob. 1
2
mf
2.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
F poco espress.
Vn. I
p
Vn. II
Vle
Vc.
Cb.

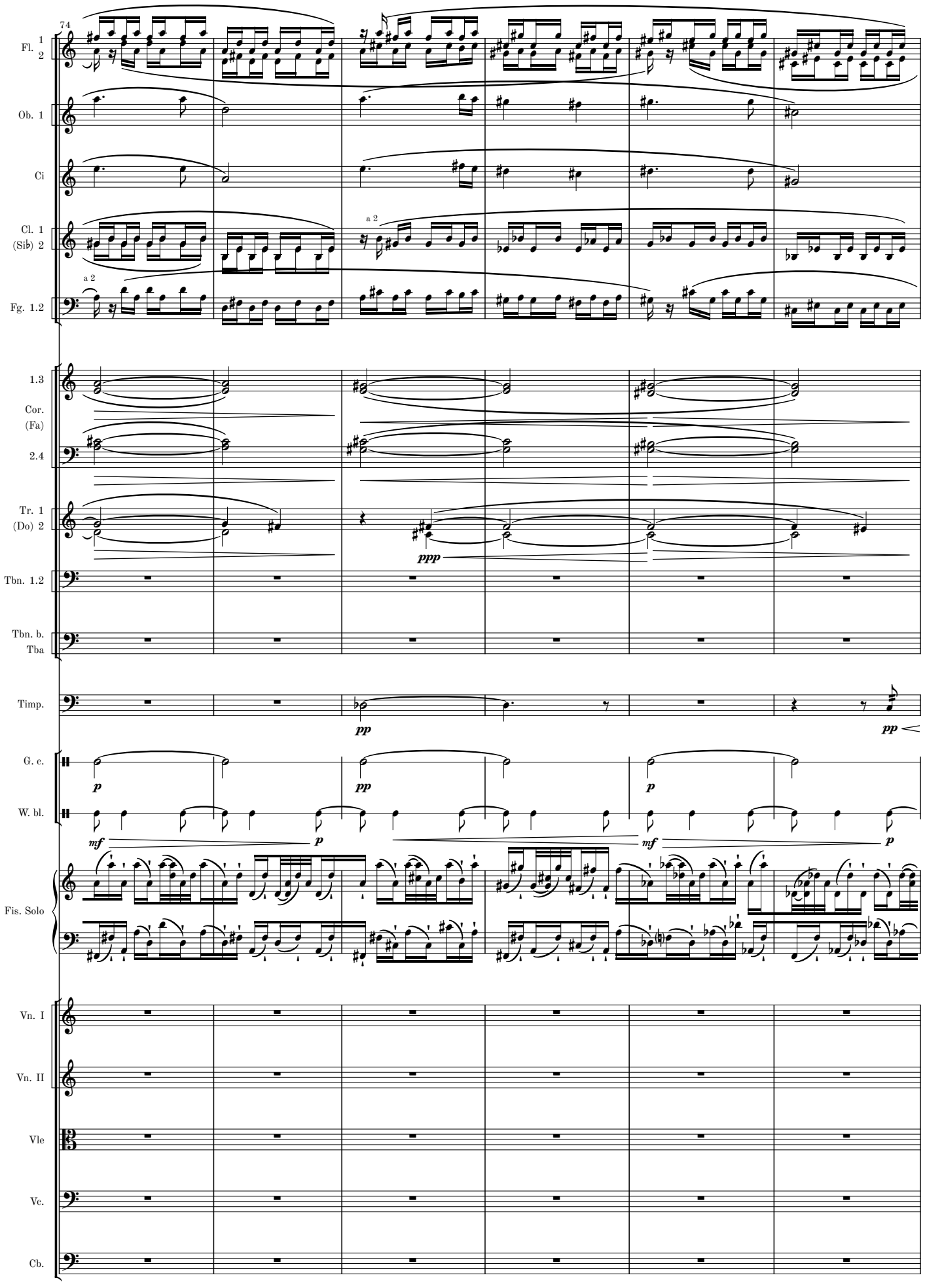

44
a 2
Fl. 1.2
1.
Ob. 1
2
2.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

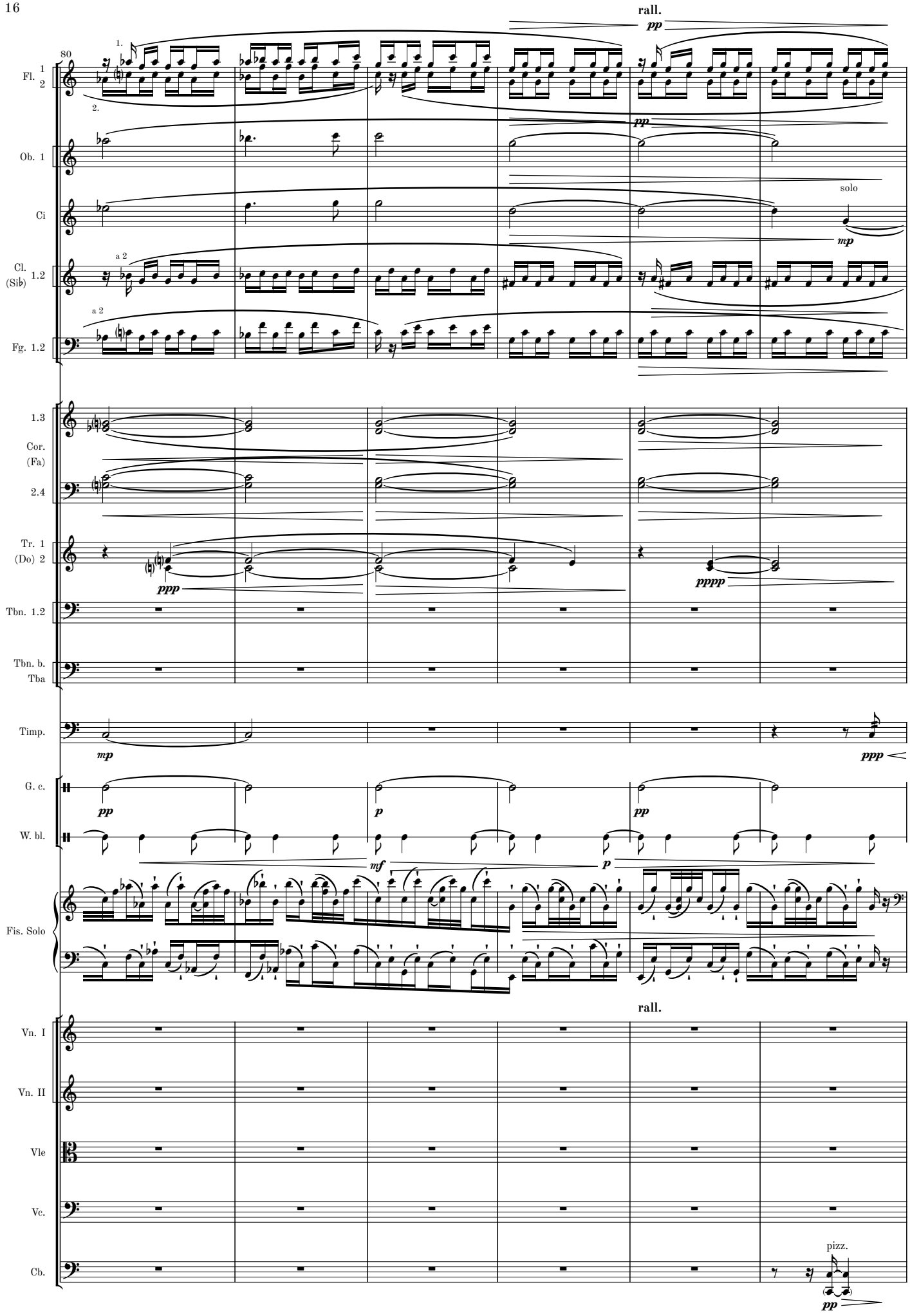

47
a 2
7/16 G Allegro ♪ = c. 138
Fl. 1.2
1
Ob.
2
muta in Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp < mp
W. bl.
mp
Fis. Solo
mf
7/16 G Allegro ♪ = c. 138
Vn. I
Vn. II
Vle
unis.
Vc.
unis.
Cb.

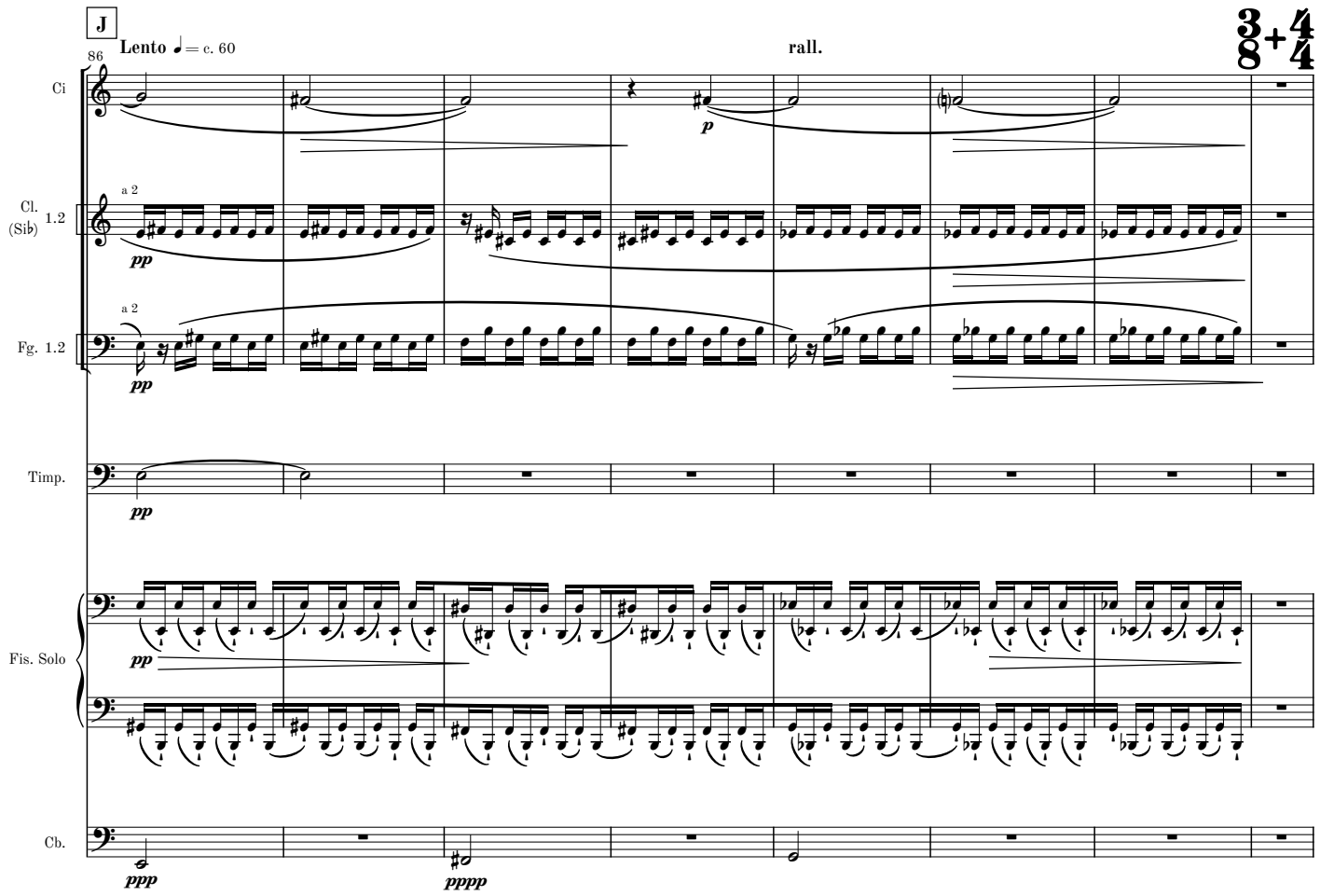

54
H
Ci
solo
mp
a 2
p
pp
mf
Ob. 1
Ci
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
1.2
(Do)
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

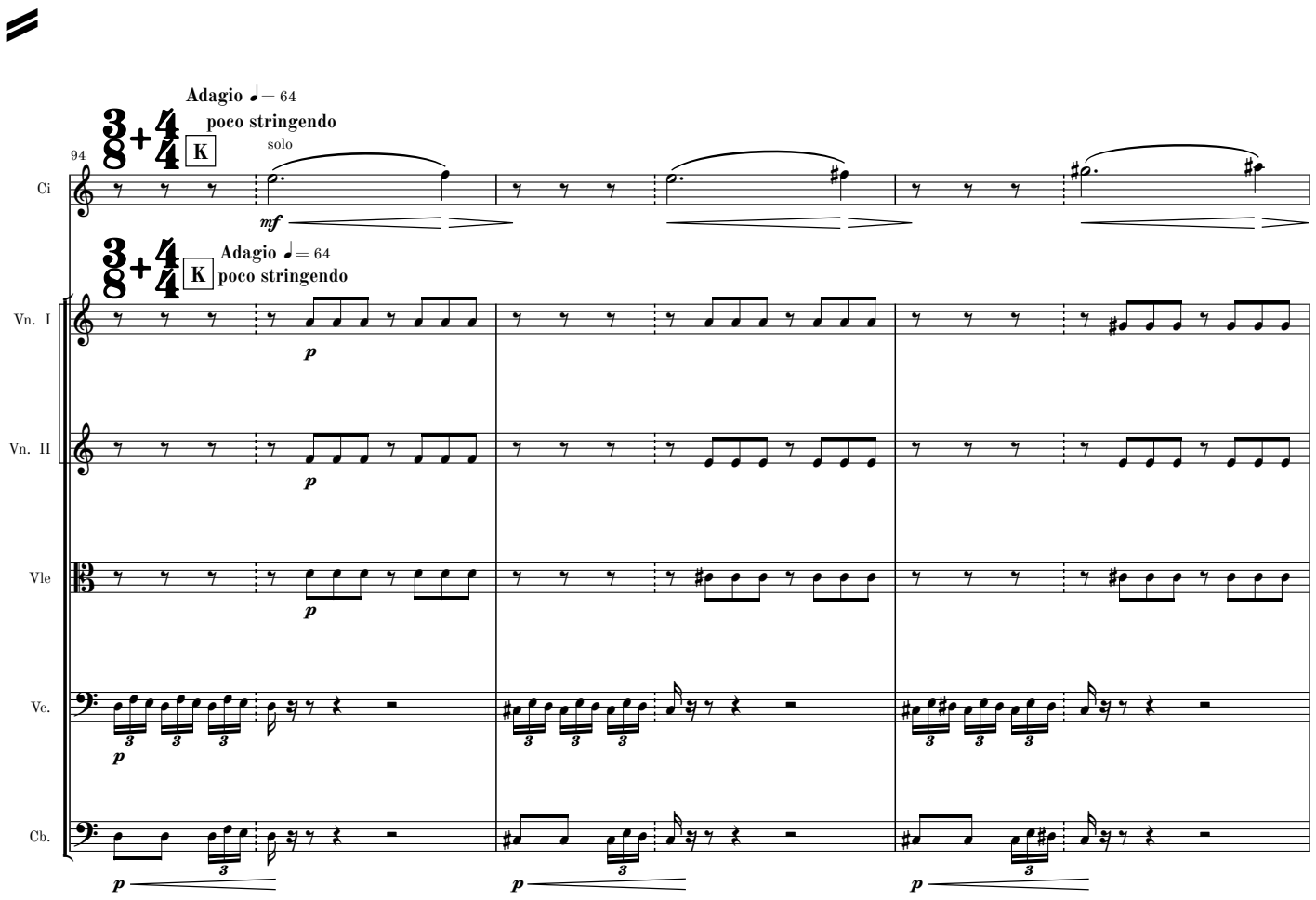

61
Ob. 1
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp
G. c.
W. bl.
p
pp
p
mf
p
mf
p
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

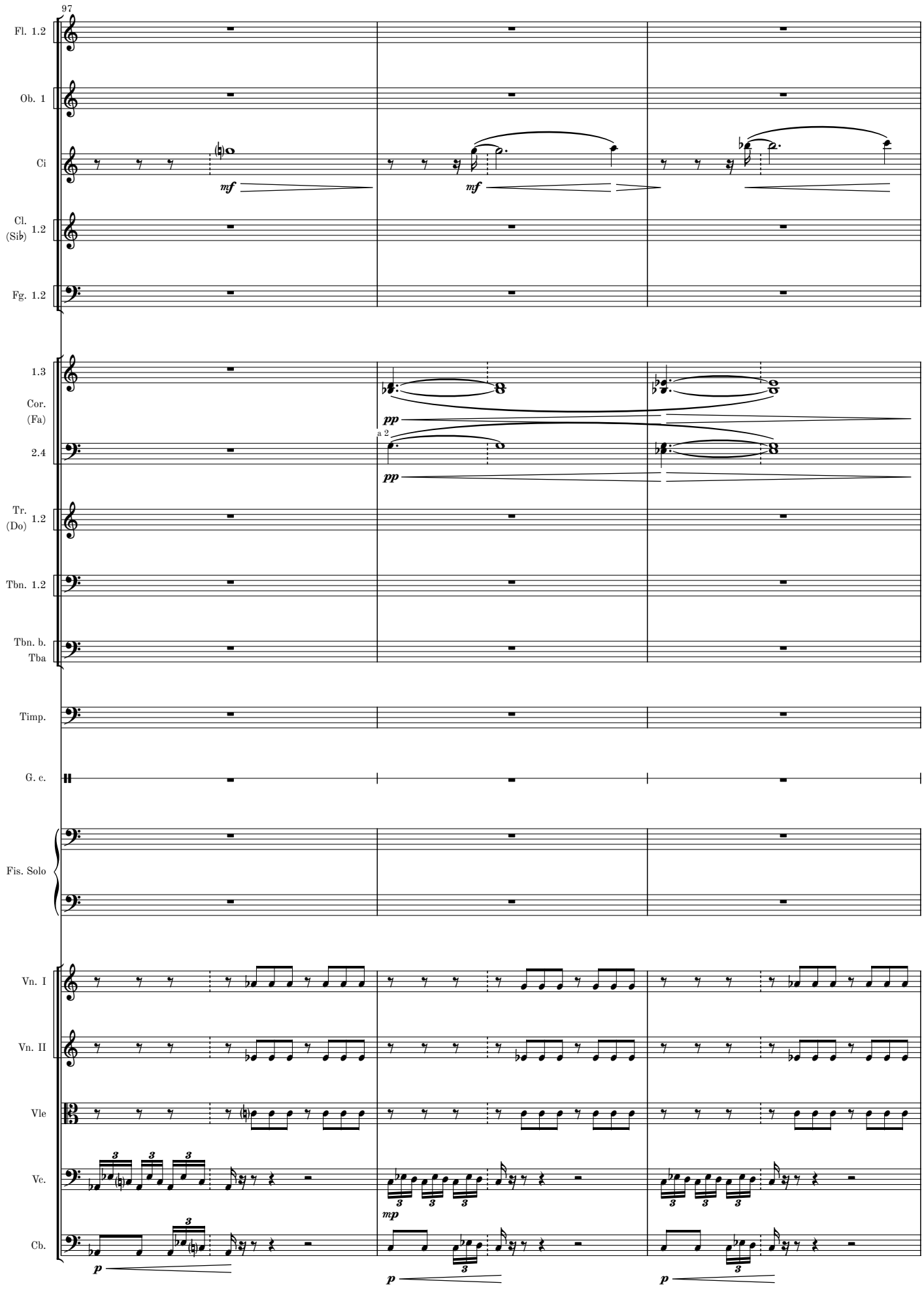

68
I
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
2.
p
mp
ppp
pp
mf


74
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1.2
a 2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ppp
pp
p
mf

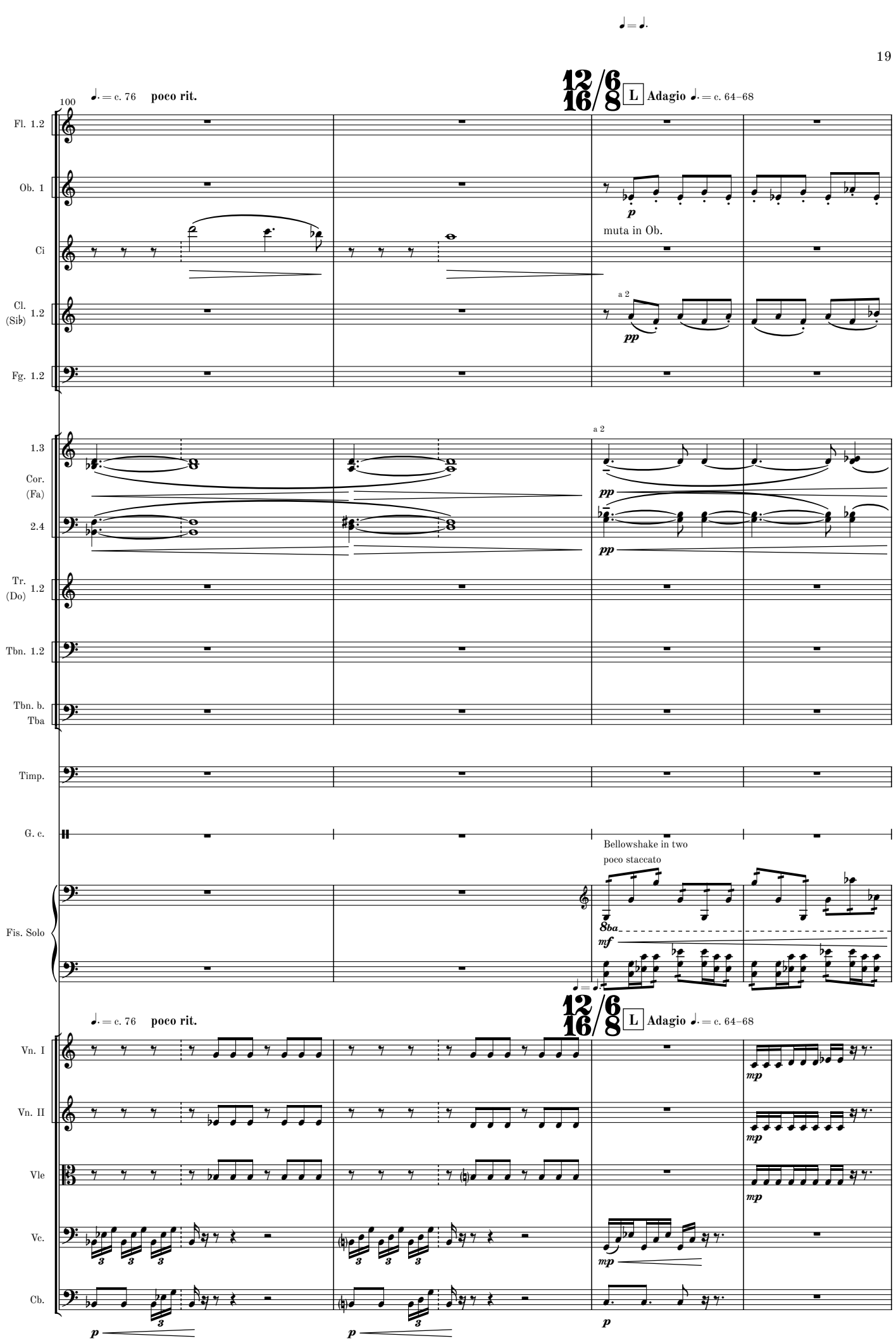

rall.
pp
80
1.
2.
Fl. 1 2
Ob. 1
Ci
solo
mp
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
ppp
pppp
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
ppp
G. c.
W. bl.
pp
p
mf
Fis. Solo
rall.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.

