Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

Martin Lohse
Double Concerto in G W. 51

for recorder, cembalo and strings (3.3.2.2.1)

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

Full score

2nd. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme note

Composed in the winter of 2017–2018 and revised in 2025, Double *Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

Orchestra (baroque ensemble)

Soloists
Recorder:
Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String Orchestra
Violin I (min. 3)
Violin II (min. 3)
Viola (min. 2)
Cello (min. 2)
Double Bass (min. 1)

Orchestra barocca

Solisti
Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)
Cembalo Solo [Cemb.]

Orchestra d'archi (minimo 3.3.2.2.1)
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes
Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

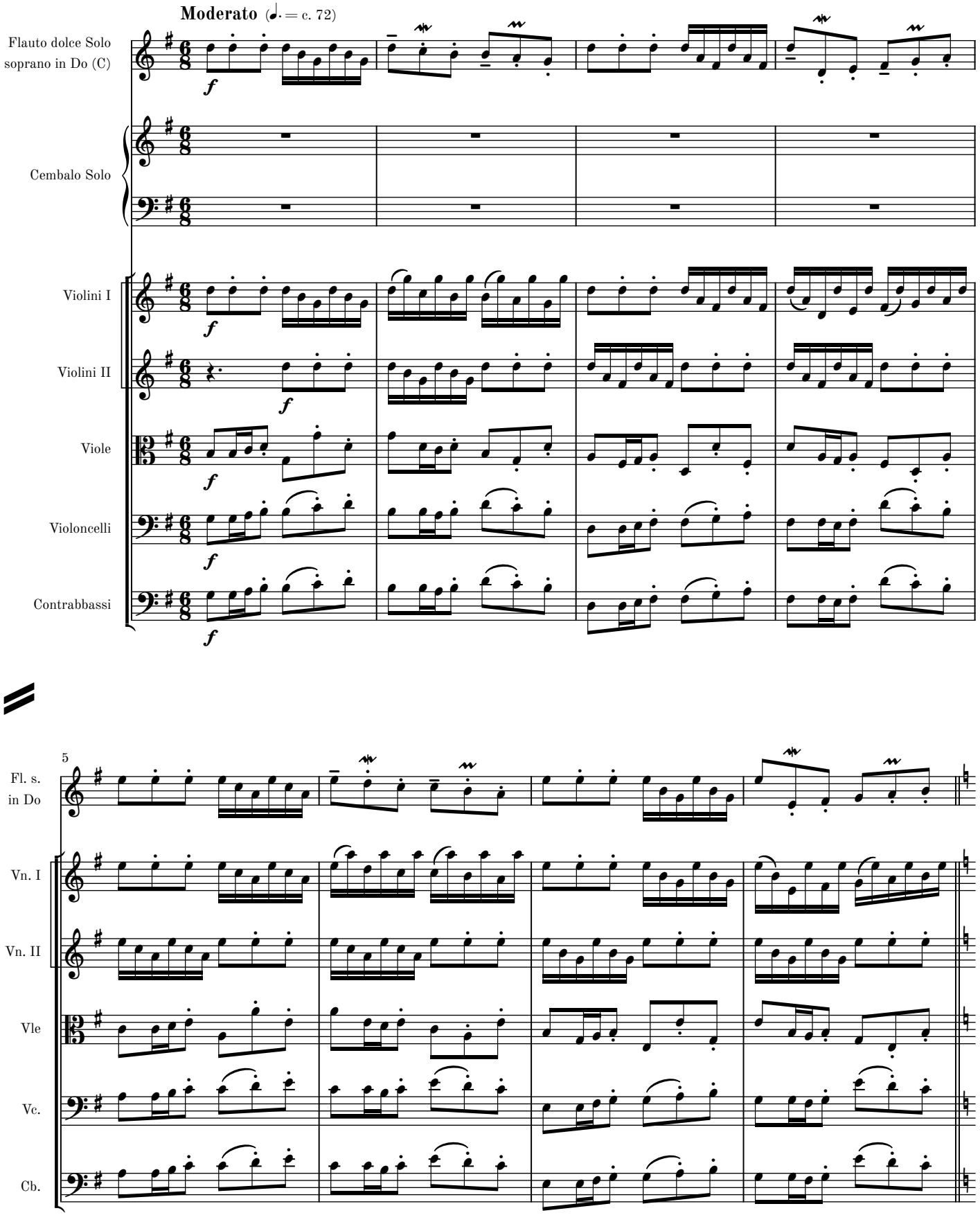
Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori



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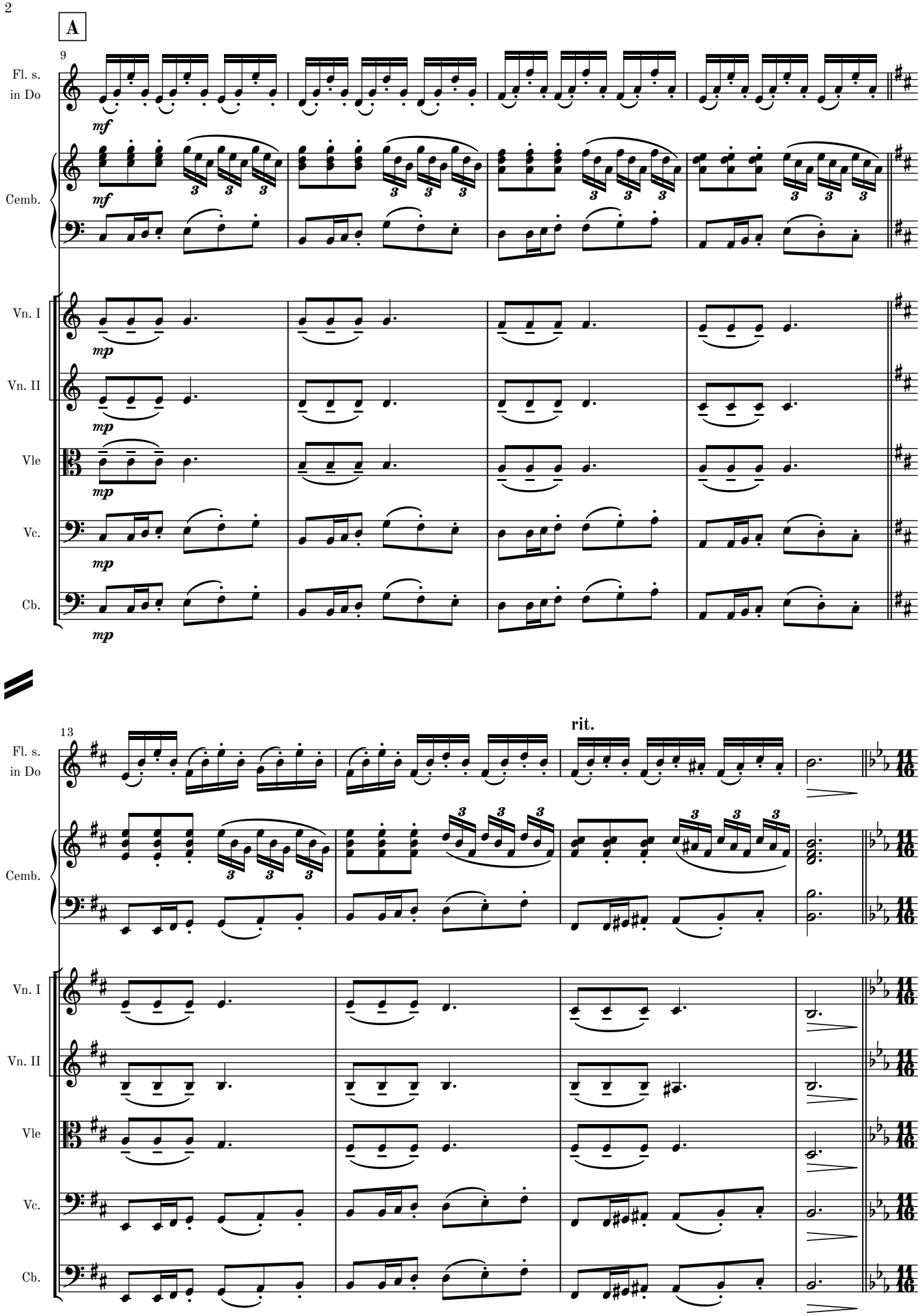
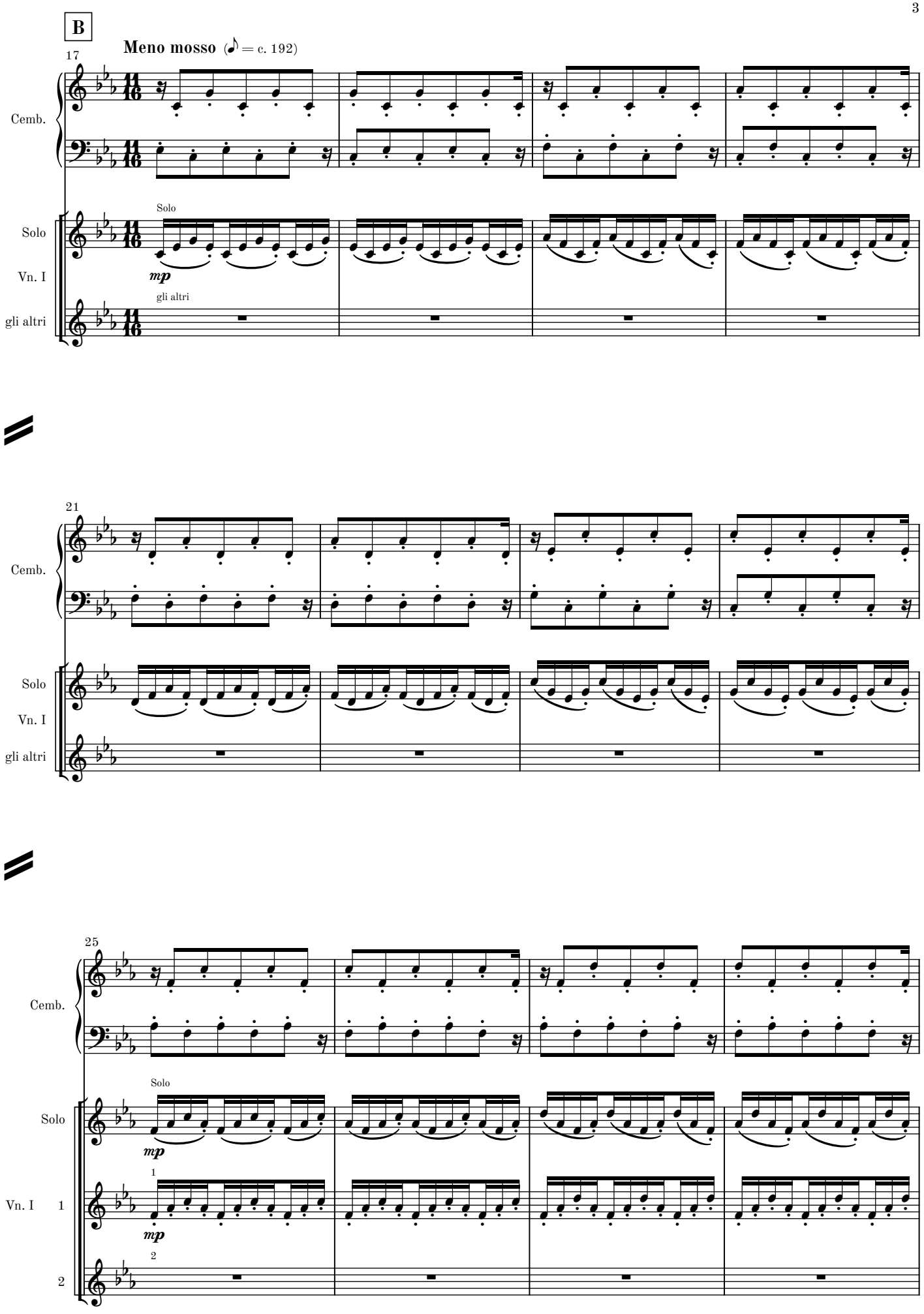
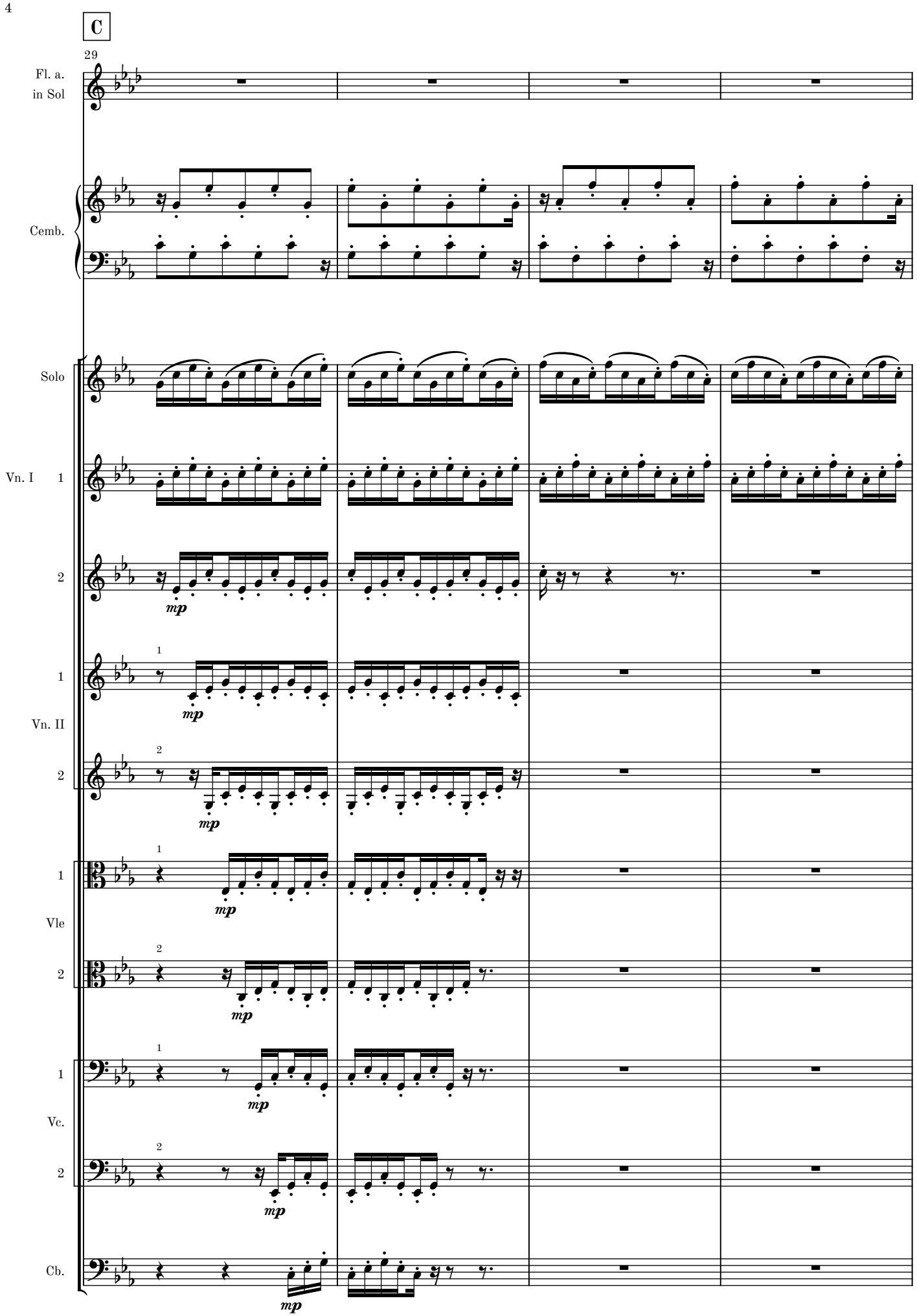
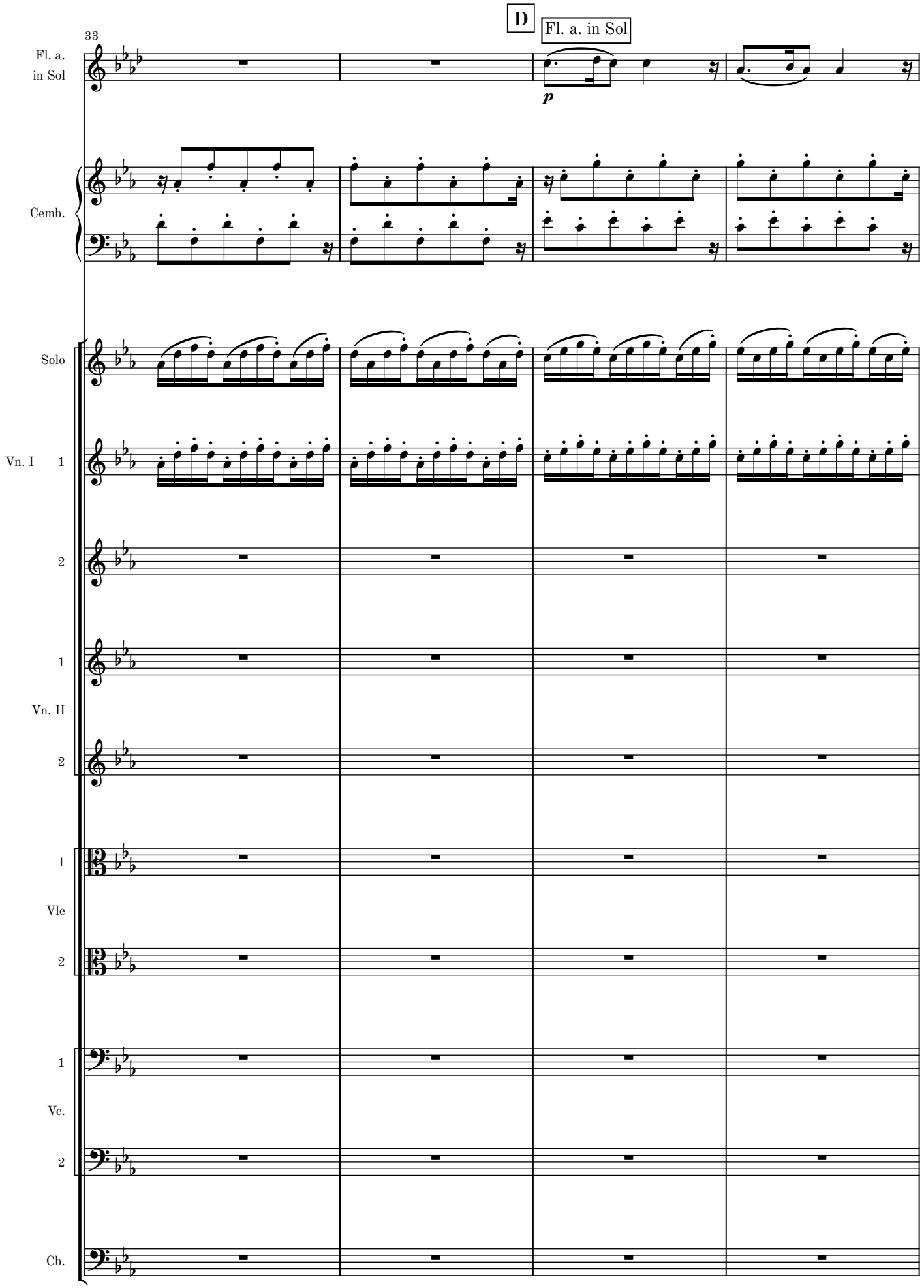
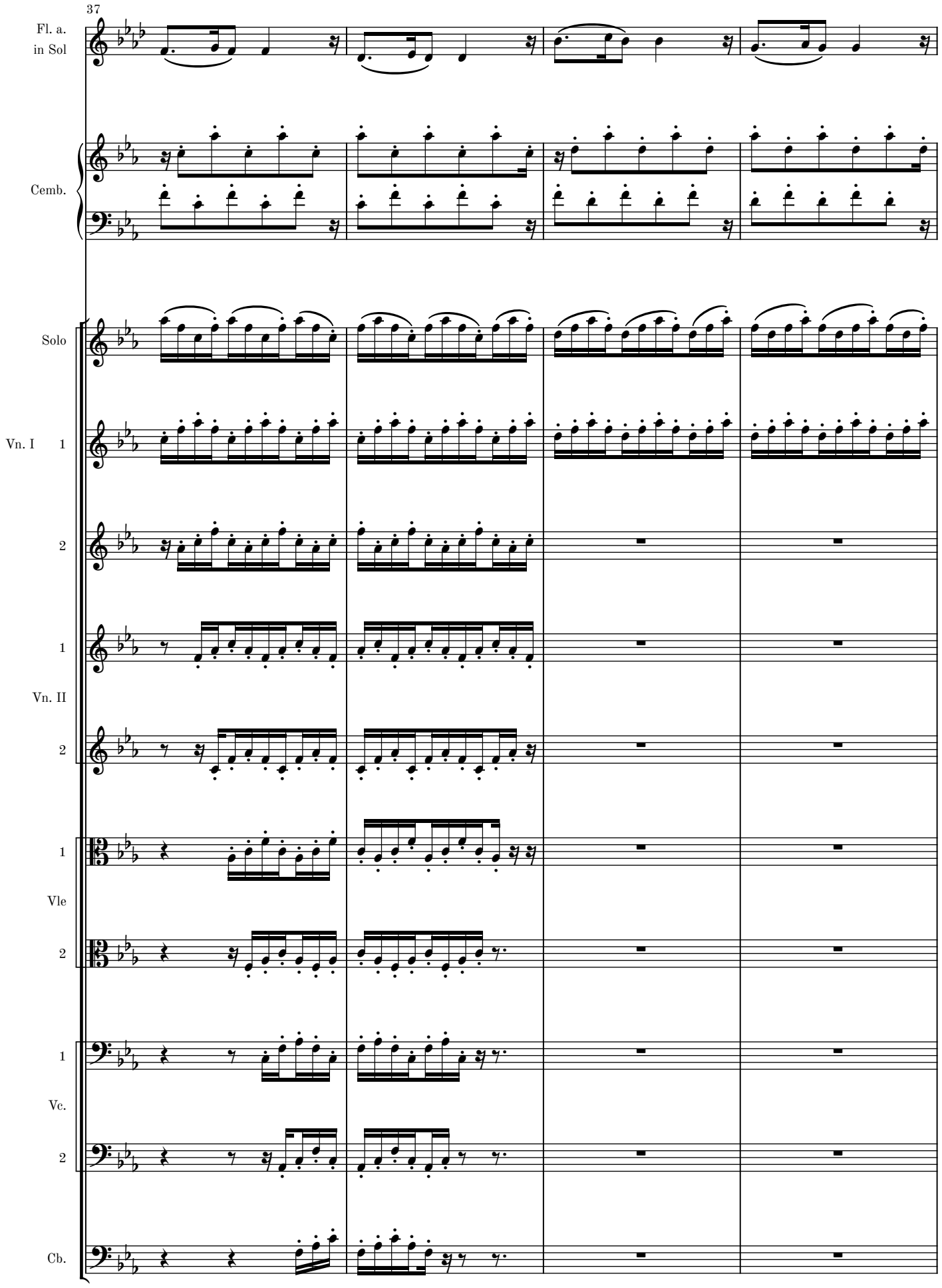
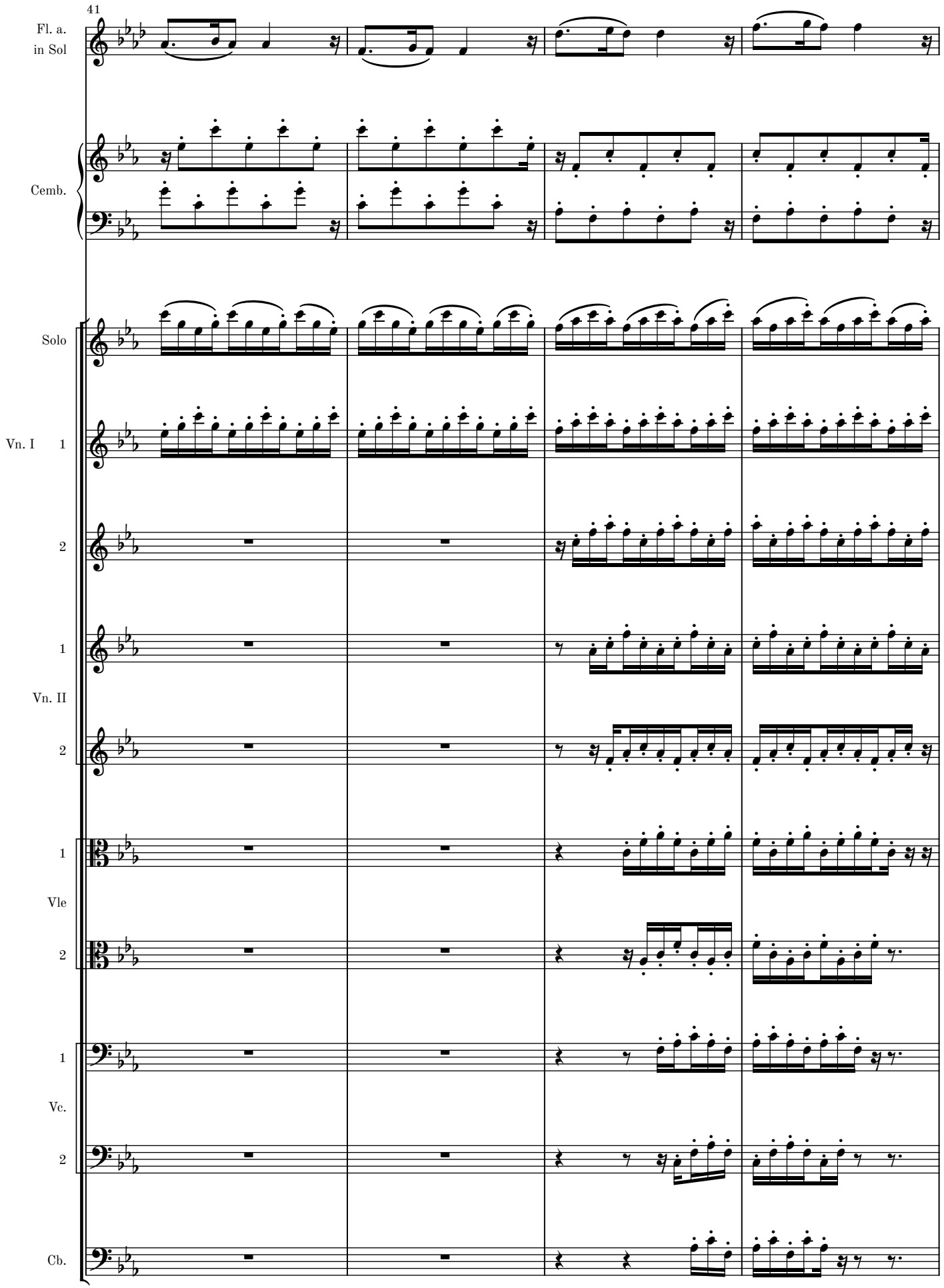

A
9
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
13
rit.

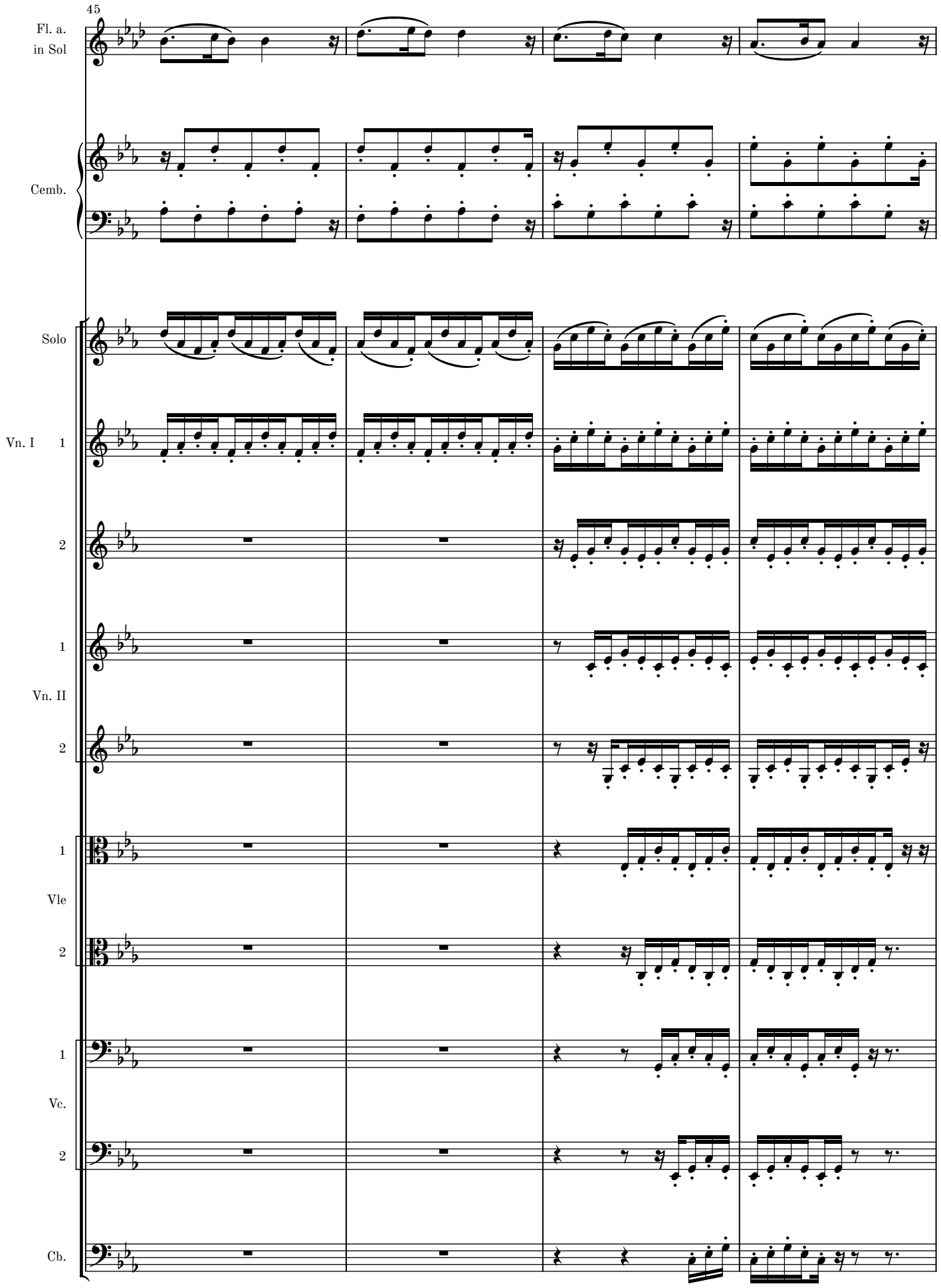

B
Meno mosso (♪ = c. 192)
17
Cemb.
Solo
Vn. I
gli altri
Solo
mp
gli altri
21
Cemb.
Solo
Vn. I
gli altri
25
Cemb.
Solo
Vn. I
1
2
Solo
mp
1
mp
2

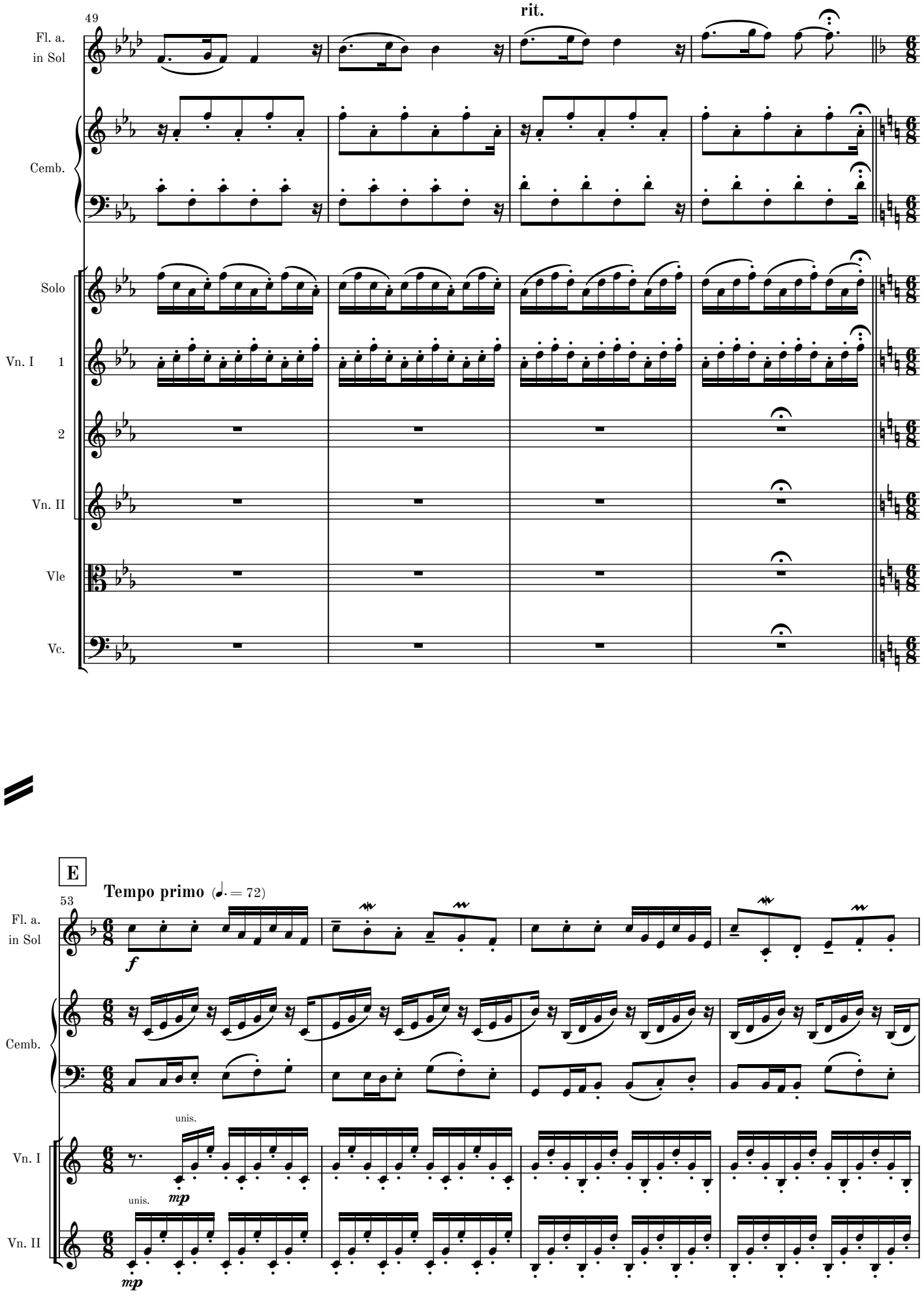

C
29
Fl. a.
in Sol
Cemb.
Solo
Vn. I
1
2
Vn. II
Vle
Vc.
Cb.
mp

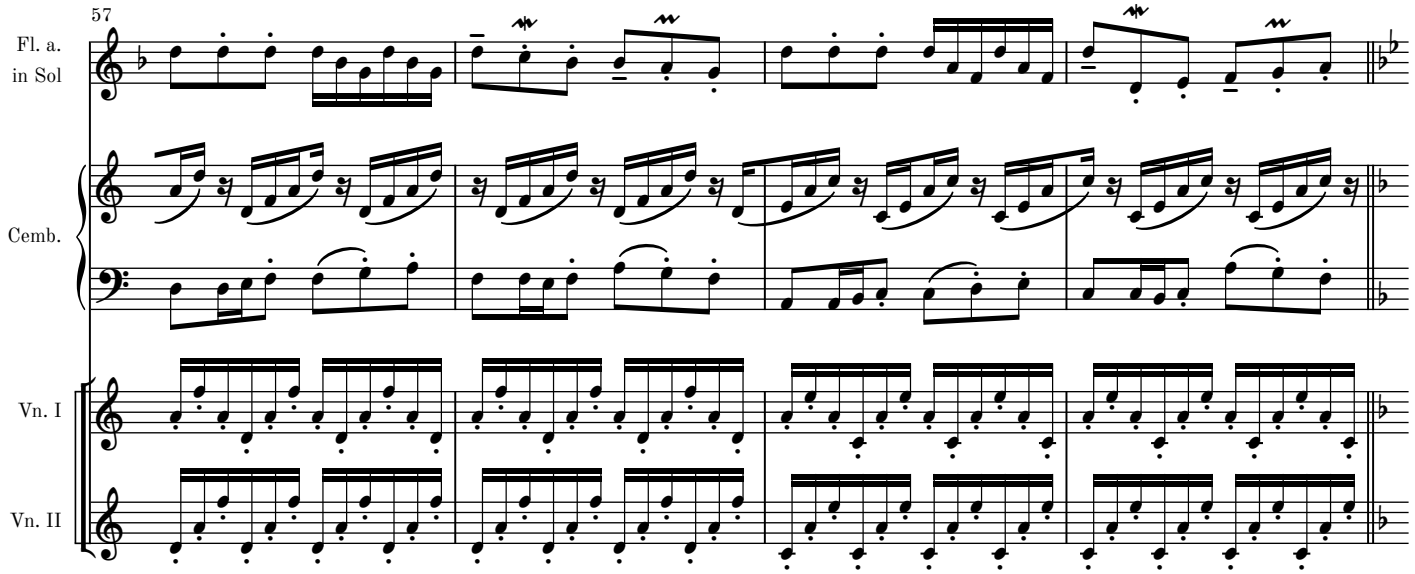

D
Fl. a. in Sol
33
Fl. a.
in Sol
p
Cemb.
Solo
Vn. I
1
2
1
Vn. II
2
1
Vle
2
1
Vc.
2
Cb.

