Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse
Double Concerto in G W. 51d

for recorder, cembalo and strings
'less divisi' version

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

Full score

2nd. edition, 1st. print

Published 2026 by

Mirror Music
Vodroffsvej 22, 2.th
DK-1900 Frederiksberg C, Denmark
contact@martinlohse.com | www.martinlohse.com

Mirror Music, Cat No. 1.2-3 | ISMN 979-0-706837-63-5

THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

© Copyright 2026 by Martin Lohse

Programme note

Composed in the winter of 2017–2018 and revised in 2025, Double *Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

Orchestra (baroque ensemble)

Soloists
Recorder:
Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String Orchestra
Violin I (min. 2)
Violin II (min. 2)
Viola (min. 1)
Cello (min. 1)
Double Bass (min. 1)

Orchestra barocca

Solisti
Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)
Cembalo Solo [Cemb.]

Orchestra d'archi (minimo 2.2.1.1.1)
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes
Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Double Concerto in G

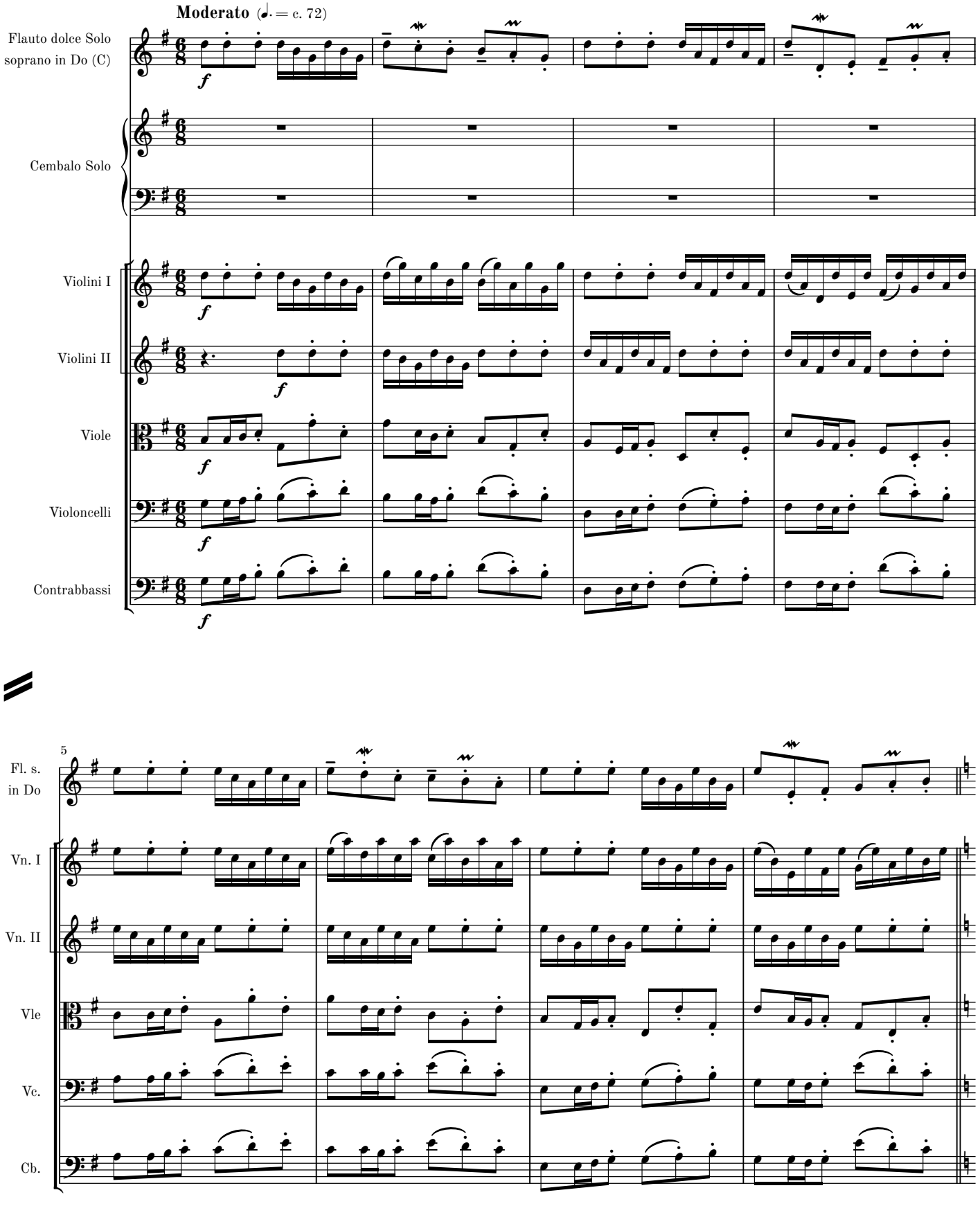
for recorder, cembalo and strings

'less divisi' version

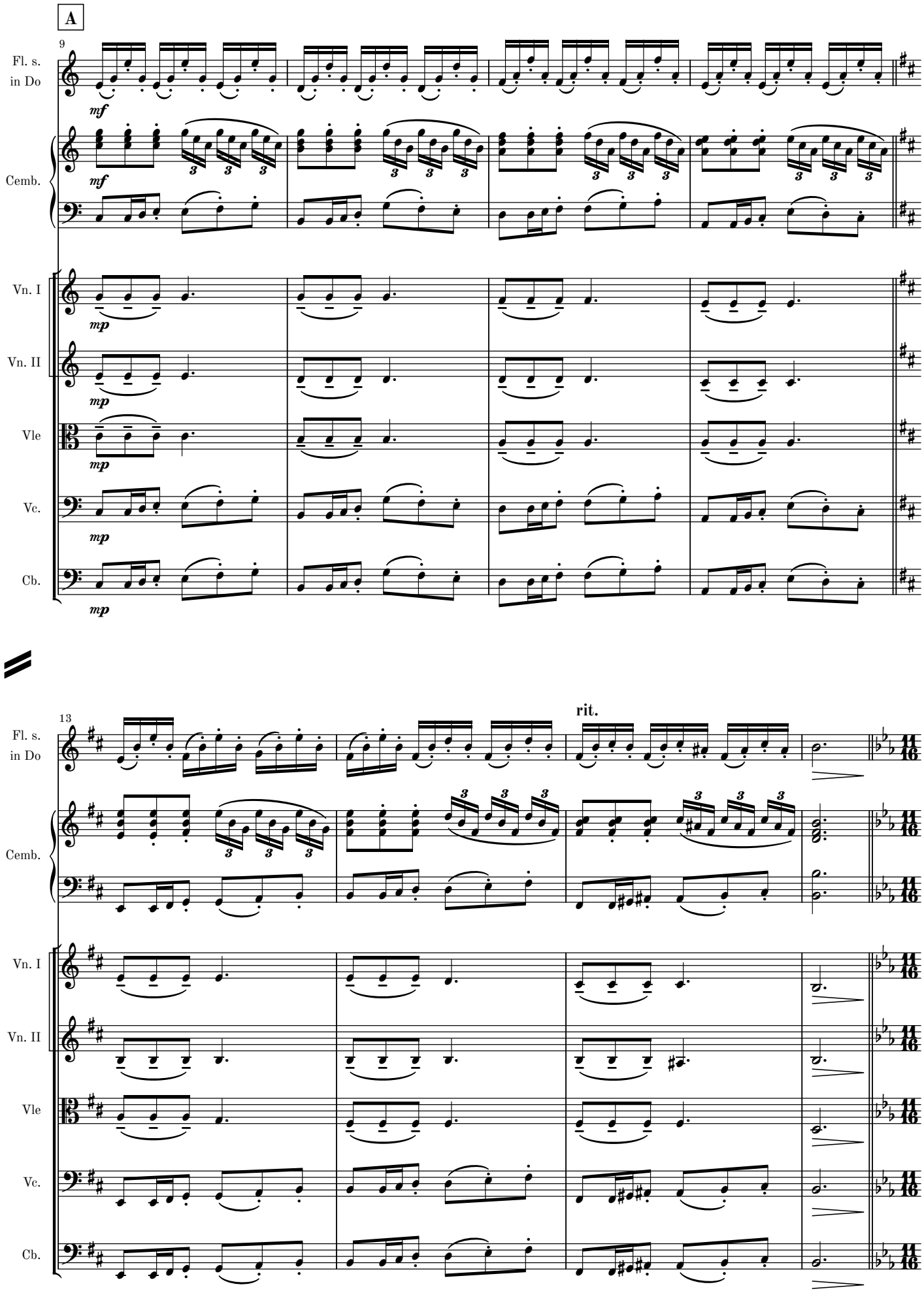
Martin Lohse 2018/2025

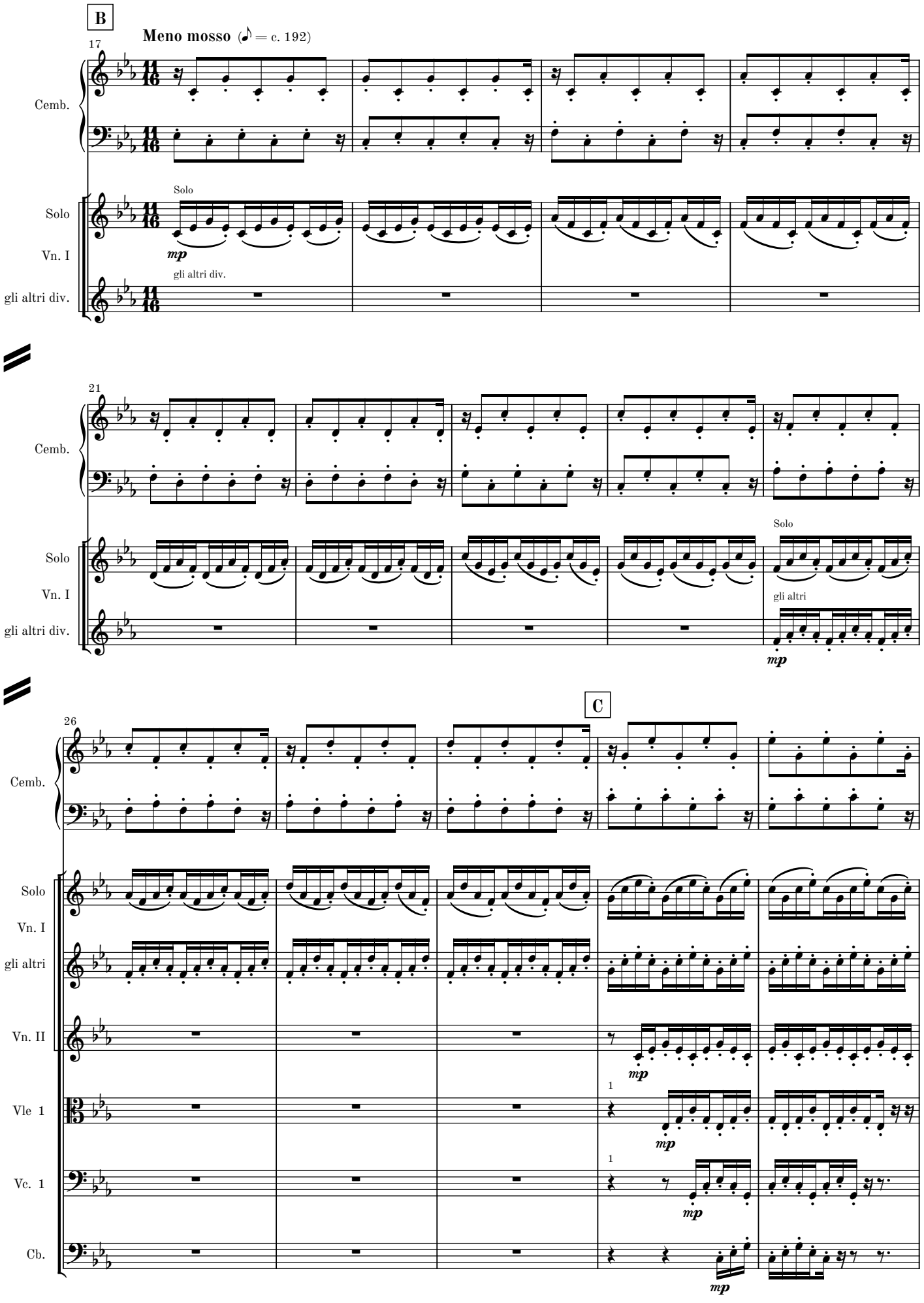
W. 51d

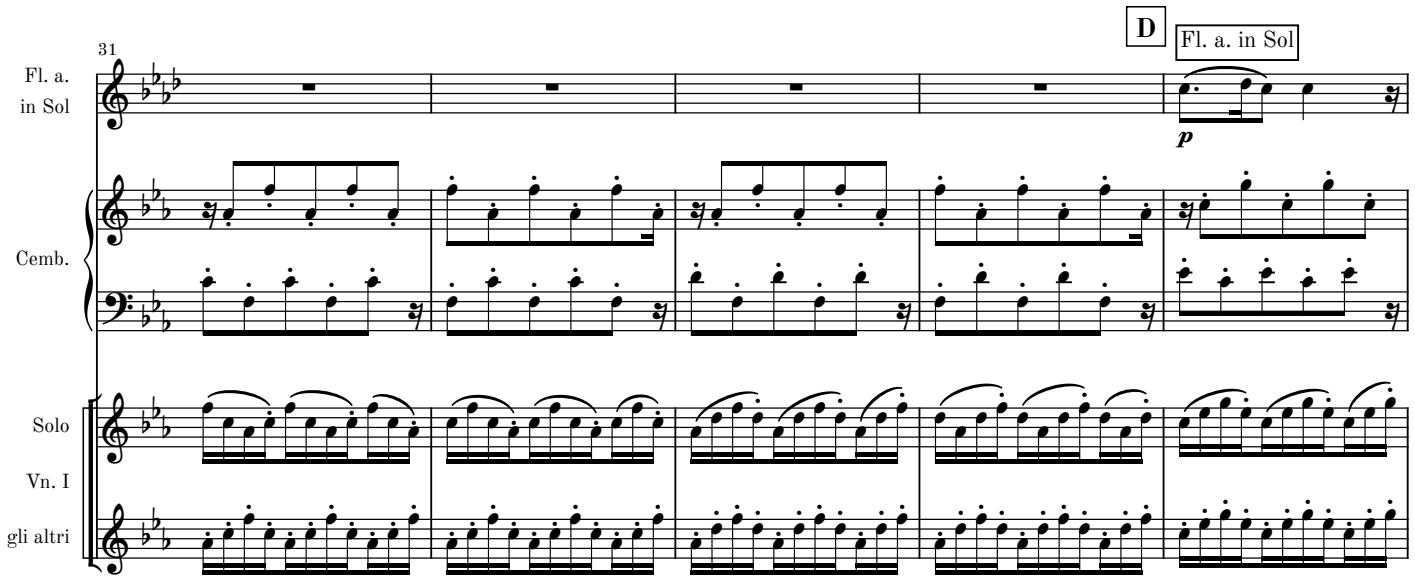
dedicated to Bolette Roed and Arte dei Suonatori

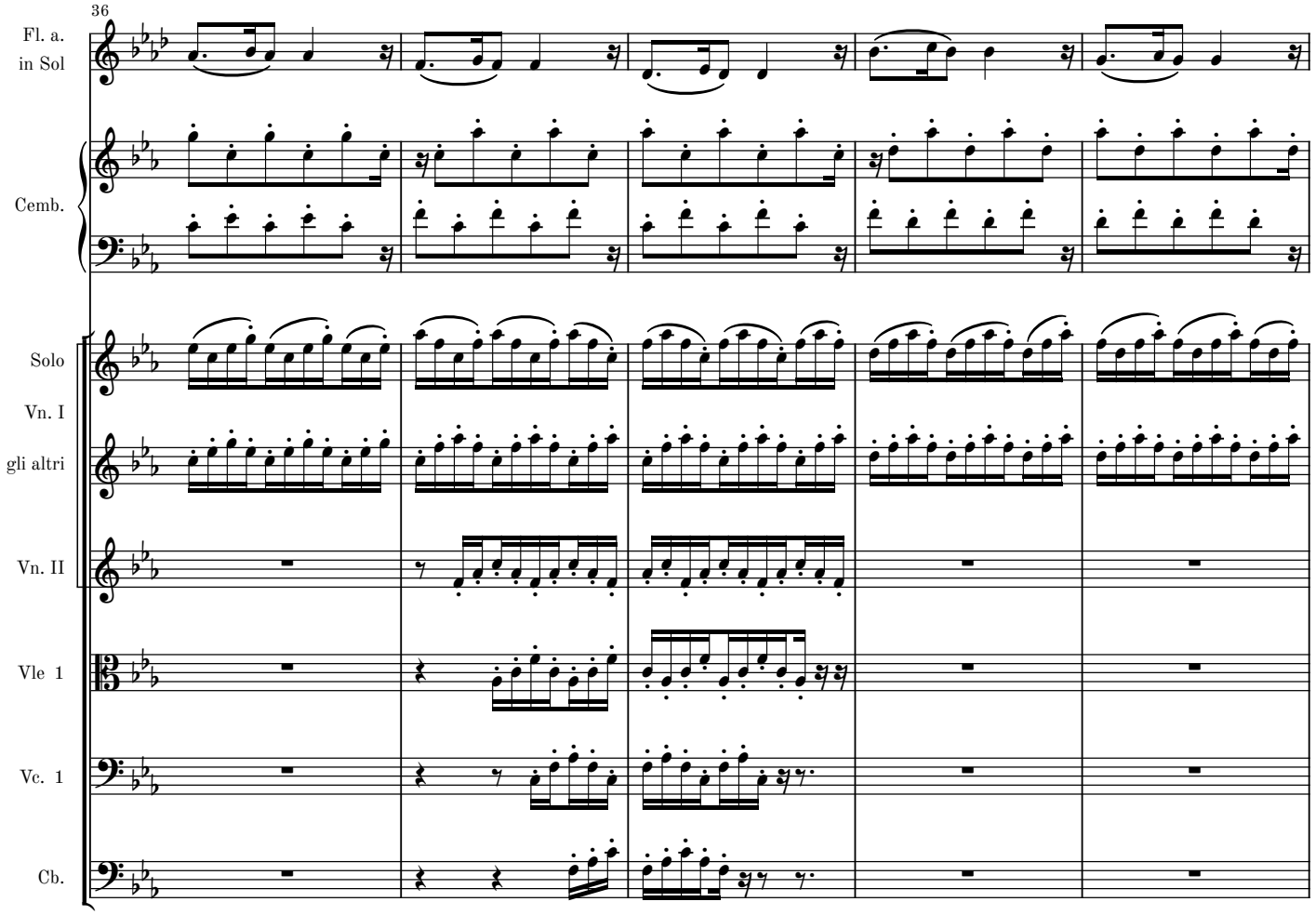


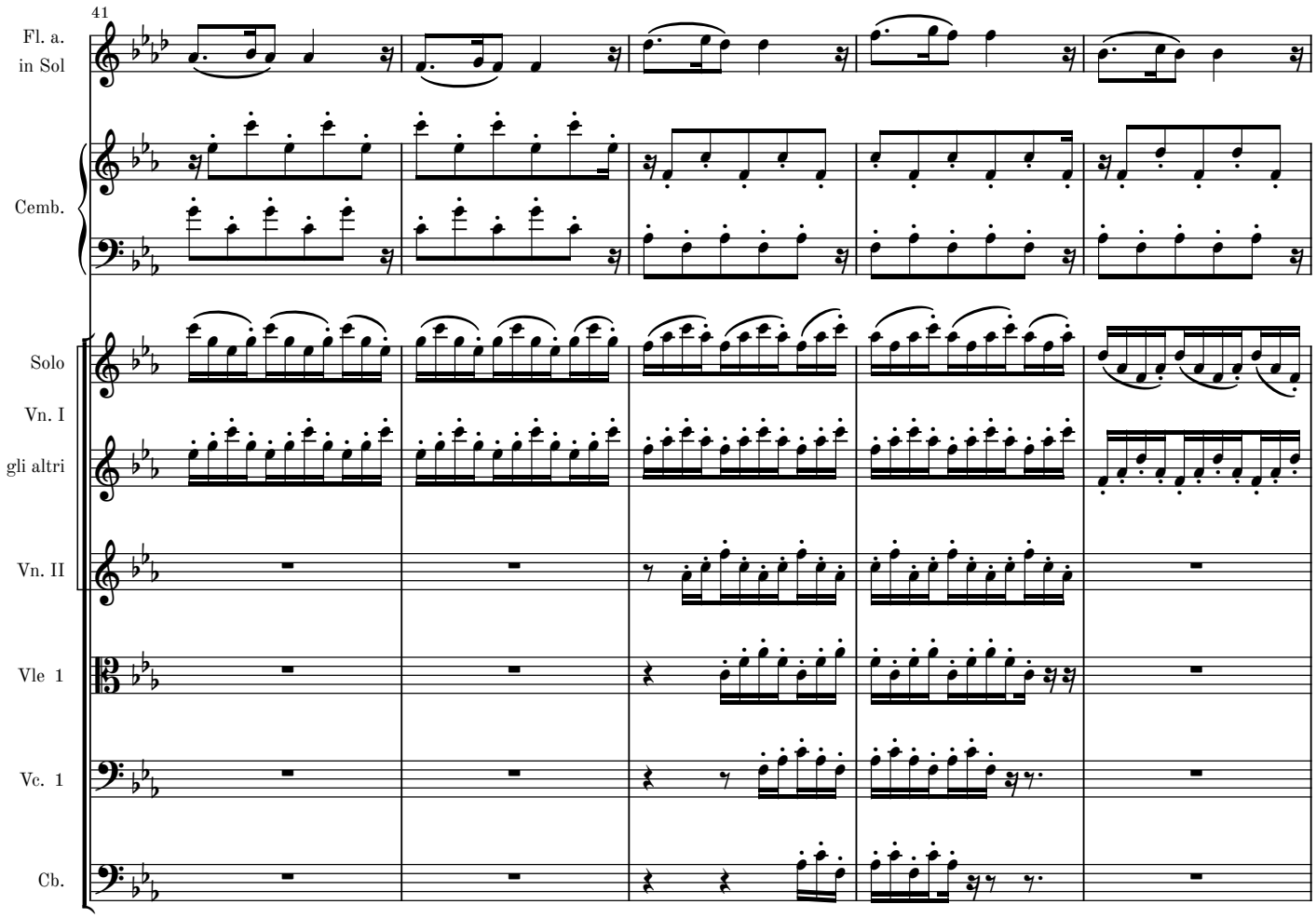
© 2026 Martin Lohse | Mirror Music | MM 1.2-3 | ISMN 979-0-706837-63-5

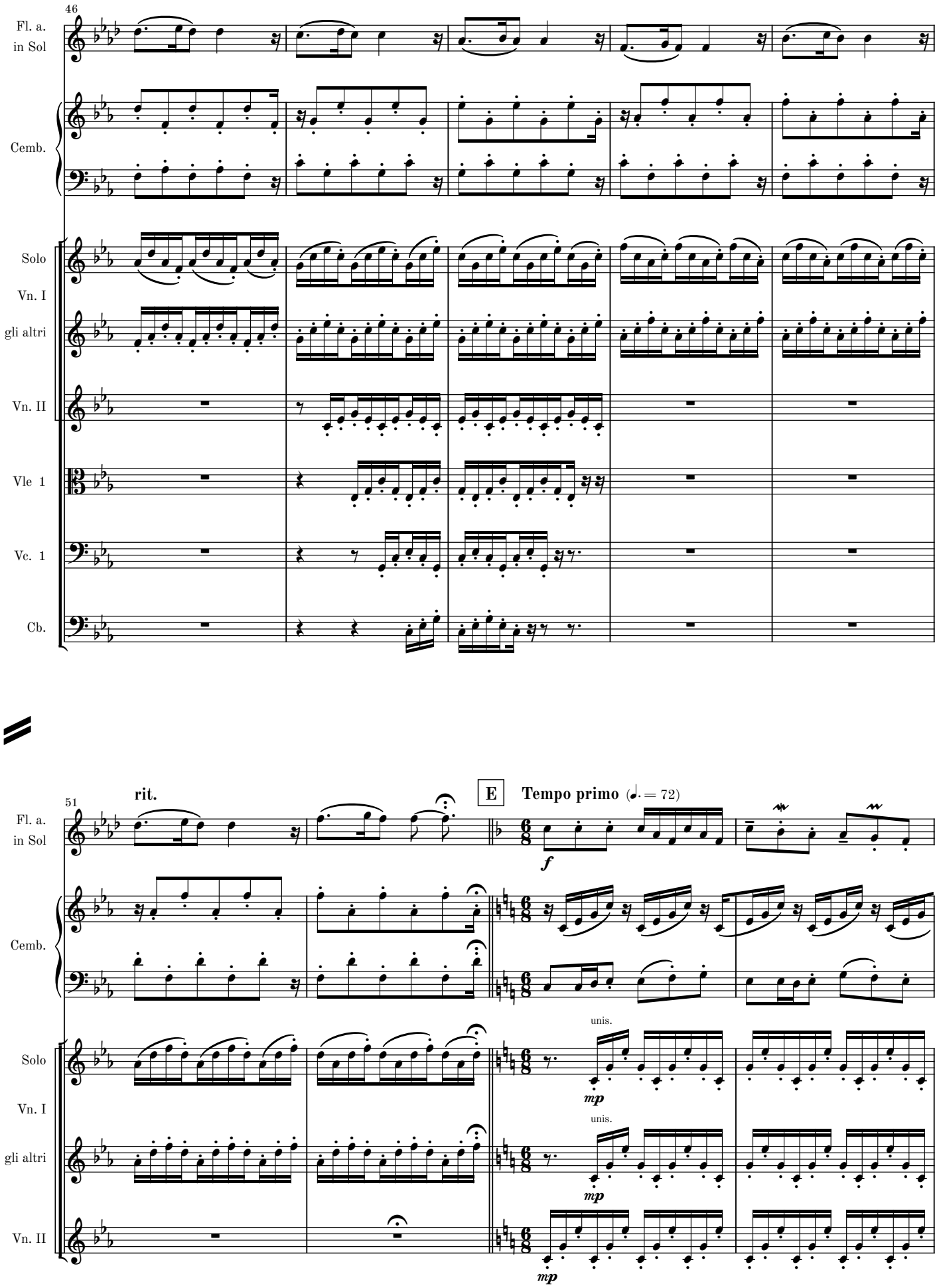

A
9
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
13
rit.

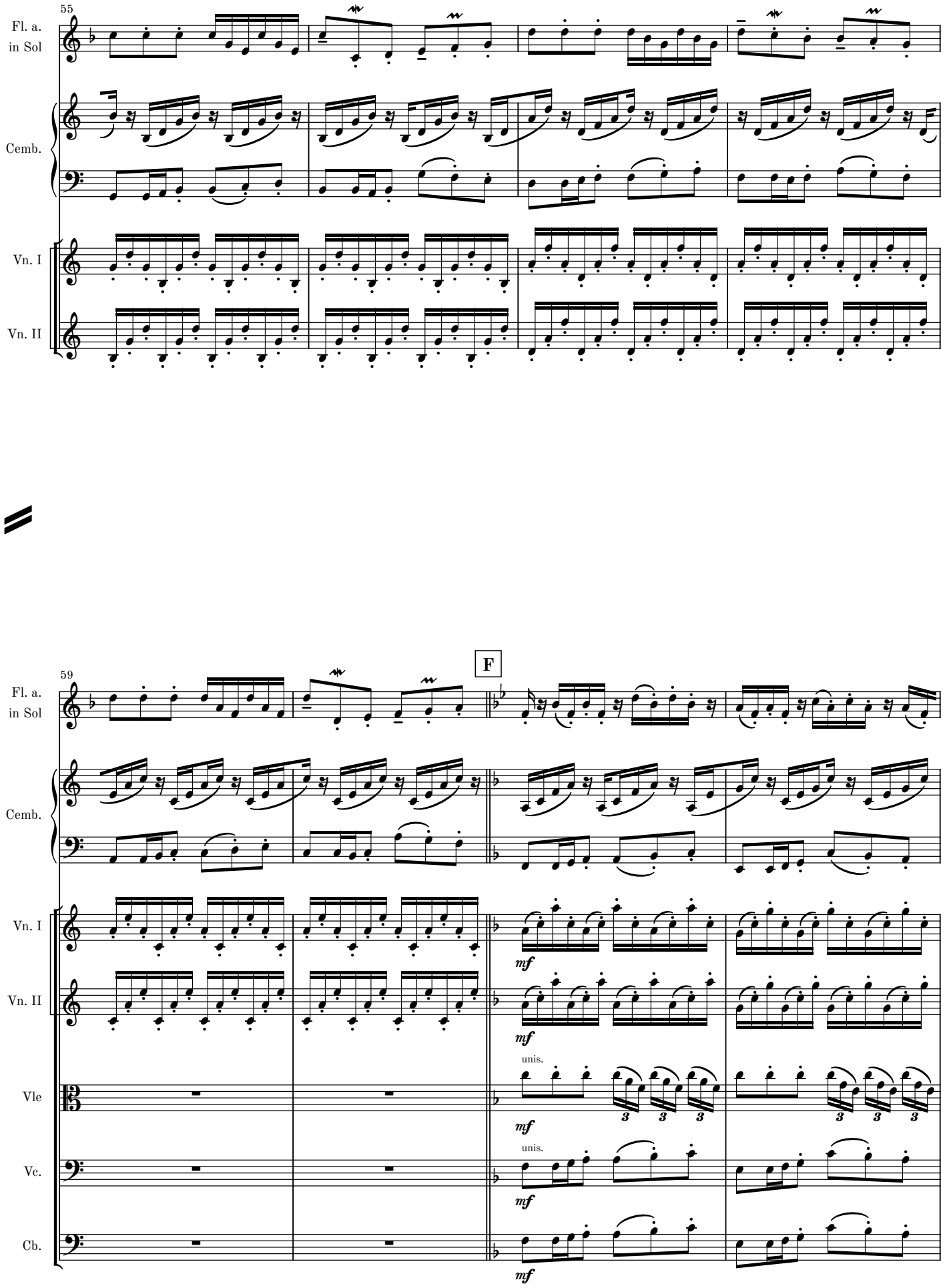

B
Meno mosso (♪ = c. 192)
17
Cemb.
Solo
Vn. I
gli altri div.
Solo
mp
gli altri div.
21
Cemb.
Solo
Vn. I
gli altri div.
Solo
gli altri
mp
C
26
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.
mp
1
mp
1
mp
mp

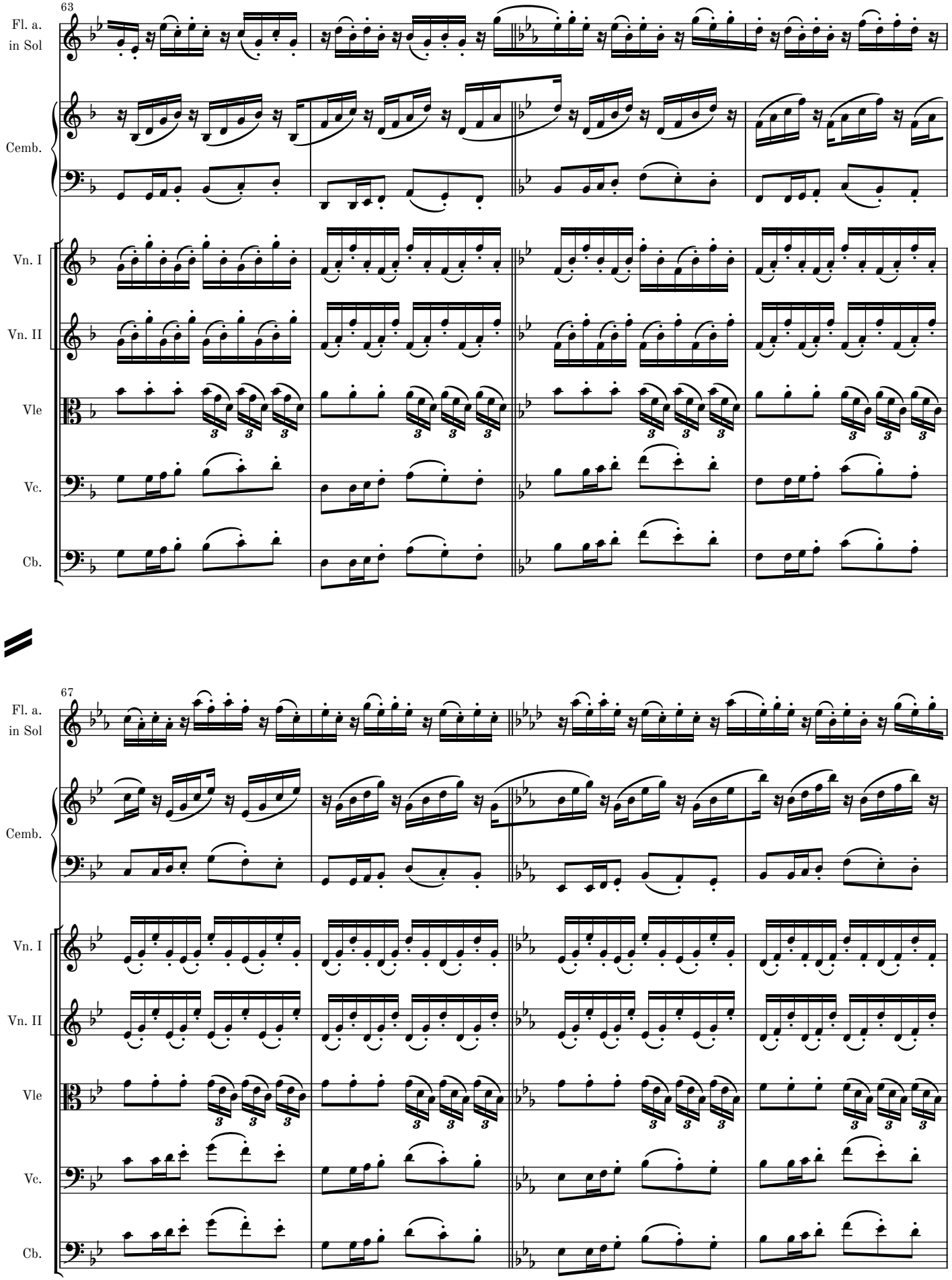

D
Fl. a. in Sol
31
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
p

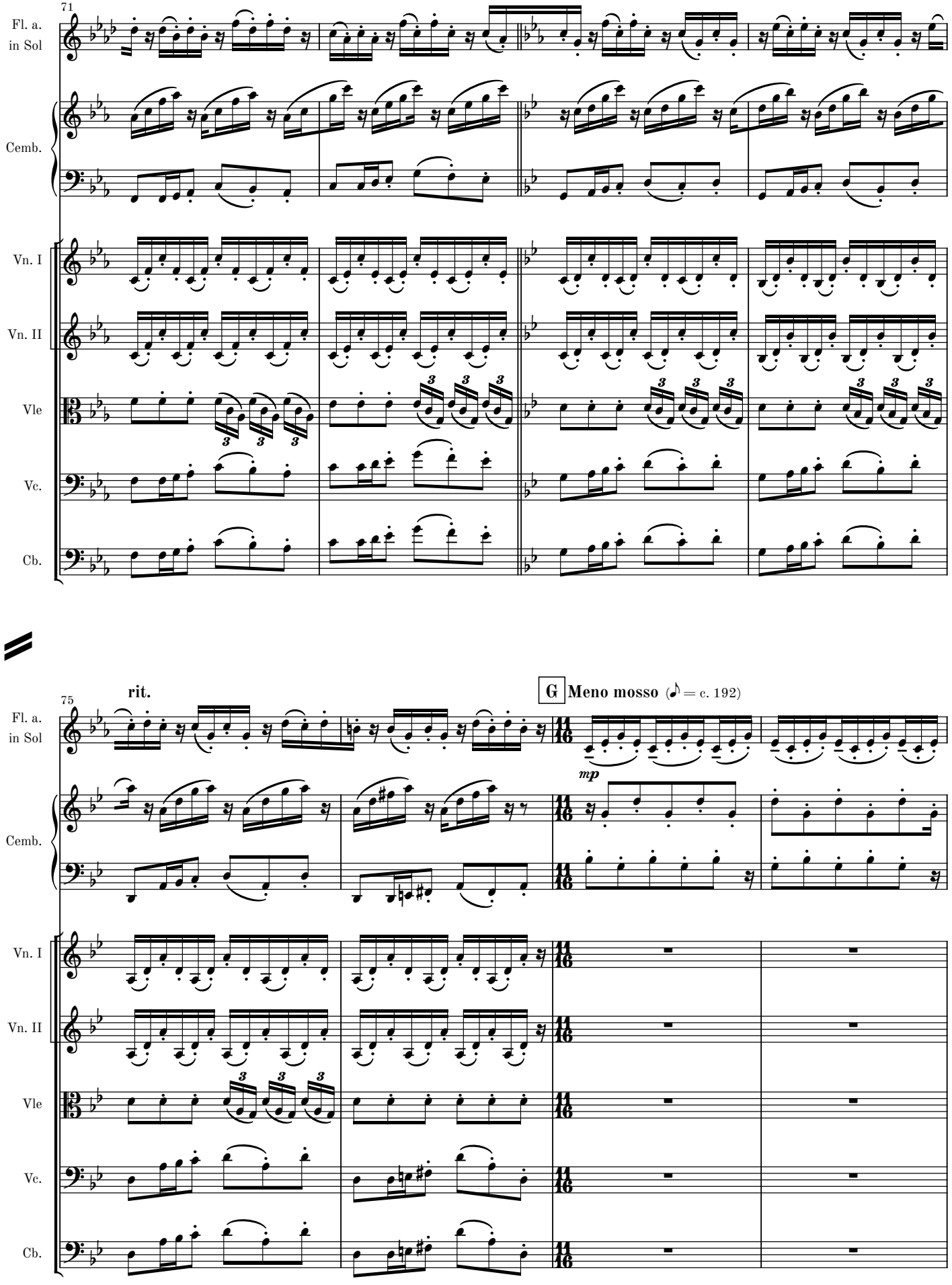

36
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.

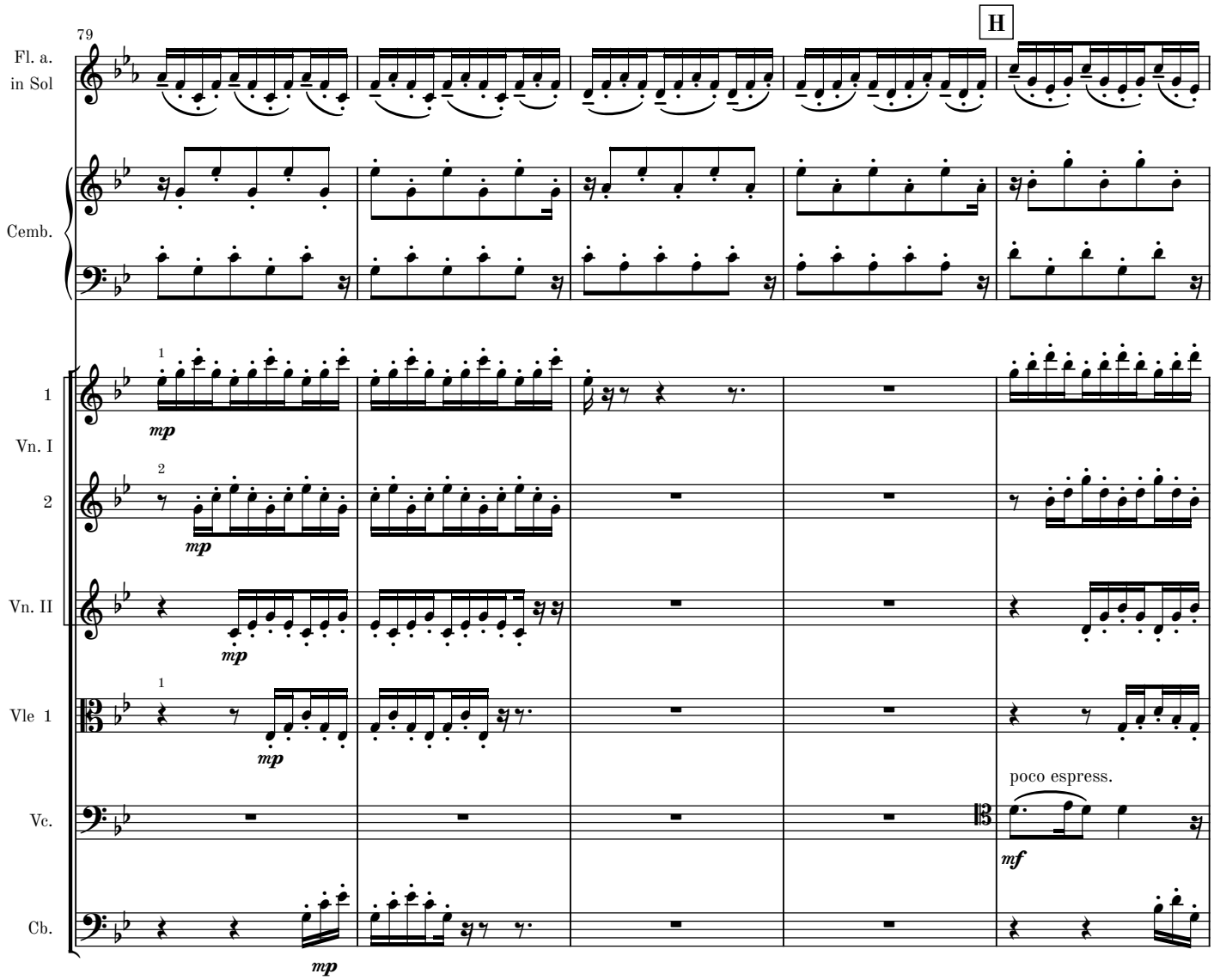

41
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.

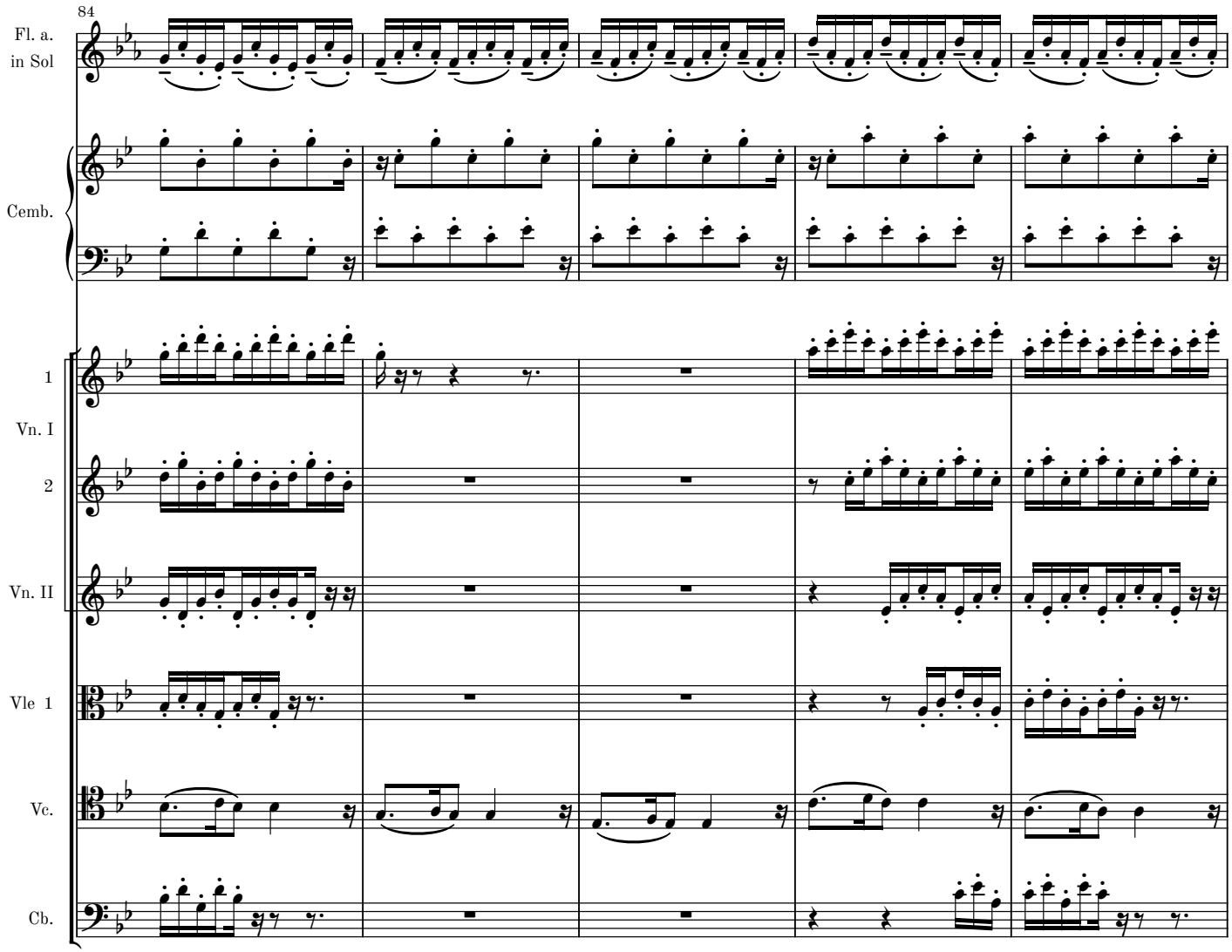

46
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.
51
rit.
E
Tempo primo (♩. = 72)
f
unis.
mp
unis.
mp
mp

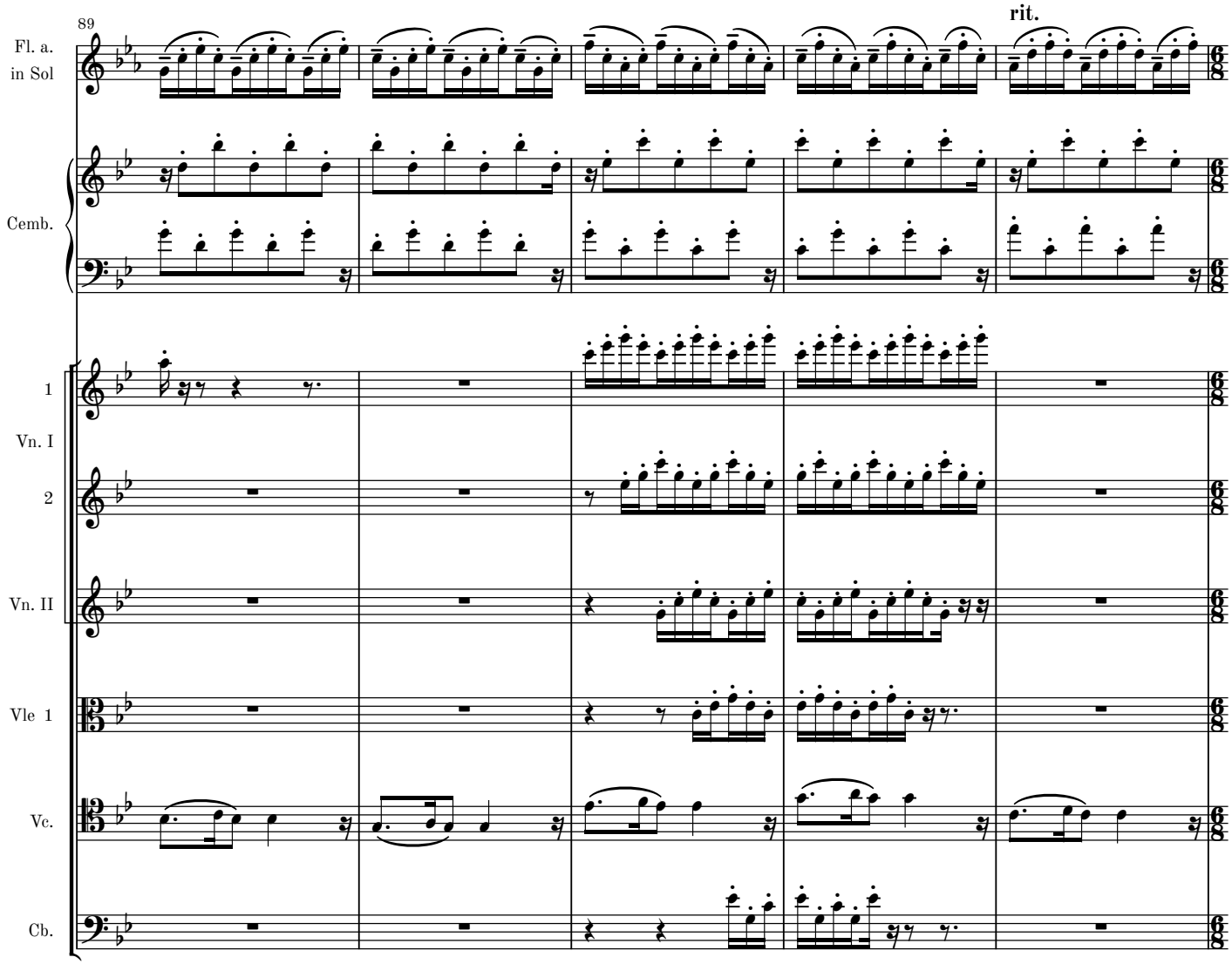

55
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
59
F
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
unis.