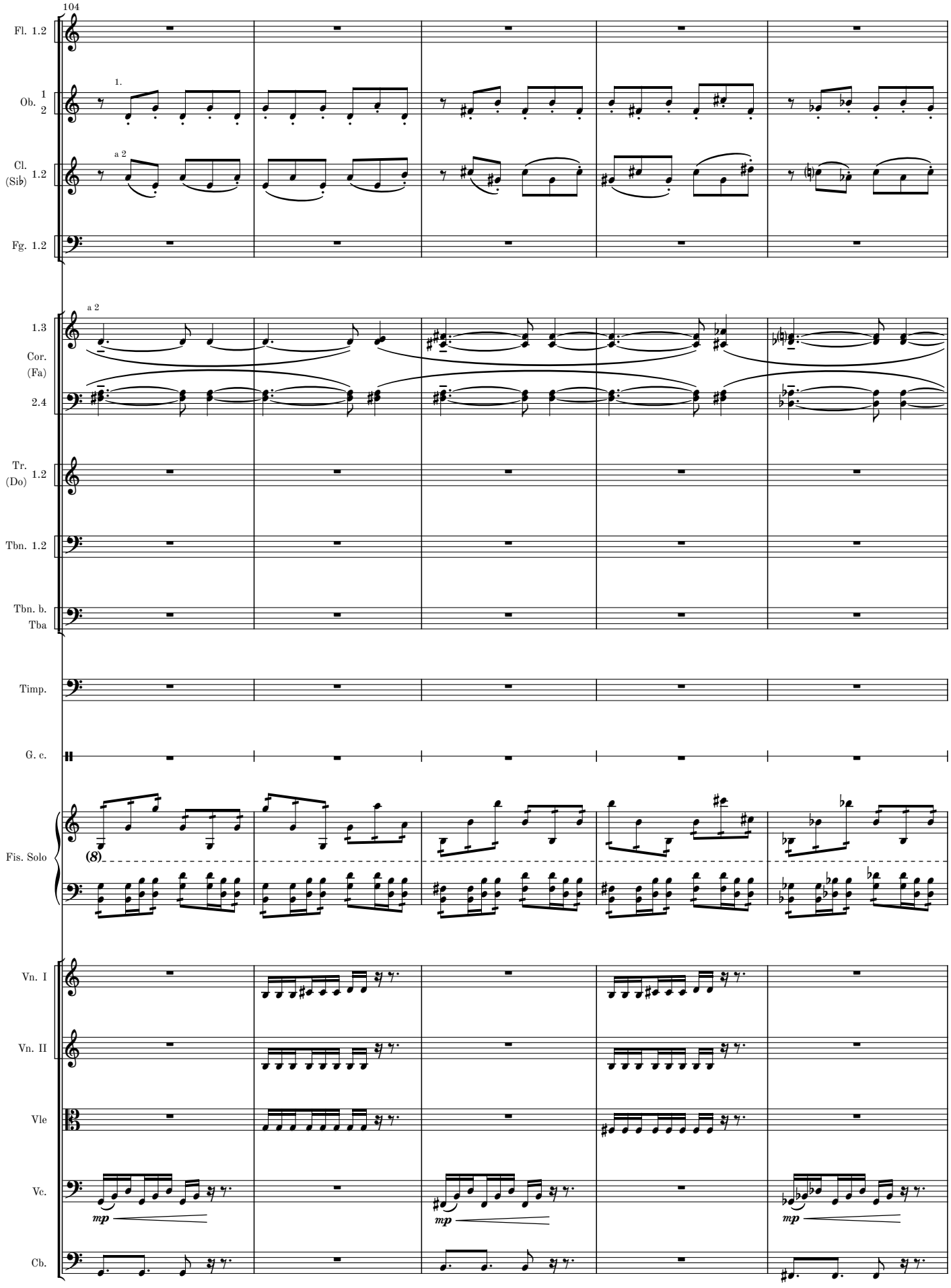

J
Lento ♩= c. 60
86
rall.
3+4
8 4
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
Timp.
Fis. Solo
Cb.
pp
p
ppp
pppp

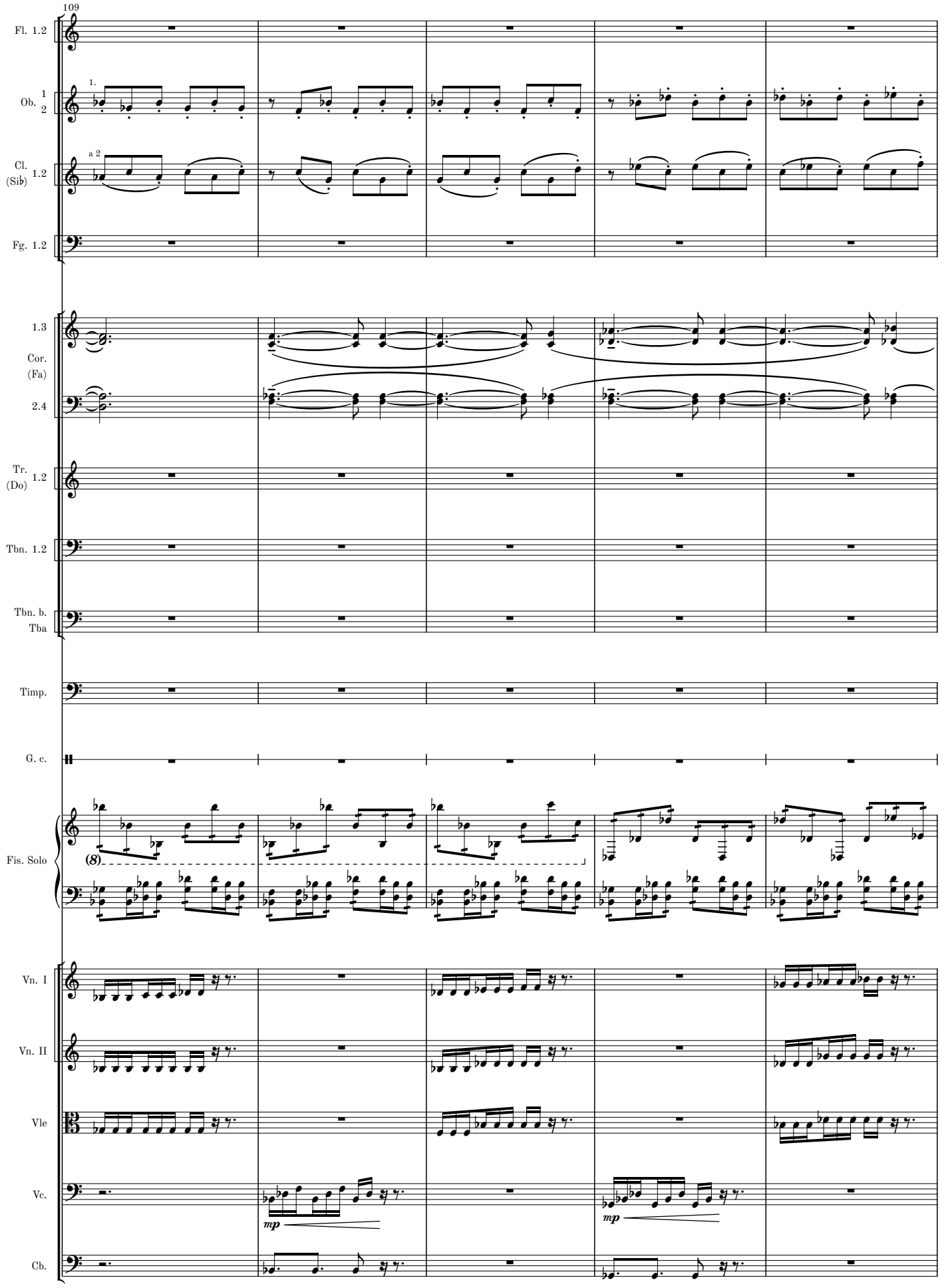

Adagio ♩= 64
poco stringendo
3+4
8 4
K
94
solo
Ci
mf
Adagio ♩= 64
poco stringendo
Vn. I
Vn. II
Vle
Vc.
Cb.
p

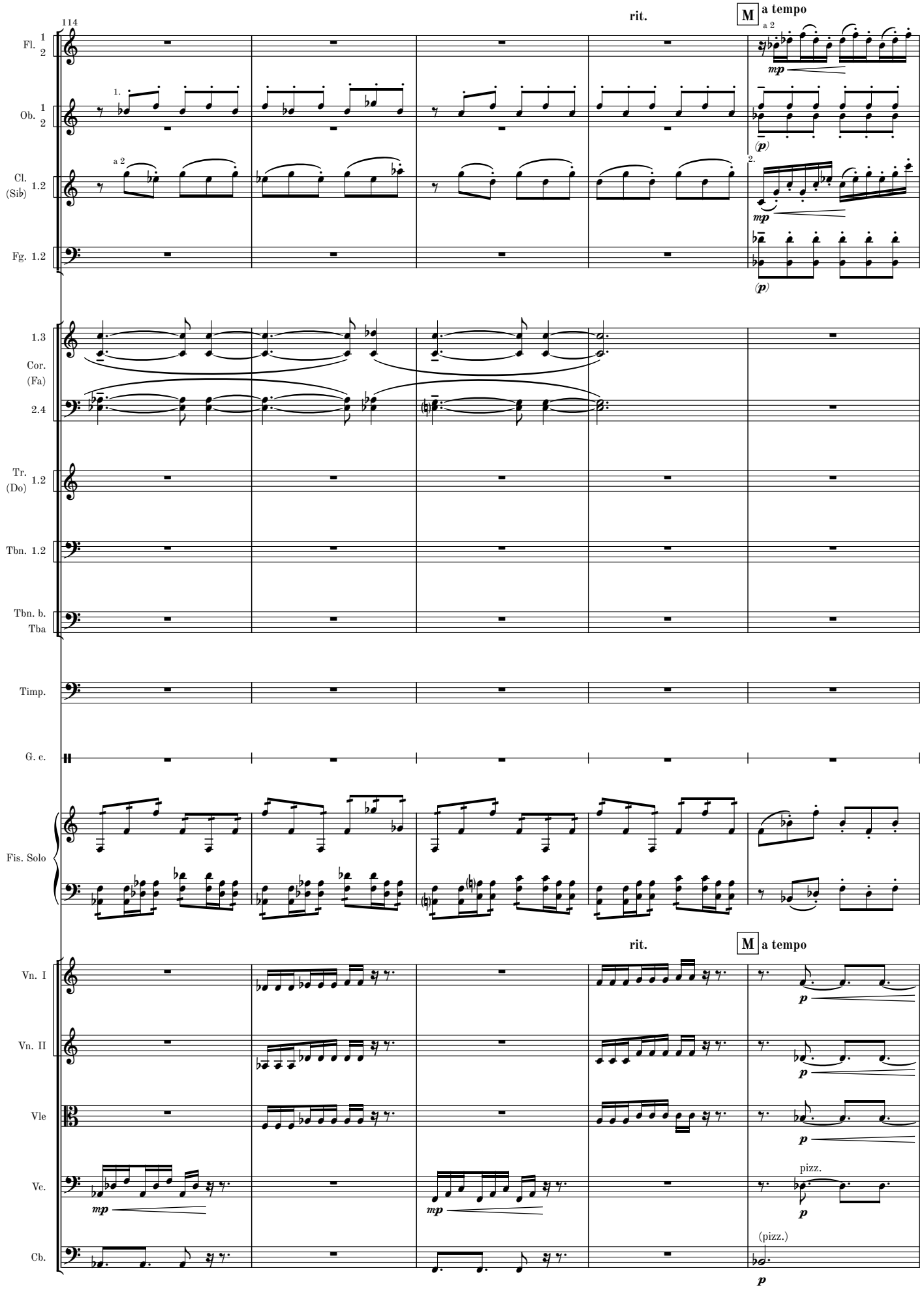

97
Fl. 1.2
Ob. 1
Ci
mf
mf
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
pp
a 2
2.4
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
mp
Cb.
p
p
p

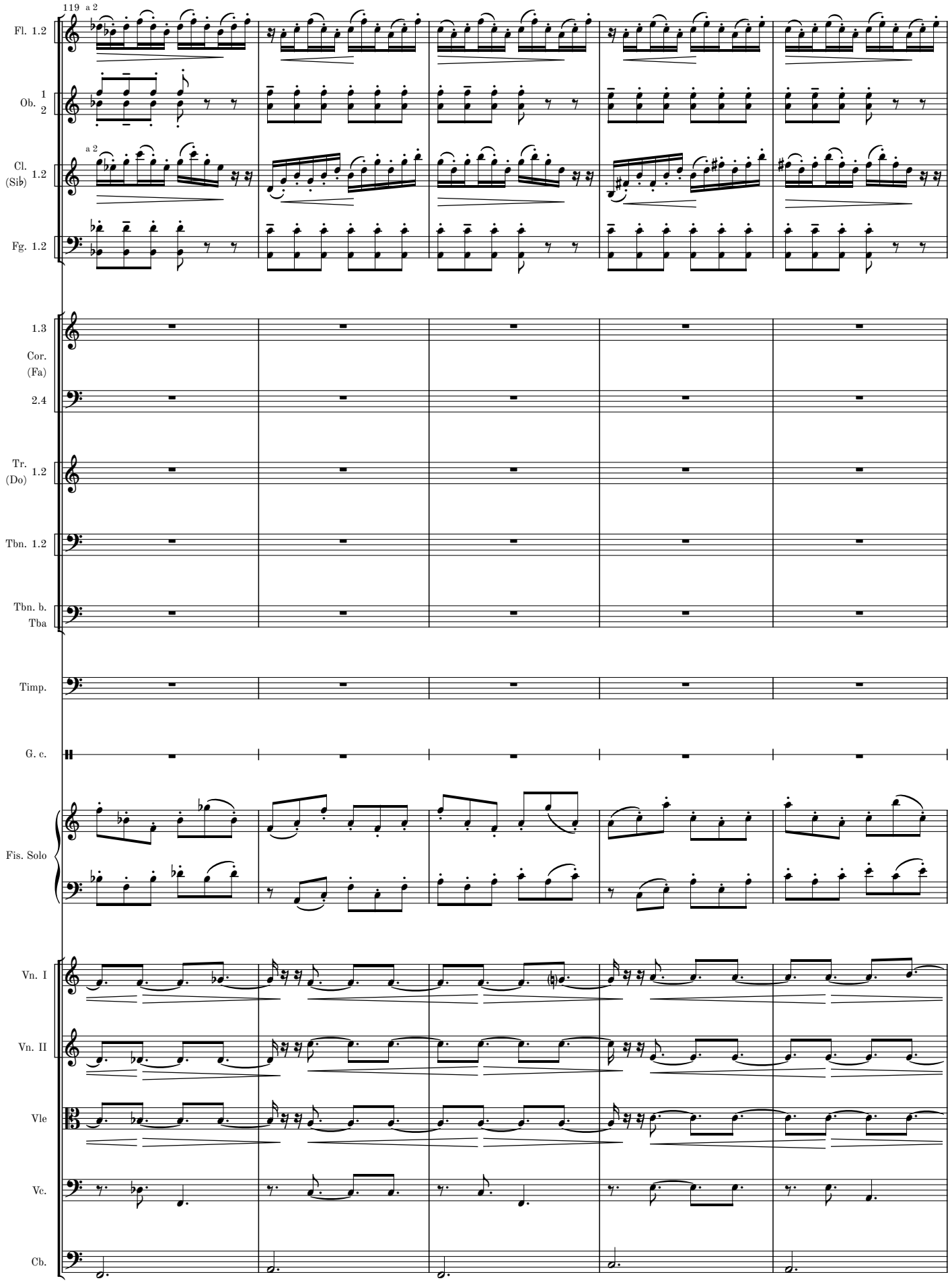
MM 1.2-11

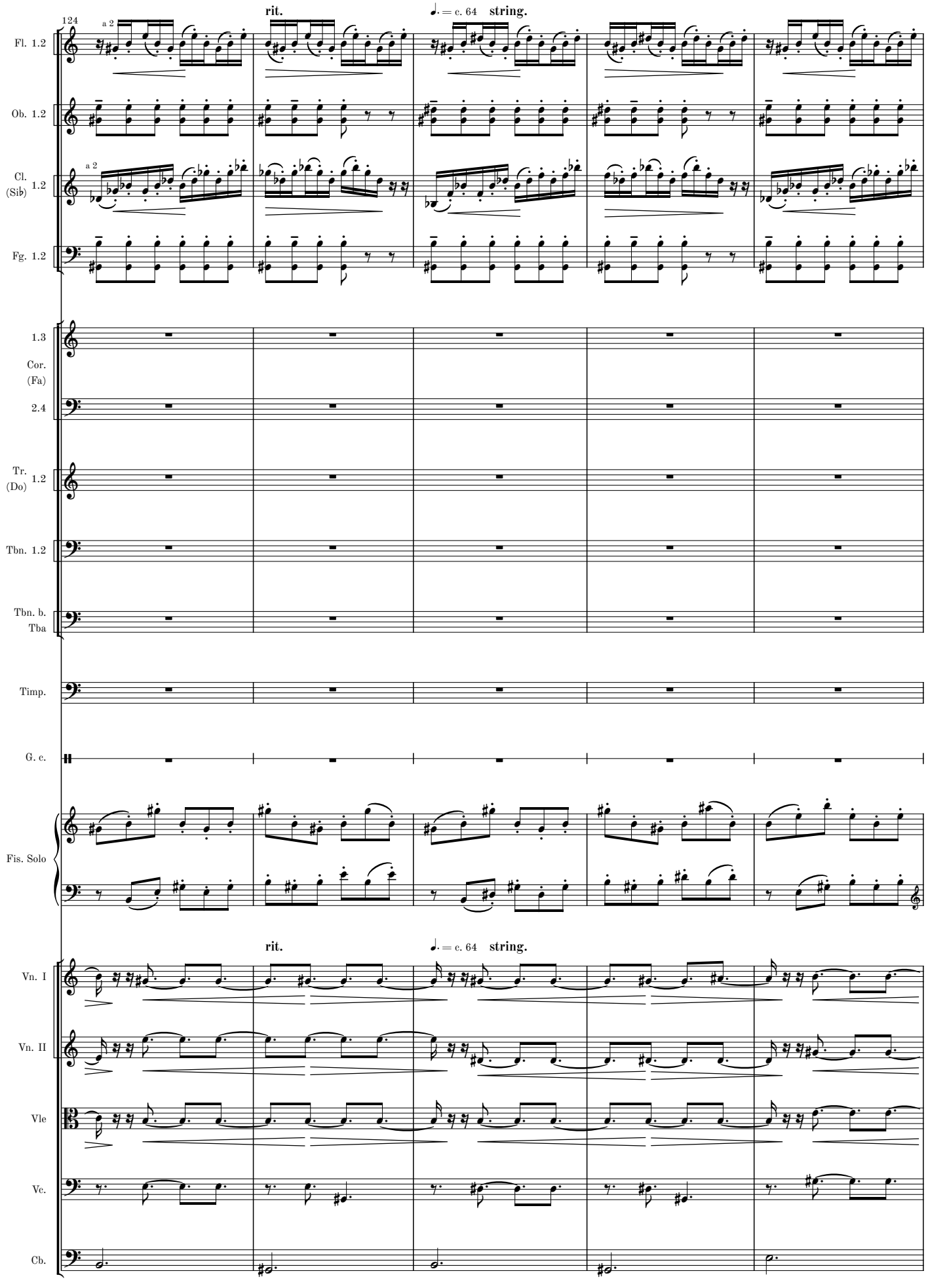

100
poco rit.
Adagio
muta in Ob.
a 2
Bellowshake in two
poco staccato
Fl. 1.2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

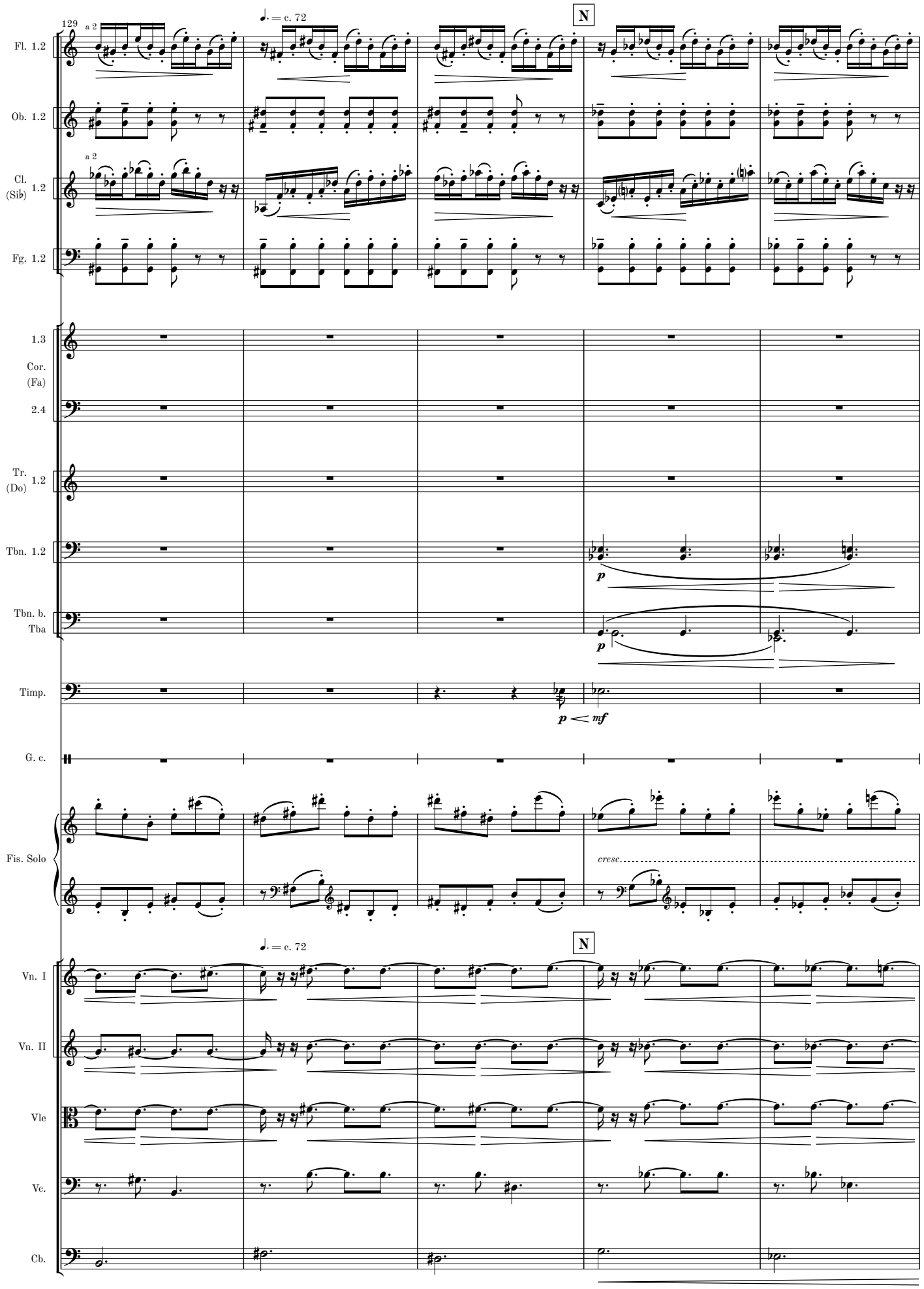

104
Fl. 1.2
Ob. 1 2
1.
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
a 2
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
(8)
Vn. I
Vn. II
Vle
Vc.
mp
mp
mp
Cb.

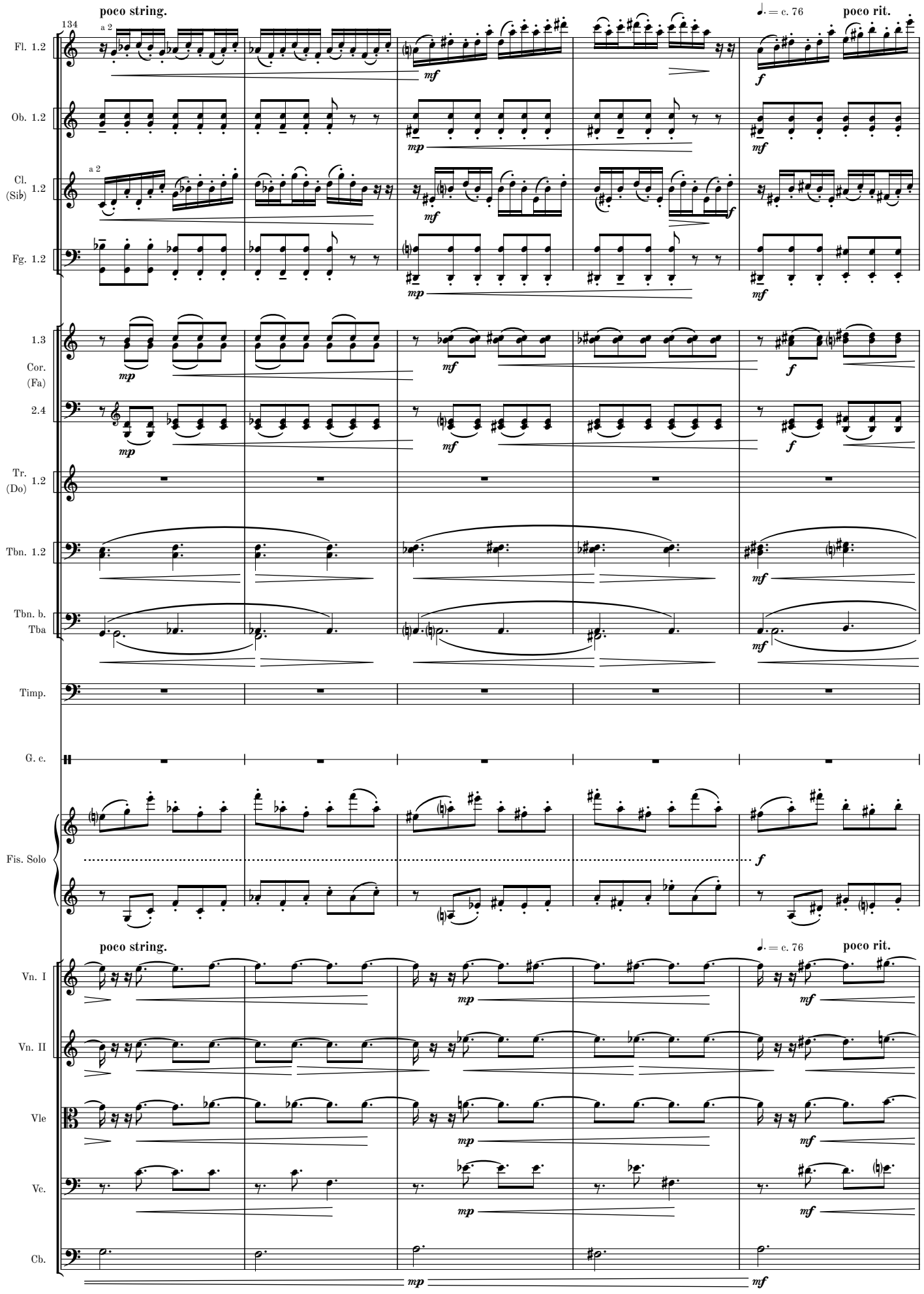

109
Fl. 1.2
1.
Ob. 1 2
a 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
(8)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
mp
mp
Cb.