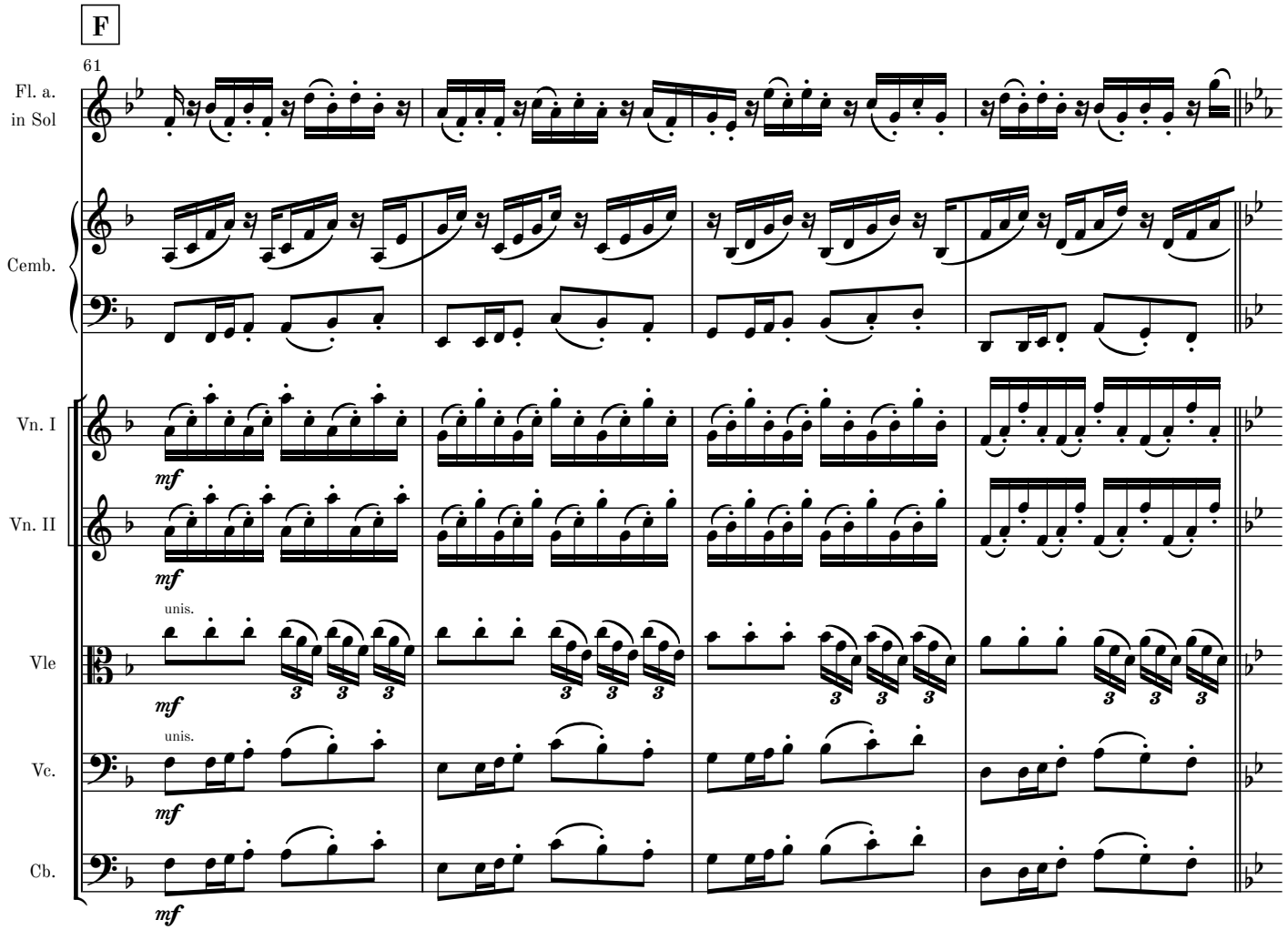

37
Fl. a.
in Sol
Cemb.
Solo
Vn. I
1
2
1
Vn. II
2
1
Vle
2
1
Vc.
2
Cb.

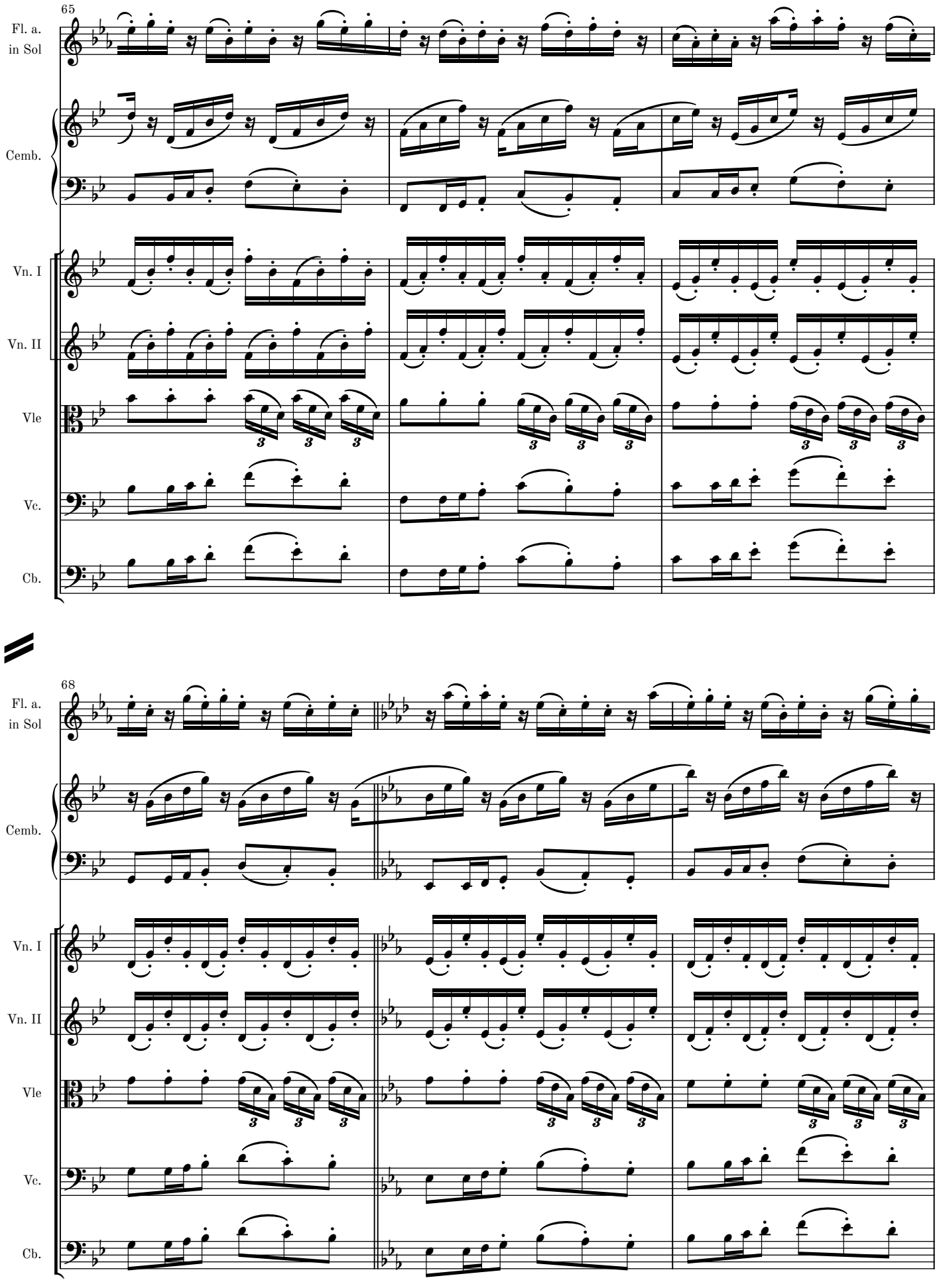

41
Fl. a.
in Sol
Cemb.
Solo
Vn. I
1
2
1
Vn. II
2
1
Vle
2
1
Vc.
2
Cb.

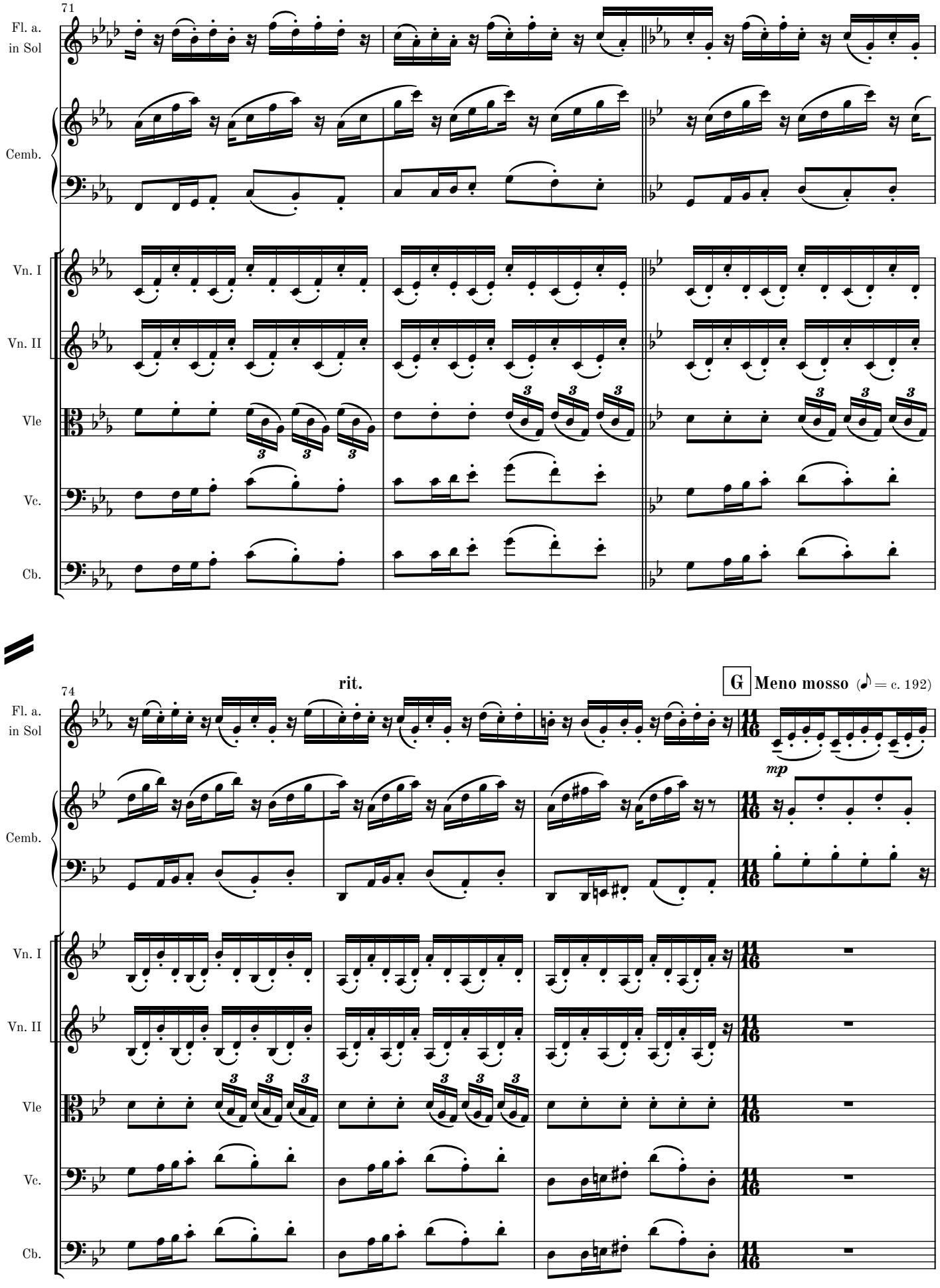

45
Fl. a.
in Sol
Cemb.
Solo
Vn. I
1
2
1
Vn. II
2
1
Vle
2
1
Vc.
2
Cb.

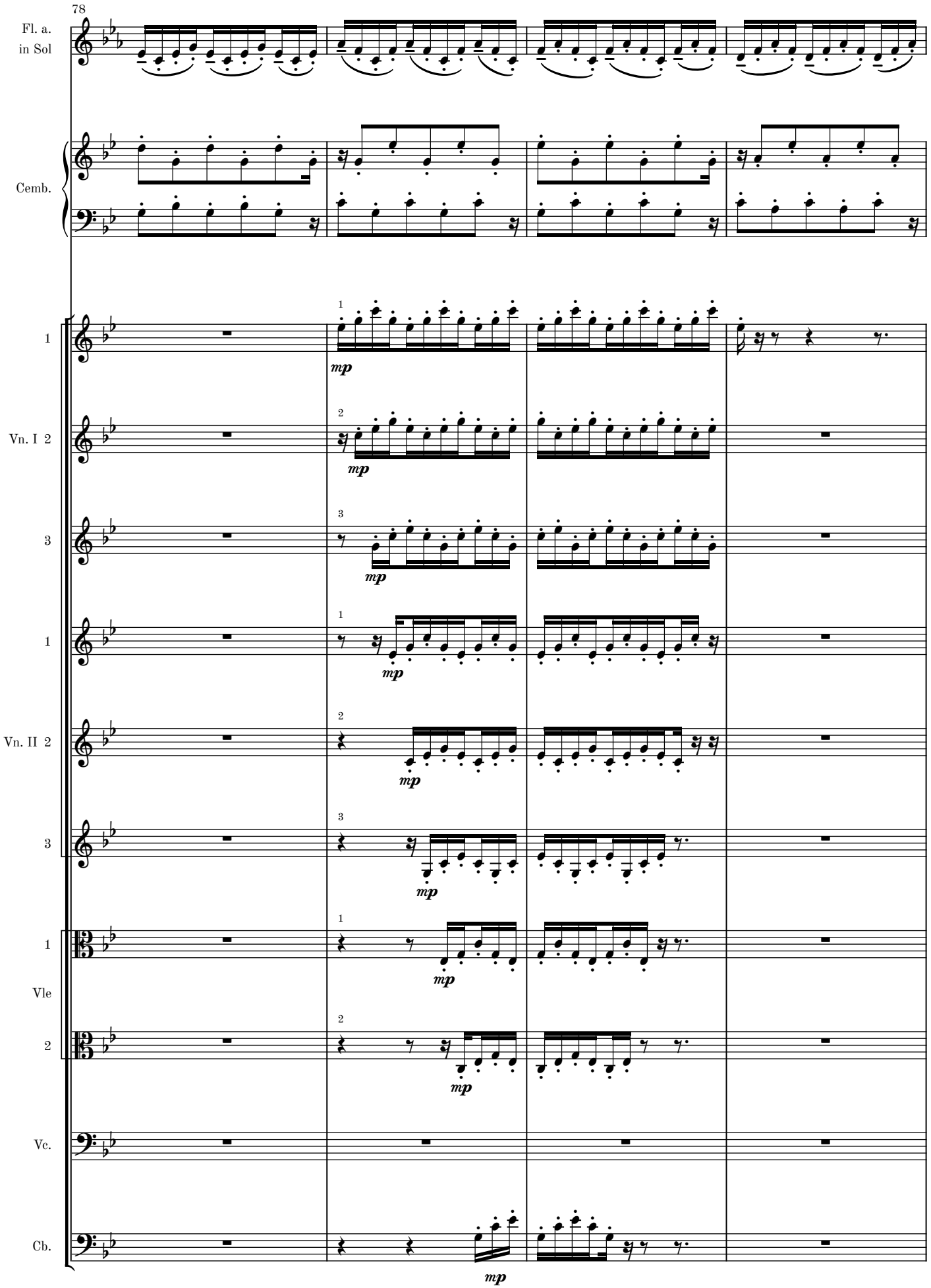

49
rit.
Fl. a.
in Sol
Cemb.
Solo
Vn. I 1
2
Vn. II
Vle
Vc.
E
53
Tempo primo (♩. = 72)
f
unis.
mp
unis.
mp


57
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II


F
61
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
unis.


65
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
68
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.


71
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
74
rit.
G
Meno mosso (♪ = c. 192)
mp



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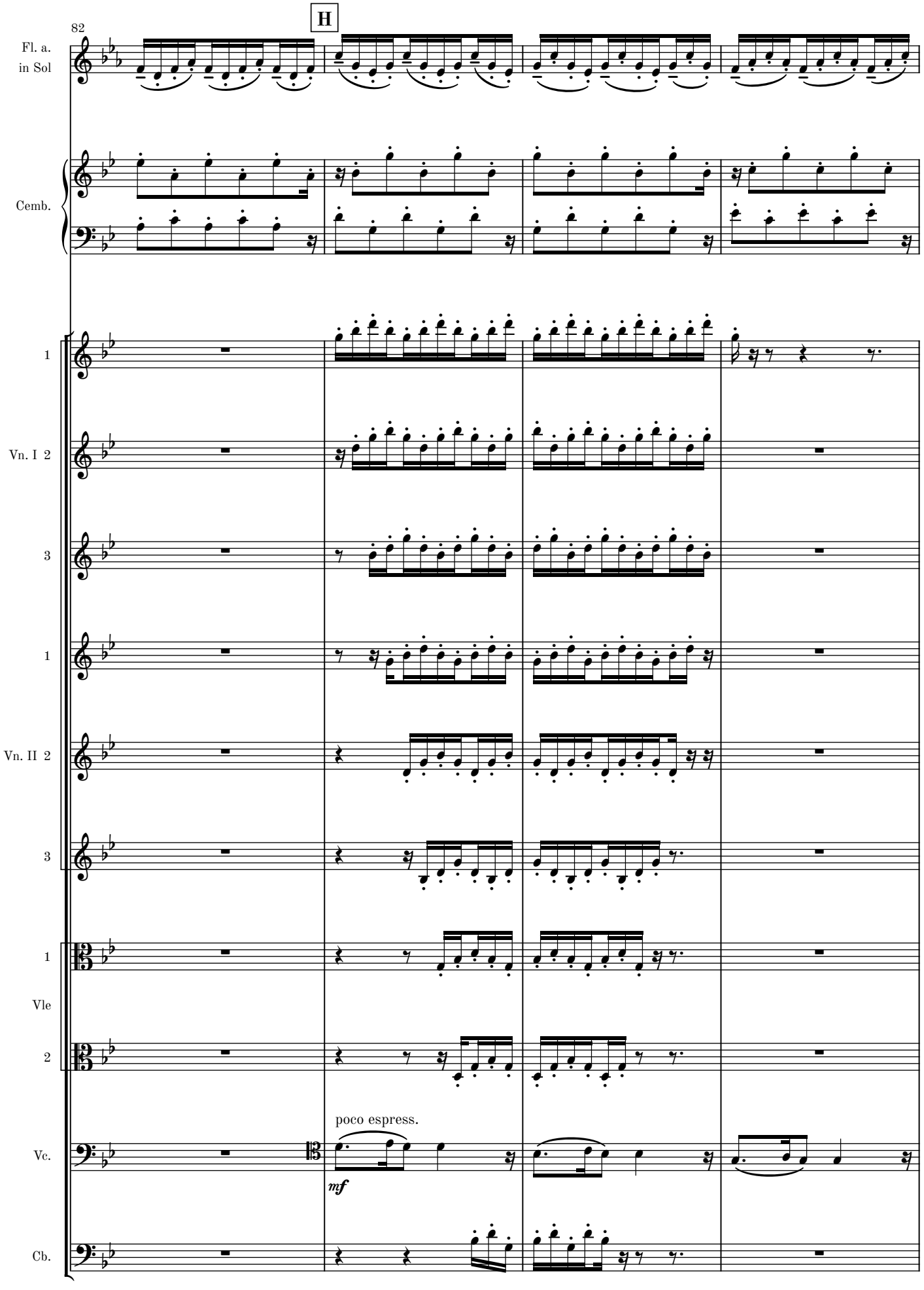
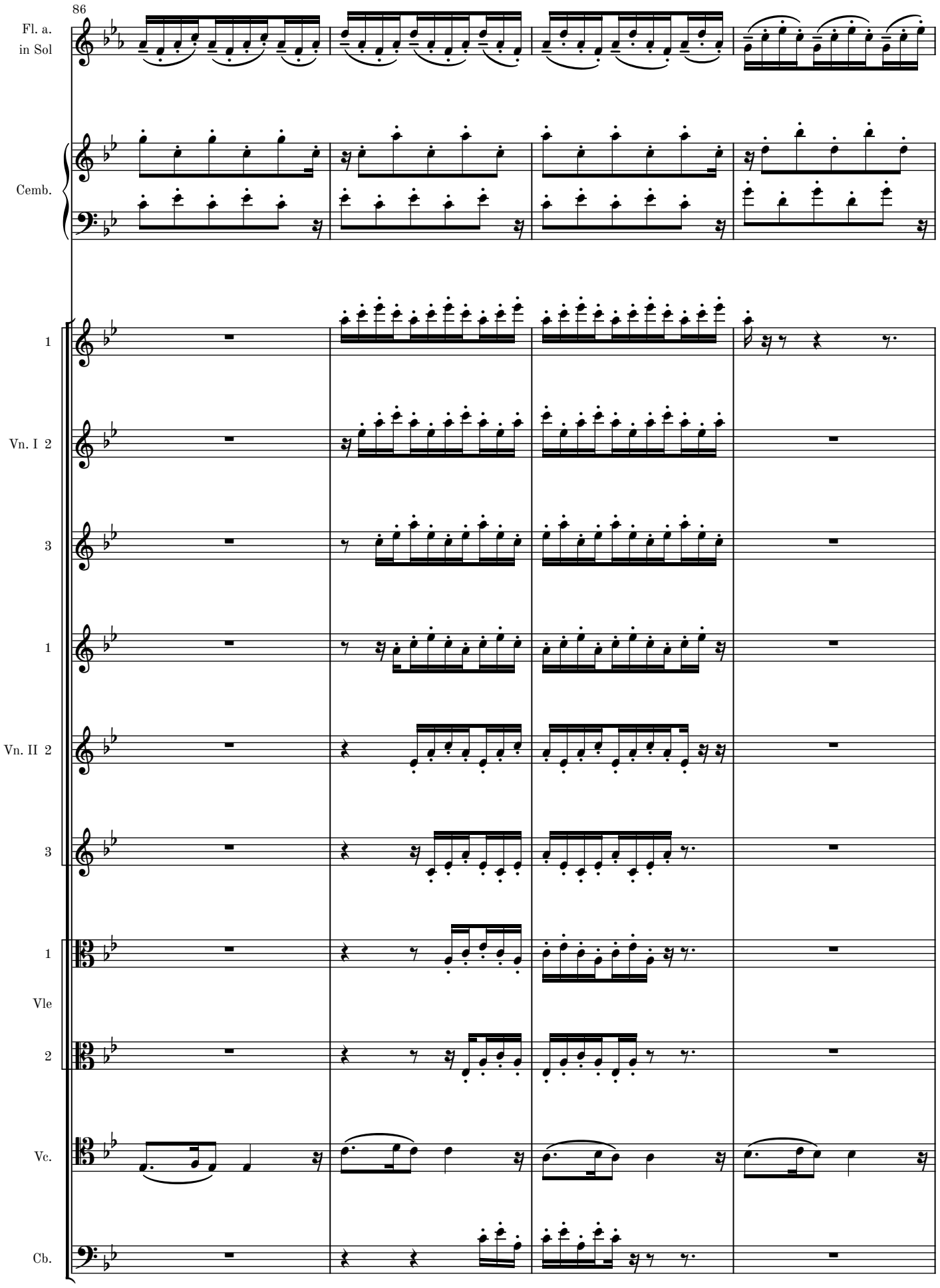
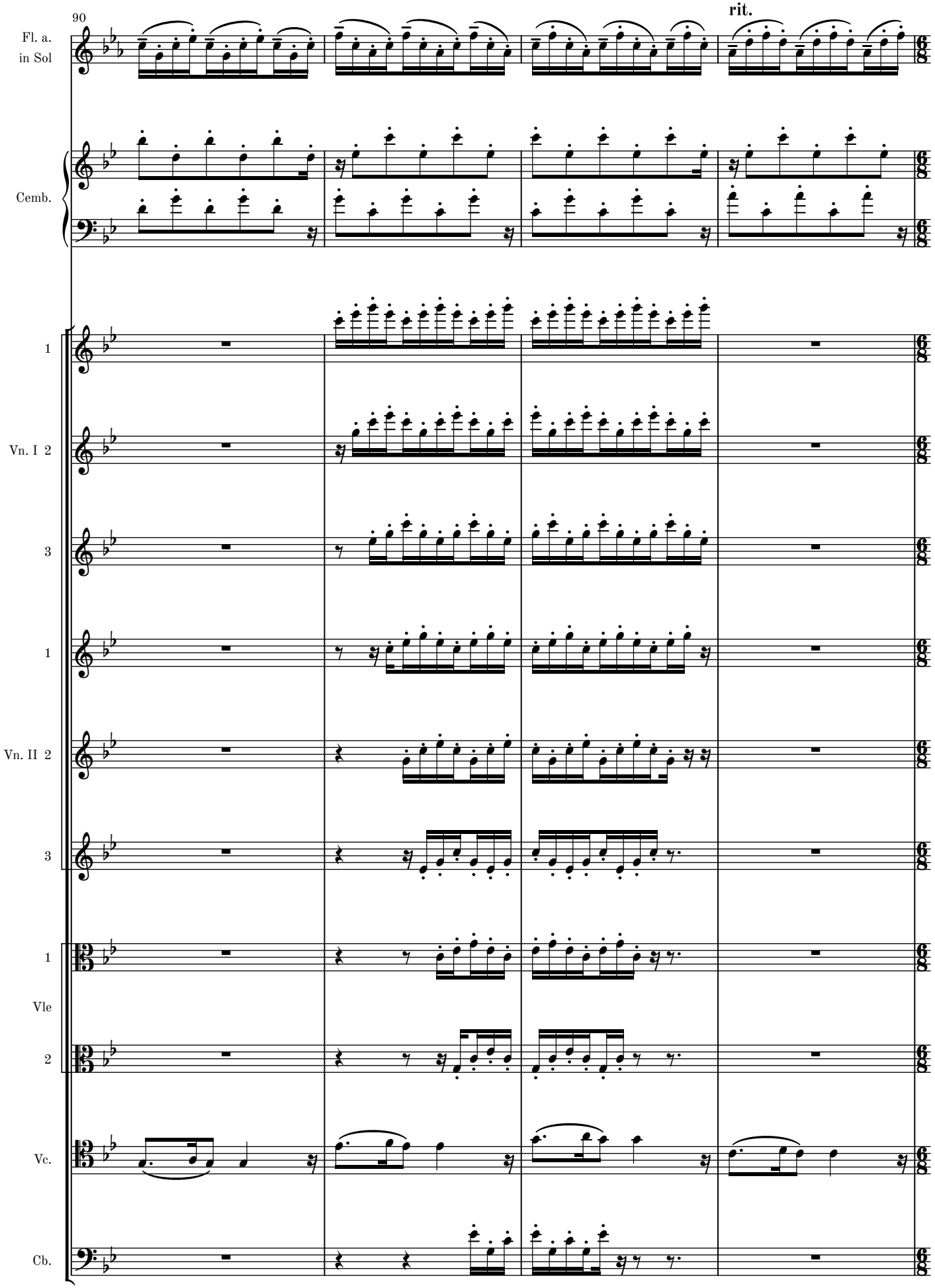
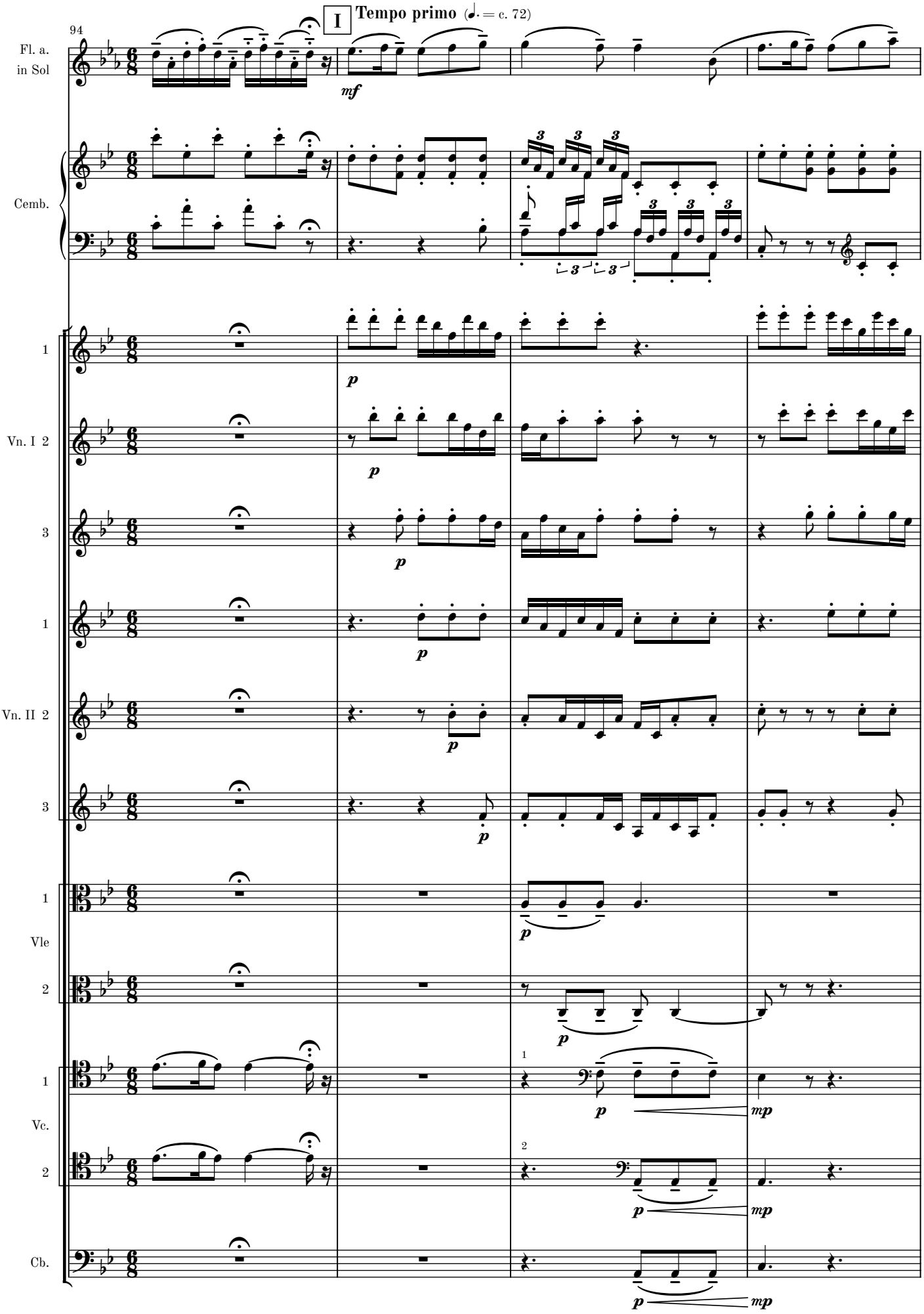
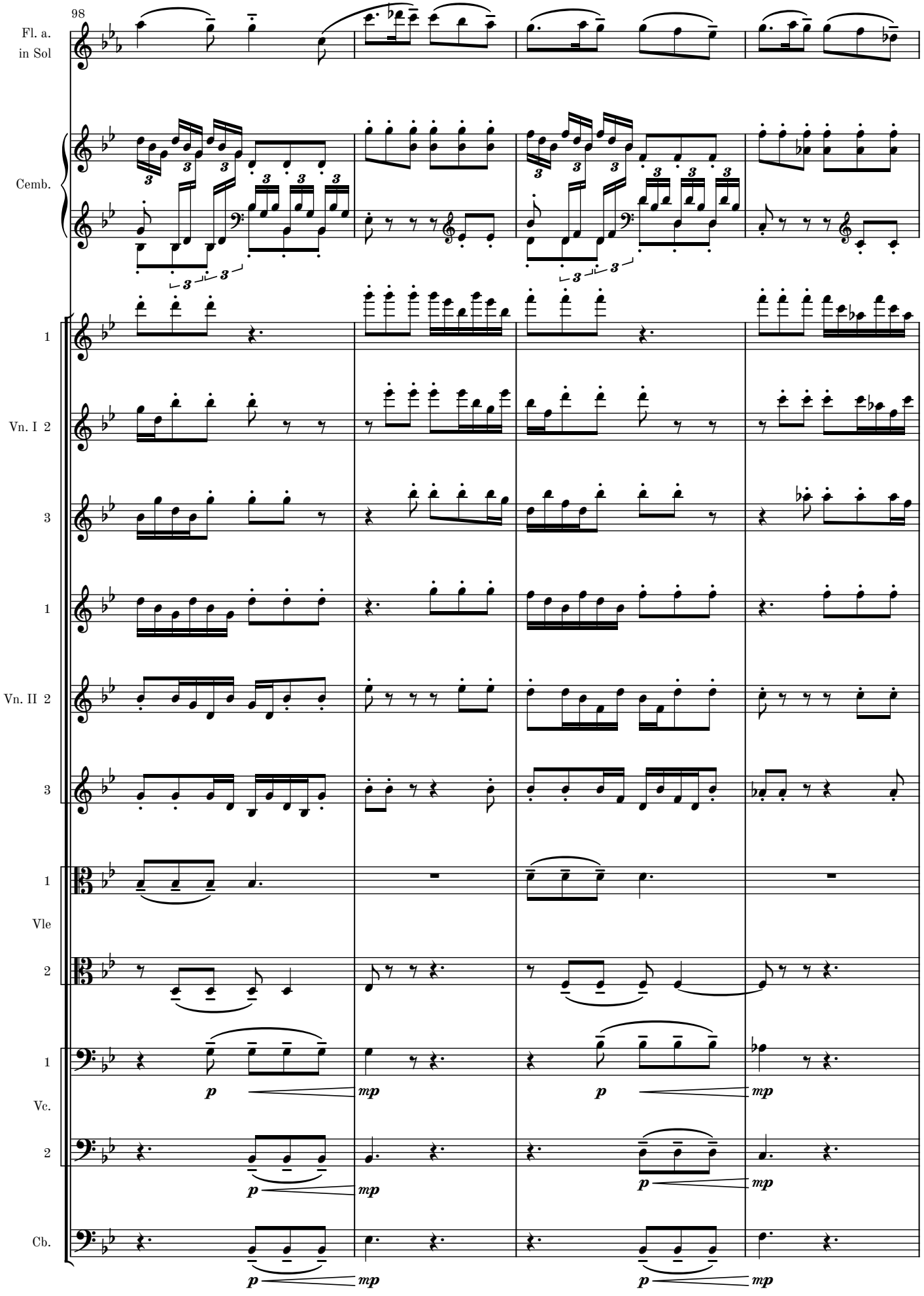

82
H
Fl. a.
in Sol
Cemb.
1
Vn. I 2
3
1
Vn. II 2
3
1
Vle
2
poco espress.
mf
Vc.
Cb.

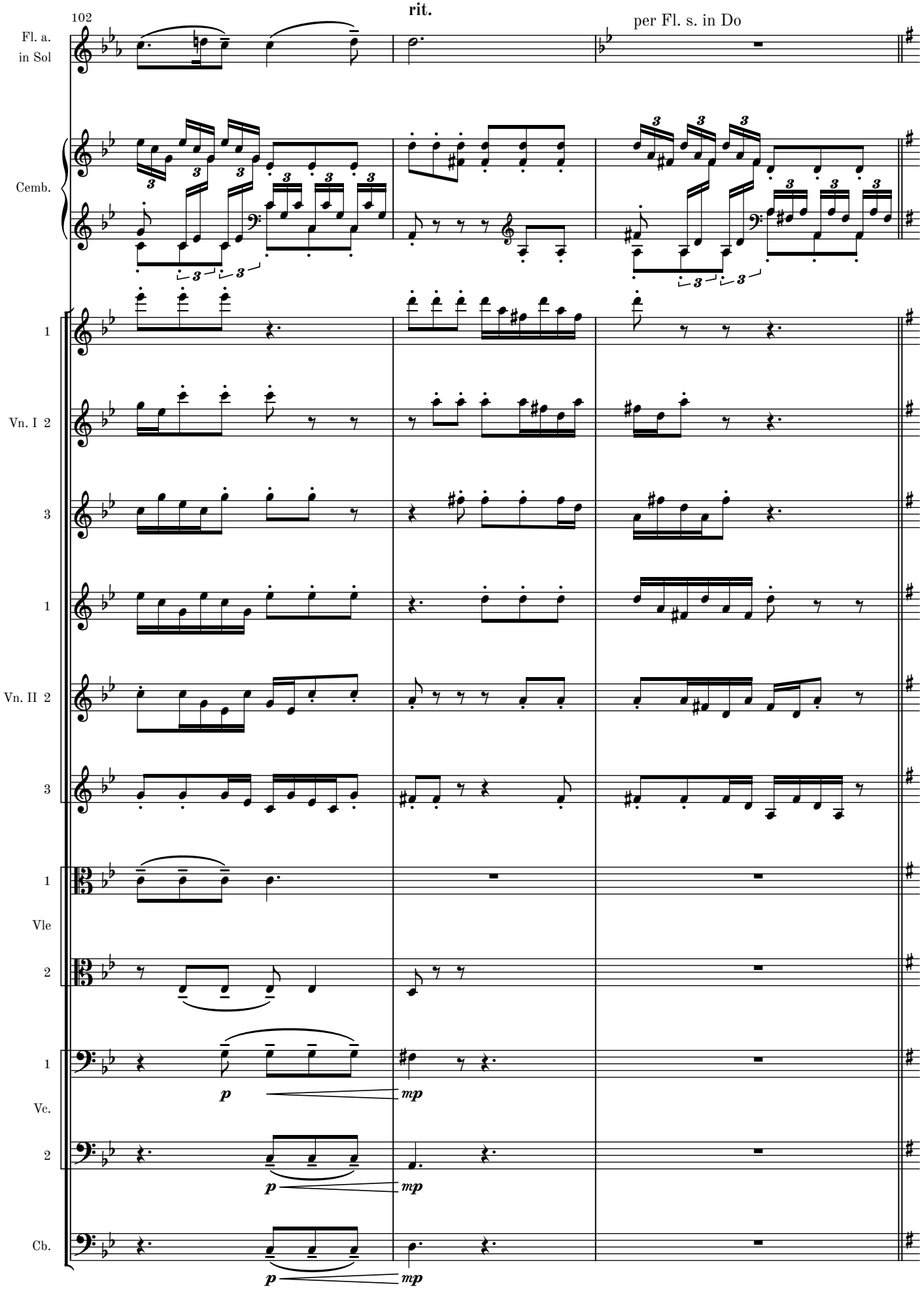

86
Fl. a.
in Sol
Cemb.
1
Vn. I 2
3
1
Vn. II 2
3
1
Vle
2
Vc.
Cb.

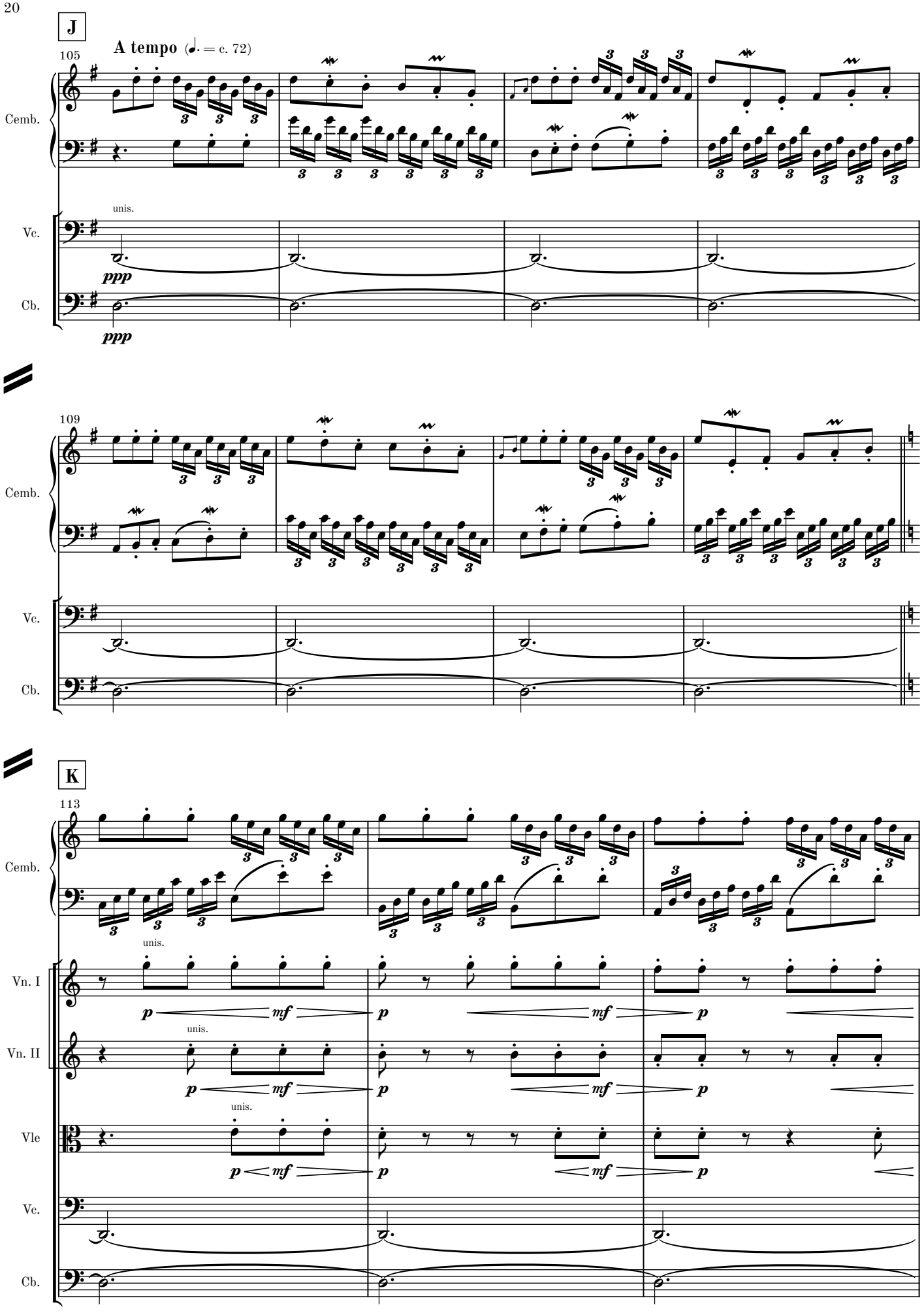

90
rit.
Fl. a.
in Sol
Cemb.
1
Vn. I 2
3
1
Vn. II 2
3
1
Vle
2
Vc.
Cb.