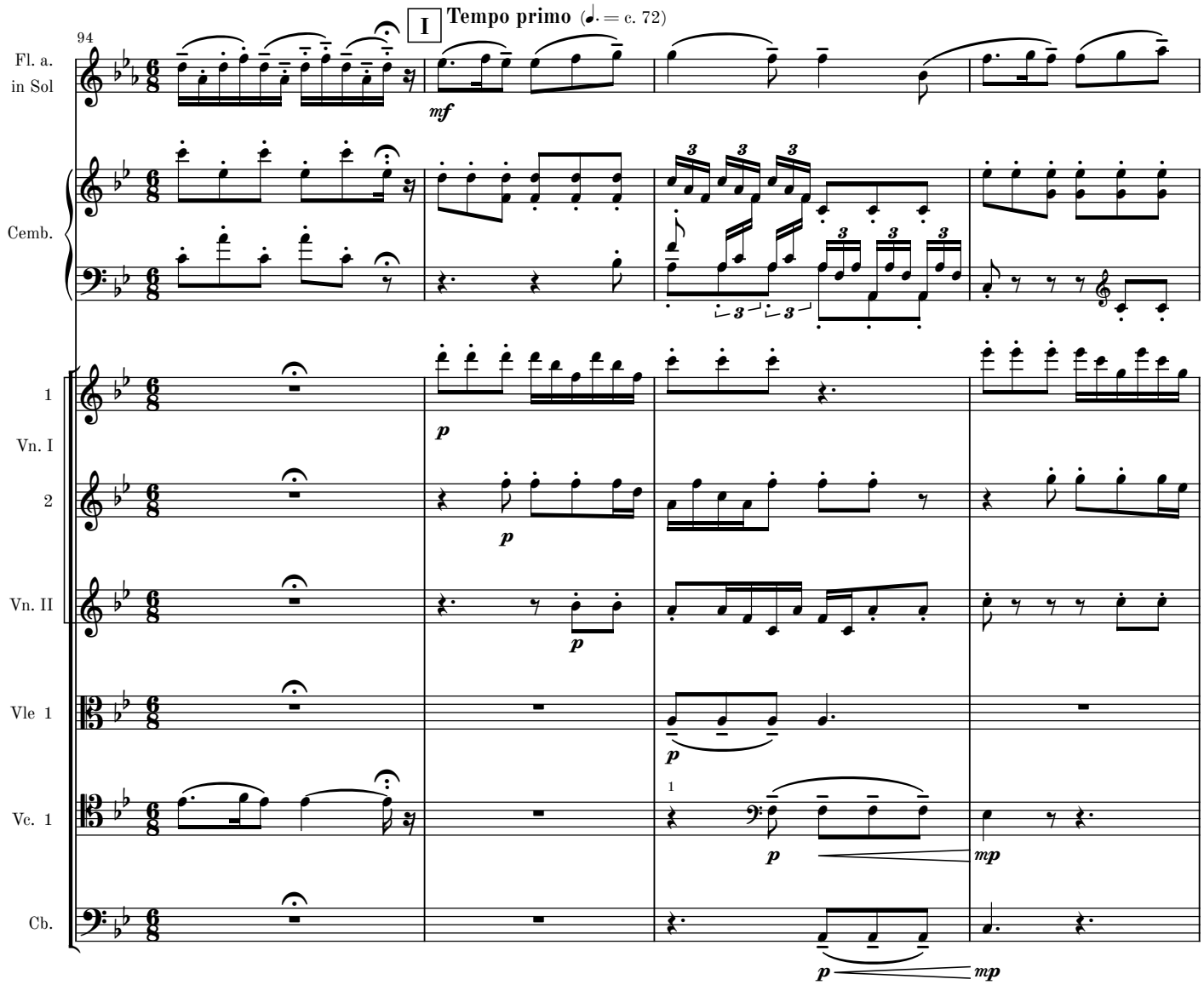

63
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
67
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

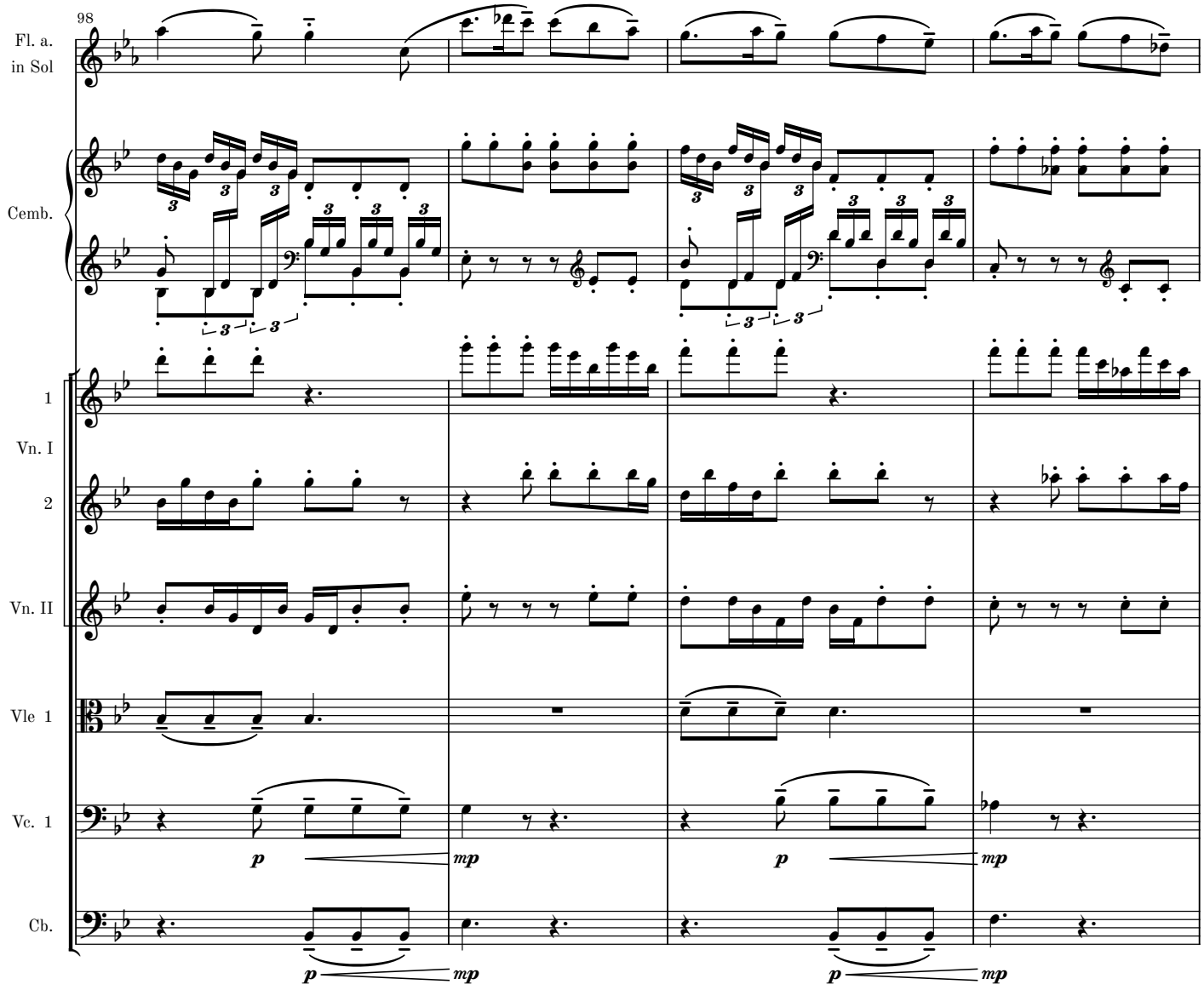

71
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
rit.
75
G
Meno mosso (♪ = c. 192)
mp

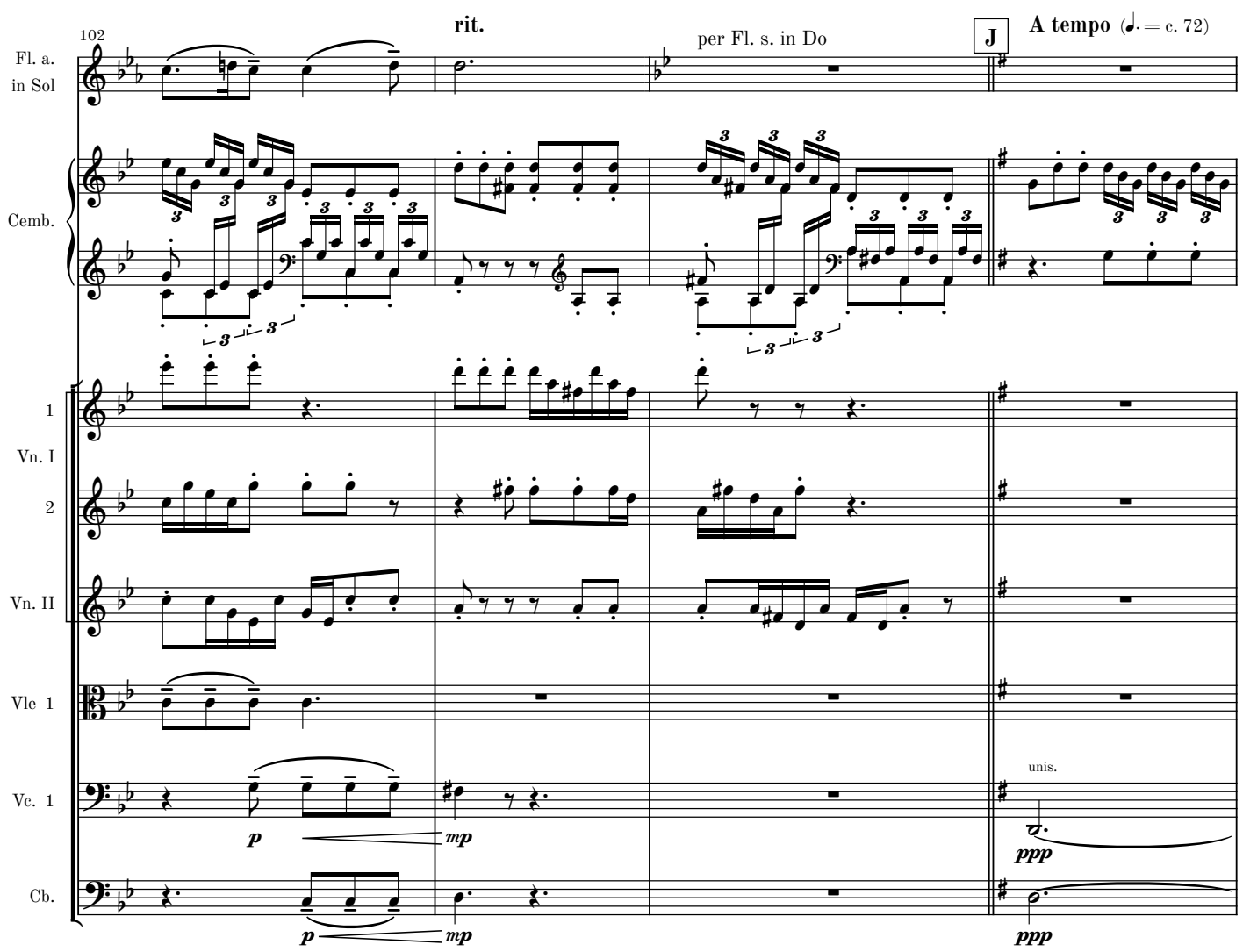

79
H
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc.
Cb.
mp
poco espress.
mf

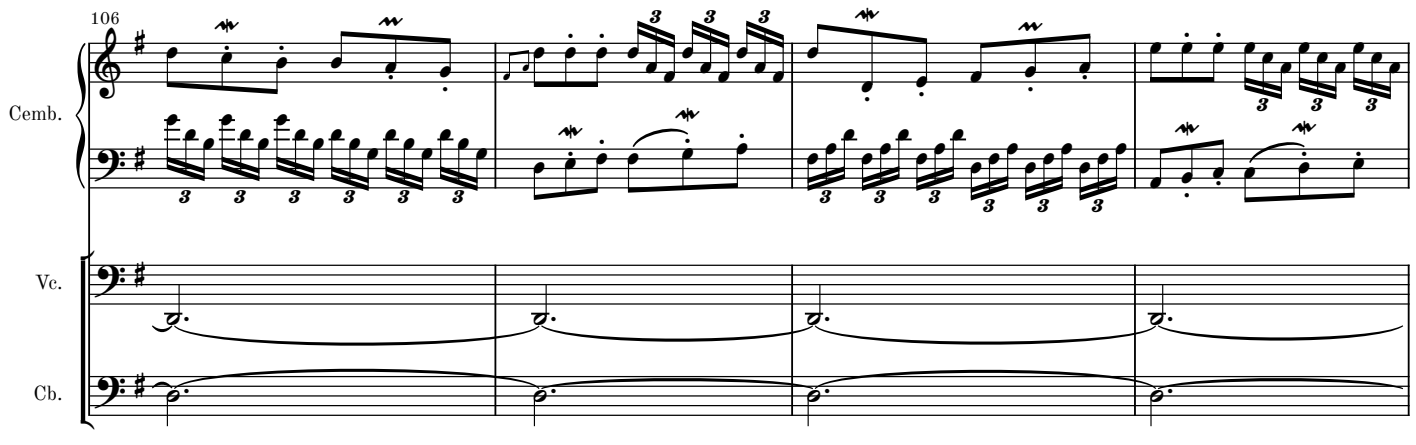

84
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc.
Cb.

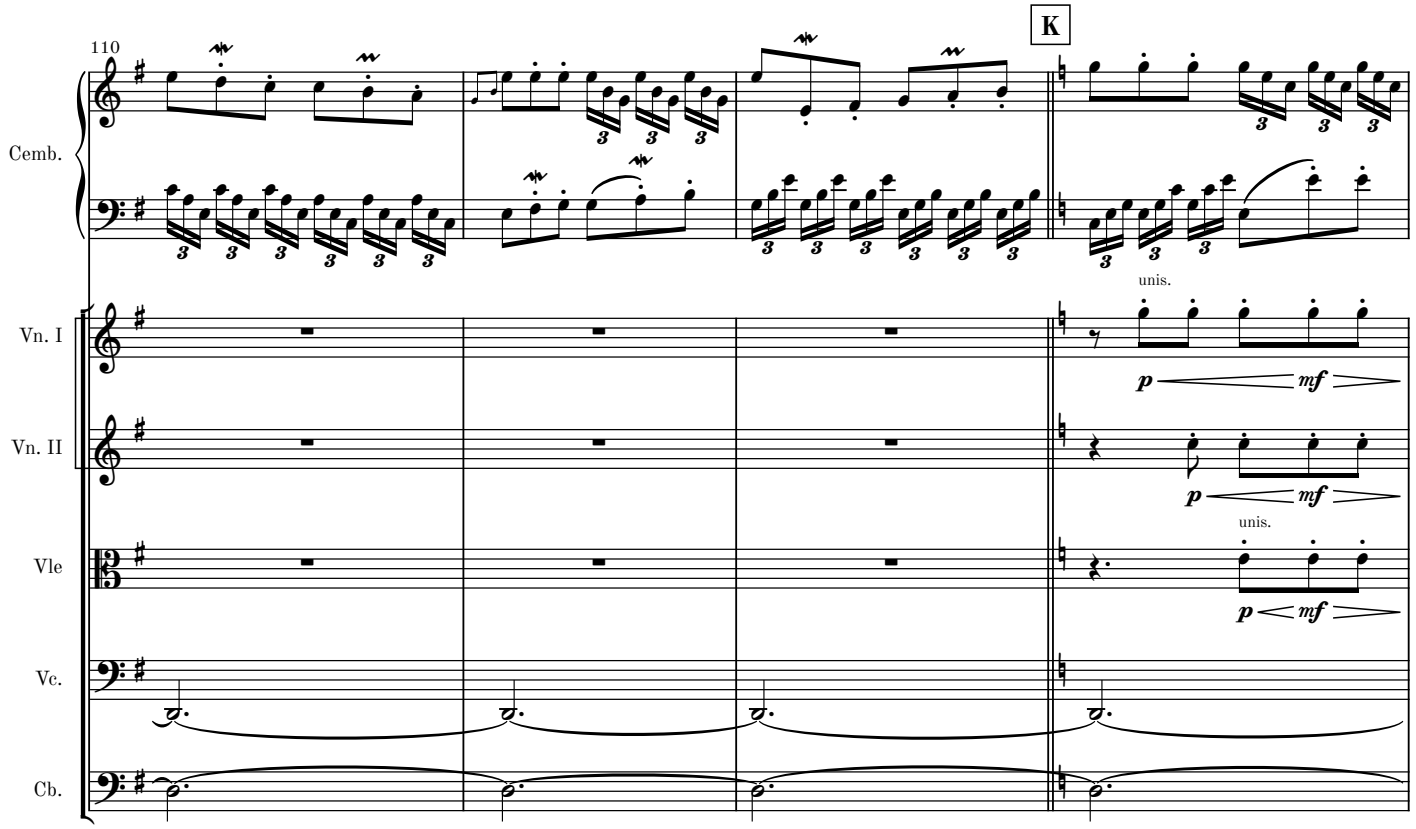

89
rit.
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc.
Cb.

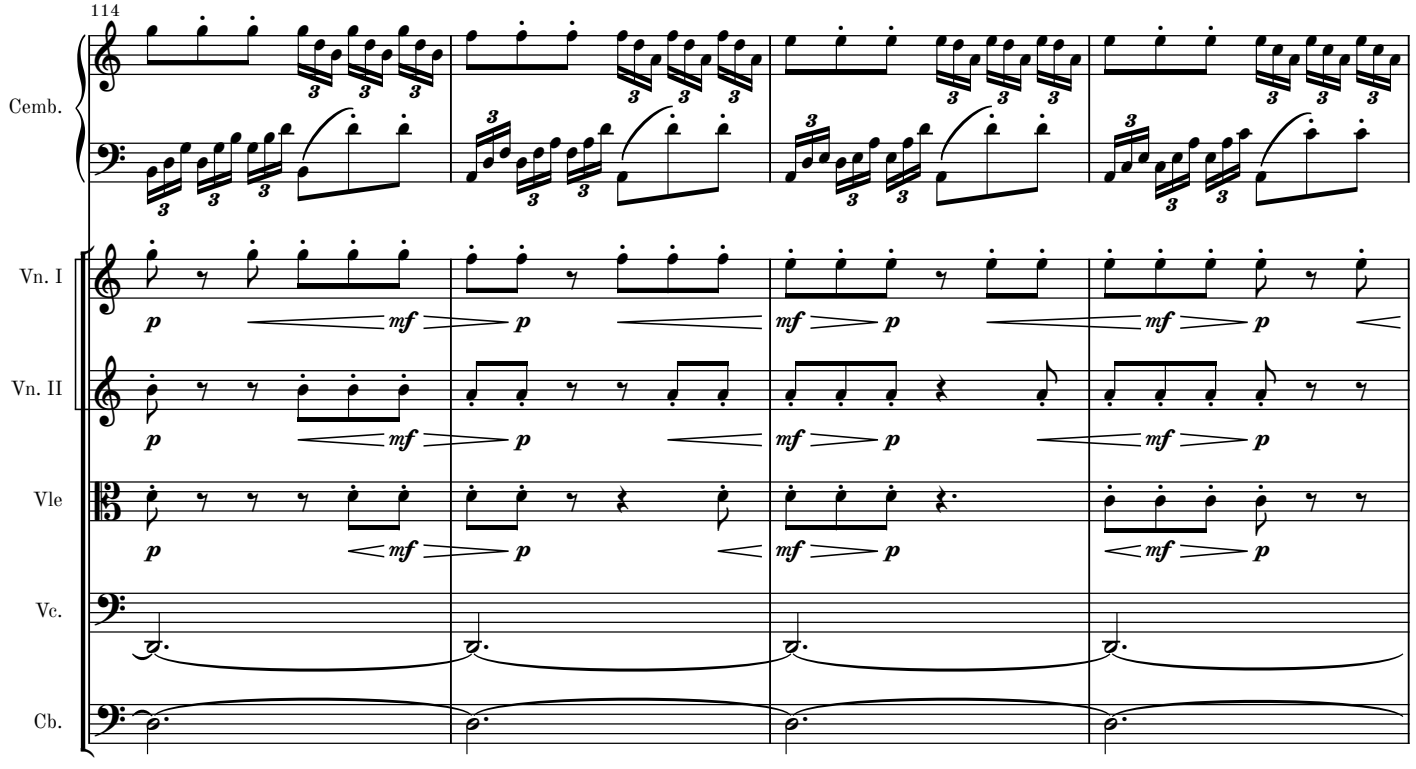

I
Tempo primo (♩. = c. 72)
94
Fl. a. in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc. 1
Cb.
mf
p
mp

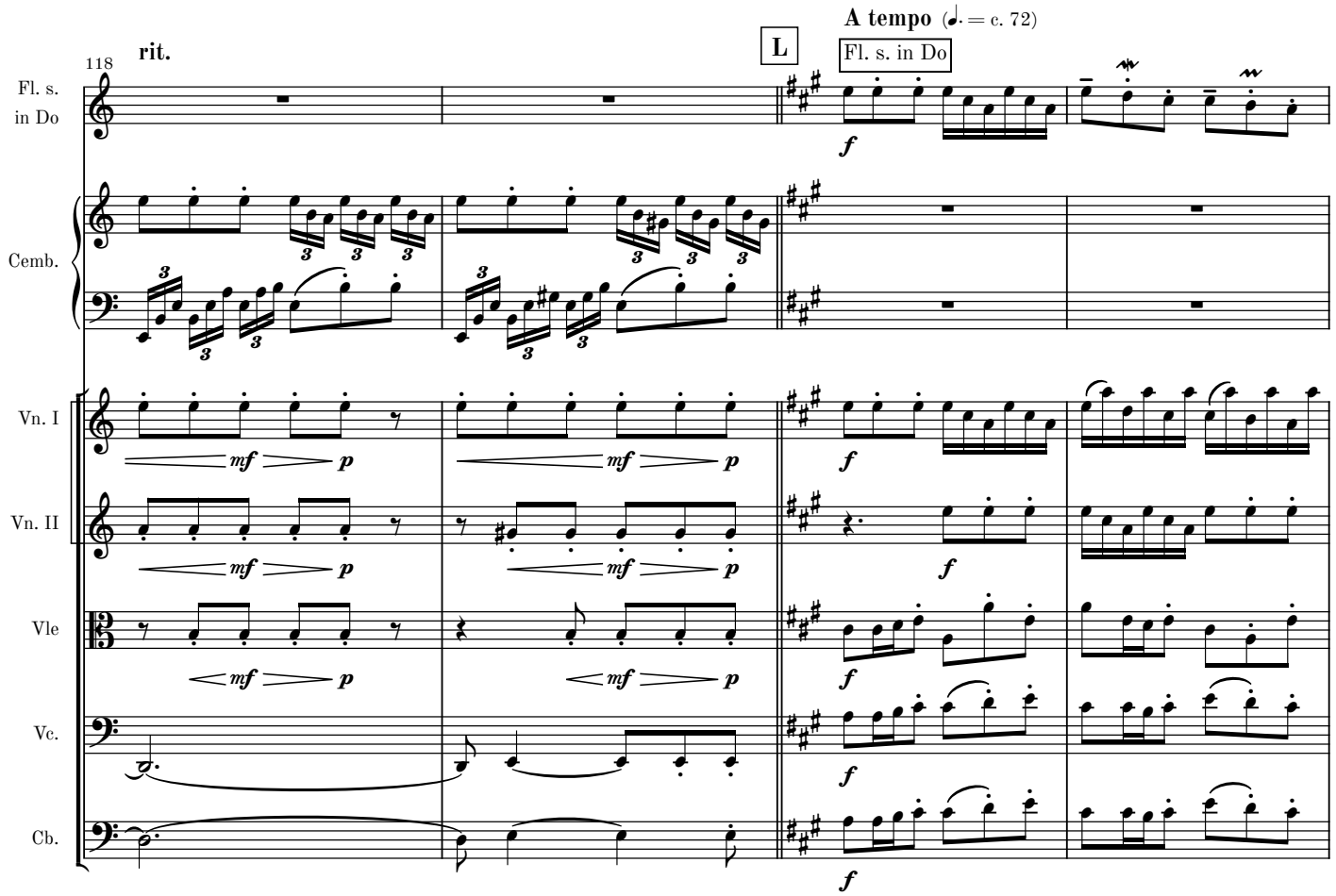

98
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc. 1
Cb.
p
mp
p
mp
p
mp
p
mp

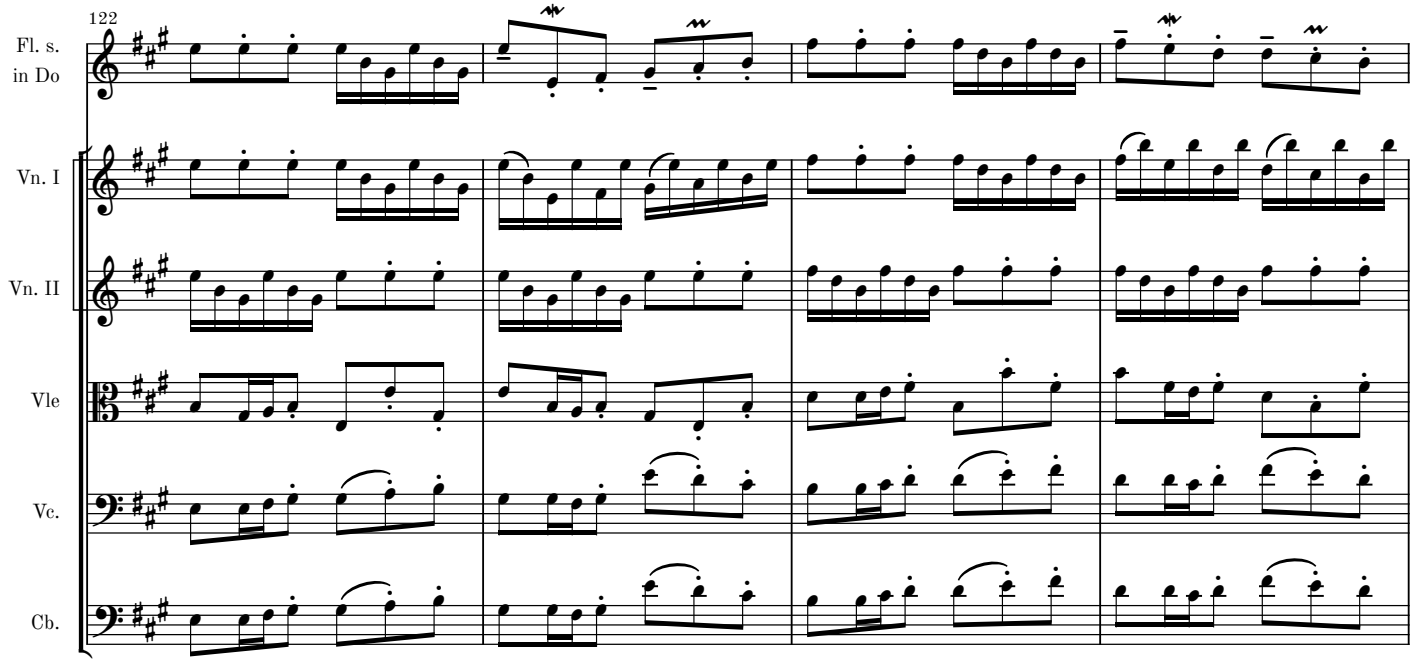

102
rit.
per Fl. s. in Do
J
A tempo (♩. = c. 72)
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc. 1
Cb.
p
mp
unis.
ppp

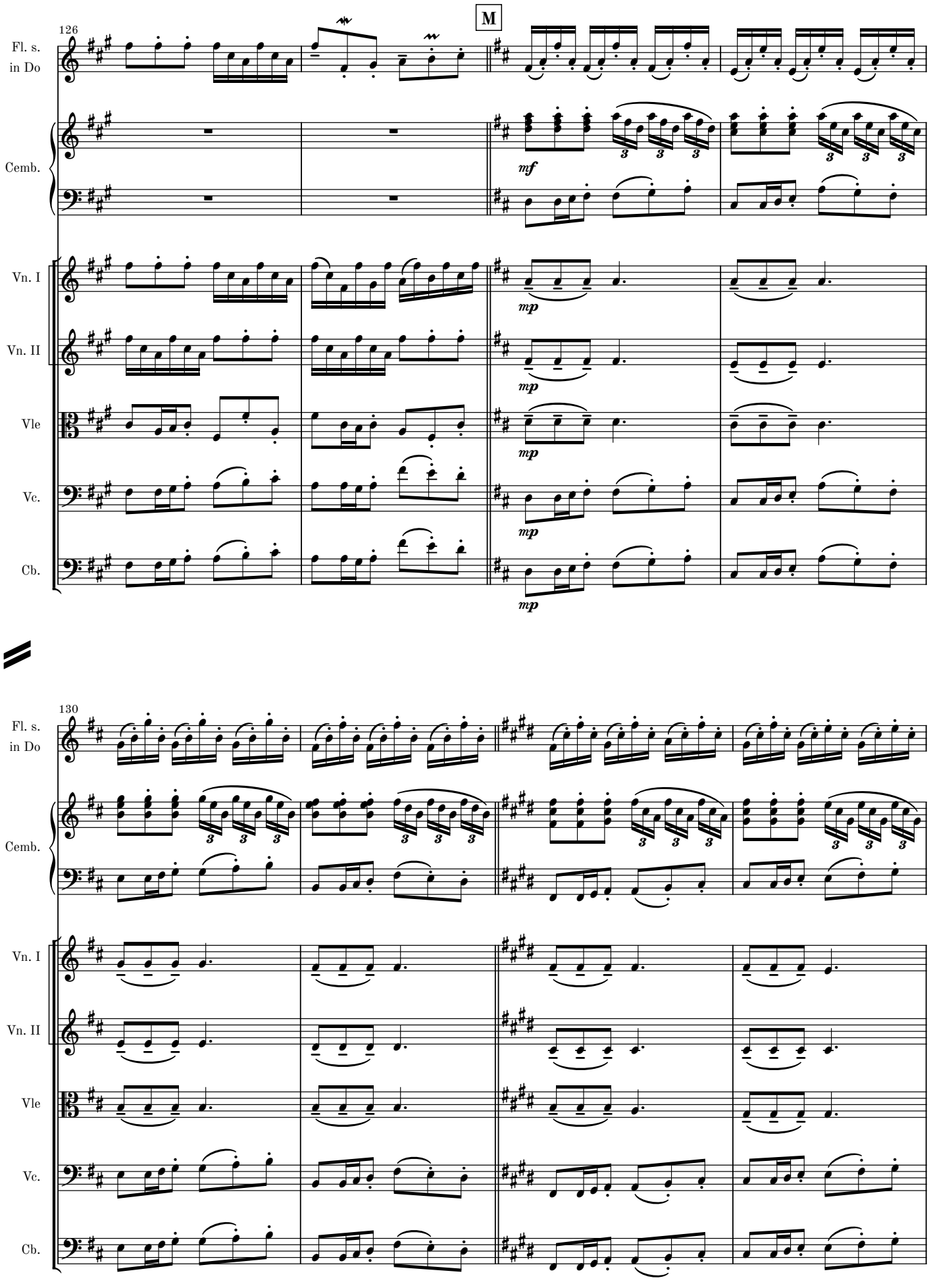

106
Cemb.
Vc.
Cb.

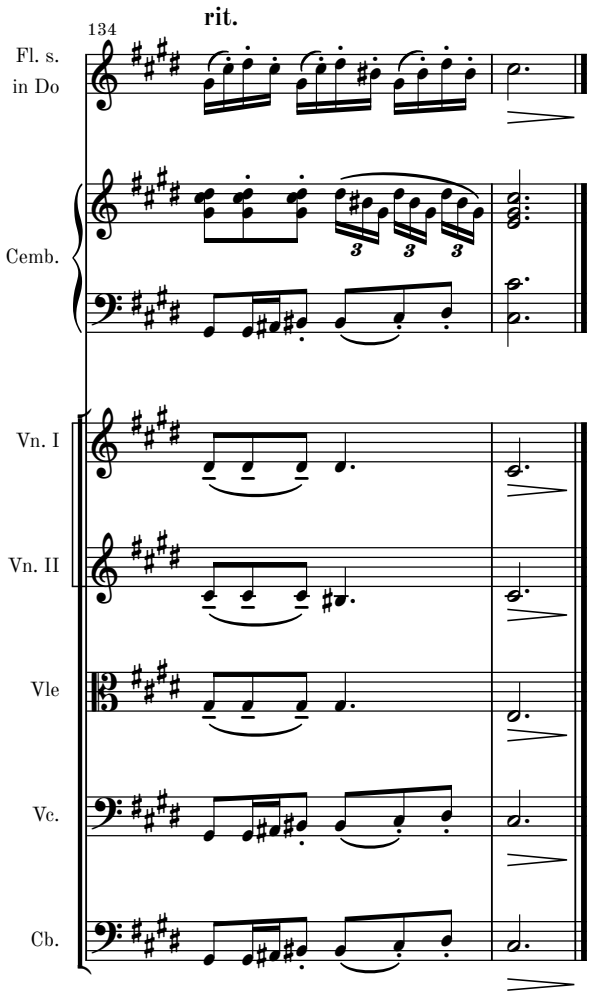

110
K
Cemb.
Vn. I
unis.
Vn. II
unis.
Vle
Vc.
Cb.


114
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

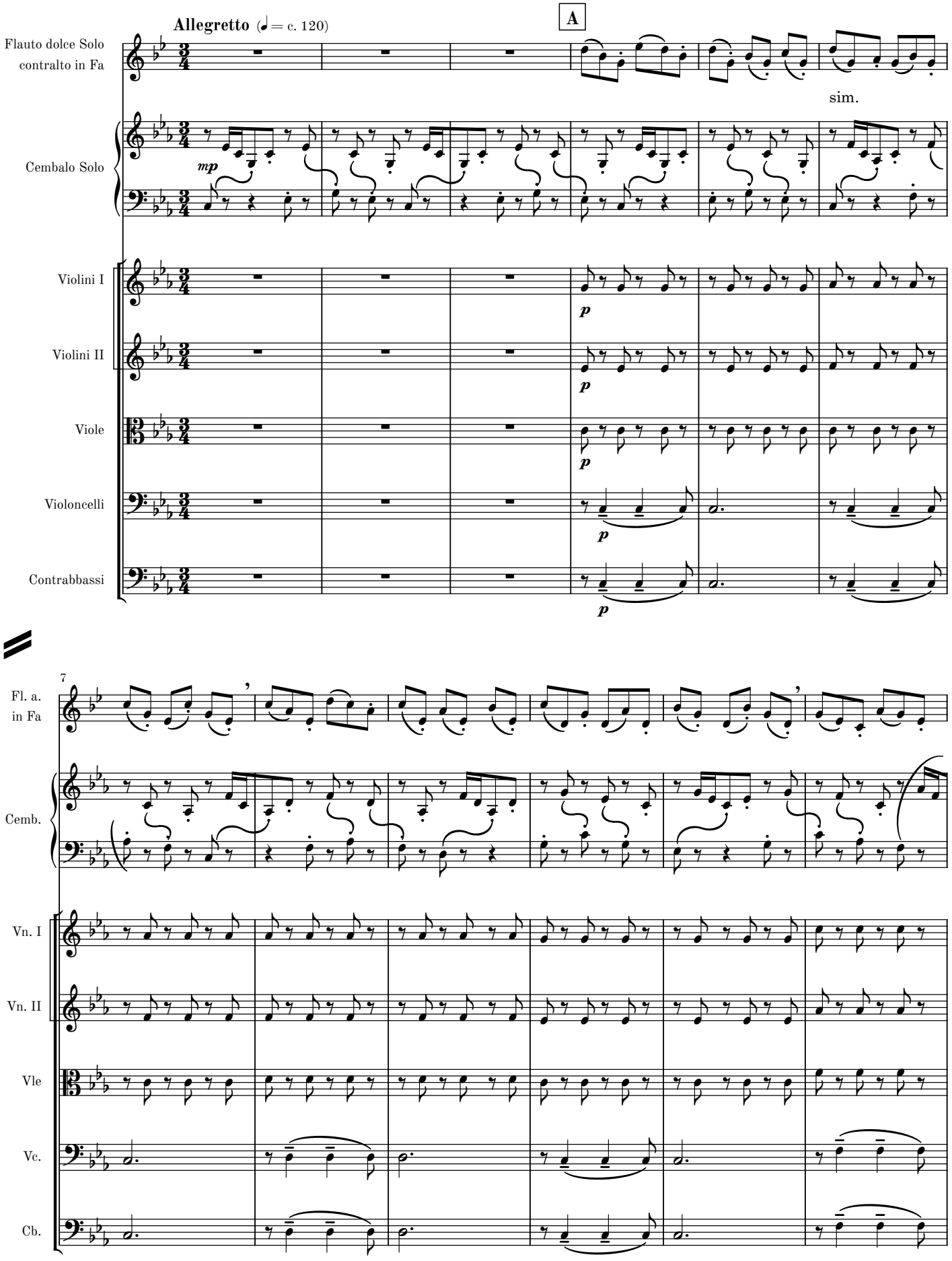

118
rit.
L
A tempo (♩. = c. 72)
Fl. s. in Do
Fl. s. in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
p
f

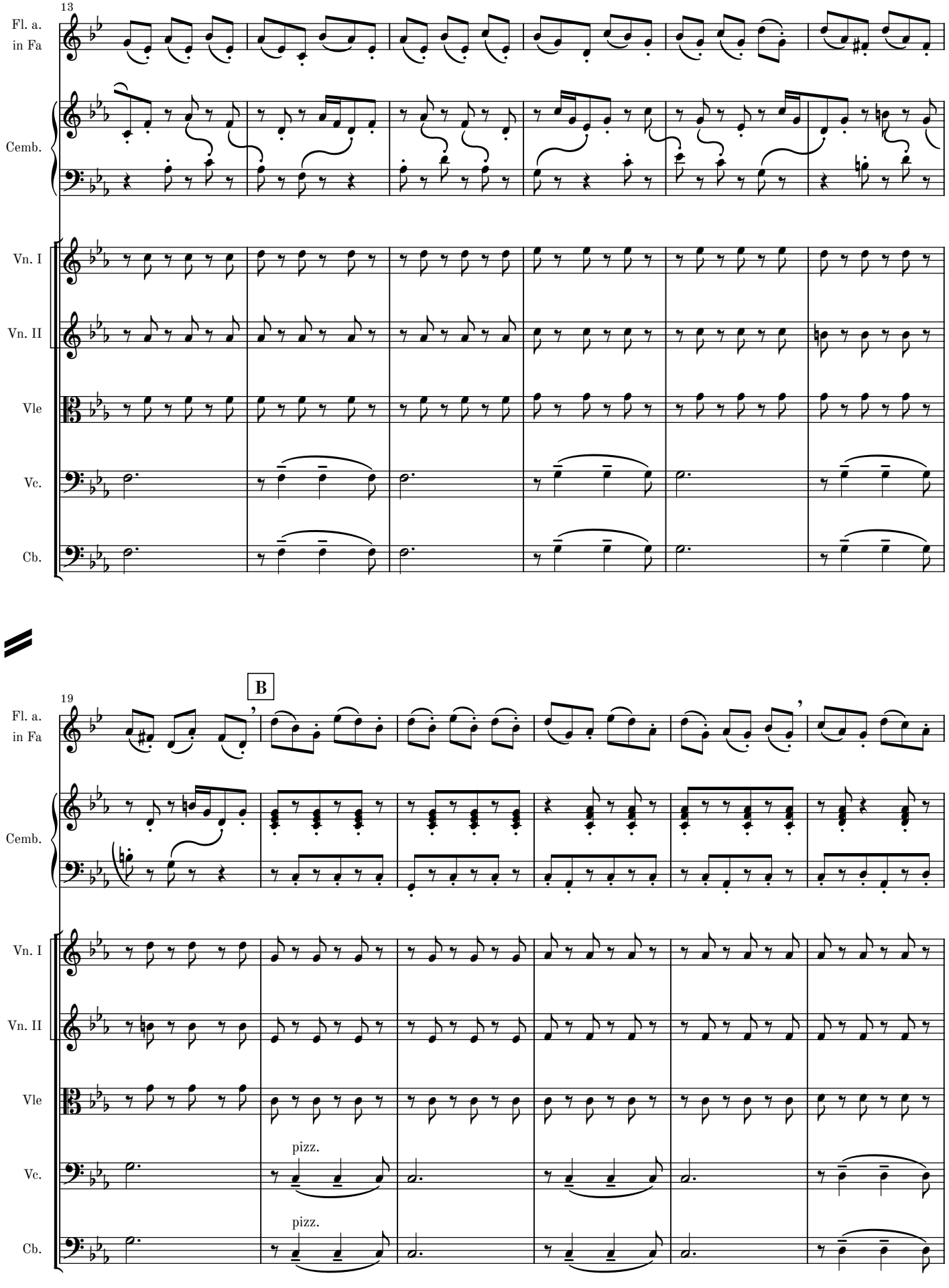

122
Fl. s. in Do
Vn. I
Vn. II
Vle
Vc.
Cb.

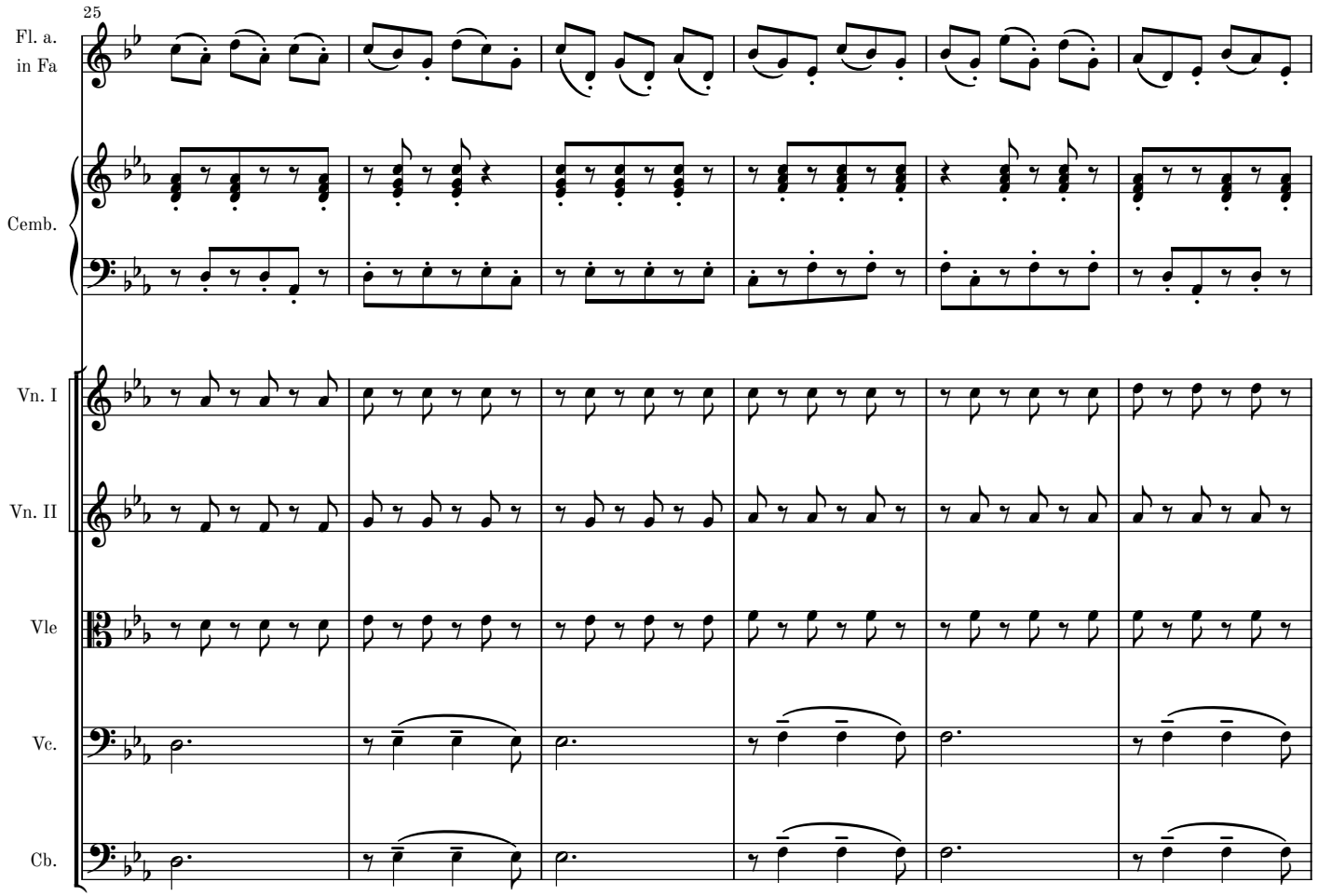

126
M
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
130

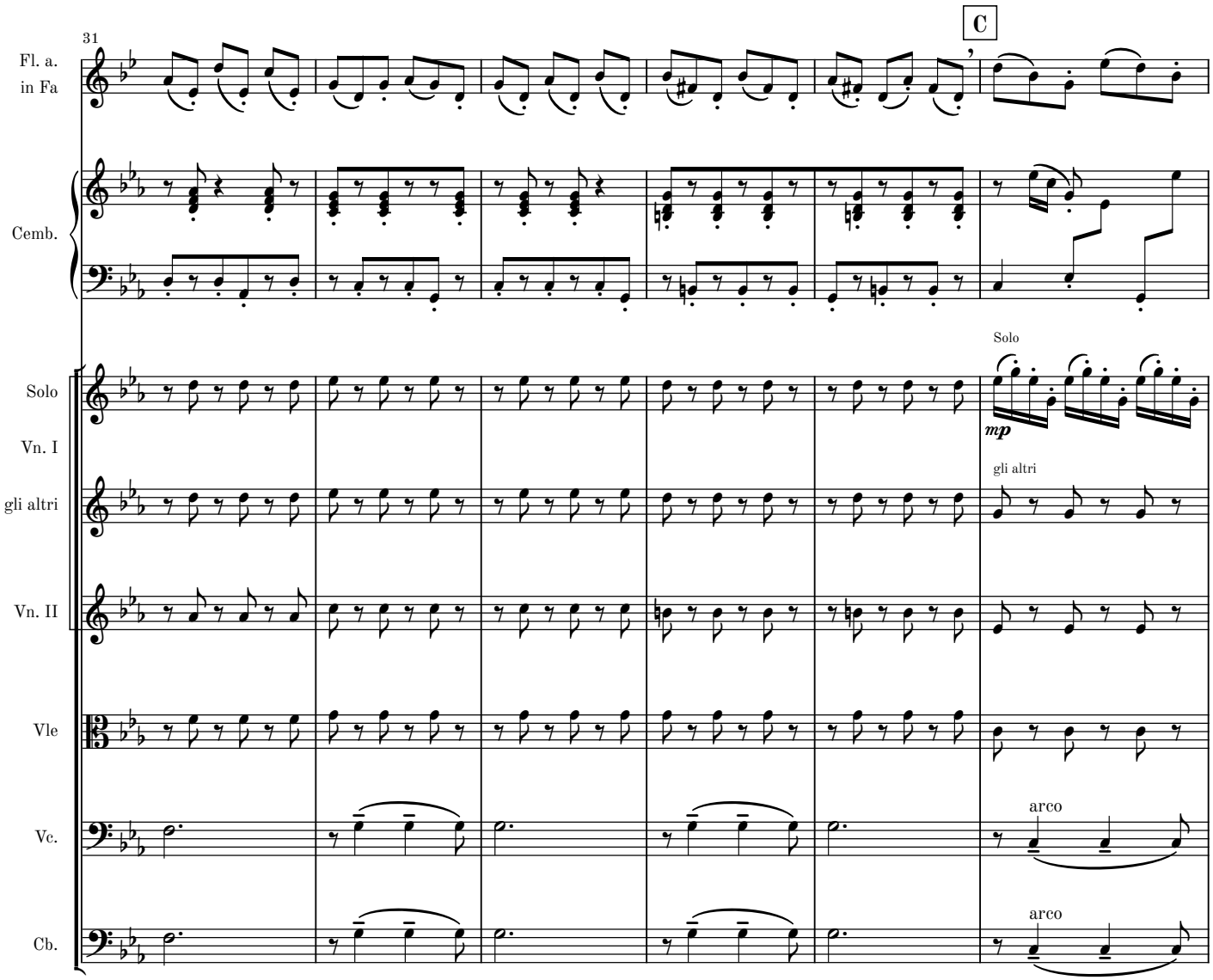

134
rit.
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

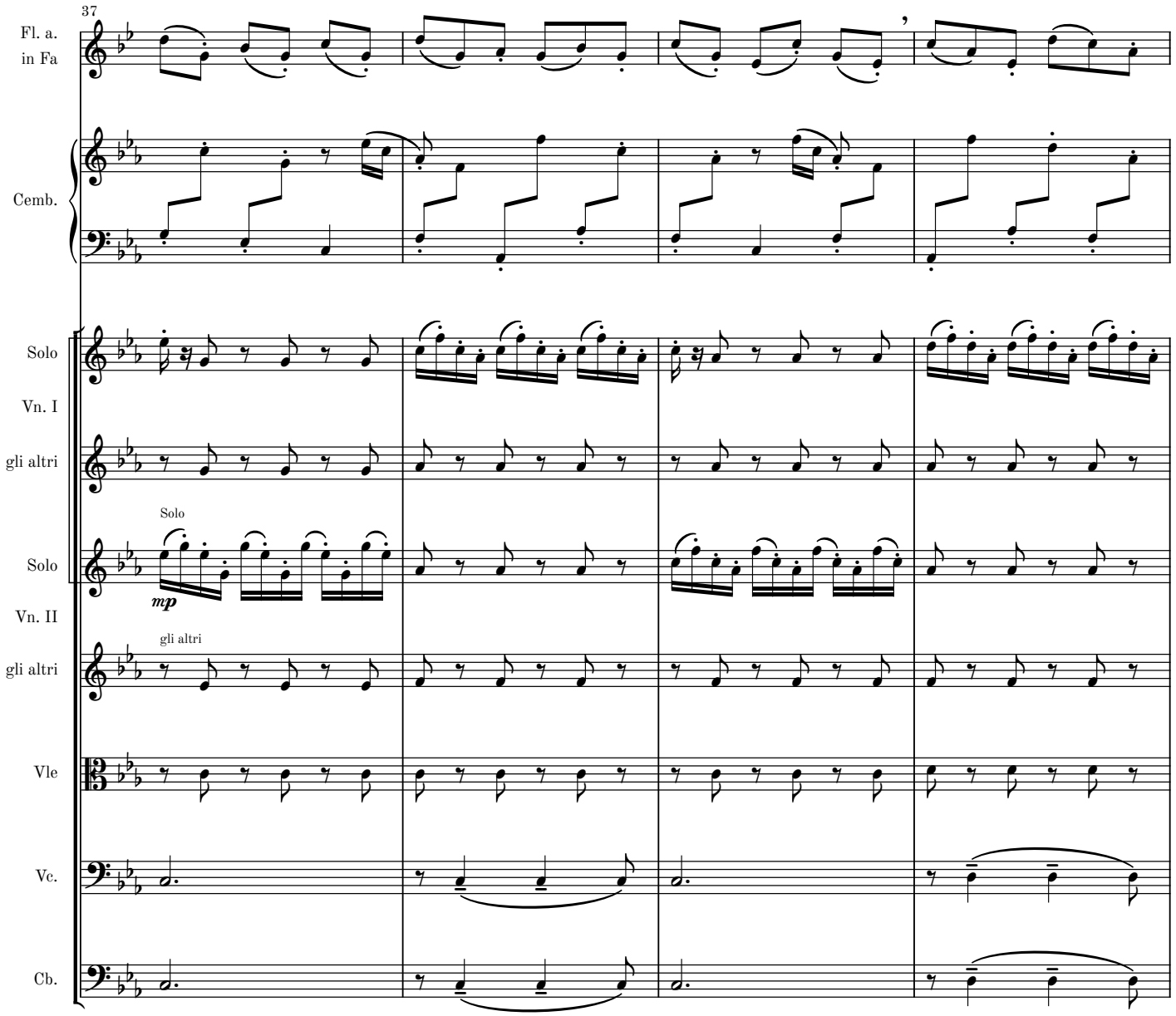
Movement II

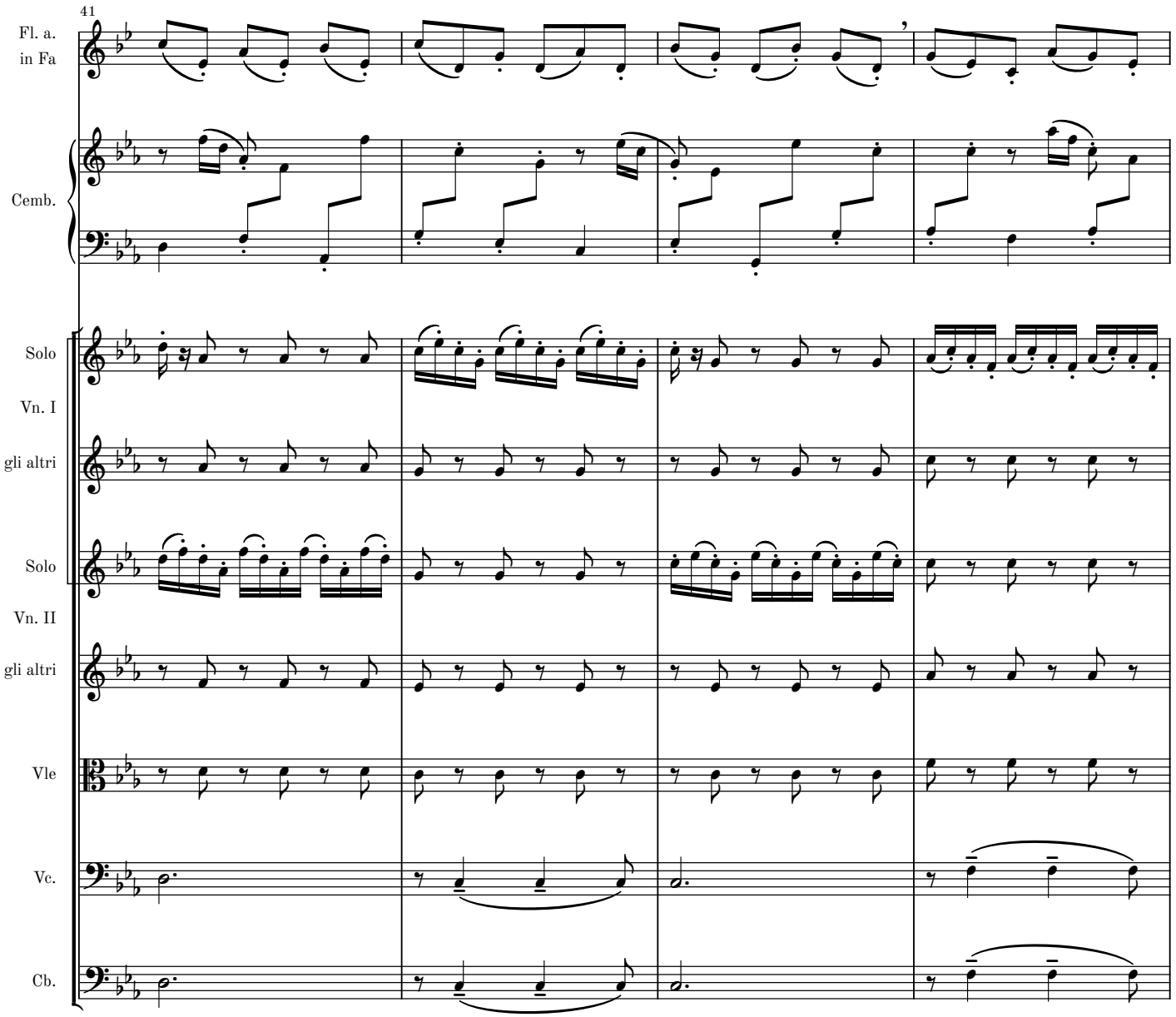

Allegretto (♩ = c. 120)
A
Flauto dolce Solo
contralto in Fa
Cembalo Solo
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
mp
p
sim.
7
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

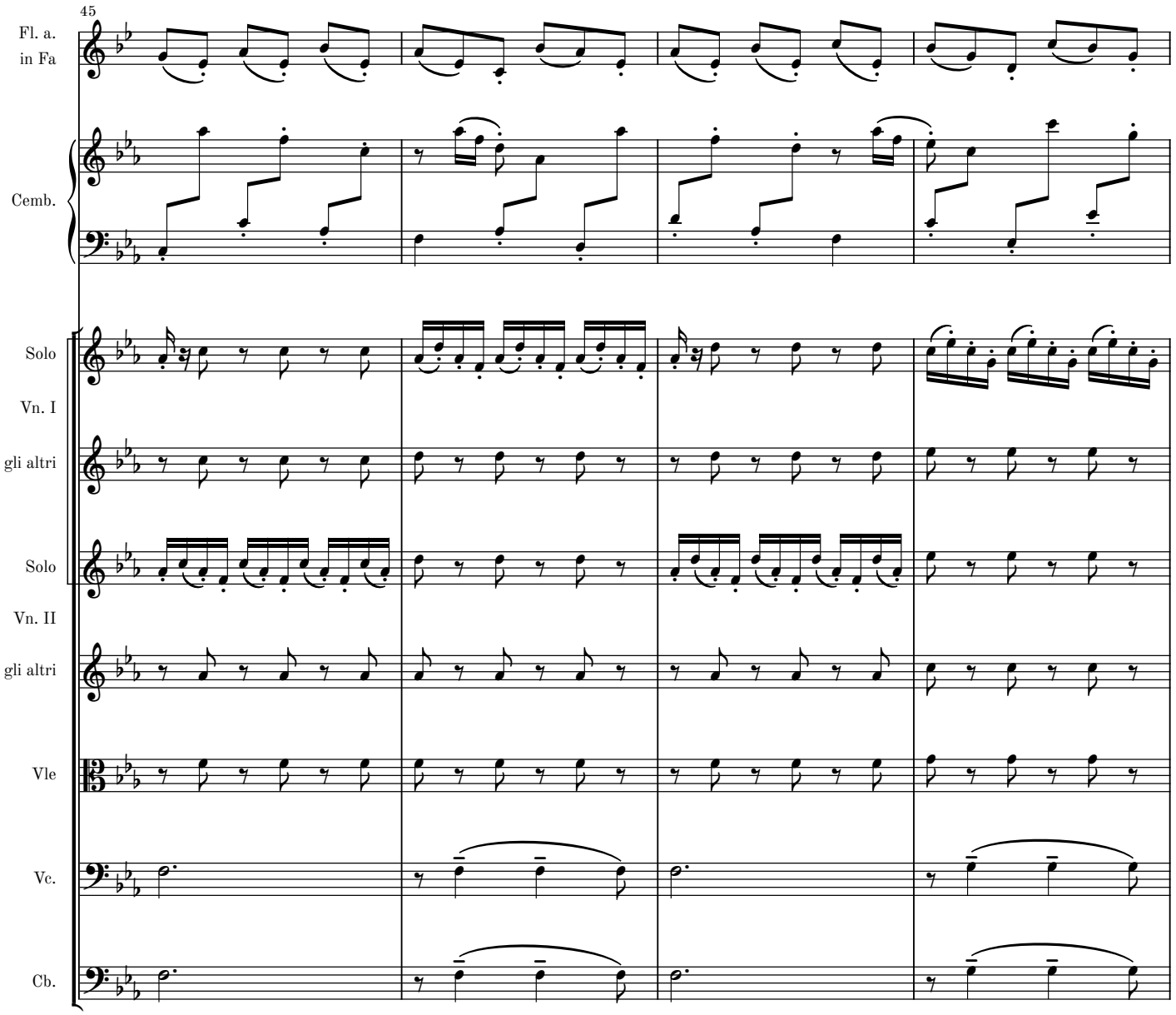

13
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
19
B
pizz.
pizz.