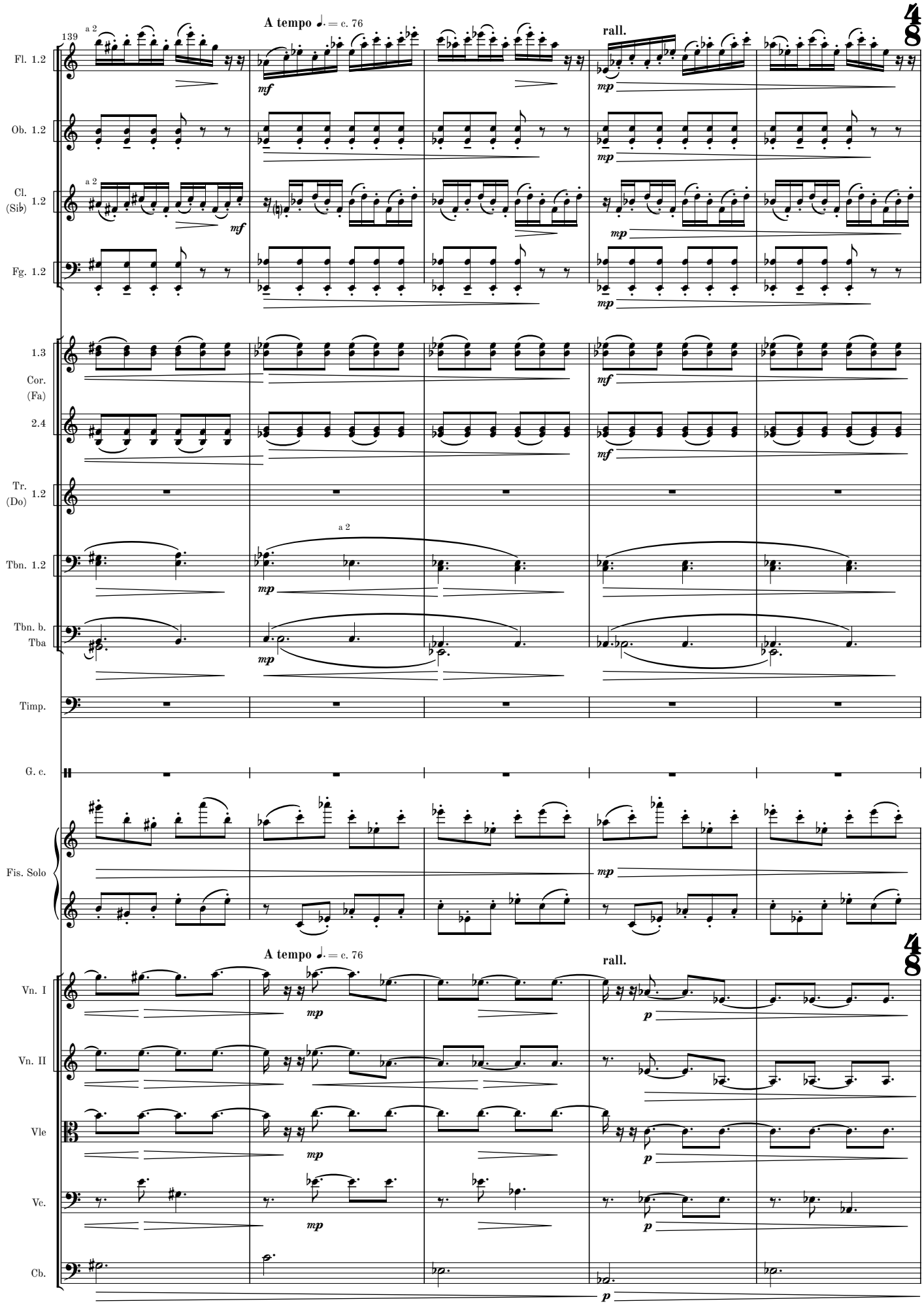

114
rit.
M a tempo
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
2.
mp
(p)
p
pizz.
(pizz.)

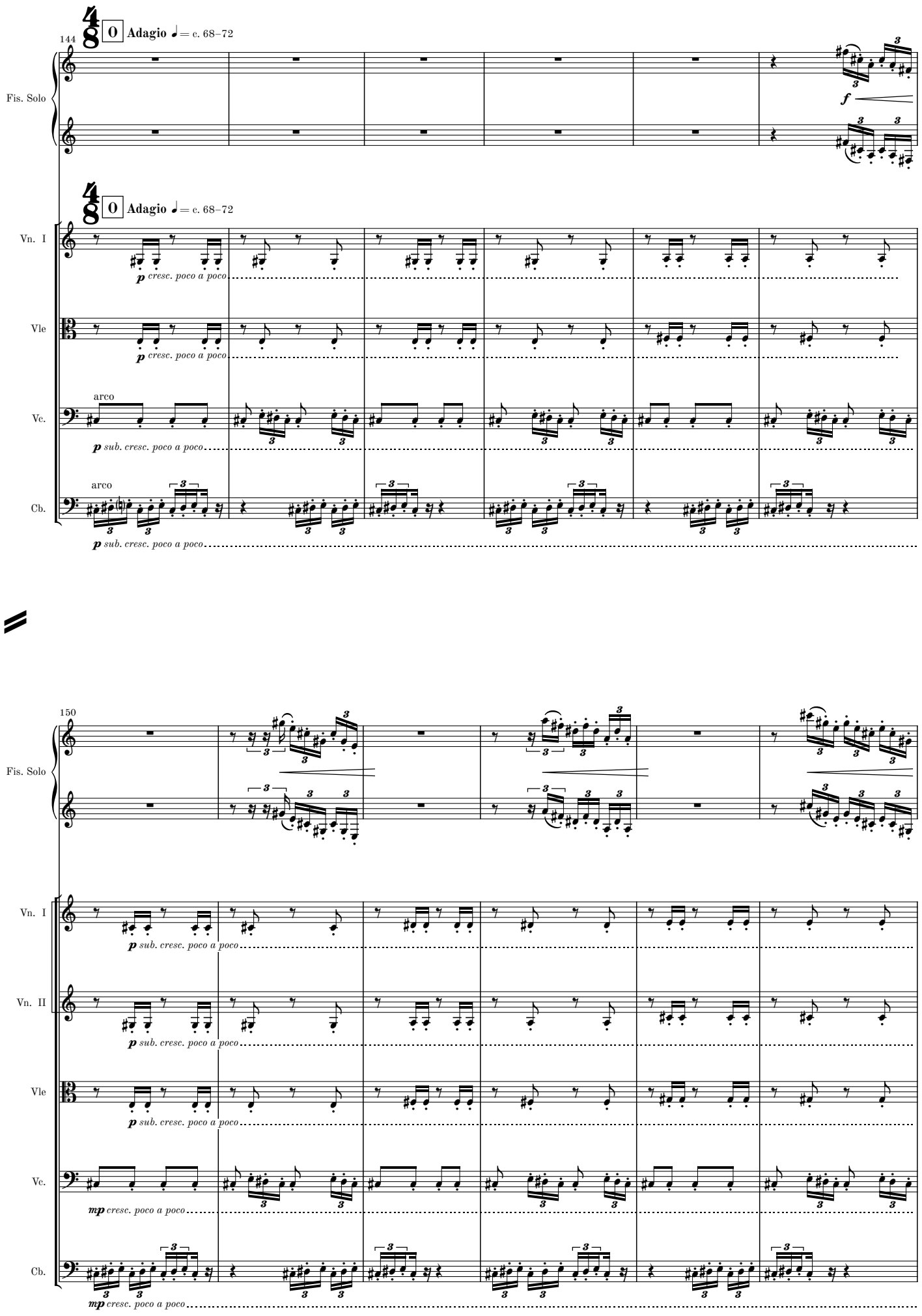

119
a 2
Fl. 1.2
Ob. 1 2
a 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


124
a 2
rit.
♩. = c. 64
string.
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

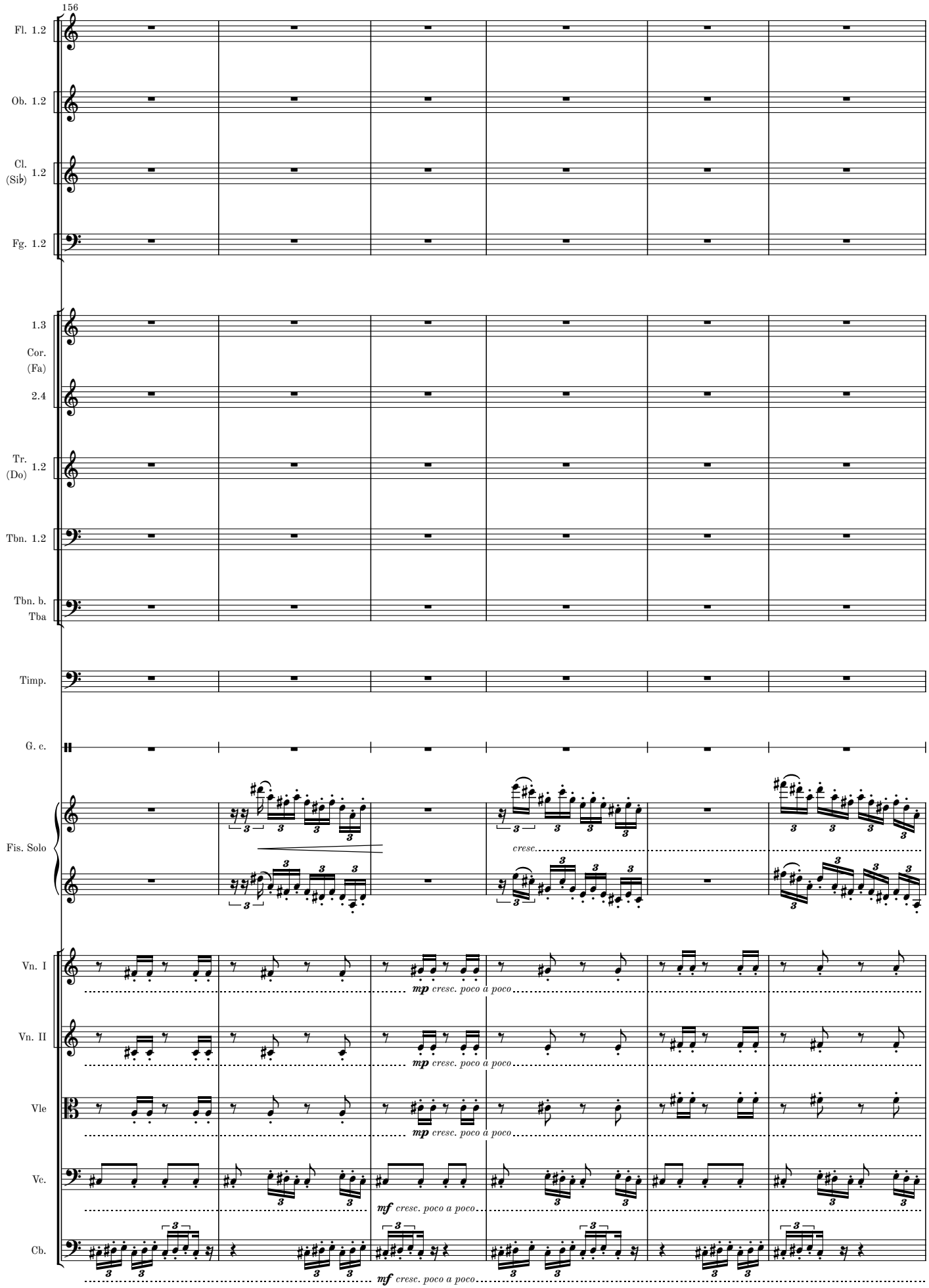

129
a 2
♩. = c. 72
N
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
cresc.
Vn. I
Vn. II
Vle
Vc.
Cb.


134
poco string.
poco rit.
♩. = c. 76
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mp
mf
f

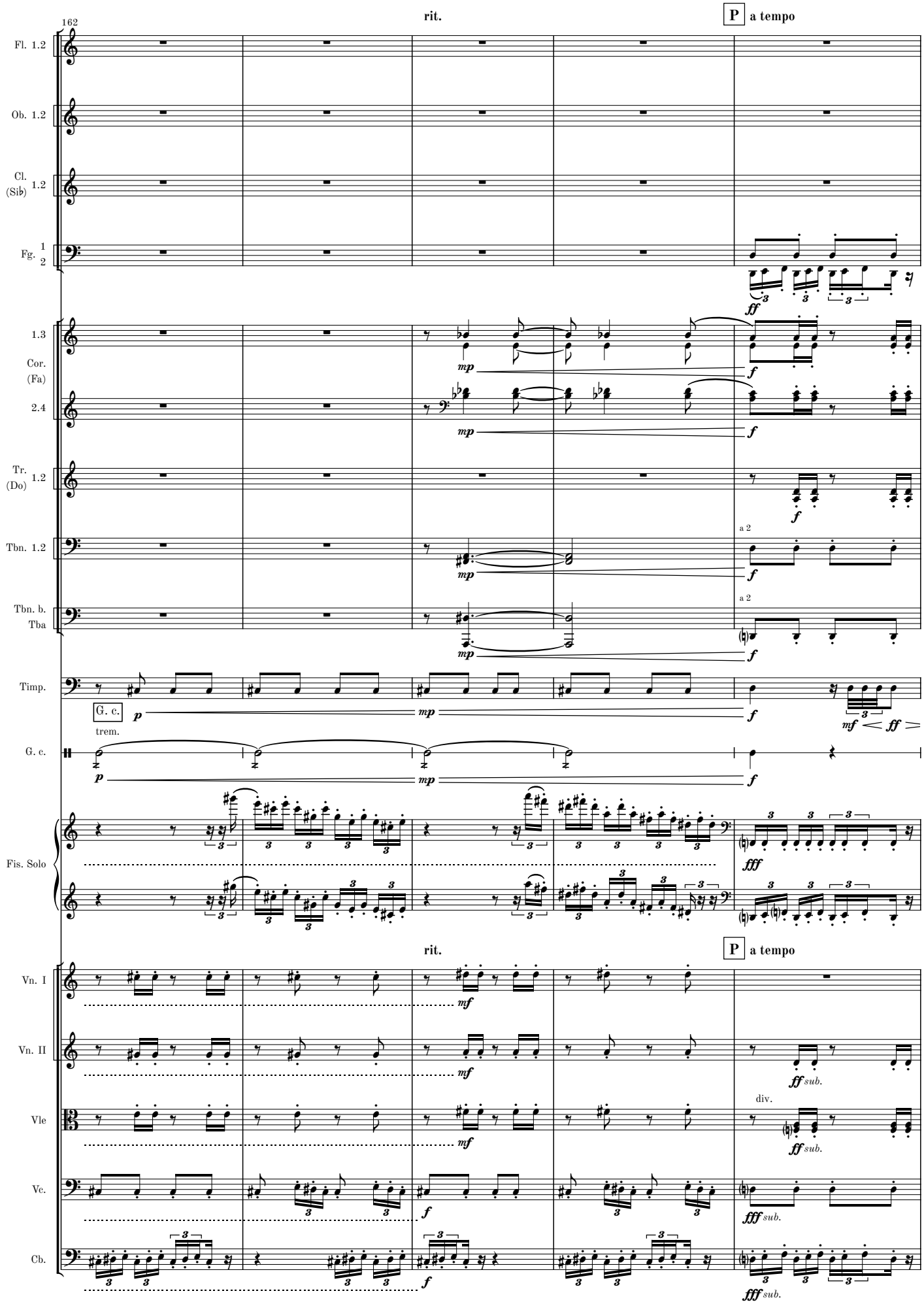

139
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
A tempo ♩. = c. 76
rall.
mf
mp
p

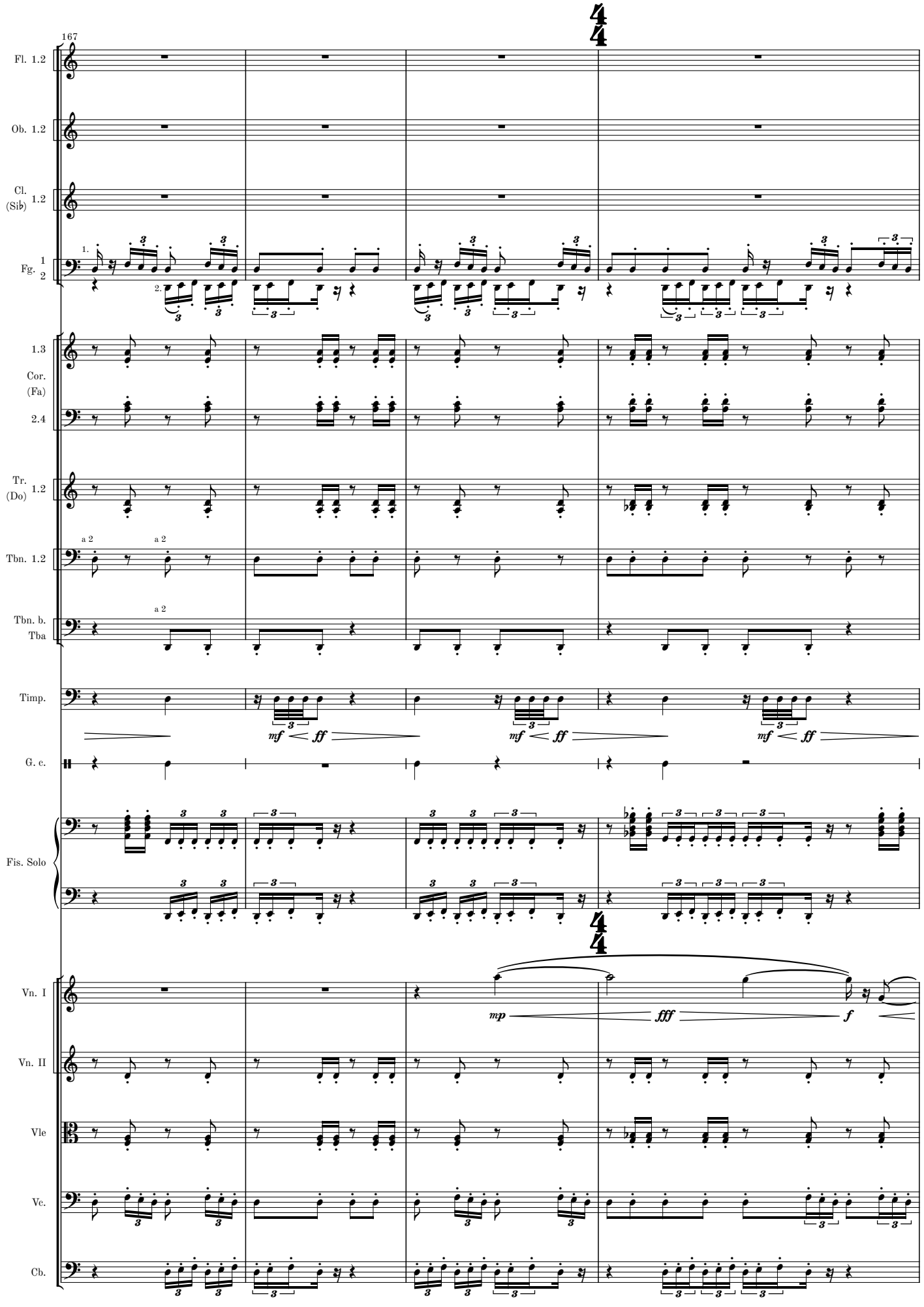

144
O Adagio ♩= c. 68–72
Fis. Solo
f
O Adagio ♩= c. 68–72
Vn. I
p cresc. poco a poco
Vle
p cresc. poco a poco
arco
Vc.
p sub. cresc. poco a poco
arco
Cb.
p sub. cresc. poco a poco

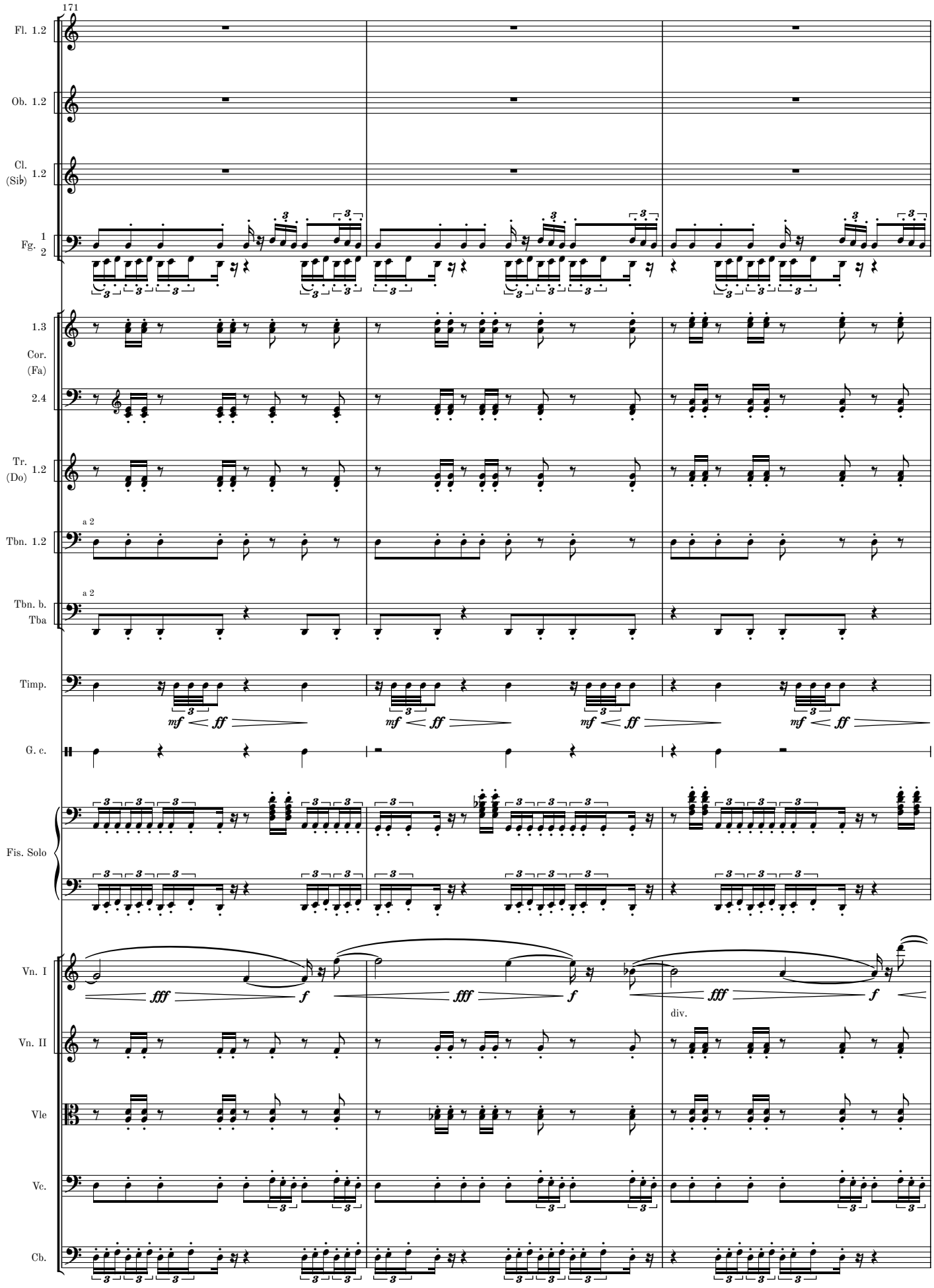
150
Fis. Solo
Vn. I
p sub. cresc. poco a poco
Vn. II
p sub. cresc. poco a poco
Vle
p sub. cresc. poco a poco
Vc.
mp cresc. poco a poco
Cb.
mp cresc. poco a poco