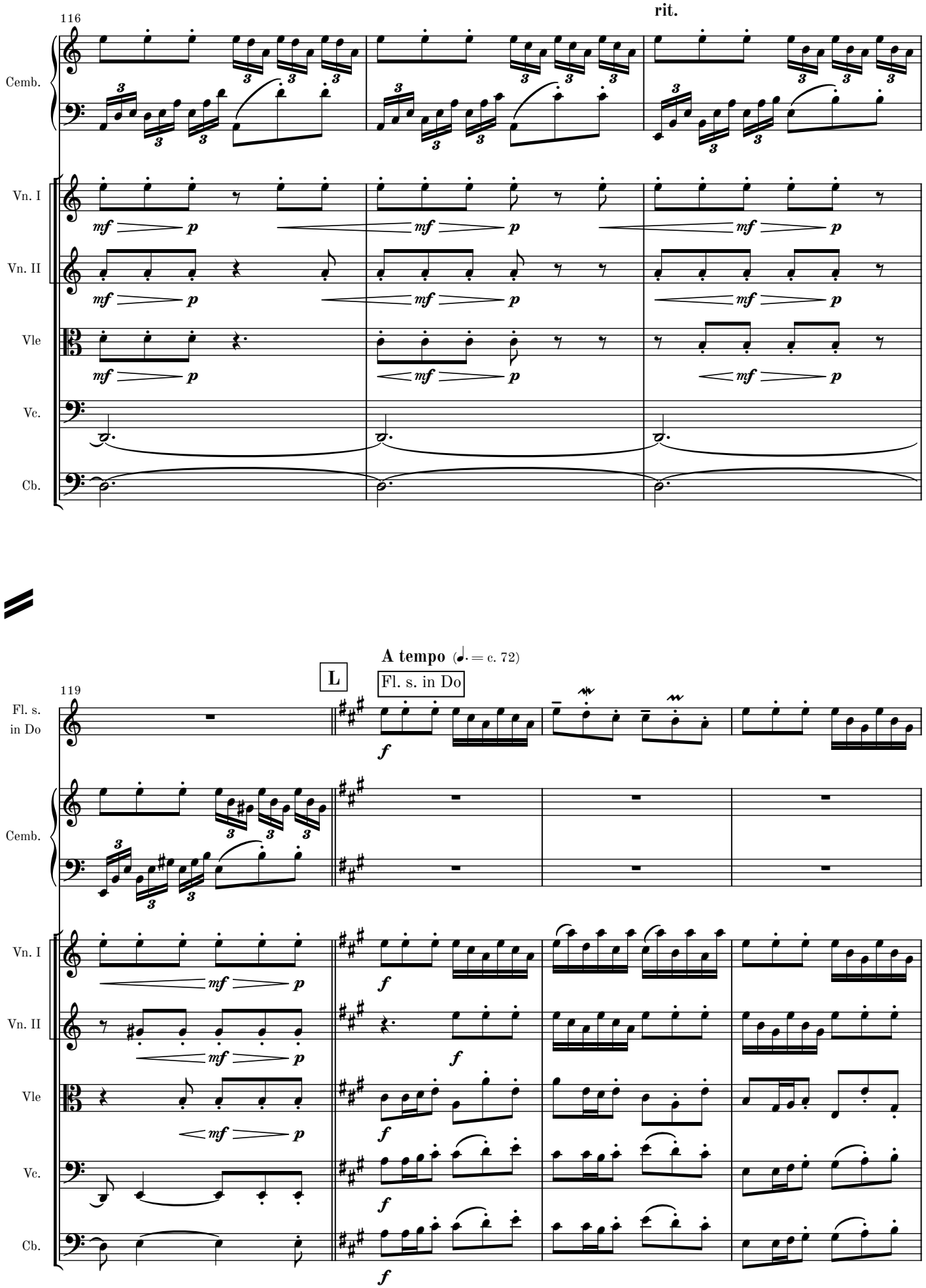

I
Tempo primo (♩. = c. 72)
94
Fl. a. in Sol
Cemb.
1
Vn. I 2
3
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.
mf
p
mp

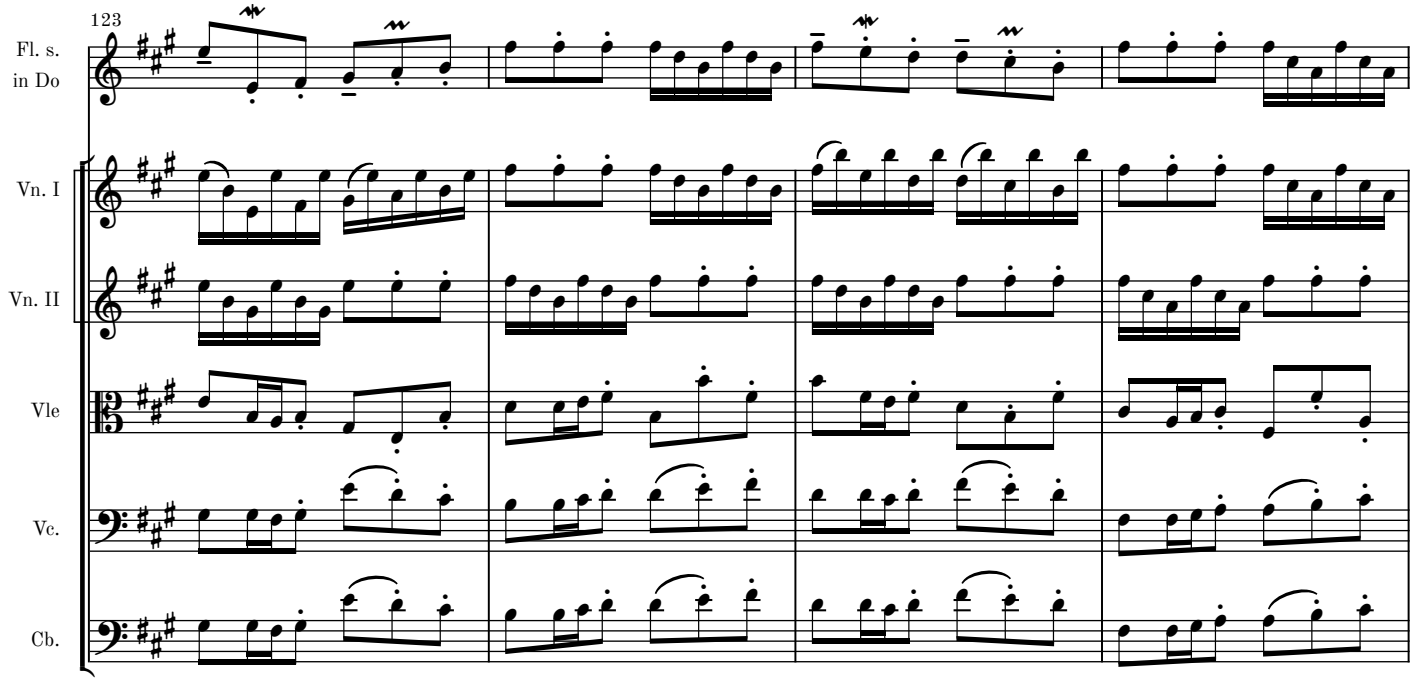

98
Fl. a.
in Sol
Cemb.
1
Vn. I 2
3
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.
p
mp
p
mp
p
mp
p
mp
p
mp

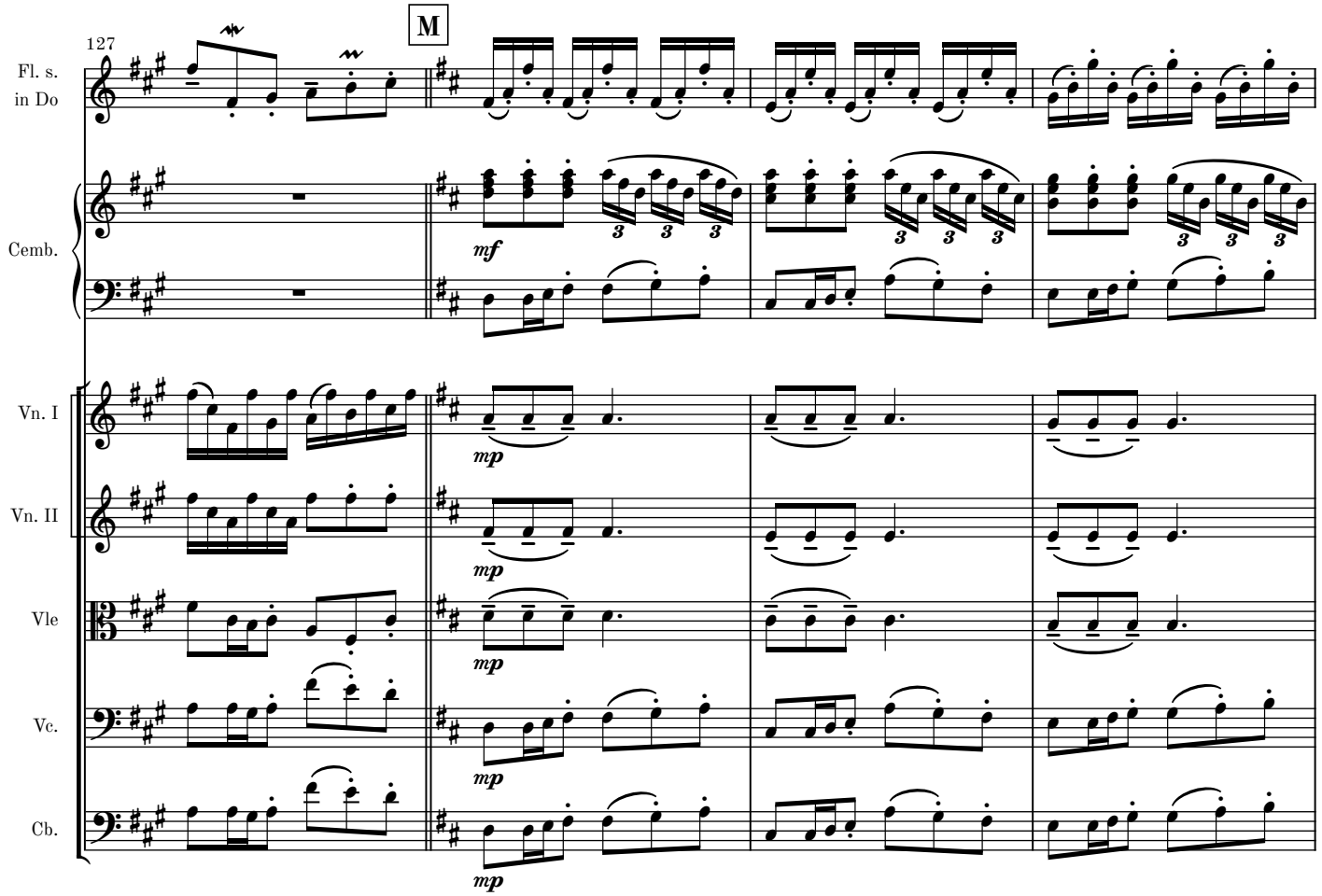
MM 1.2-1

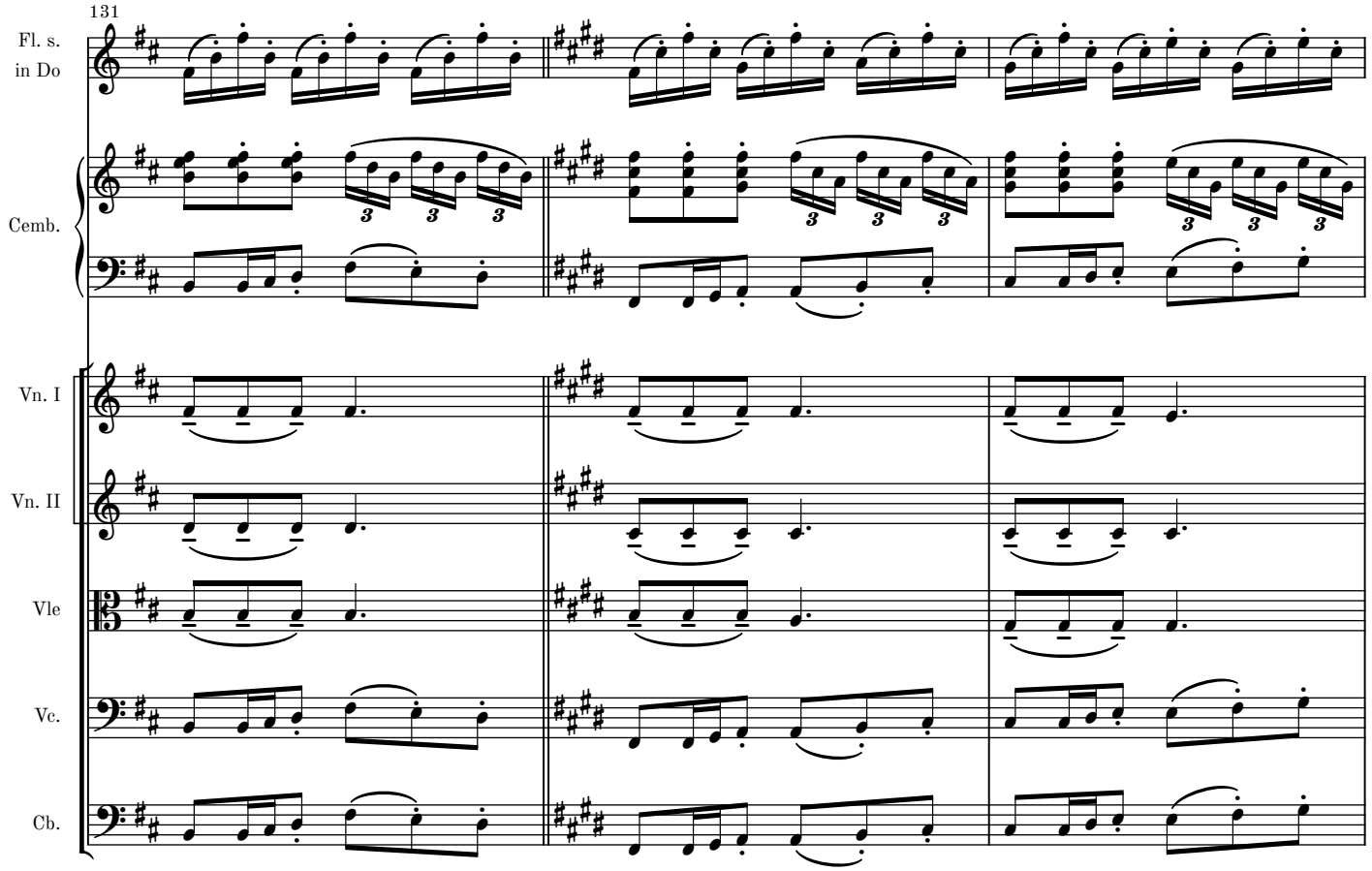

102
rit.
per Fl. s. in Do
Fl. a.
in Sol
Cemb.
1
Vn. I 2
3
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.
p
mp
p
mp
p
mp

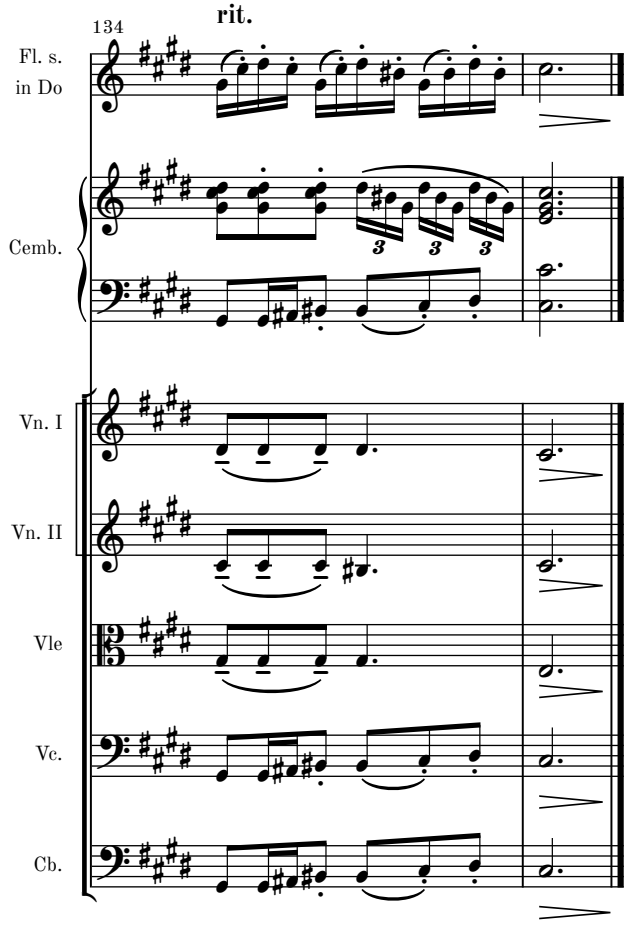

J
A tempo (♩. = c. 72)
105
Cemb.
Vc.
unis.
ppp
Cb.
ppp
109
Cemb.
Vc.
Cb.
K
113
Cemb.
unis.
Vn. I
p
mf
Vn. II
unis.
Vle
unis.
Vc.
Cb.


116
rit.
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
p
A tempo (♩. = c. 72)
L
Fl. s. in Do
119
Fl. s. in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
f