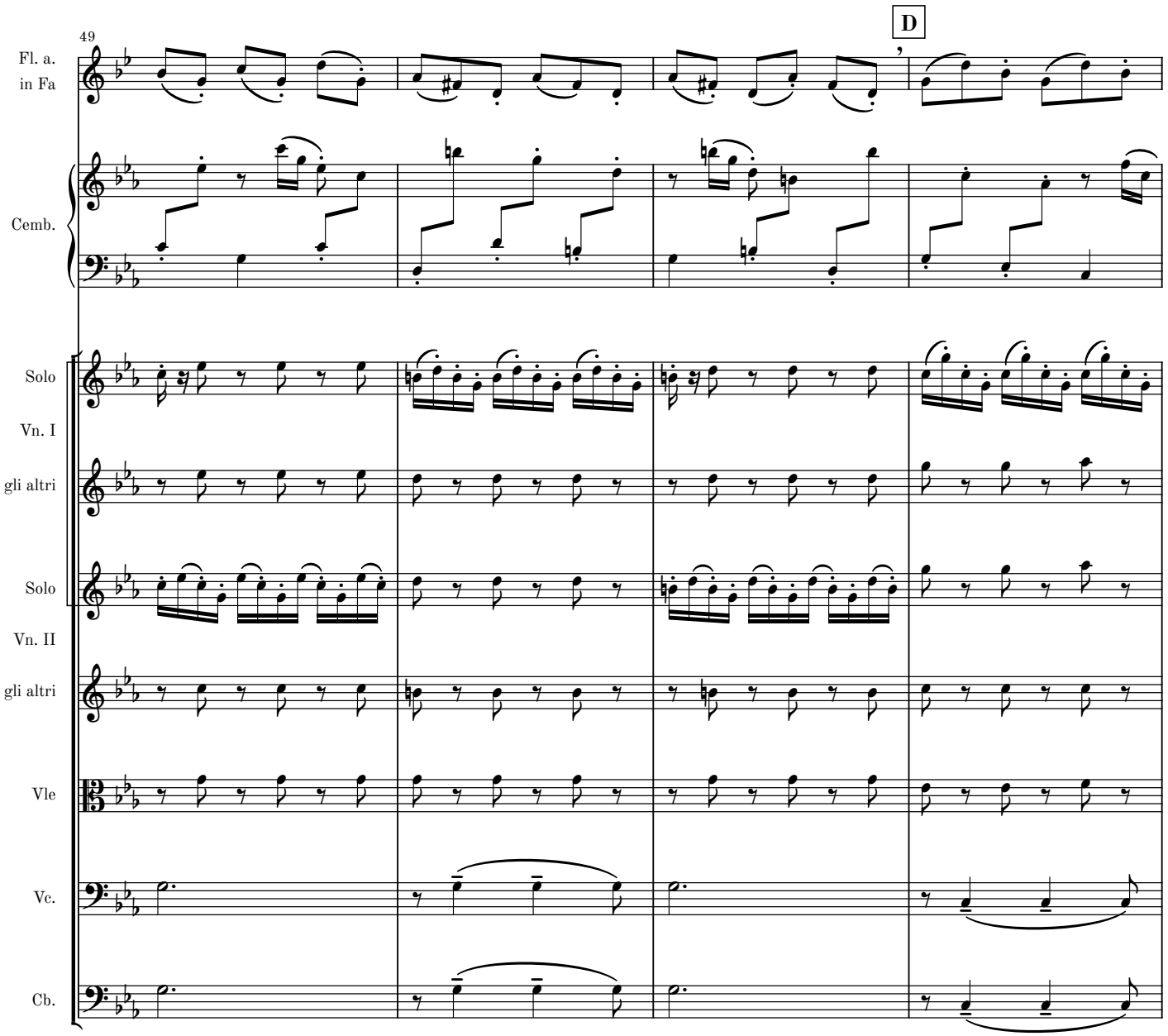

25
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

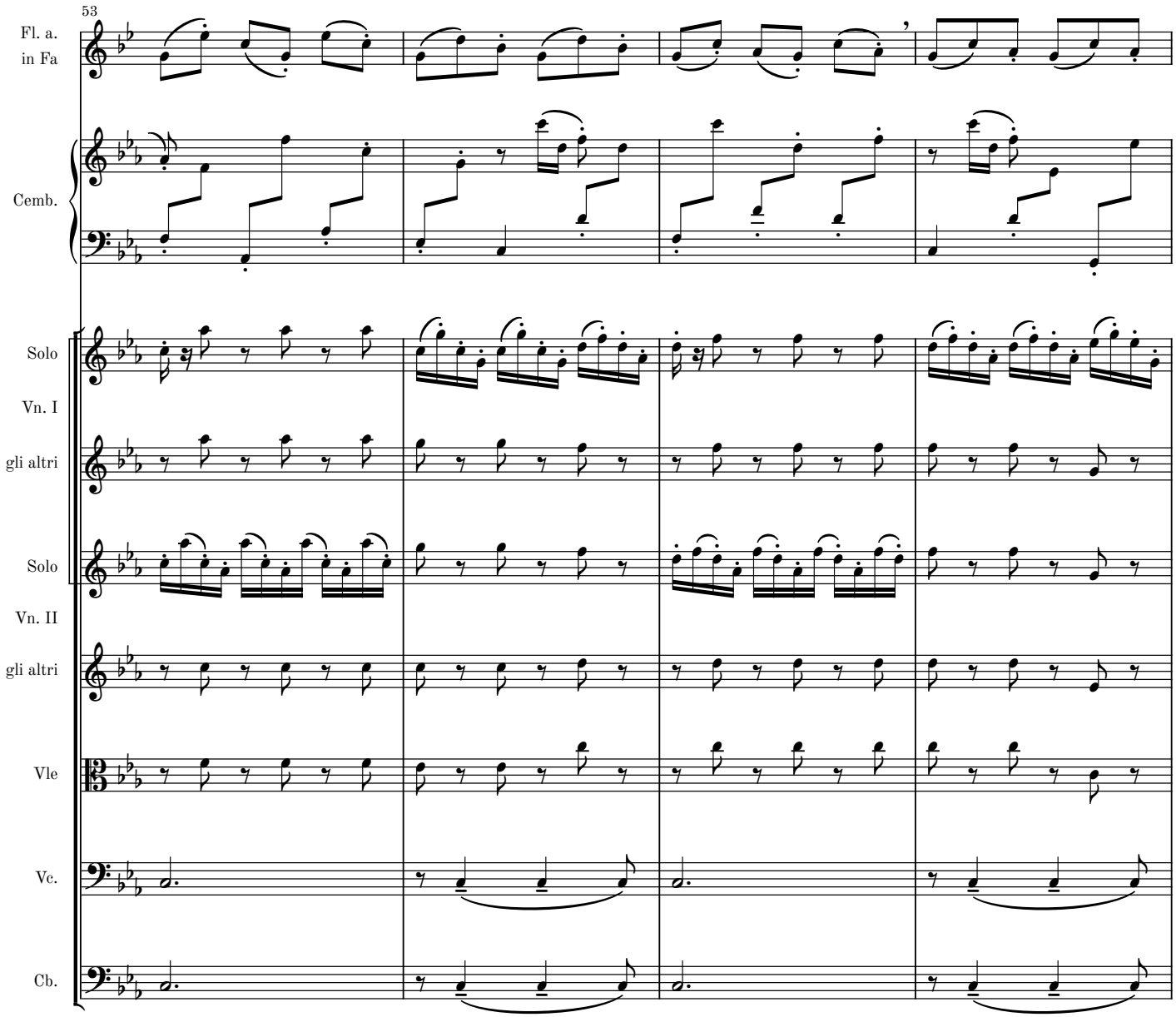

31
C
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.
Solo
mp
gli altri
arco
arco

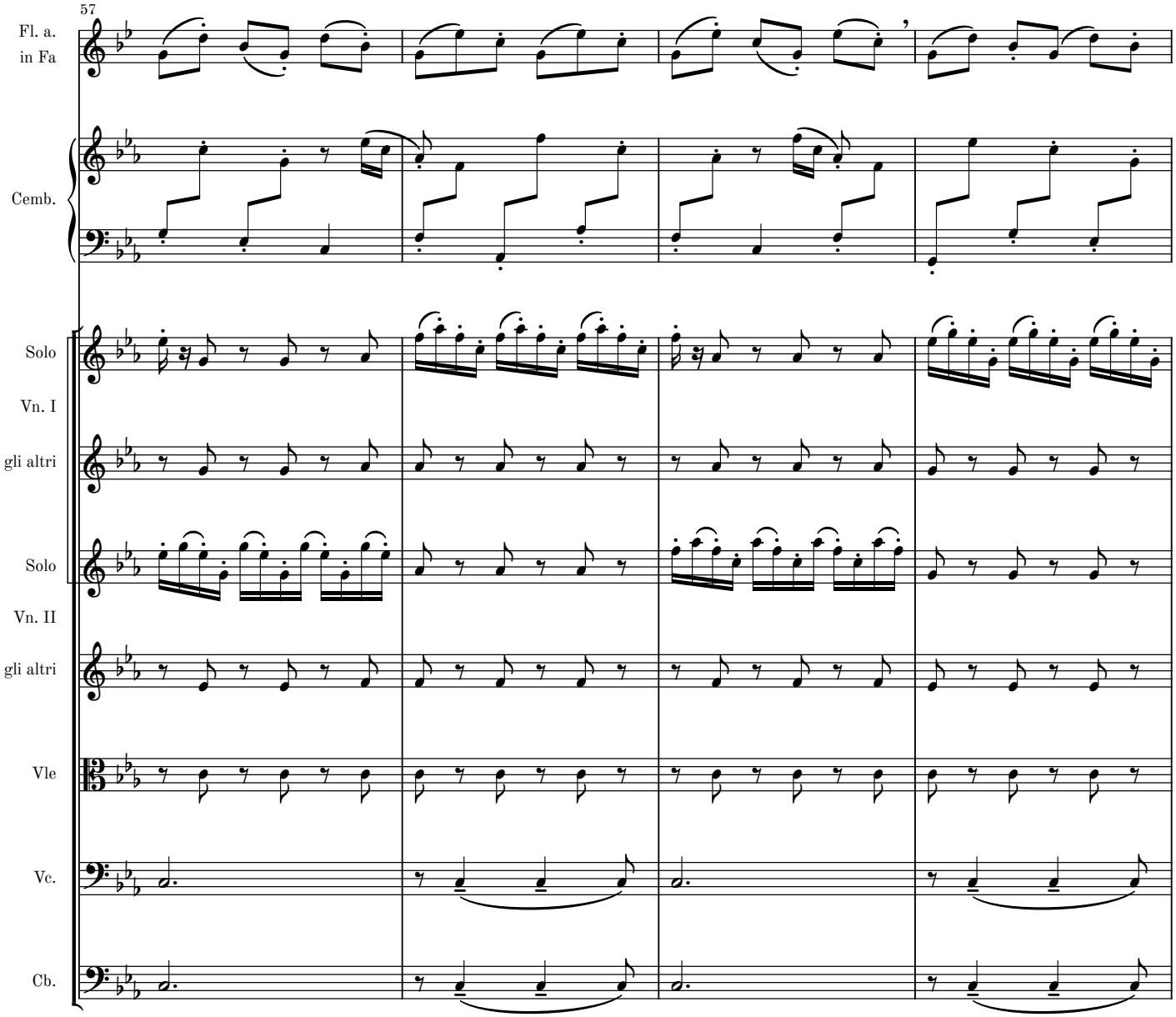

37
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Solo
mp
Vn. II
gli altri
gli altri
Vle
Vc.
Cb.

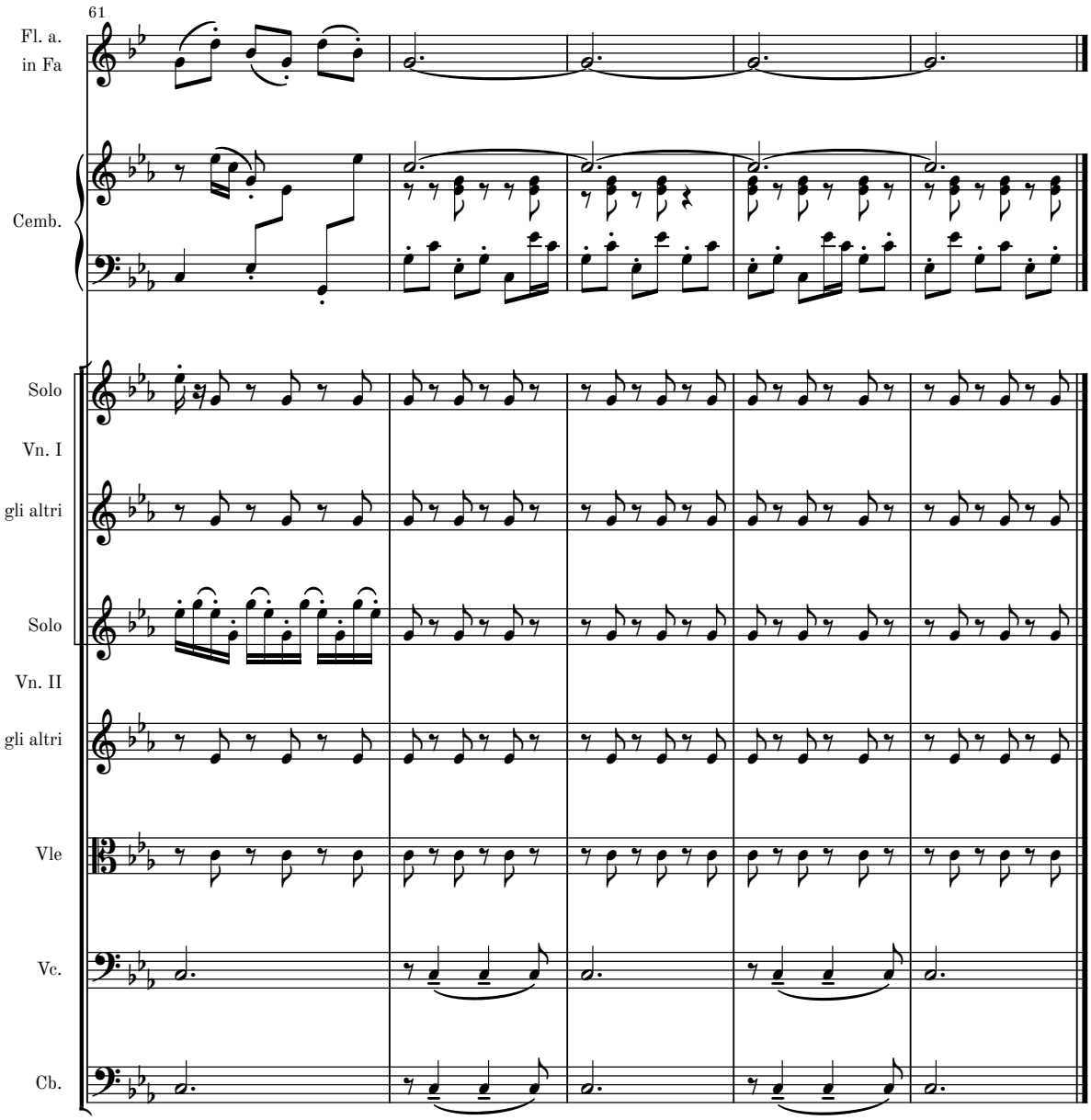

41
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


45
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

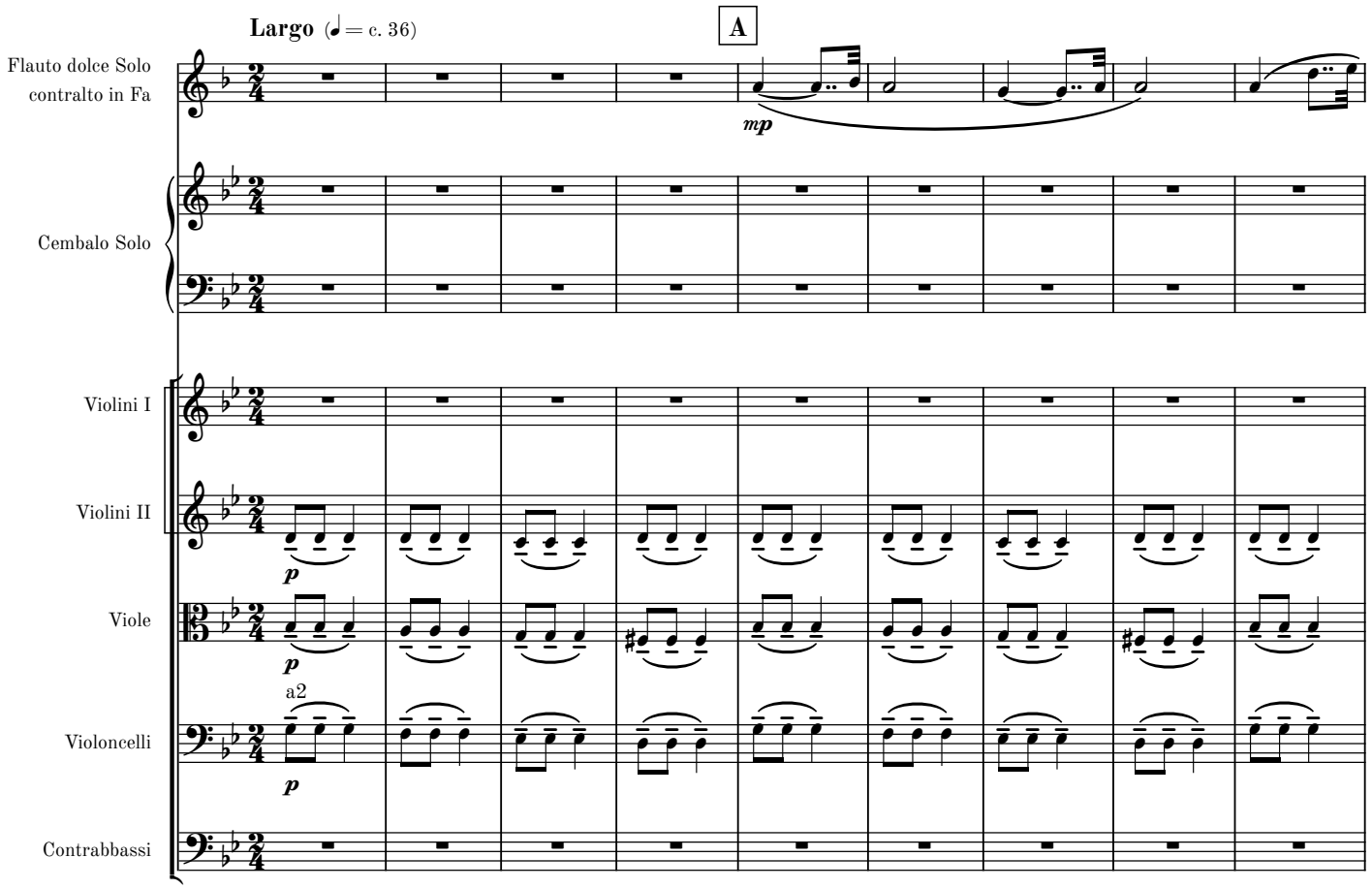

49
D
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

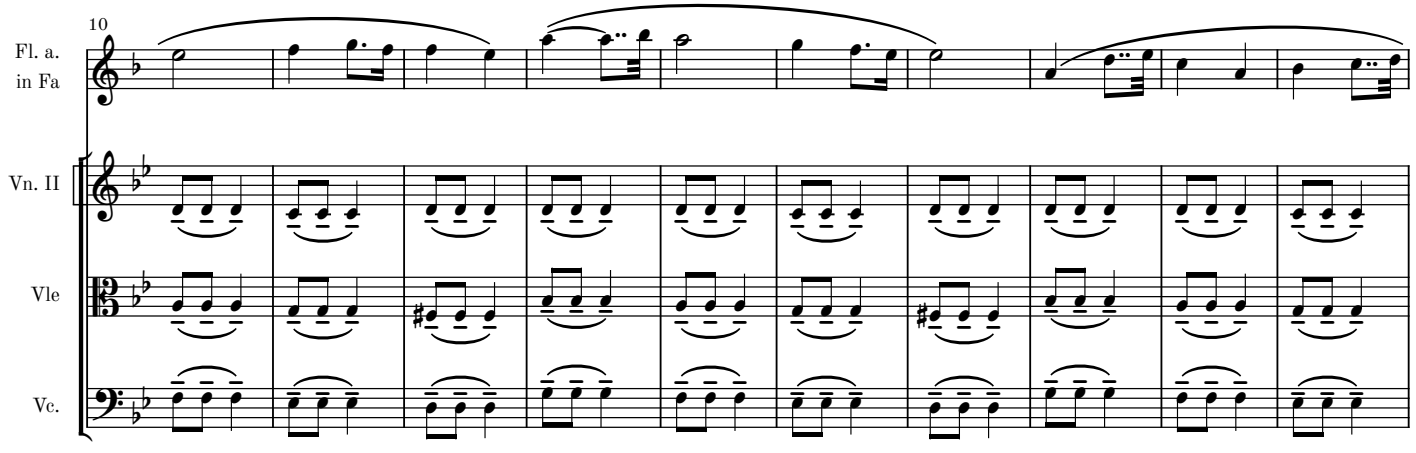

53
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

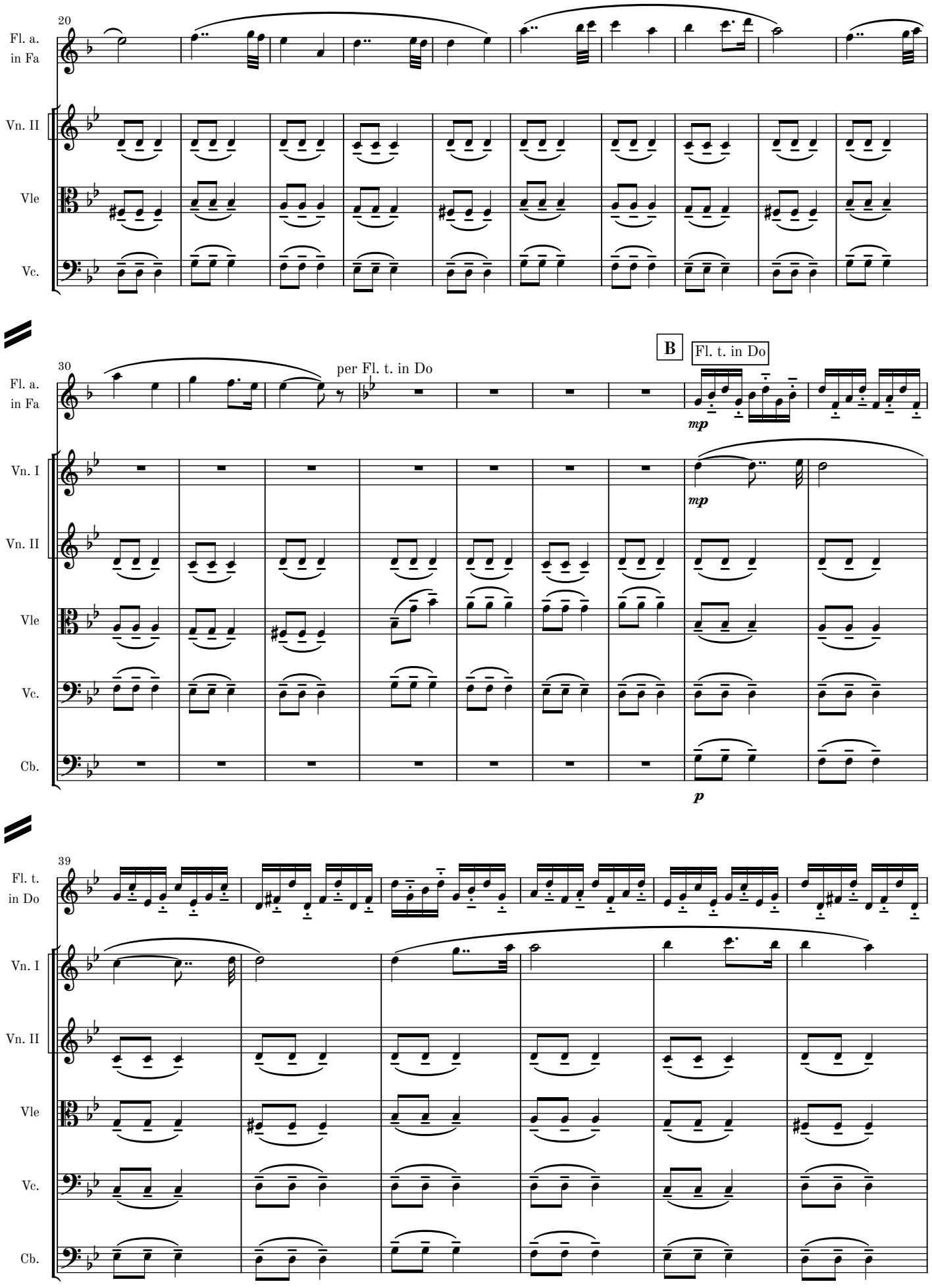

57
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

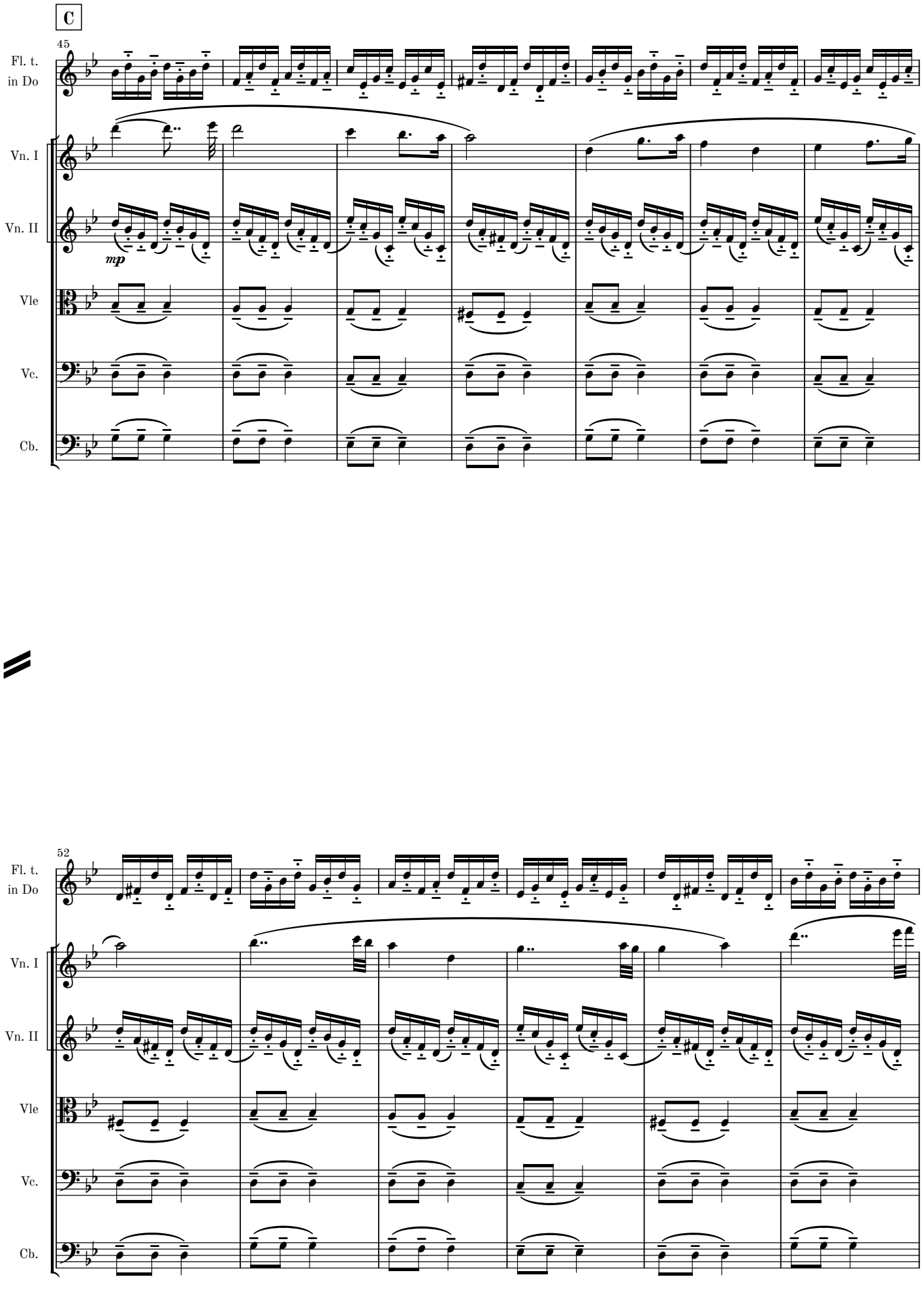

61
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

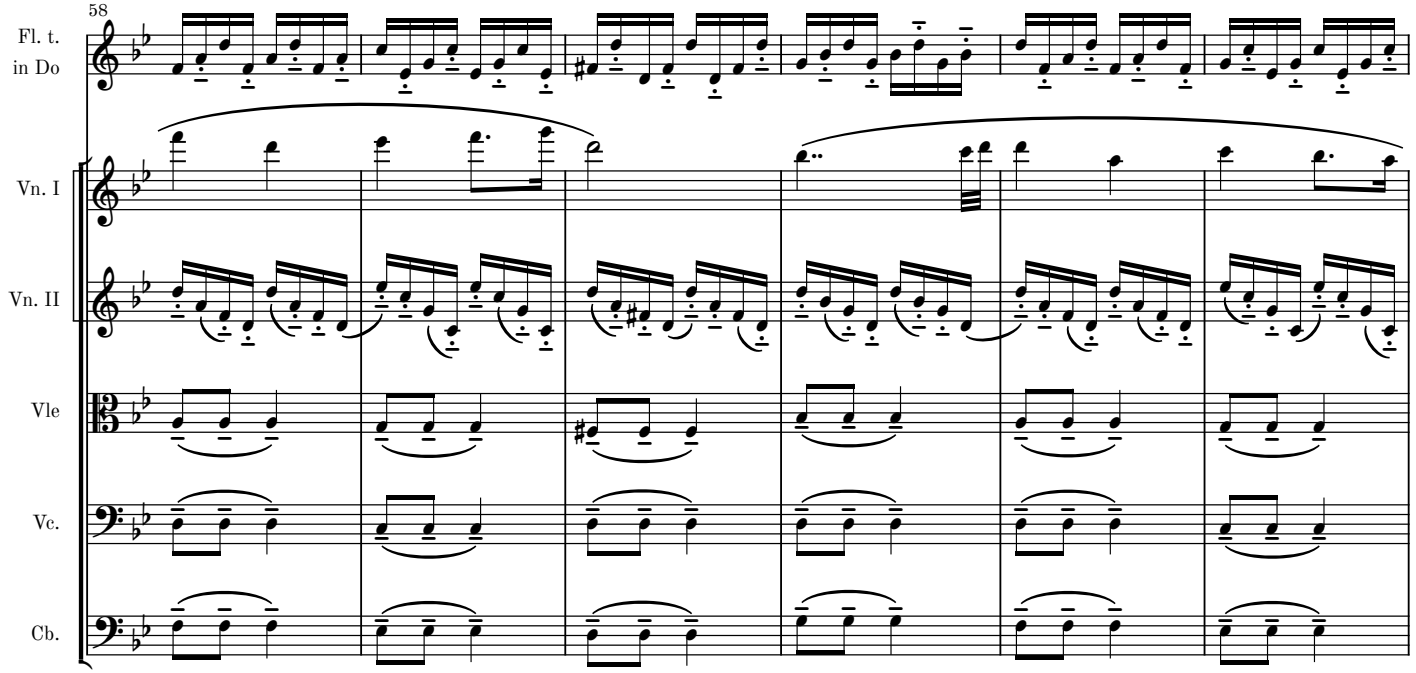
Movement III - Largo

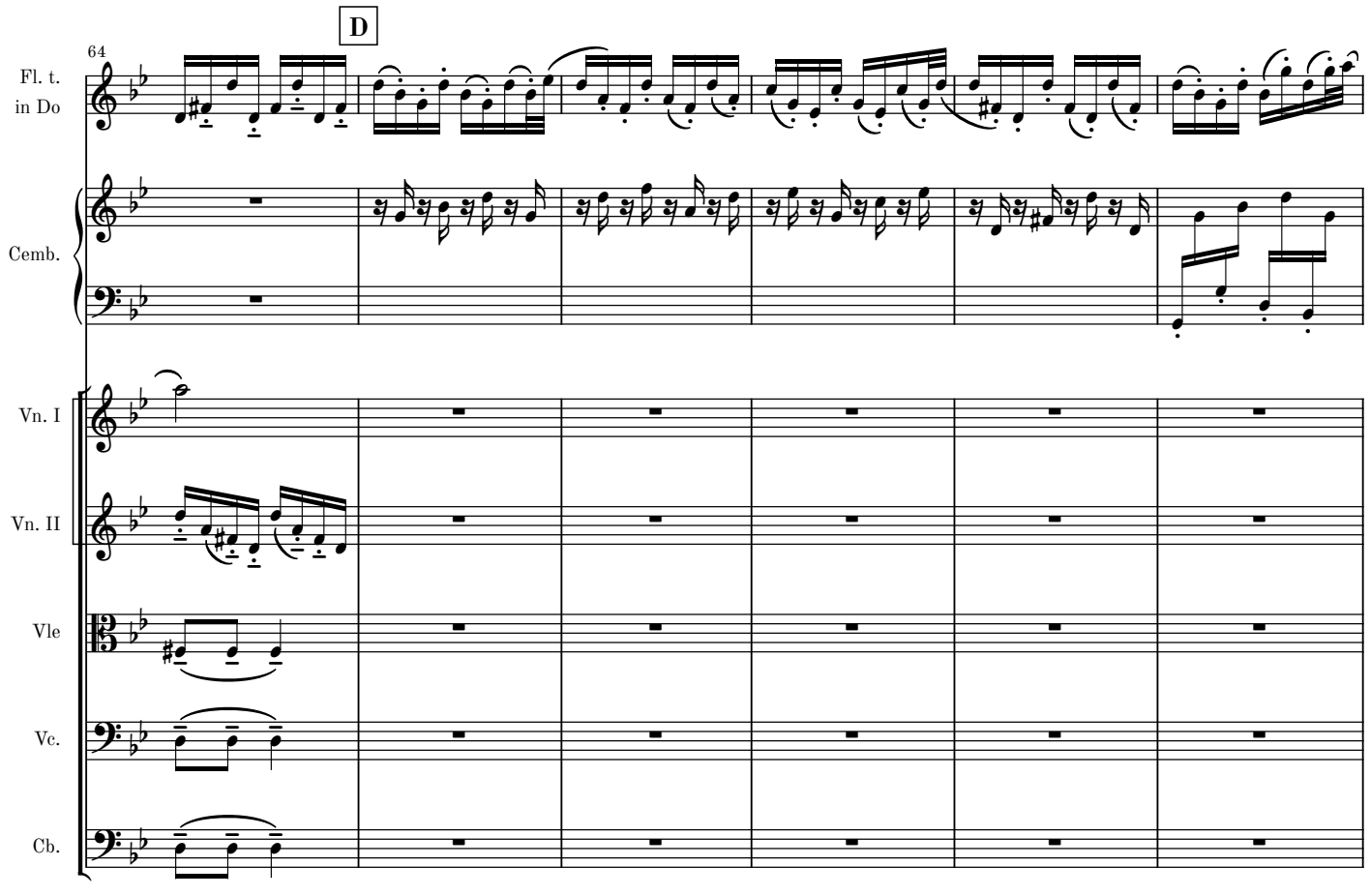


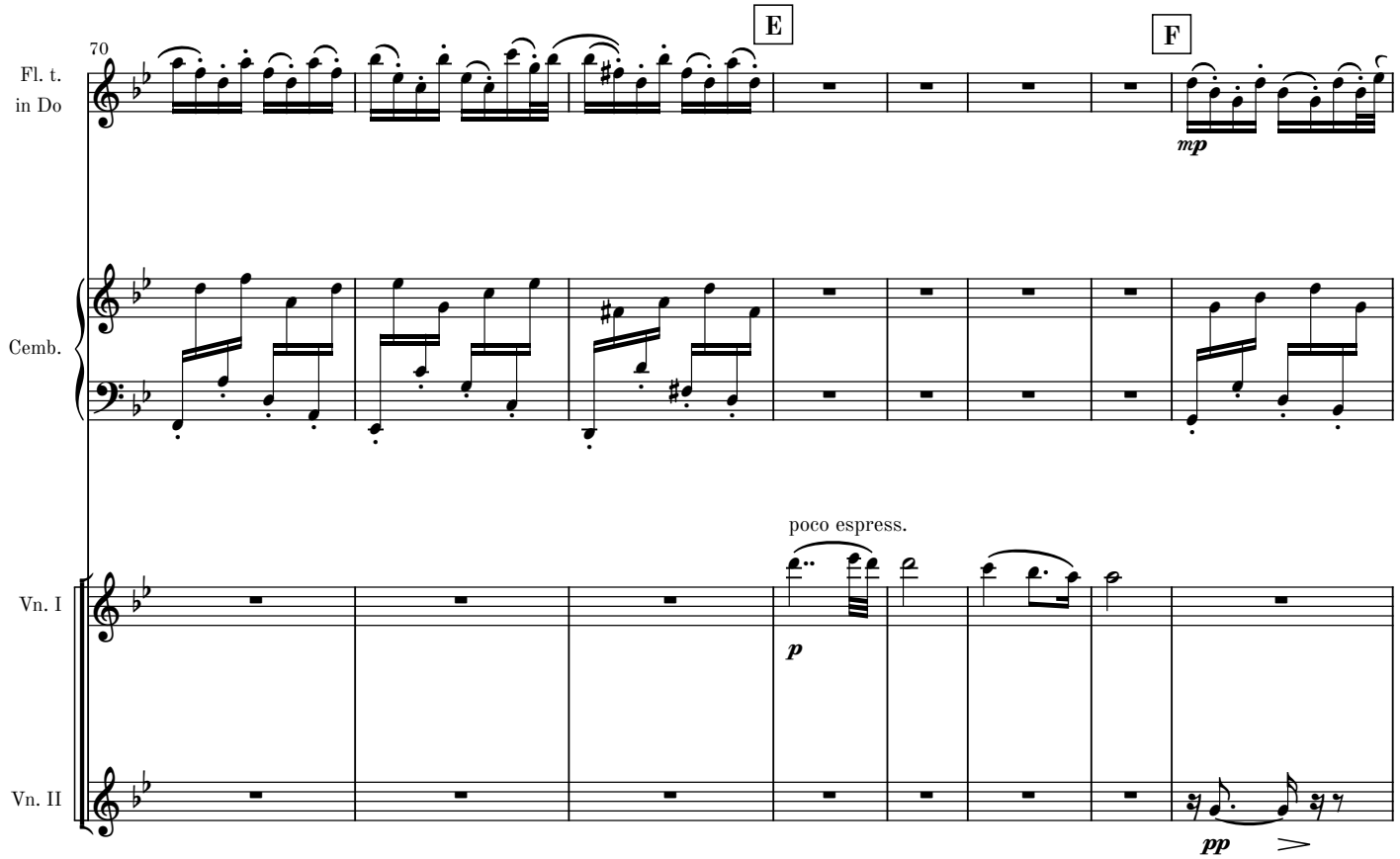


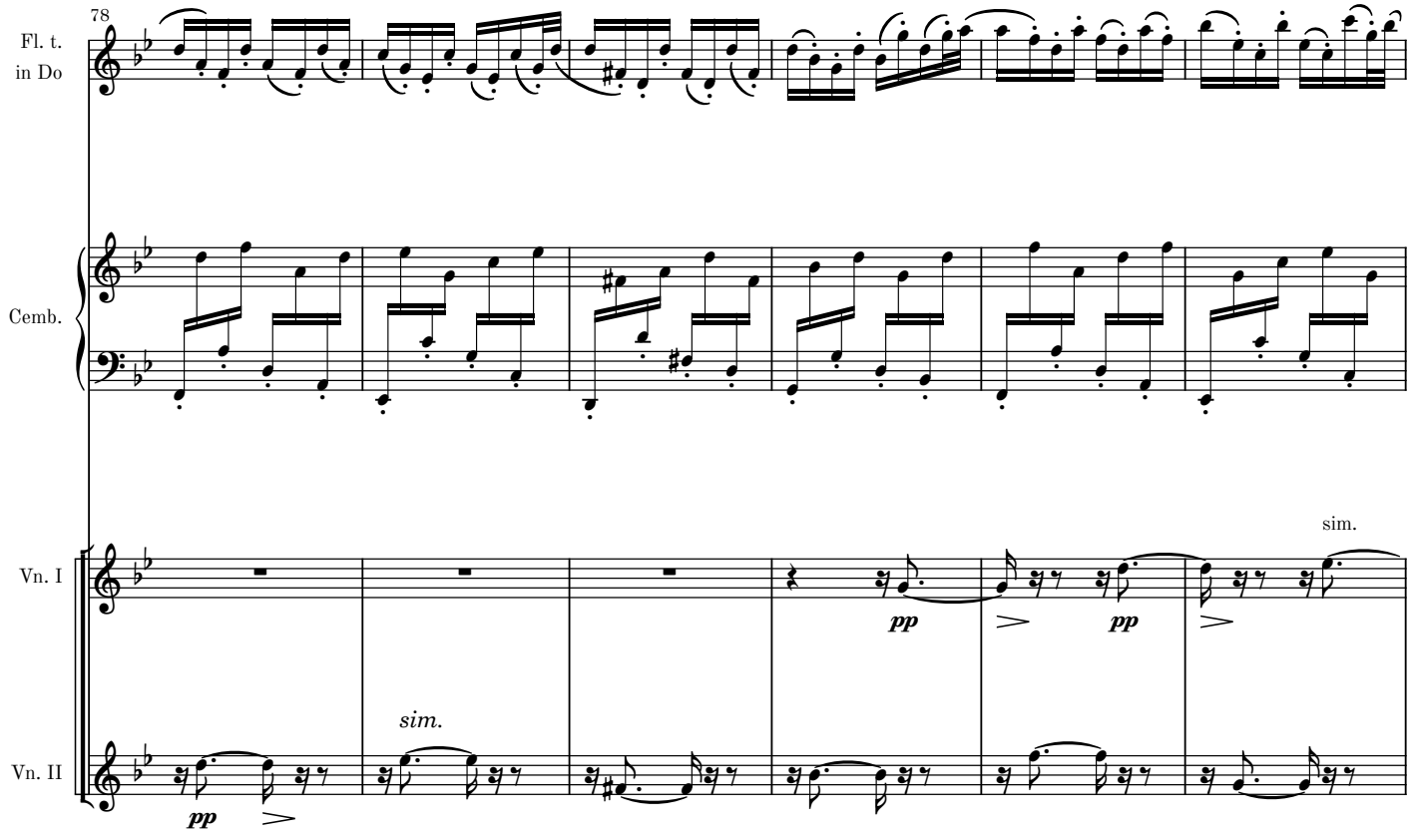

20
Fl. a.
in Fa
Vn. II
Vle
Vc.
30
per Fl. t. in Do
B
Fl. t. in Do
mp
Vn. I
Cb.
p
39
Fl. t.
in Do

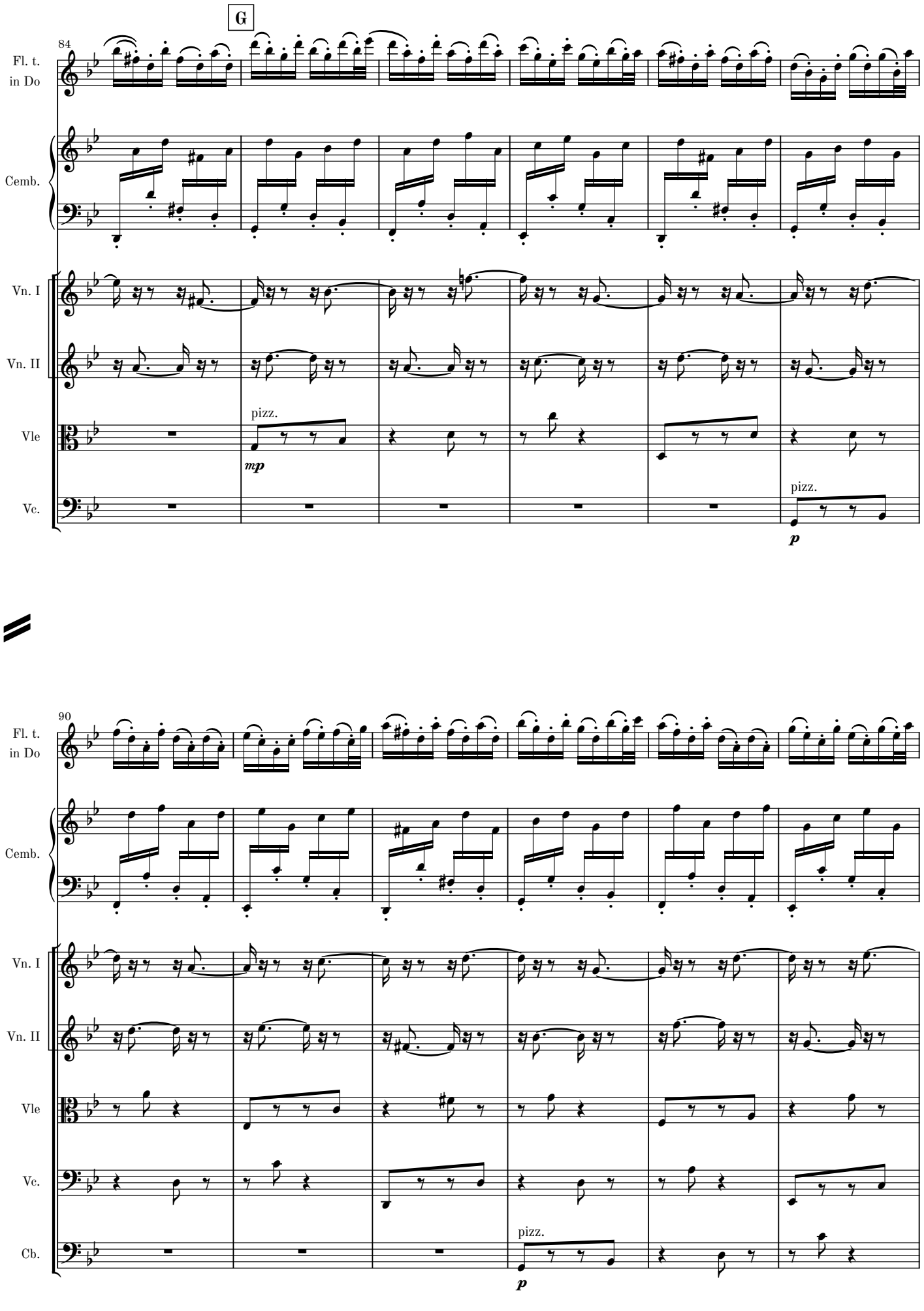

C
45
Fl. t.
in Do
Vn. I
Vn. II
mp
Vle
Vc.
Cb.
52
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.