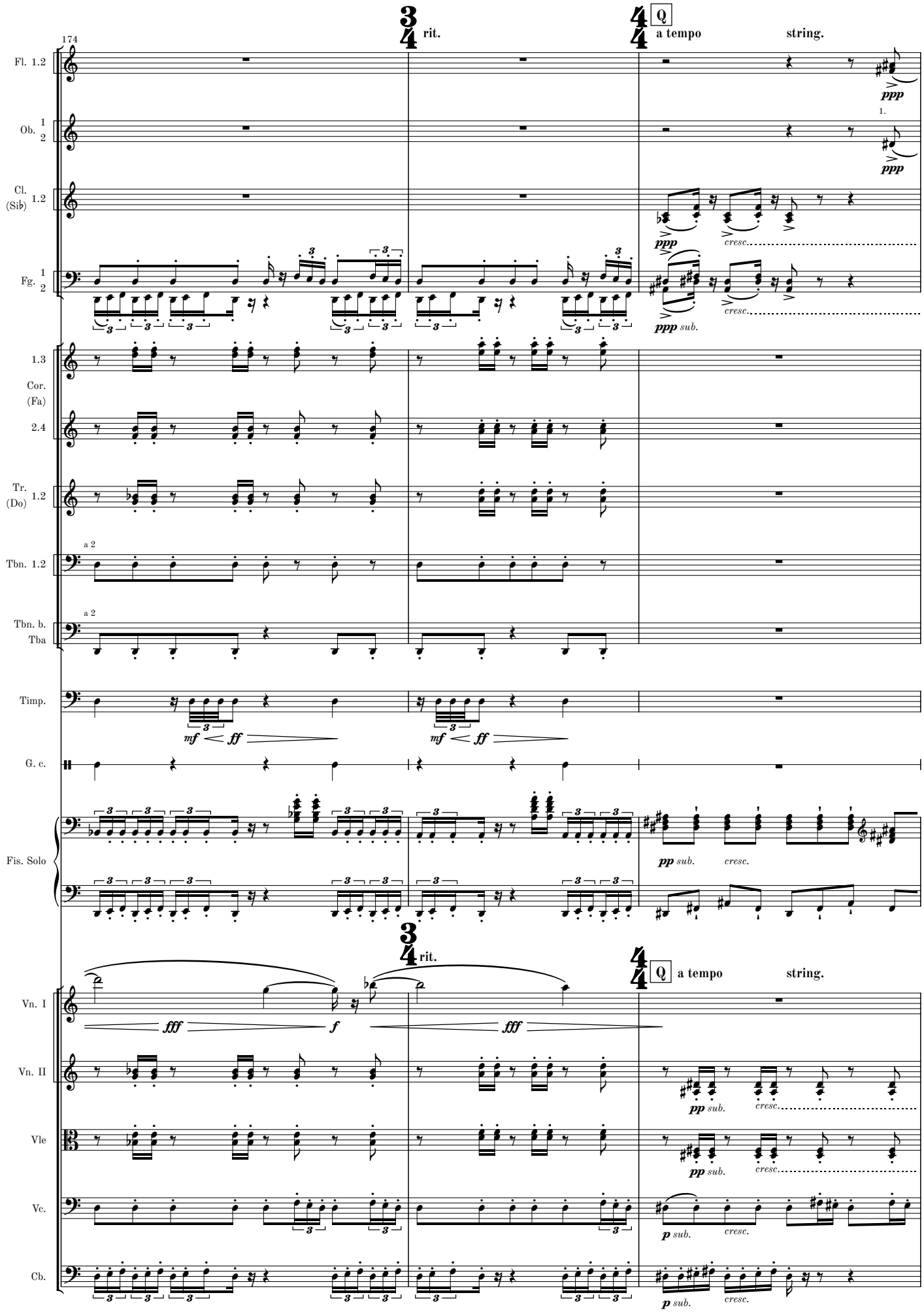

156
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
cresc.
Vn. I
mp cresc. poco a poco
Vn. II
mp cresc. poco a poco
Vle
mp cresc. poco a poco
Vc.
mf cresc. poco a poco
Cb.
mf cresc. poco a poco

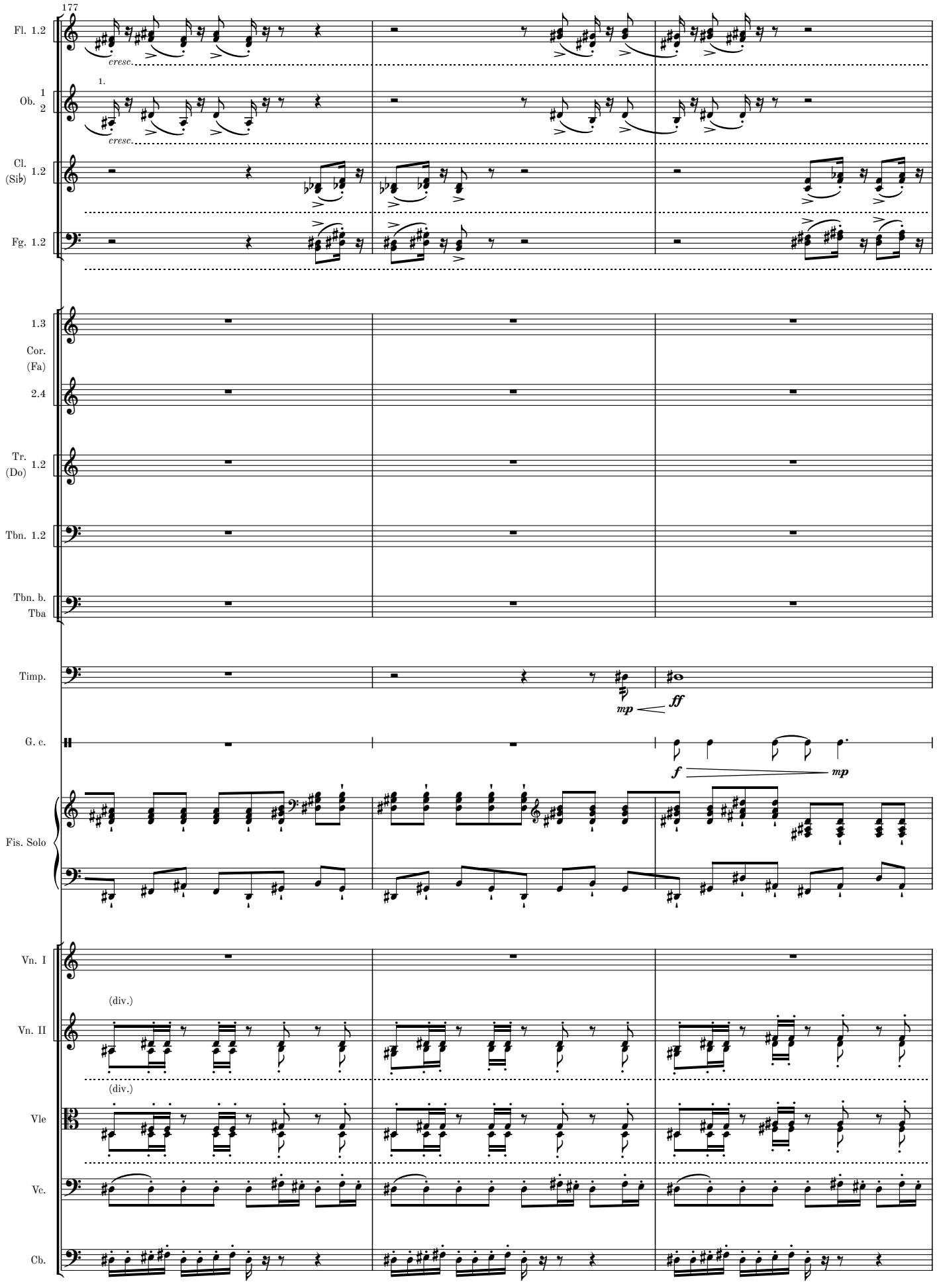
MM 1.2-11

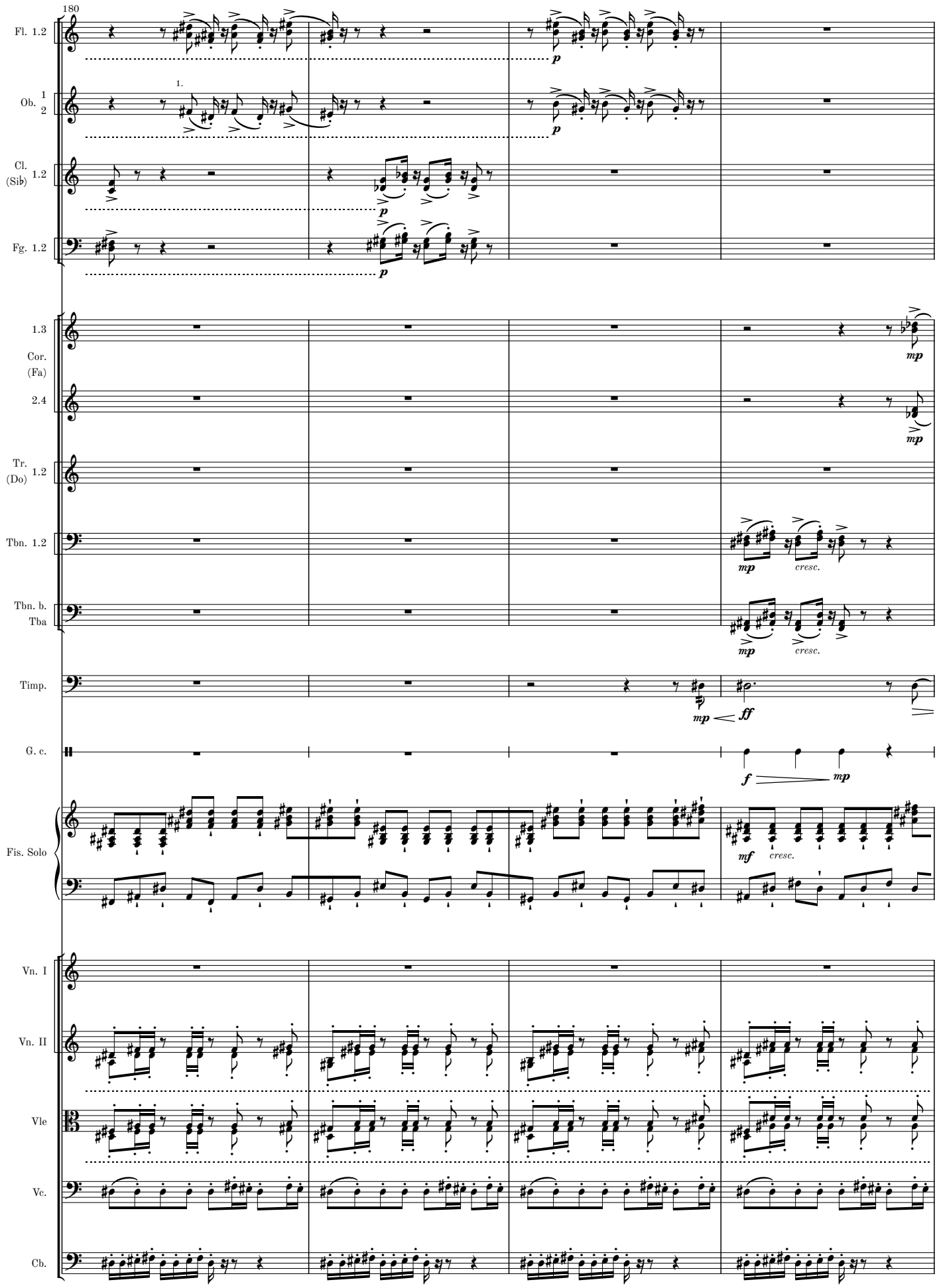

162
rit.
P a tempo
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
trem.
G. c.
Fis. Solo
rit.
P a tempo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
a 2
div.
sub.

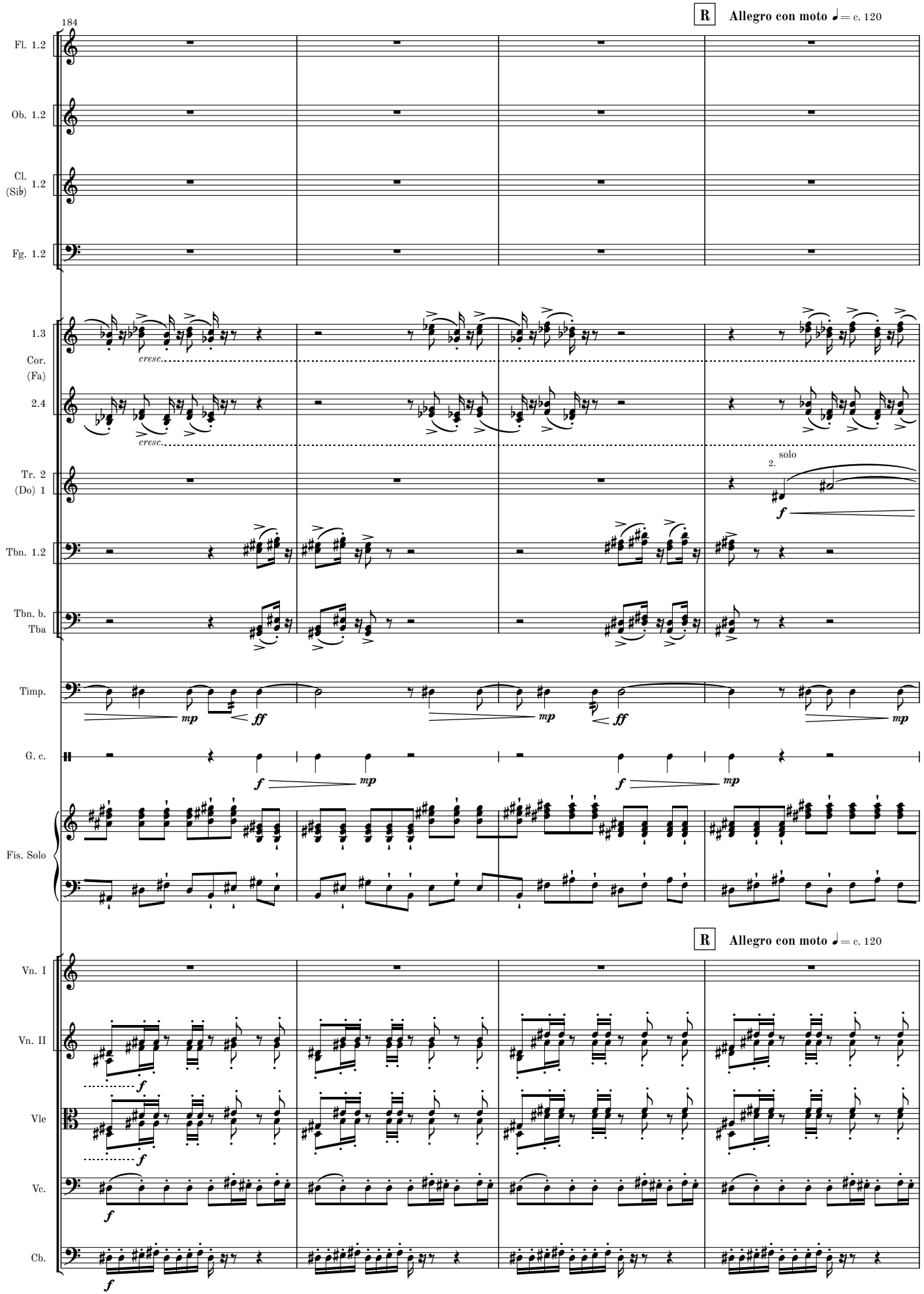

167
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.
2.
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
mf ff
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp fff f

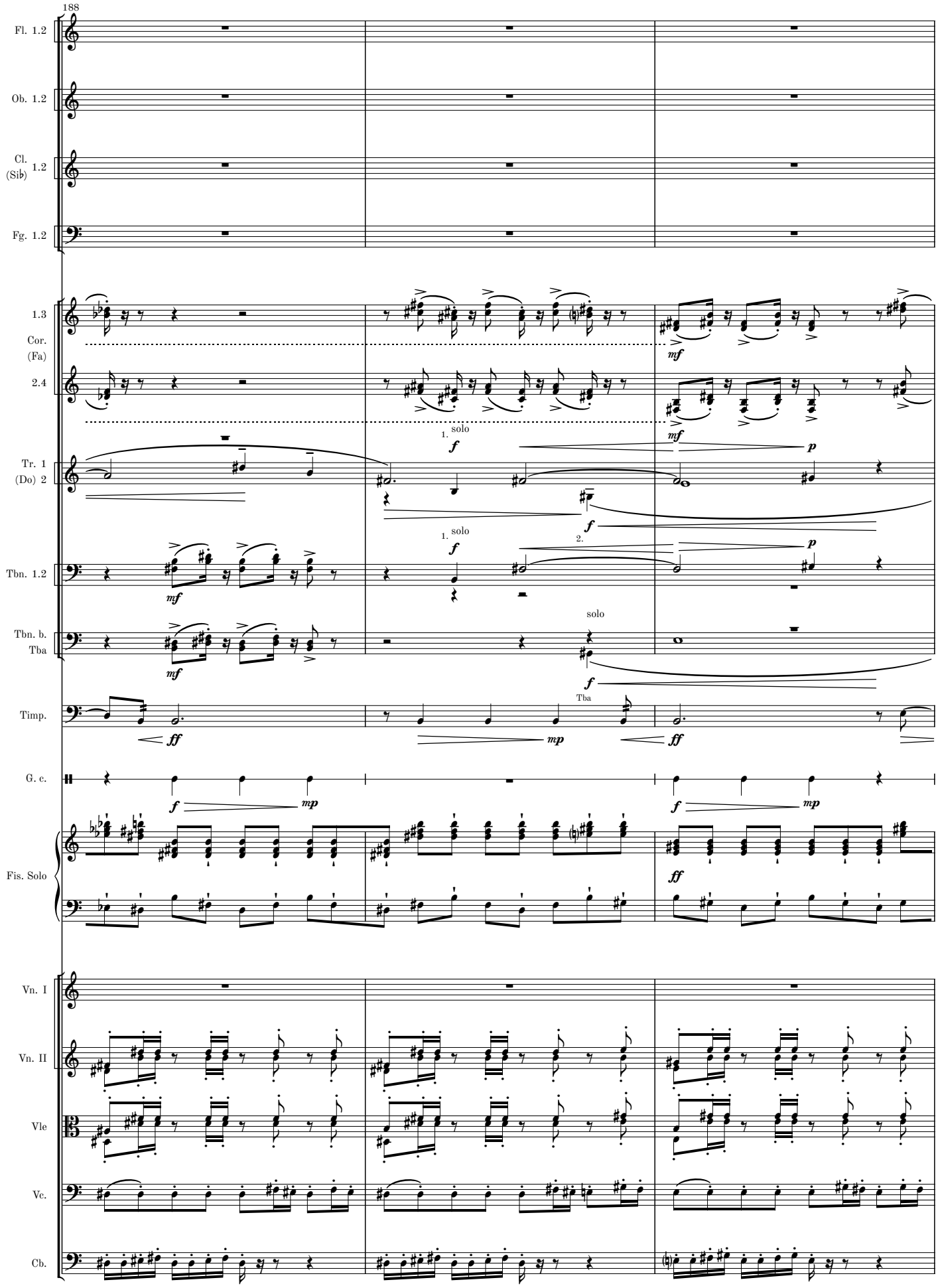

171
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
a 2
Tbn. 1.2
a 2
Tbn. b. Tba
Timp.
mf < ff
G. c.
Fis. Solo
Vn. I
fff
f
Vn. II
div.
Vle
Vc.
Cb.

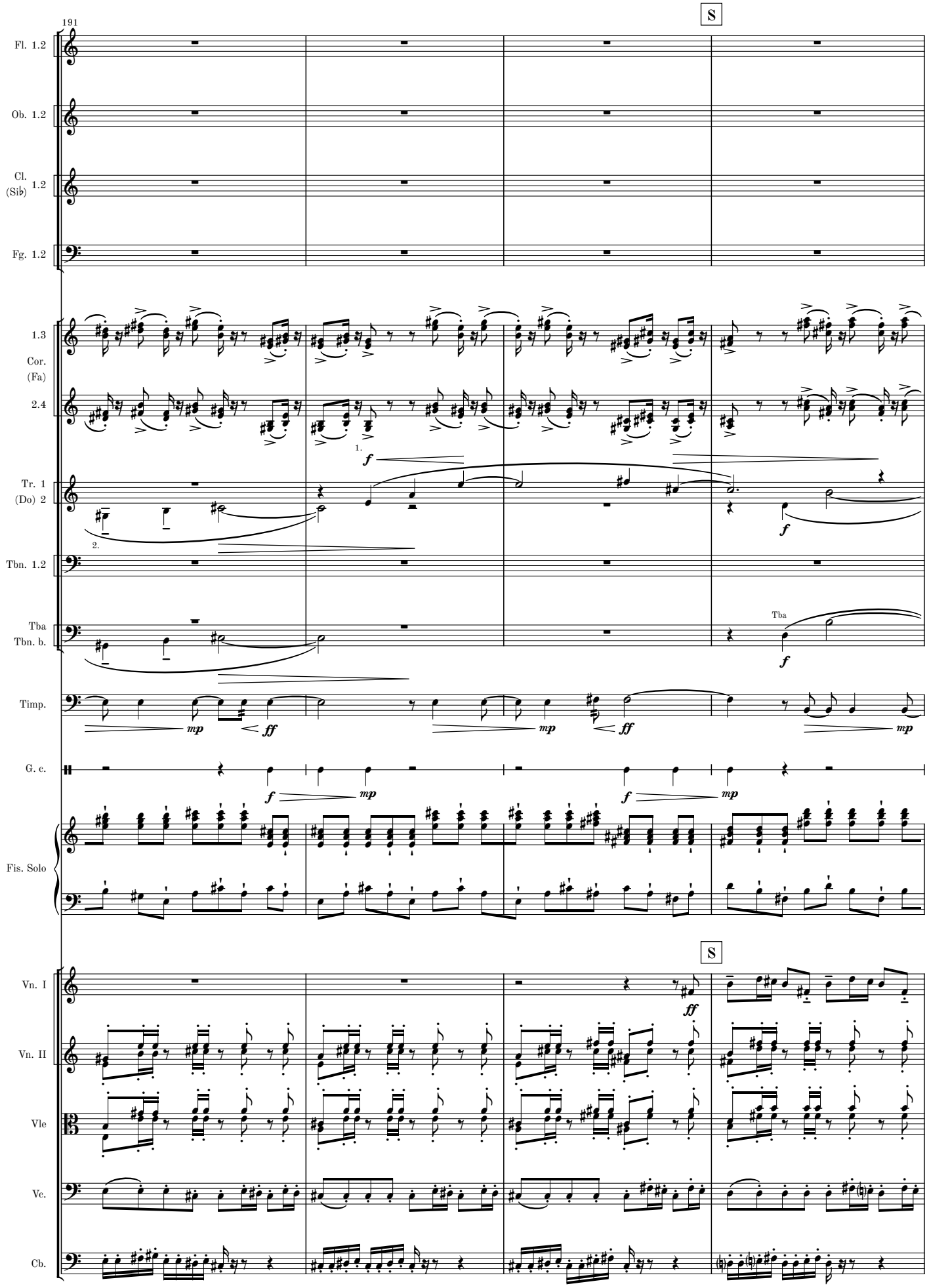

174
rit.
Q
a tempo
string.
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ppp
cresc.
ppp sub.
mf < ff
pp sub.
fff
f
p sub.