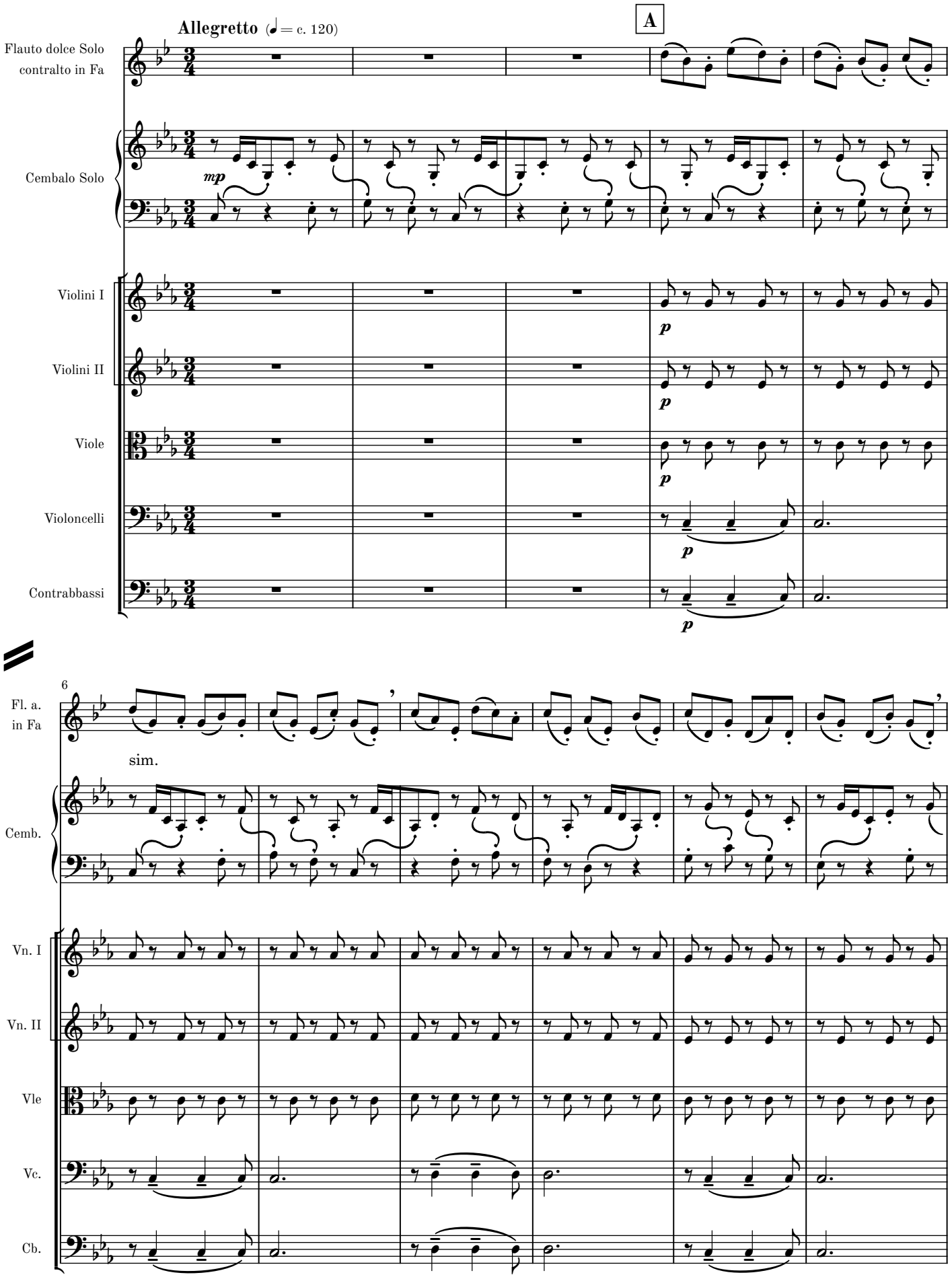

123
Fl. s.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.

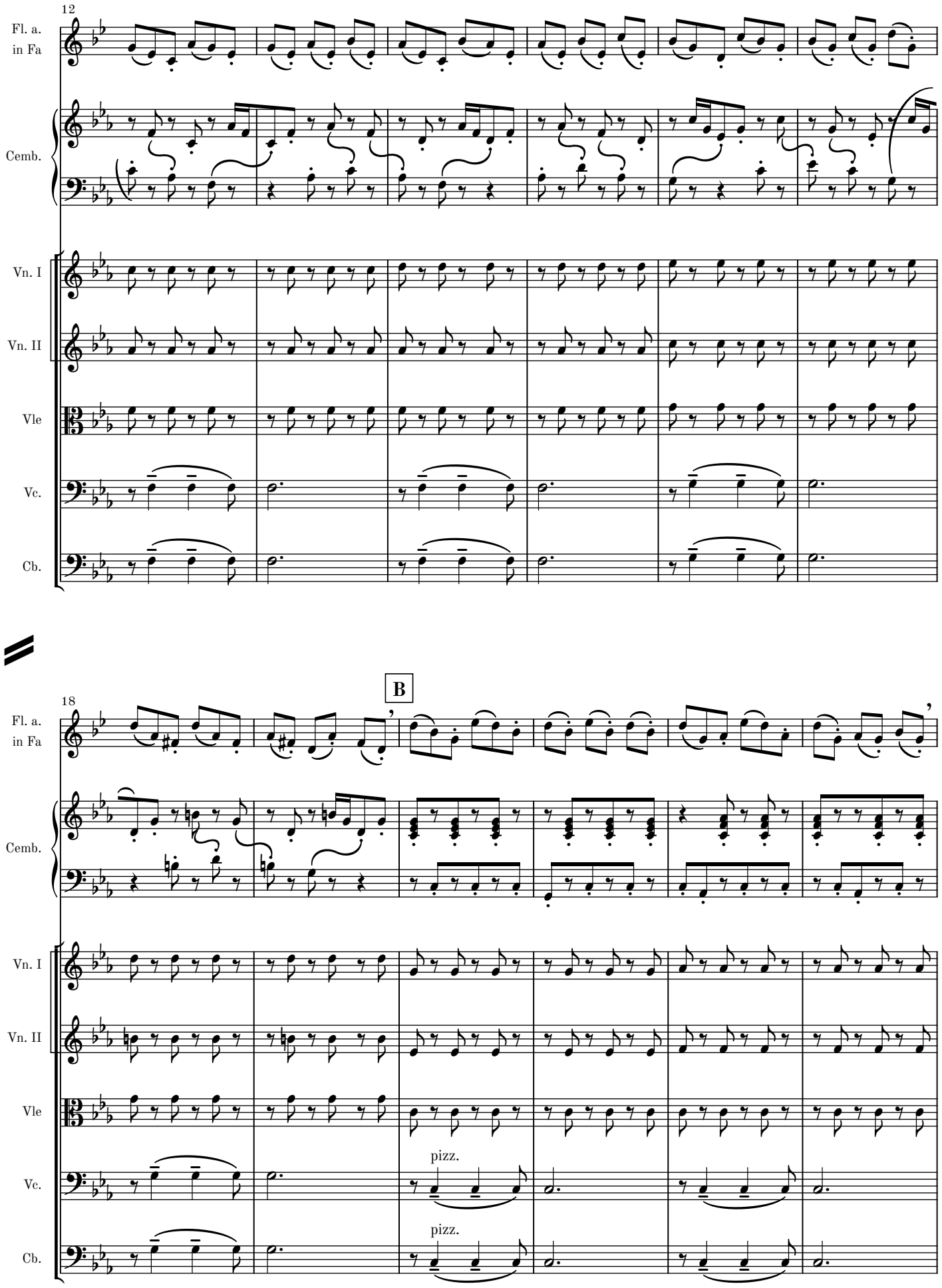

127
M
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp

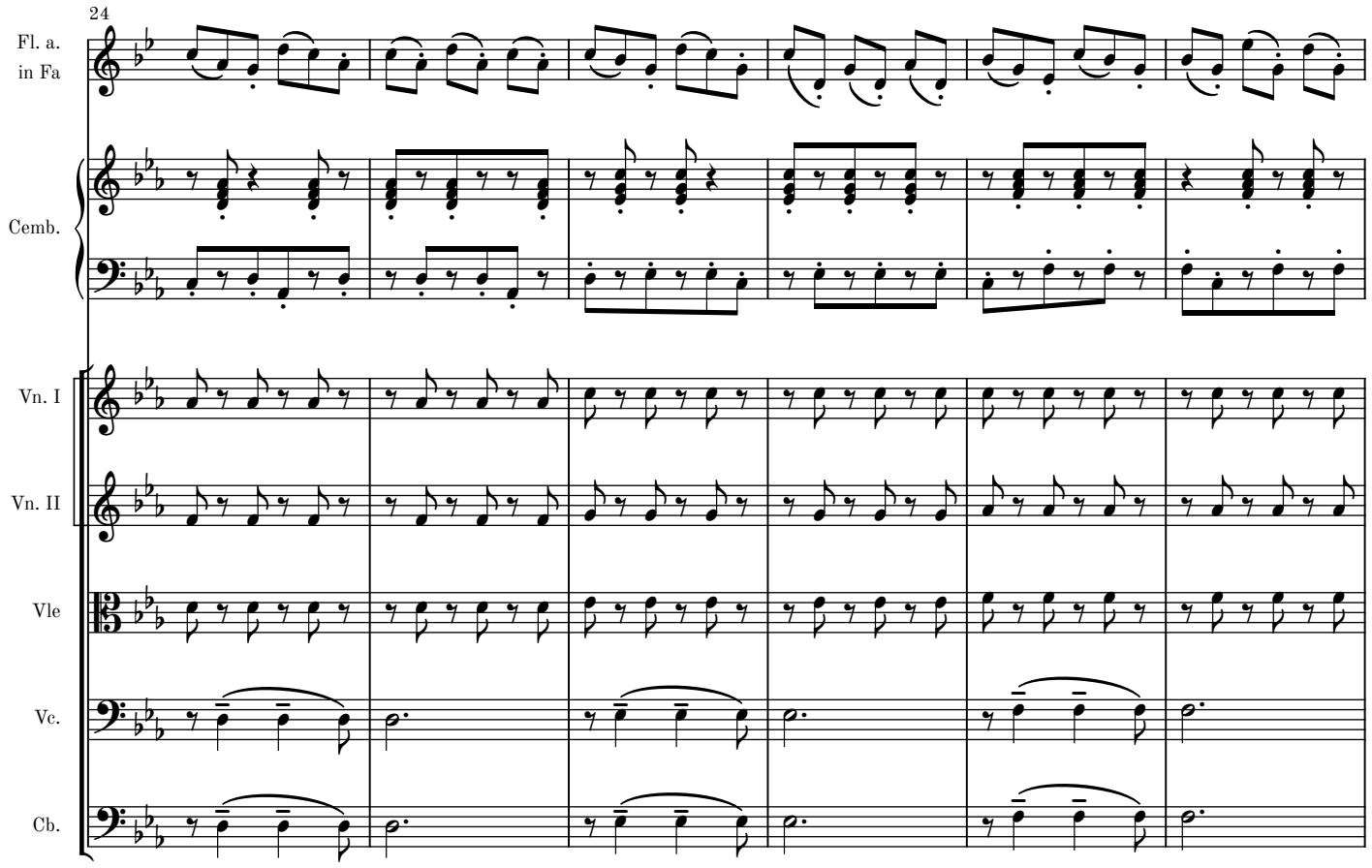

131
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

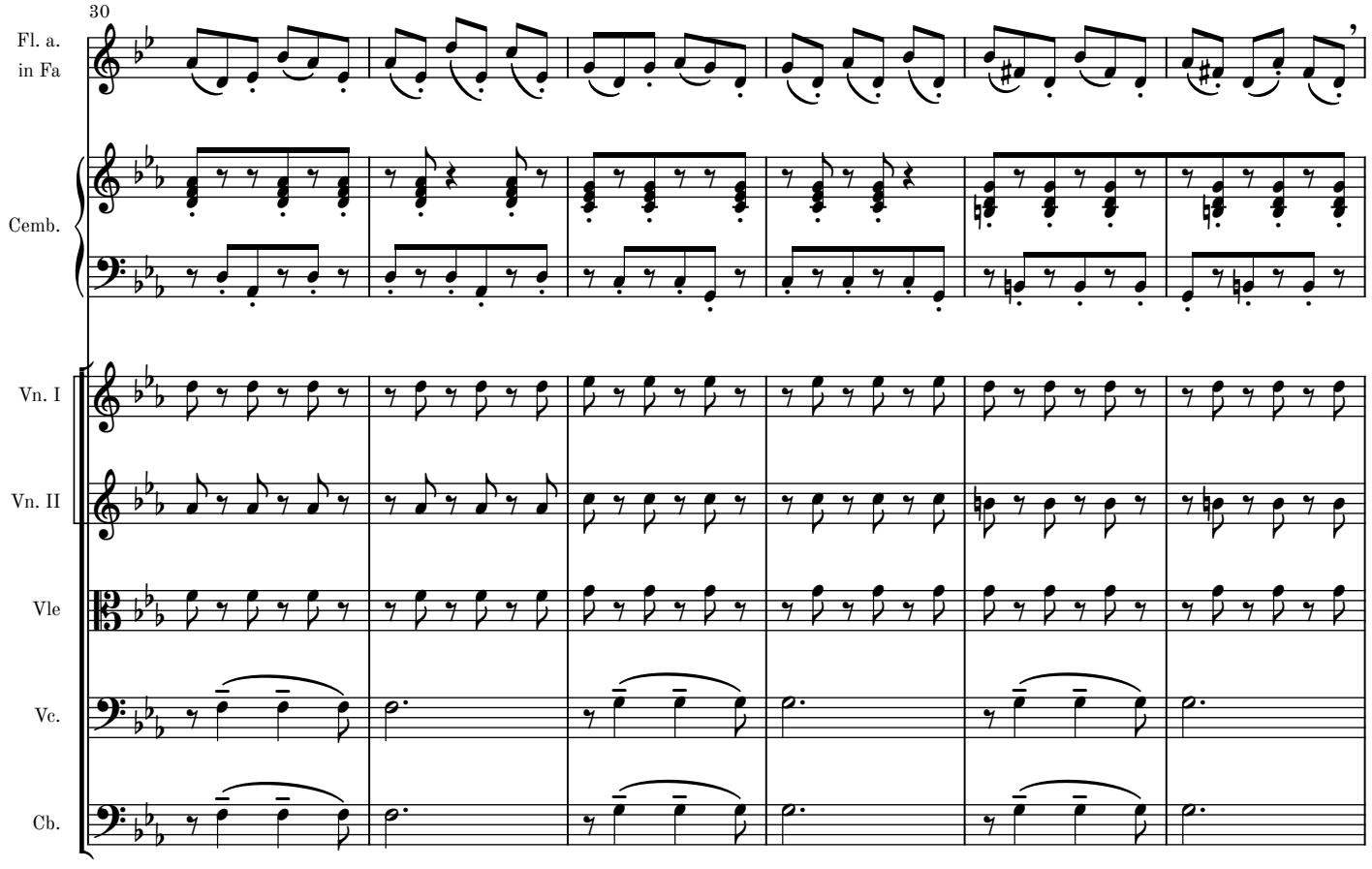

134
rit.
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

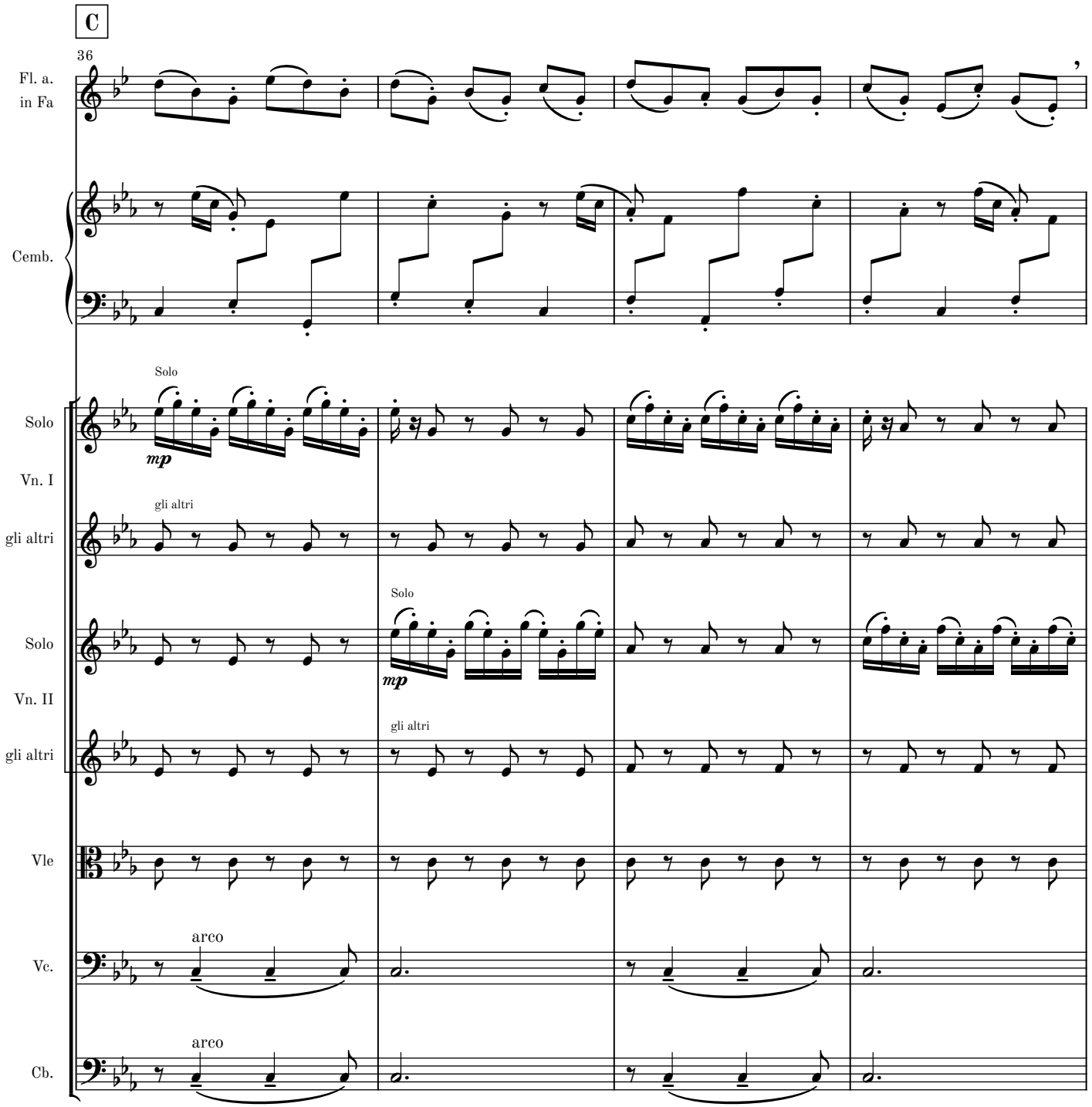
Movement II

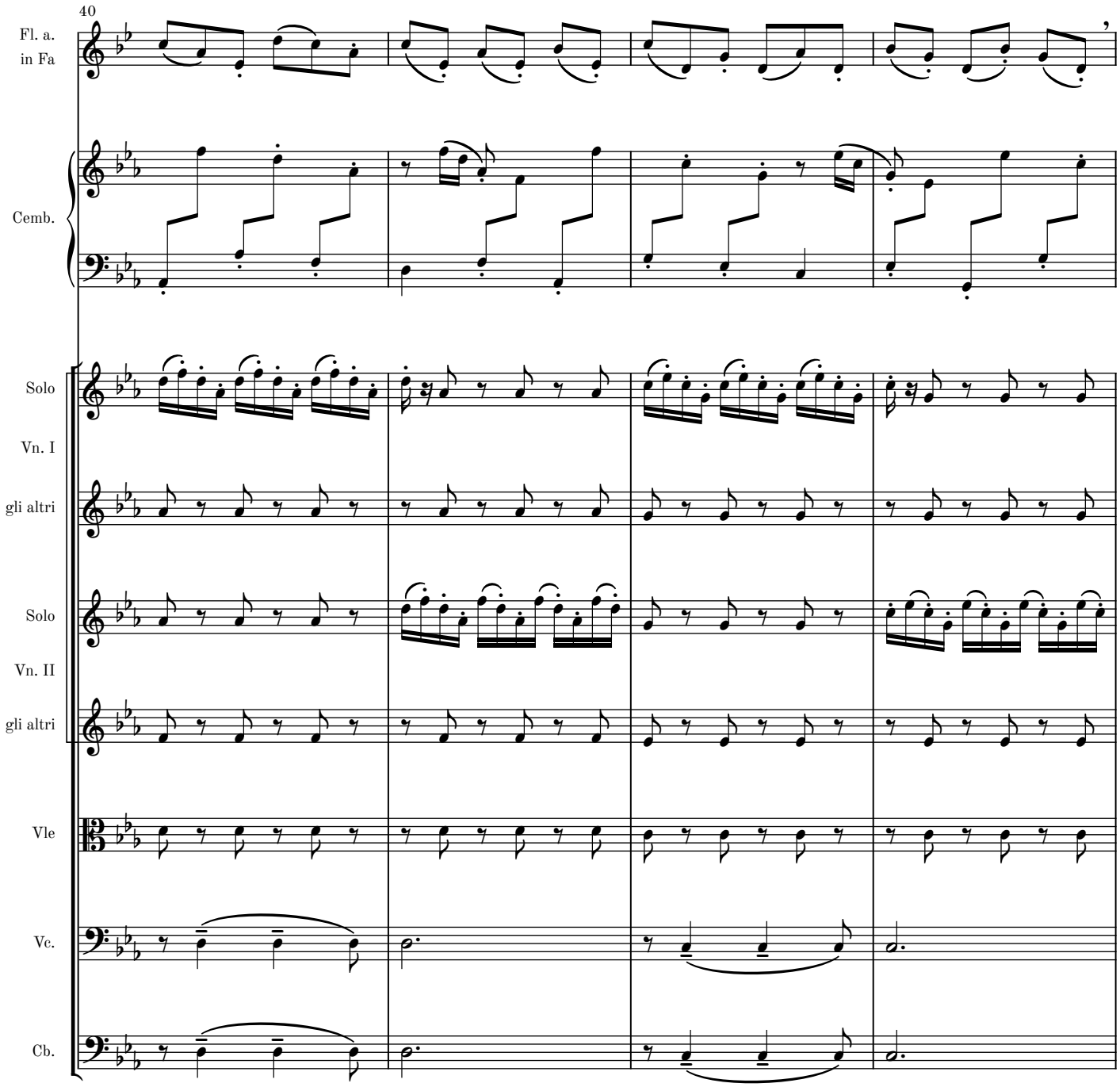

Allegretto (♩ = c. 120)
A
Flauto dolce Solo
contralto in Fa
Cembalo Solo
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
mp
p
6
Fl. a.
in Fa
sim.
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

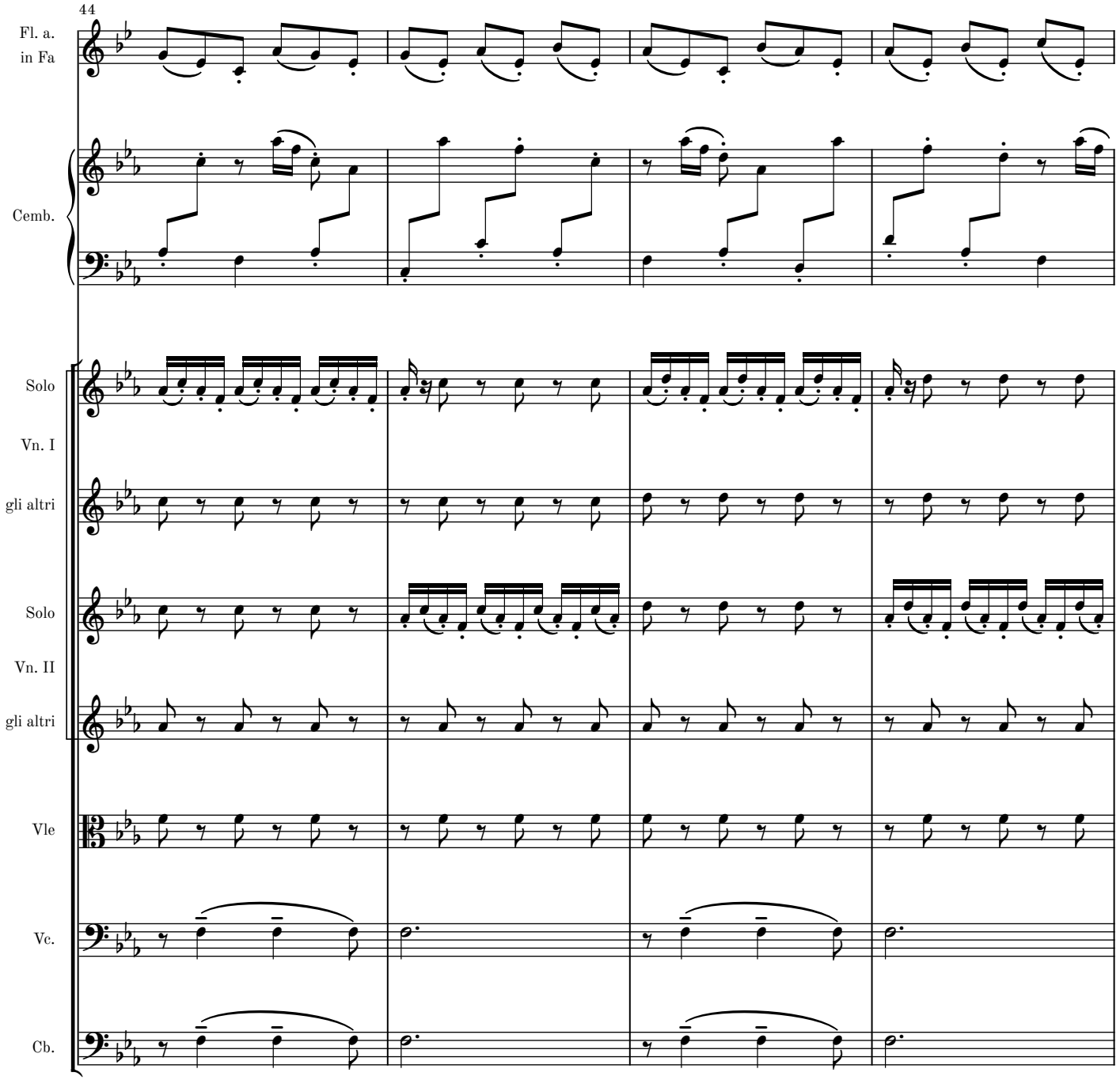

12
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
B
18
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
pizz.
Vc.
pizz.
Cb.

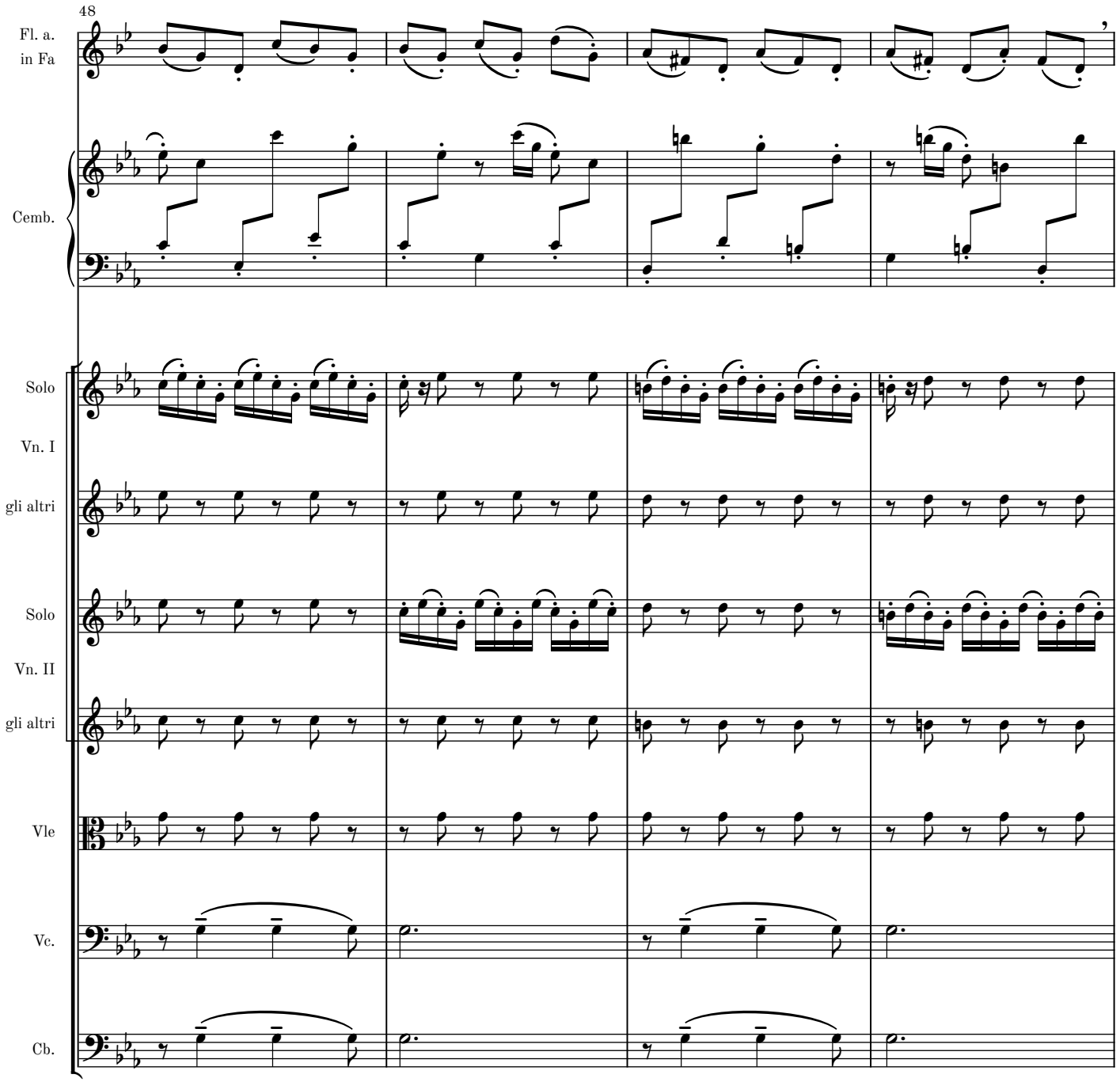

24
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

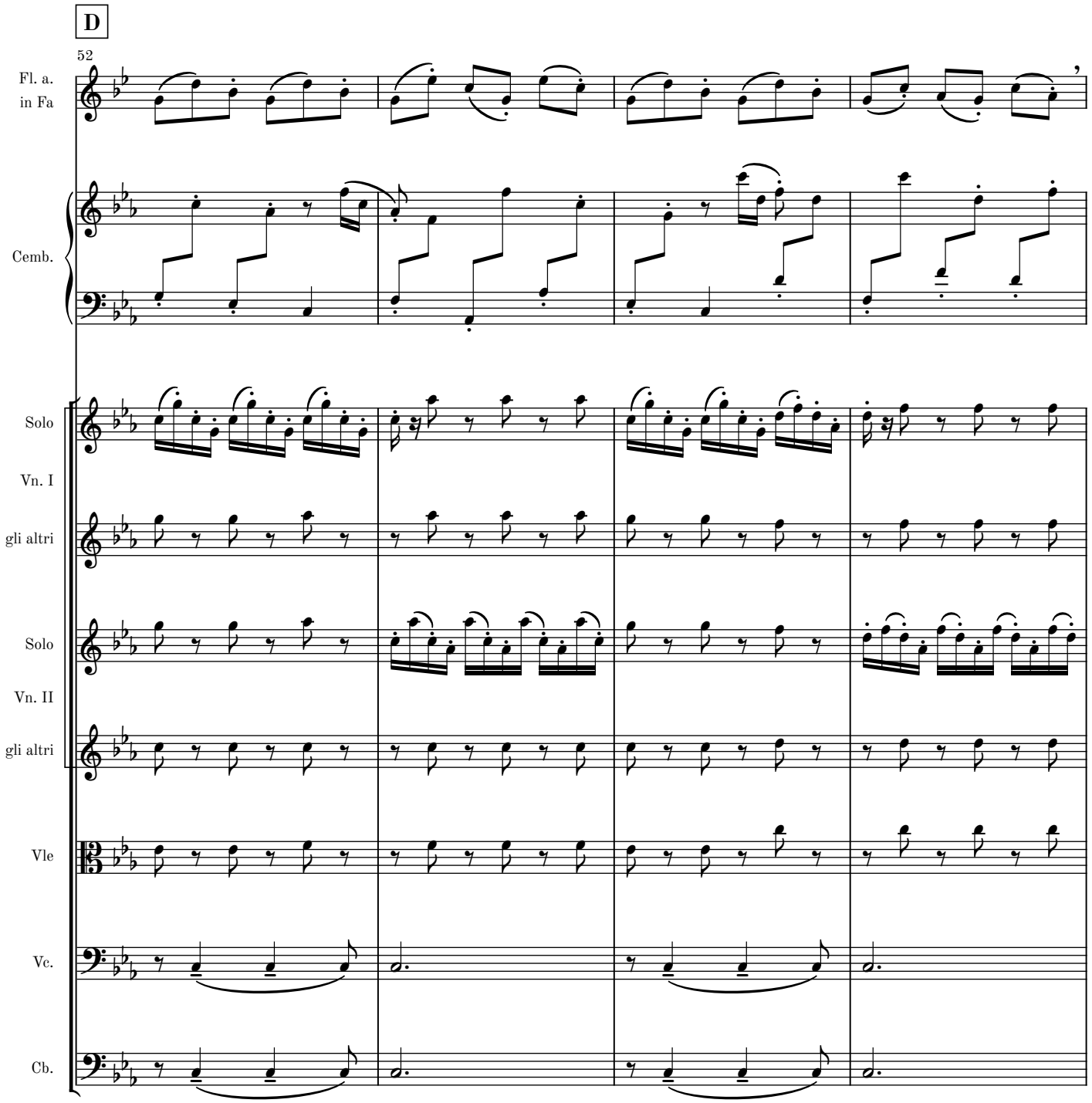

30
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

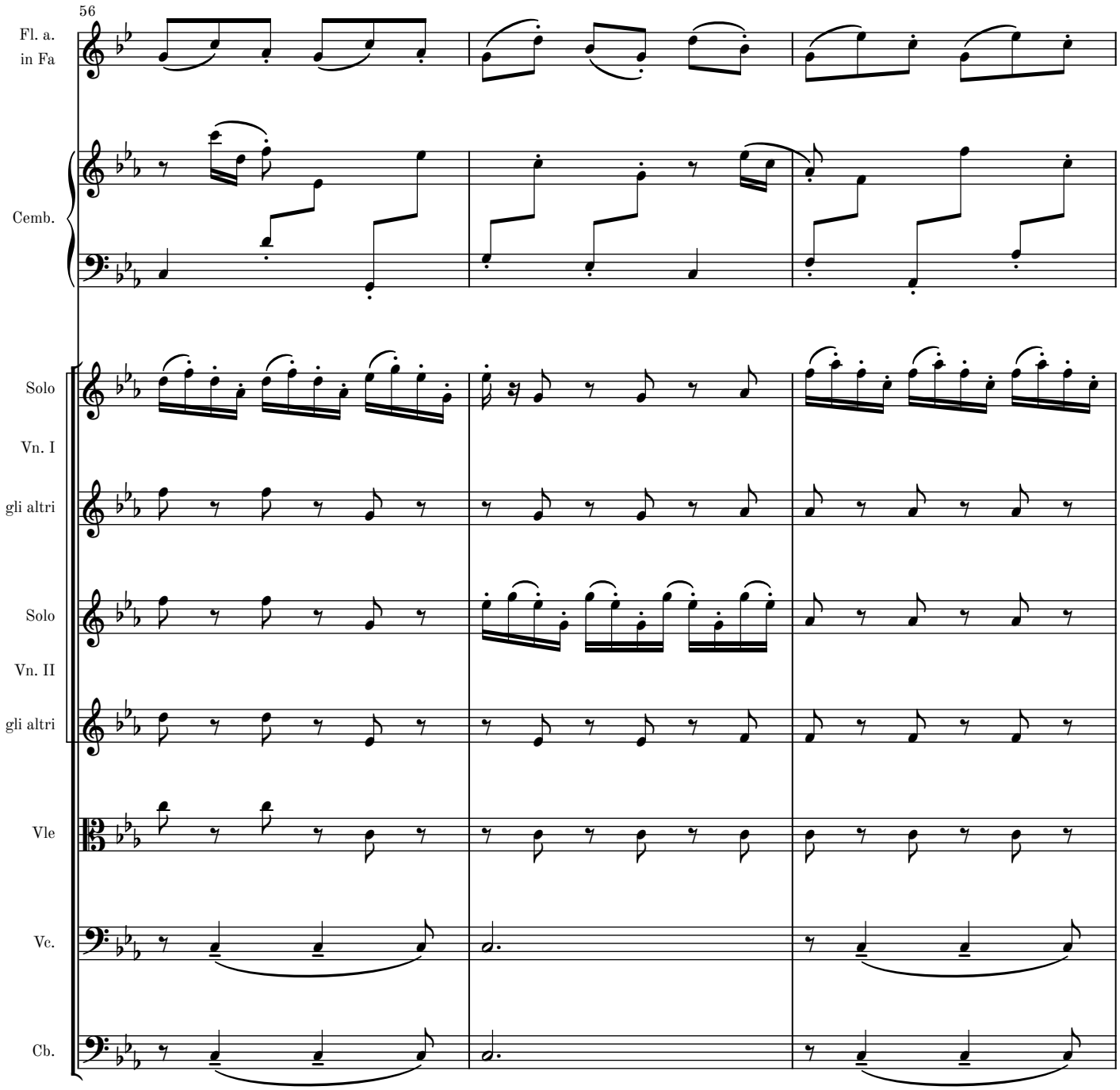

C
36
Fl. a.
in Fa
Cemb.
Solo
Solo
Vn. I
gli altri
gli altri
Solo
Solo
Vn. II
gli altri
gli altri
Vle
arco
Vc.
arco
Cb.
mp
mp