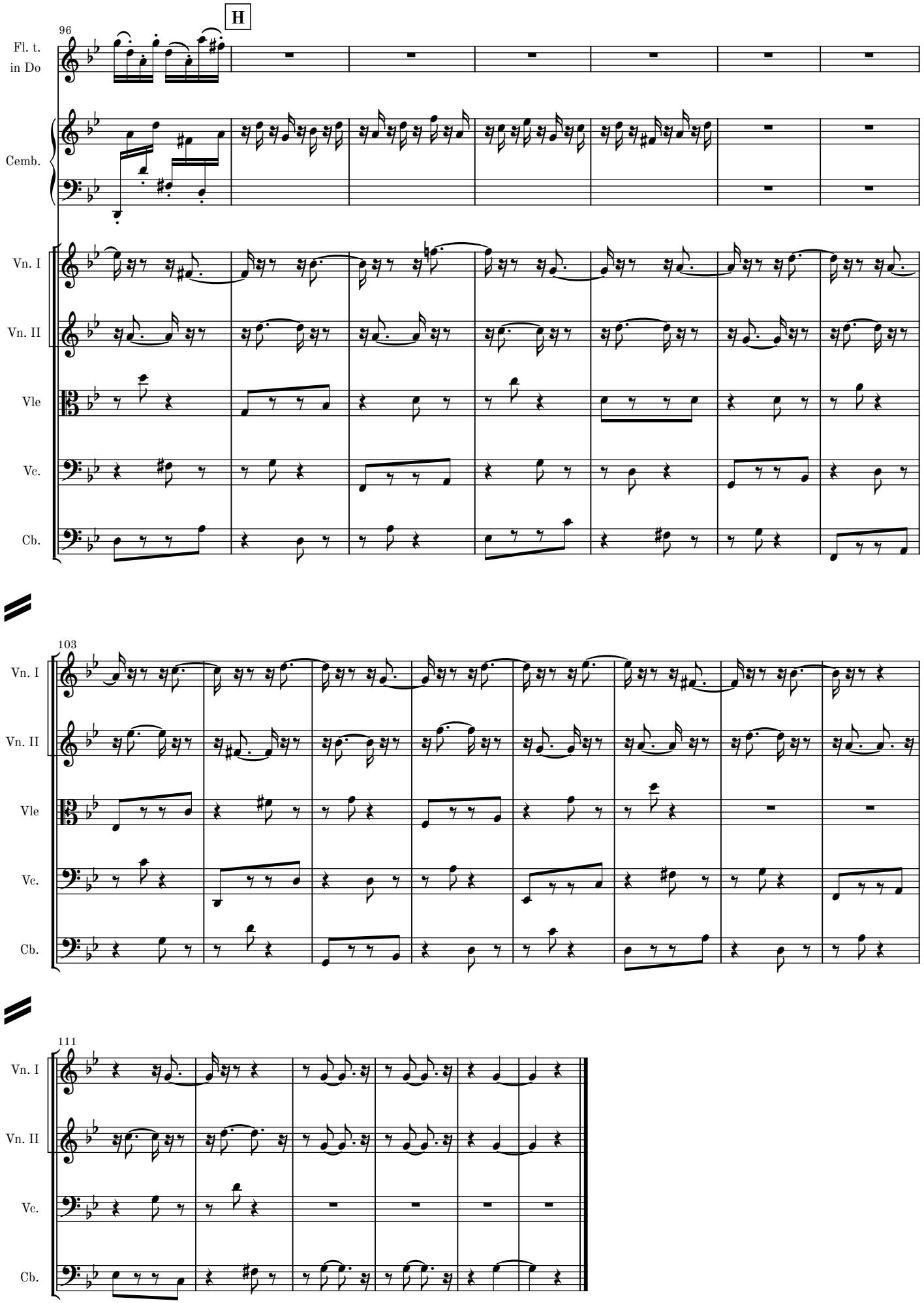

58
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.


64
D
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

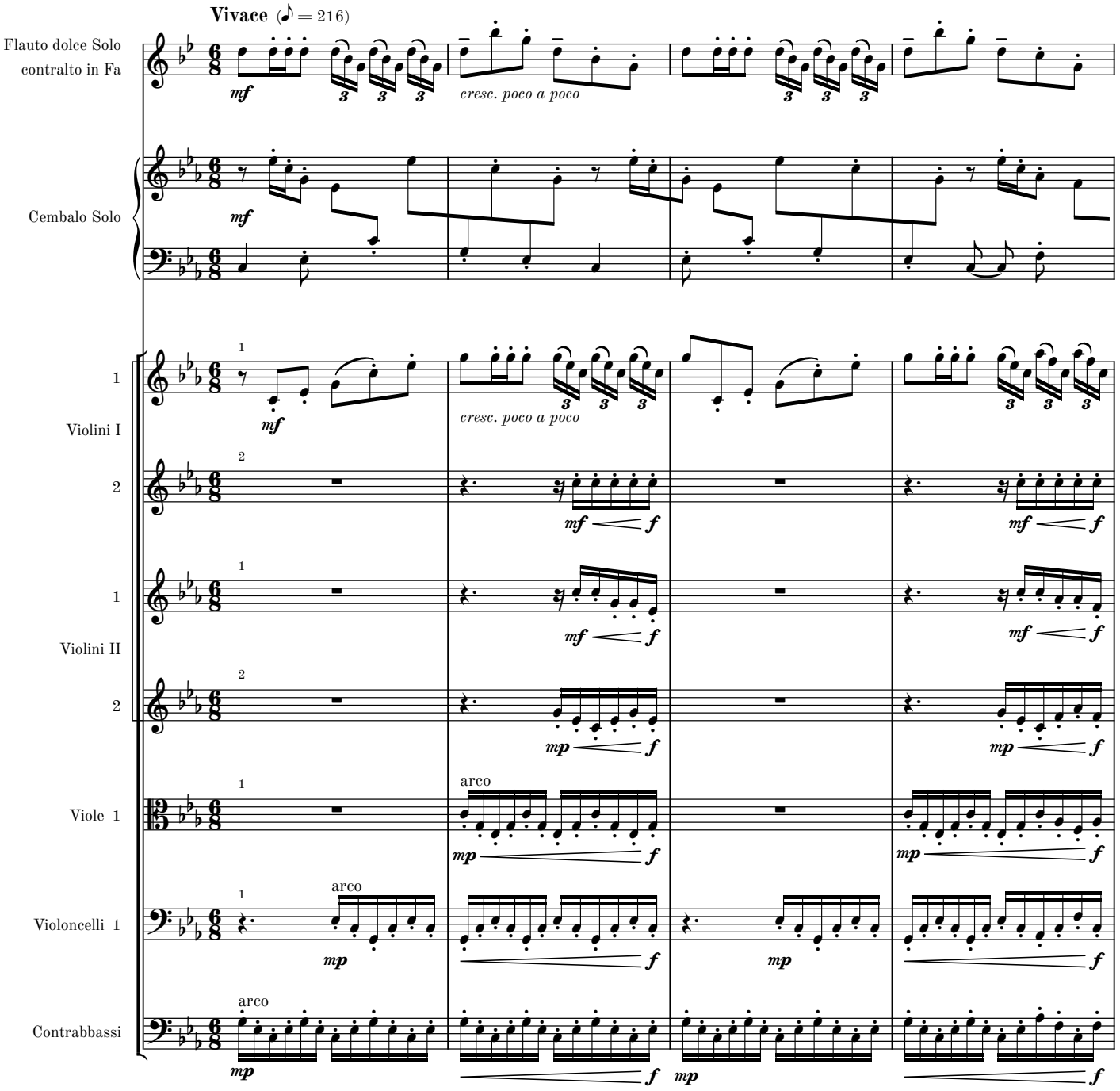

70
E
F
Fl. t.
in Do
mp
Cemb.
poco espress.
Vn. I
p
Vn. II
pp

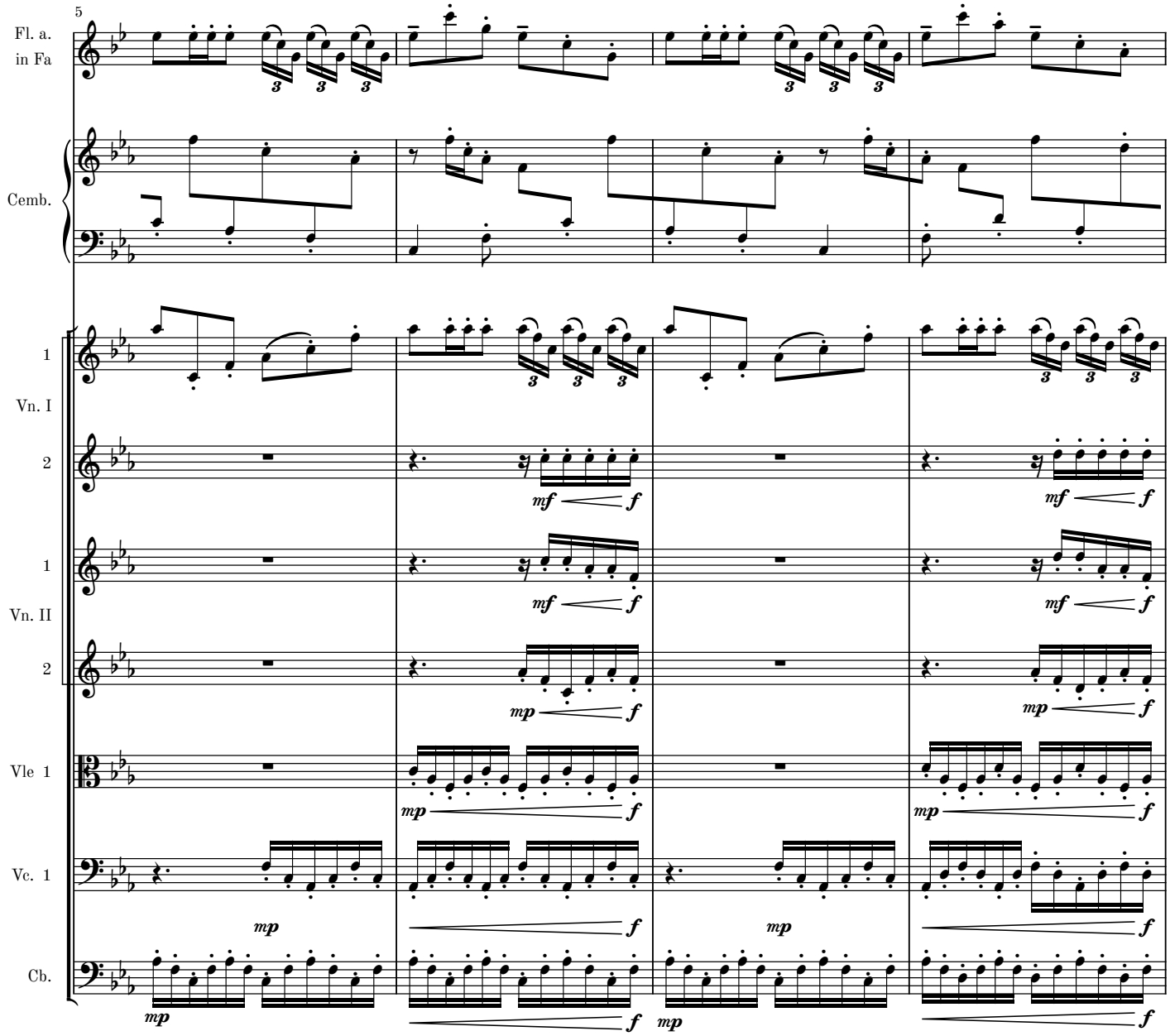

78
Fl. t.
in Do
Cemb.
sim.
Vn. I
pp
pp
sim.
Vn. II
pp

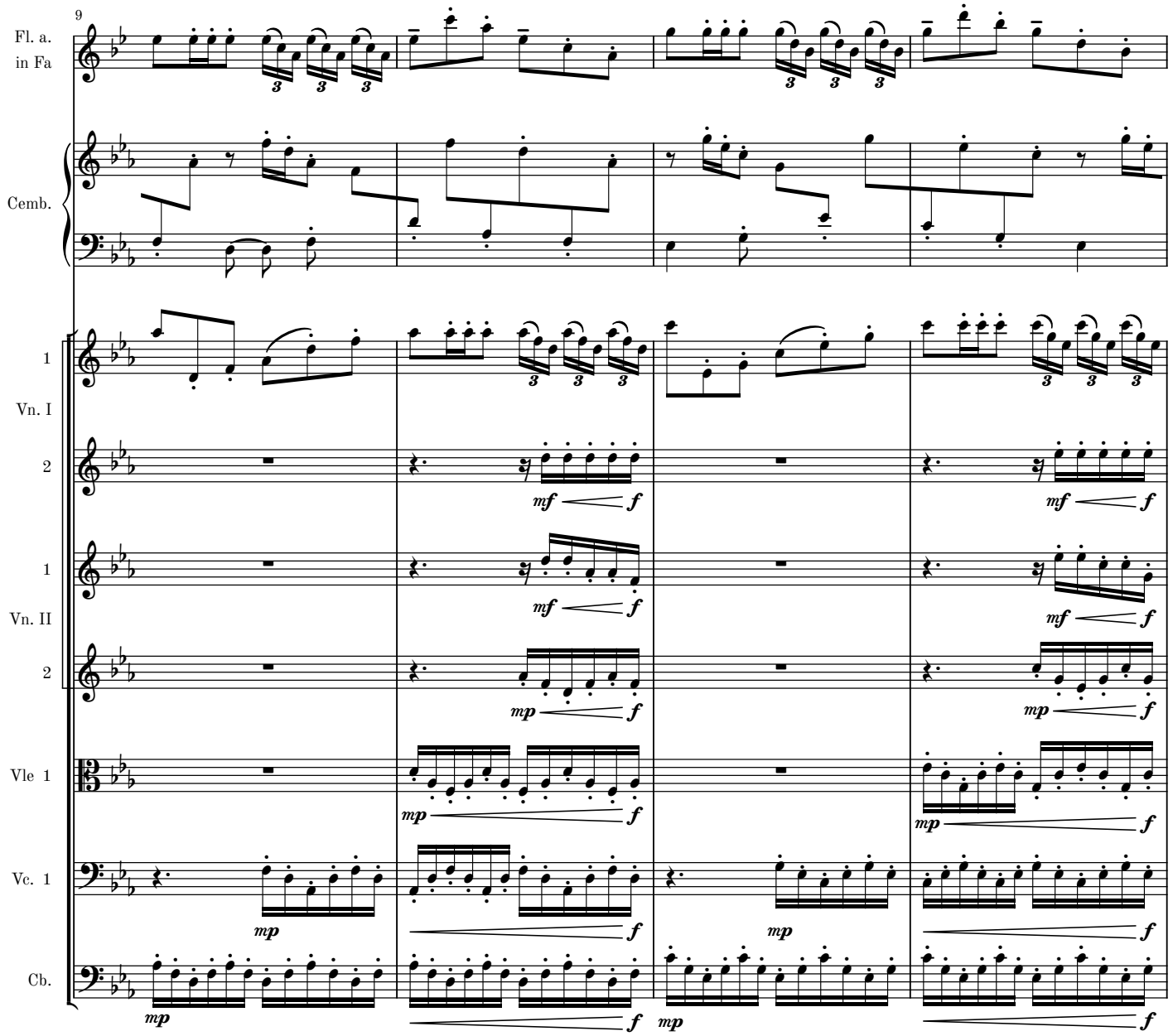

G
84
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
pizz.
mp
pizz.
p
90
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.
p

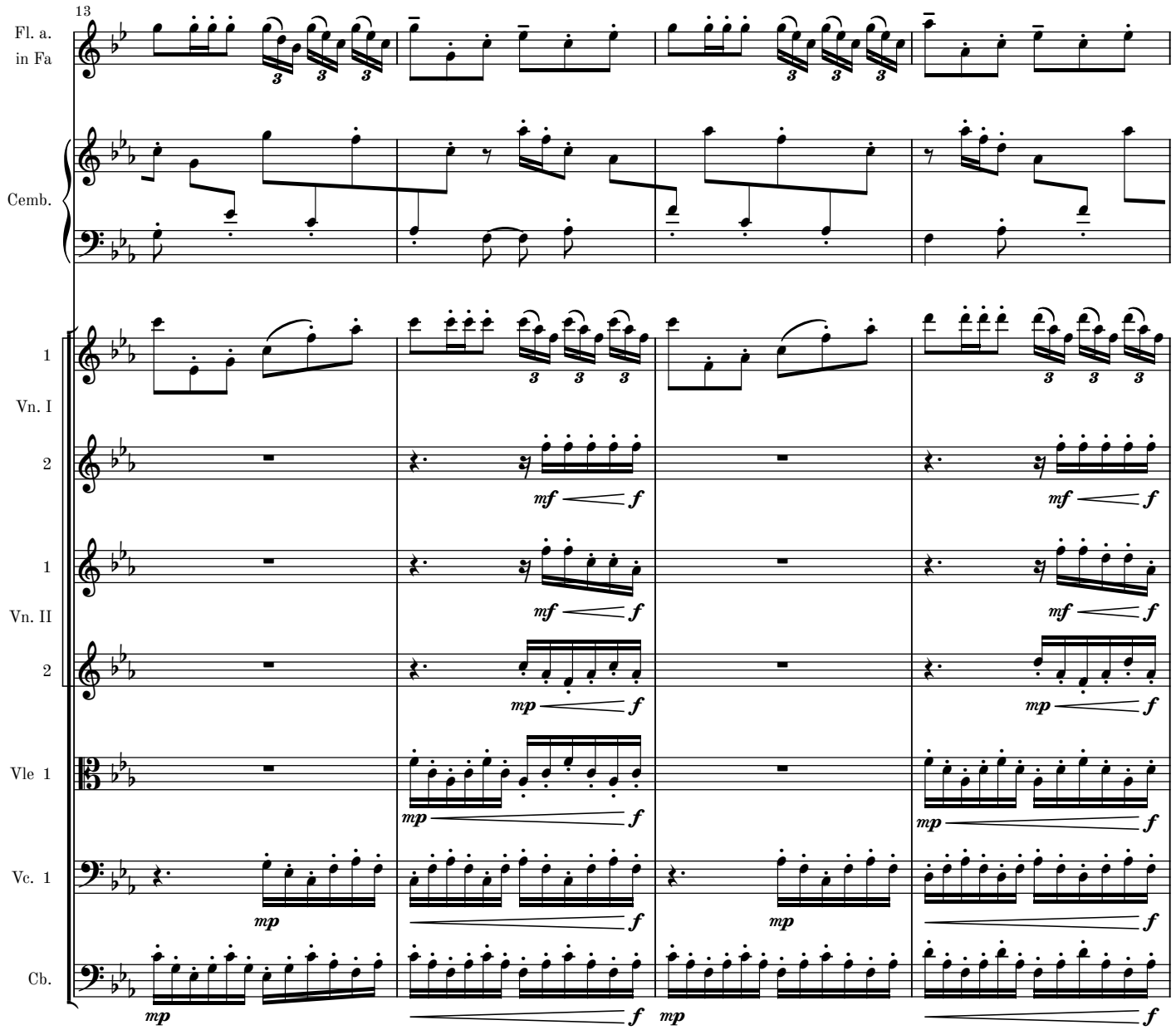

H
96
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
103
Vn. I
Vn. II
Vle
Vc.
Cb.
111
Vn. I
Vn. II
Vc.
Cb.

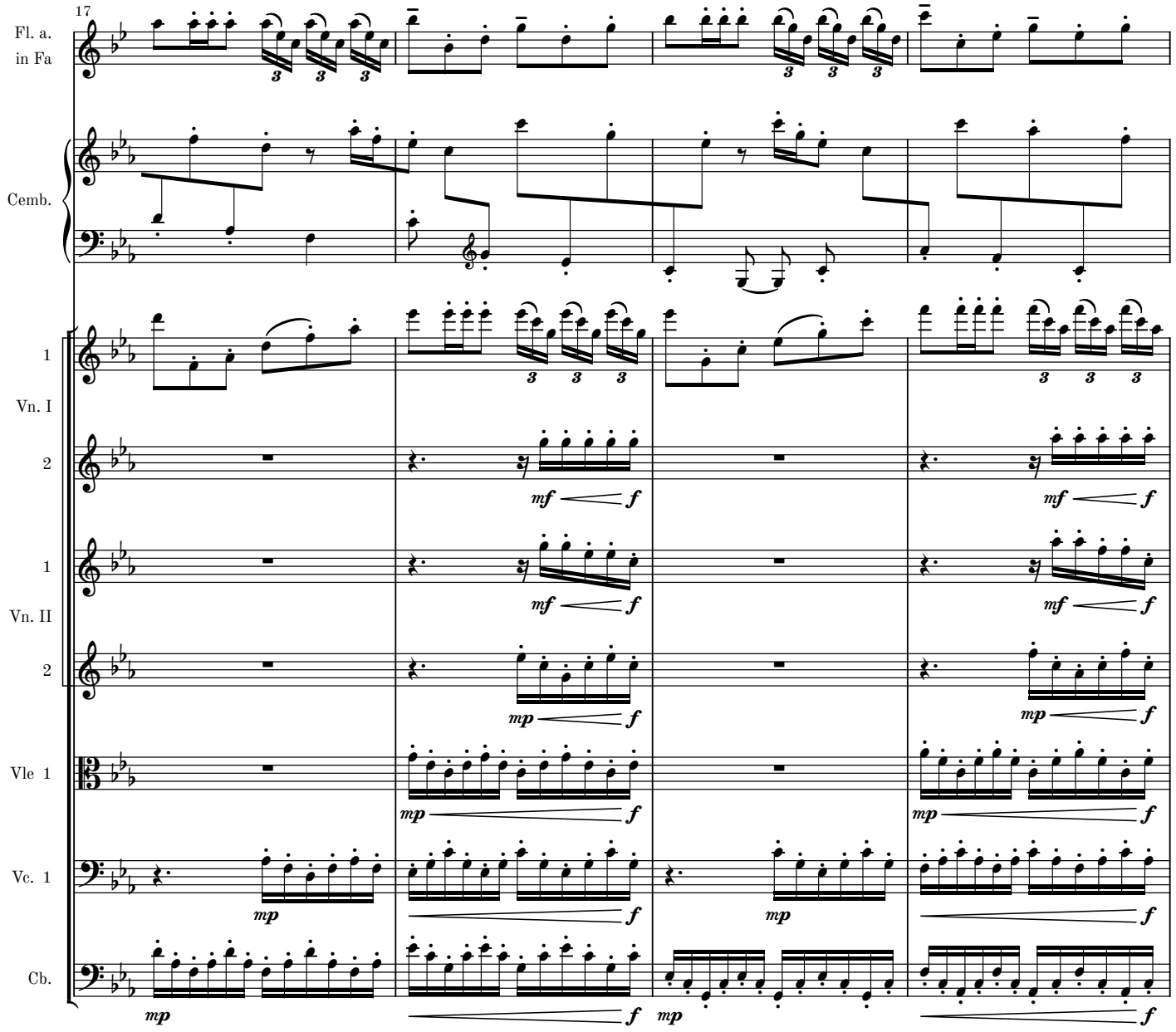
Movement IV

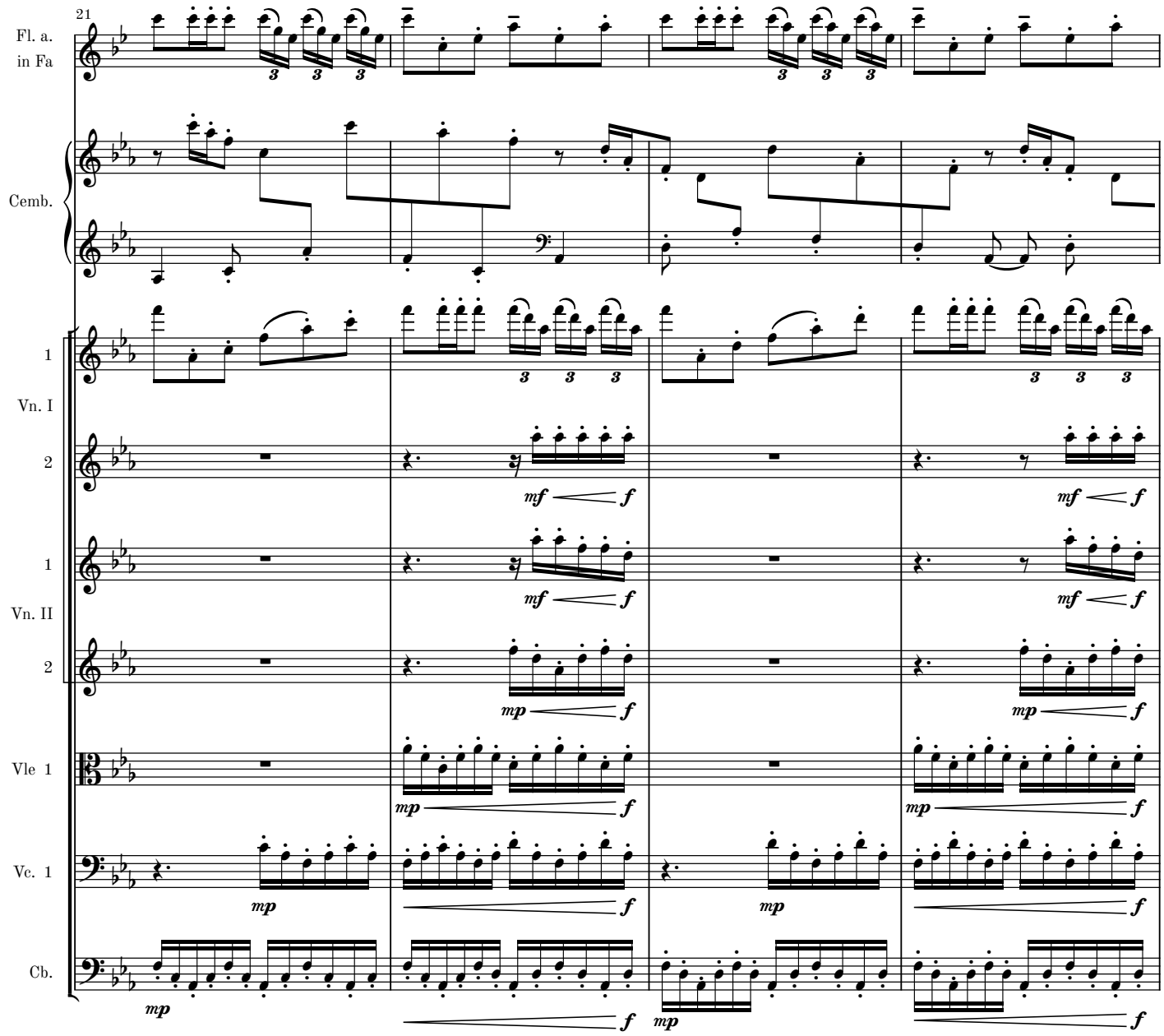

Vivace (♪ = 216)
Flauto dolce Solo
contralto in Fa
Cembalo Solo
1
Violini I
2
1
Violini II
2
Viole 1
Violoncelli 1
Contrabbassi
mf
cresc. poco a poco
mp
f
arco

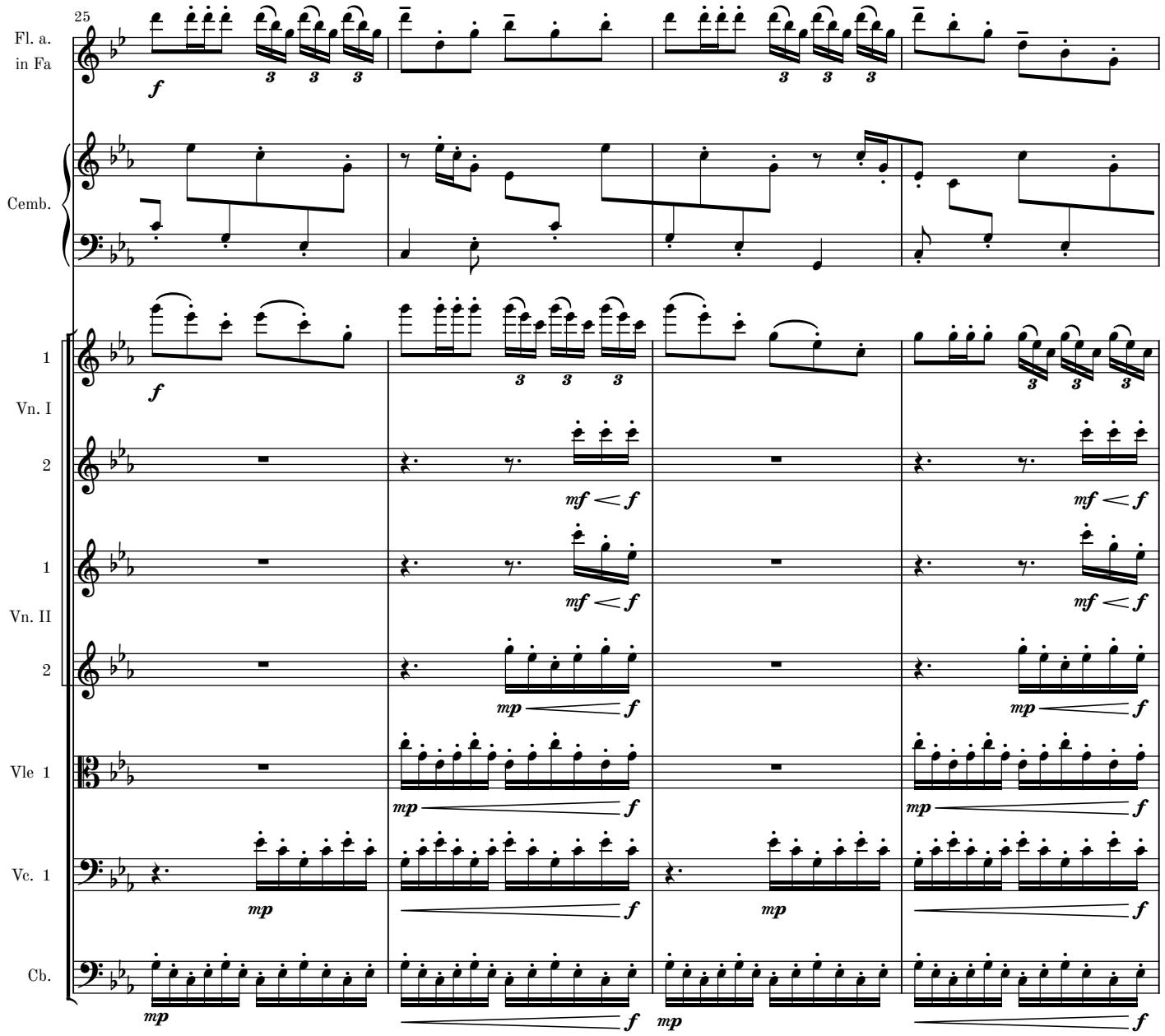

5
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp

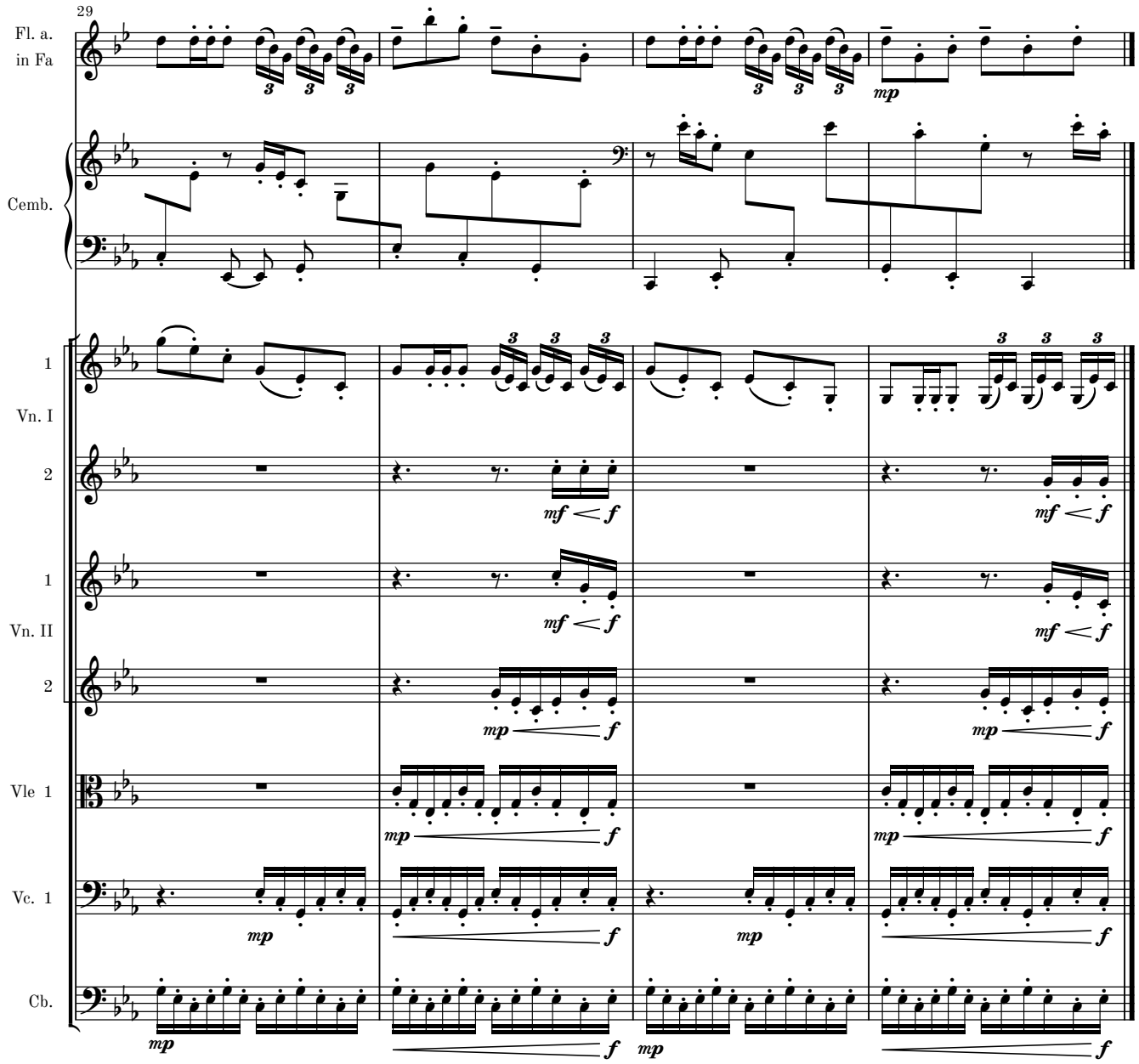

9
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp


13
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp
f

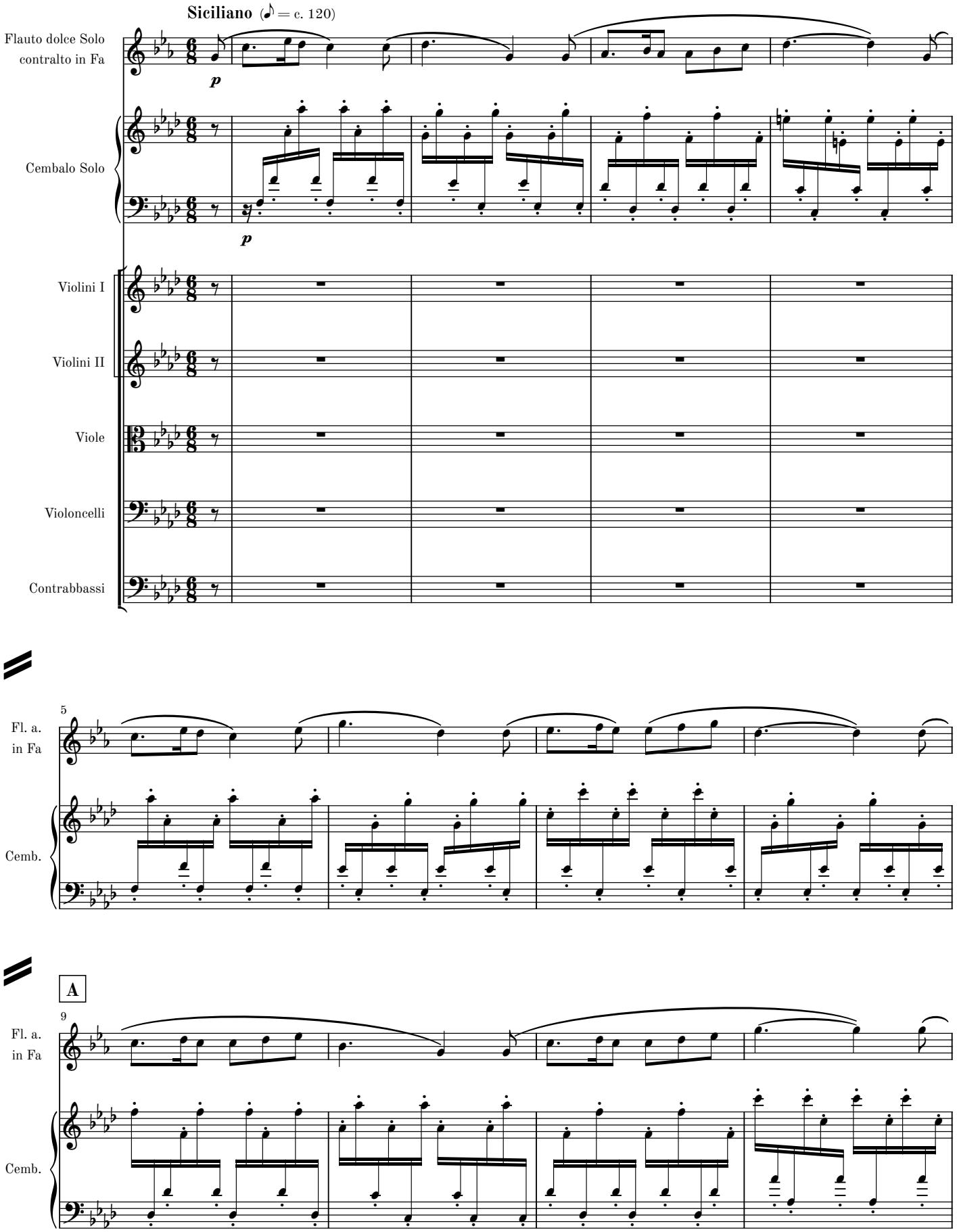

17
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mp
mf
f

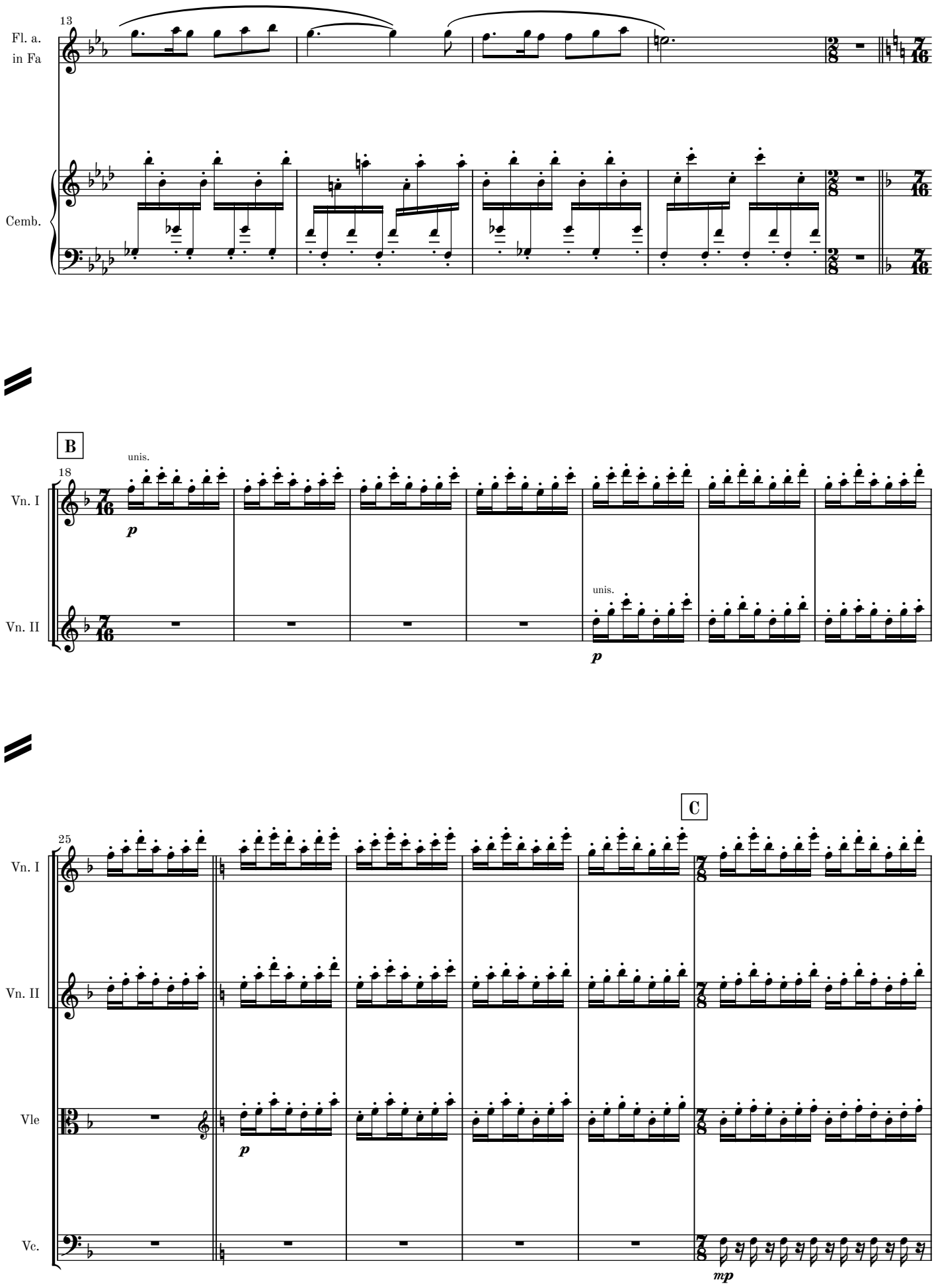

21
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp


25
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.