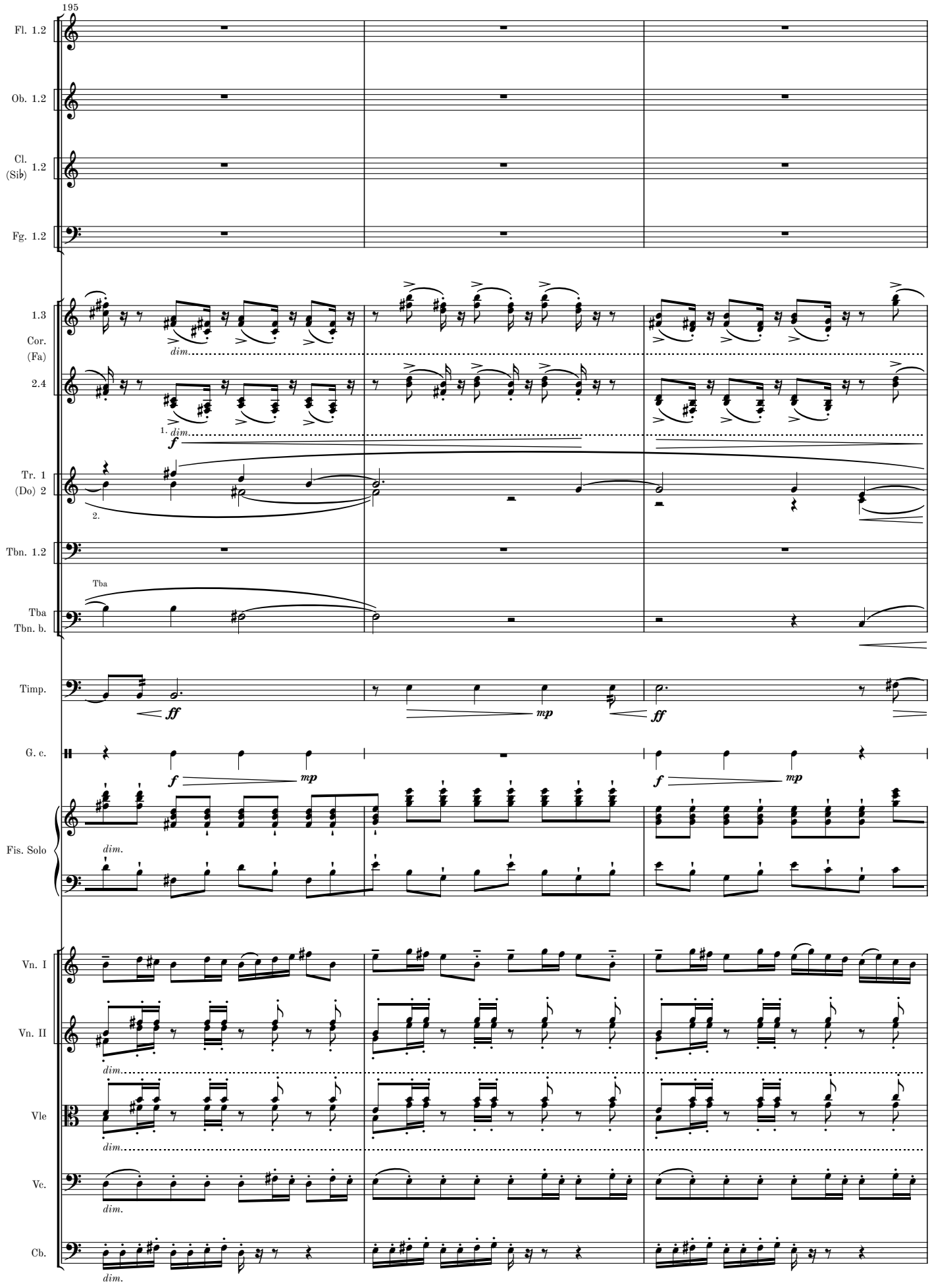

177
Fl. 1.2
cresc.
1.
Ob. 1 2
cresc.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
ff
G. c.
f
mp
Fis. Solo
Vn. I
(div.)
Vn. II
(div.)
Vle
Vc.
Cb.

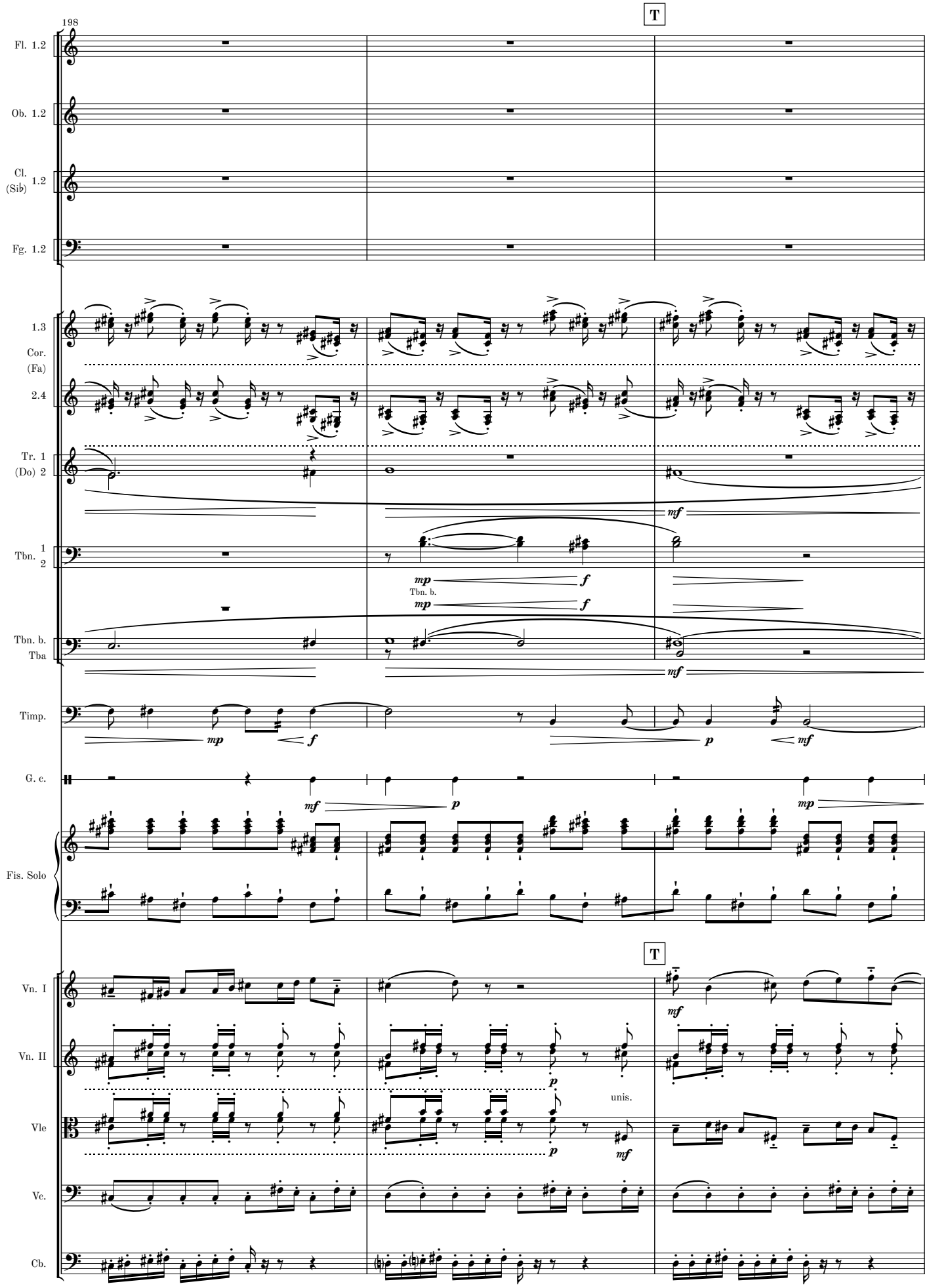

180
Fl. 1.2
Ob. 1 2
1.
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
cresc.
ff
f
mf

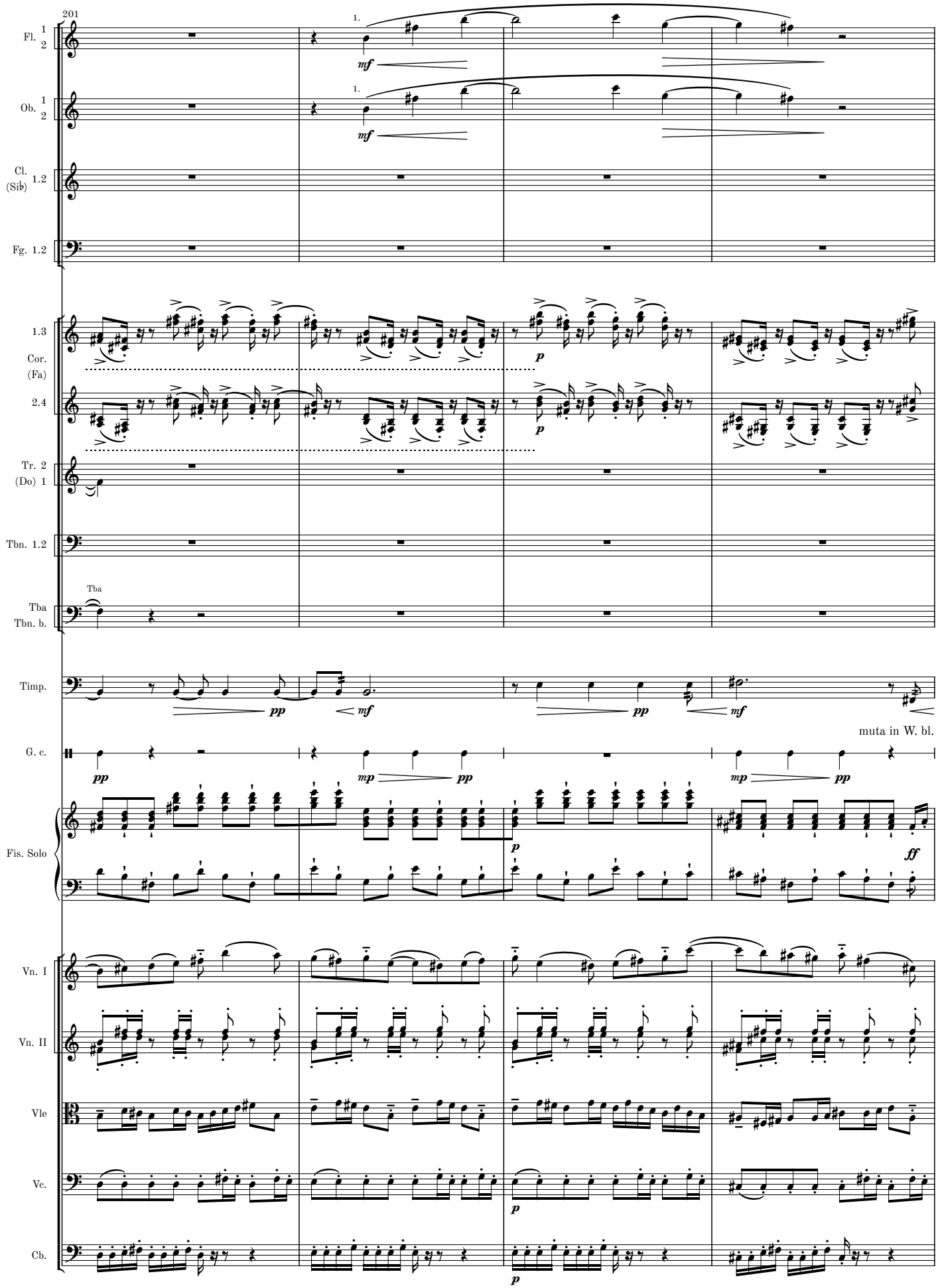

184
R
Allegro con moto ♩= c. 120
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
cresc.
Tr. 2 (Do) 1
2.
solo
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
R
Allegro con moto ♩= c. 120
Vn. I
Vn. II
Vle
Vc.
Cb.

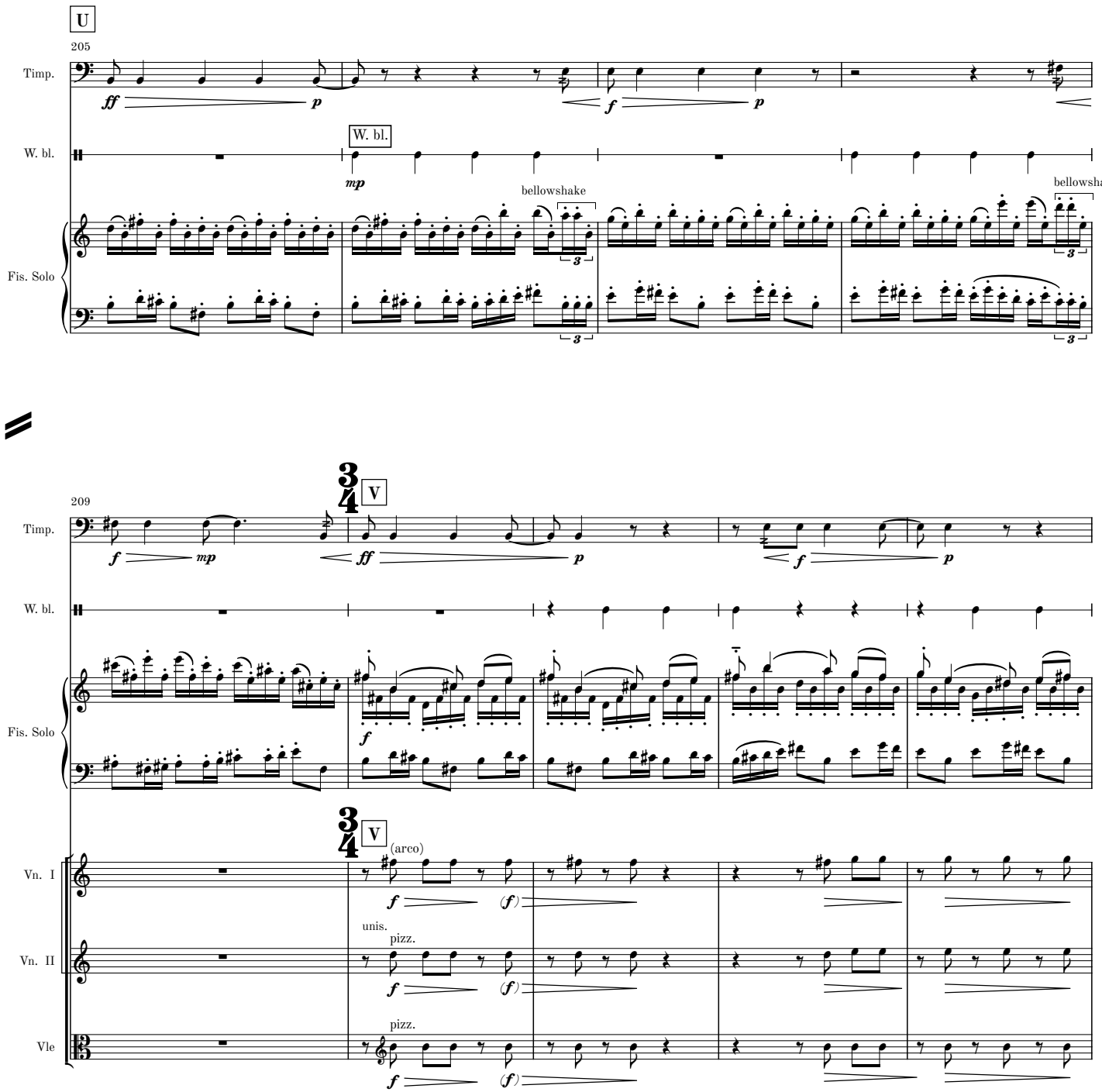

188
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
1. solo
2.
solo
Tba
mf
f
p
ff
mp

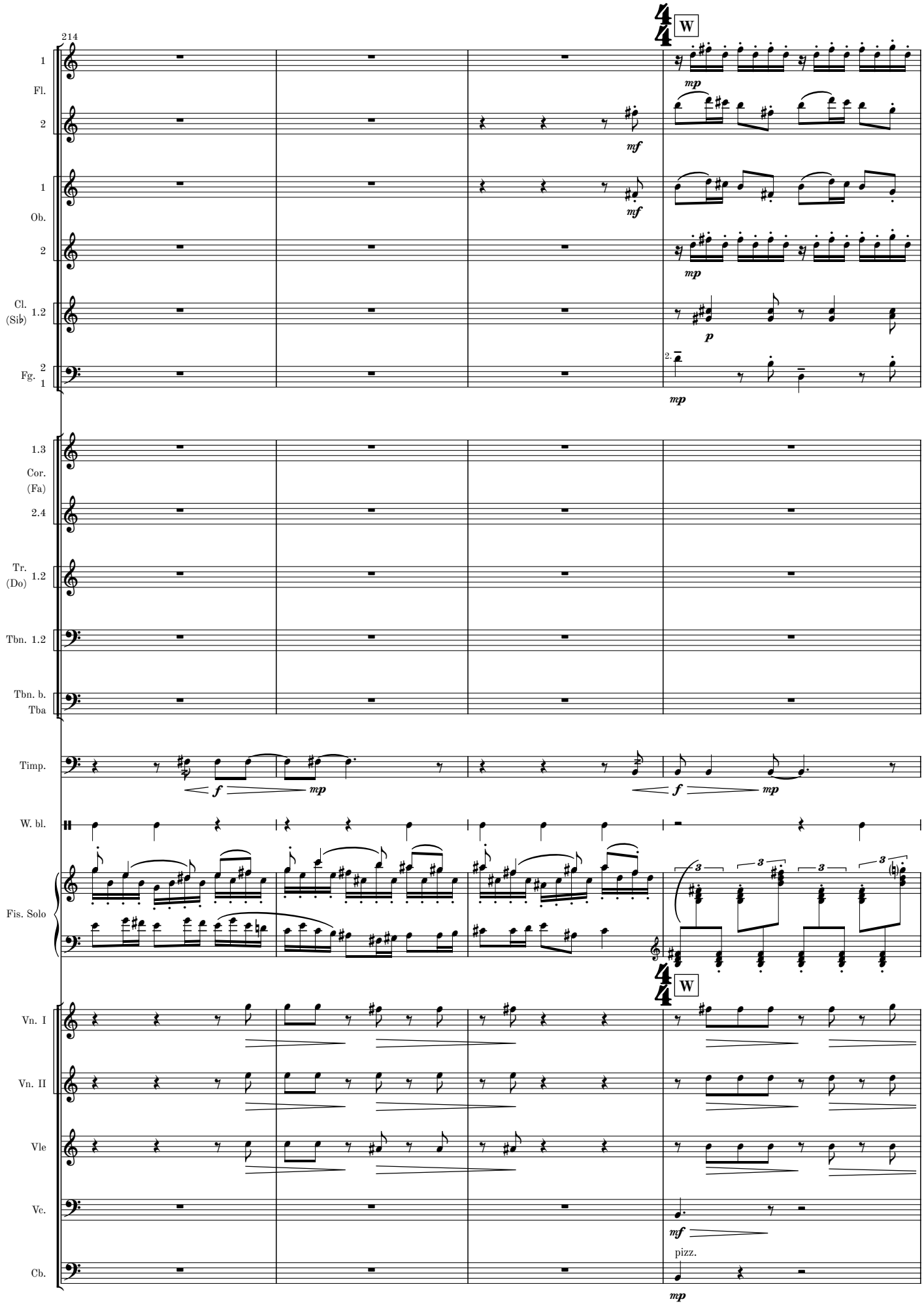

191
S
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tba
Tbn. b.
Timp.
G. c.
Fis. Solo
S
Vn. I
Vn. II
Vle
Vc.
Cb.
1.
2.
Tba
f
mp
ff

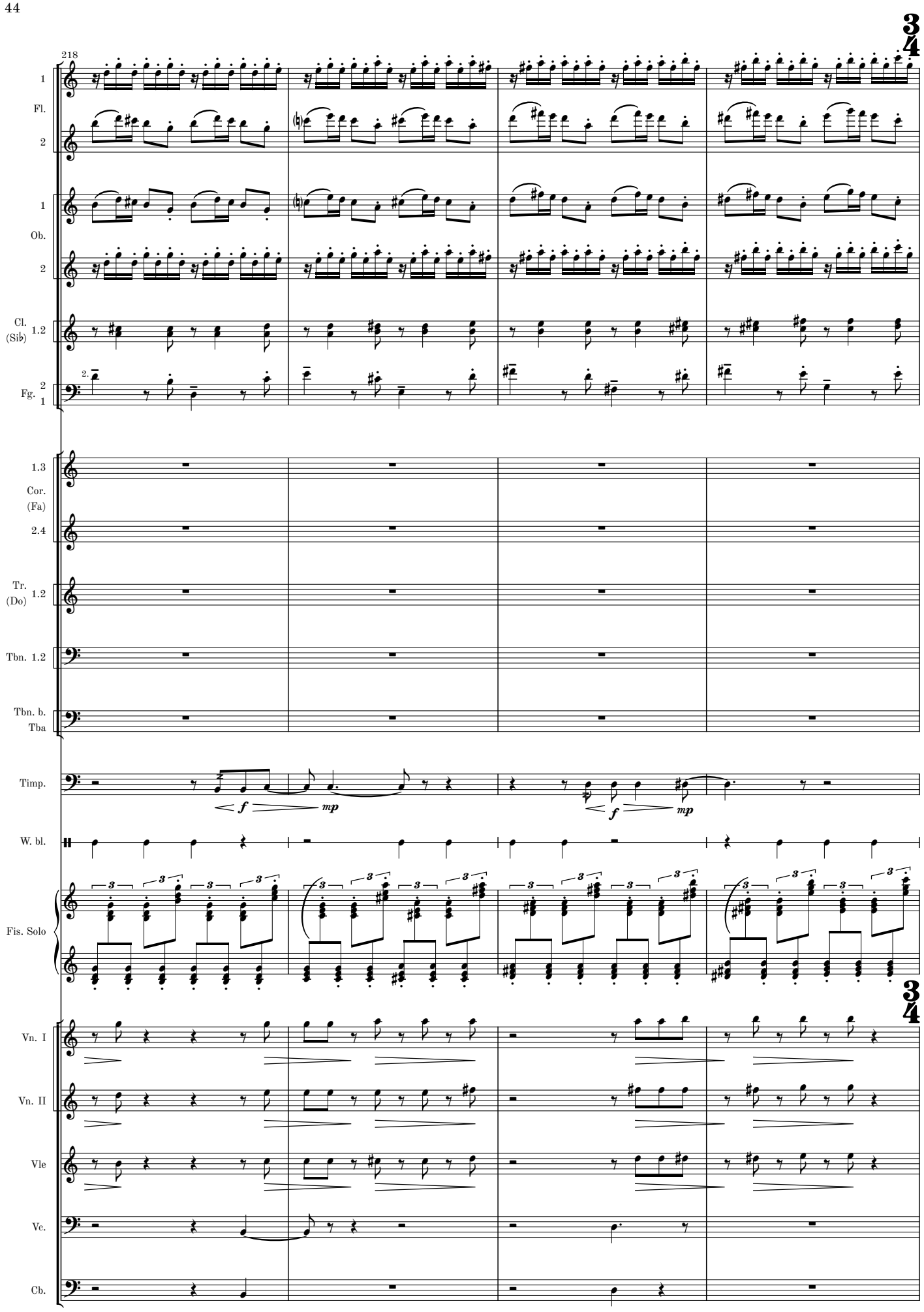

195
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
dim.
1.
dim.
f
Tr. 1 (Do) 2
2.
Tbn. 1.2
Tba
Tba
Tbn. b.
Timp.
ff
mp
ff
G. c.
f
mp
f
mp
Fis. Solo
dim.
Vn. I
Vn. II
dim.
Vle
dim.
Vc.
dim.
Cb.
dim.

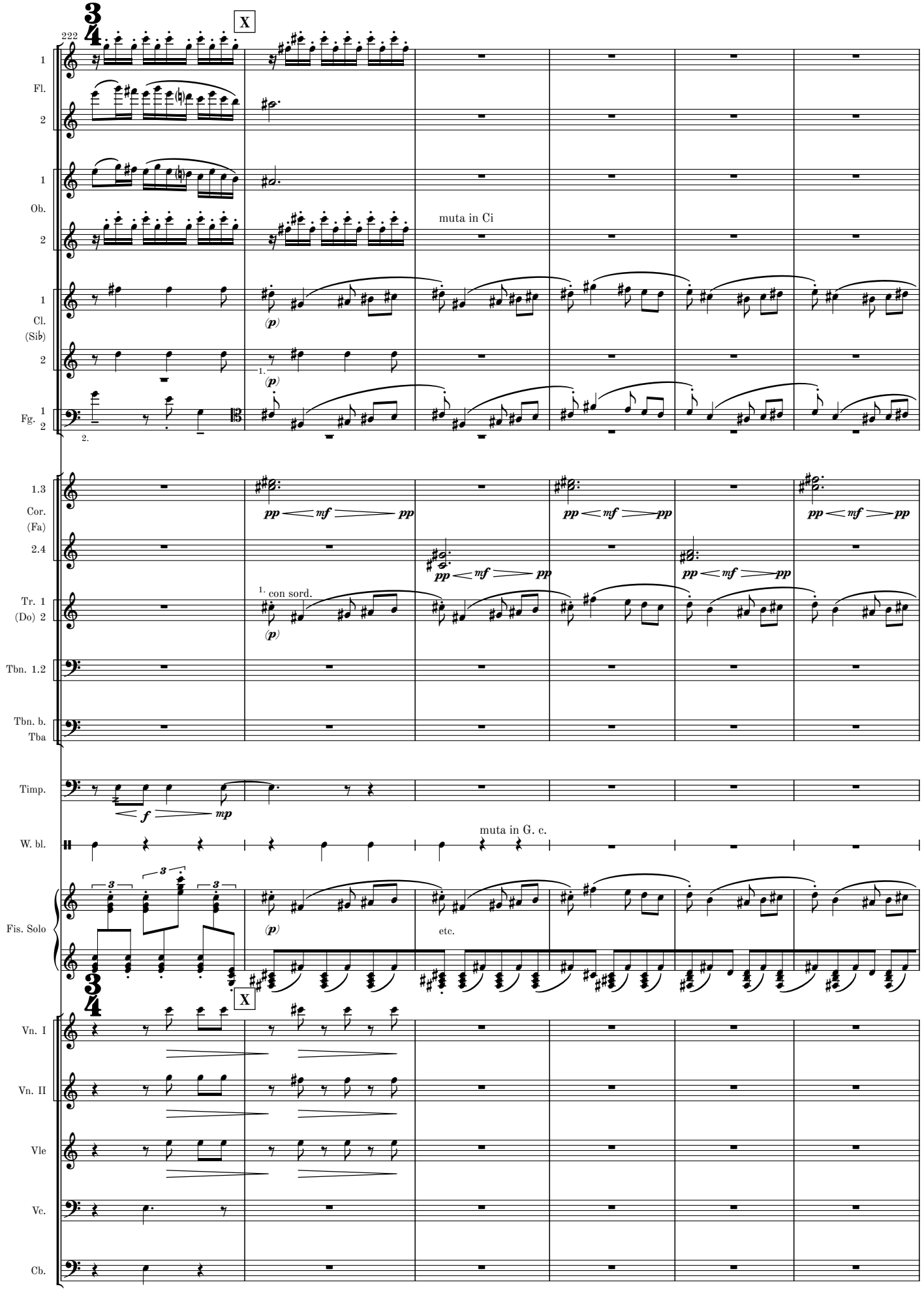

198
T
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1 2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
f
p
Tbn. b.
unis.