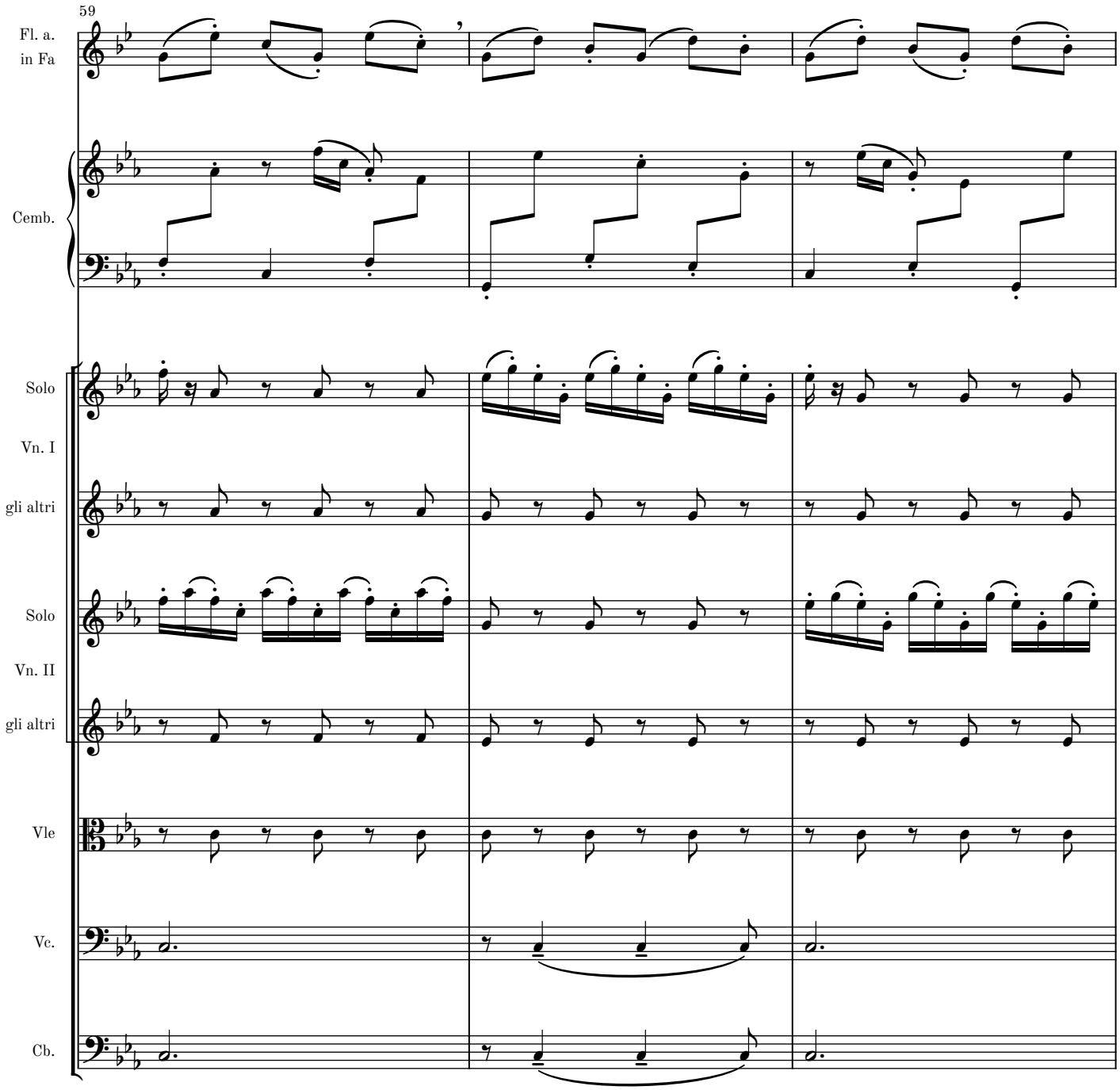

40
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

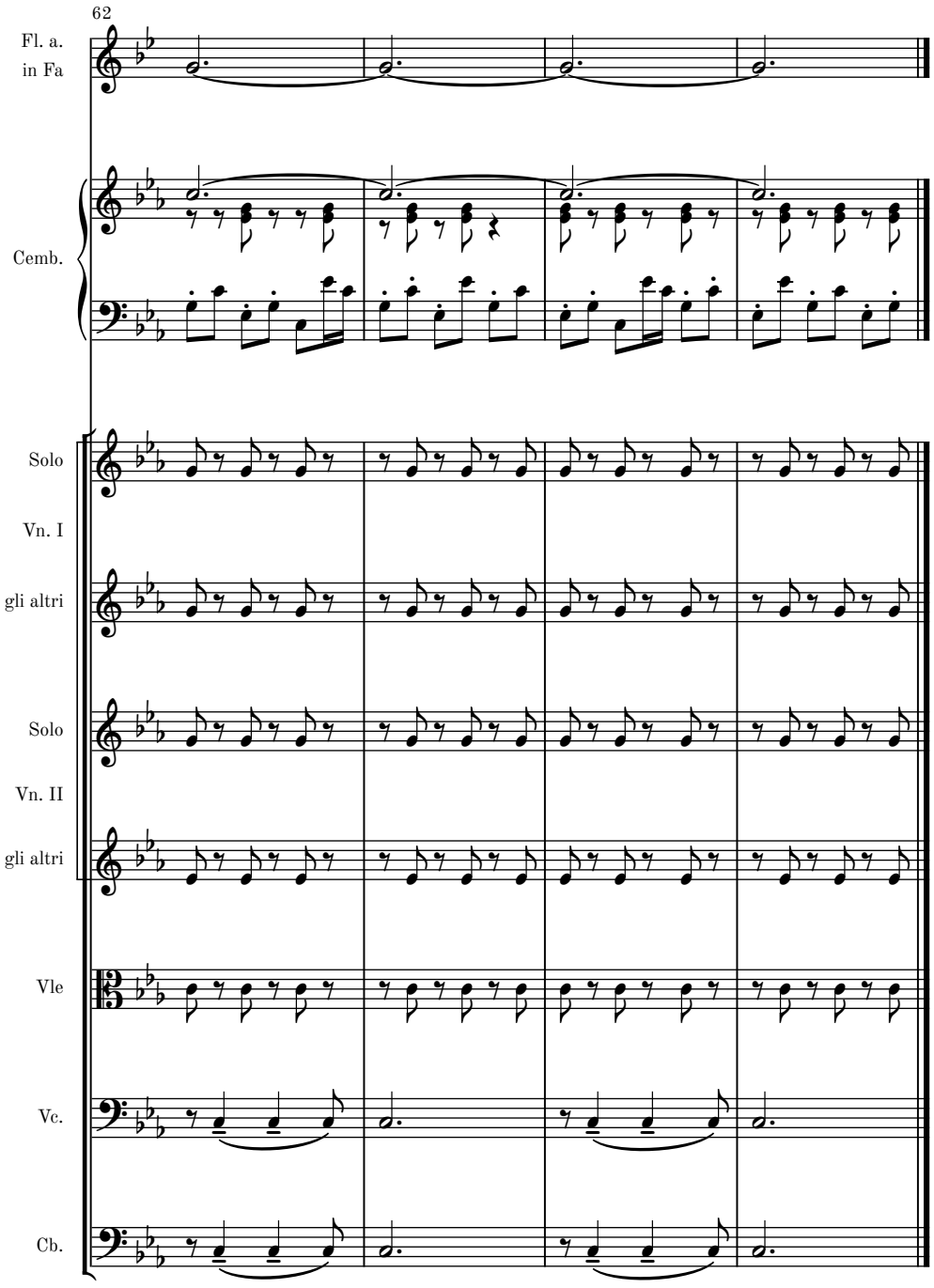

44
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


48
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

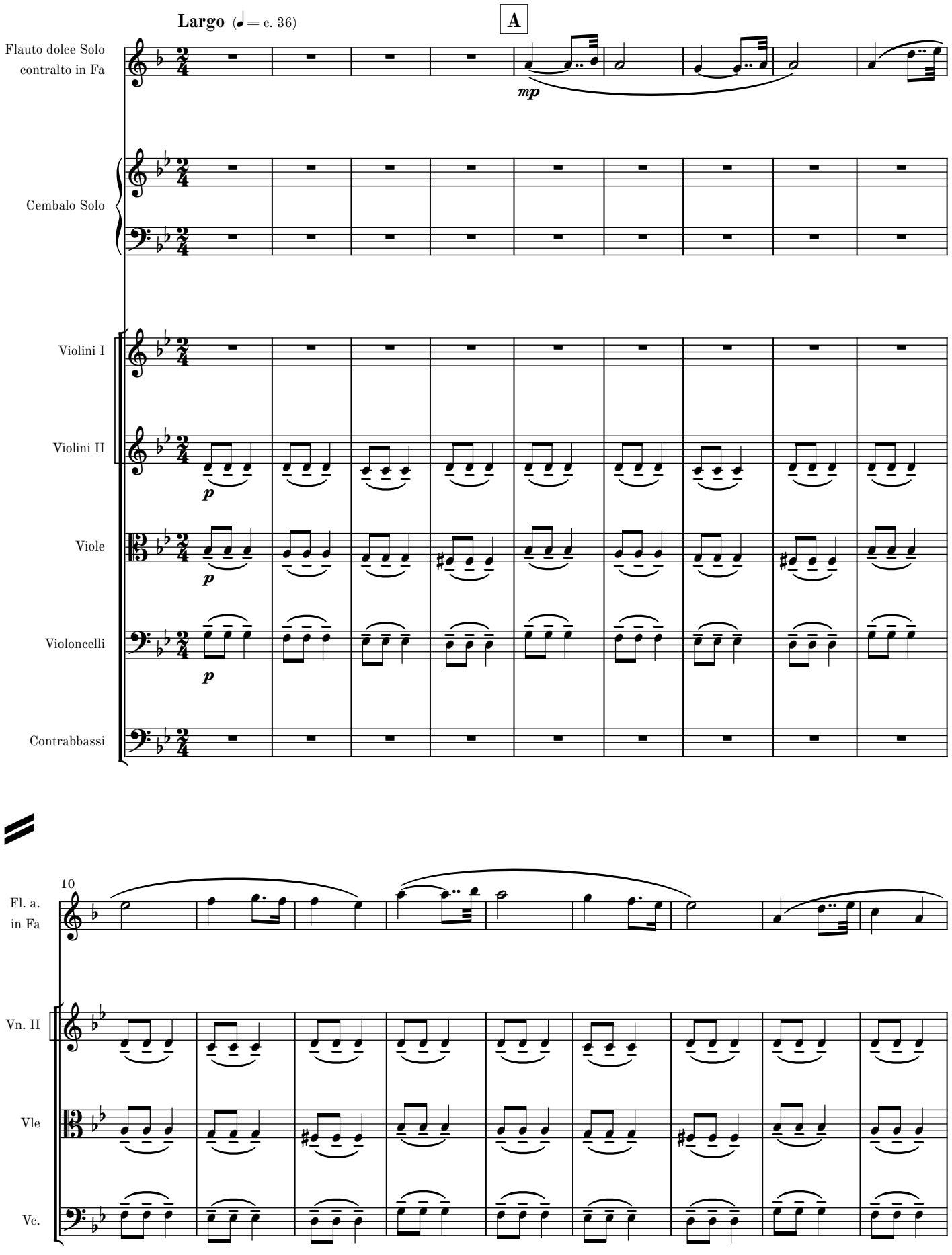

D
52
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

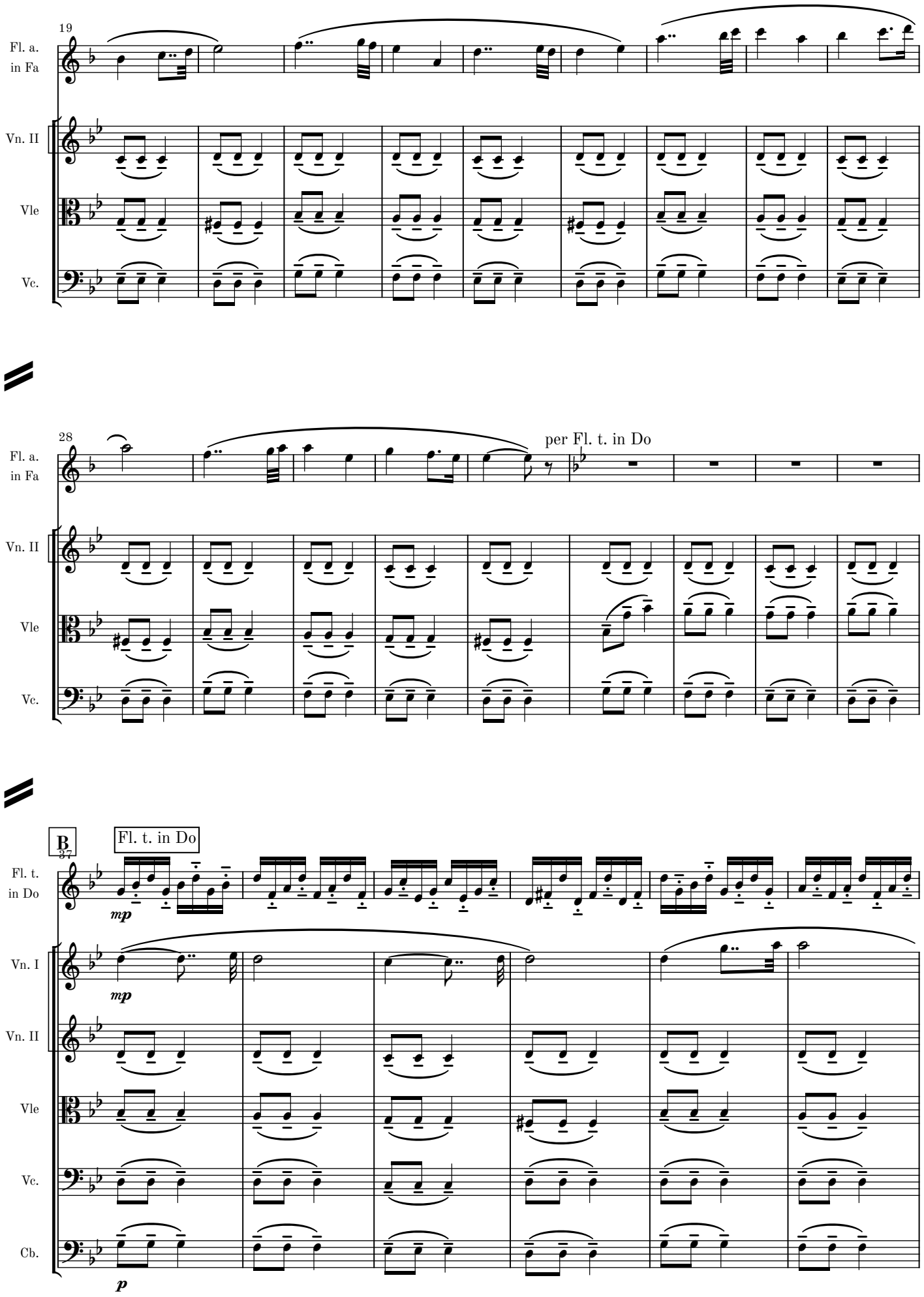

56
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

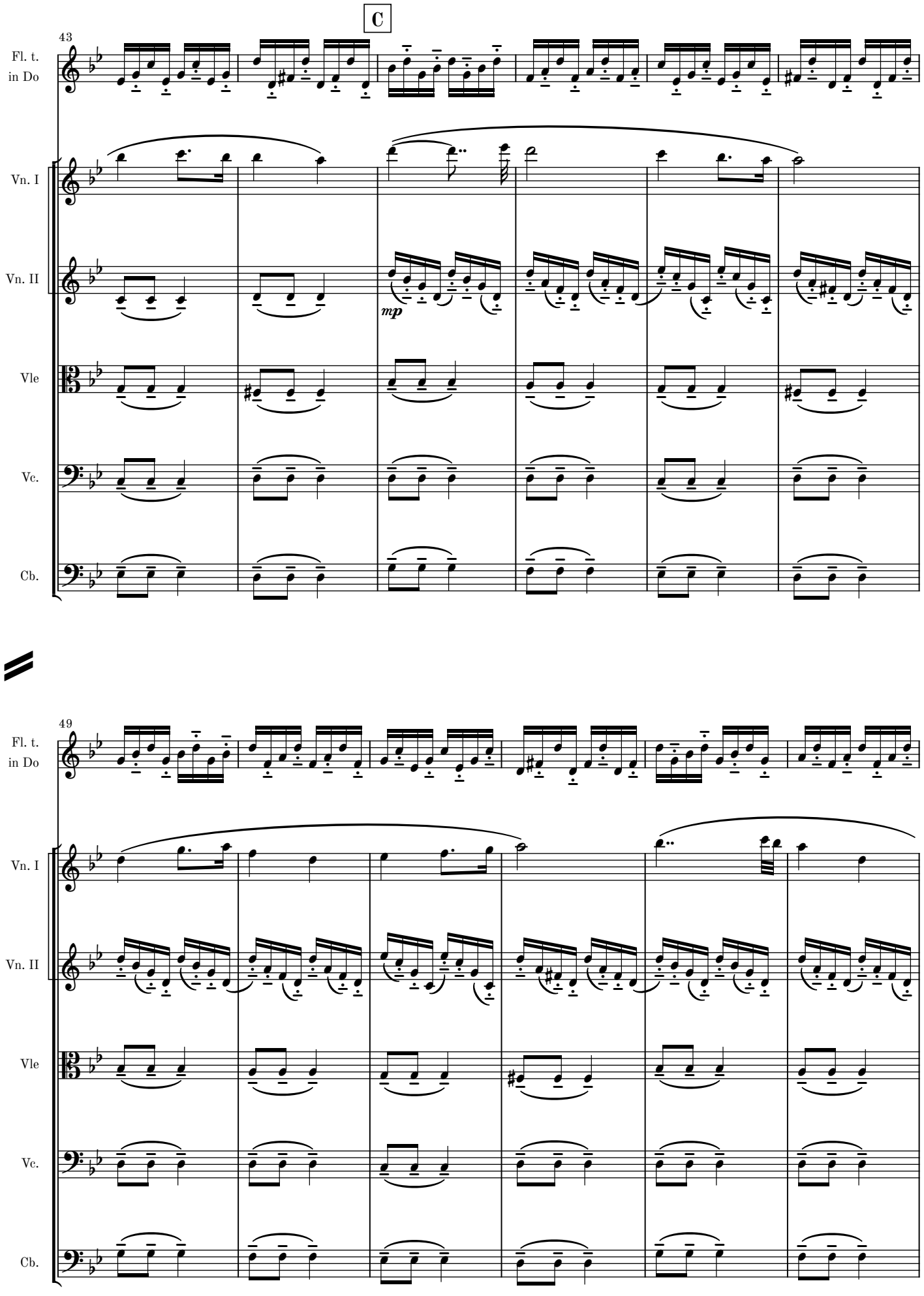

59
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

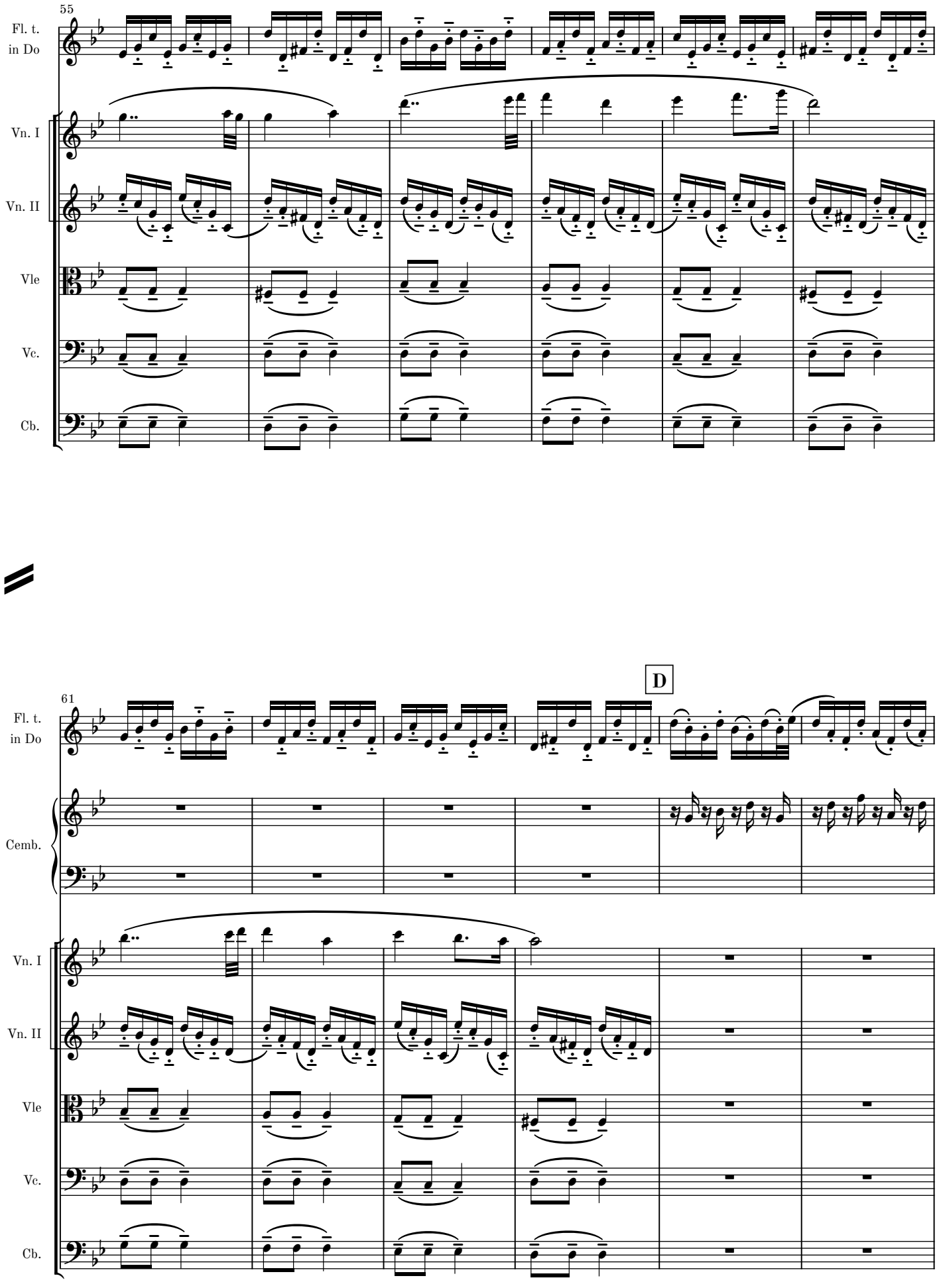

62
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

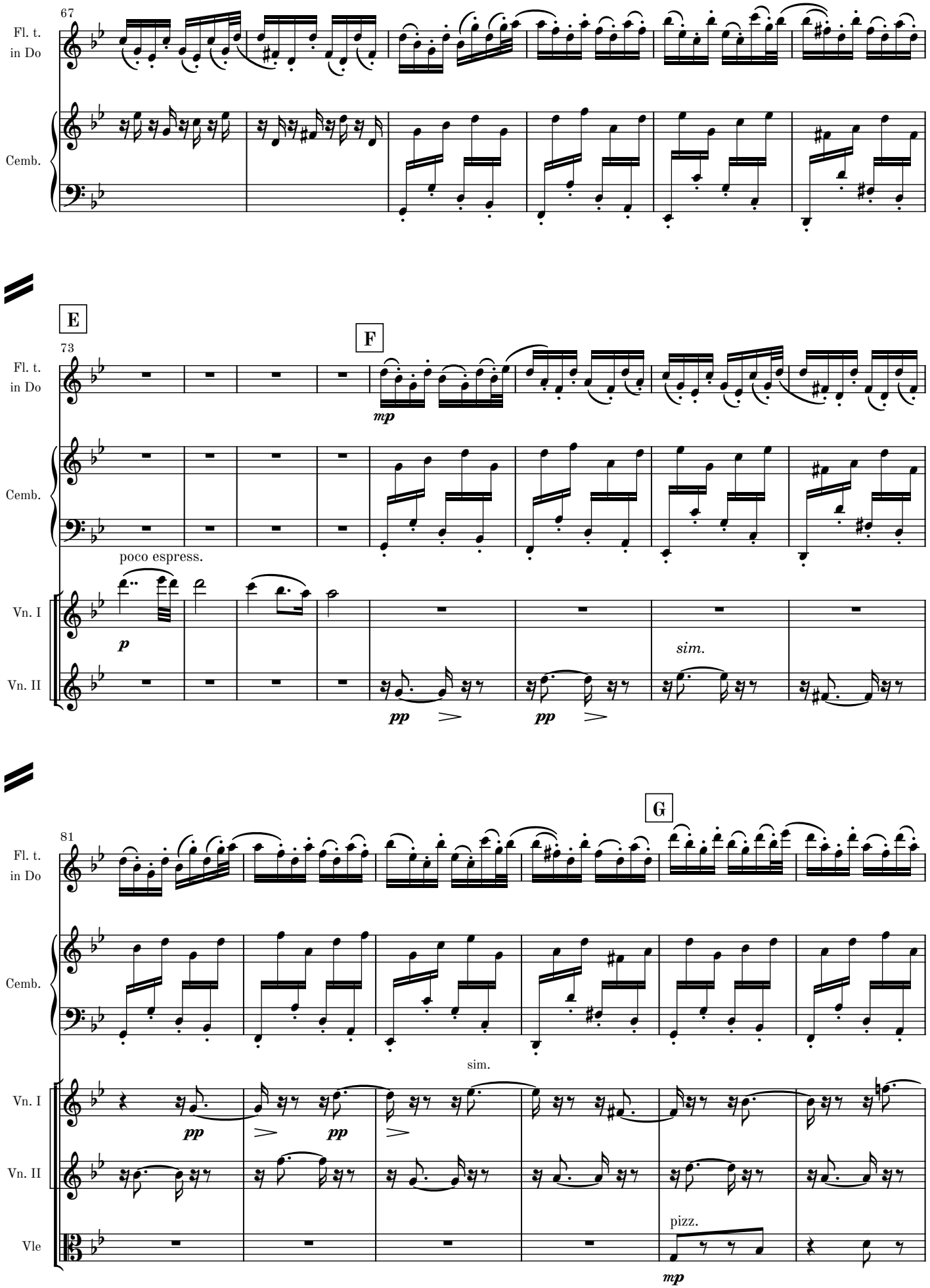
Movement III - Largo

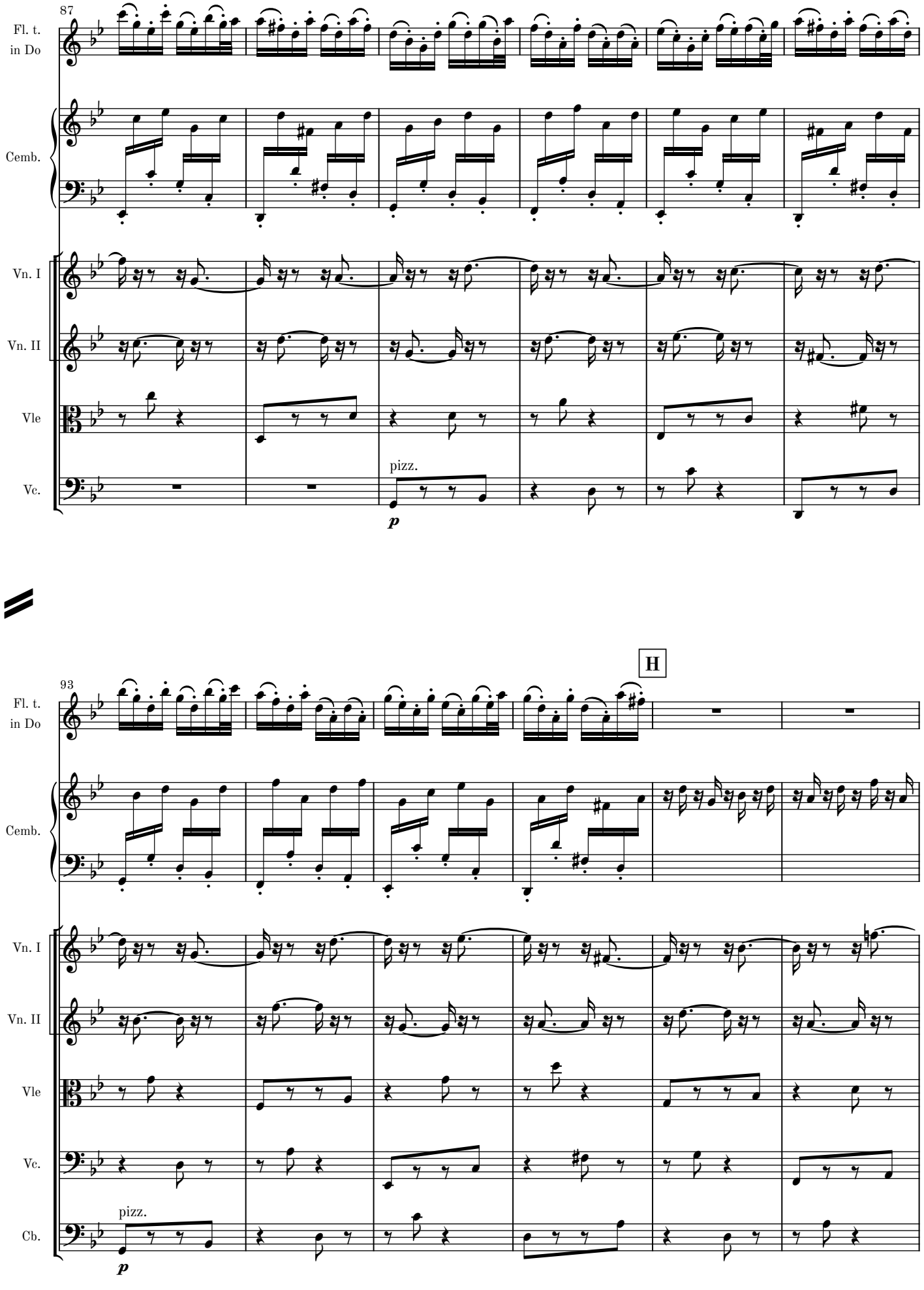


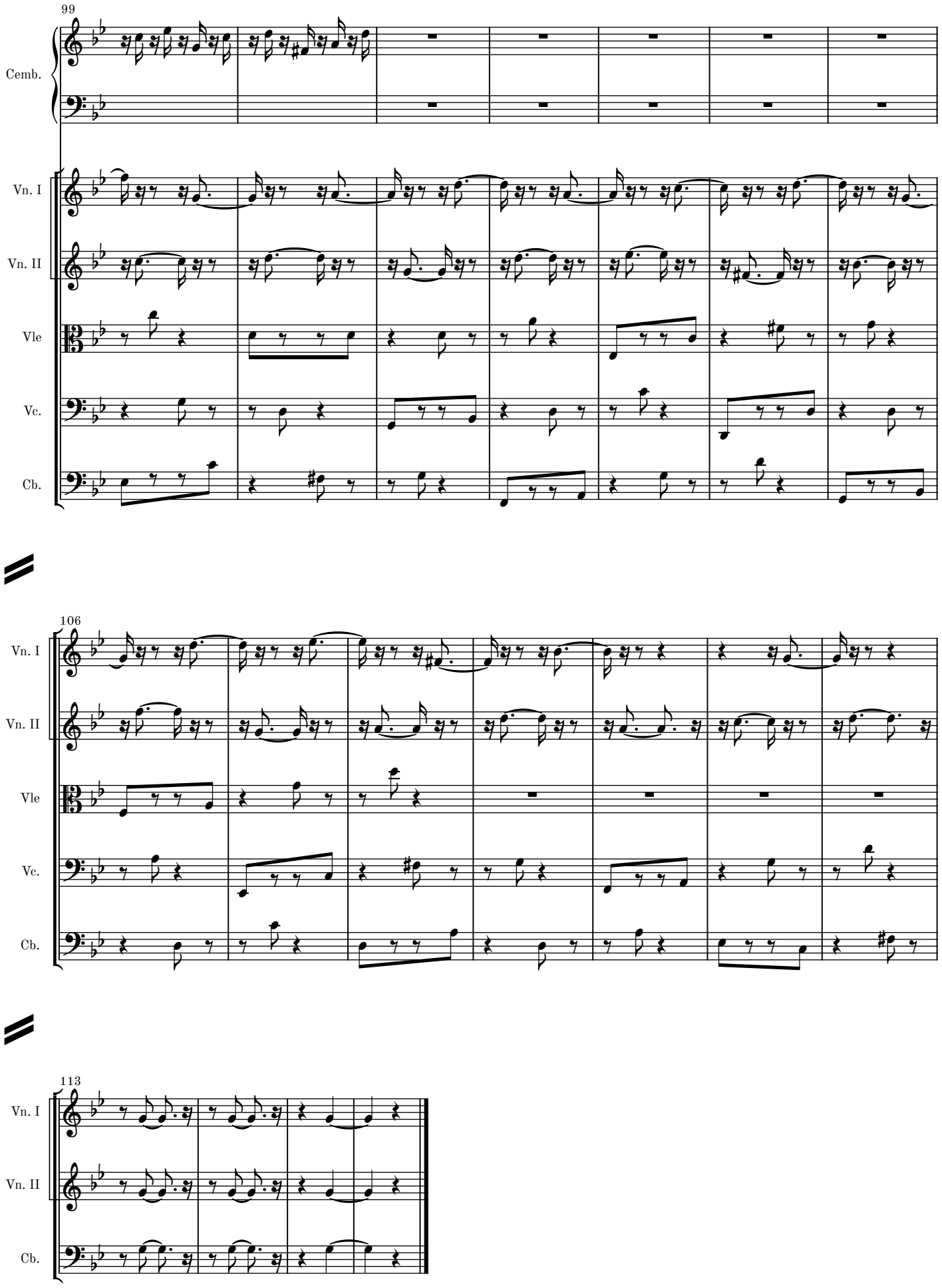

19
Fl. a.
in Fa
Vn. II
Vle
Vc.
28
per Fl. t. in Do
B
37
Fl. t. in Do
mp
Vn. I
p
Cb.


C
43
Fl. t.
in Do
Vn. I
Vn. II
mp
Vle
Vc.
Cb.
49
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.

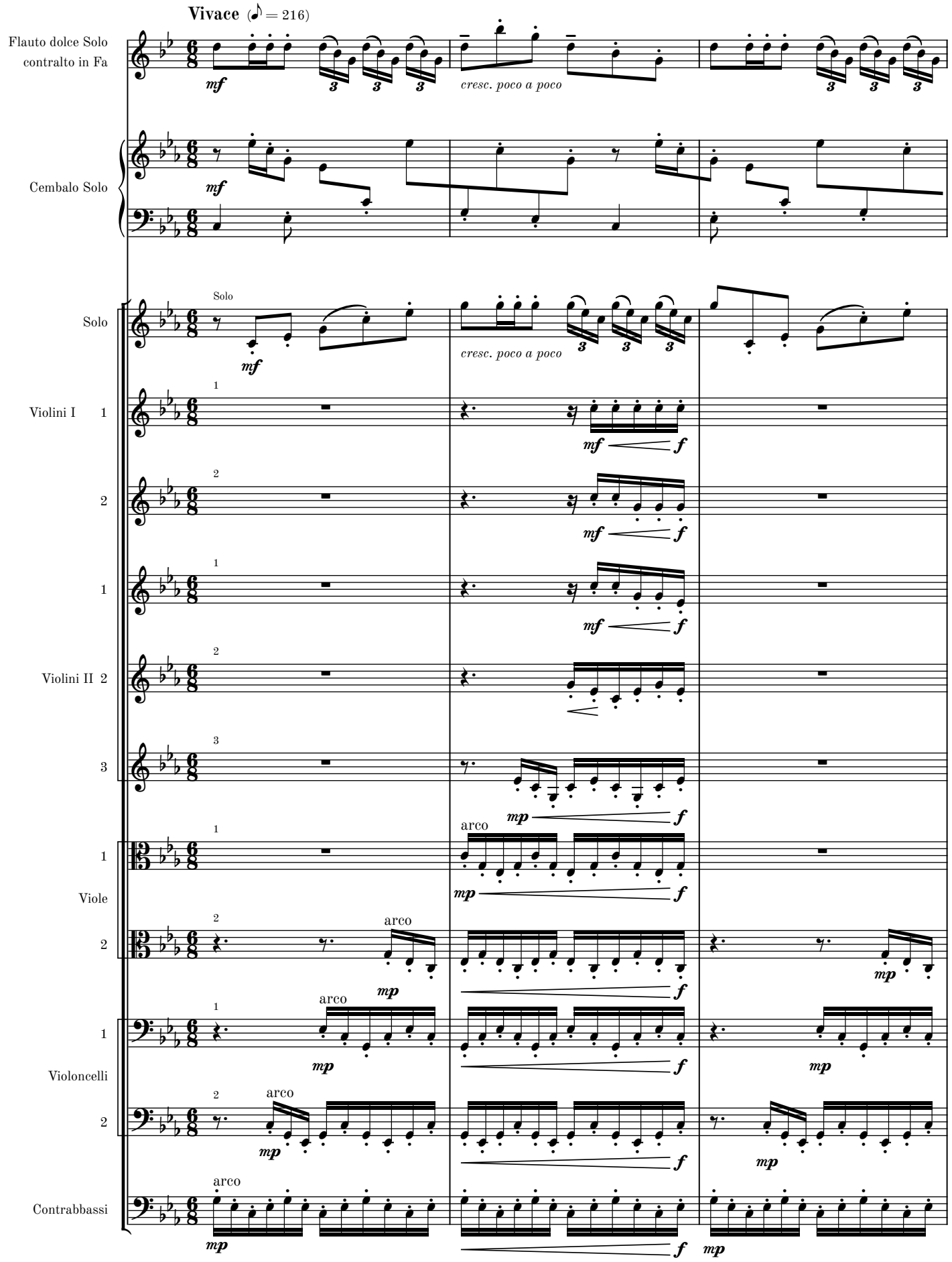

55
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.
D
61
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

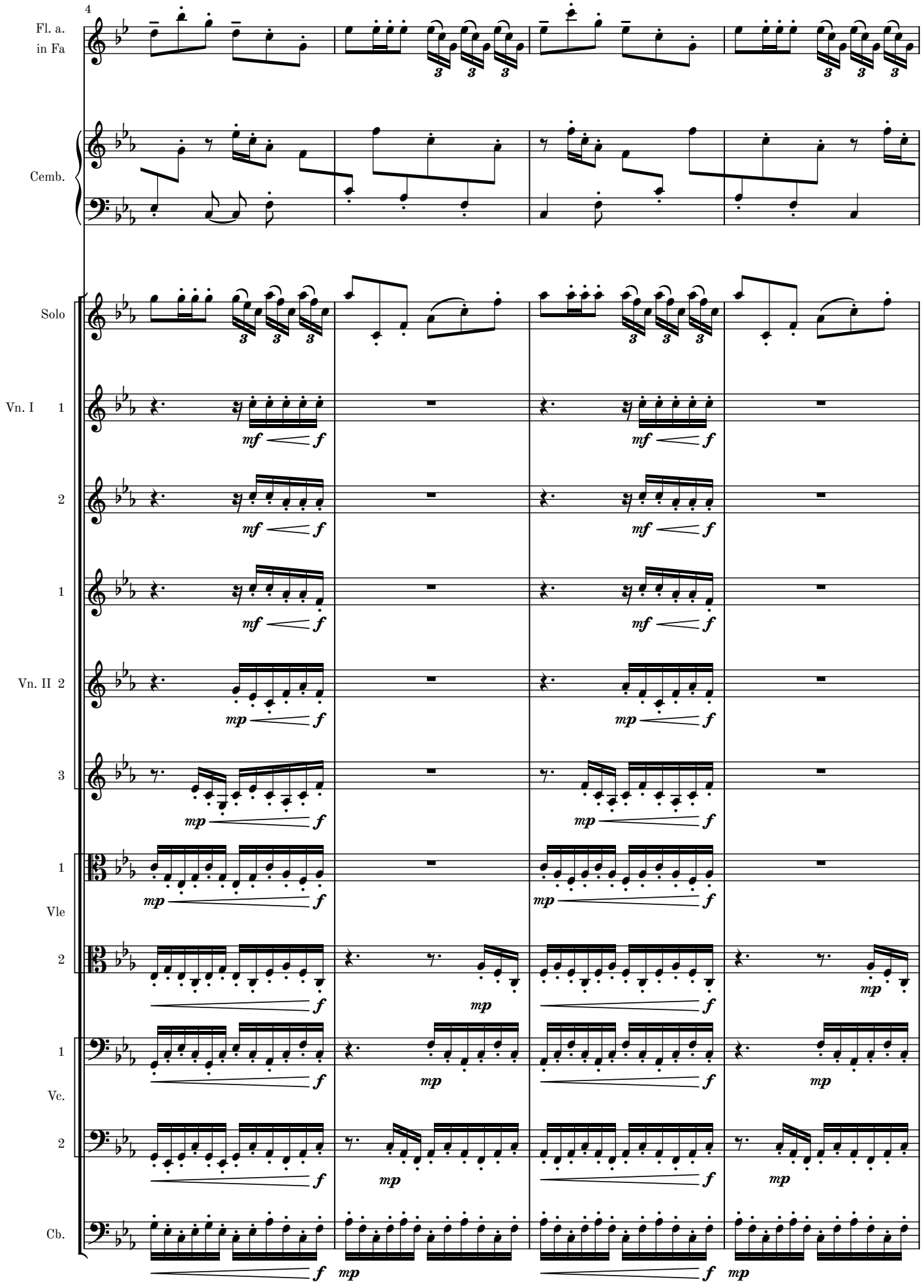

67
Fl. t.
in Do
Cemb.
E
F
73
Fl. t.
in Do
mp
Cemb.
poco espress.
Vn. I
p
sim.
Vn. II
pp
pp
G
81
Fl. t.
in Do
Cemb.
sim.
Vn. I
pp
pp
Vn. II
Vle
pizz.
mp


87
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
pizz.
p
93
H
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.
p

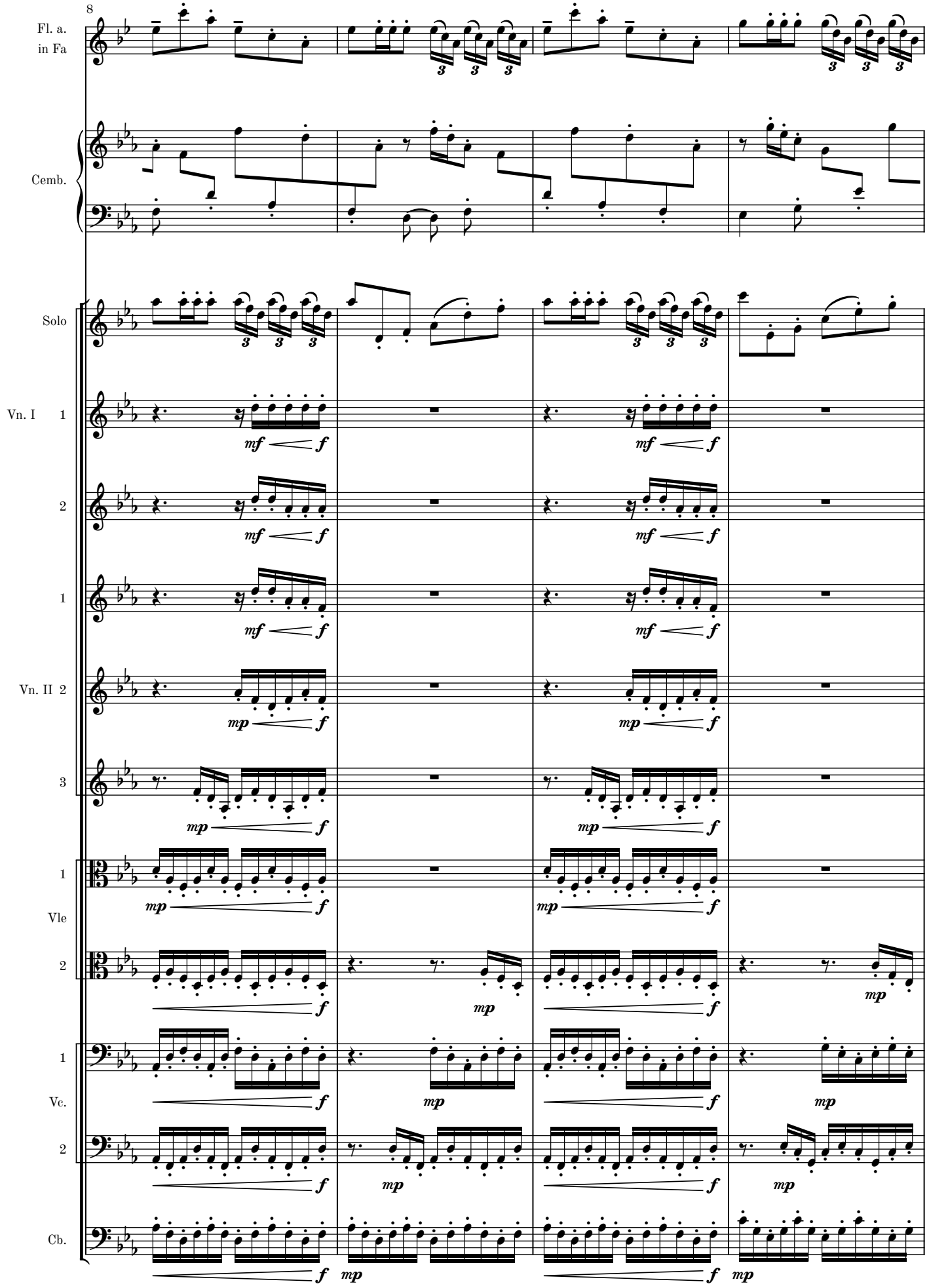

99
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
106
Vn. I
Vn. II
Vle
Vc.
Cb.
113
Vn. I
Vn. II
Cb.

Movement IV

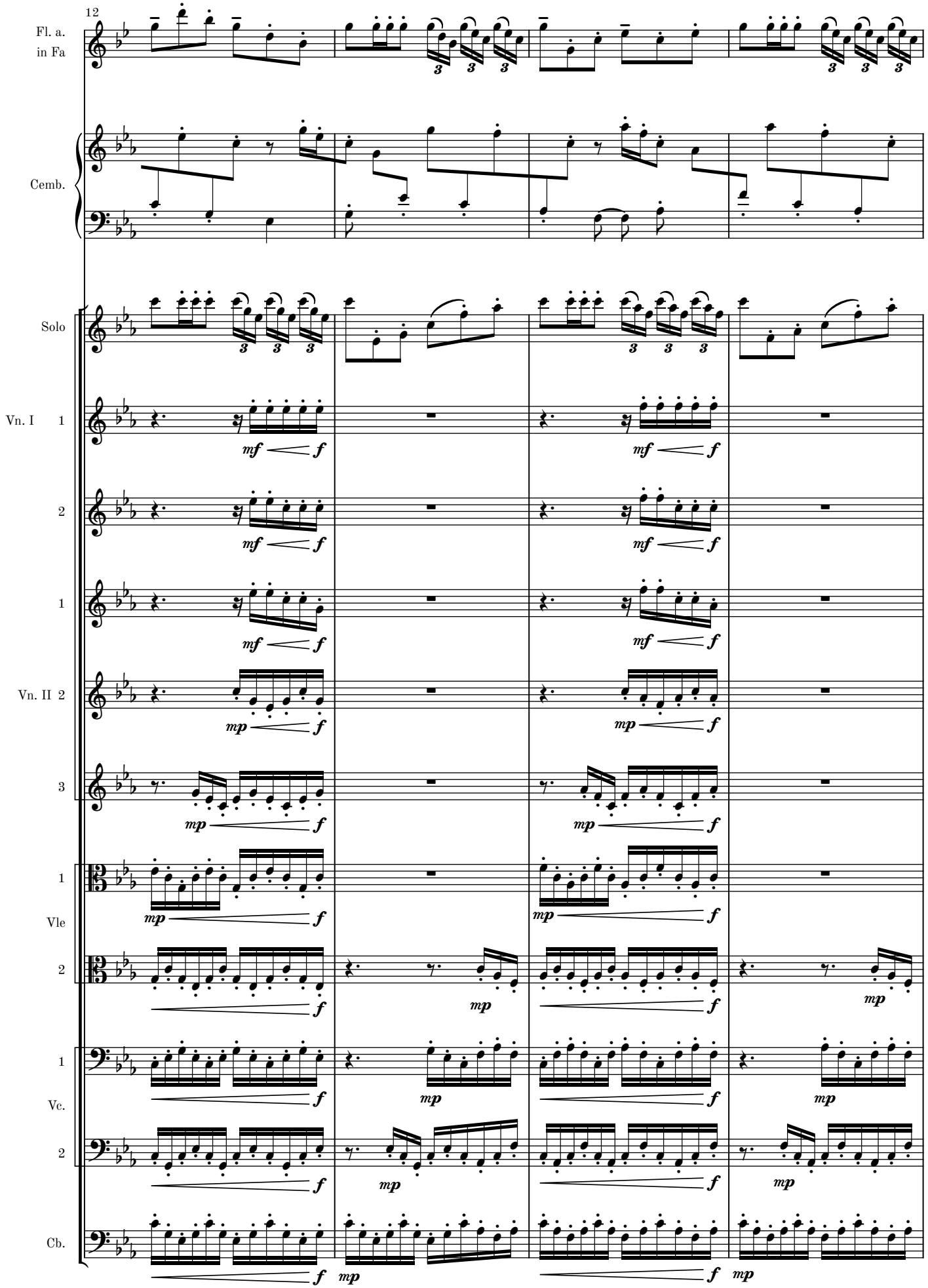

Vivace (♪ = 216)
Flauto dolce Solo
contralto in Fa
mf
cresc. poco a poco
Cembalo Solo
mf
Solo
Solo
mf
cresc. poco a poco
Violini I
1
mf
f
2
mf
f
1
mf
f
Violini II
2
mp
f
3
mp
f
Viole
1
arco
mp
f
2
arco
mp
f
Violoncelli
1
arco
mp
f
2
arco
mp
f
Contrabbassi
arco
mp
f
mp