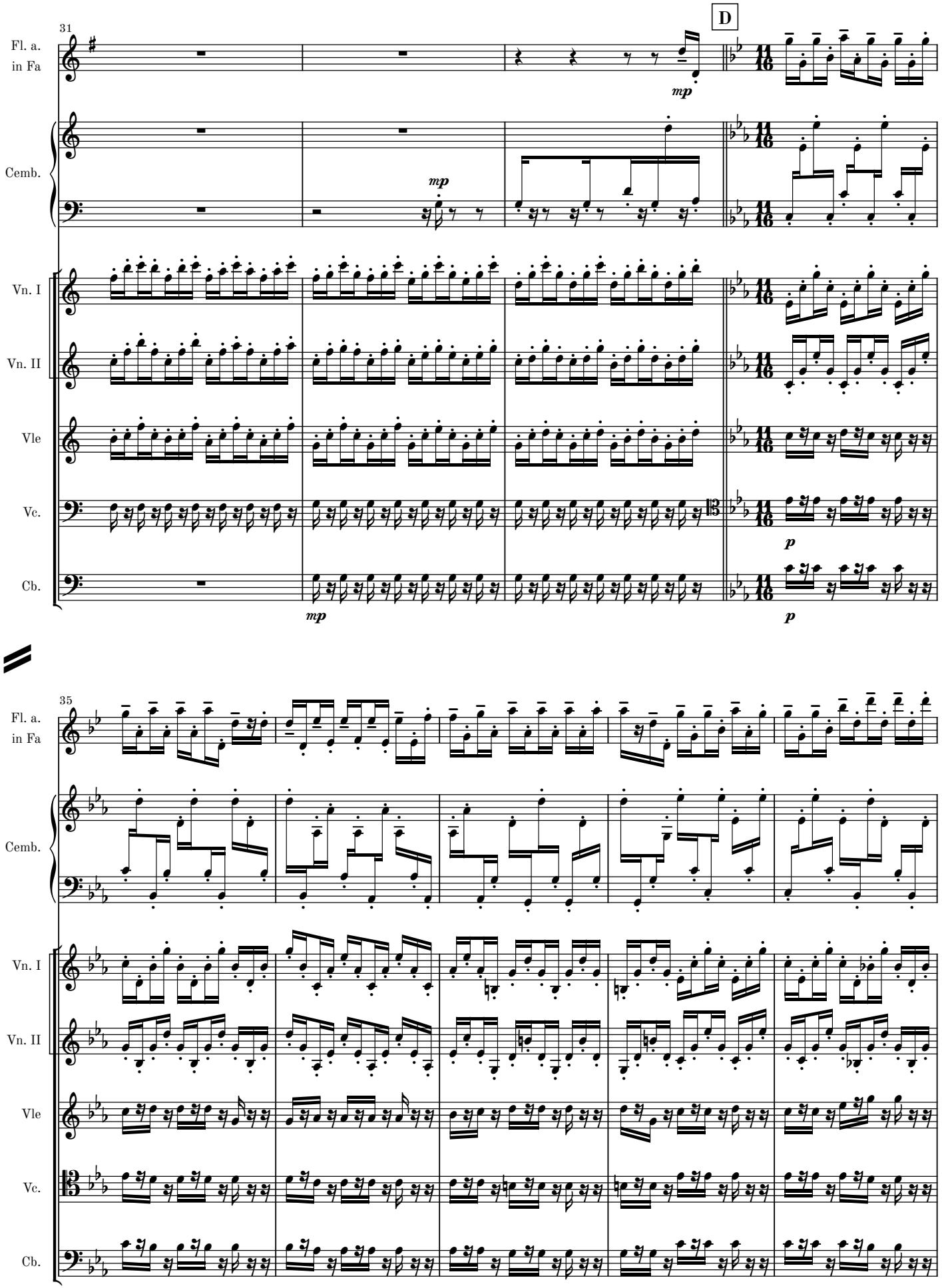

29
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mp
mf < f
f

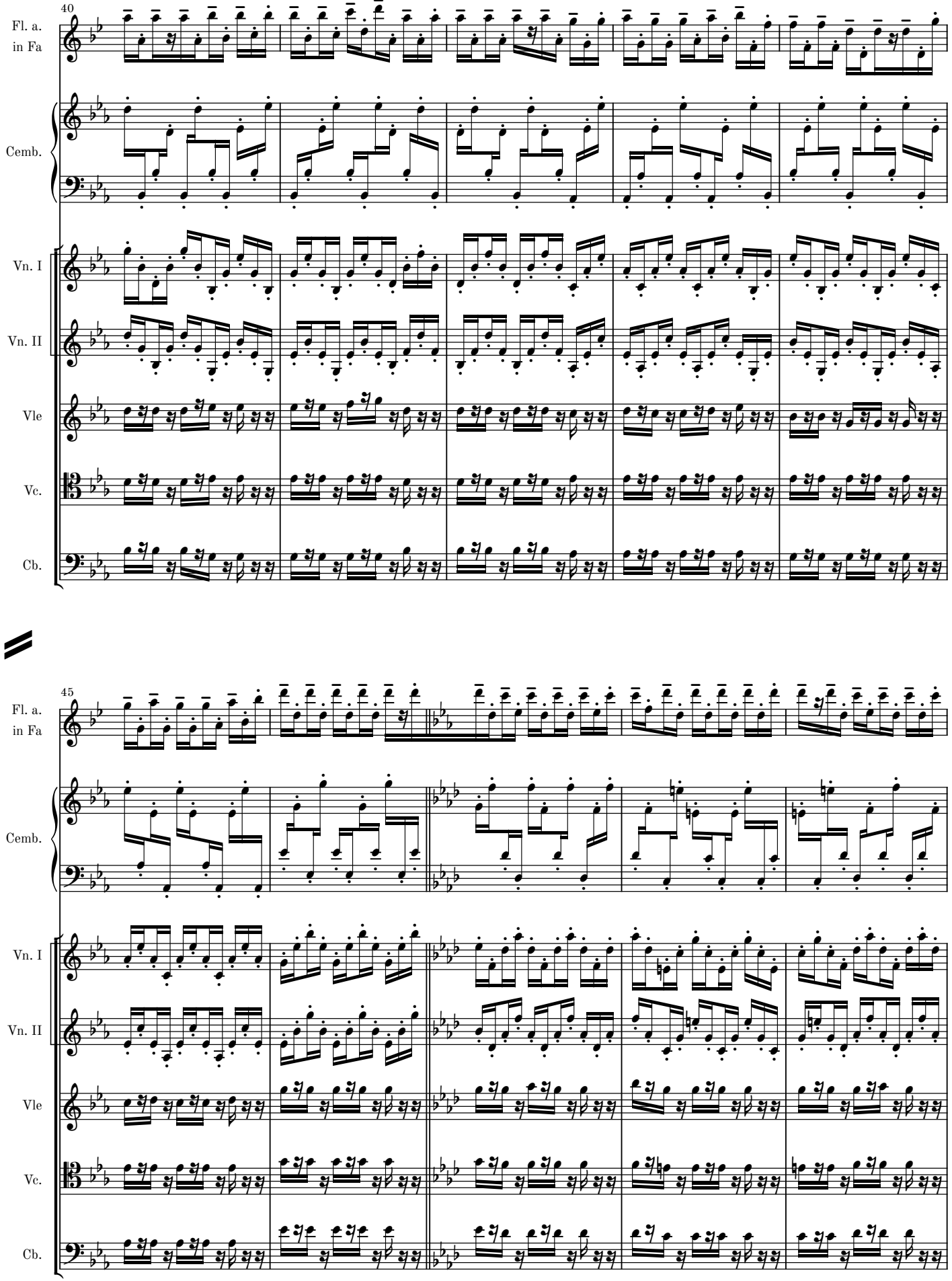
Movement V - Siciliano

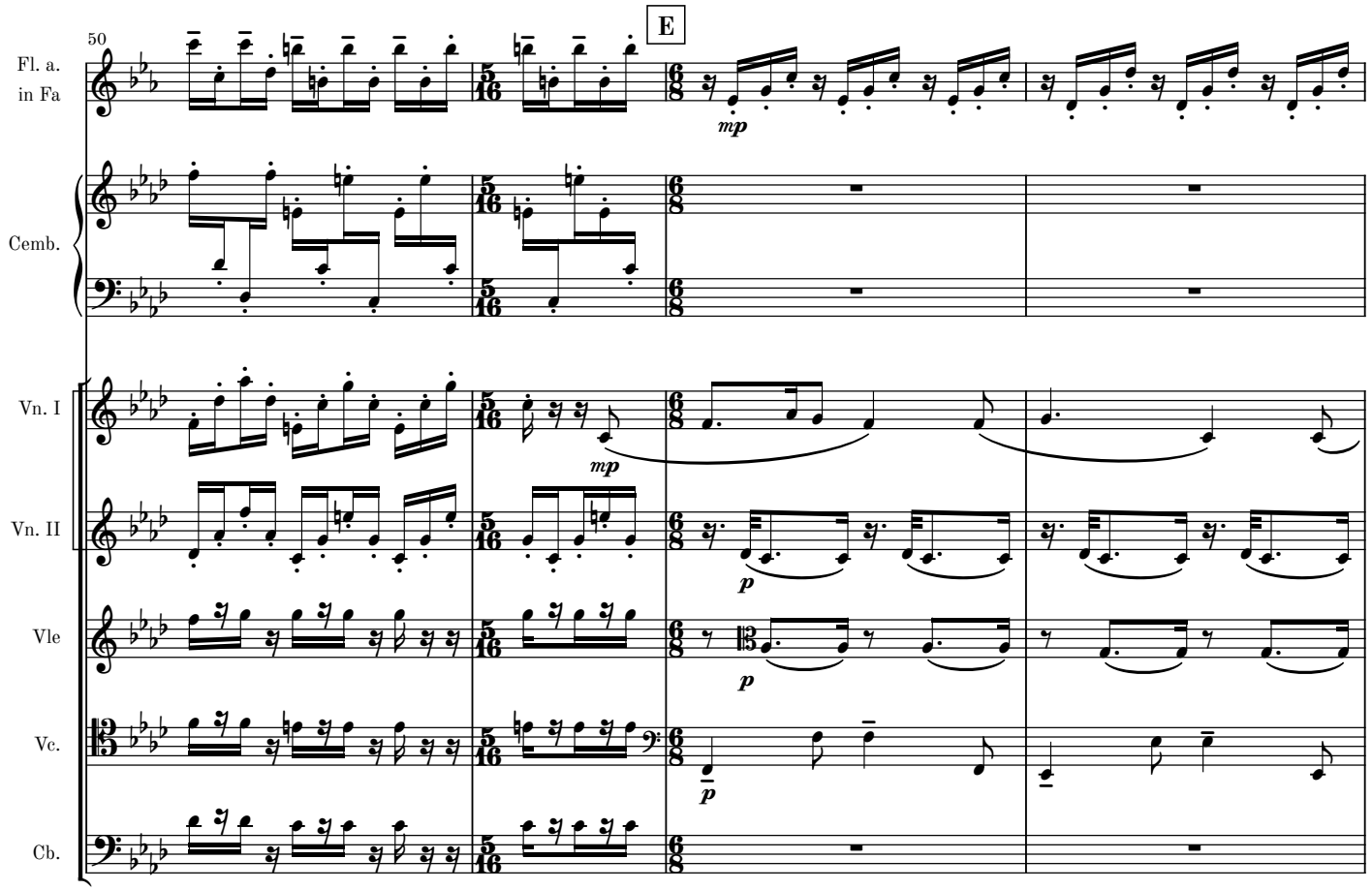


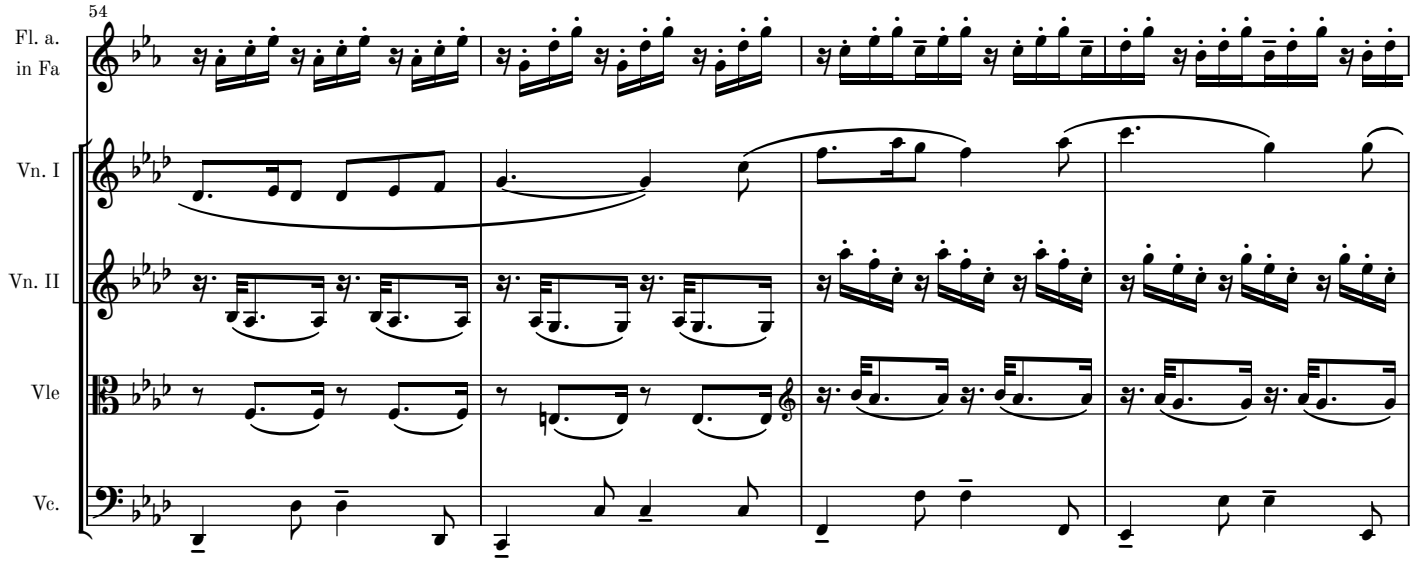

13
Fl. a.
in Fa
Cemb.
B
unis.
18
Vn. I
Vn. II
p
unis.
p
C
25
Vn. I
Vn. II
Vle
Vc.
p
mp

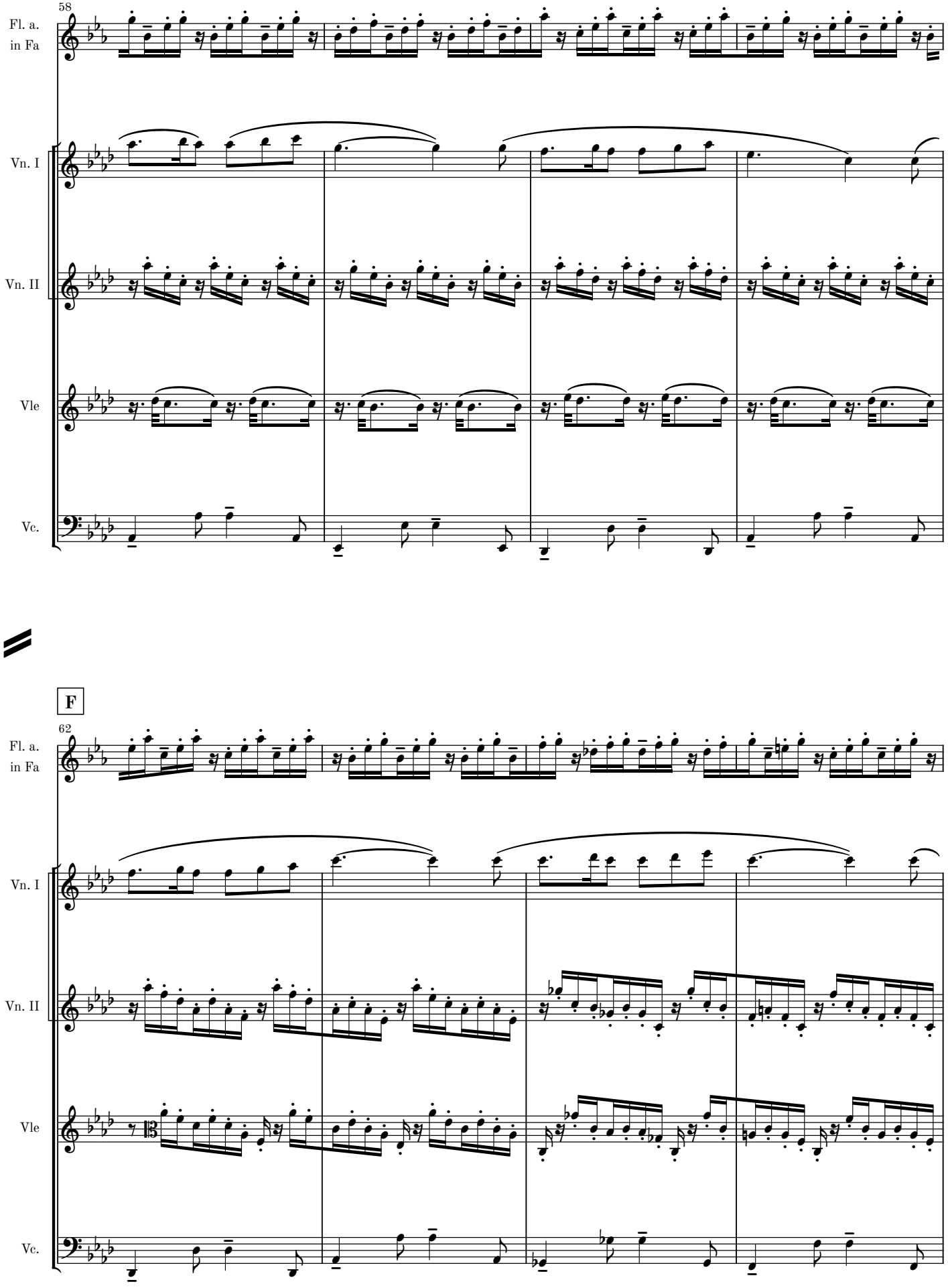
MM 1.2-1

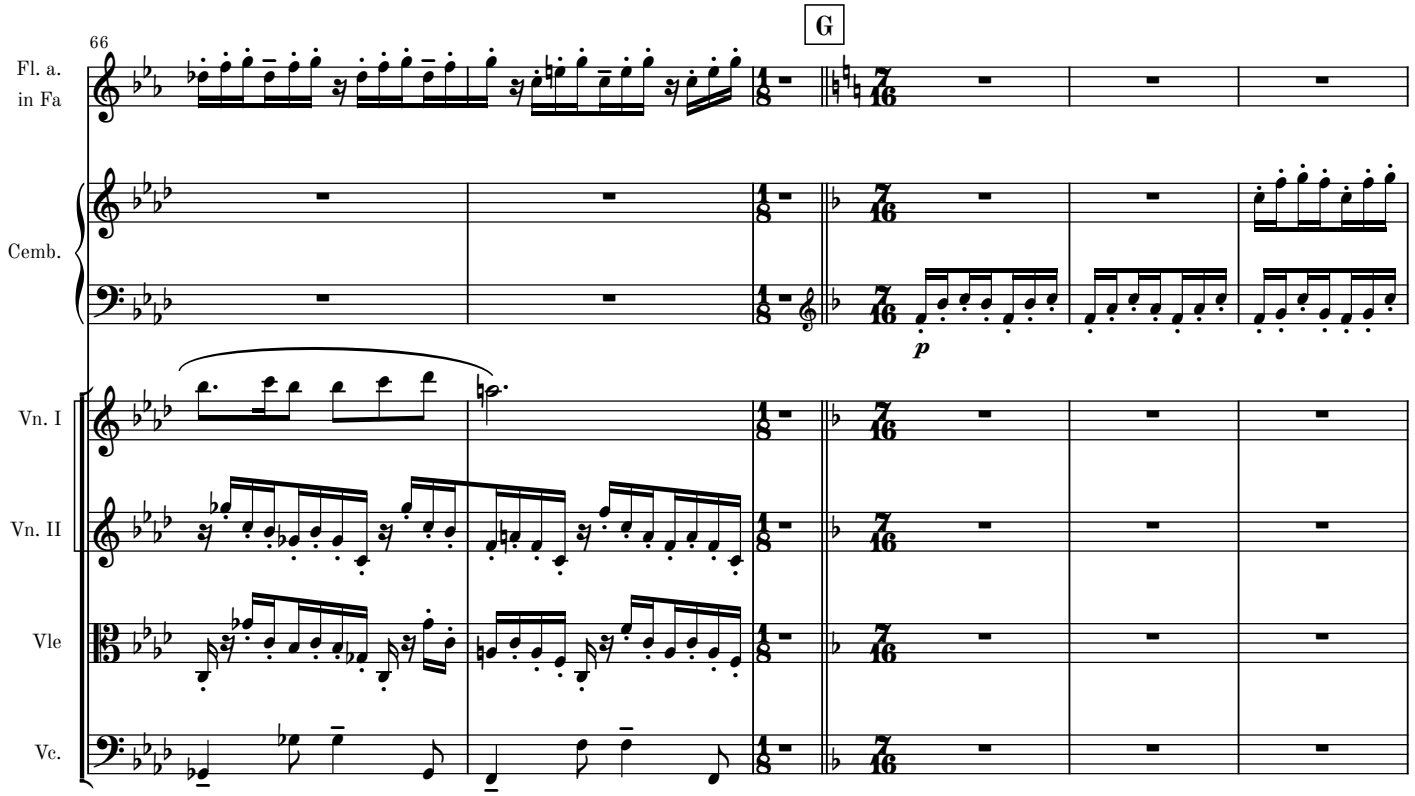

31
D
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
p
35

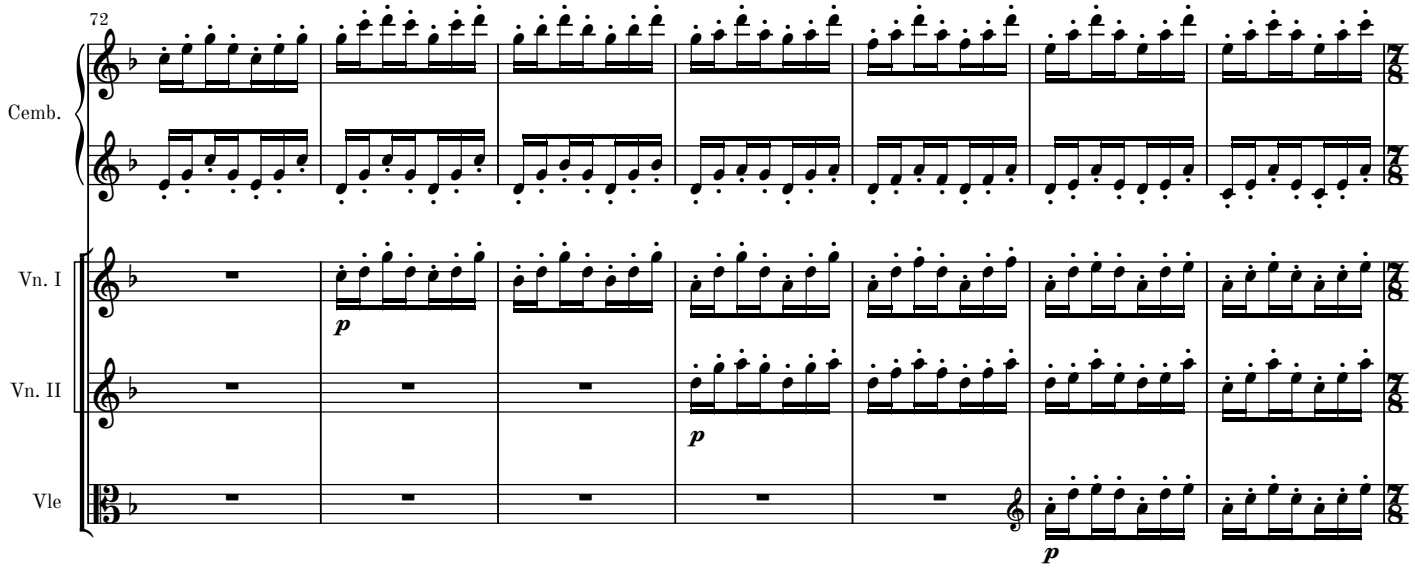

40
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
45
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

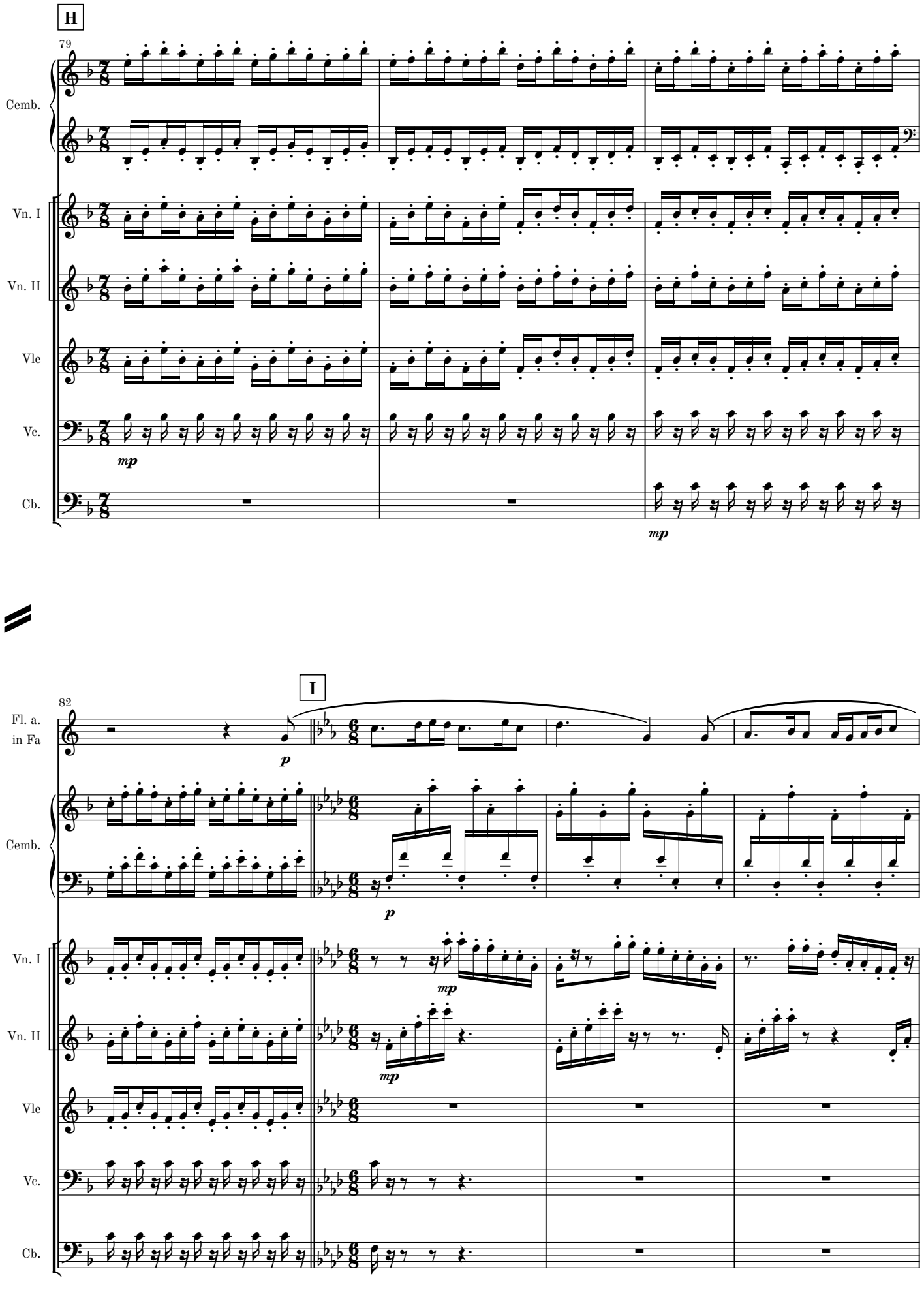

50
E
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
p

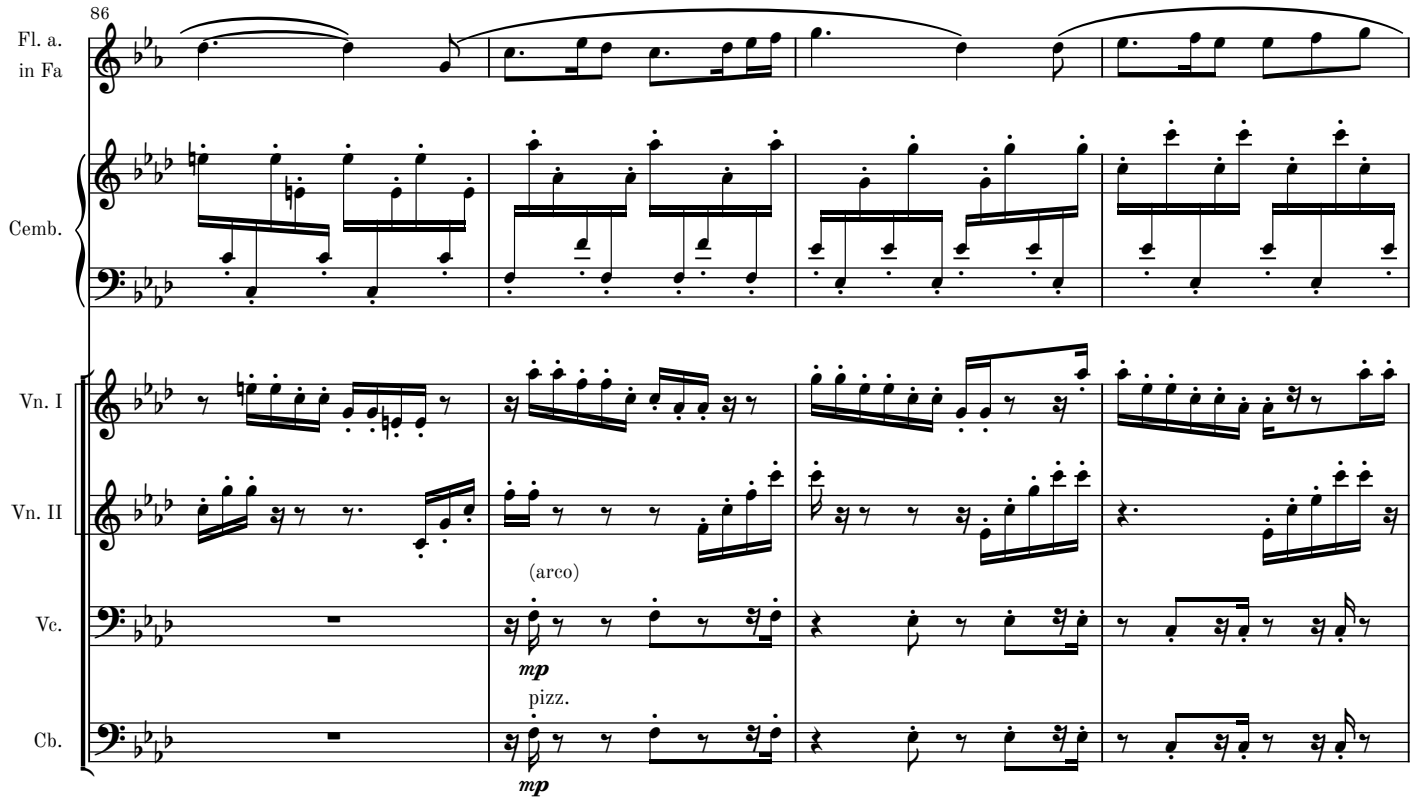

54
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.

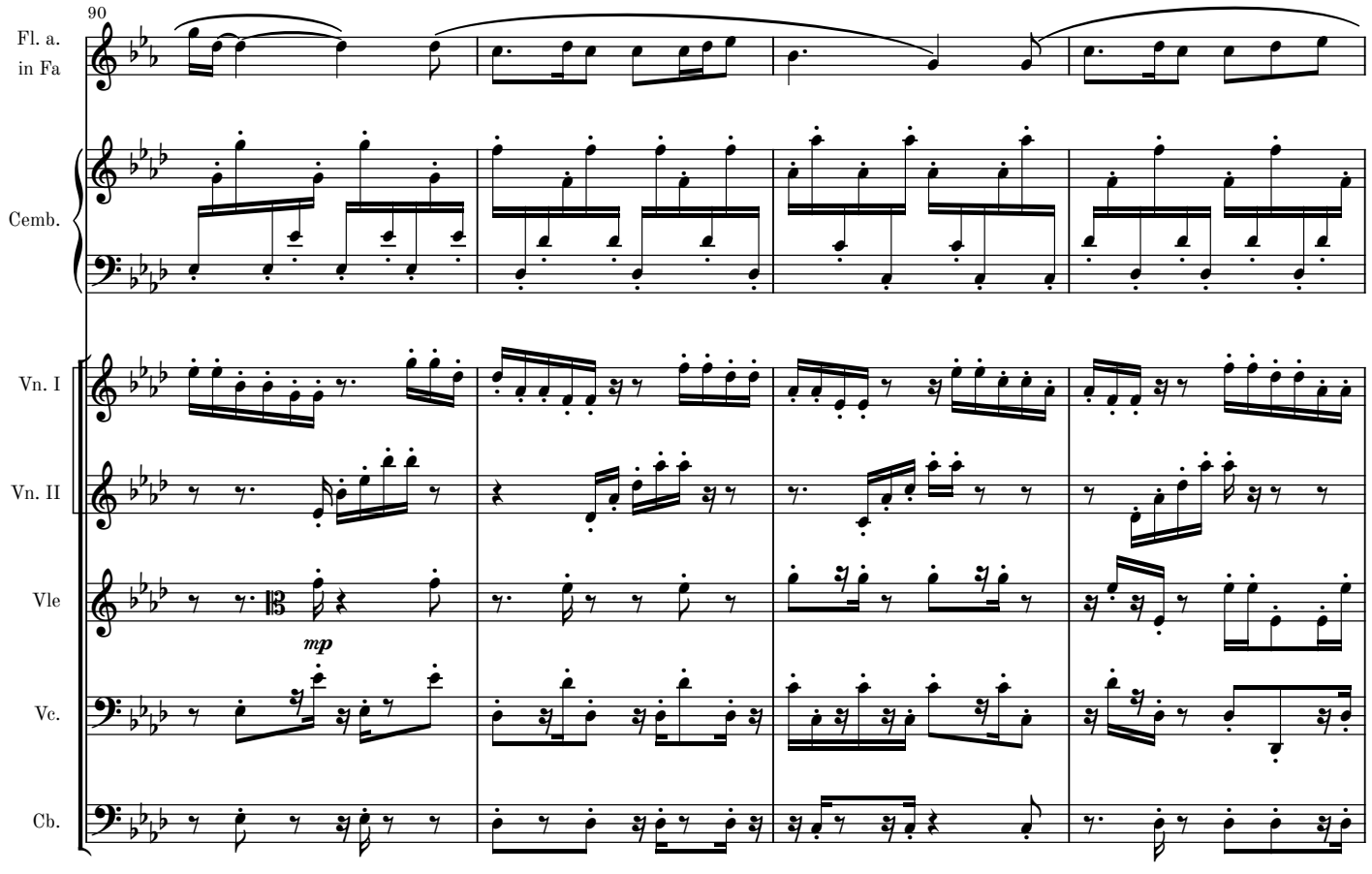

58
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.
F
62
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.

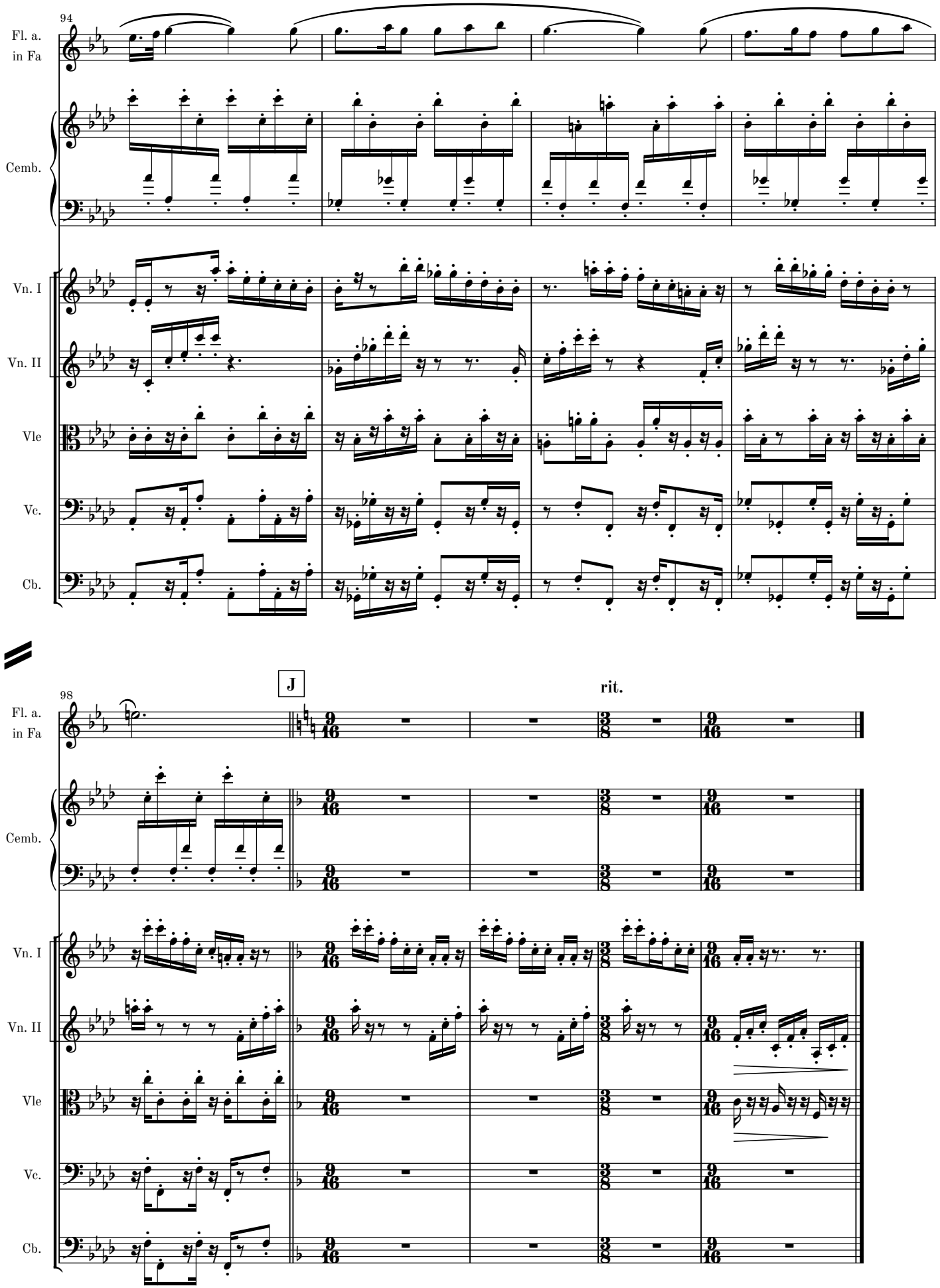

66
G
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
p


72
Cemb.
Vn. I
Vn. II
Vle
p
p
p

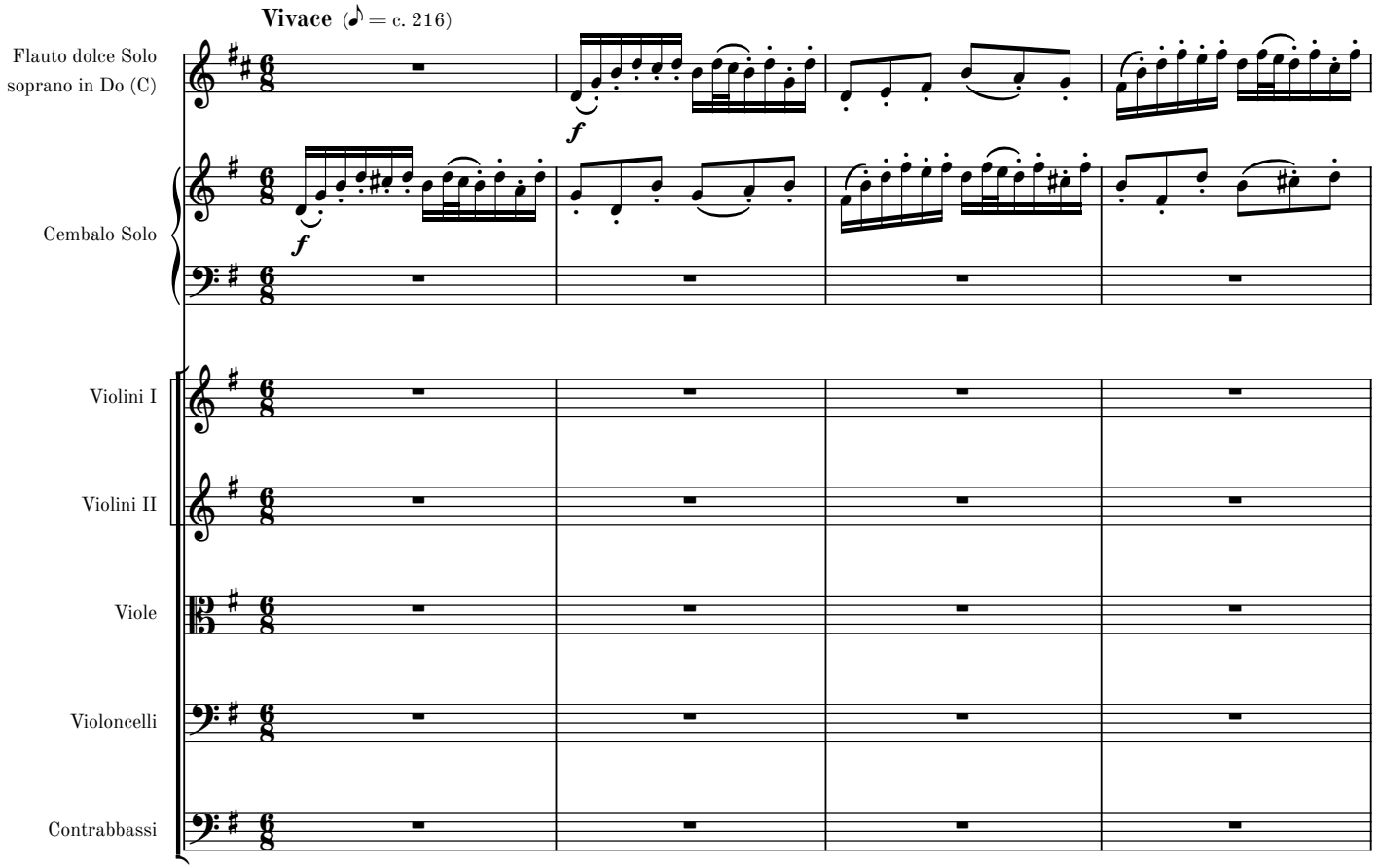

H
79
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
I
82
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
mp
mp

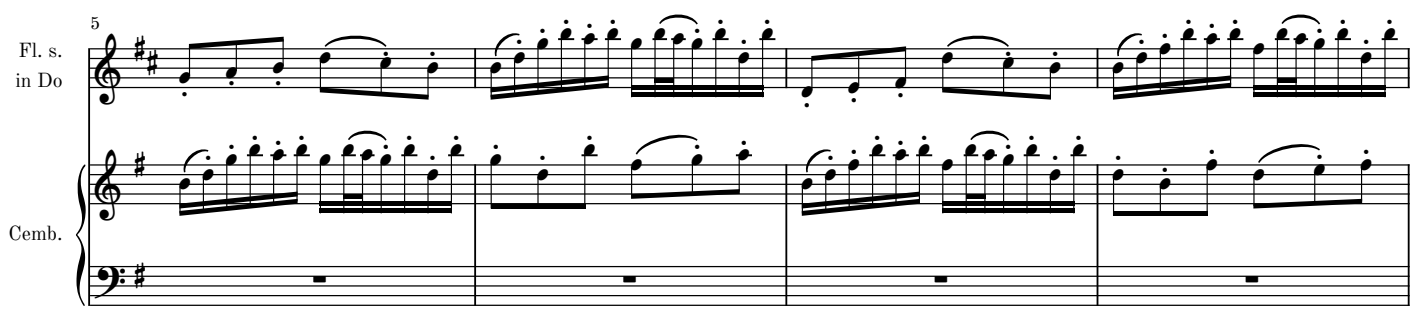

86
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
(arco)
Vc.
mp
pizz.
Cb.
mp

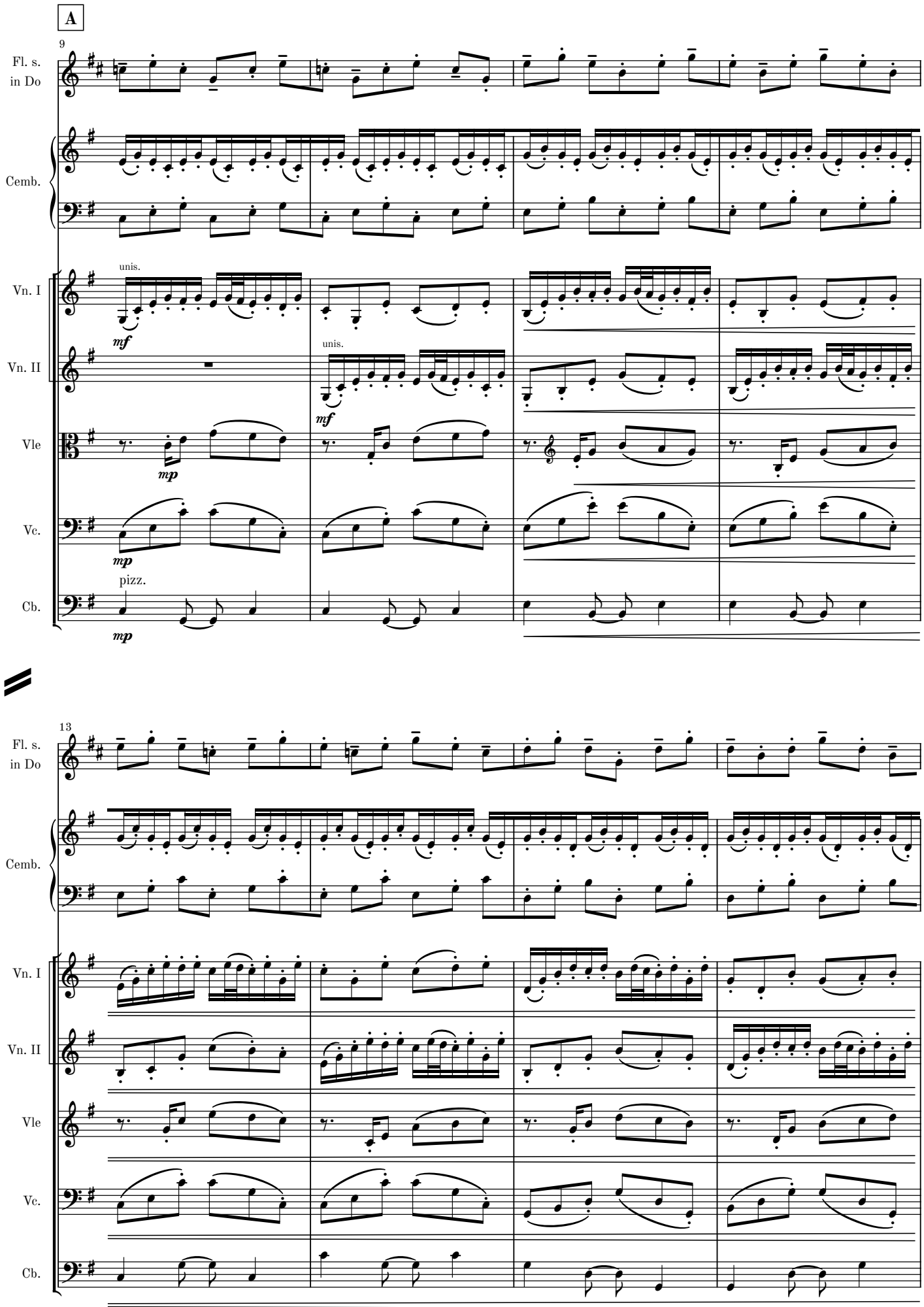

90
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
mp
Vc.
Cb.

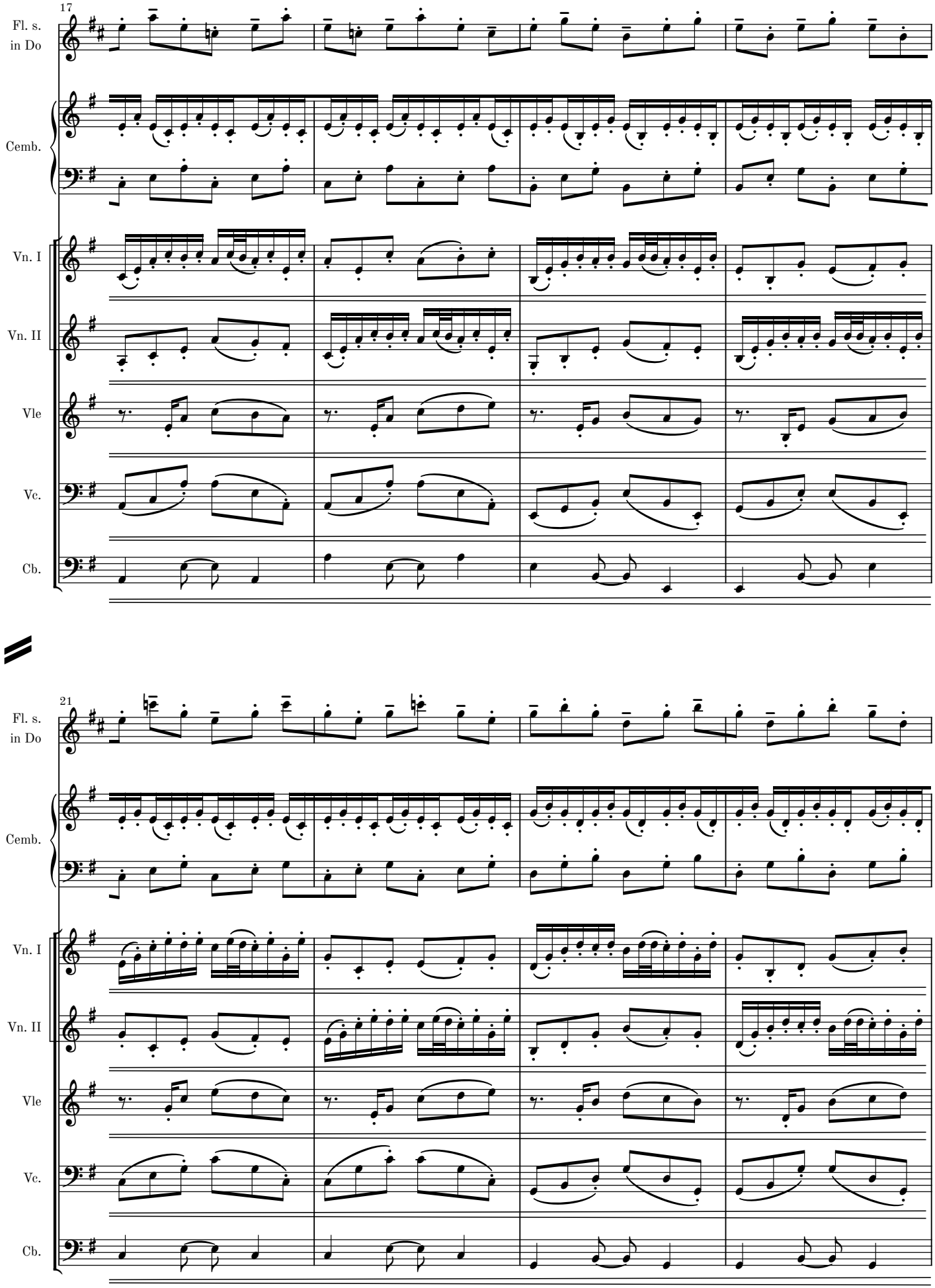

94
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
J
rit.
98
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

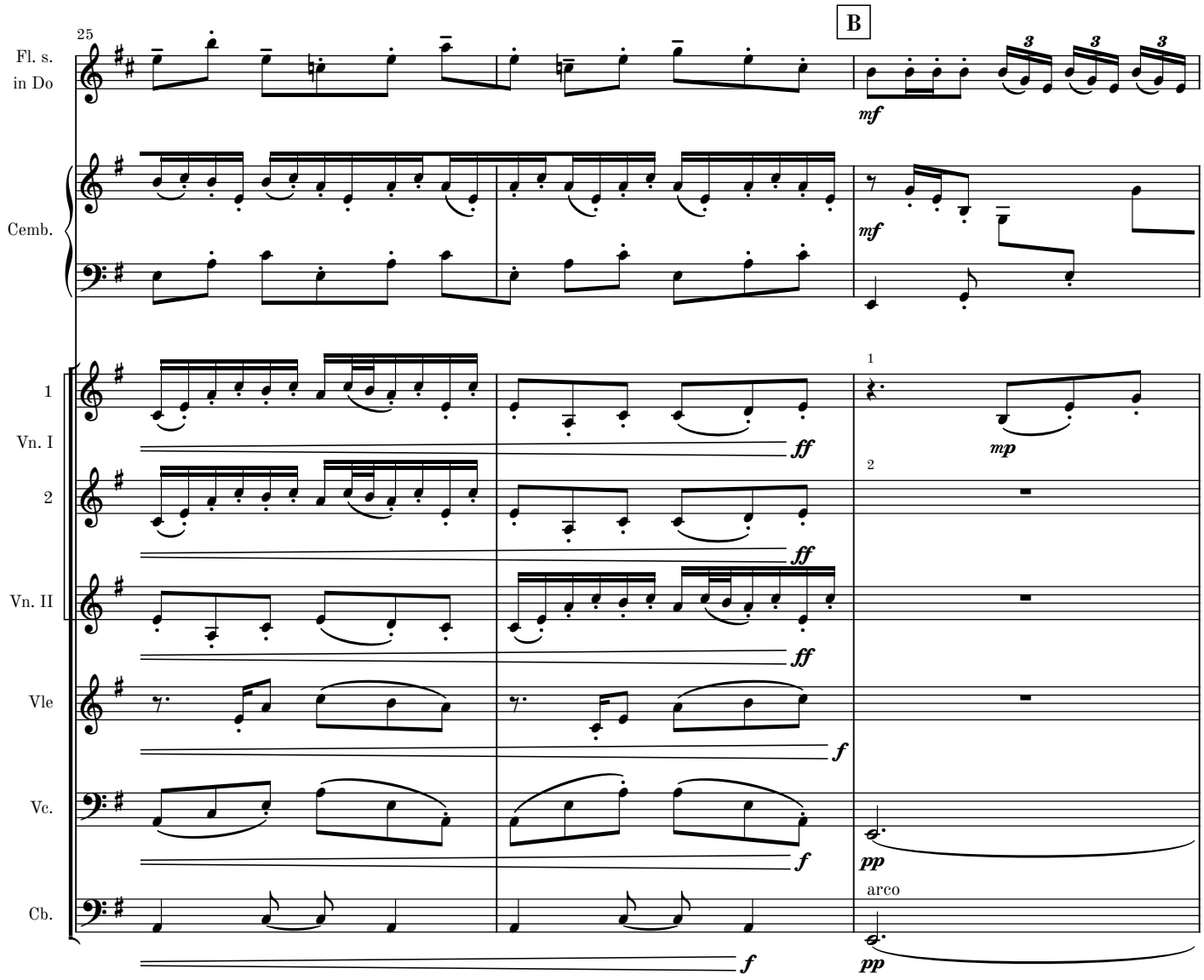
Movement VI

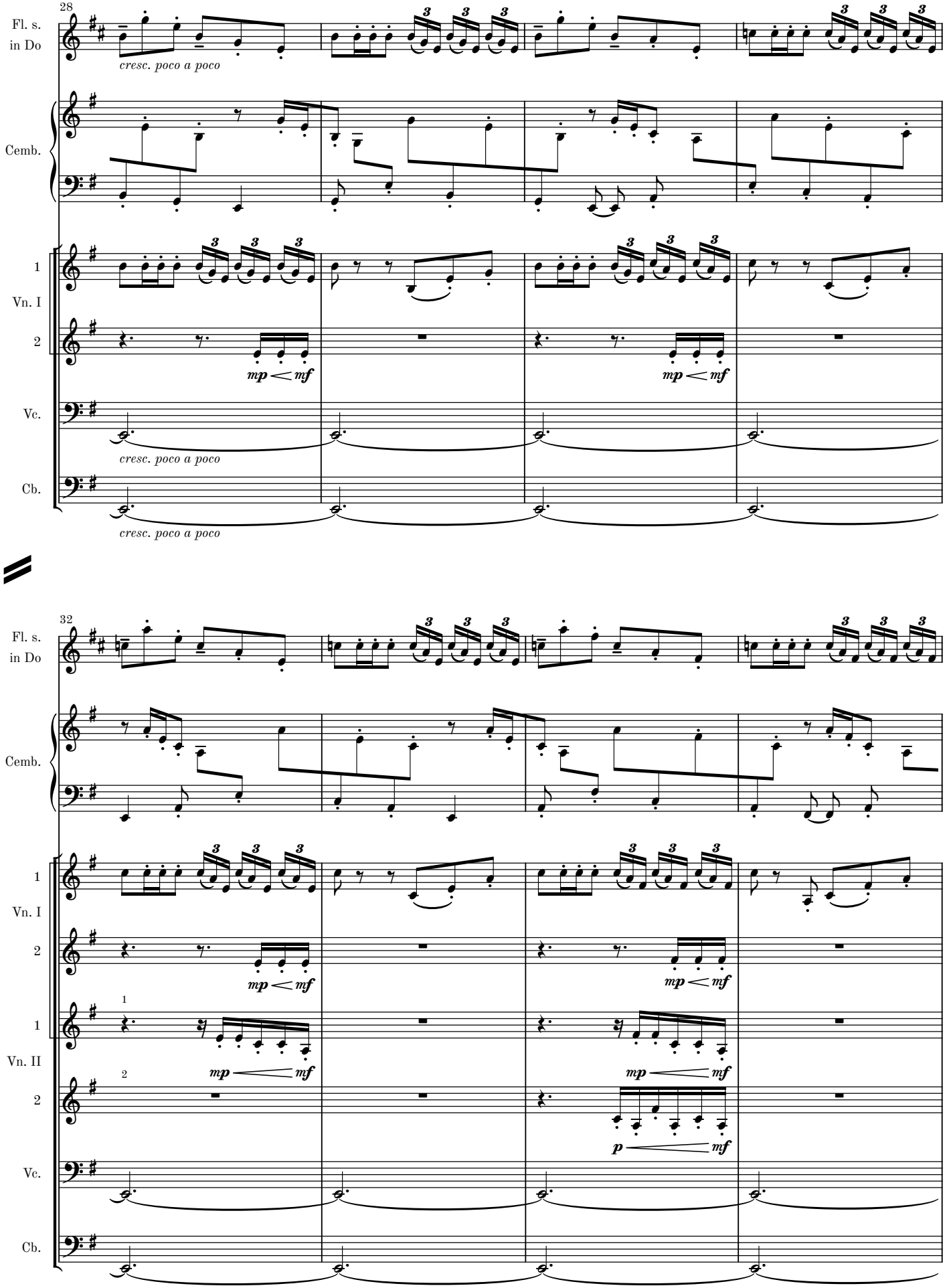

Vivace (♪ = c. 216)
Flauto dolce Solo
soprano in Do (C)
Cembalo Solo
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