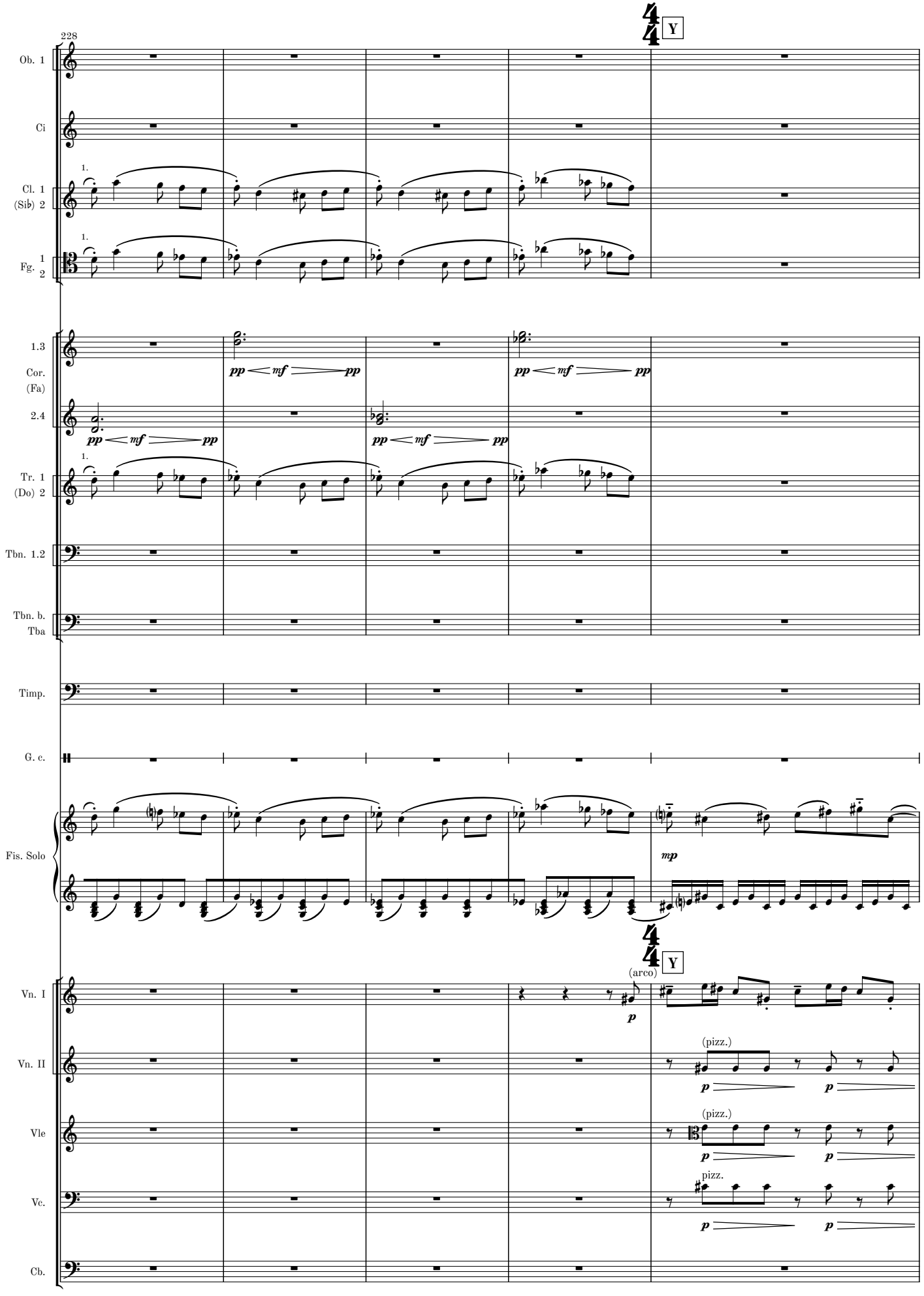

201
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 2 (Do) 1
Tbn. 1.2
Tba
Tba Tbn. b.
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
1.
mf
p
pp
mp
ff
muta in W. bl.

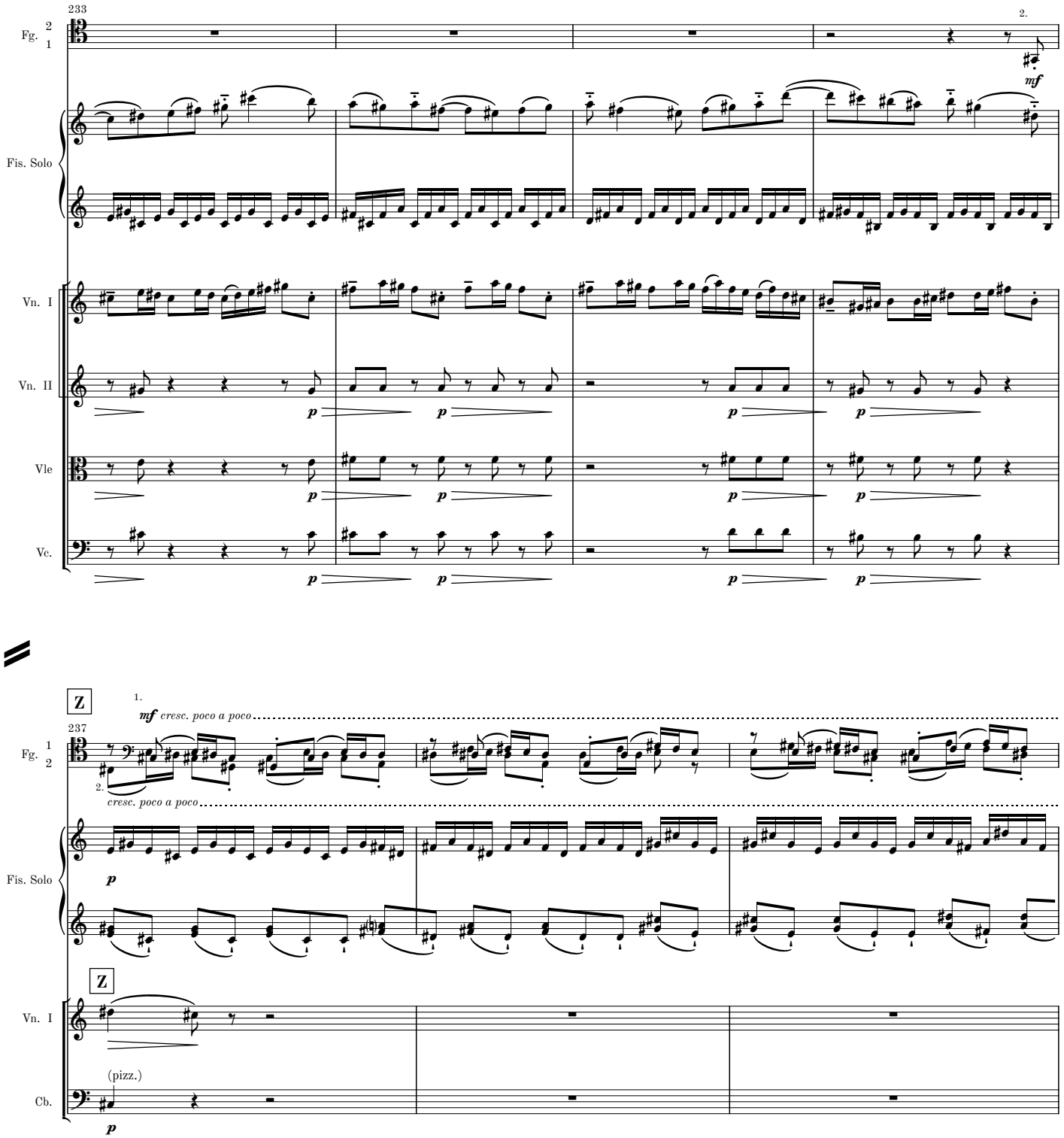

U
205
Timp.
W. bl.
Fis. Solo
W. bl.
bellowshake
bellowshake
209
V
Vn. I
Vn. II
Vle
(arco)
unis.
pizz.
pizz.

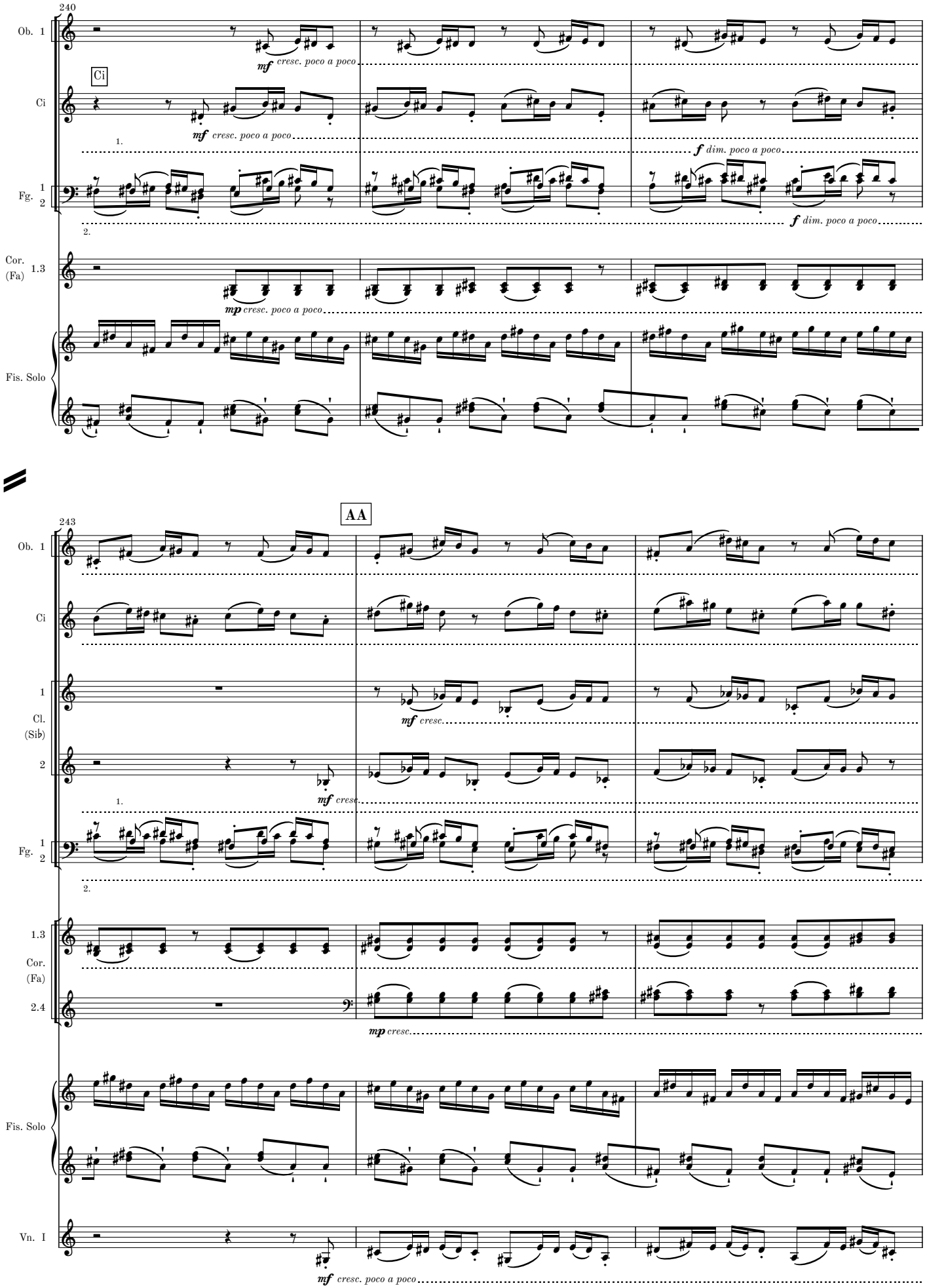

214
W
1
Fl.
2
mp
mf
1
Ob.
2
mf
mp
Cl. (Sib) 1.2
p
Fg. 2 1
2.
mp
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
f
mp
f
mp
W. bl.
Fis. Solo
3
3
3
3
W
Vn. I
Vn. II
Vle
Vc.
mf
pizz.
Cb.
mp


218
3/4
1
Fl.
2
1
Ob.
2
Cl. (Sib) 1.2
Fg. 2 1
2.
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
f
mp
f
mp
W. bl.
Fis. Solo
3/4
Vn. I
Vn. II
Vle
Vc.
Cb.

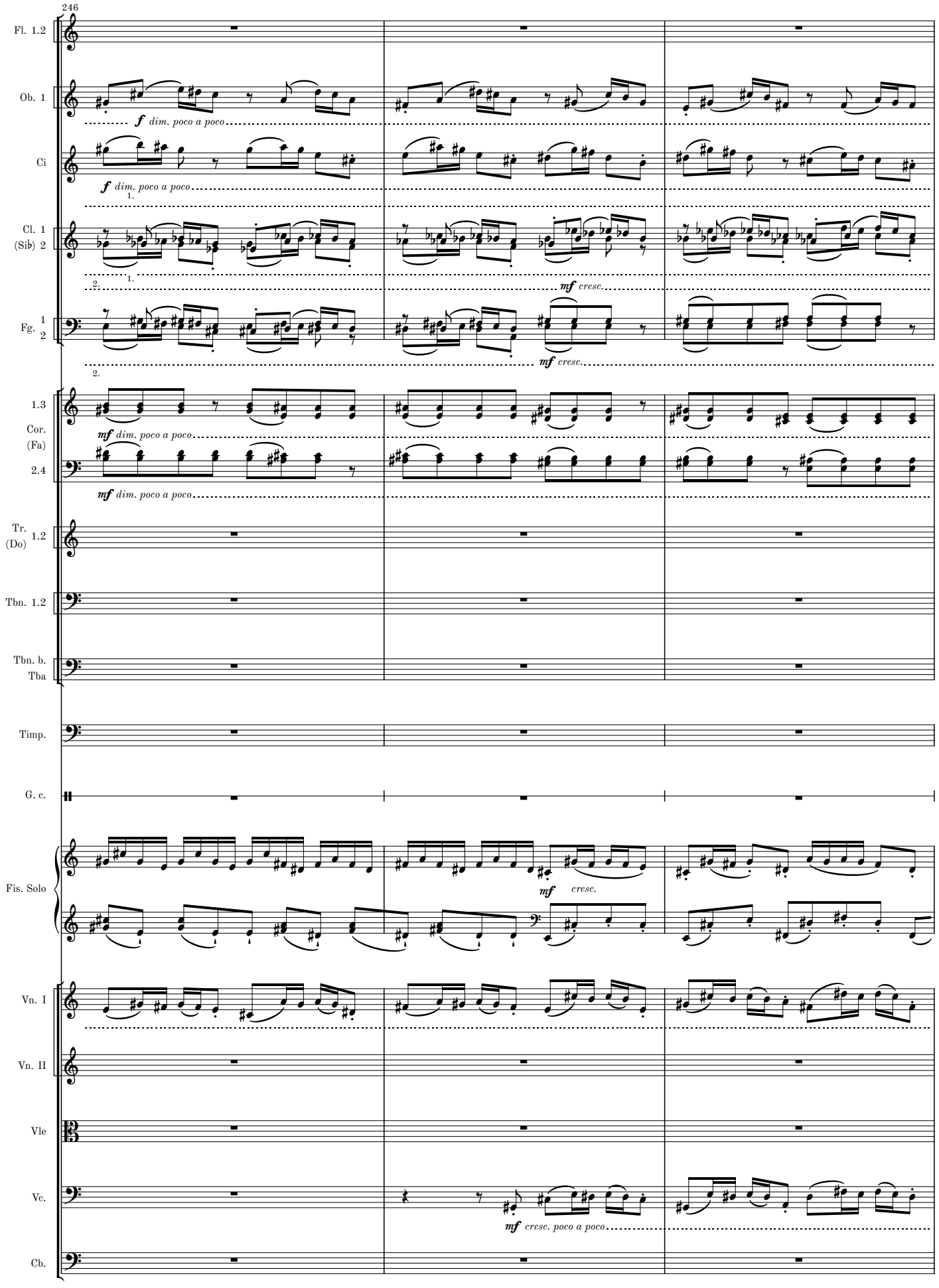

222
X
1
Fl.
2
1
Ob.
2
muta in Ci
1
Cl.
(Sib)
2
1.
Fg. 1
2
2.
1.3
Cor.
(Fa)
2.4
pp < mf > pp
Tr. 1
(Do) 2
1. con sord.
Tbn. 1.2
Tbn. b.
Tba
Timp.
f < > mp
W. bl.
muta in G. c.
Fis. Solo
etc.
X
Vn. I
Vn. II
Vle
Vc.
Cb.


228
Y
Ob. 1
Ci
Cl. 1
(Sib) 2
Fg. 1
2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp mf pp
mp
(arco)
p
(pizz.)
pizz.

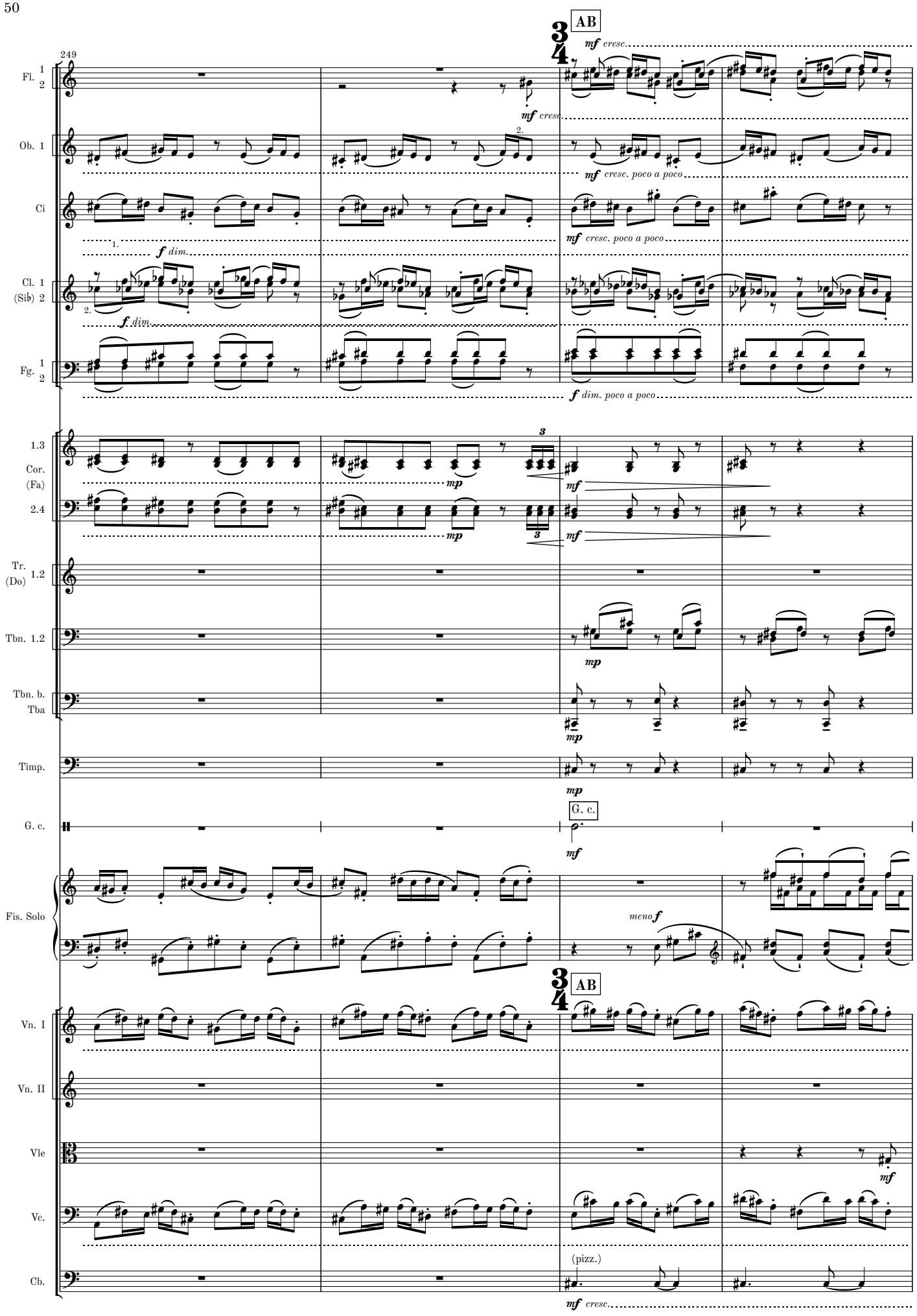

233
2.
Fg. 2 1
mf
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
p
Z
1.
mf cresc. poco a poco
237
Fg. 1 2
2.
cresc. poco a poco
Fis. Solo
Z
Vn. I
(pizz.)
Cb.
p

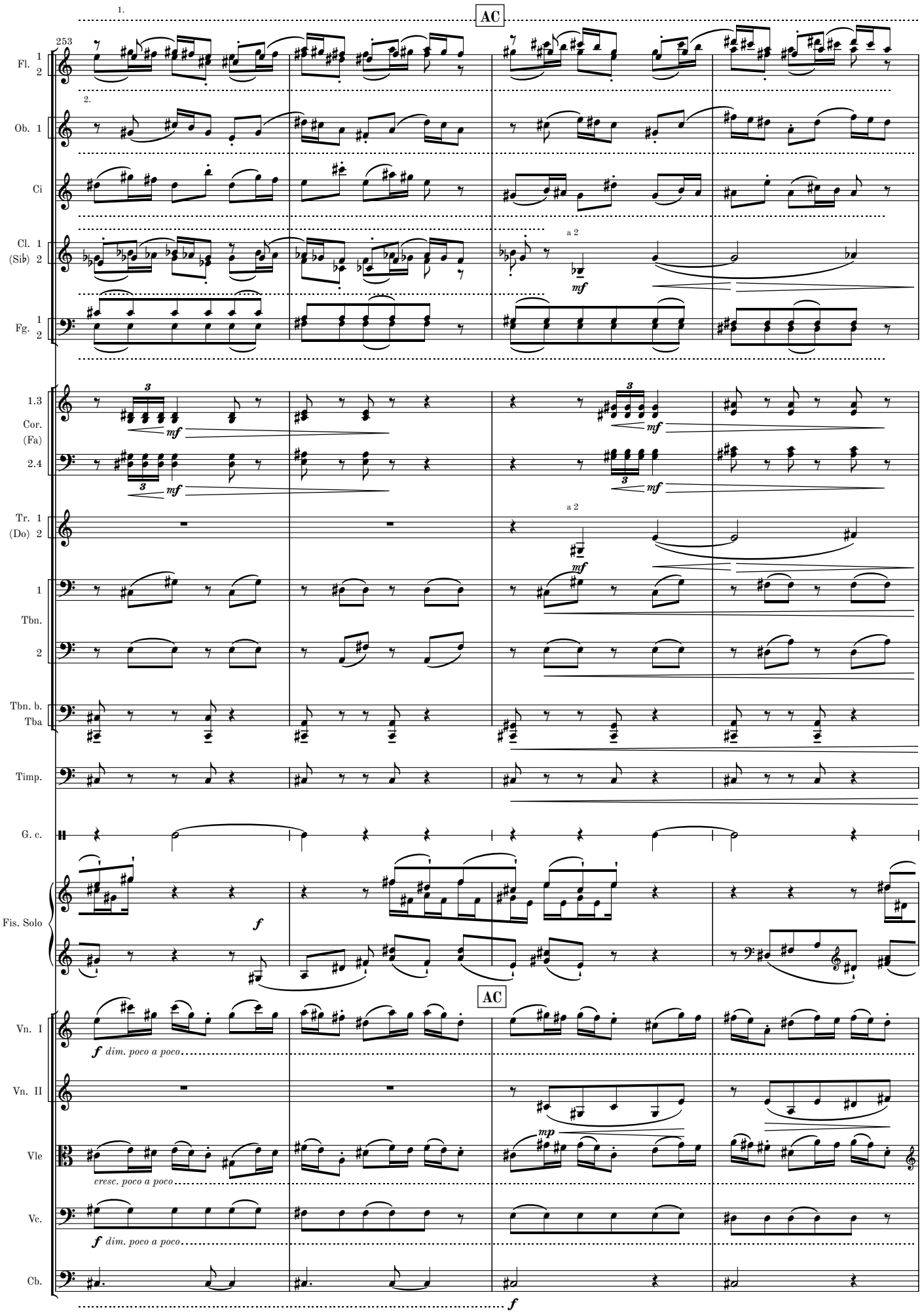

240
Ob. 1
Ci
Fg. 1 2
Cor. (Fa) 1.3
Fis. Solo
mf cresc. poco a poco
f dim. poco a poco
mp cresc. poco a poco
AA
243
Cl. (Sib) 1 2
1.3 Cor. (Fa) 2.4
Vn. I
mf cresc.
mp cresc.