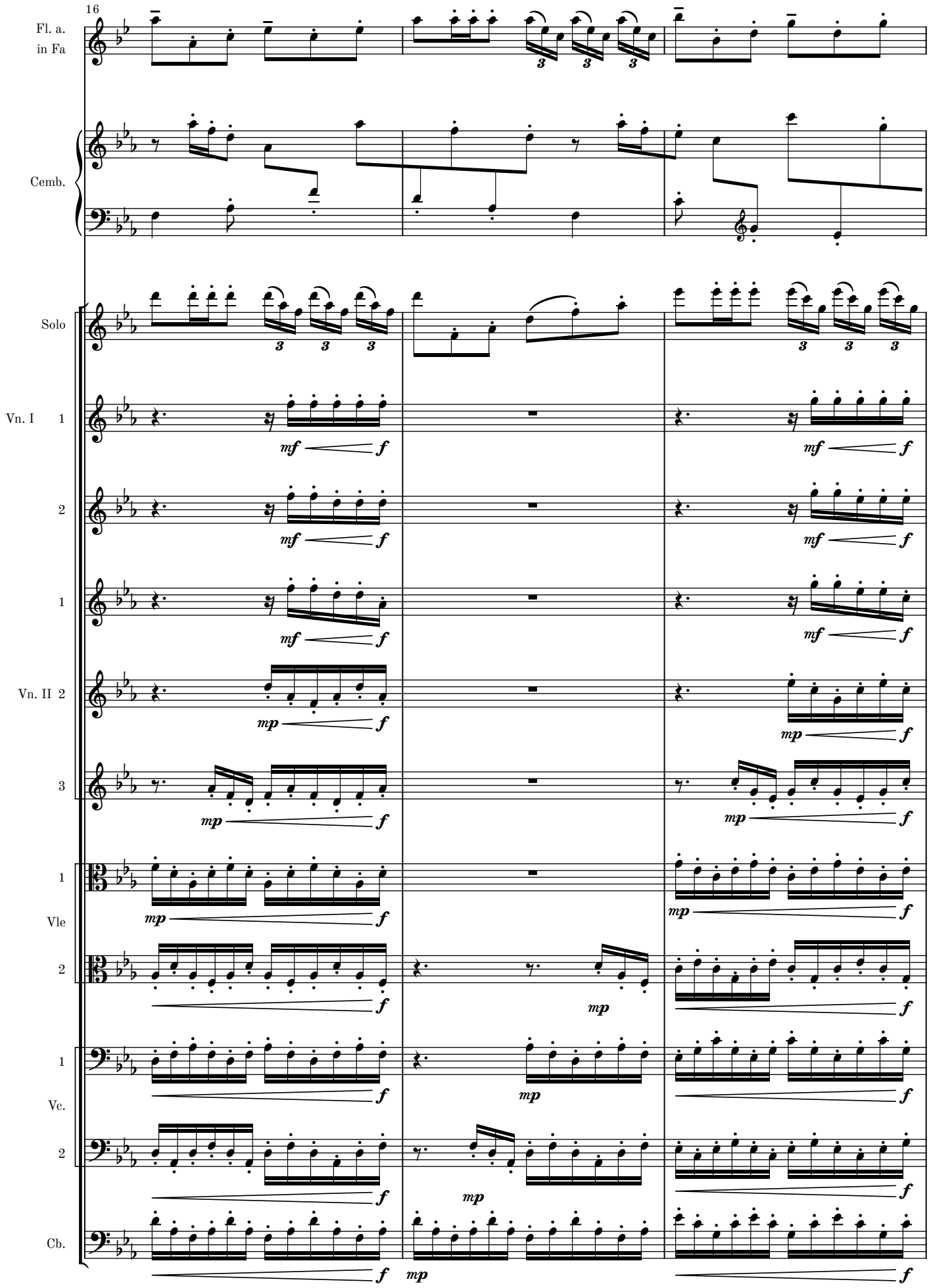
MM 1.2-1

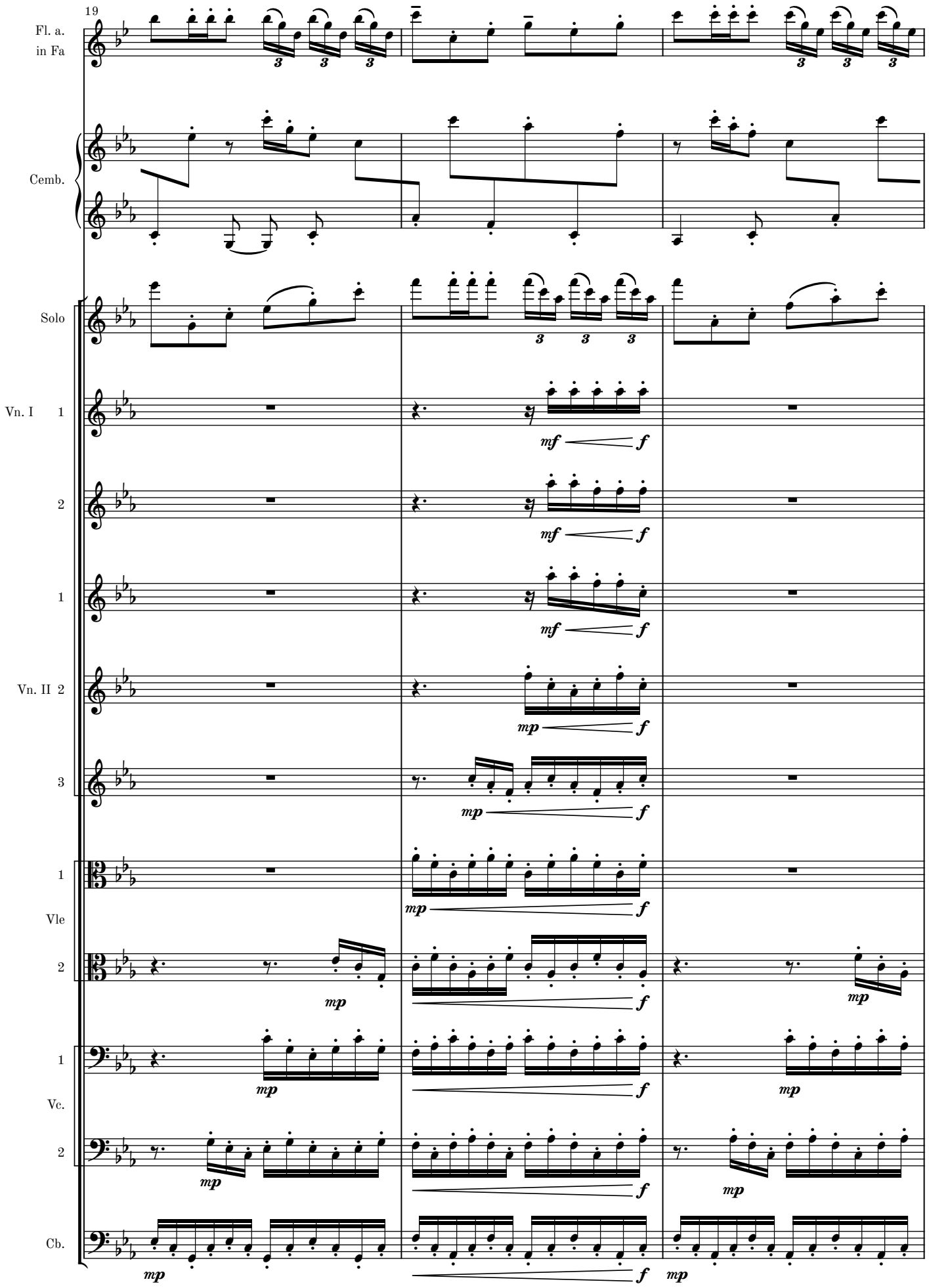


MM 1.2-1

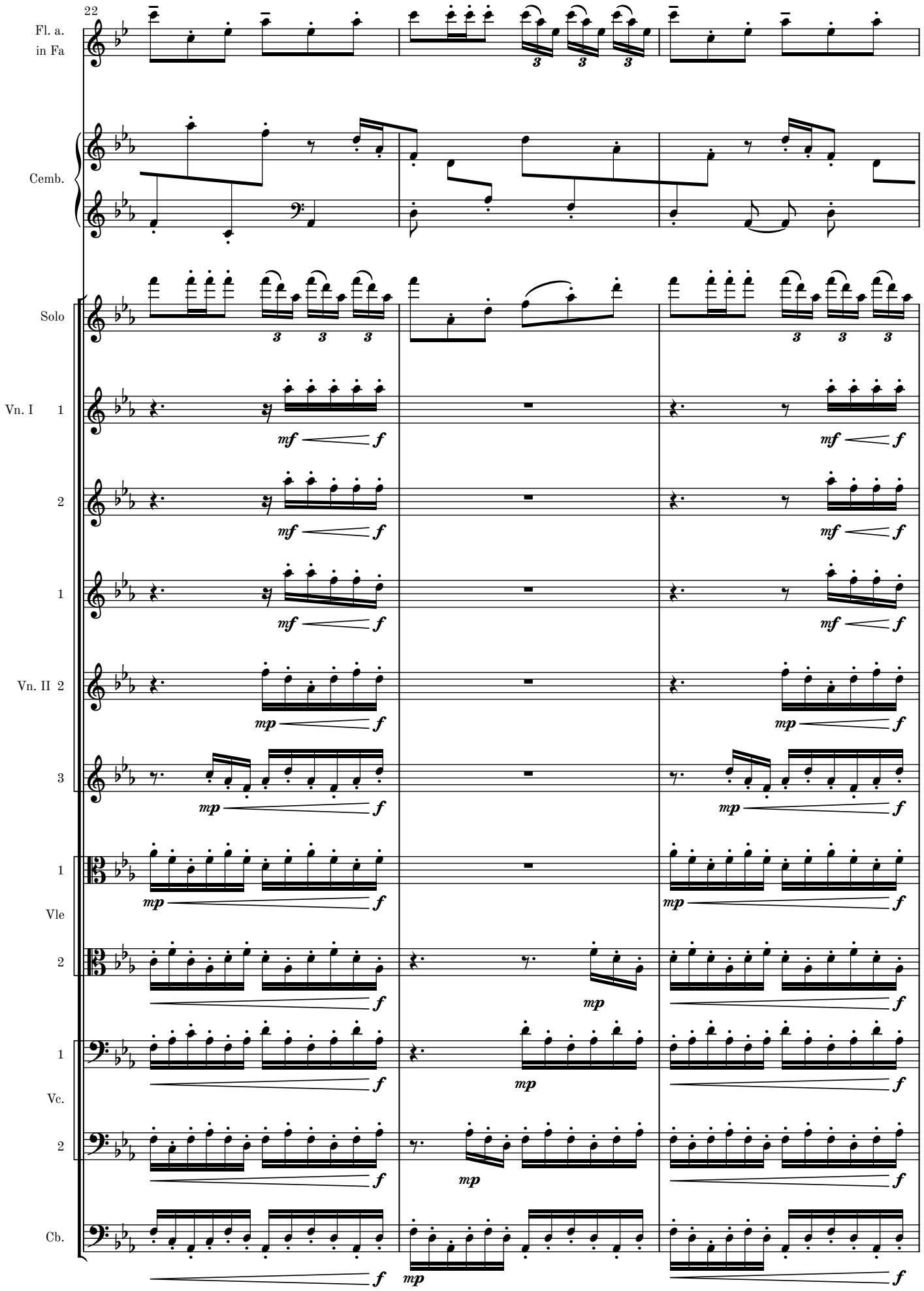


MM 1.2-1

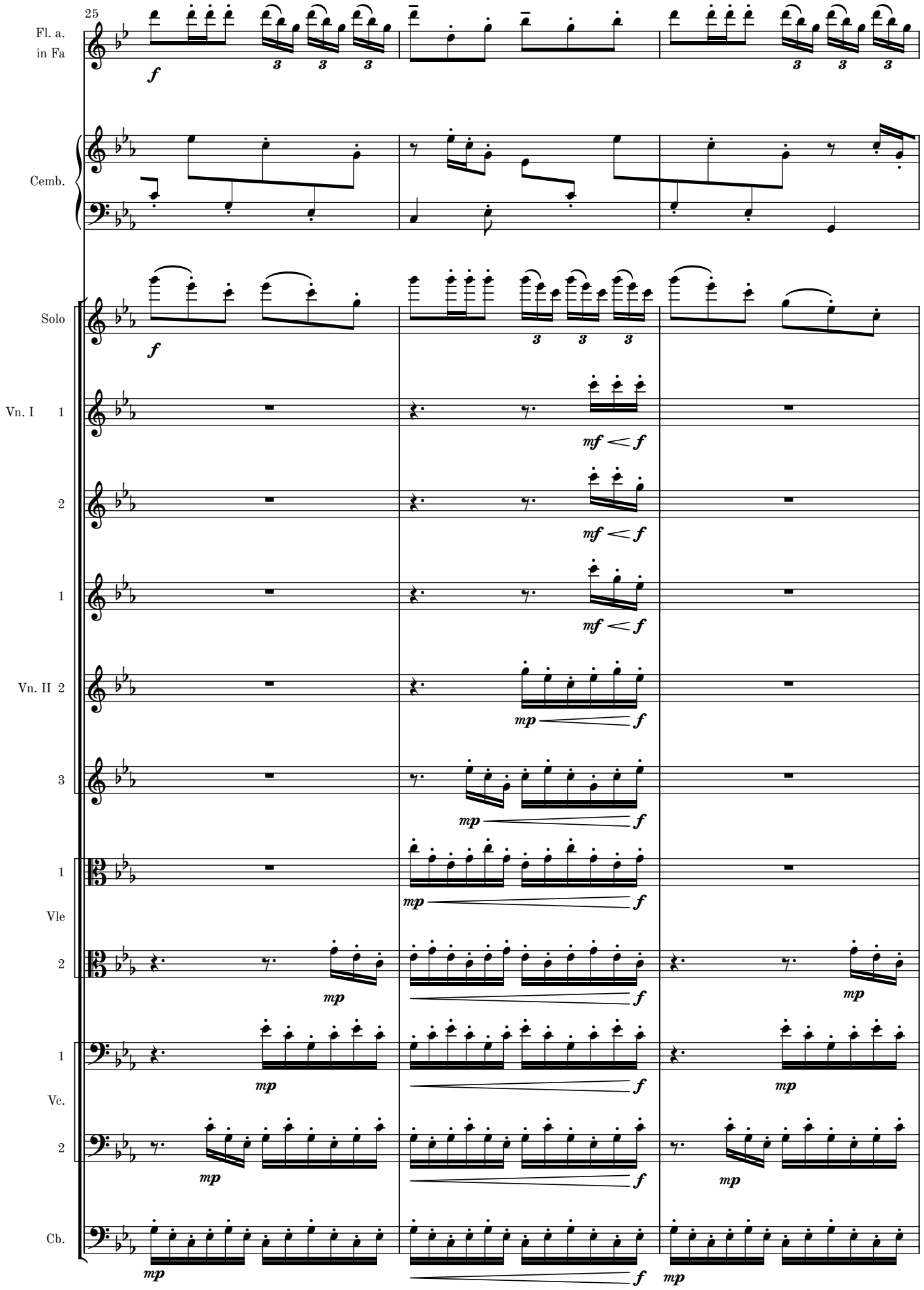

16
Fl. a.
in Fa
Cemb.
Solo
Vn. I 1
2
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.



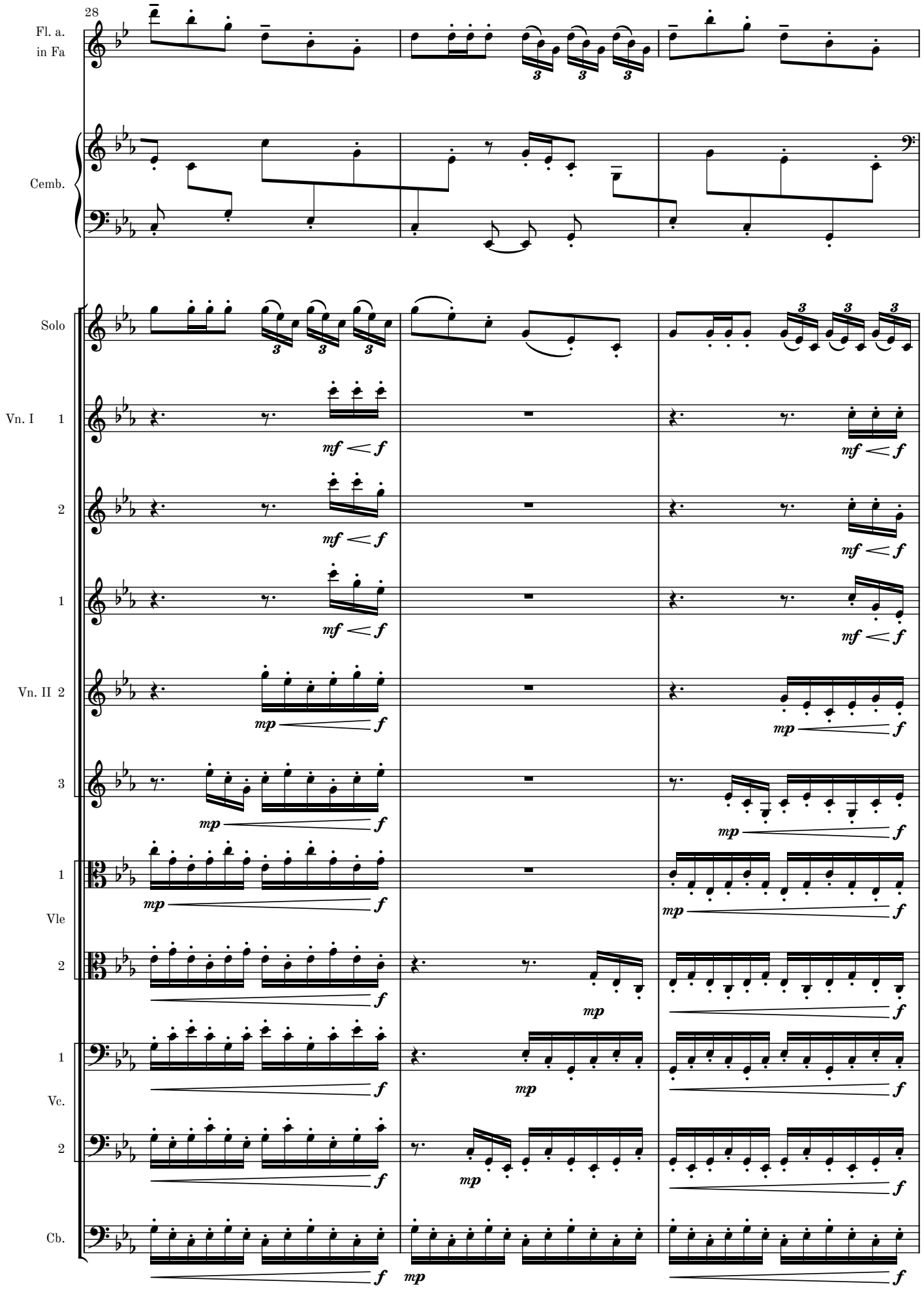
MM 1.2-1

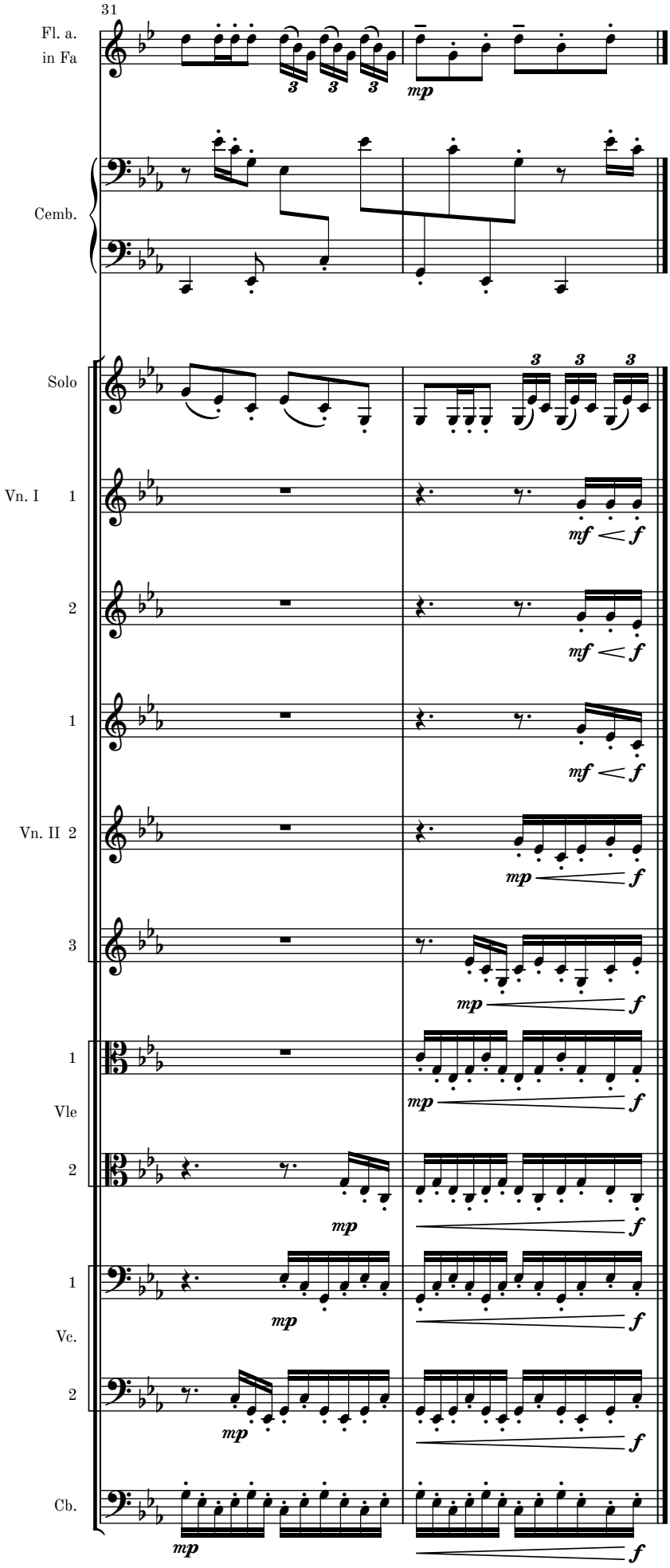


MM 1.2-1



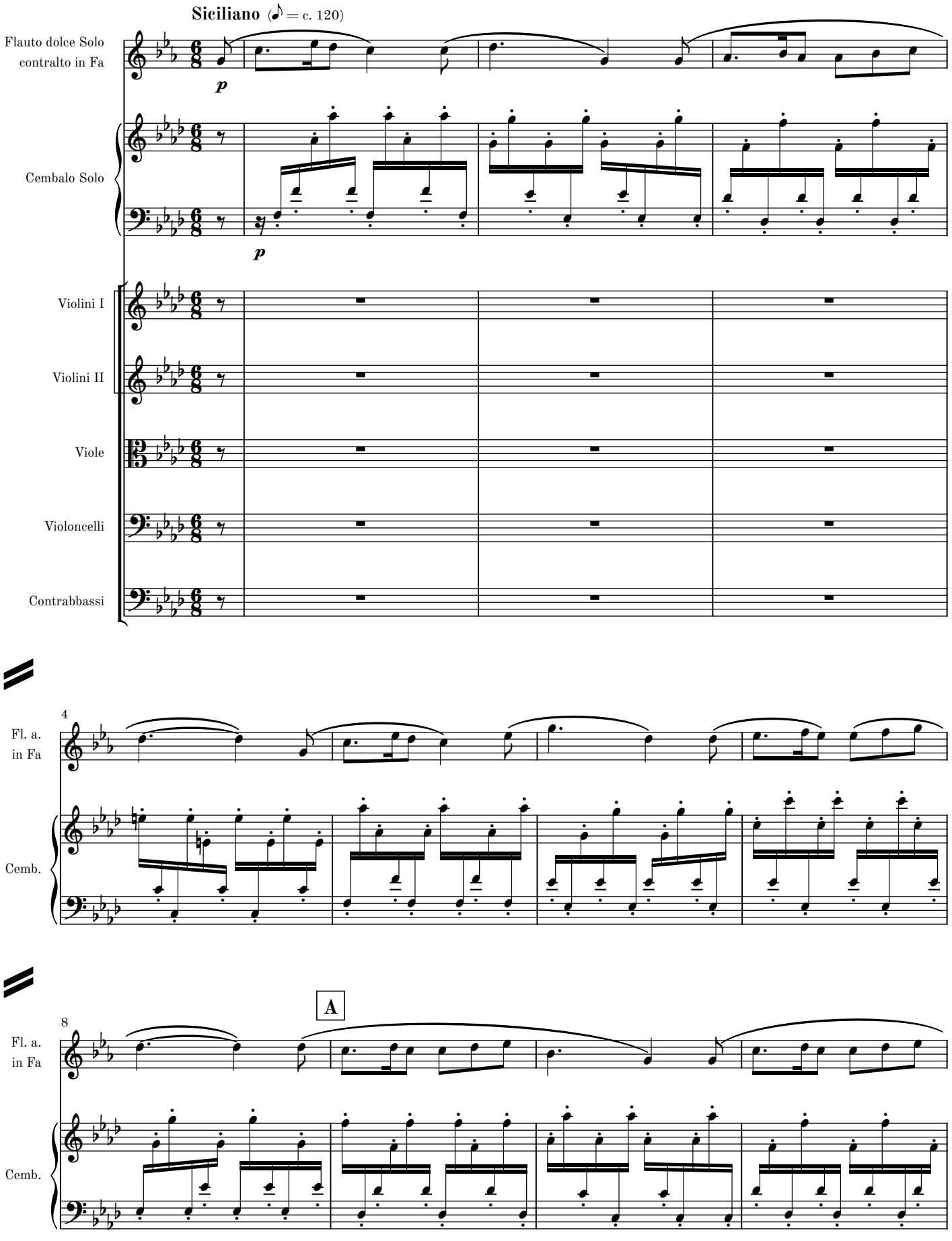
MM 1.2-1

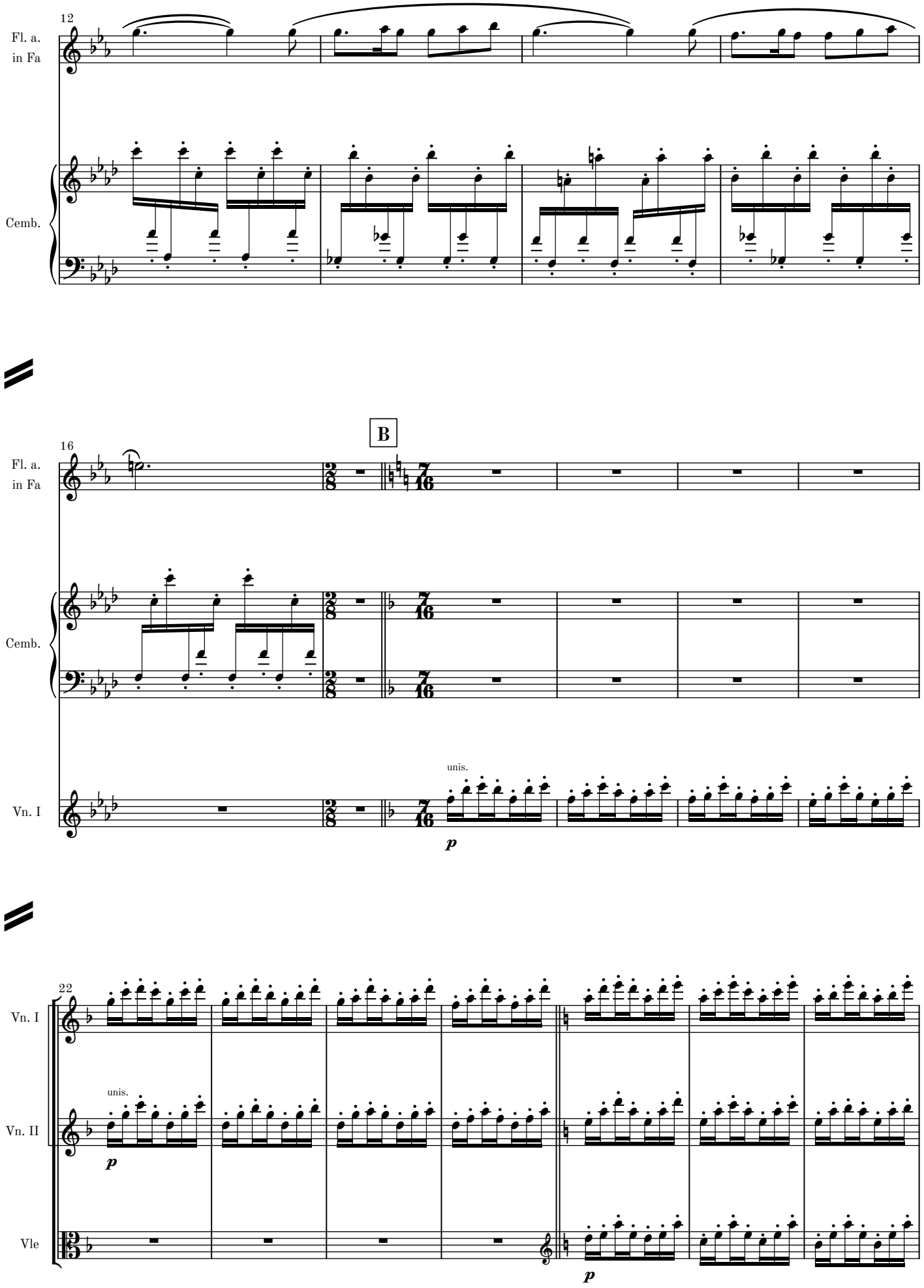

28
Fl. a.
in Fa
Cemb.
Solo
Vn. I 1
2
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.

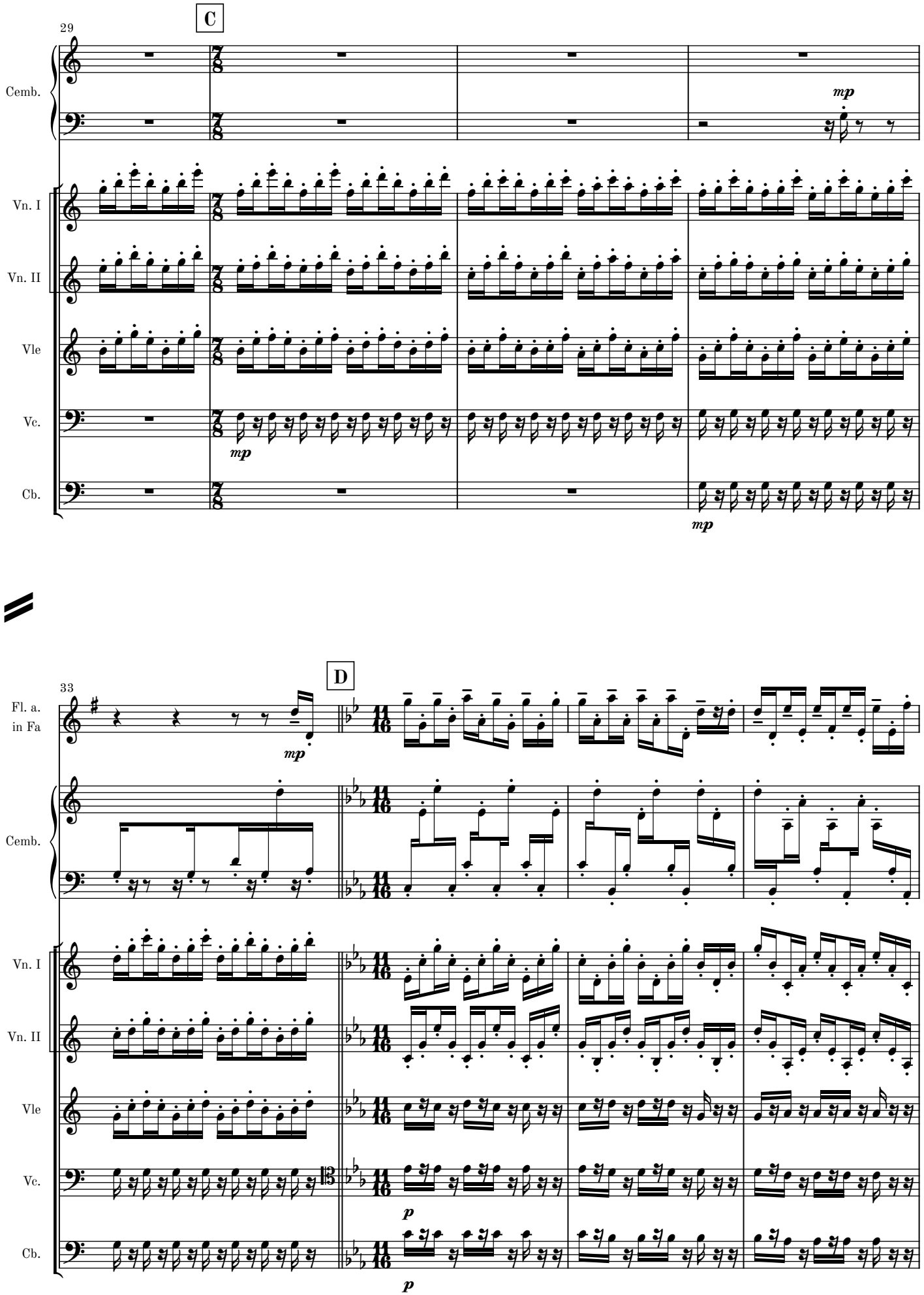


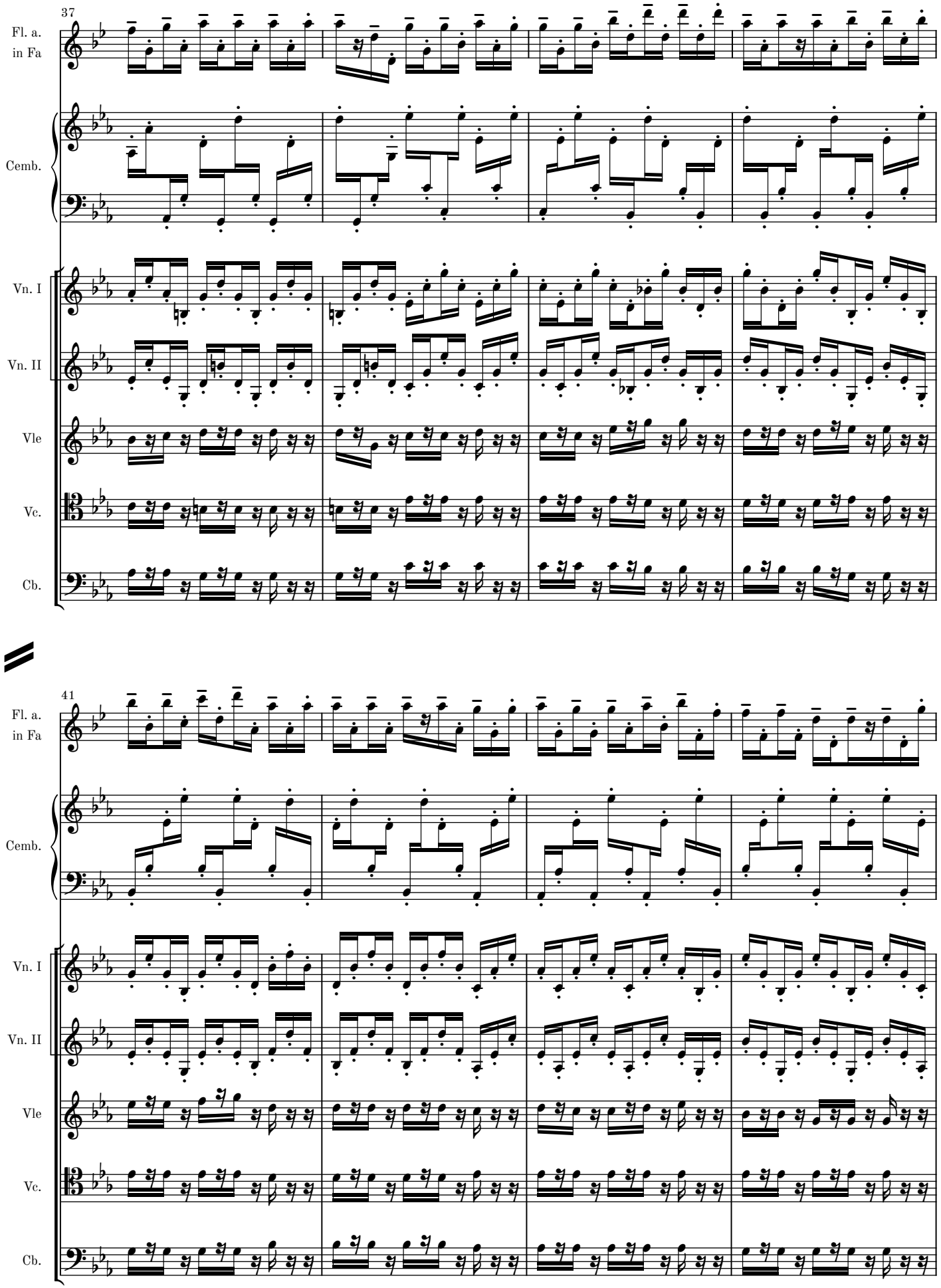
MM 1.2-1

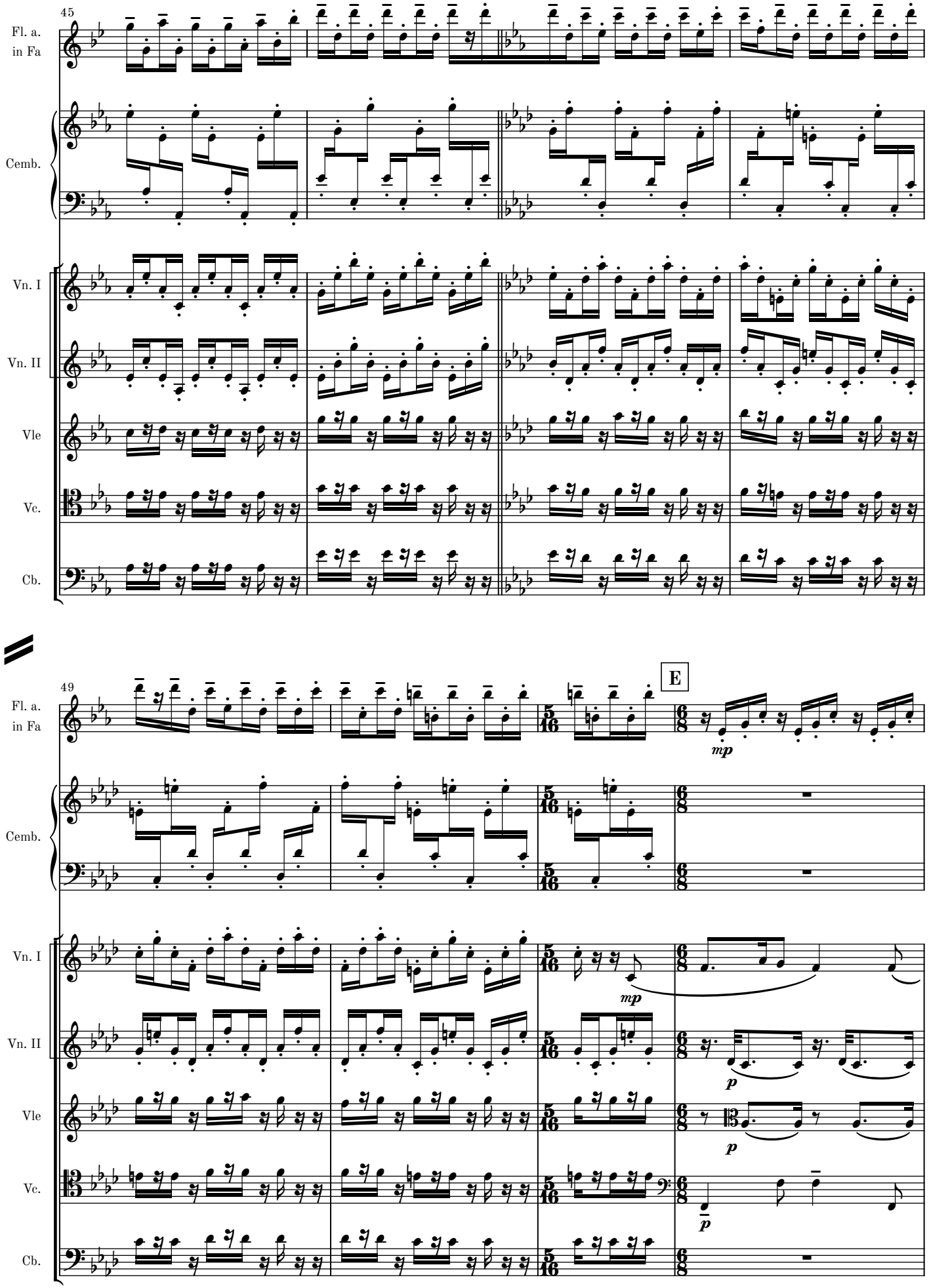
Movement V - Siciliano

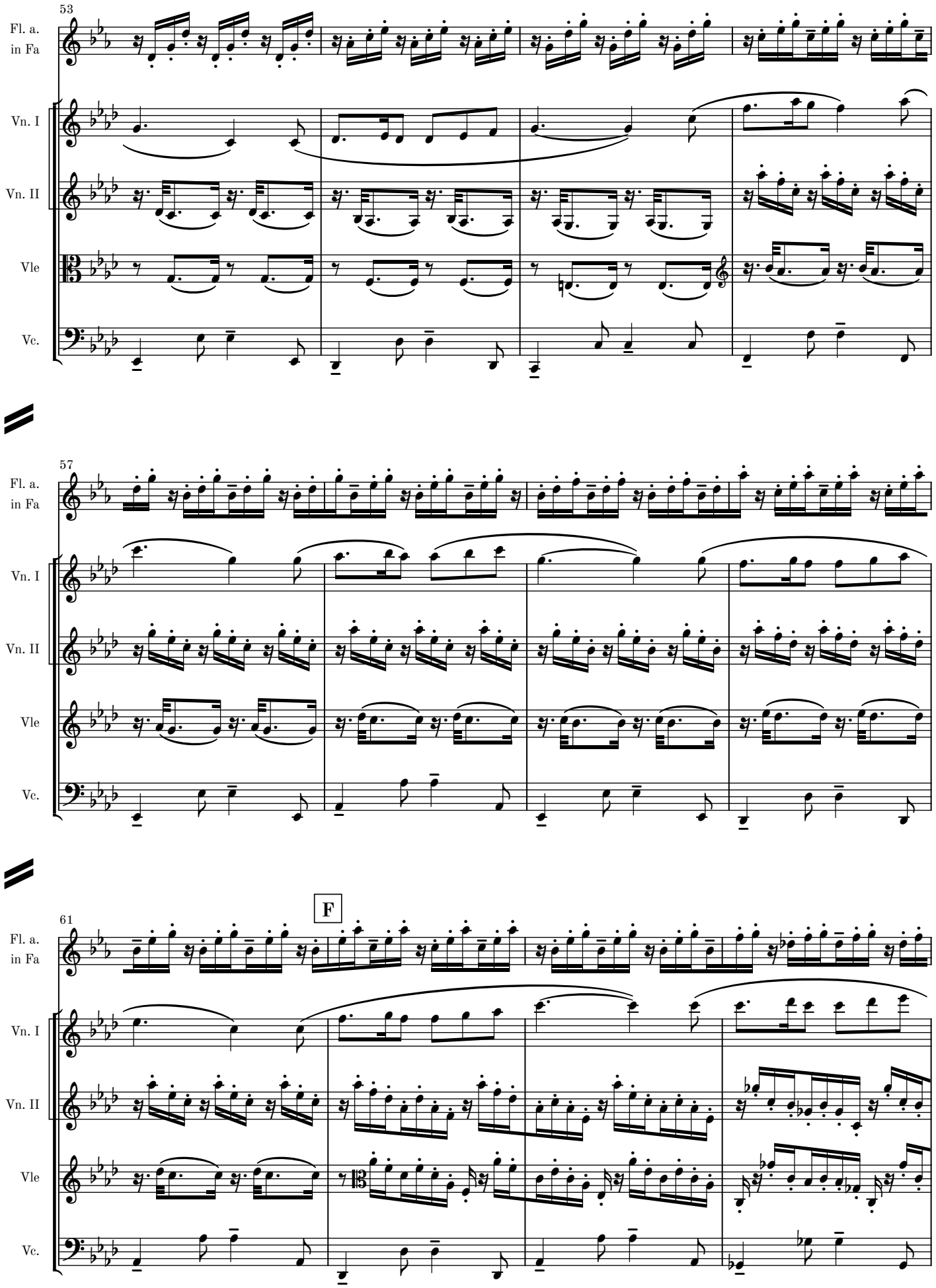


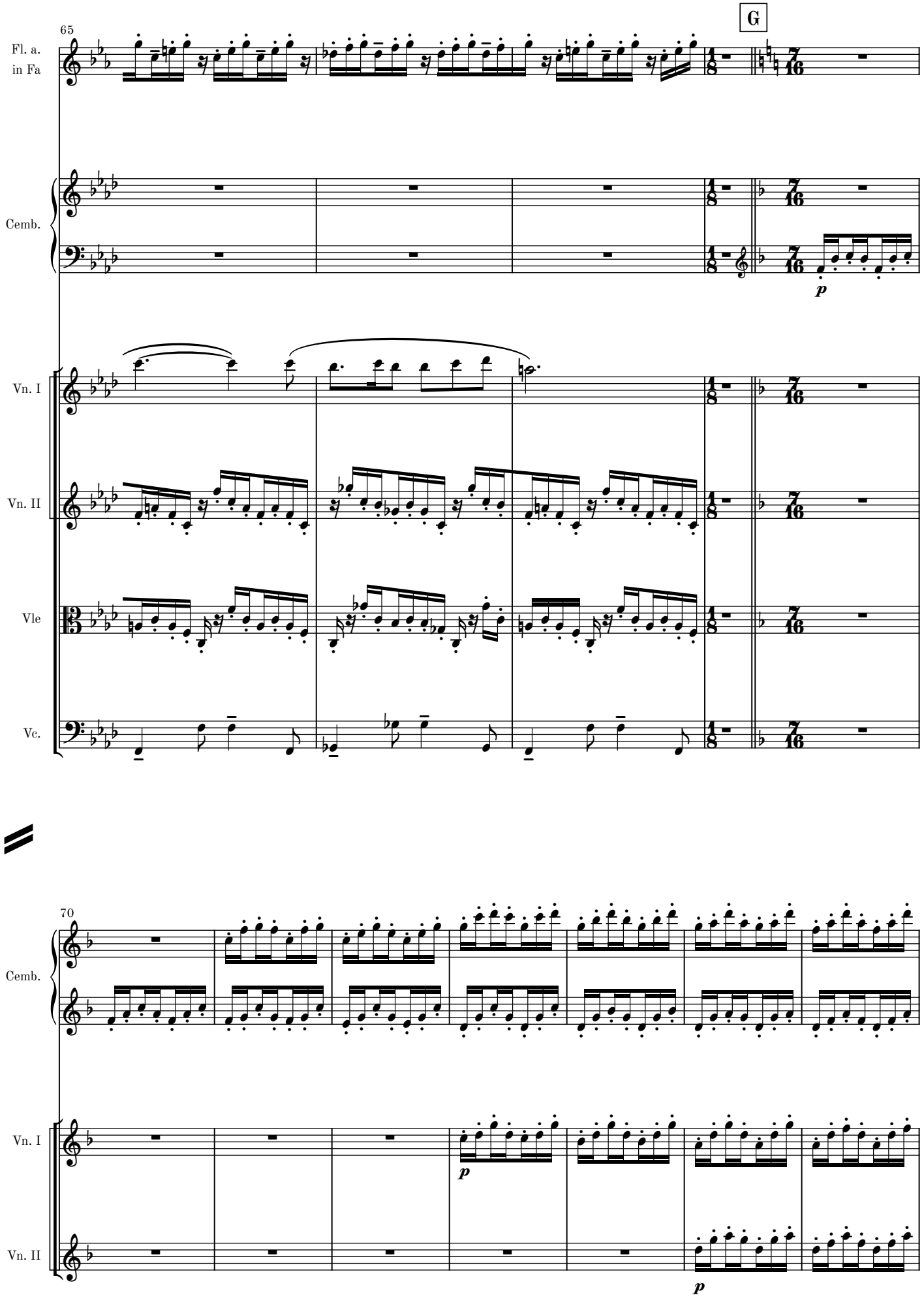

12
Fl. a.
in Fa
Cemb.
B
16
Fl. a.
in Fa
Cemb.
Vn. I
unis.
p
22
Vn. I
Vn. II
unis.
p
Vle
p

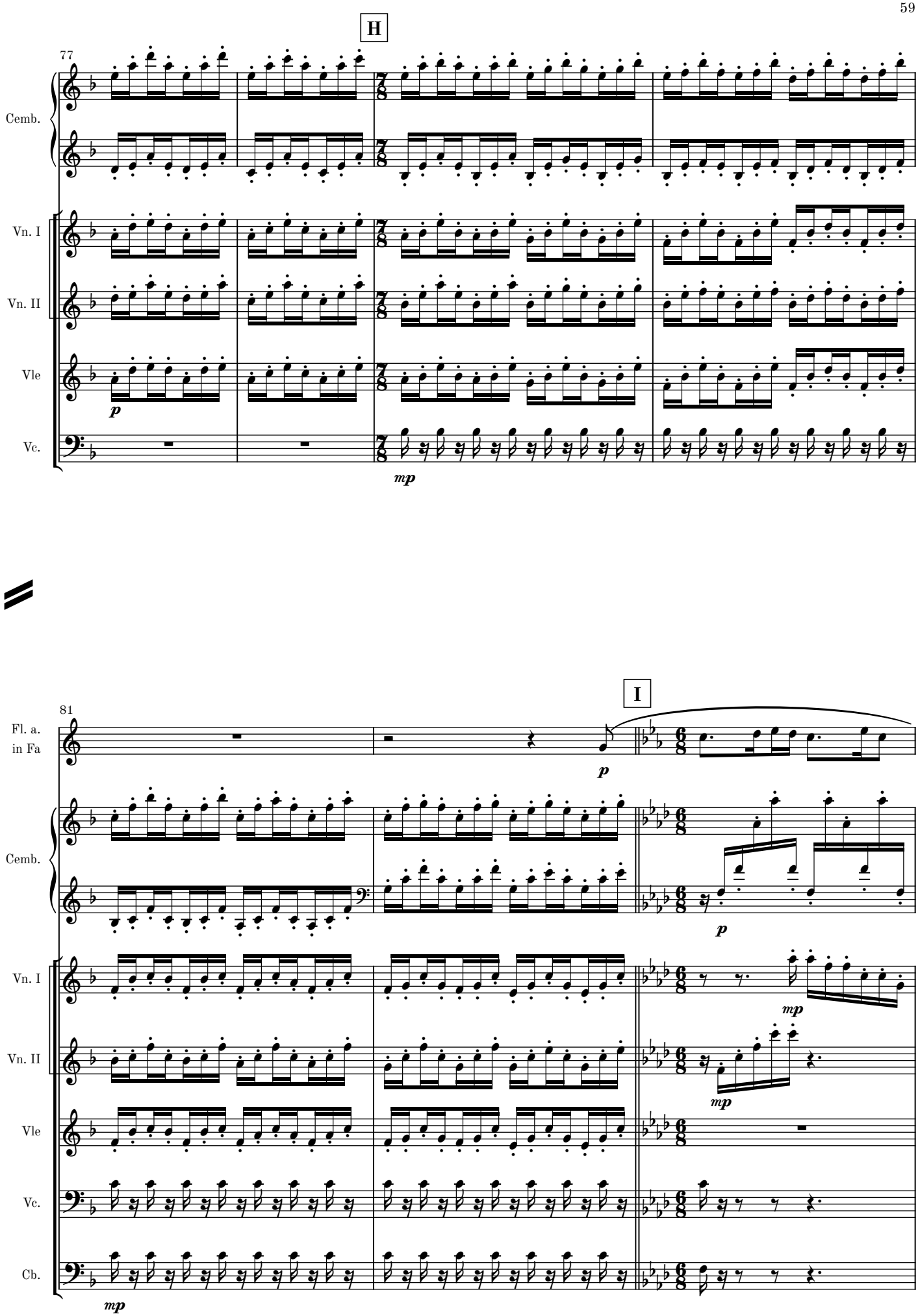

C
29
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