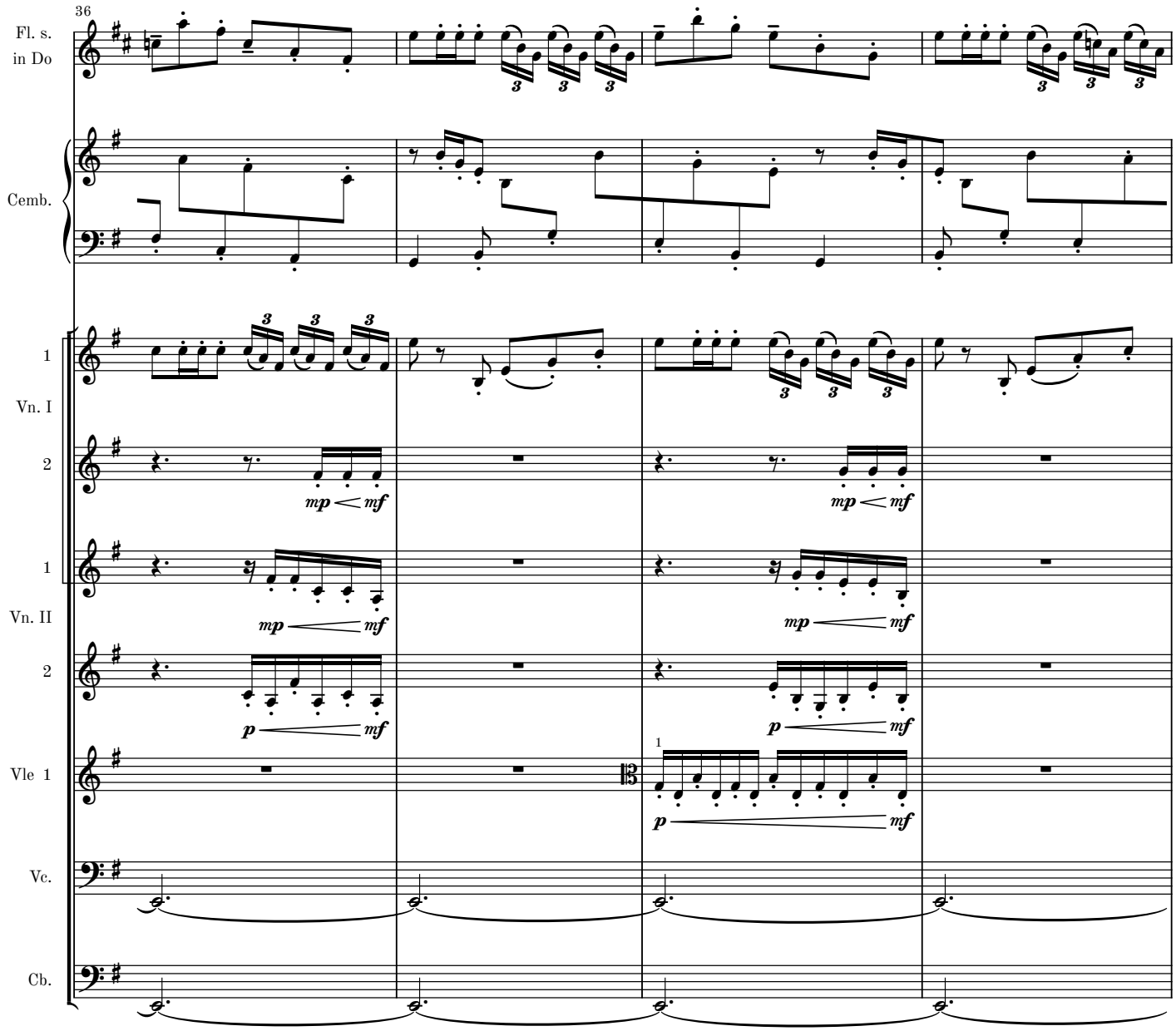

5
Fl. s.
in Do
Cemb.

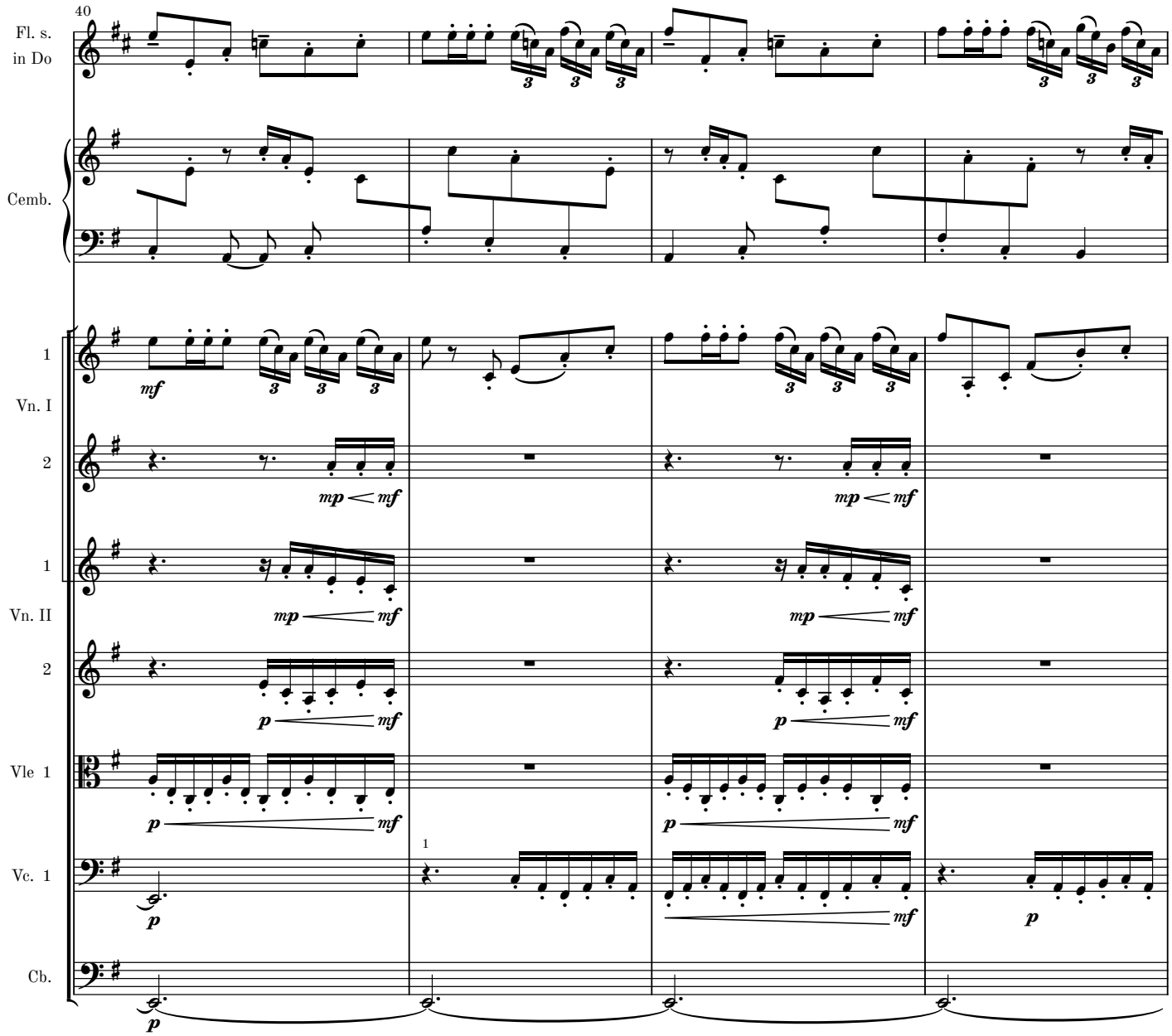

A
9
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
unis.
mf
unis.
mf
mp
mp
pizz.
mp
13
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

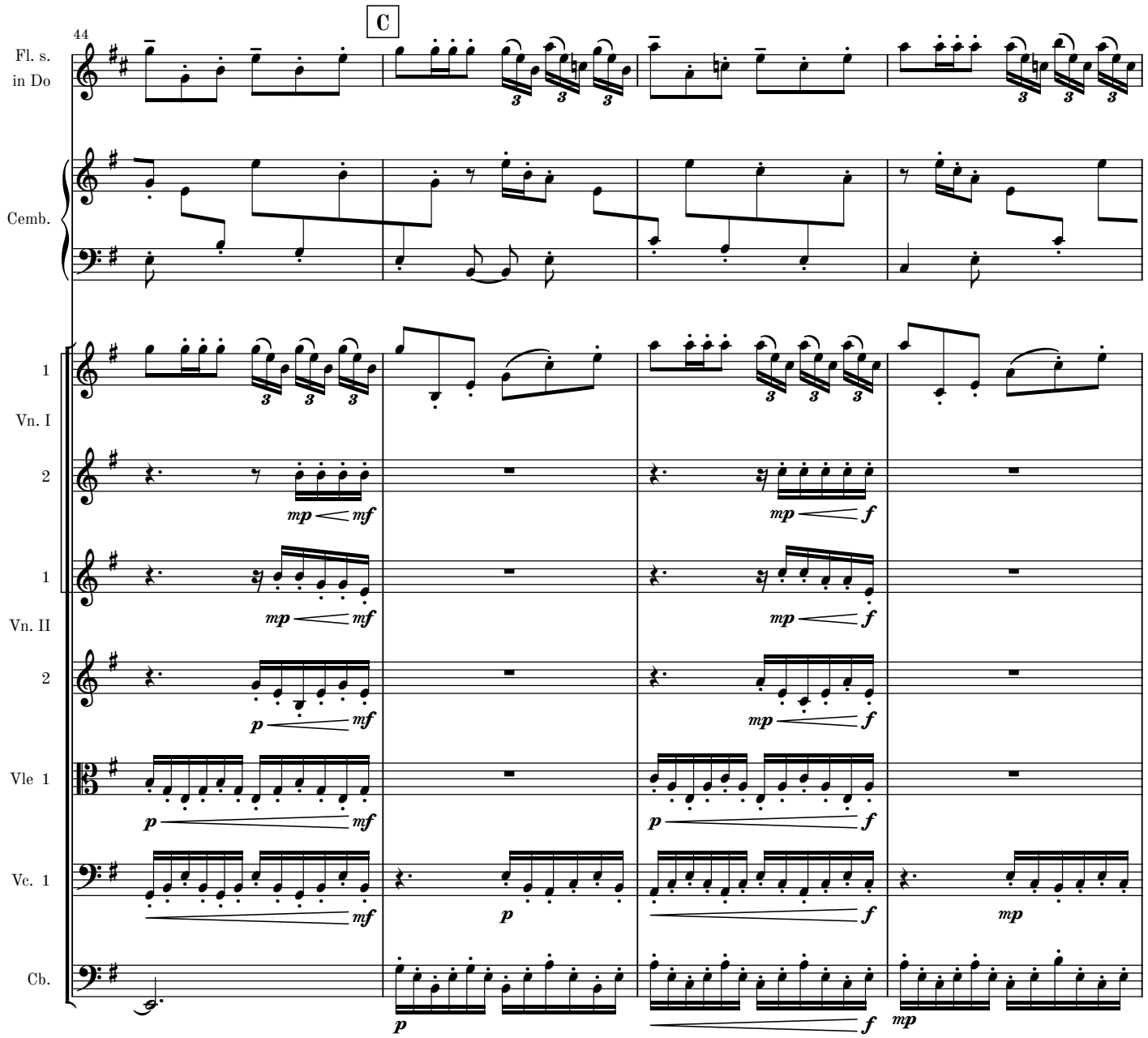

17
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
21
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

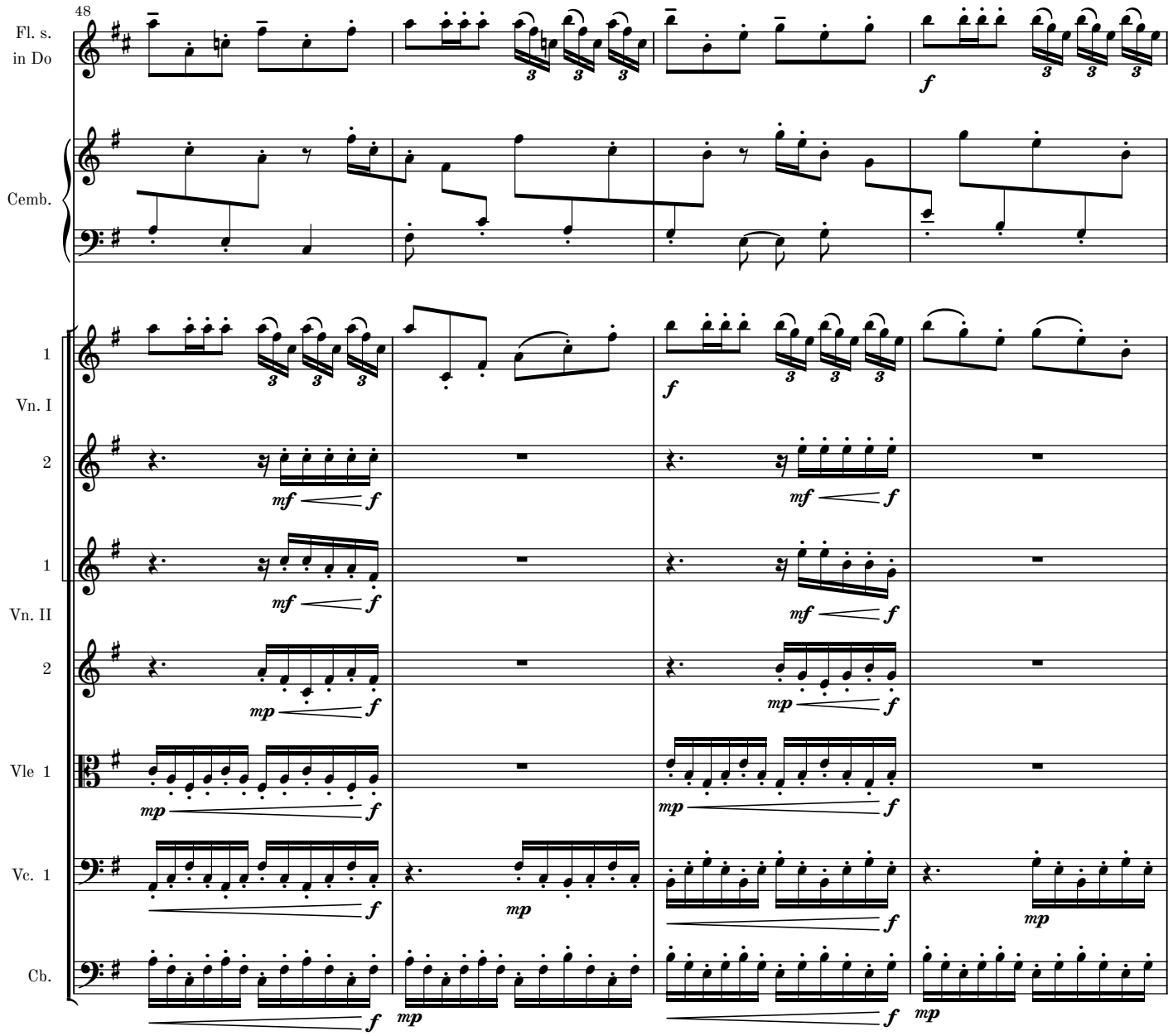

25
B
Fl. s.
in Do
mf
Cemb.
mf
1
Vn. I
ff
mp
2
ff
Vn. II
ff
Vle
f
Vc.
f
pp
arco
Cb.
f
pp

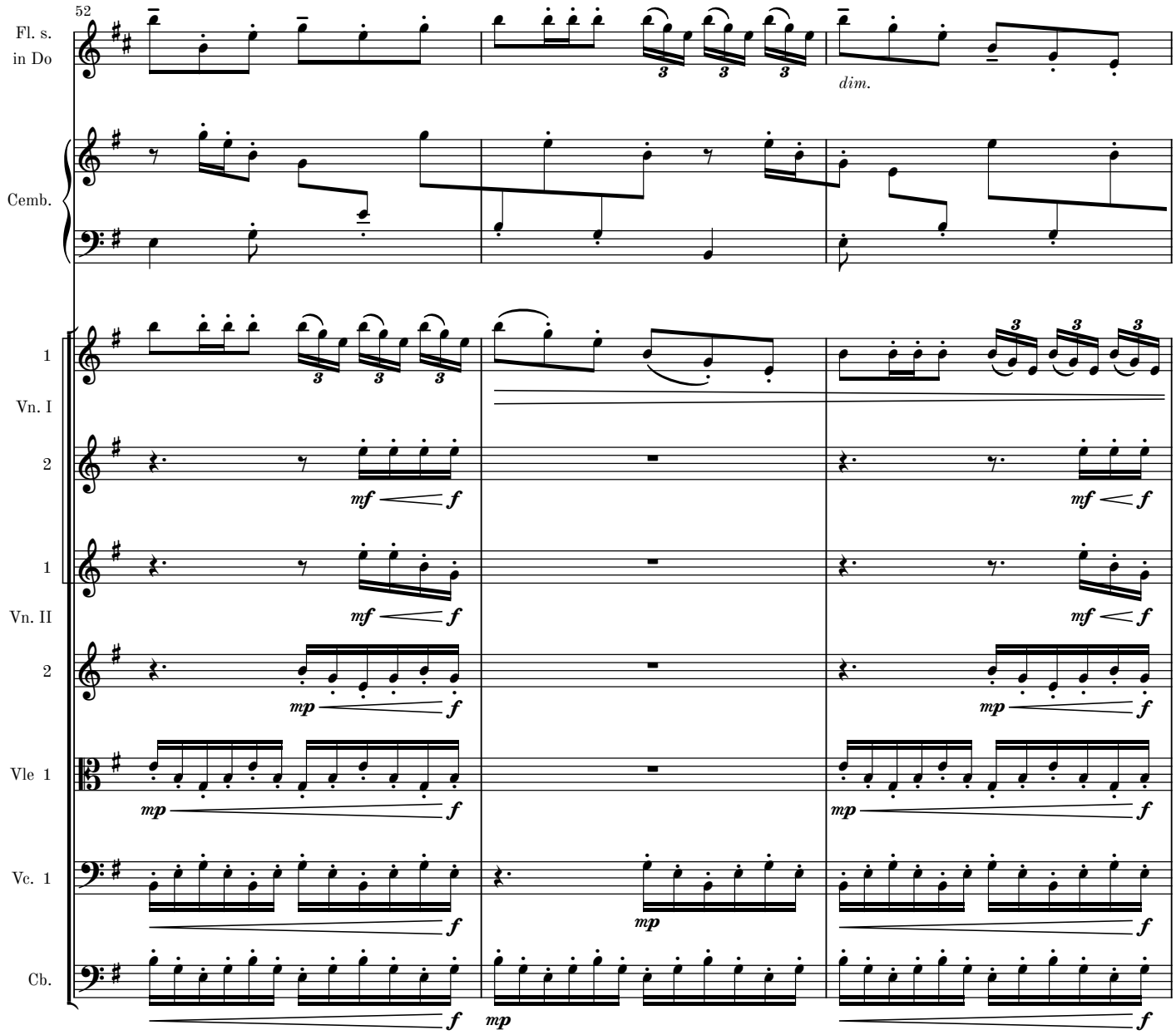

28
Fl. s.
in Do
cresc. poco a poco
Cemb.
1
Vn. I
2
mp < mf
mp < mf
Vc.
cresc. poco a poco
Cb.
cresc. poco a poco
32
Fl. s.
in Do
Cemb.
1
Vn. I
2
mp < mf
mp < mf
1
1
Vn. II
2
2
mp < mf
mp < mf
p < mf
Vc.
Cb.

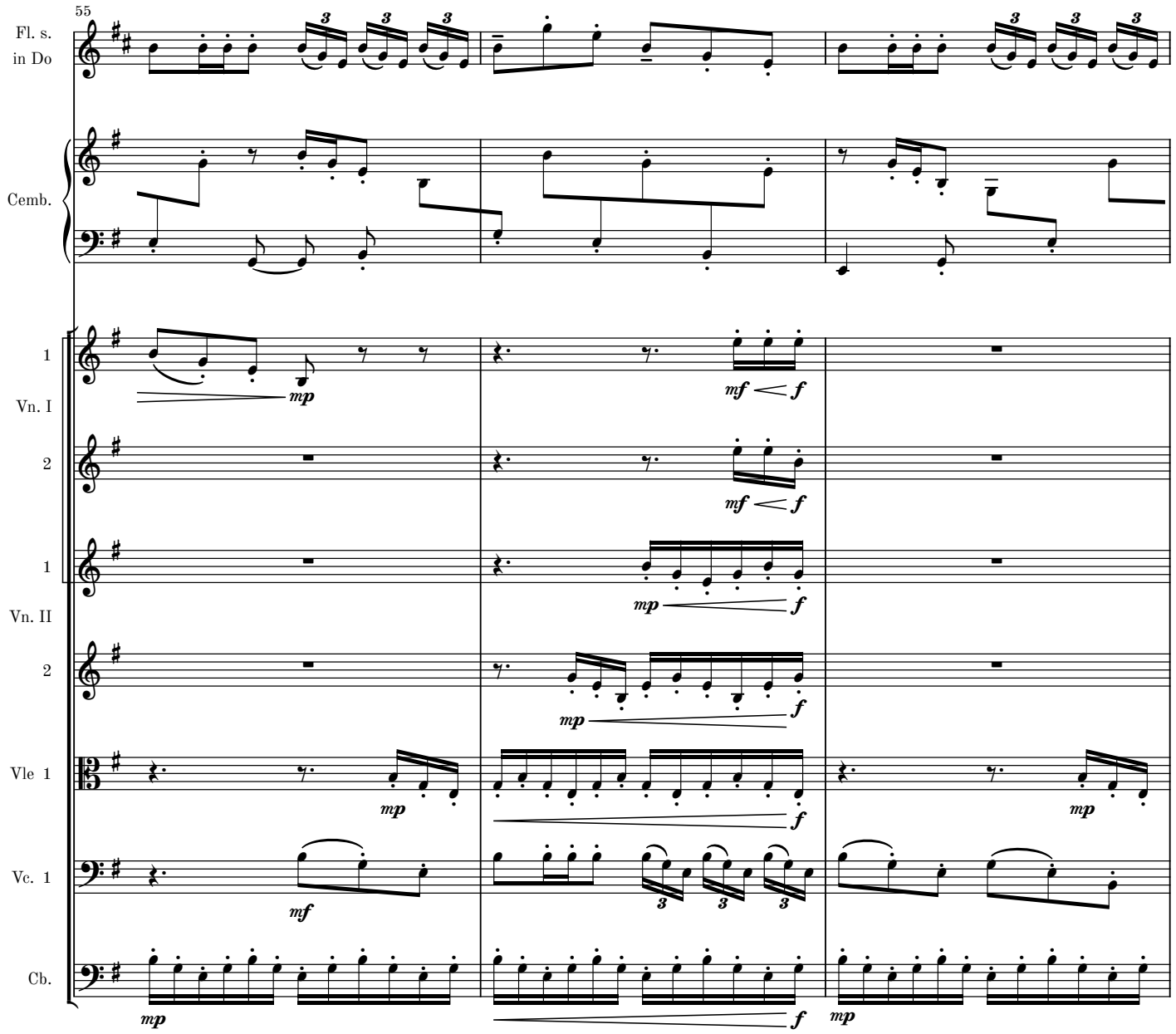

36
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc.
Cb.
mp
mf
p
1

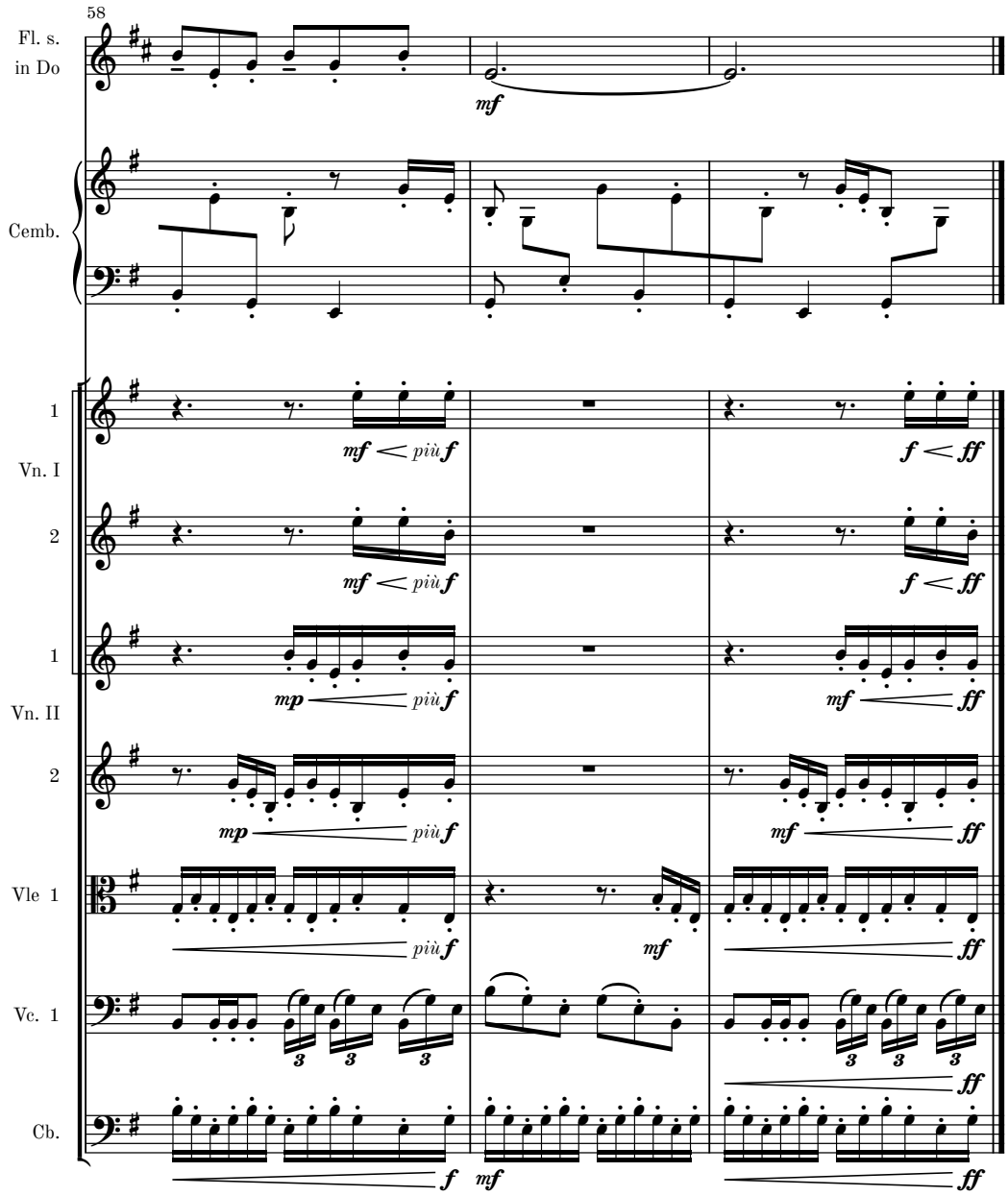

40
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
mp < mf
p < mf
p
1


44
C
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mp
mf
f
p

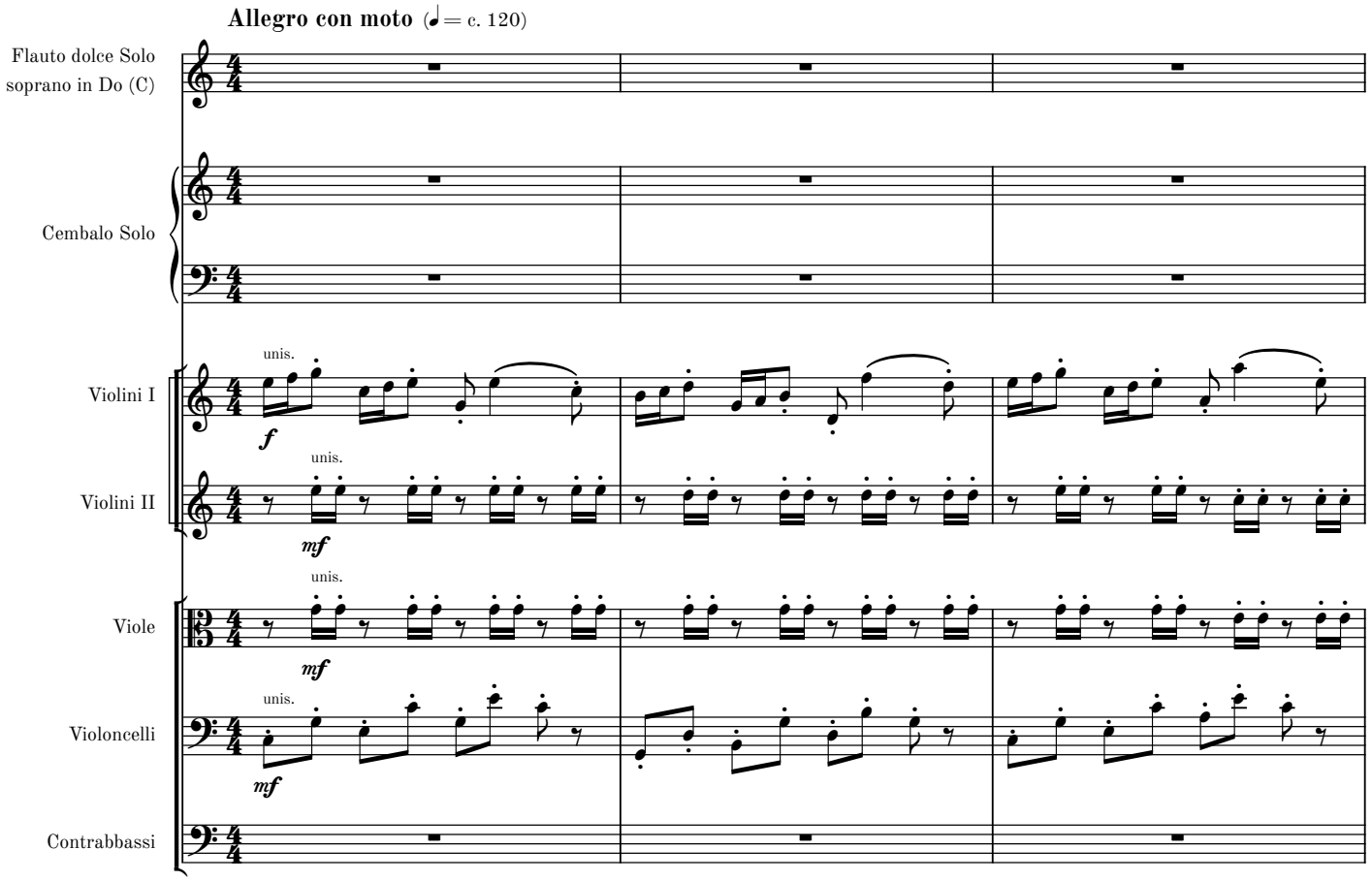

48
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.

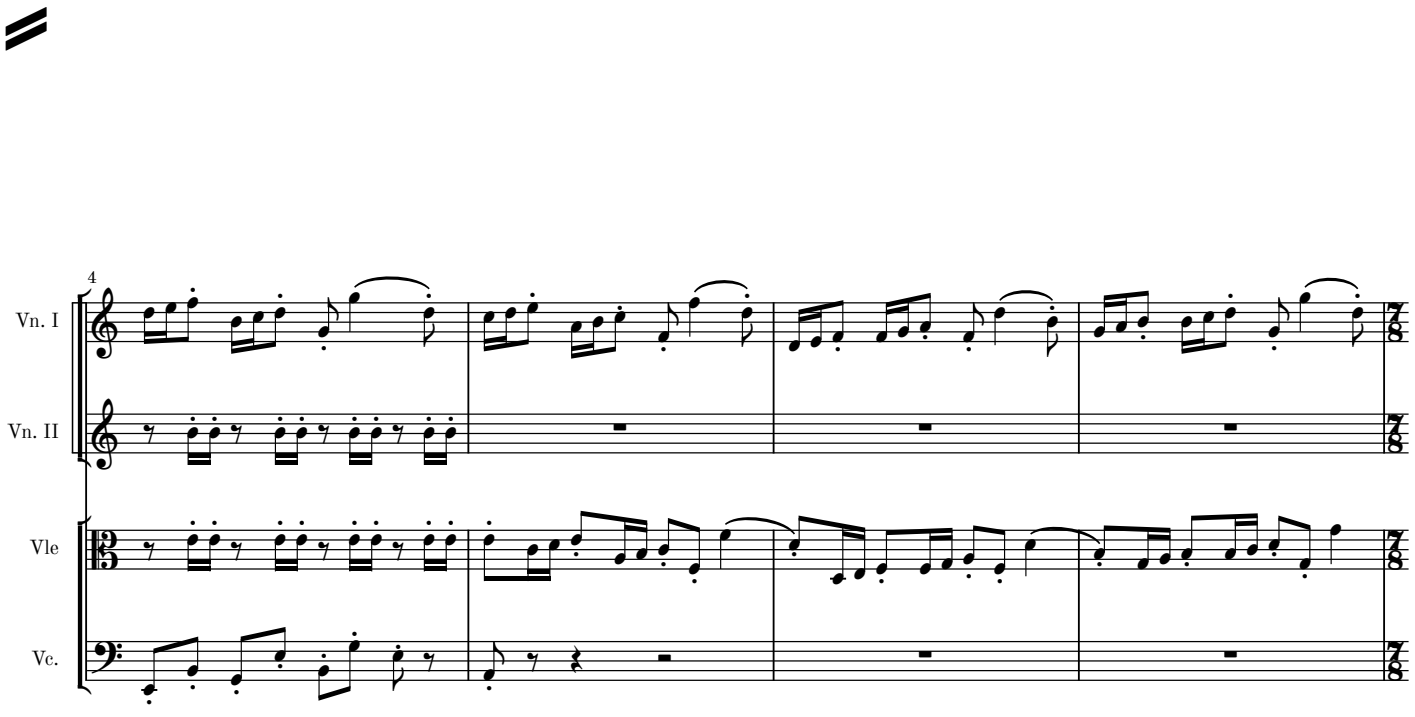

52
Fl. s.
in Do
dim.
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.

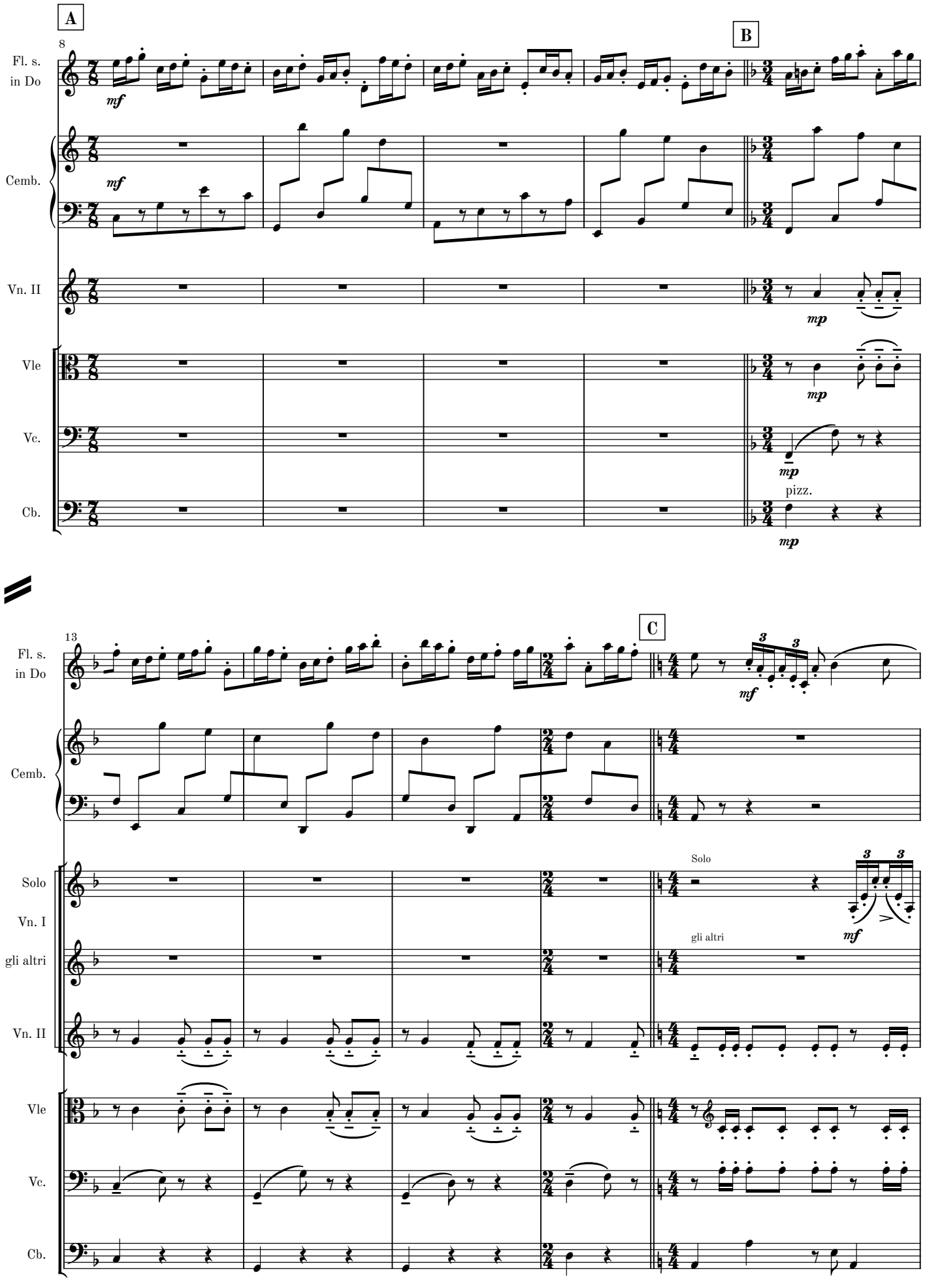

55
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mp
mf
f

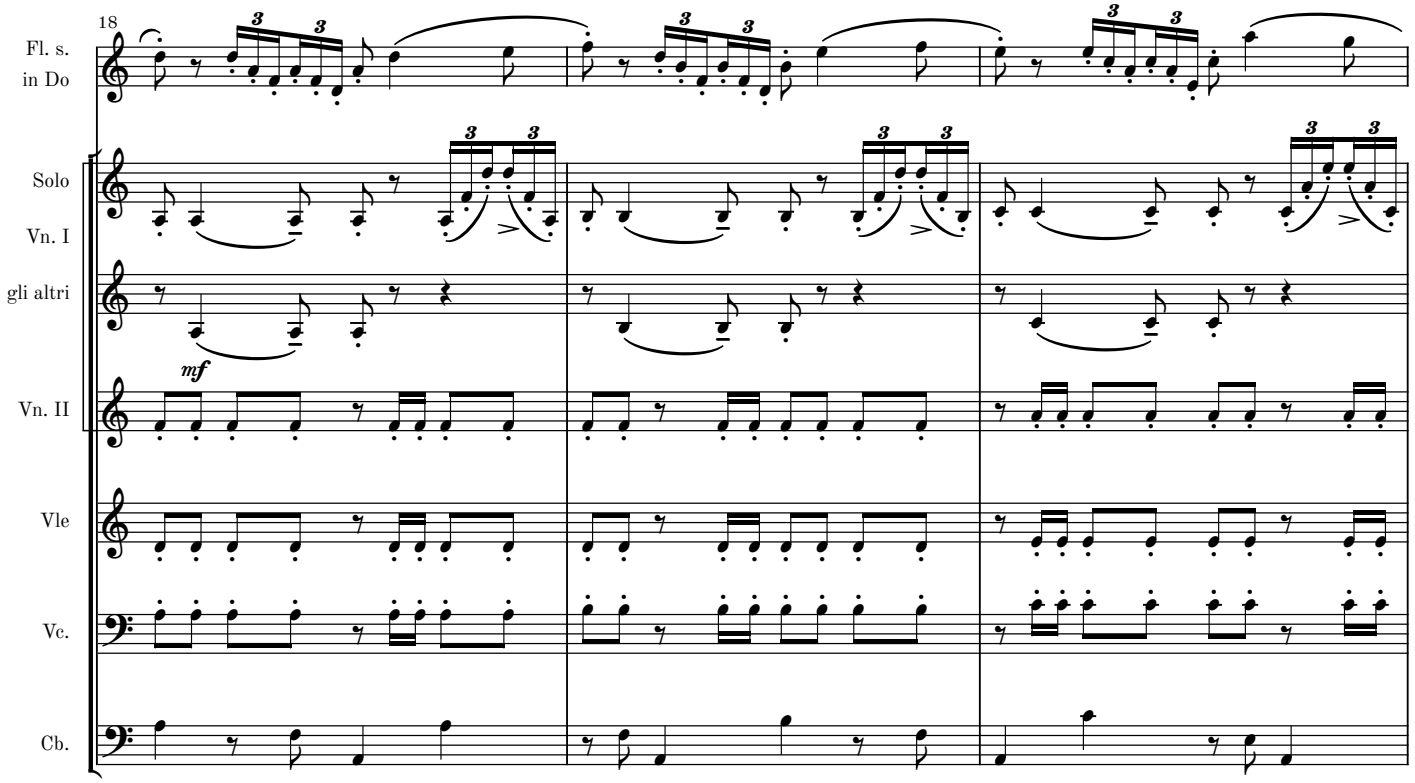

58
Fl. s.
in Do
mf
Cemb.
1
Vn. I
mf < più f
f < ff
2
mf < più f
f < ff
1
Vn. II
mp
più f
mf
ff
2
mp
più f
mf
ff
Vle 1
più f
mf
ff
Vc. 1
3
3
3
ff
Cb.
f
mf
ff