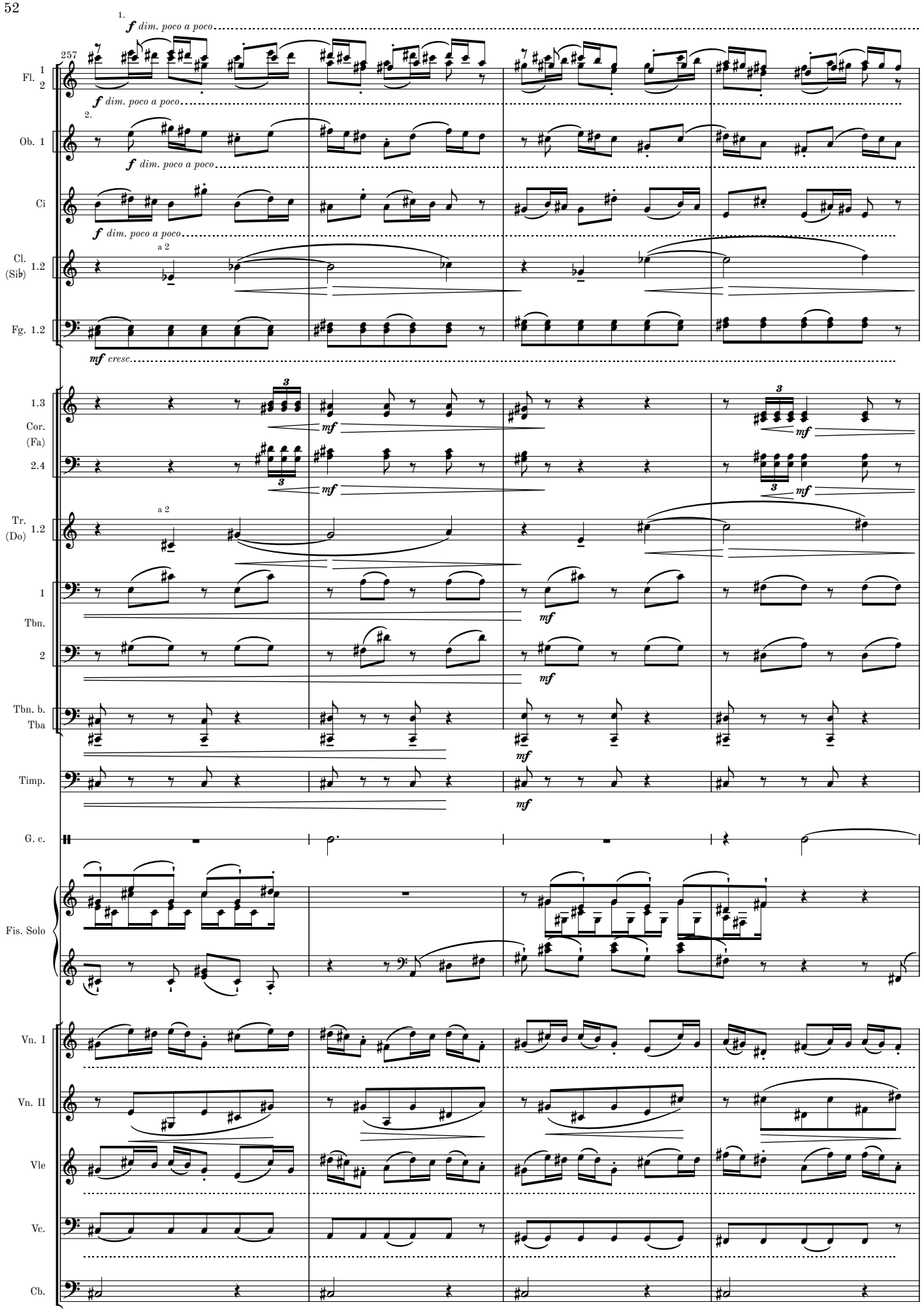
MM 1.2-9

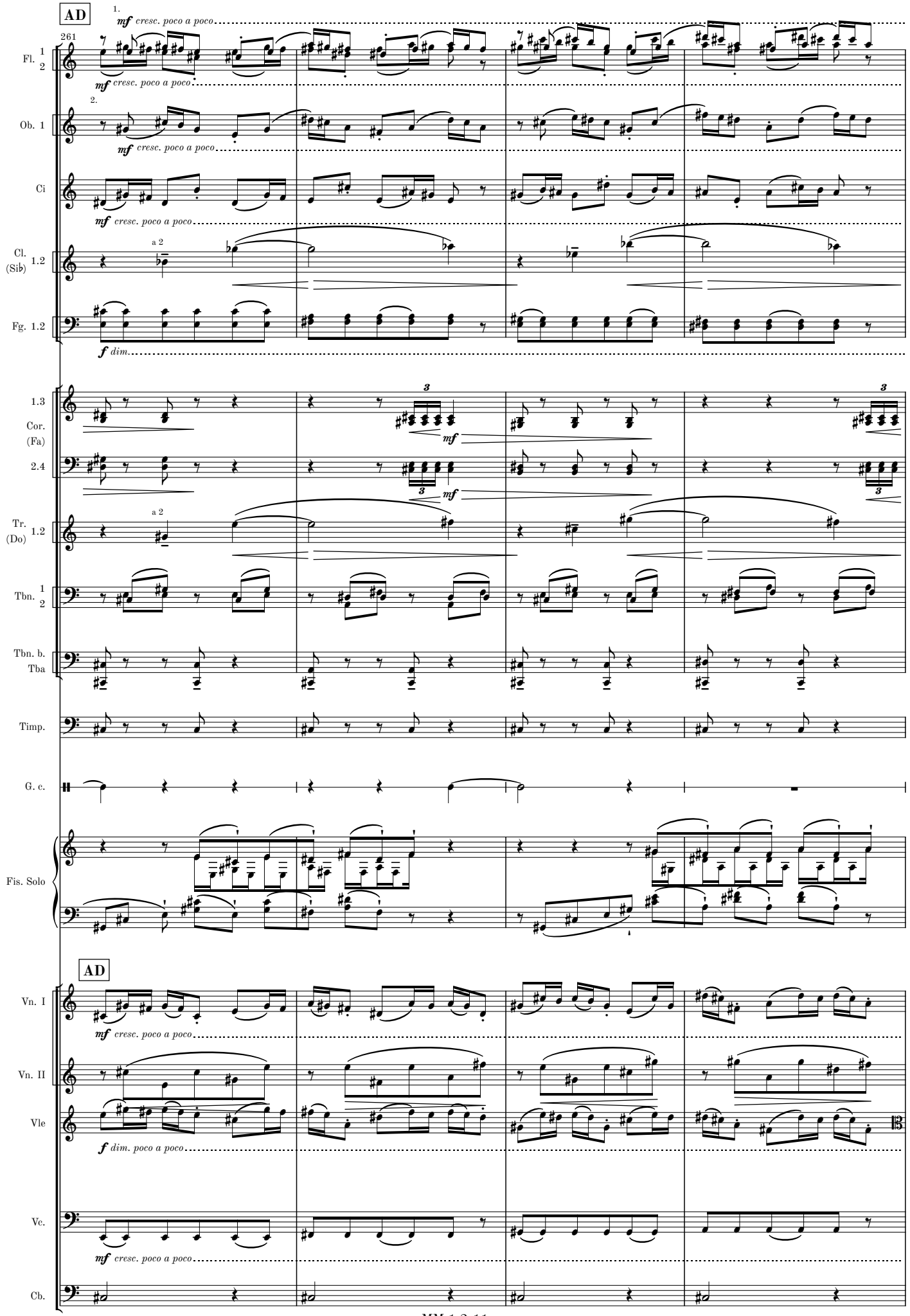

246
Fl. 1.2
Ob. 1
f dim. poco a poco
Ci
f dim. poco a poco
1.
Cl. 1
(Sib) 2
2.
1.
mf cresc.
Fg. 1
2
mf cresc.
2.
1.3
Cor.
(Fa)
2.4
mf dim. poco a poco
mf dim. poco a poco
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
mf cresc.
Vn. I
Vn. II
Vle
Vc.
mf cresc. poco a poco
Cb.

MM 1.2-11

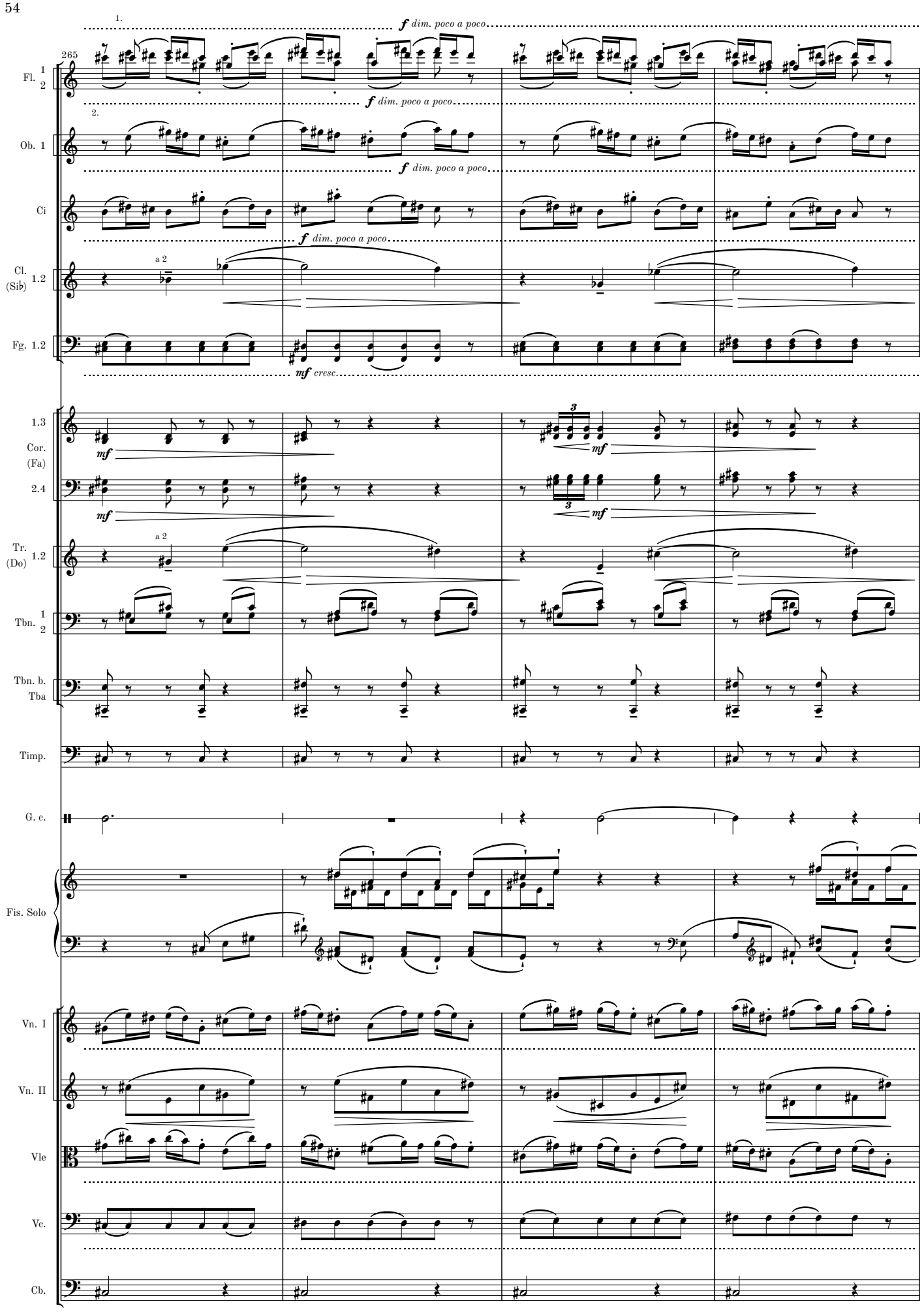

249
AB
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1 2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf cresc.
mf cresc. poco a poco
f dim.
f dim. poco a poco
mp
mf
meno f
(pizz.)

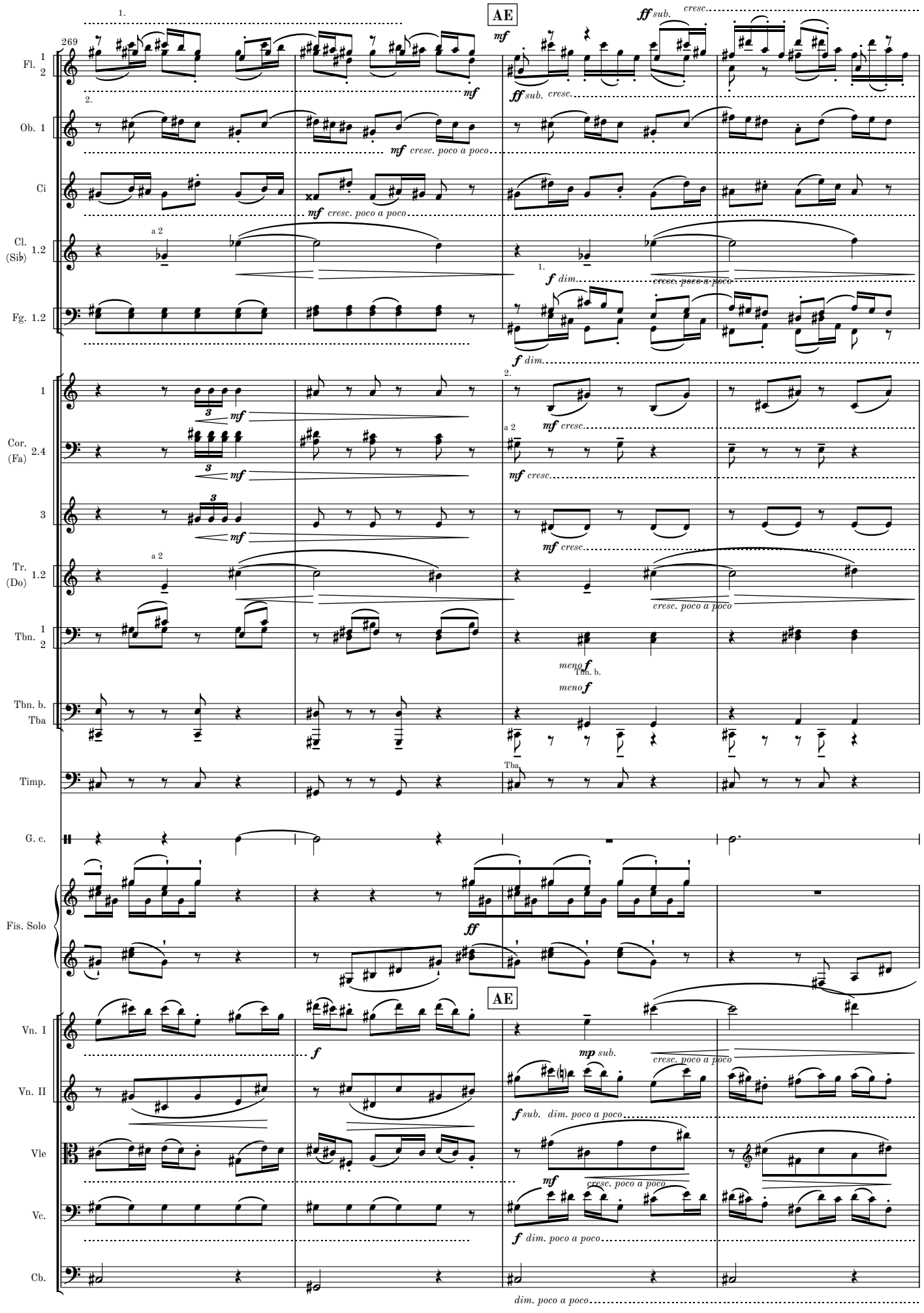

AC
253
1.
2.
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1 2
a 2
mf
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
1 Tbn. 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
f
AC
Vn. I
Vn. II
Vle
Vc.
Cb.
f dim. poco a poco
cresc. poco a poco
mp
f


257
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
1 Tbn. 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
1.
2.
a 2
f dim. poco a poco
mf cresc.
mf

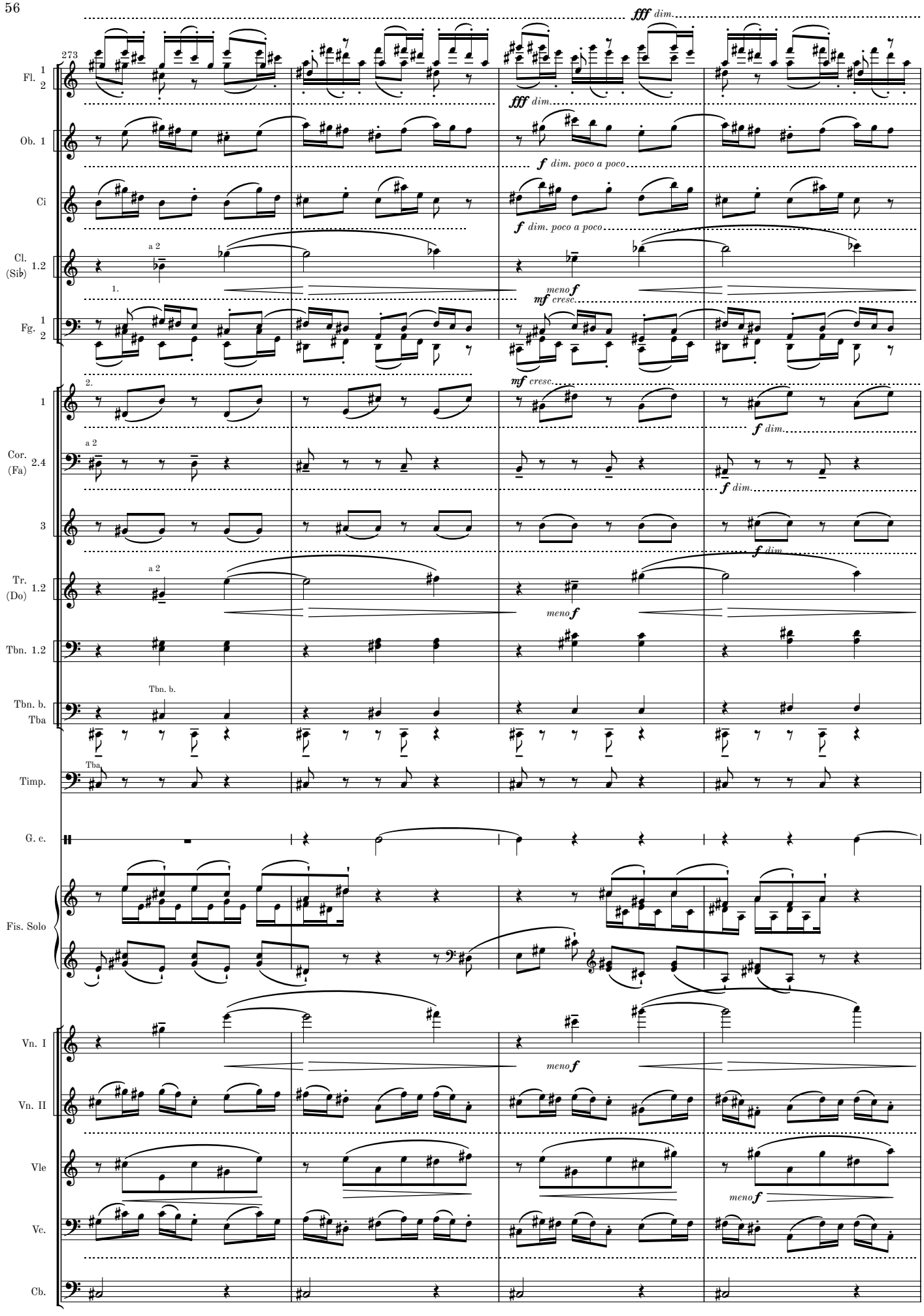

AD
261
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
AD
Vn. I
Vn. II
Vle
Vc.
Cb.
mf cresc. poco a poco
f dim.
f dim. poco a poco
a 2