D
33
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
p
p

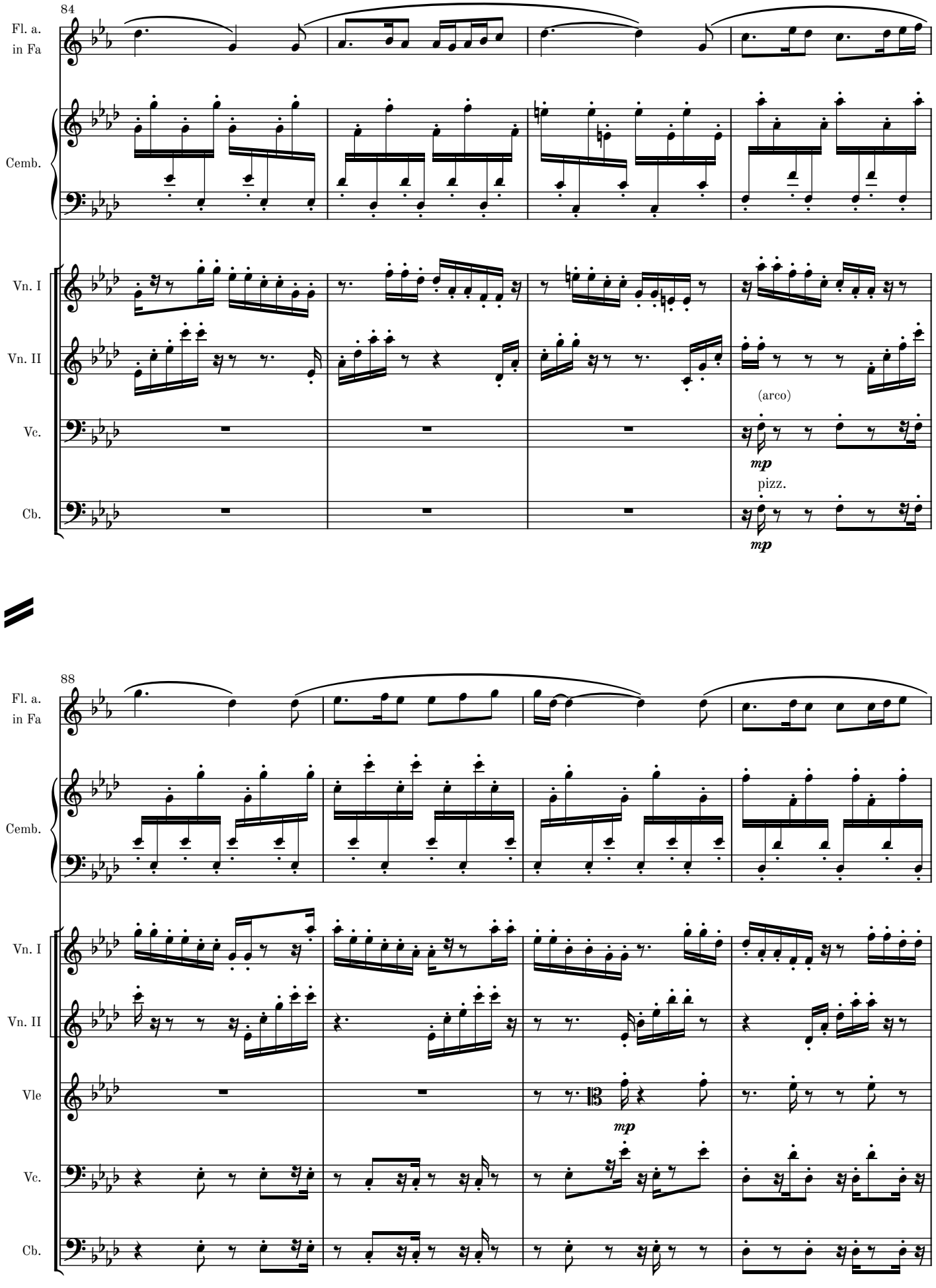

37
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
41
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

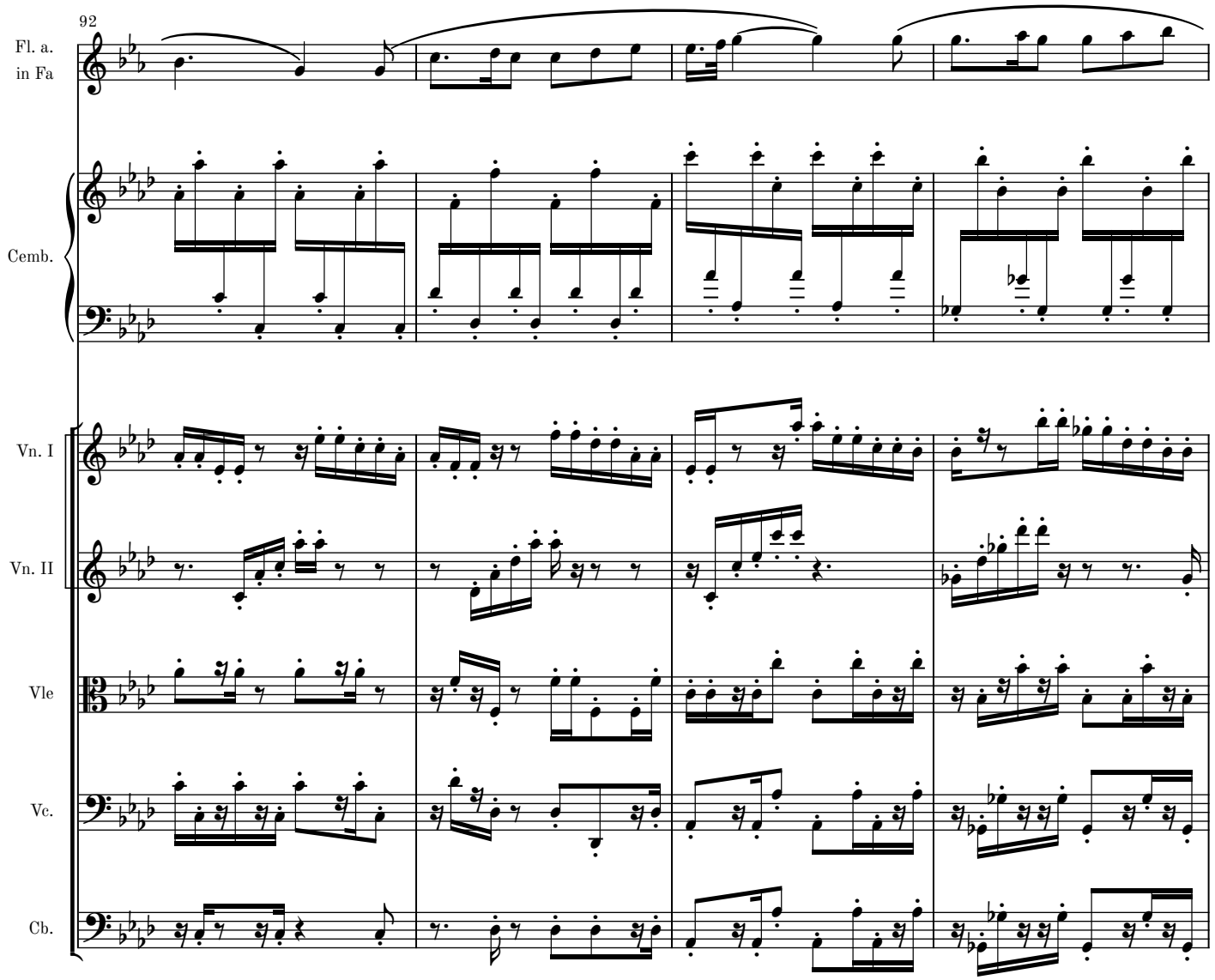

45
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
49
E
mp
p

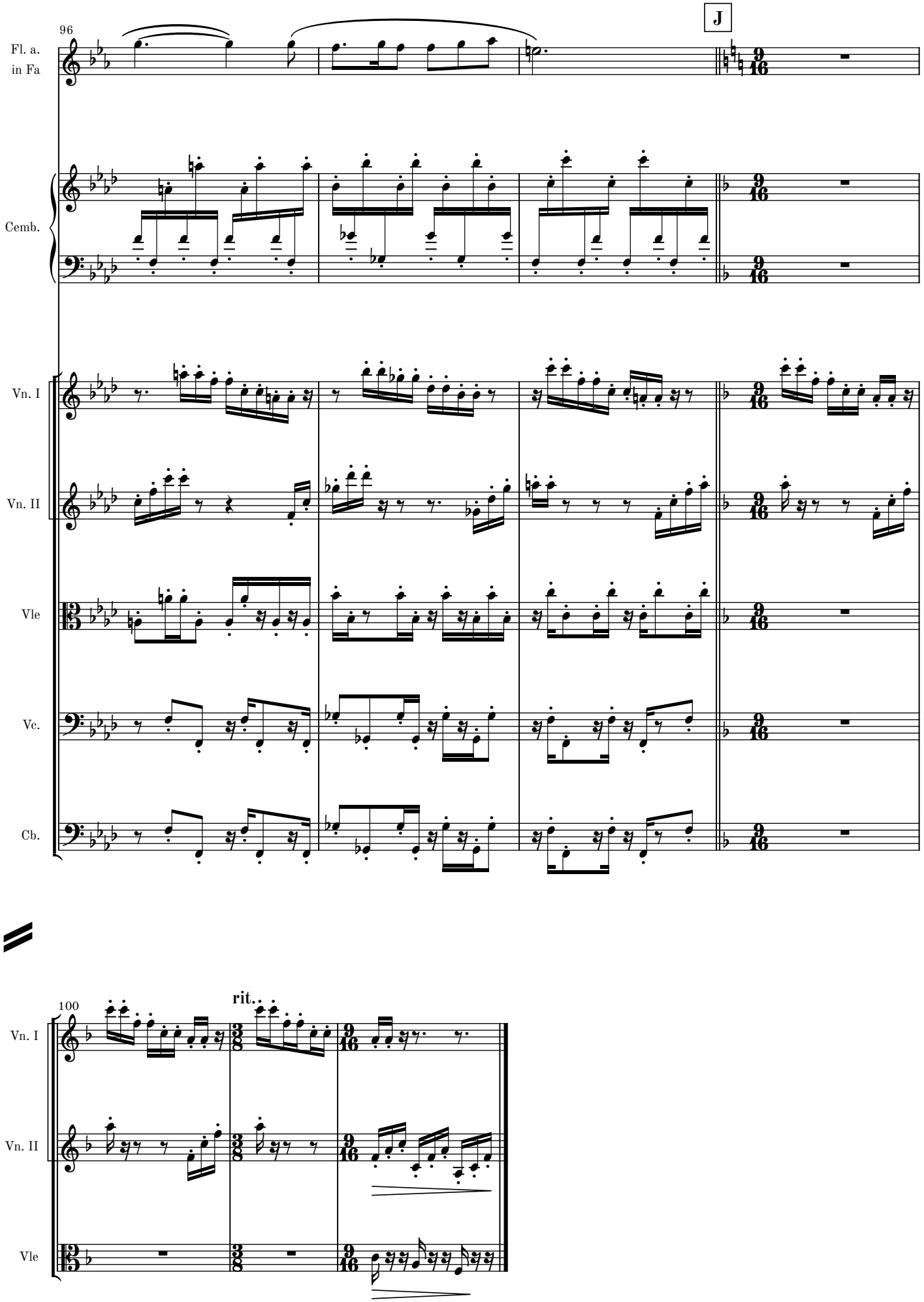

53
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.
57
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.
61
F
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.


65
G
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
p
70
Cemb.
Vn. I
Vn. II
p
p

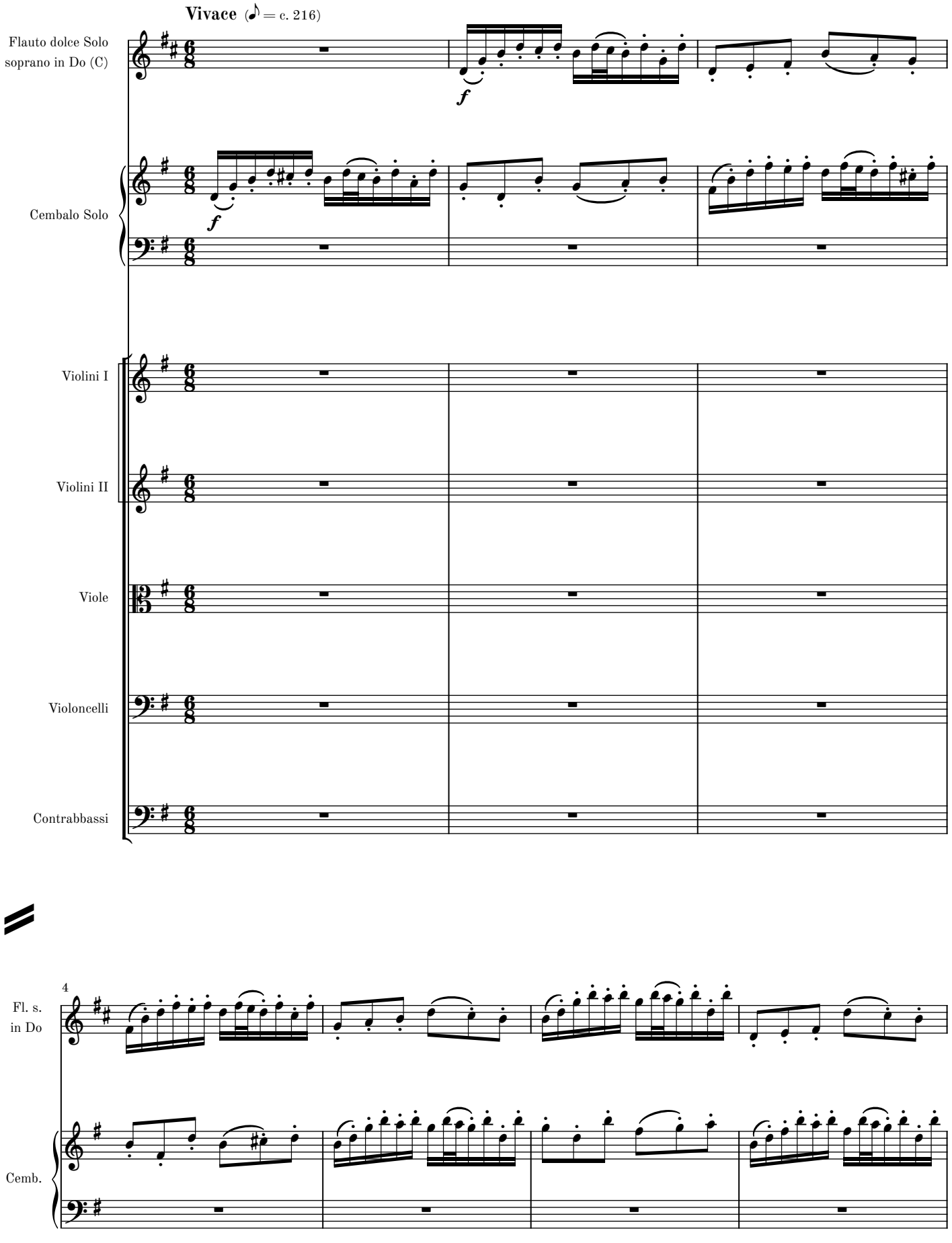

H
77
Cemb.
Vn. I
Vn. II
Vle
Vc.
p
mp
I
81
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
mp
mp
mp

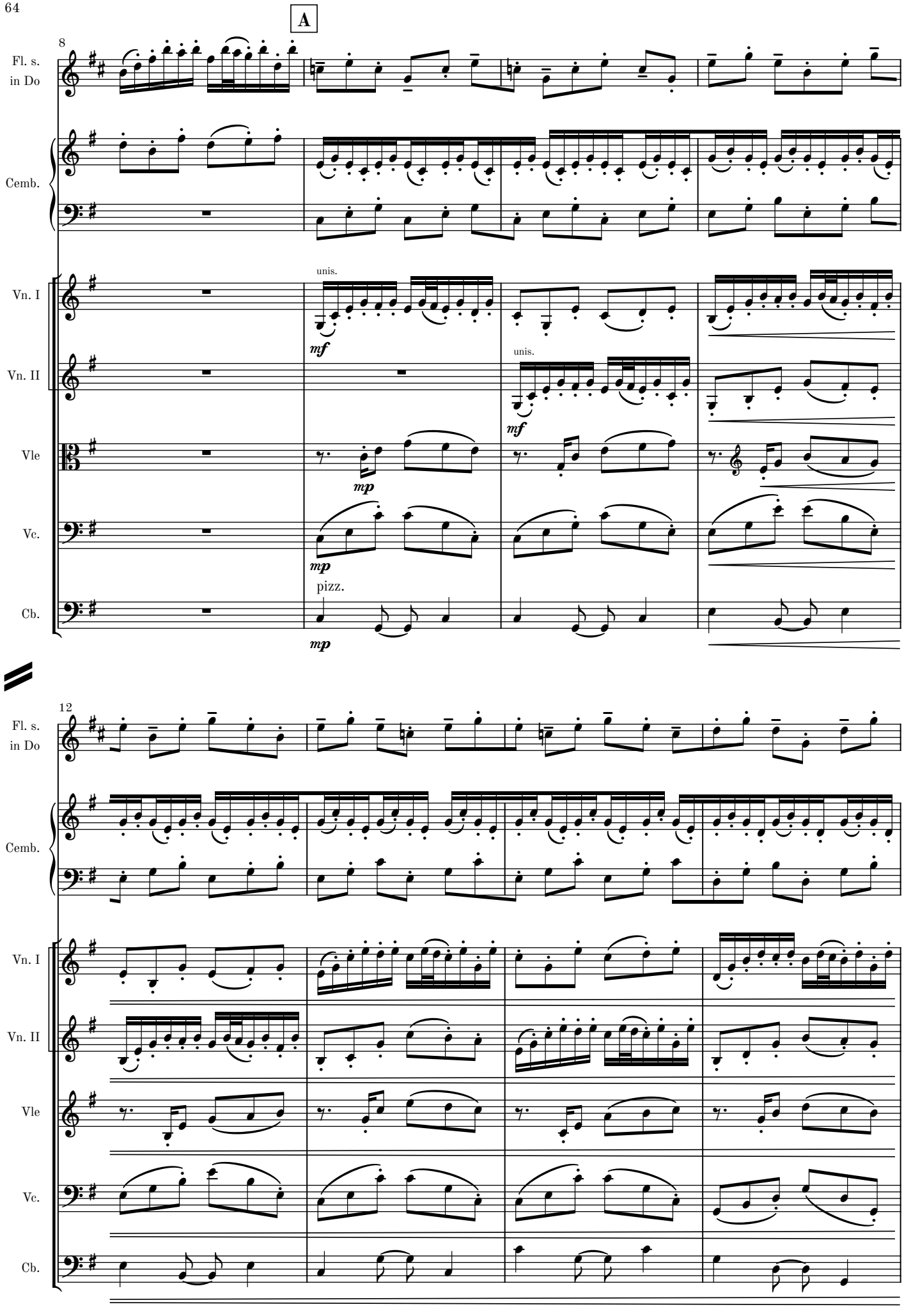

84
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vc.
Cb.
(arco)
mp
pizz.
mp
88
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp