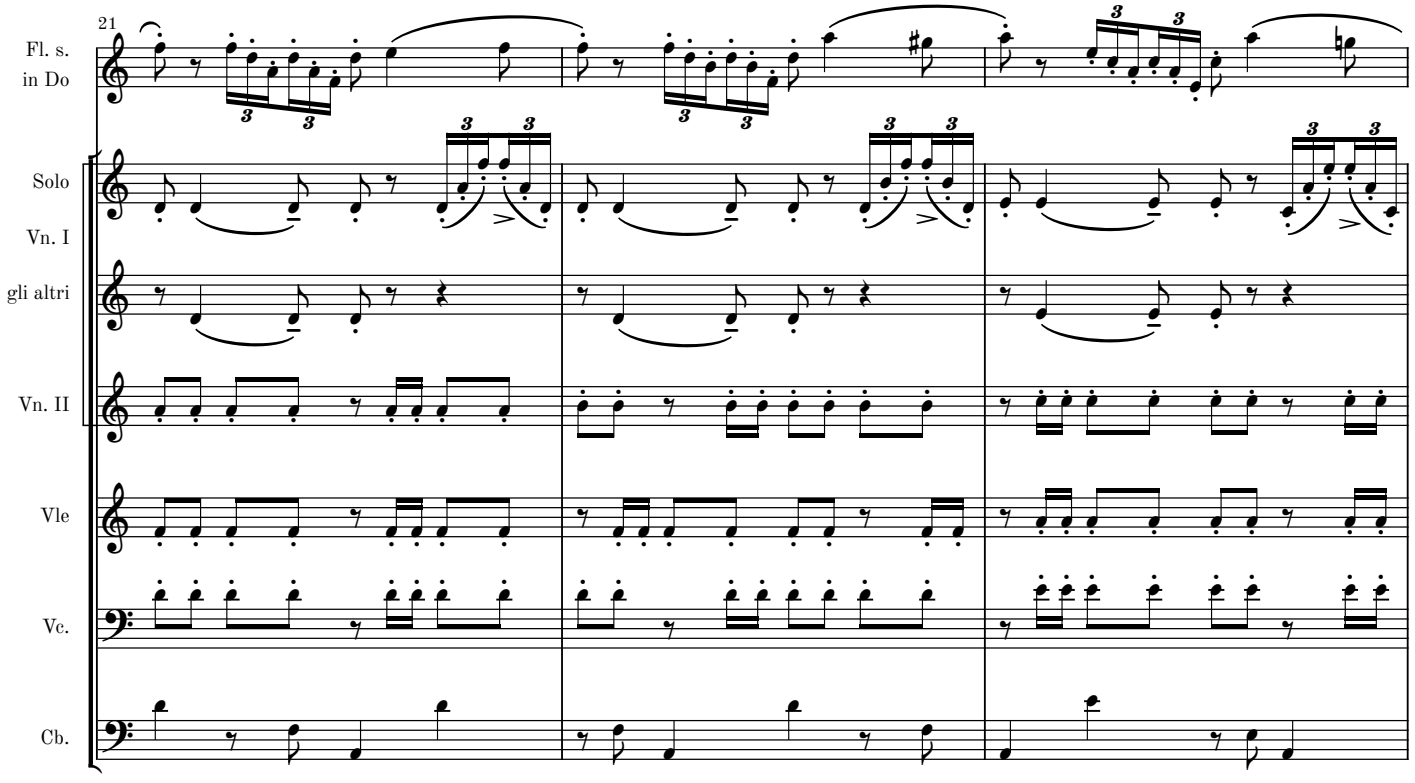
Movement VII

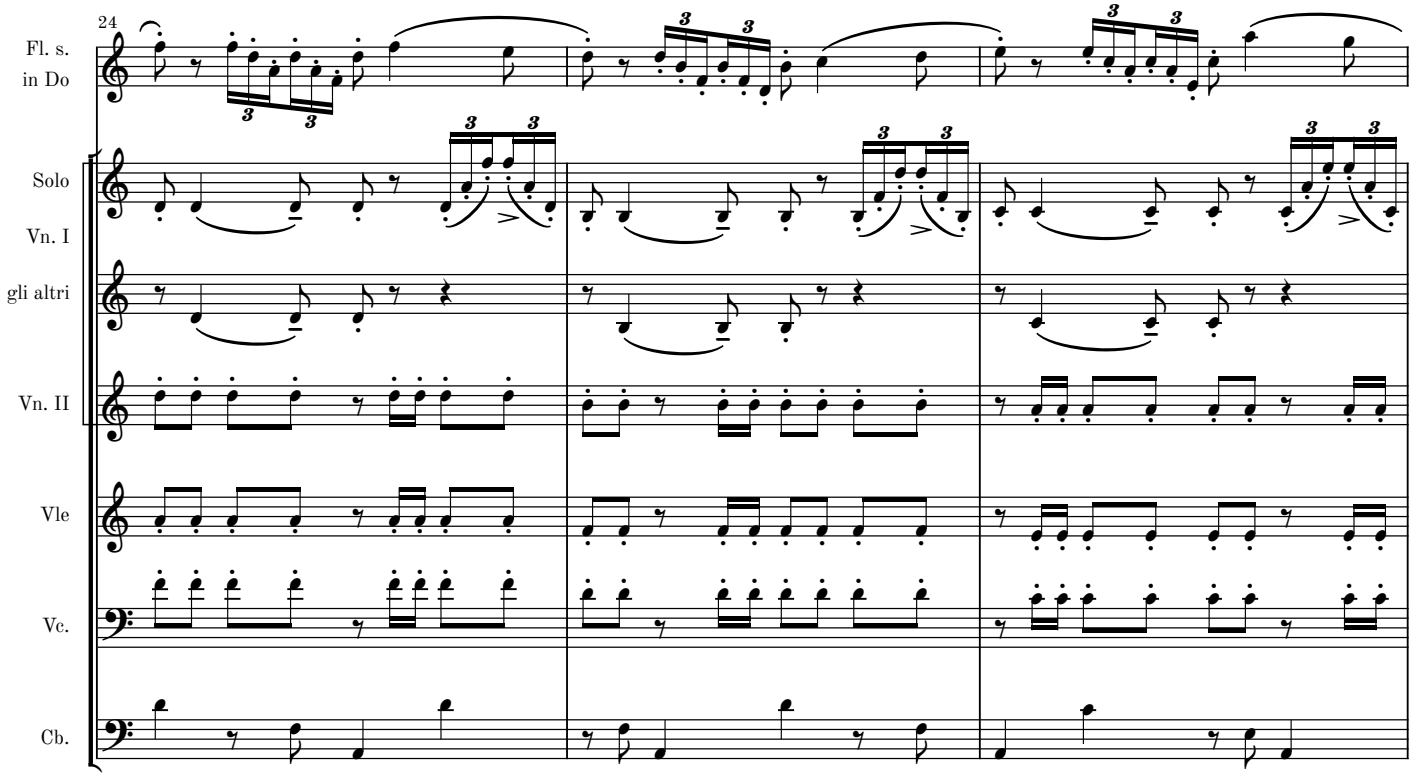


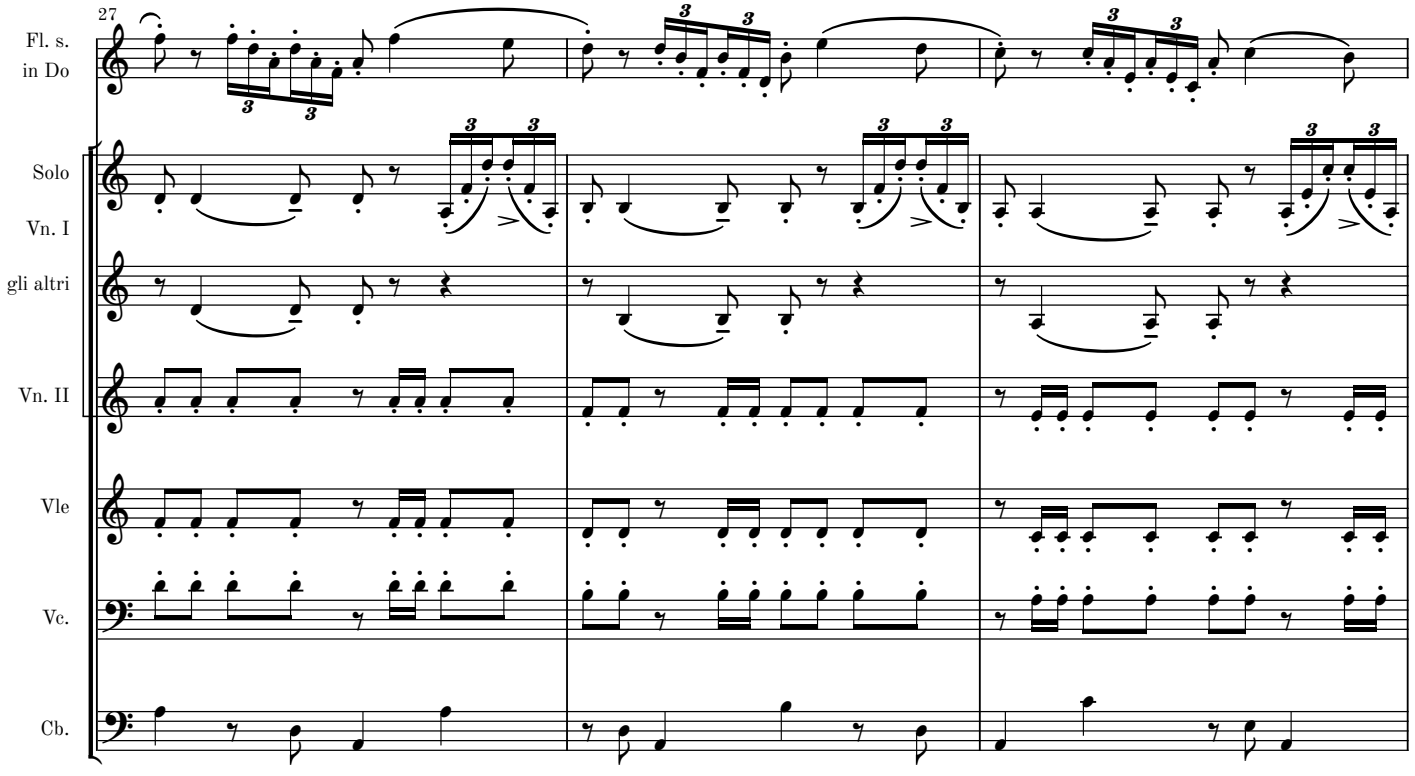


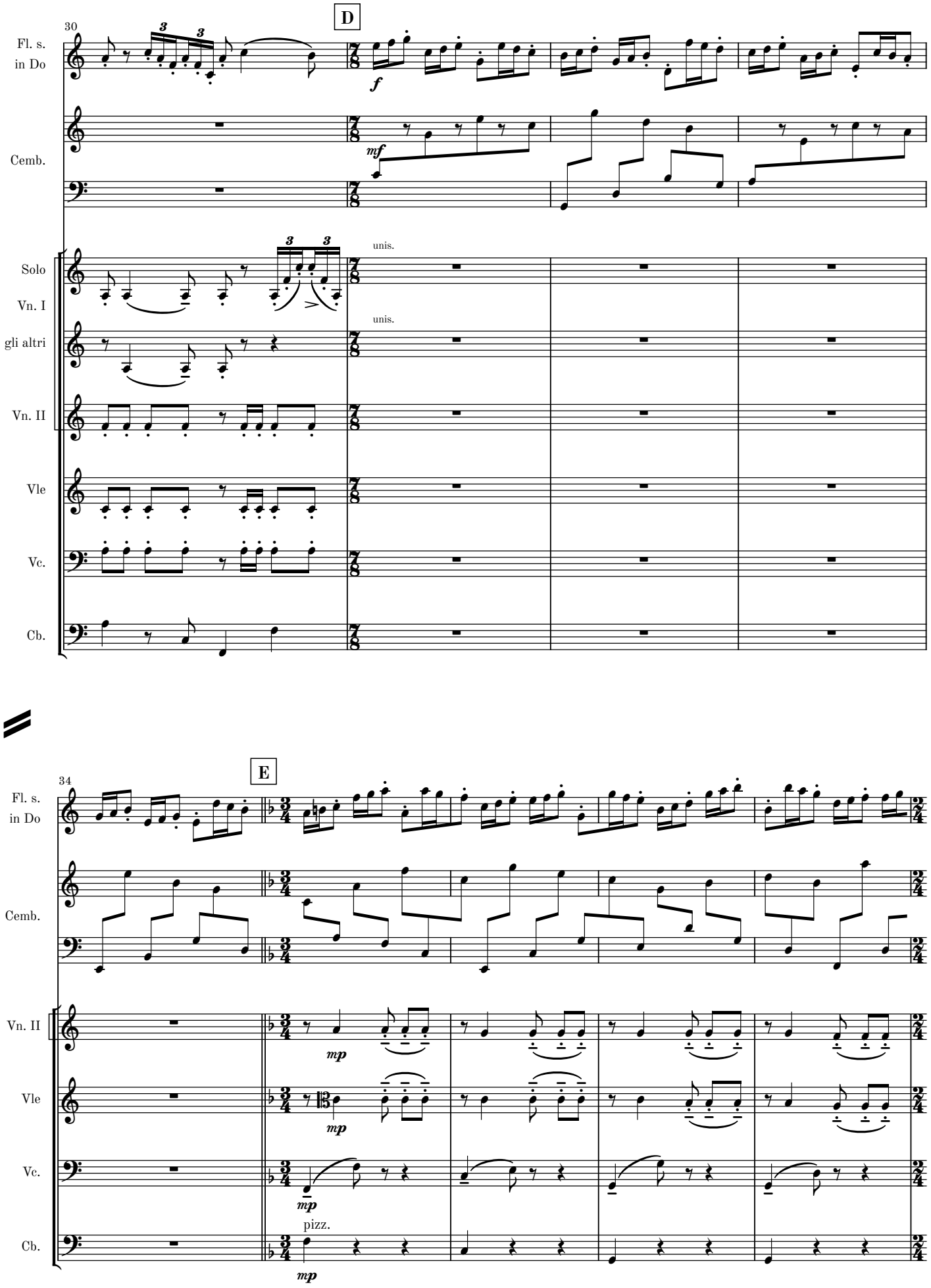

A
B
C
8
13
Fl. s.
in Do
Cemb.
Vn. II
Vle
Vc.
Cb.
Solo
Vn. I
gli altri
mf
mp
pizz.
Solo
gli altri

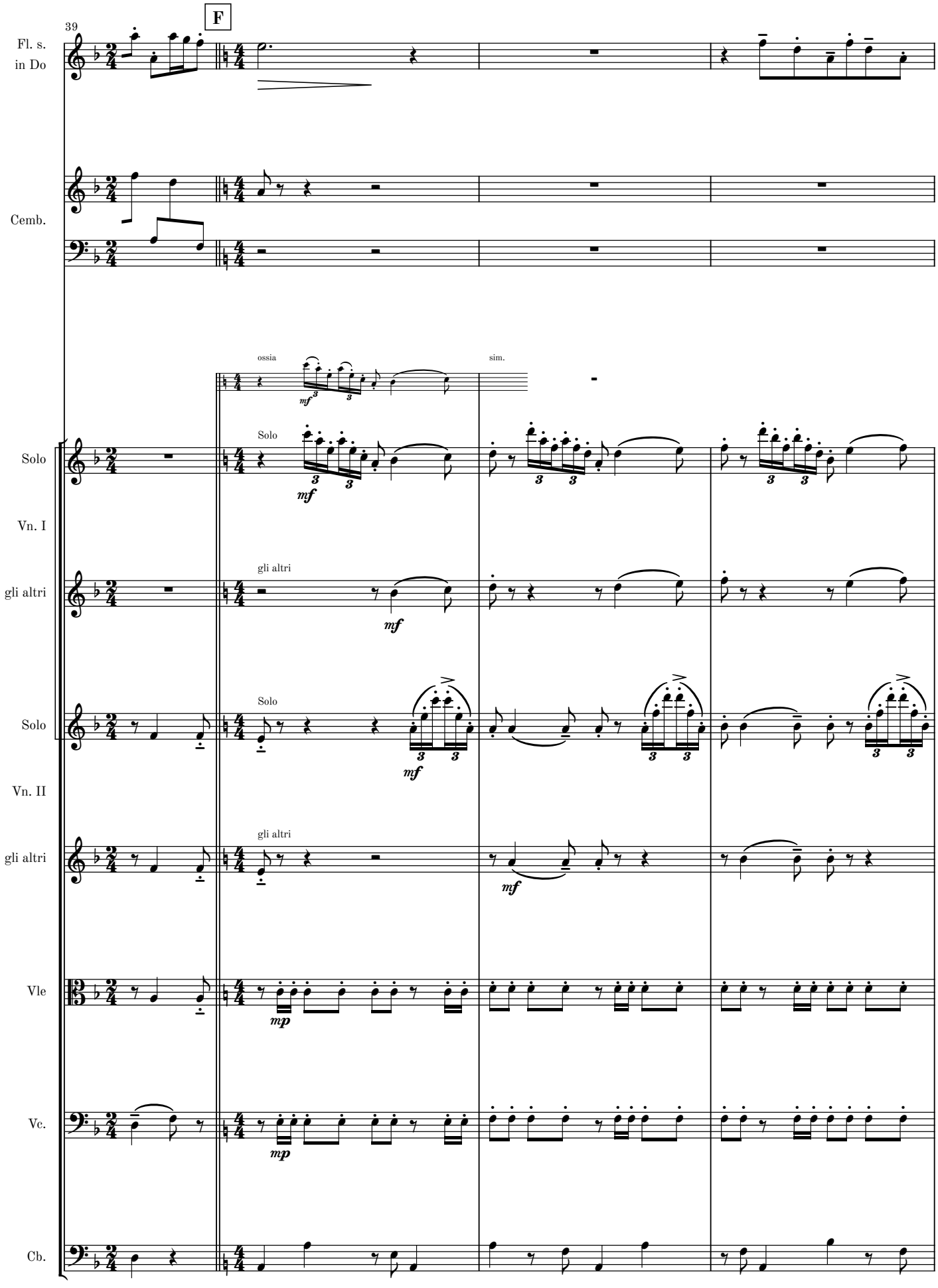

18
Fl. s.
in Do
Solo
Vn. I
gli altri
mf
Vn. II
Vle
Vc.
Cb.

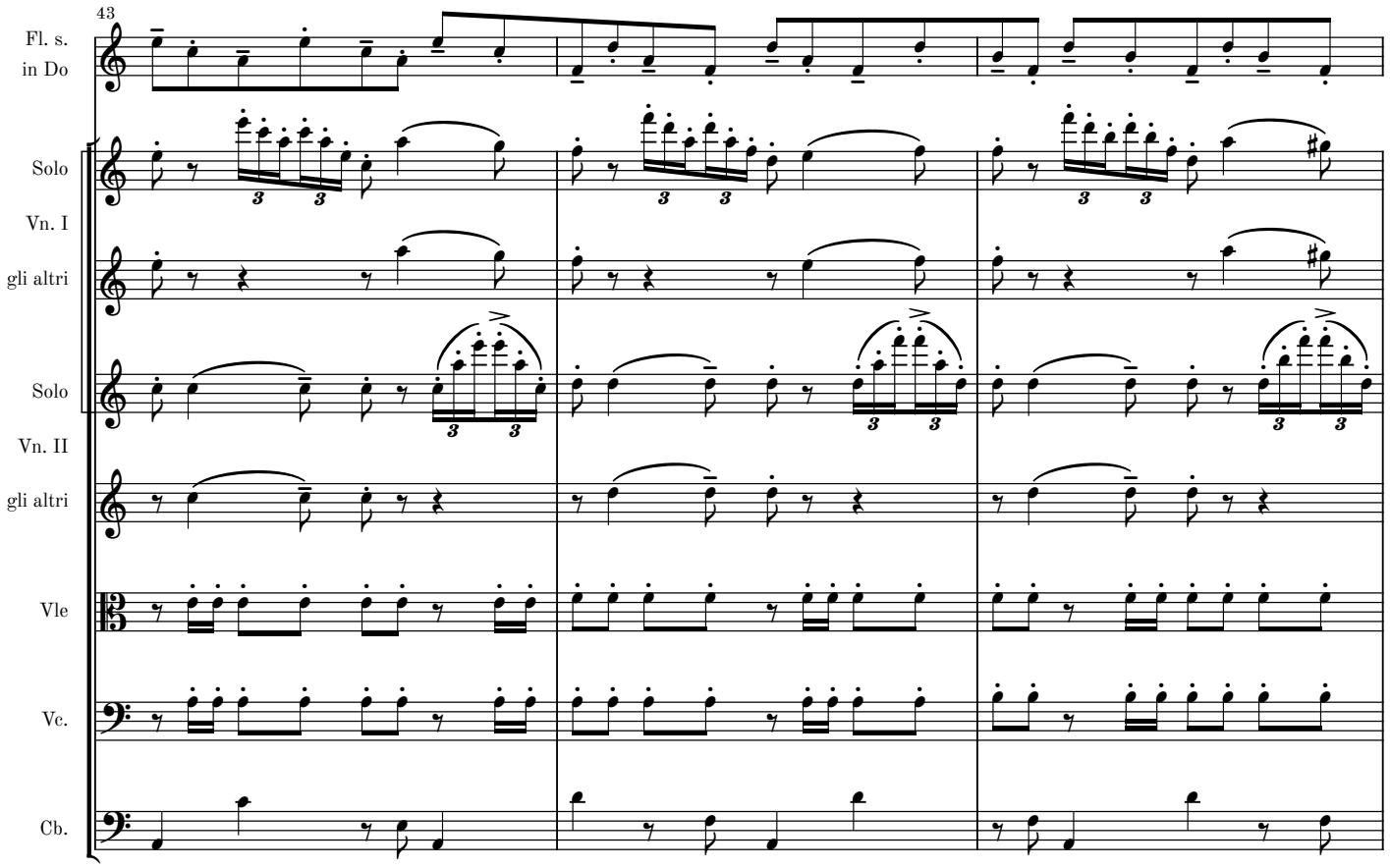

21
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

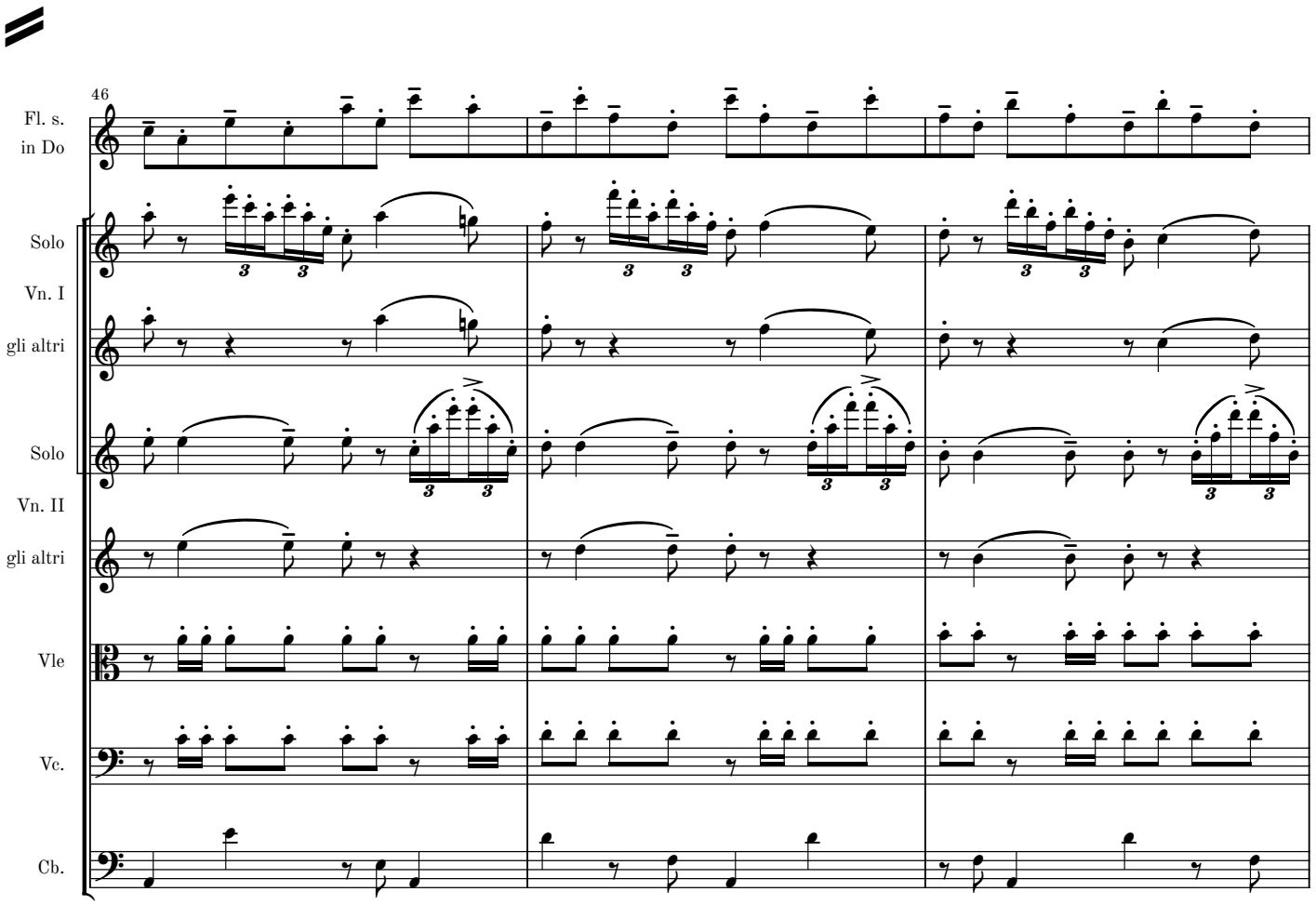

24
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

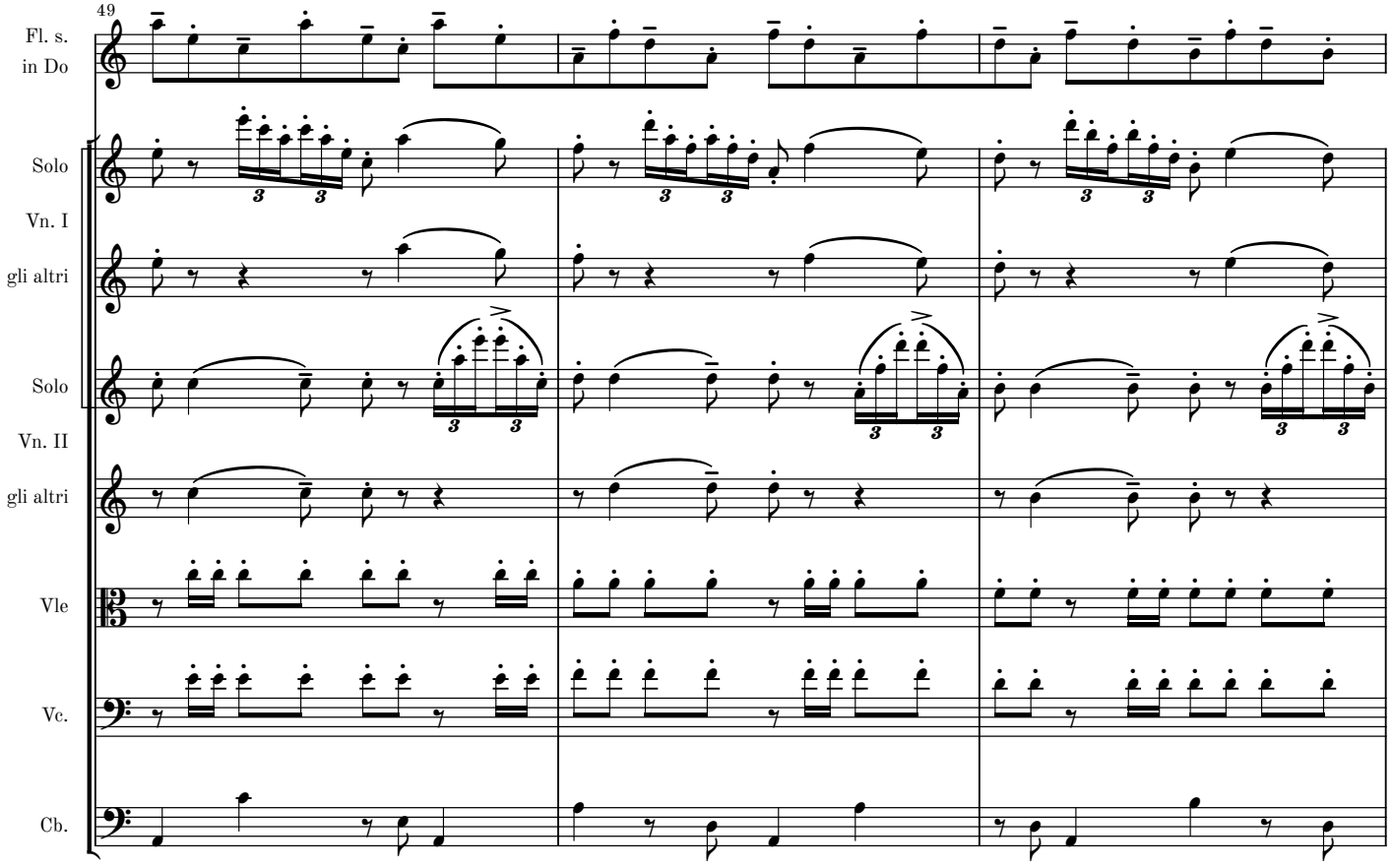

27
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

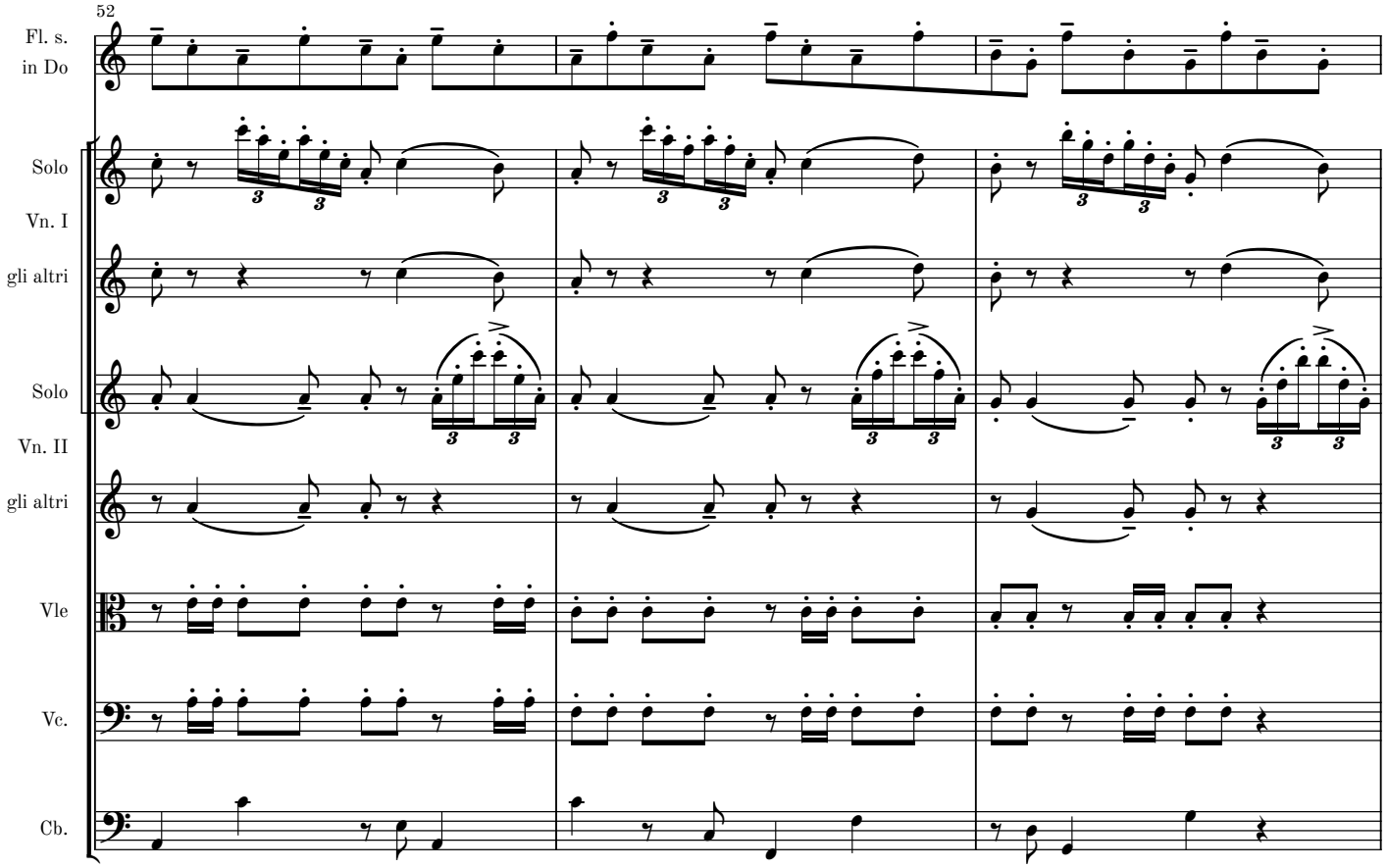

30
D
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.
unis.
unis.
f
mf
34
E
mp
pizz.

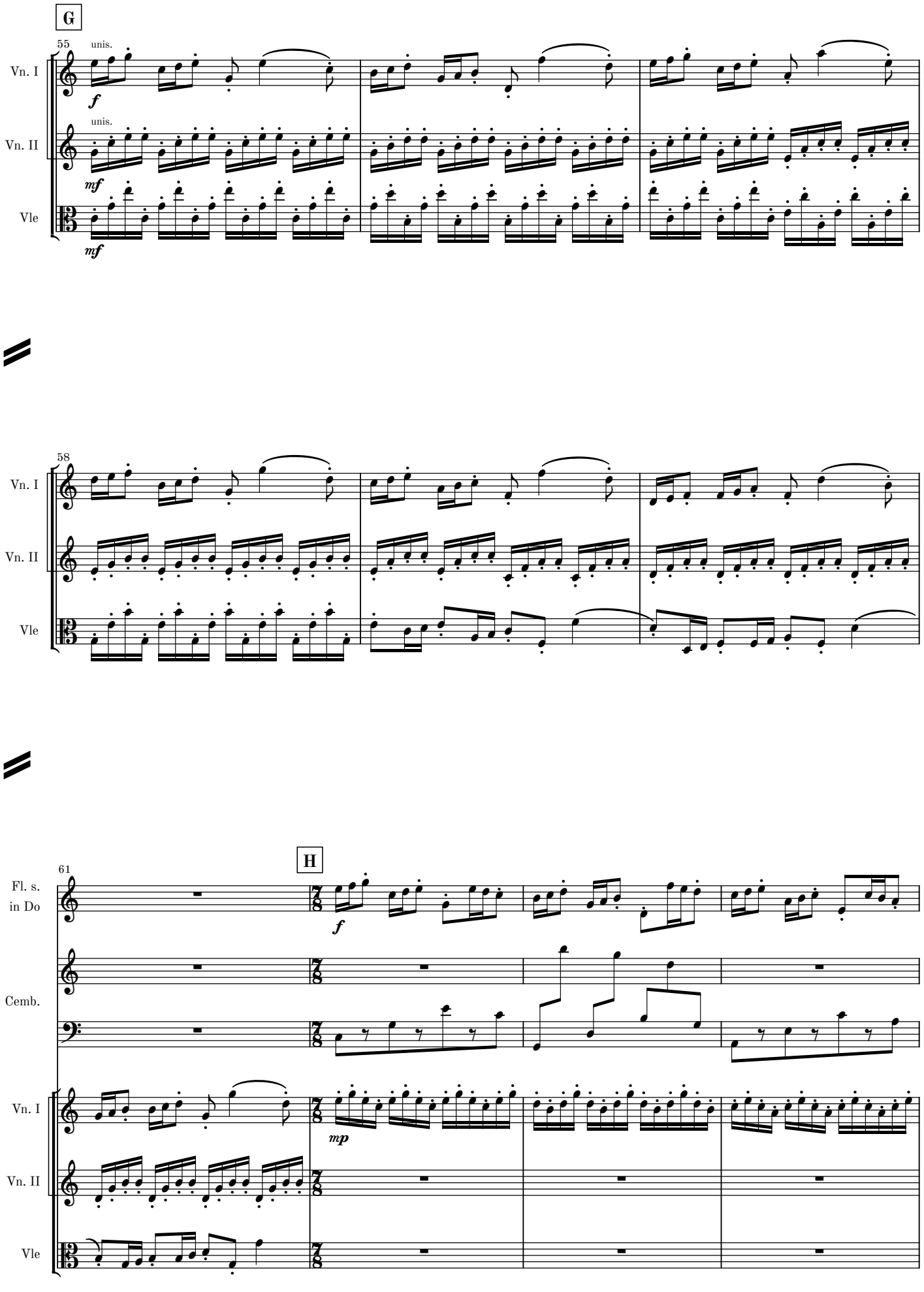

39
F
Fl. s.
in Do
Cemb.
ossia
sim.
Solo
mf
Vn. I
gli altri
mf
Solo
Solo
mf
Vn. II
gli altri
gli altri
mf
Vle
mp
Vc.
mp
Cb.

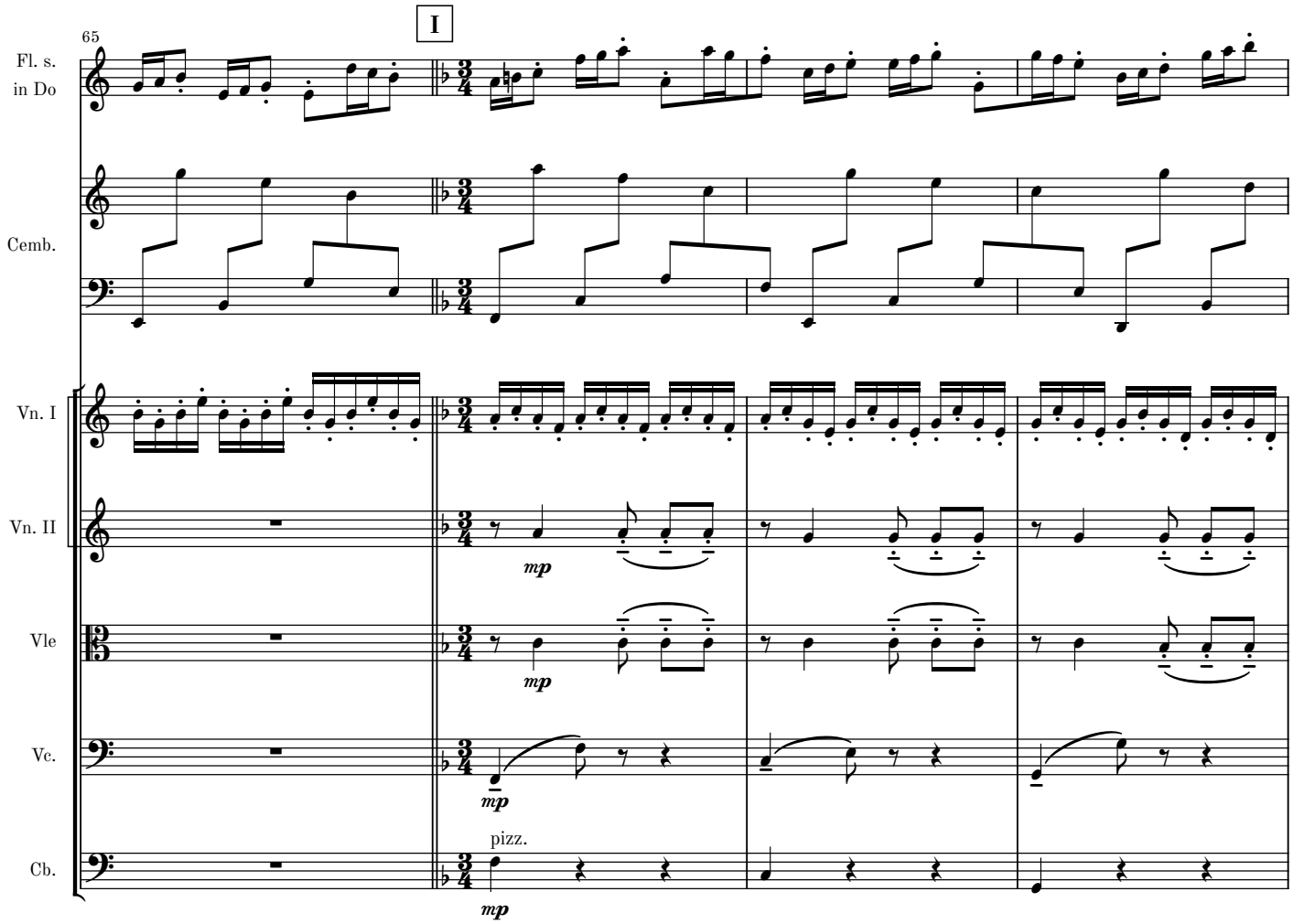

43
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

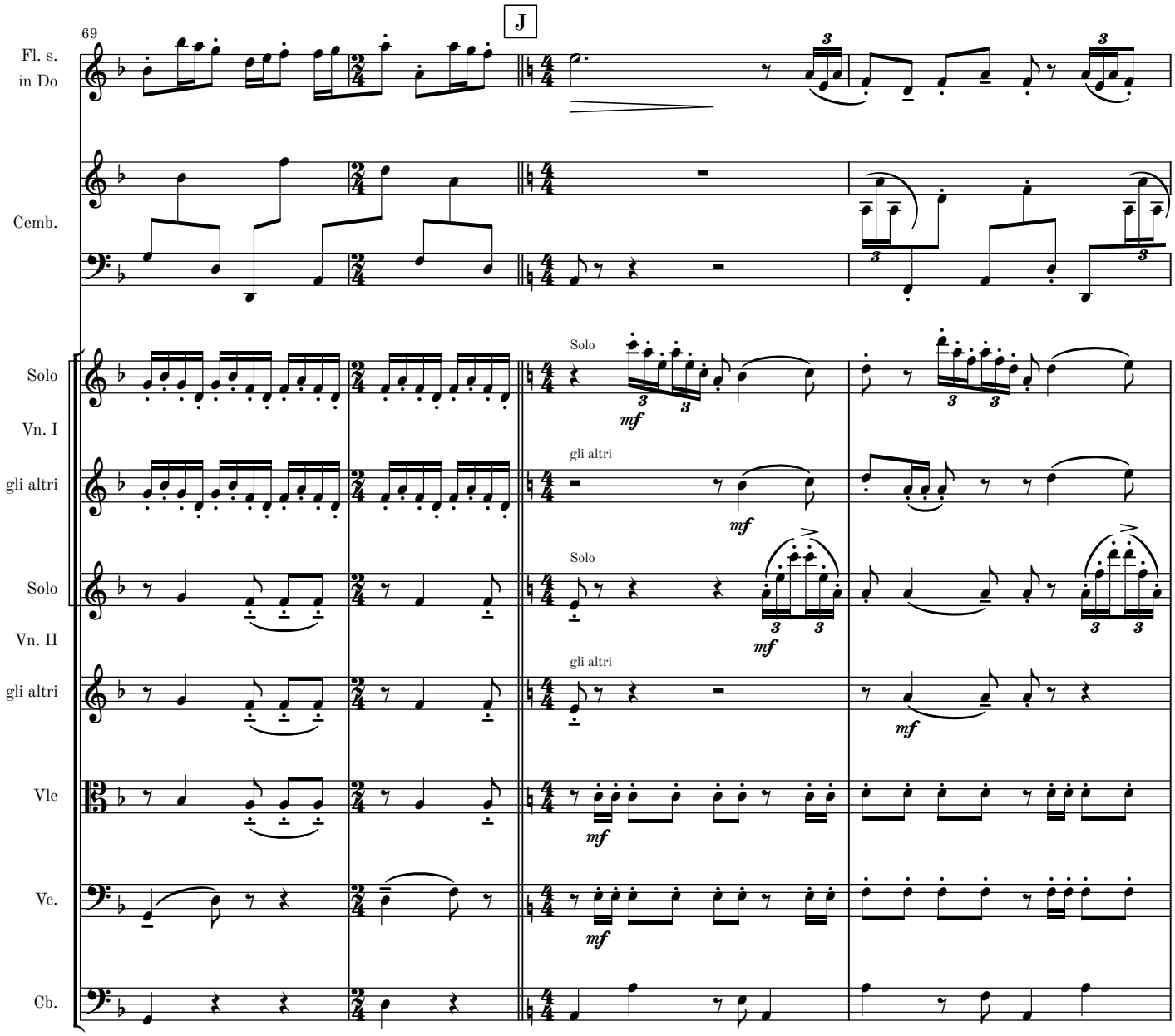

46
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

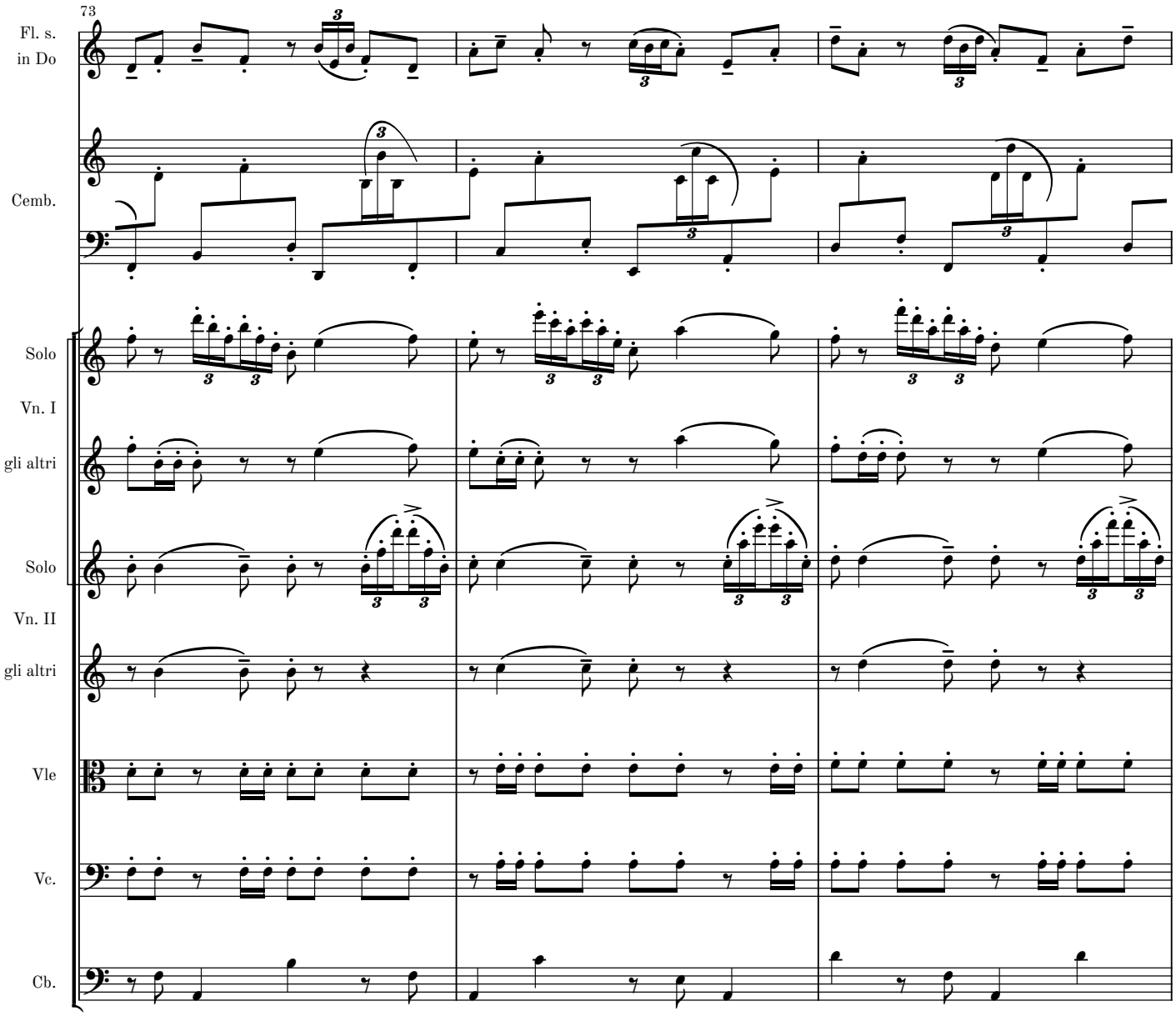

49
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

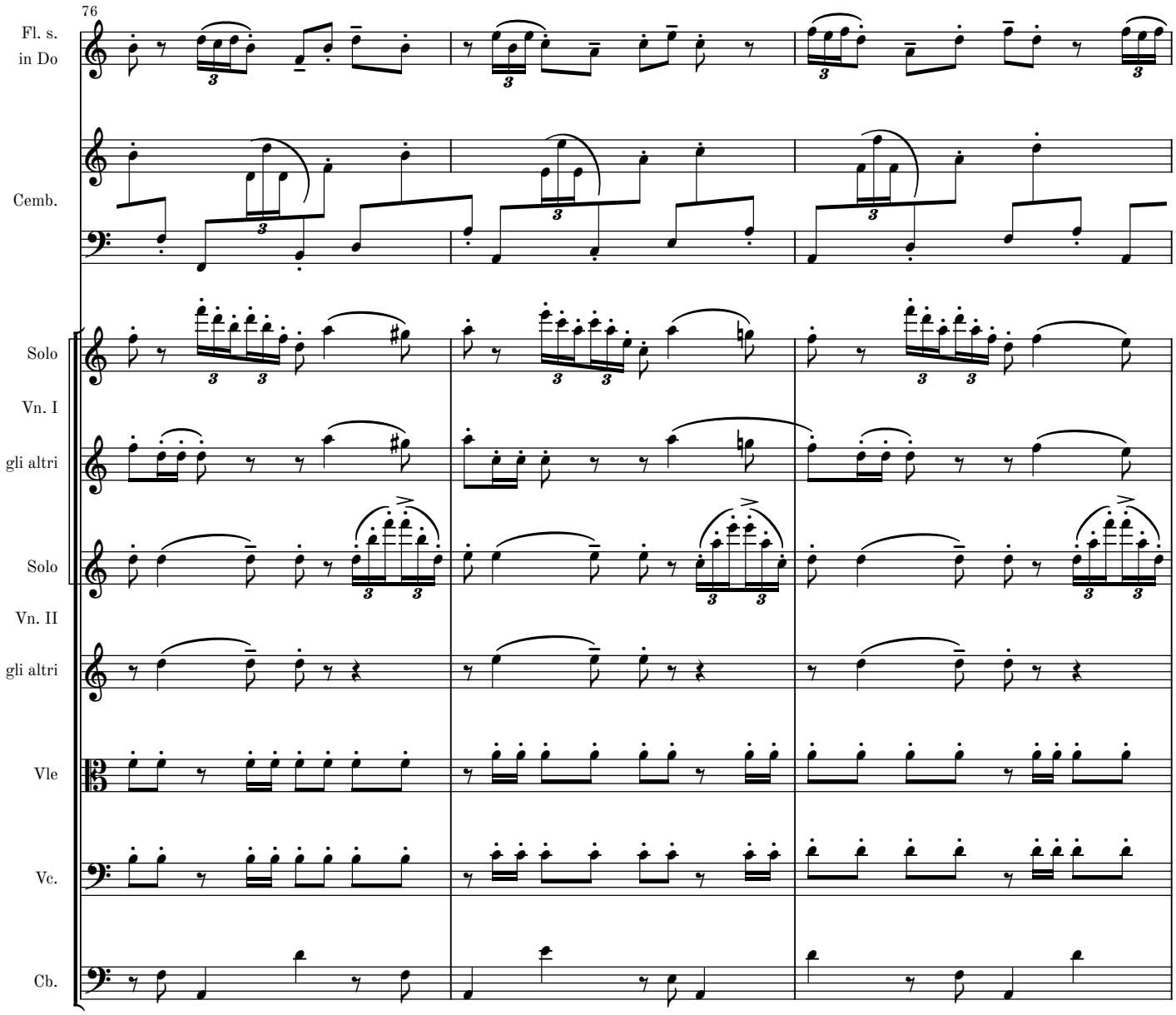

52
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

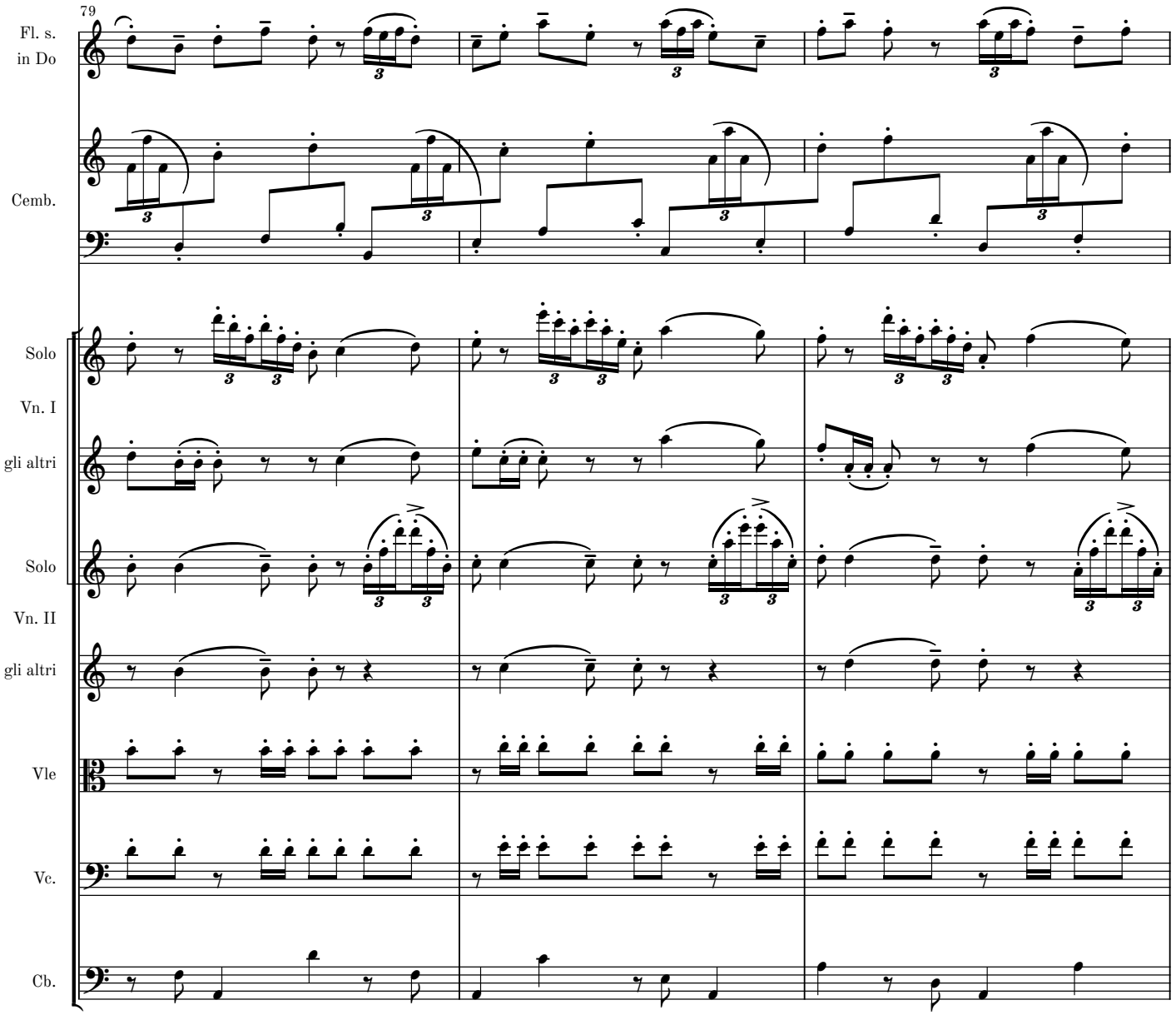

G
55
unis.
Vn. I
unis.
Vn. II
Vle
f
mf
mf
58
Vn. I
Vn. II
Vle
61
H
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
f
mp