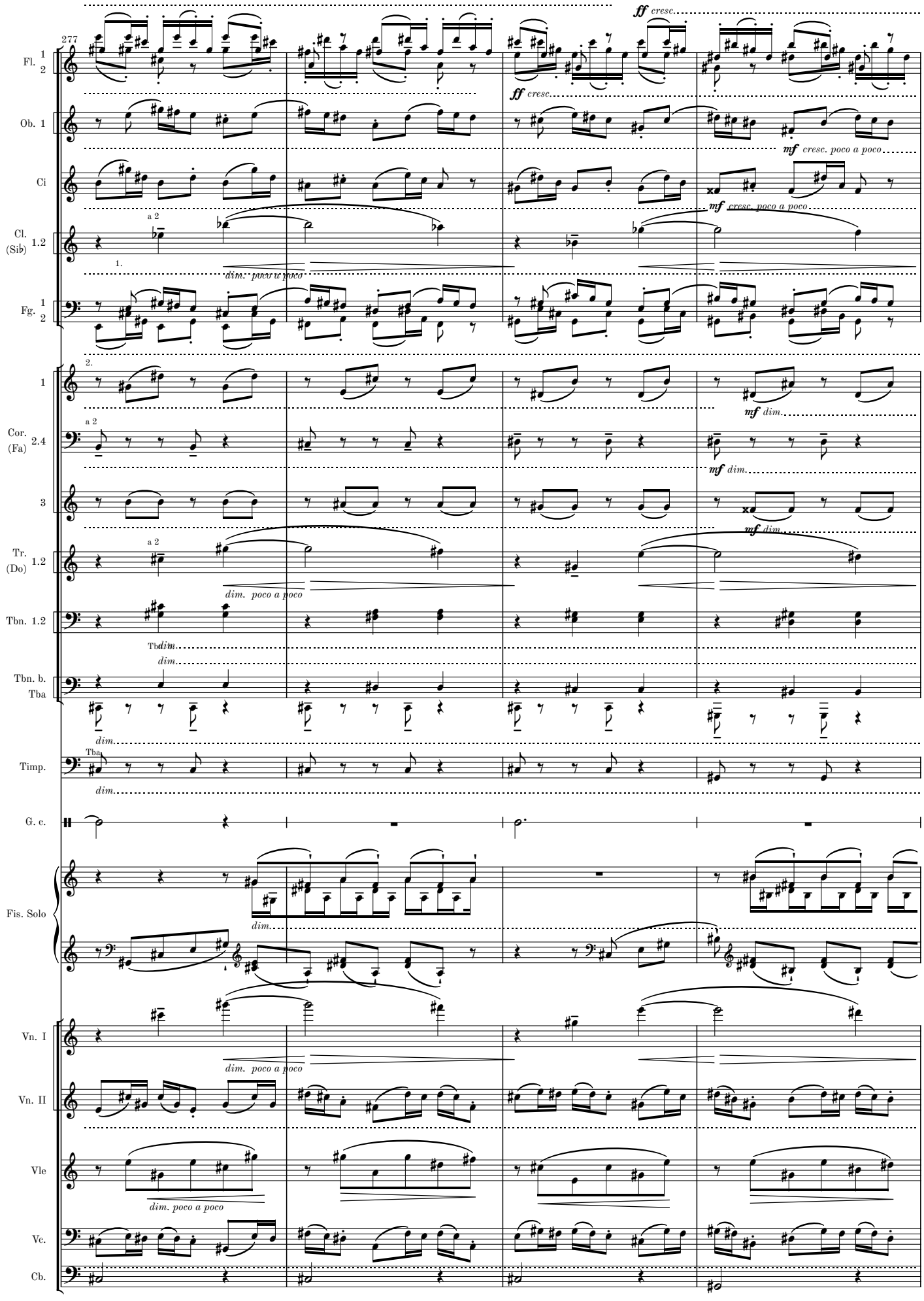
MM 1.2-11

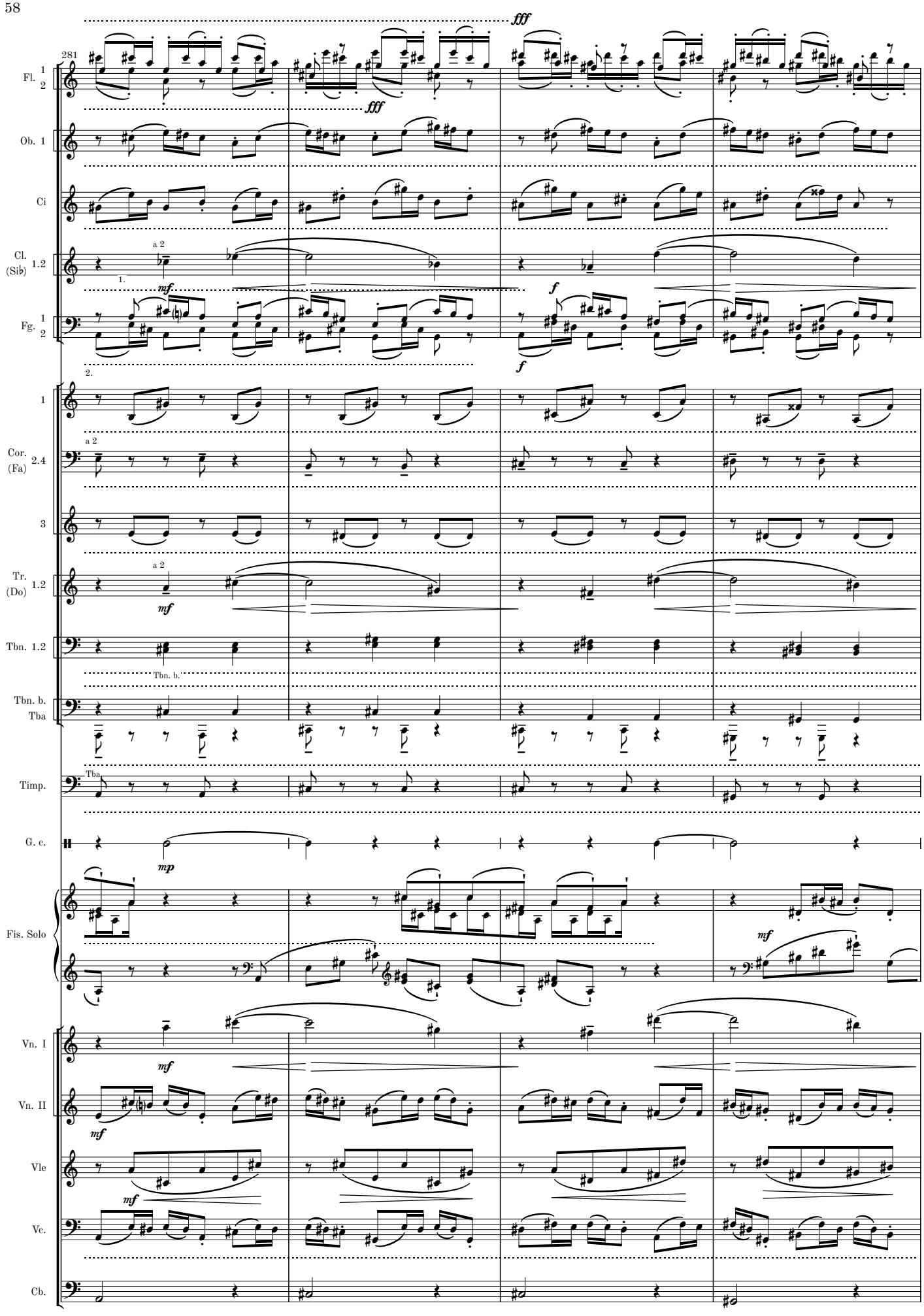

265
1.
2.
f dim. poco a poco
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
a 2
Fg. 1.2
mf cresc.
1.3
Cor. (Fa)
2.4
mf
3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

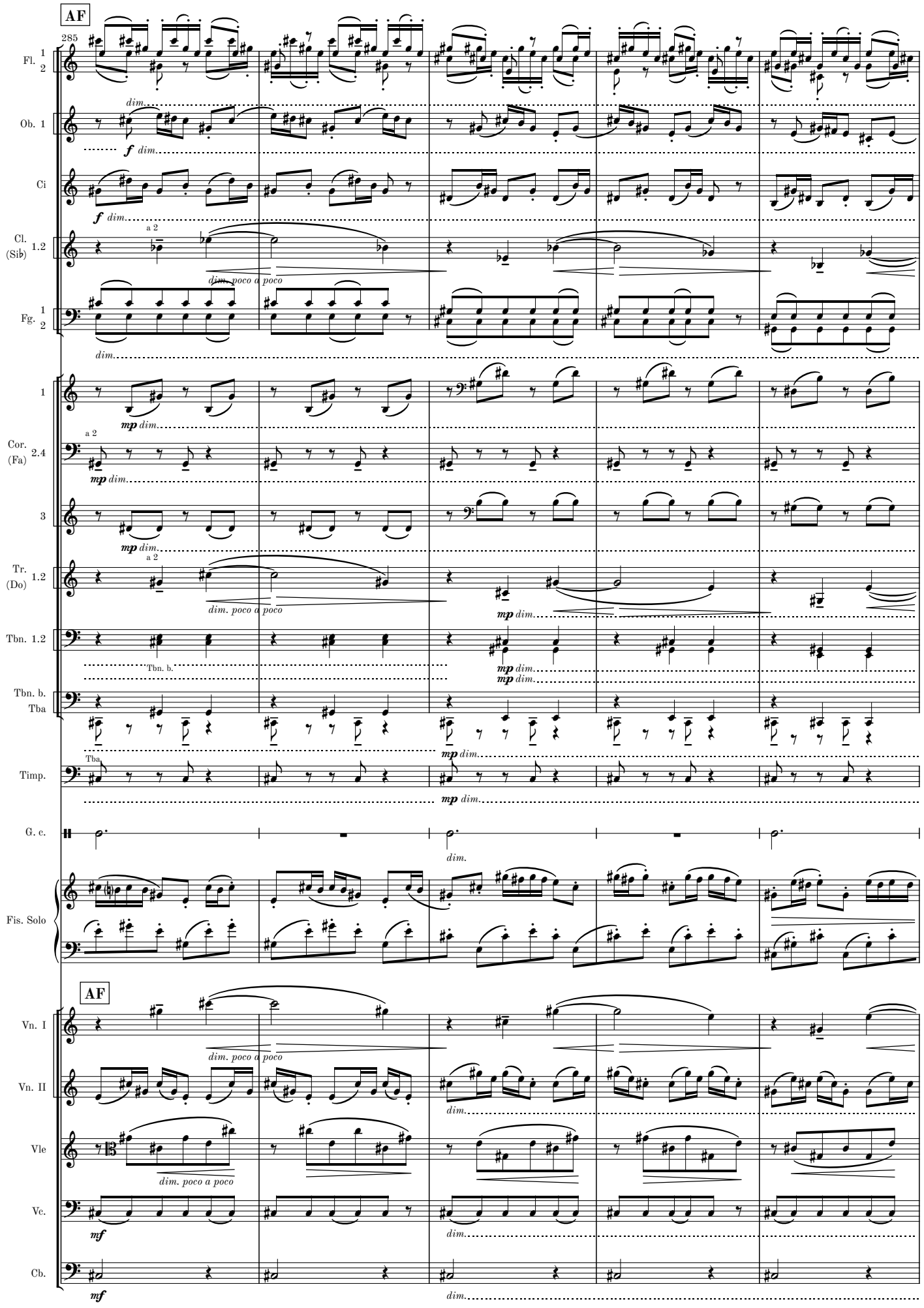

AE
269
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 2.4 3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
ff sub. cresc.
mf cresc. poco a poco
f dim.
cresc. poco a poco
mf cresc.
meno f
Tbn. b.
Tba
ff
mp sub.
cresc. poco a poco
f sub. dim. poco a poco
mf
f dim. poco a poco
dim. poco a poco

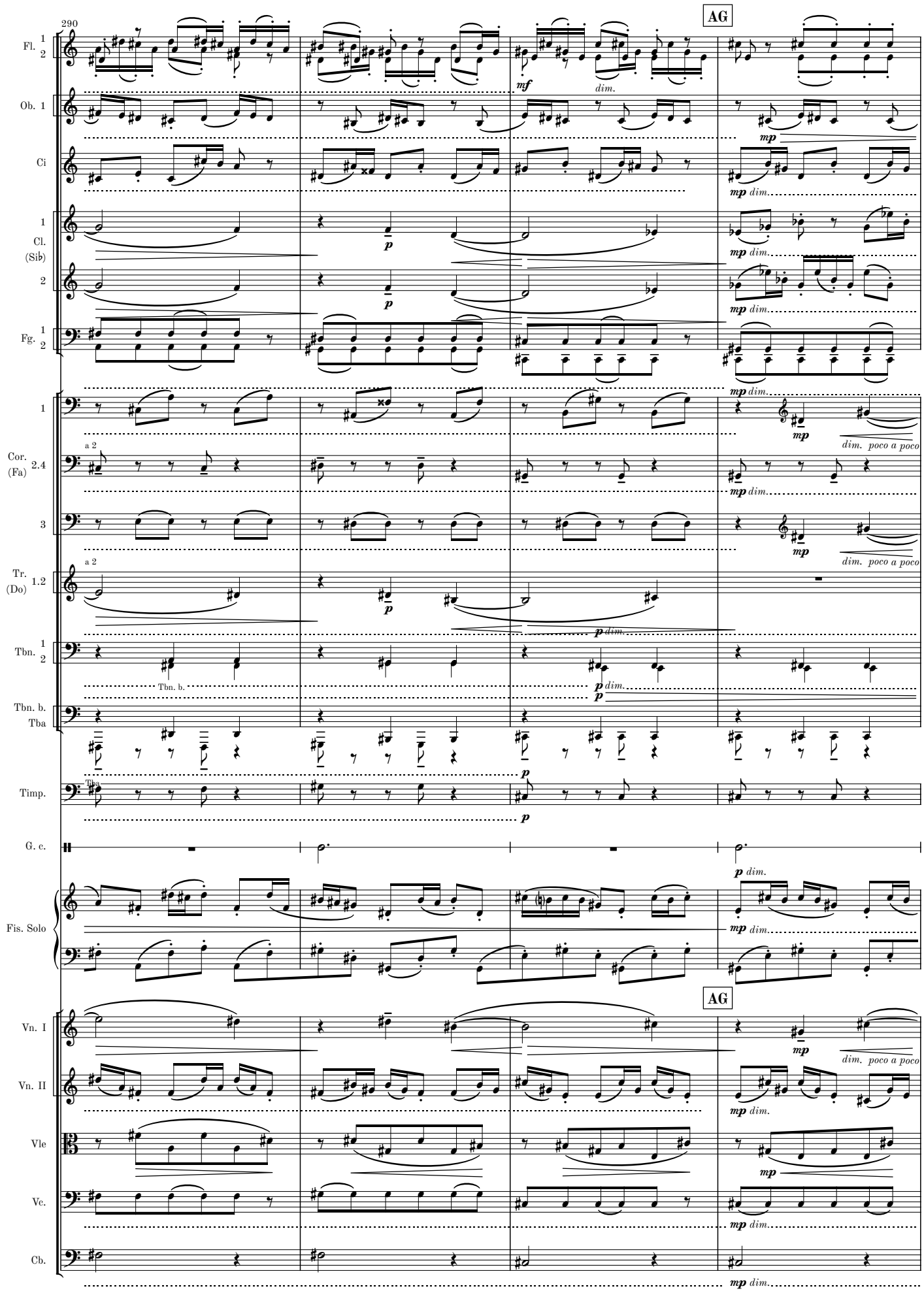
MM 1.2-11

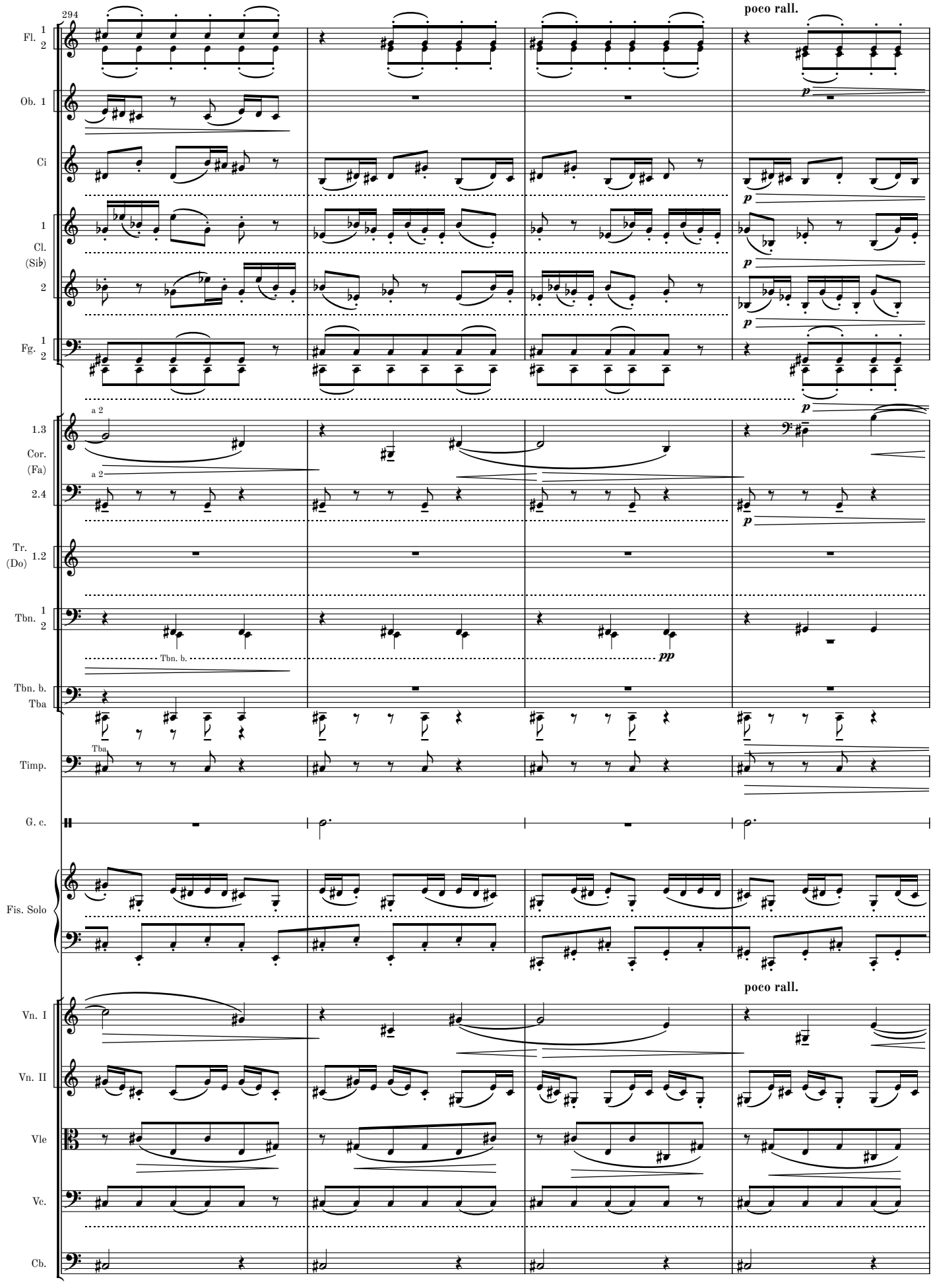

273
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
fff dim.
f dim. poco a poco
meno f
mf cresc.
f dim.
a 2
1.
2.
Tbn. b.
Tba

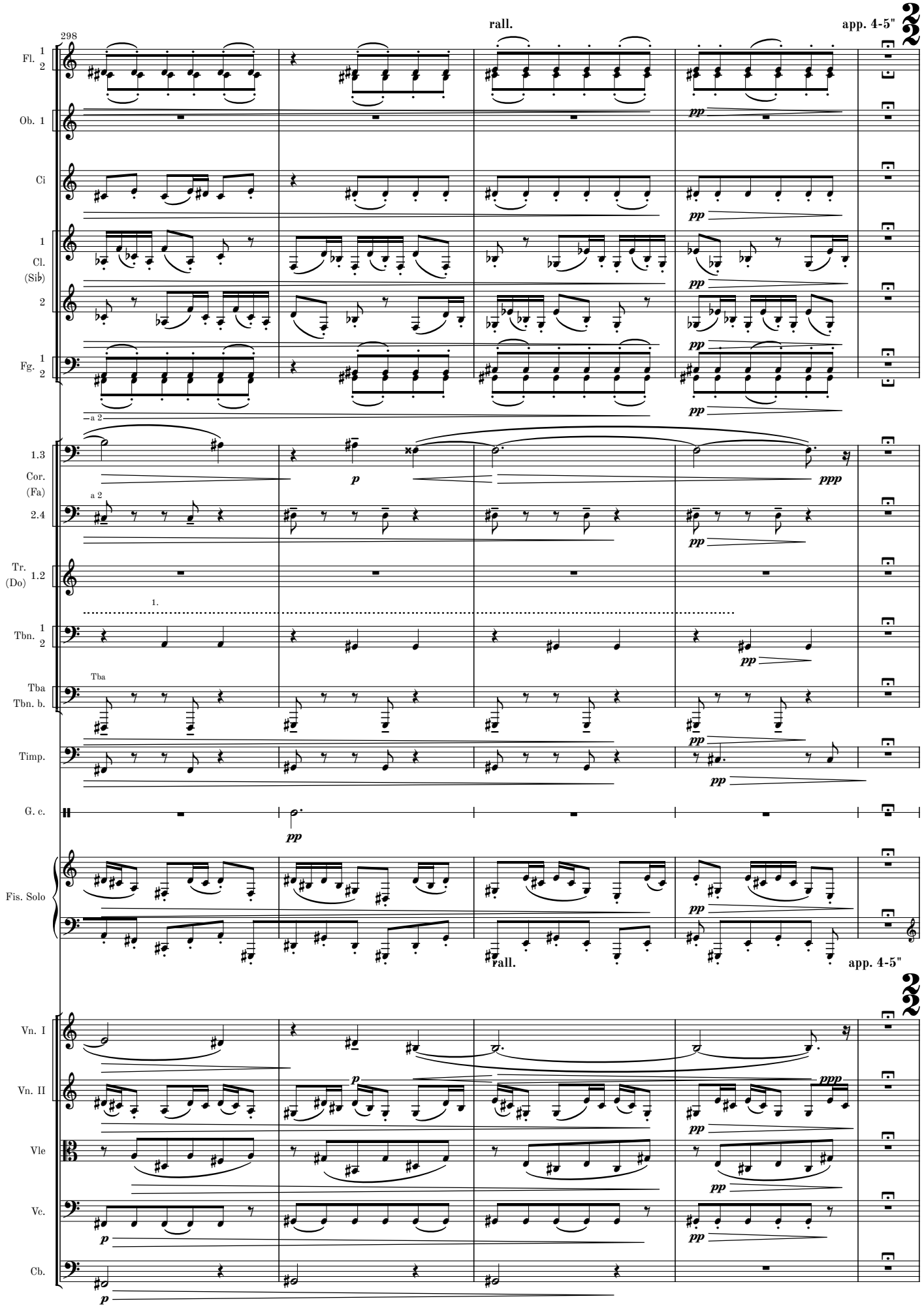

277
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ff cresc.
mf cresc. poco a poco
mf dim.
dim. poco a poco
a 2
1.
2.

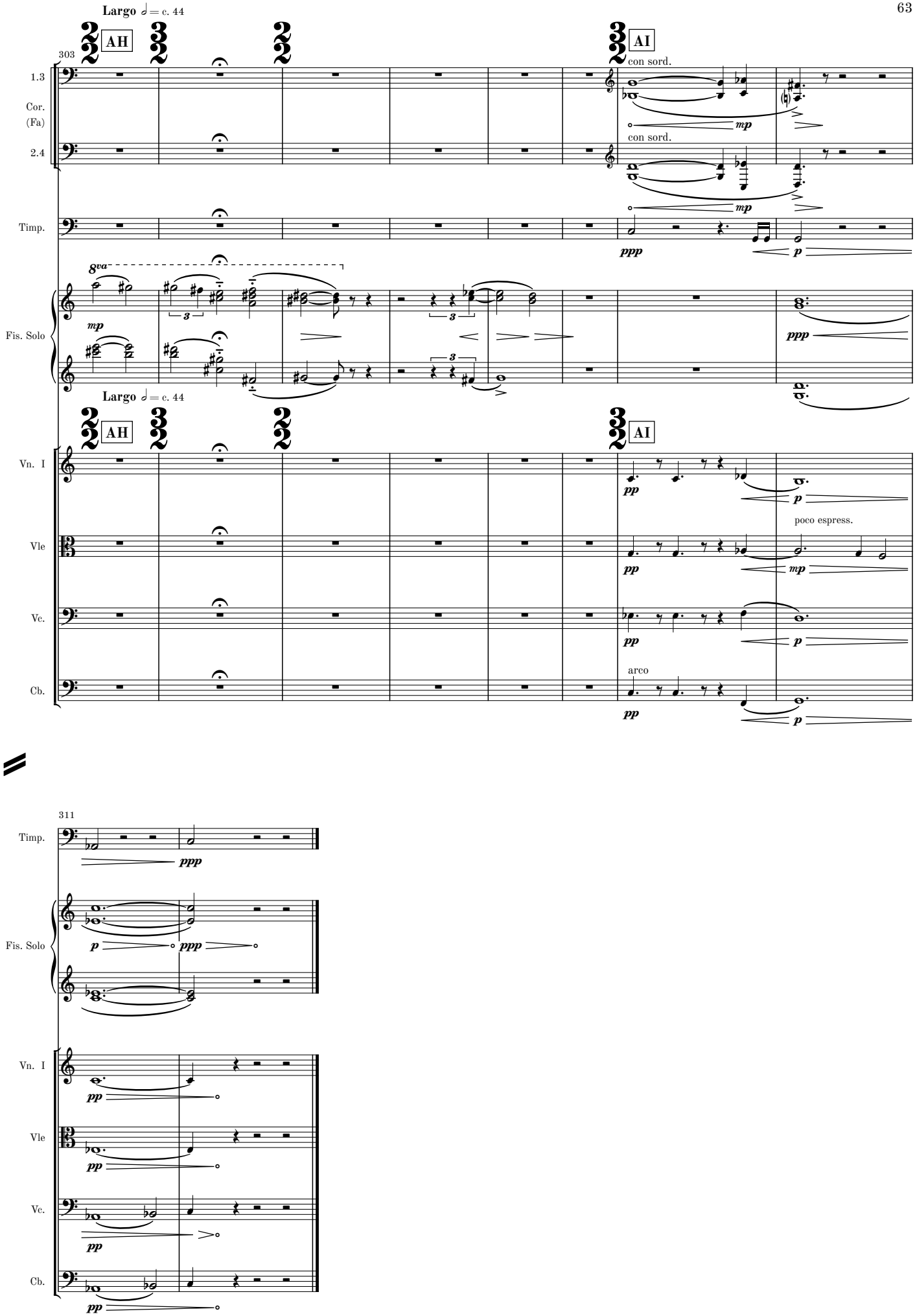

281
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
fff
mf
f
mp
a 2
1.
2.
Tbn. b.
Tba


AF
285
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
AF
Vn. I
Vn. II
Vle
Vc.
Cb.
dim.
f dim.
mp dim.
mf
a 2
dim. poco a poco
dim. poco a poco
Tbn. b.
Tba


290
AG
Fl. 1 2
Ob. 1
Ci
1 Cl. (Si♭) 2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
AG
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
Tbn. b.
Tba
mf
dim.
mp
mp dim.
p
p dim.
dim. poco a poco


294
poco rall.
Fl. 1 2
Ob. 1
Ci
1 Cl. (Si♭) 2
Fg. 1 2
a 2
1.3 Cor. (Fa)
a 2
2.4
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b.
pp
Tbn. b. Tba
Tba
Timp.
G. c.
Fis. Solo
poco rall.
Vn. I
Vn. II
Vle
Vc.
Cb.


298
rall.
app. 4-5"
Fl. 1 2
Ob. 1
Ci
1 Cl. (Sib) 2
Fg. 1 2
a 2
1.3 Cor. (Fa) 2.4
a 2
Tr. (Do) 1.2
1.
Tbn. 1 2
Tba
Tba Tbn. b.
Timp.
G. c.
Fis. Solo
rall.
app. 4-5"
Vn. I
Vn. II
Vle
Vc.
Cb.


Largo ♩ = c. 44
AH
AI
303
1.3
Cor.
(Fa)
2.4
con sord.
con sord.
Timp.
Fis. Solo
8va
Largo ♩ = c. 44
AH
AI
Vn. I
Vle
Vc.
Cb.
poco espress.
arco
311
Timp.
Fis. Solo
Vn. I
Vle
Vc.
Cb.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.