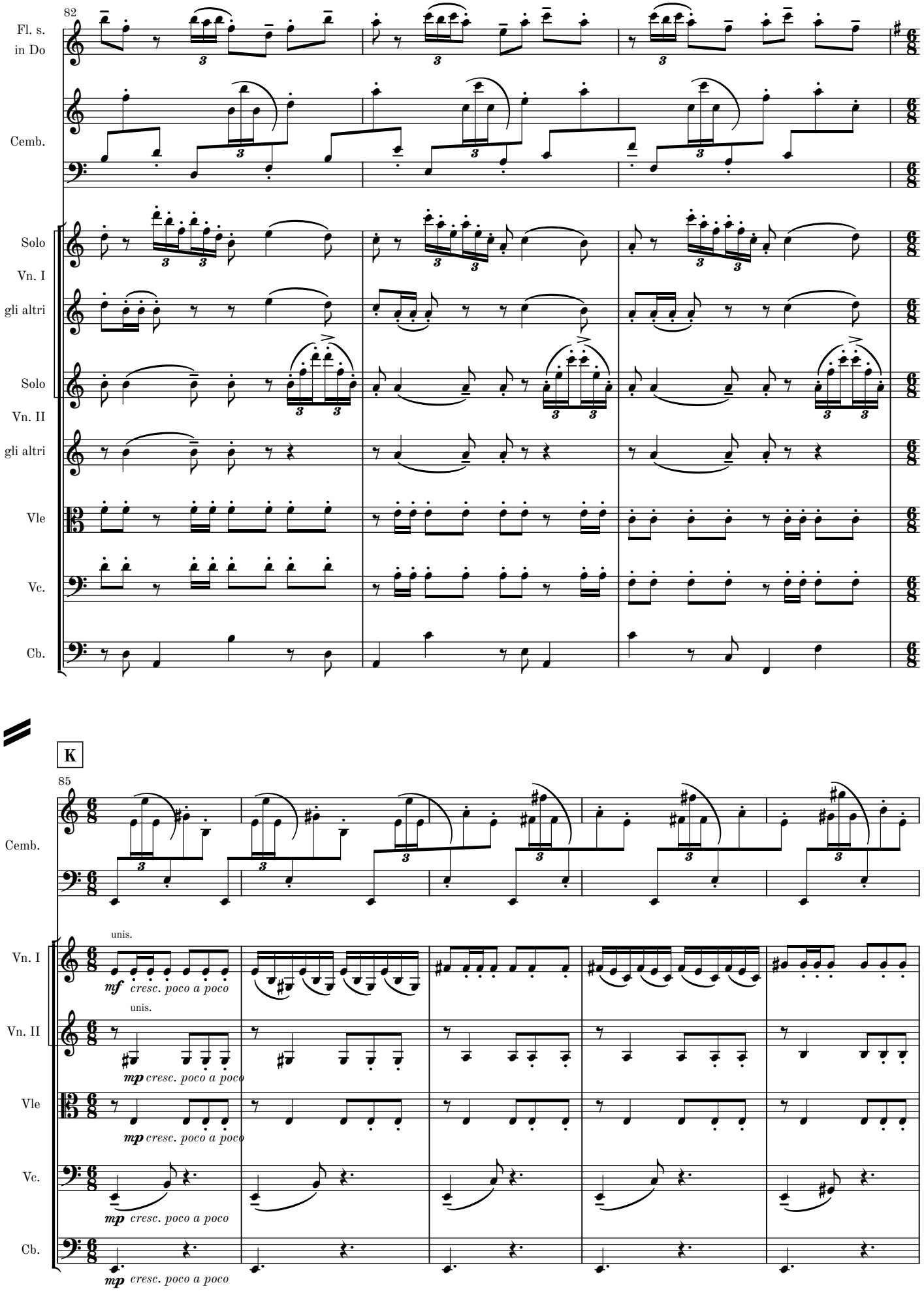

65
I
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
pizz.
mp

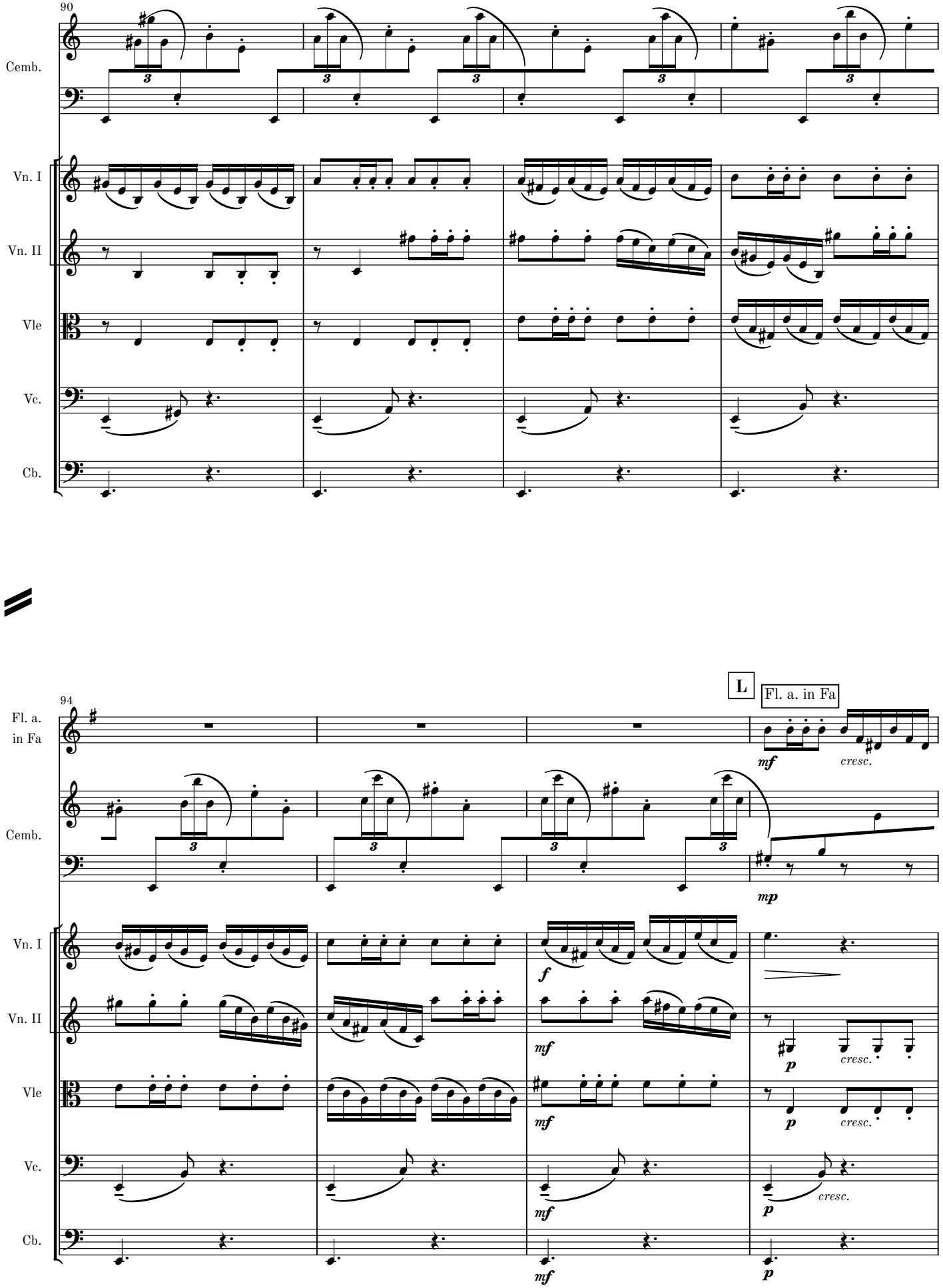

69
J
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
Solo
gli altri
Solo
gli altri
mf

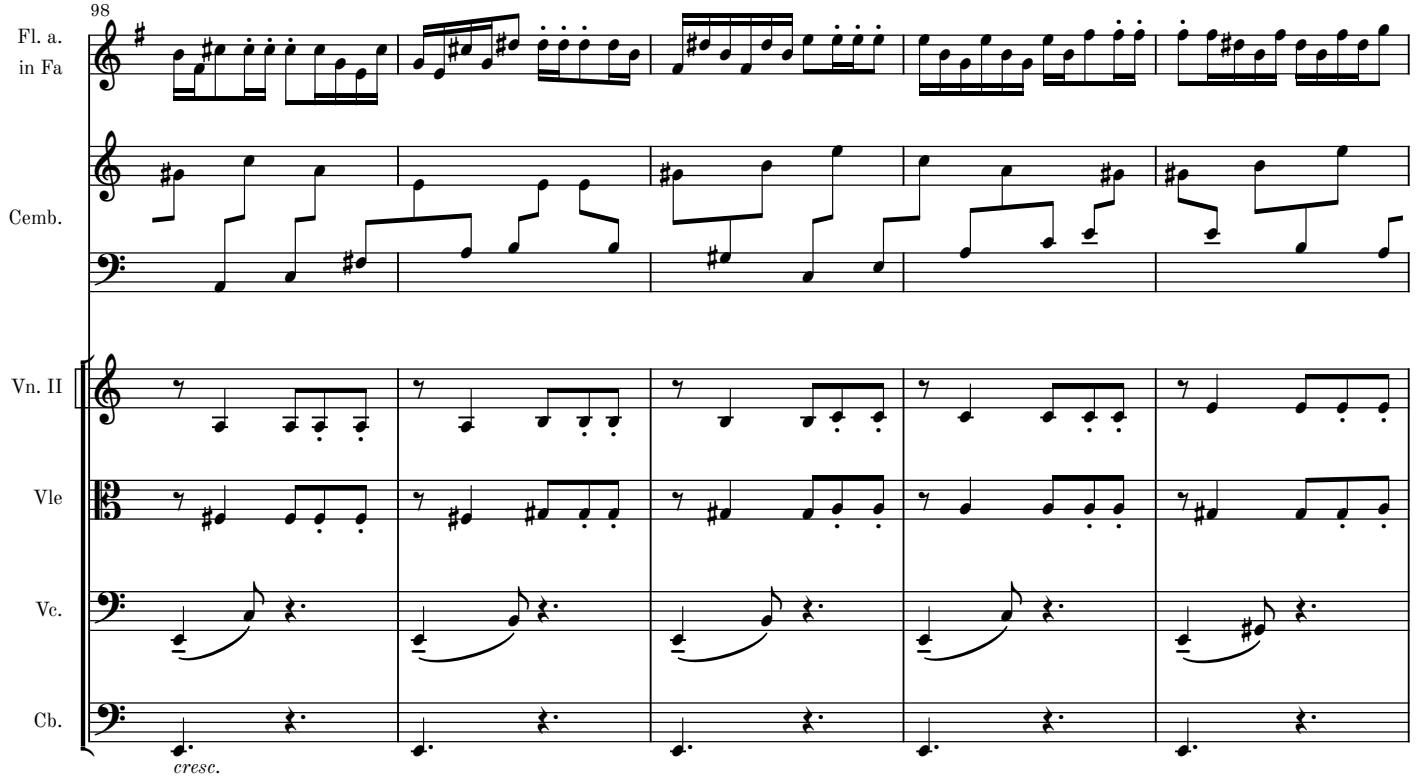

73
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

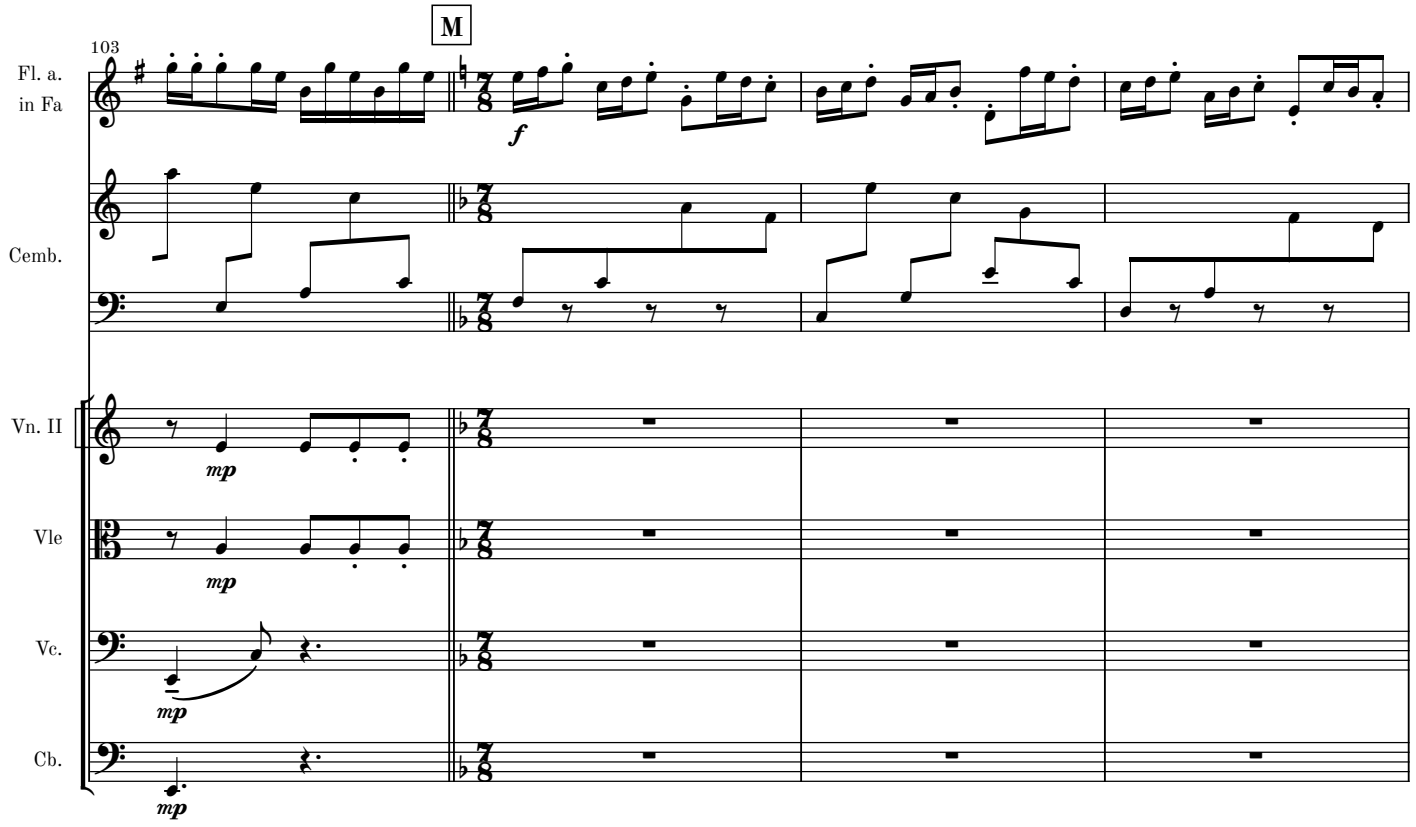

76
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

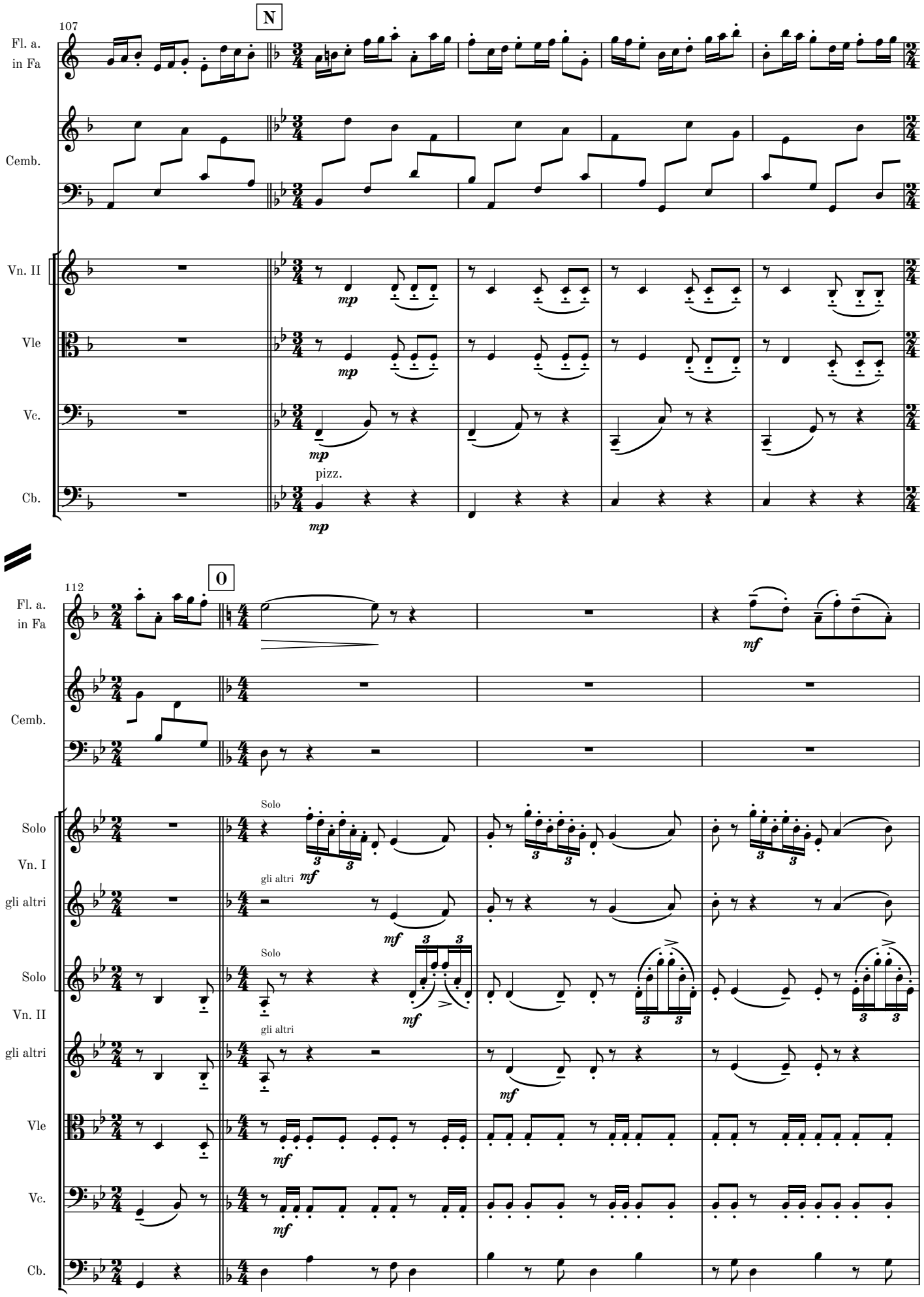

79
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

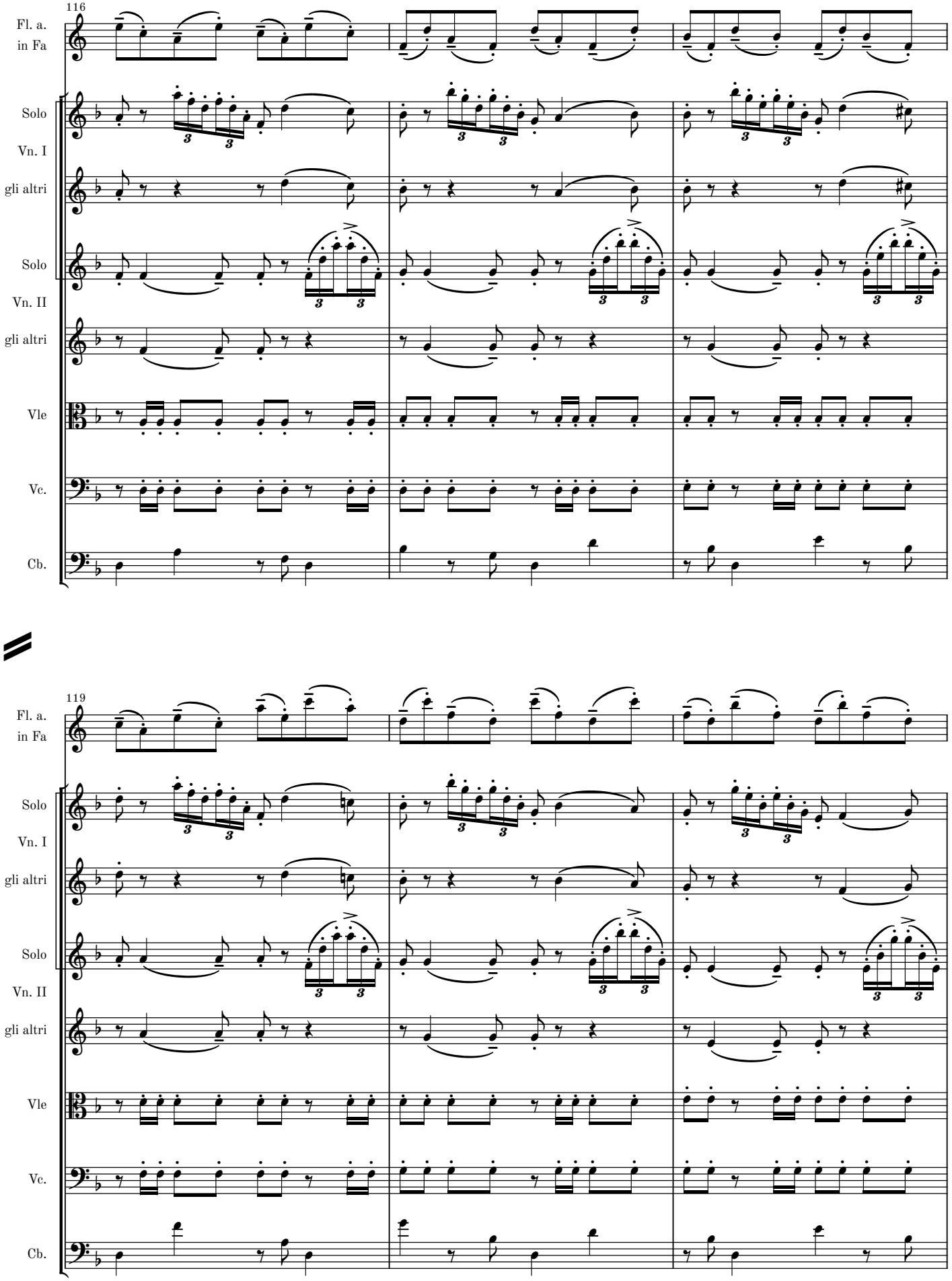

82
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
K
85
Cemb.
unis.
Vn. I
mf cresc. poco a poco
unis.
Vn. II
mp cresc. poco a poco
Vle
mp cresc. poco a poco
Vc.
mp cresc. poco a poco
Cb.
mp cresc. poco a poco

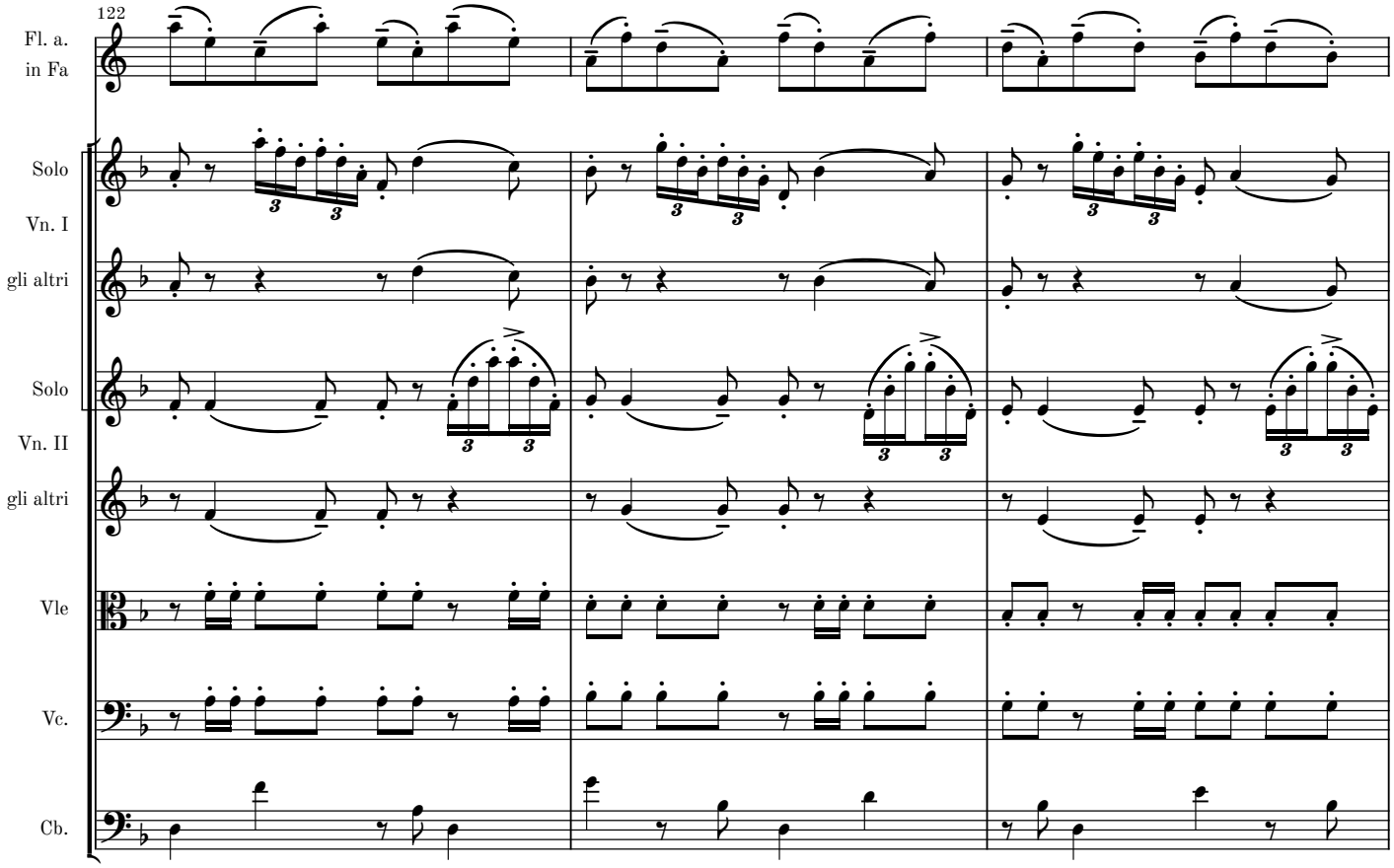

90
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
94
L
Fl. a. in Fa
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
cresc.
mp
f
p

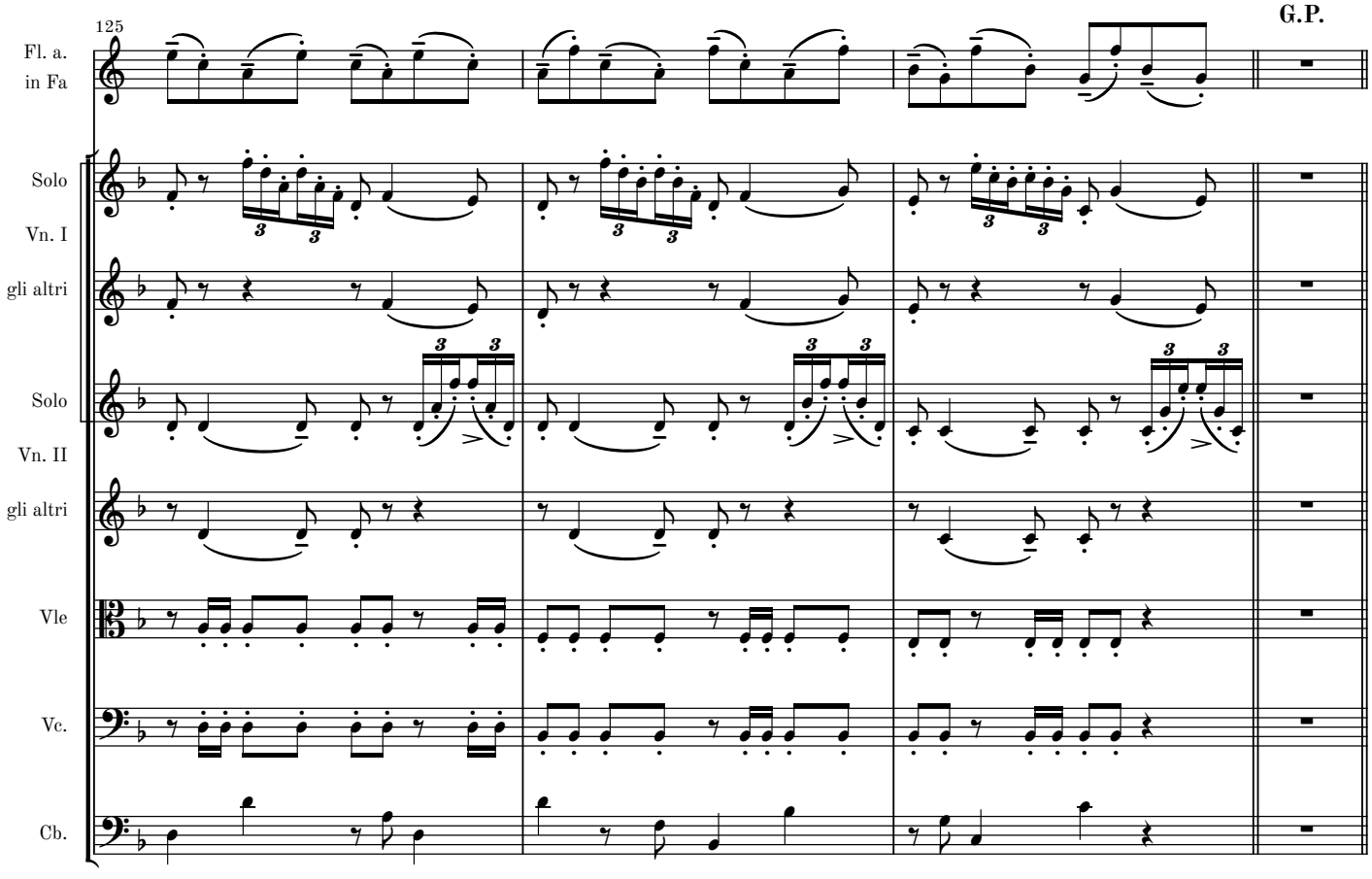

98
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
cresc.

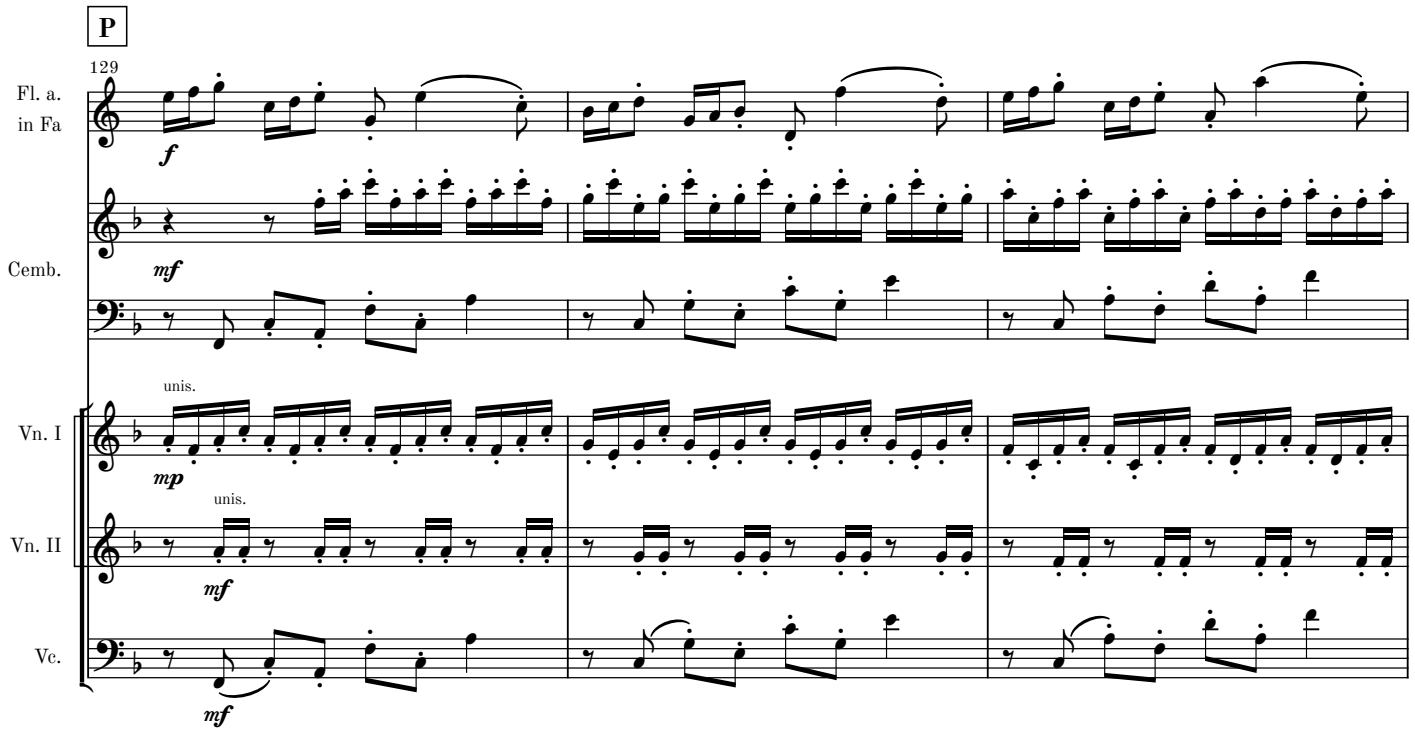

103
M
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
f
mp
mp
mp
mp

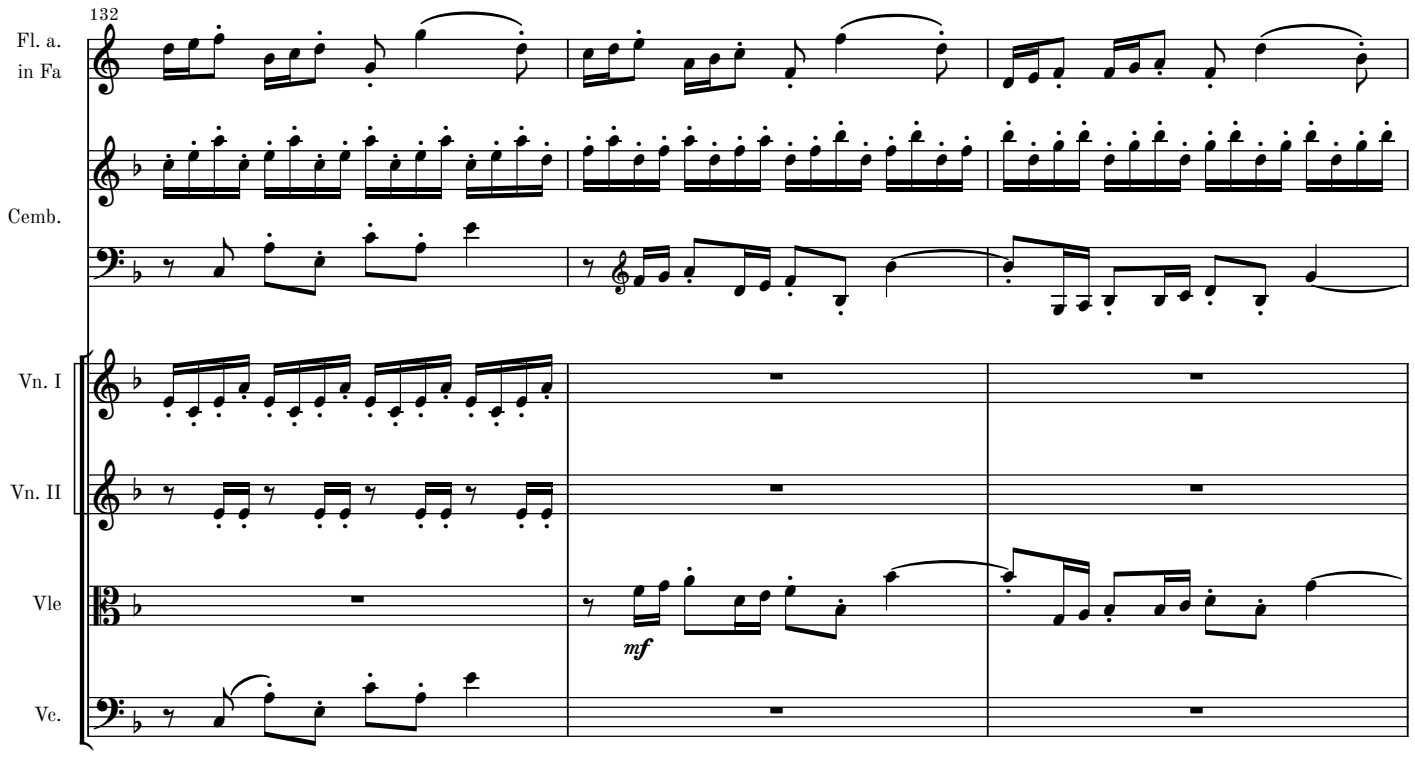

107
N
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
mp
pizz.
112
O
mf
Solo
Vn. I
gli altri
Vn. II

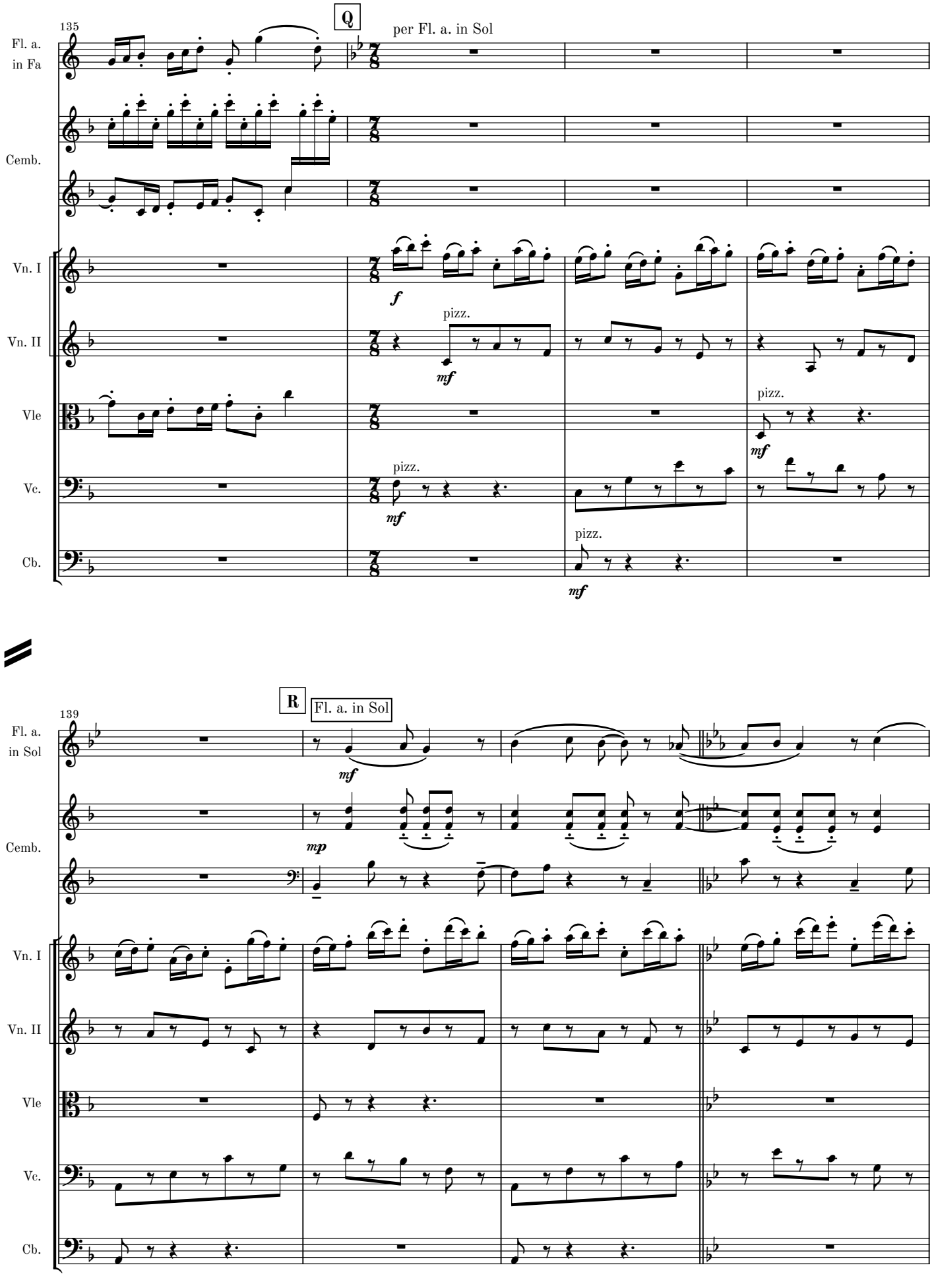

116
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
119
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

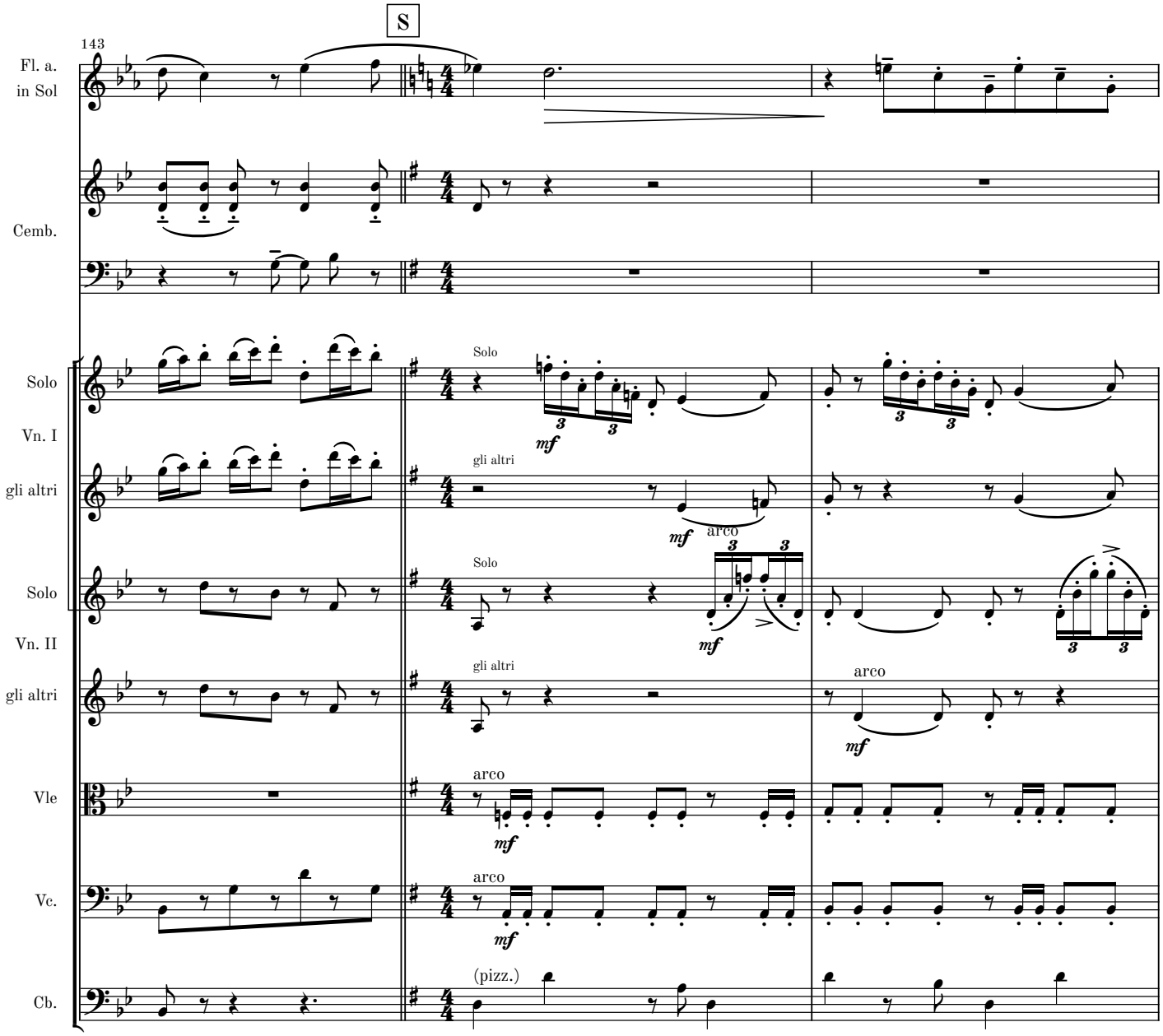

122
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

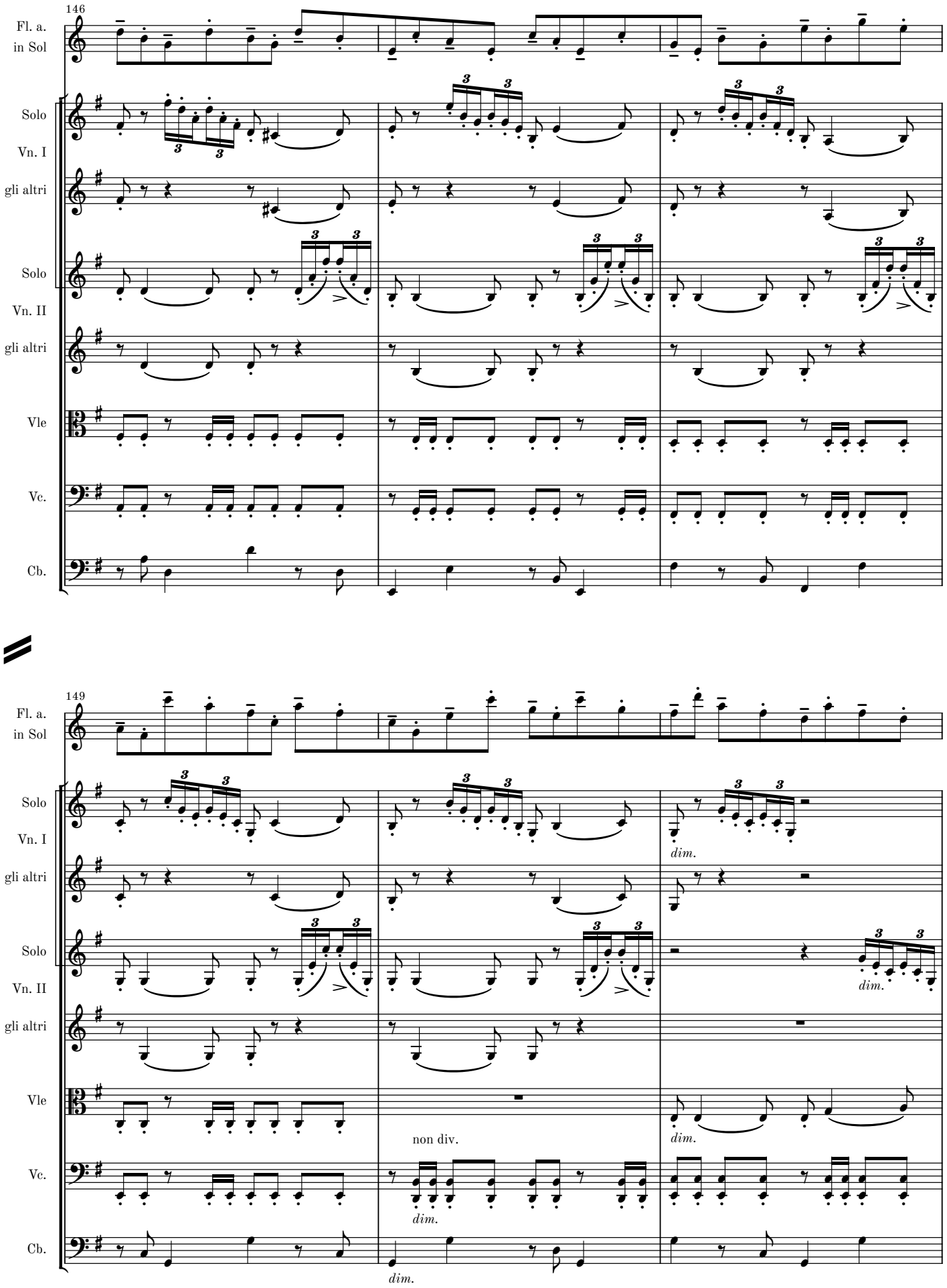

125
G.P.
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

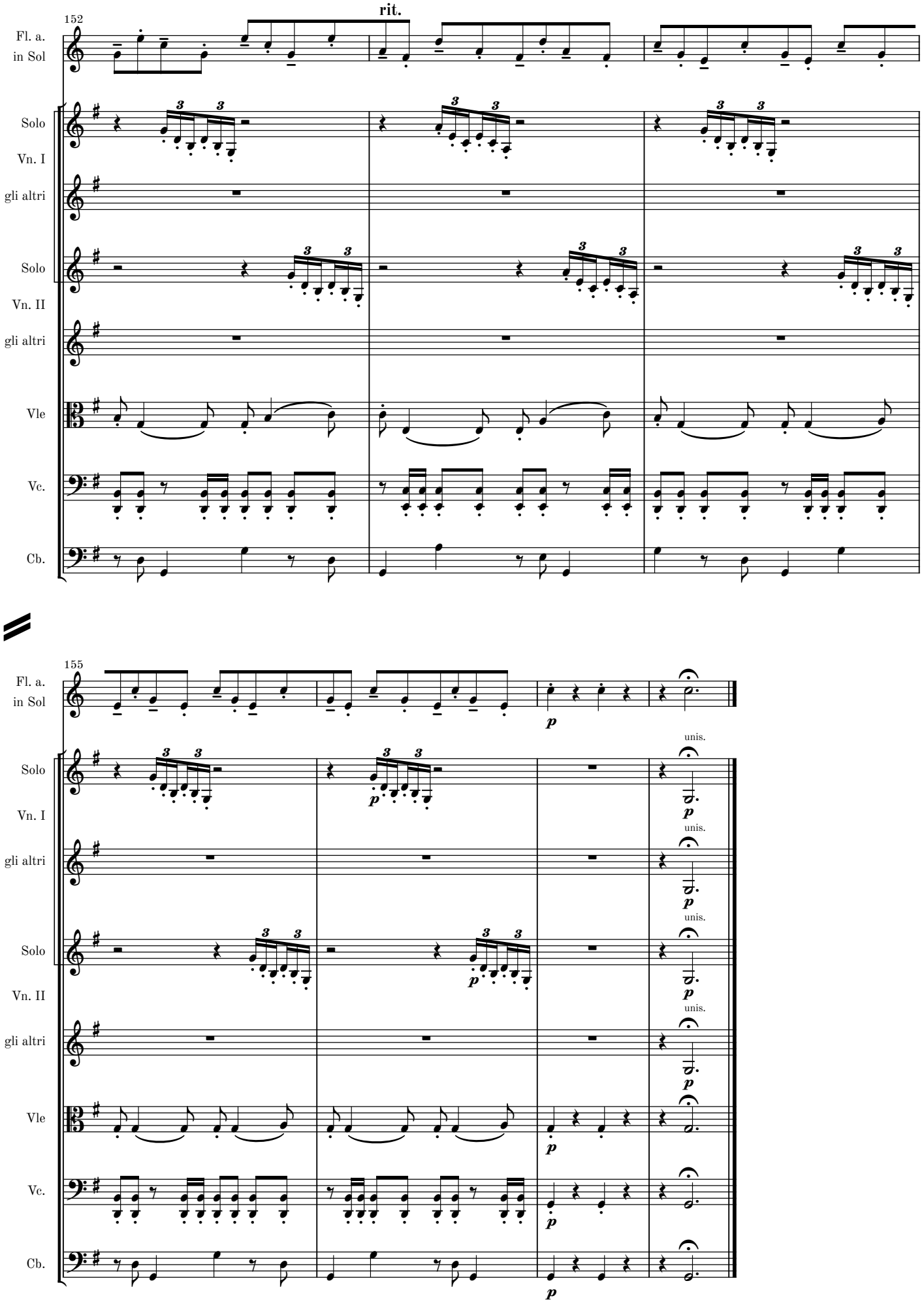

P
129
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vc.
unis.
unis.
f
mf
mp
mf
mf


132
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
mf


135
Q
per Fl. a. in Sol
Fl. a. in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
f
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
139
R
Fl. a. in Sol
Fl. a. in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp


S
143
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
Solo
mf
gli altri
mf
arco
Solo
mf
gli altri
arco
mf
arco
mf
arco
mf
(pizz.)


146
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
149
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
dim.
dim.
dim.
non div.
dim.
dim.
dim.


152
rit.
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
155
p
unis.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.