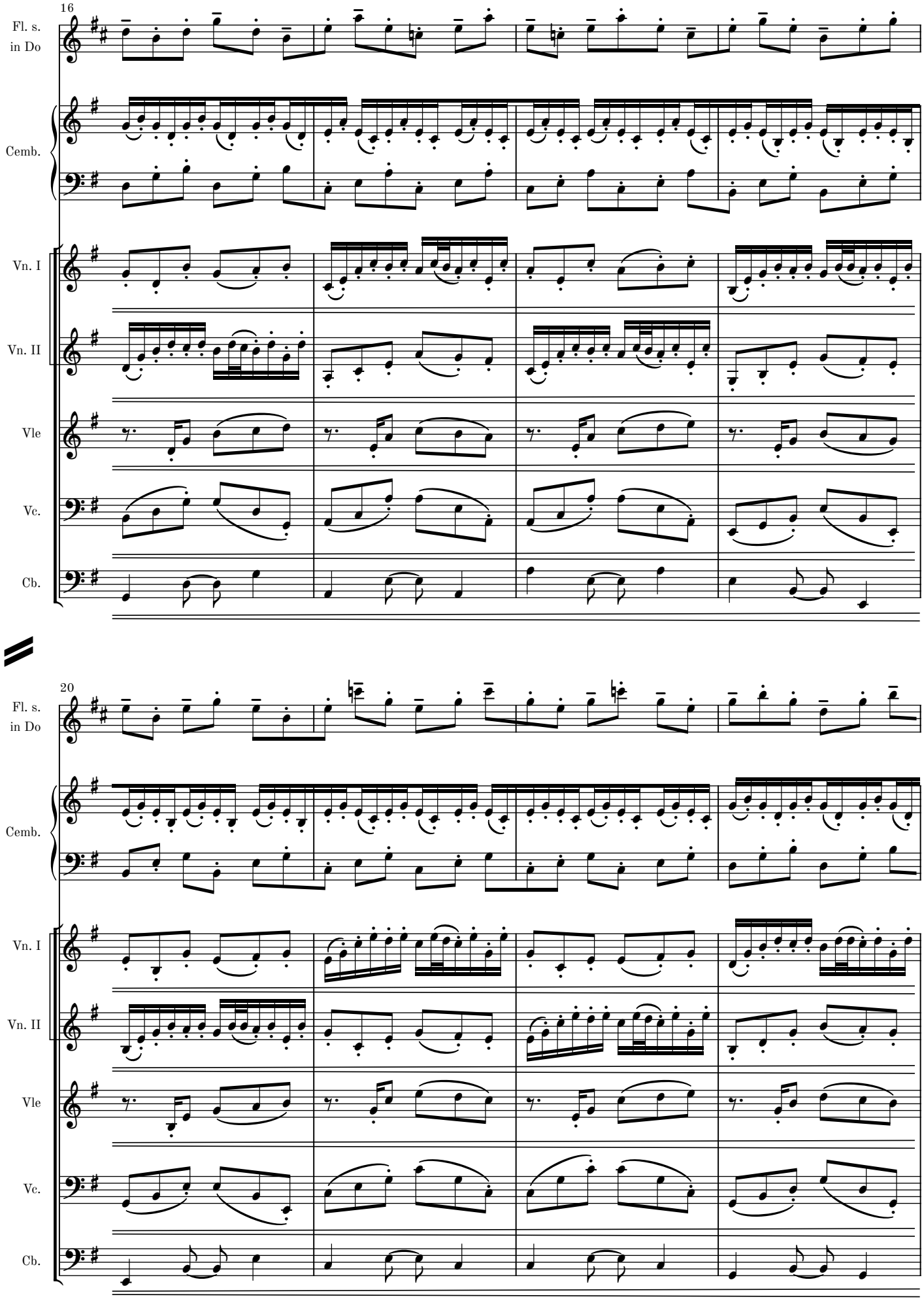

92
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

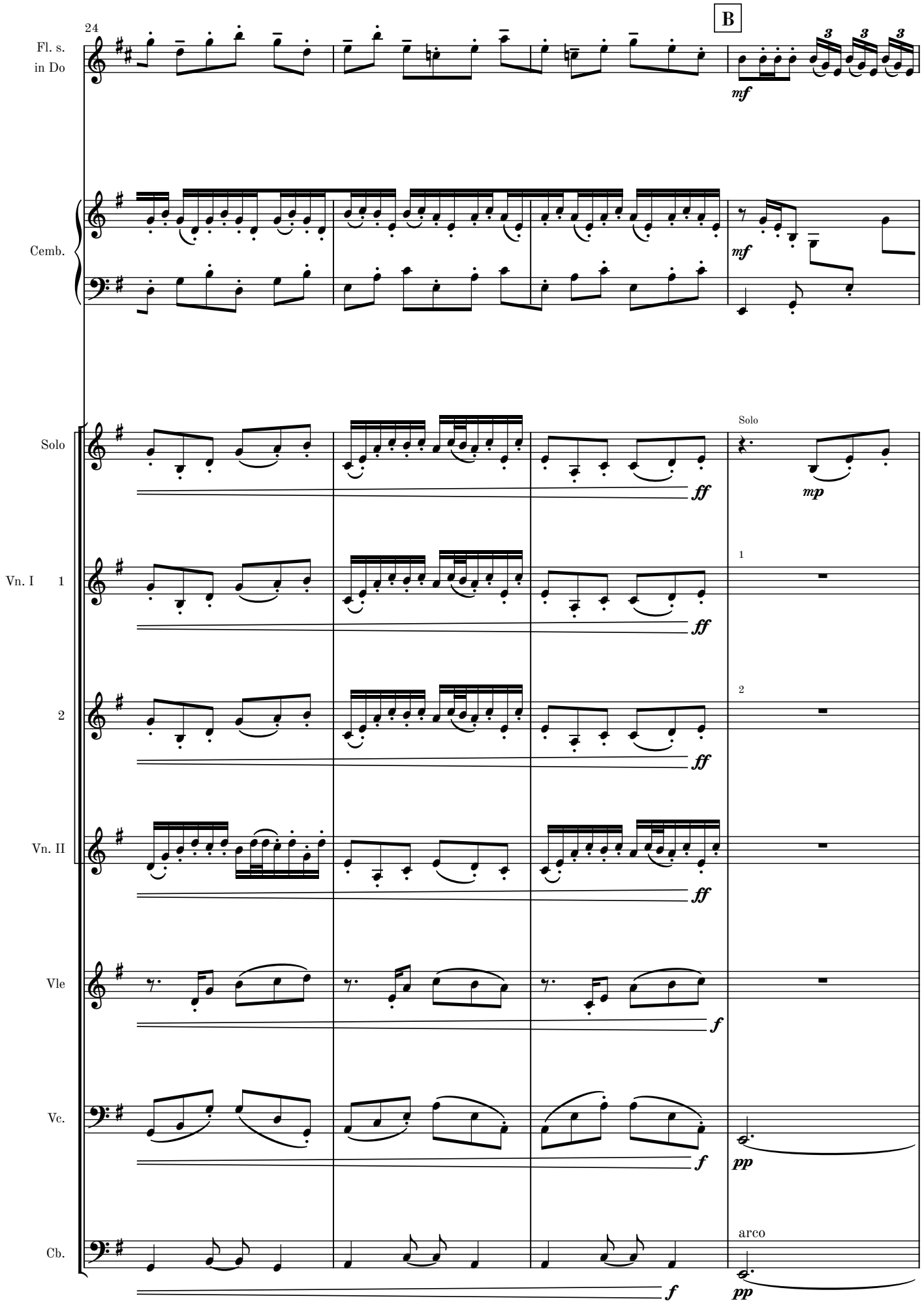

96
J
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
100
rit.
Vn. I
Vn. II
Vle

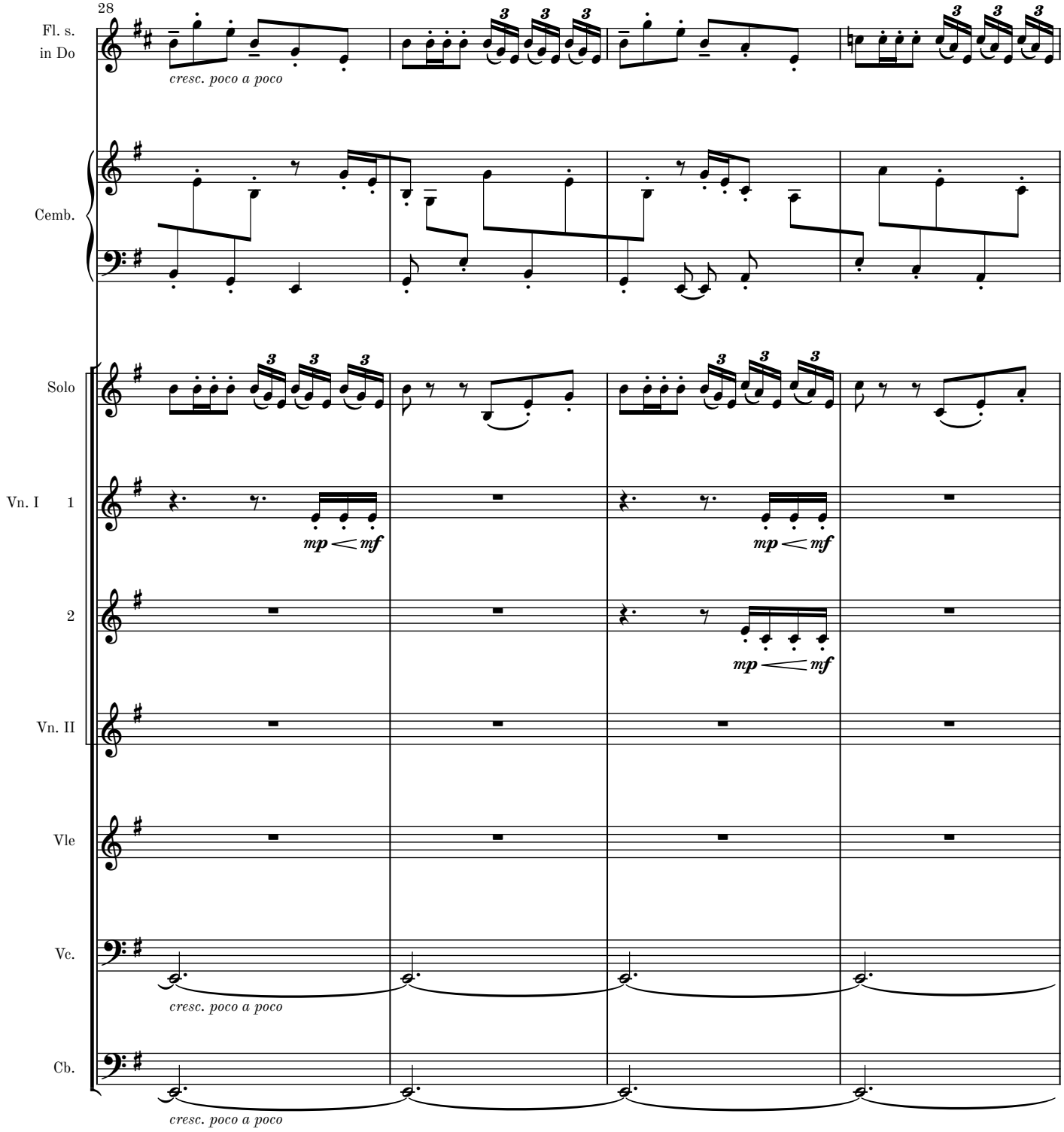
Movement VI

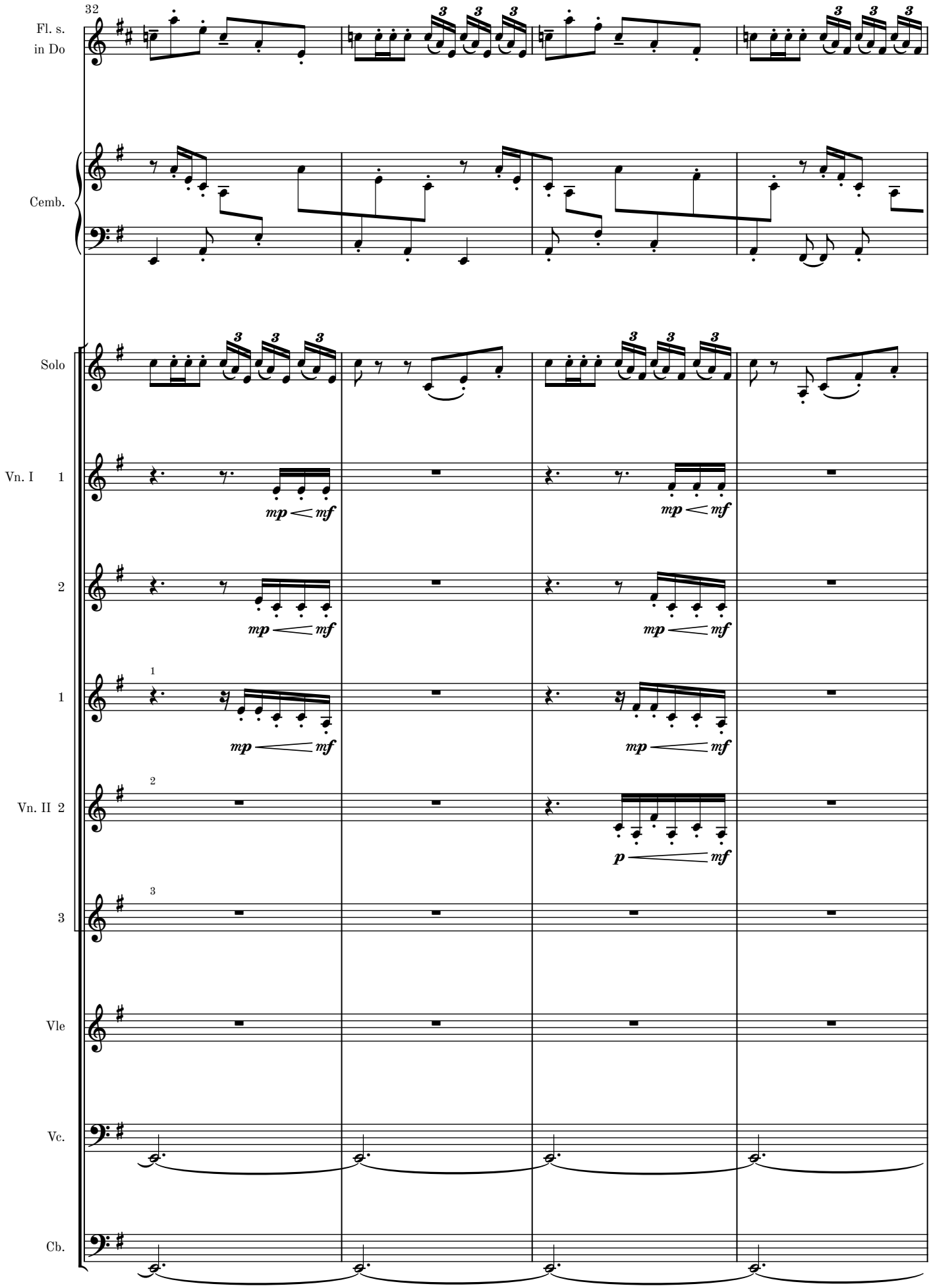

Vivace (♪ = c. 216)
Flauto dolce Solo
soprano in Do (C)
f
Cembalo Solo
f
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
4
Fl. s.
in Do
Cemb.


A
8
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
unis.
mf
mp
pizz.
12

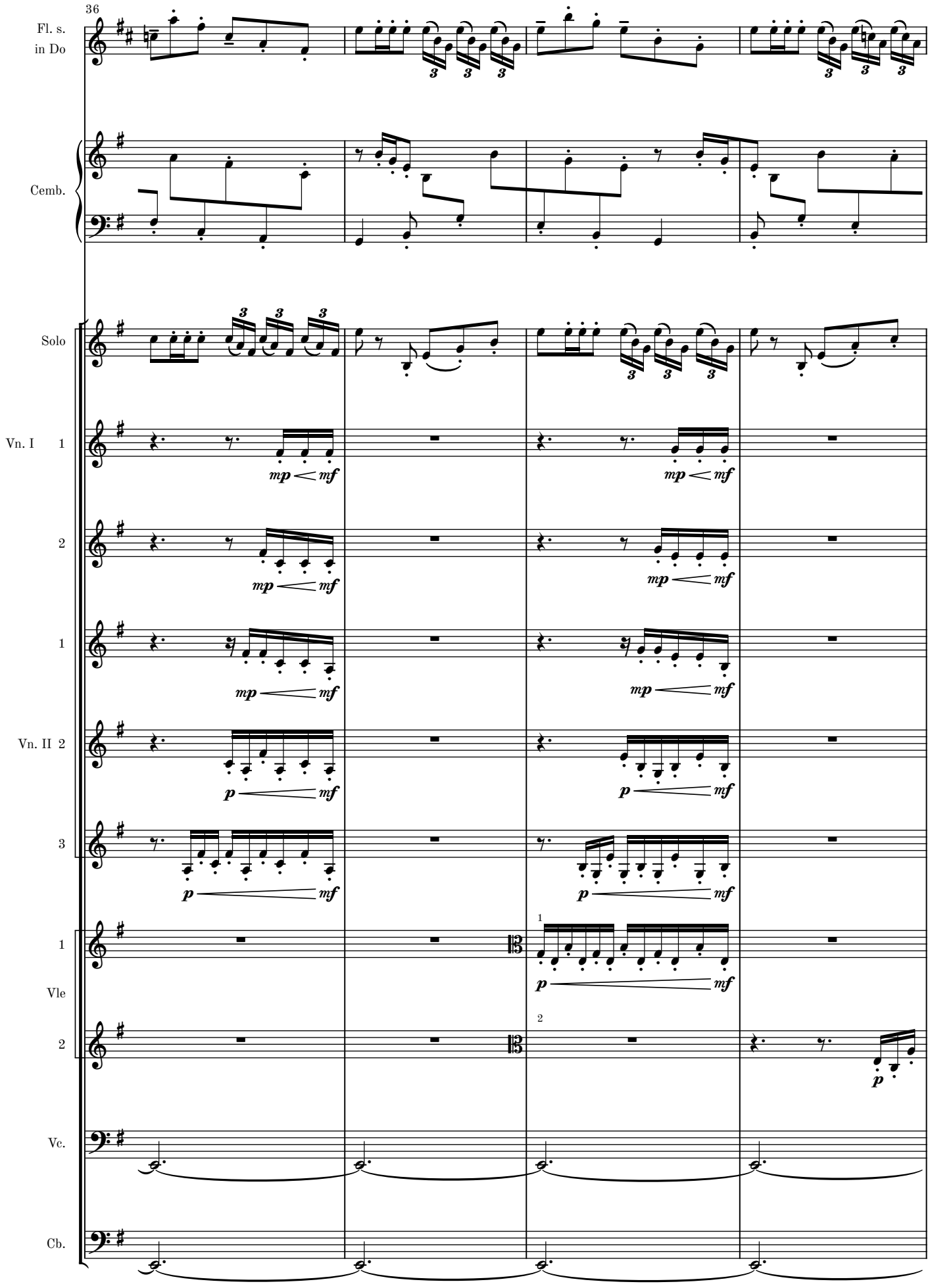

16
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
20
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.


24
B
Fl. s.
in Do
mf
Cemb.
mf
Solo
ff
Solo
mp
Vn. I 1
ff
1
2
ff
2
Vn. II
ff
Vle
f
Vc.
f
pp
Cb.
f
arco
pp

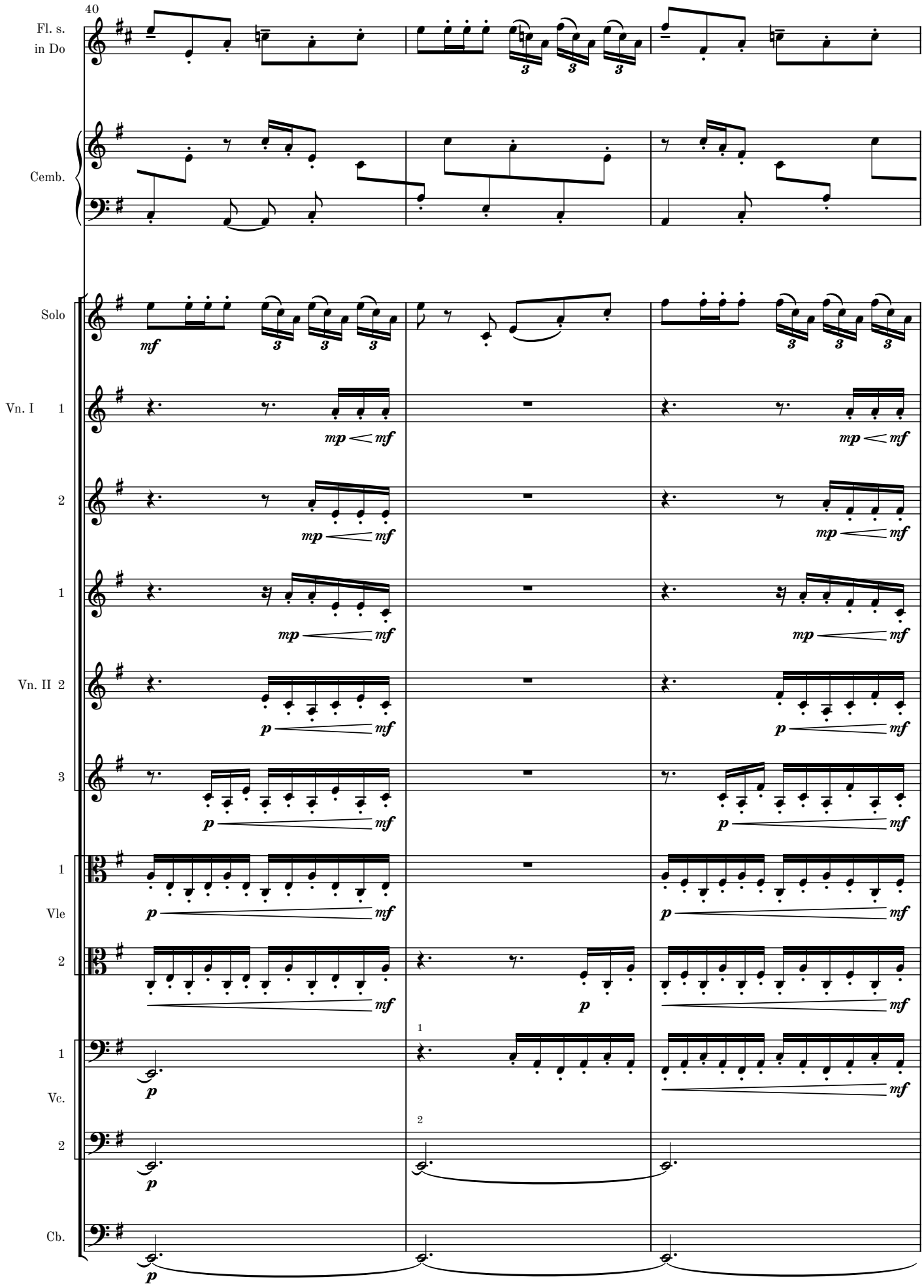

28
Fl. s.
in Do
cresc. poco a poco
Cemb.
Solo
Vn. I 1
mp < mf
2
mp < mf
Vn. II
Vle
Vc.
cresc. poco a poco
Cb.
cresc. poco a poco

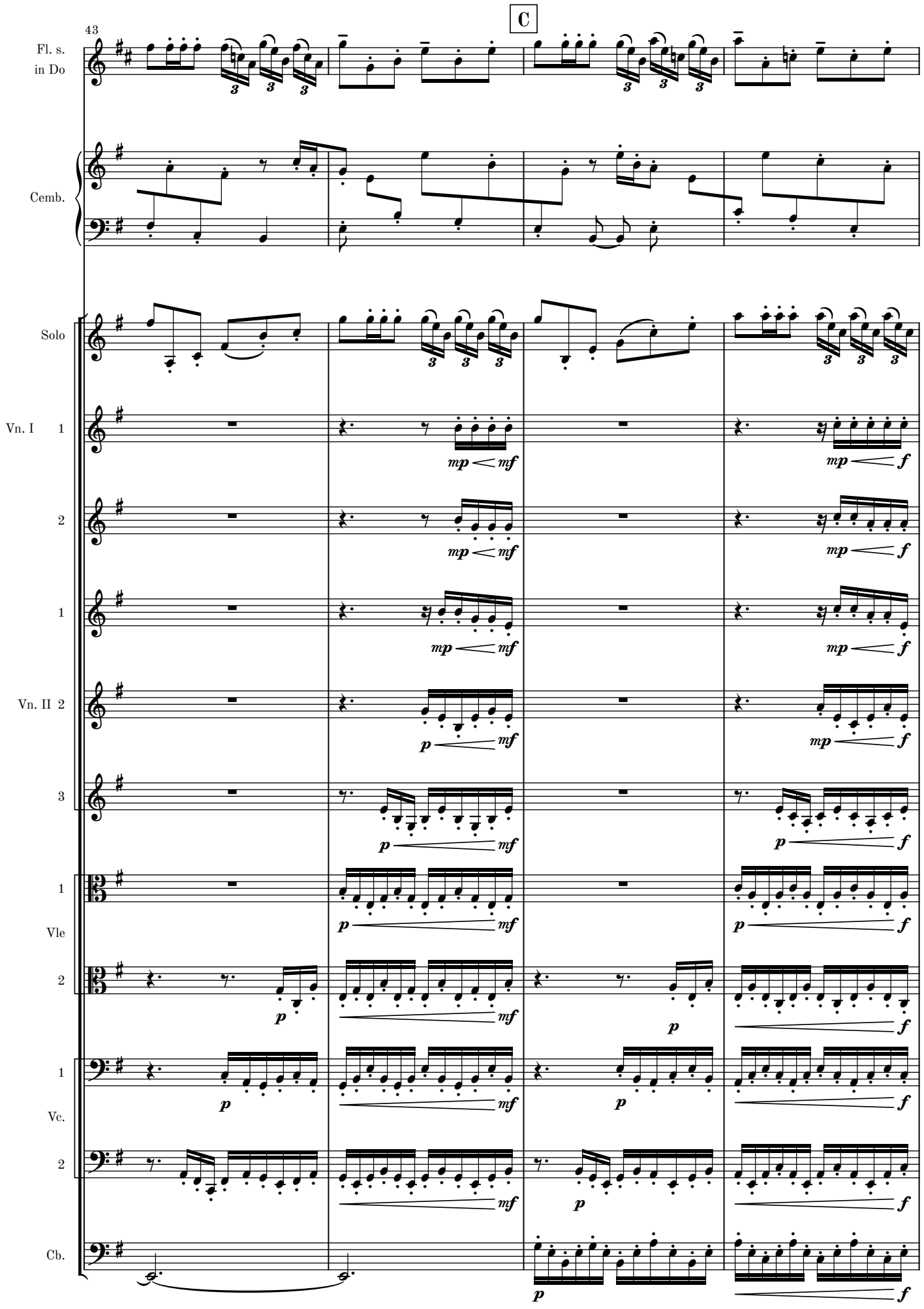


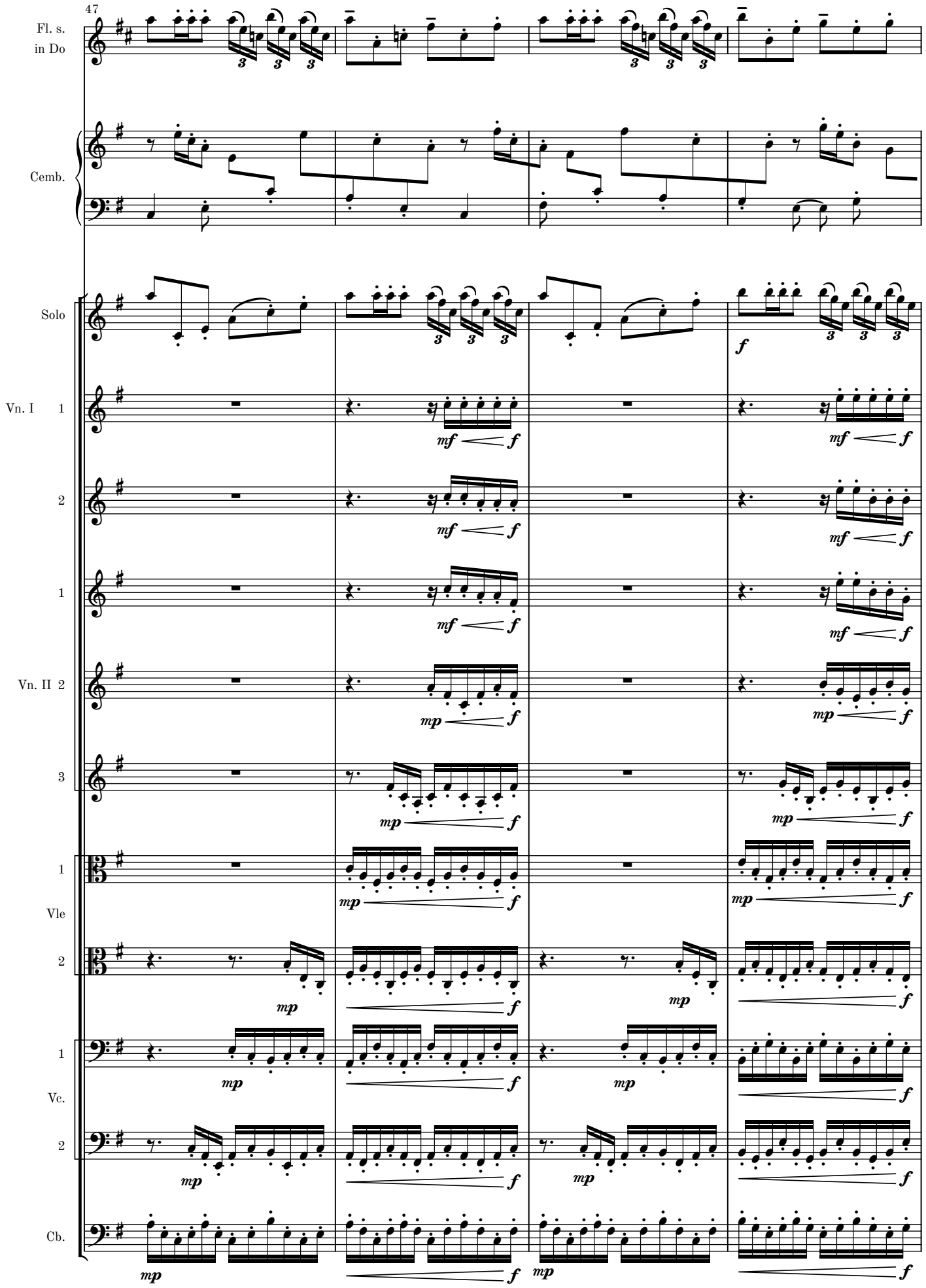
MM 1.2-1



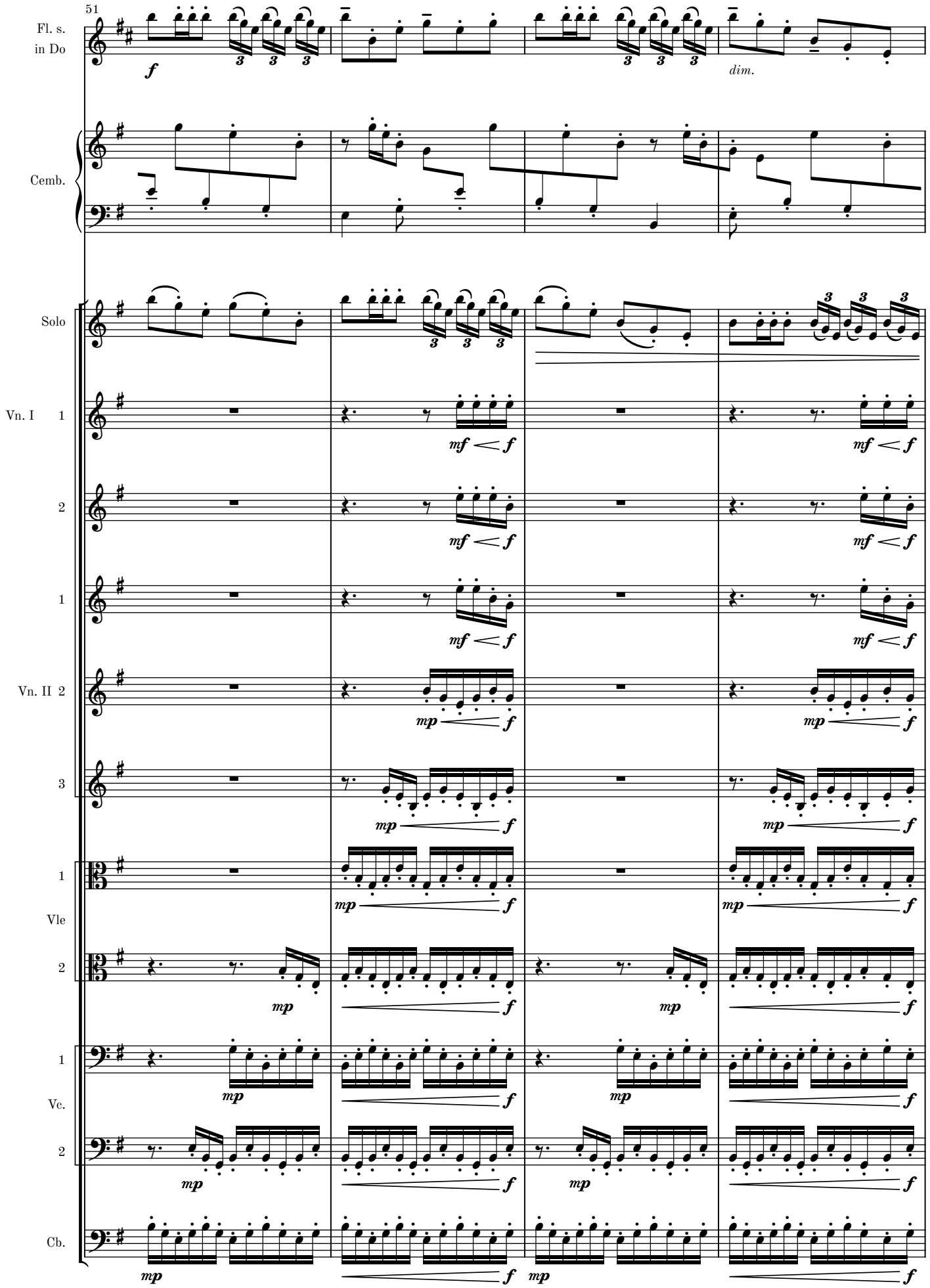
MM 1.2-1


40
Fl. s.
in Do
Cemb.
Solo
Vn. I 1
2
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.
mf
mp
p
1
2

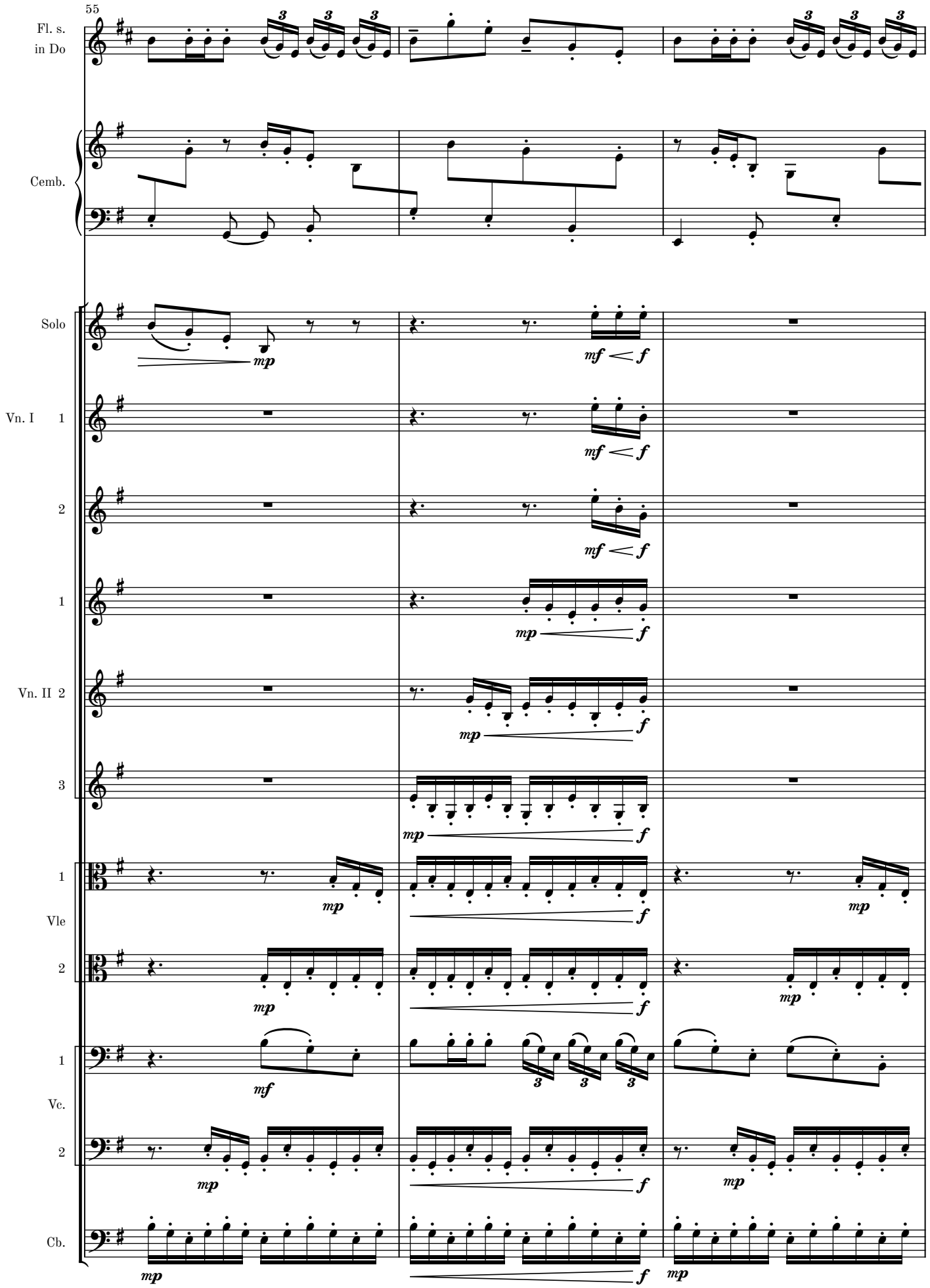

C
43
Fl. s.
in Do
Cemb.
Solo
Vn. I 1
2
1
Vn. II 2
3
1
Vle
2
1
Vc.
2
Cb.

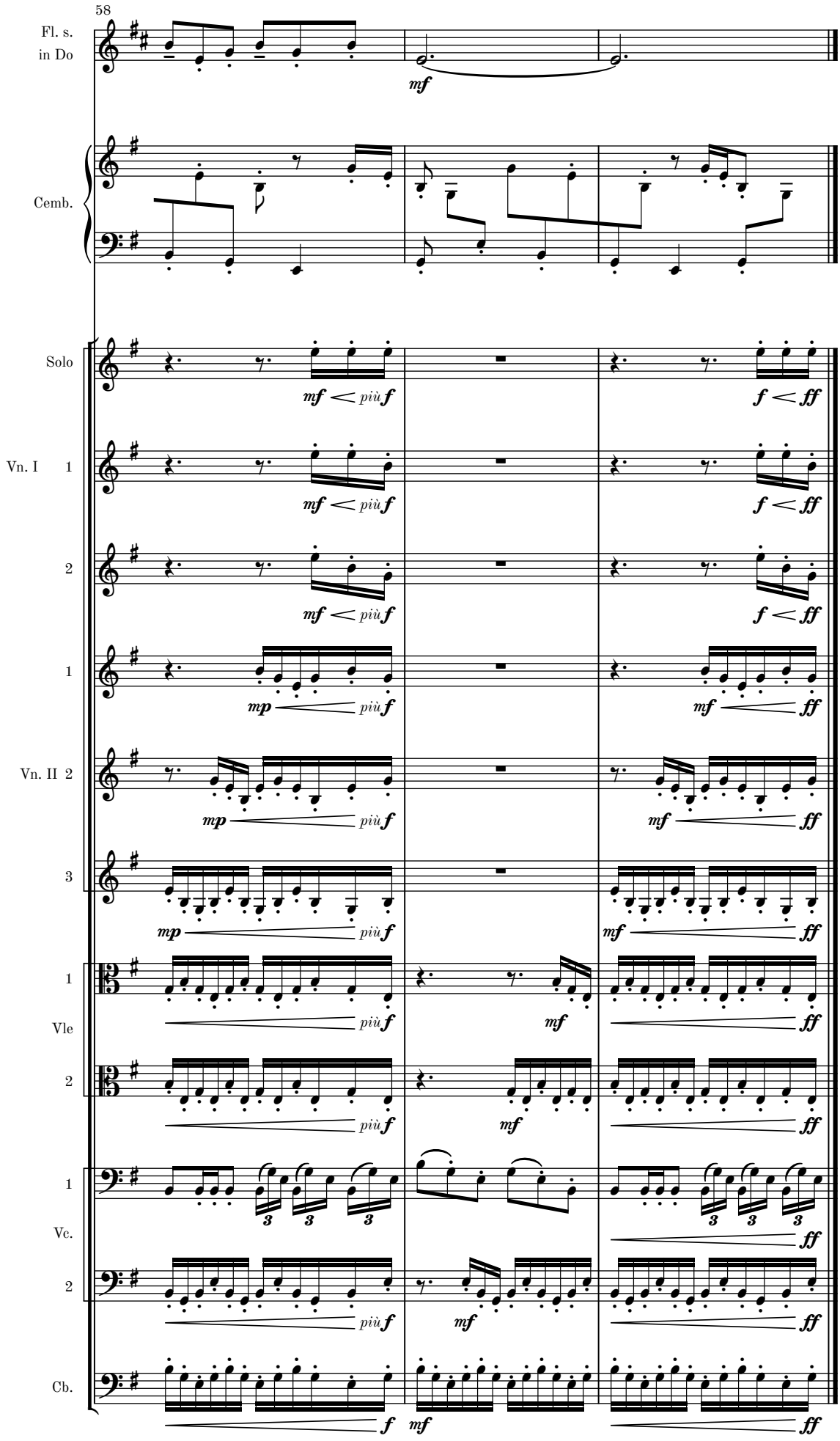


MM 1.2-1



MM 1.2-1

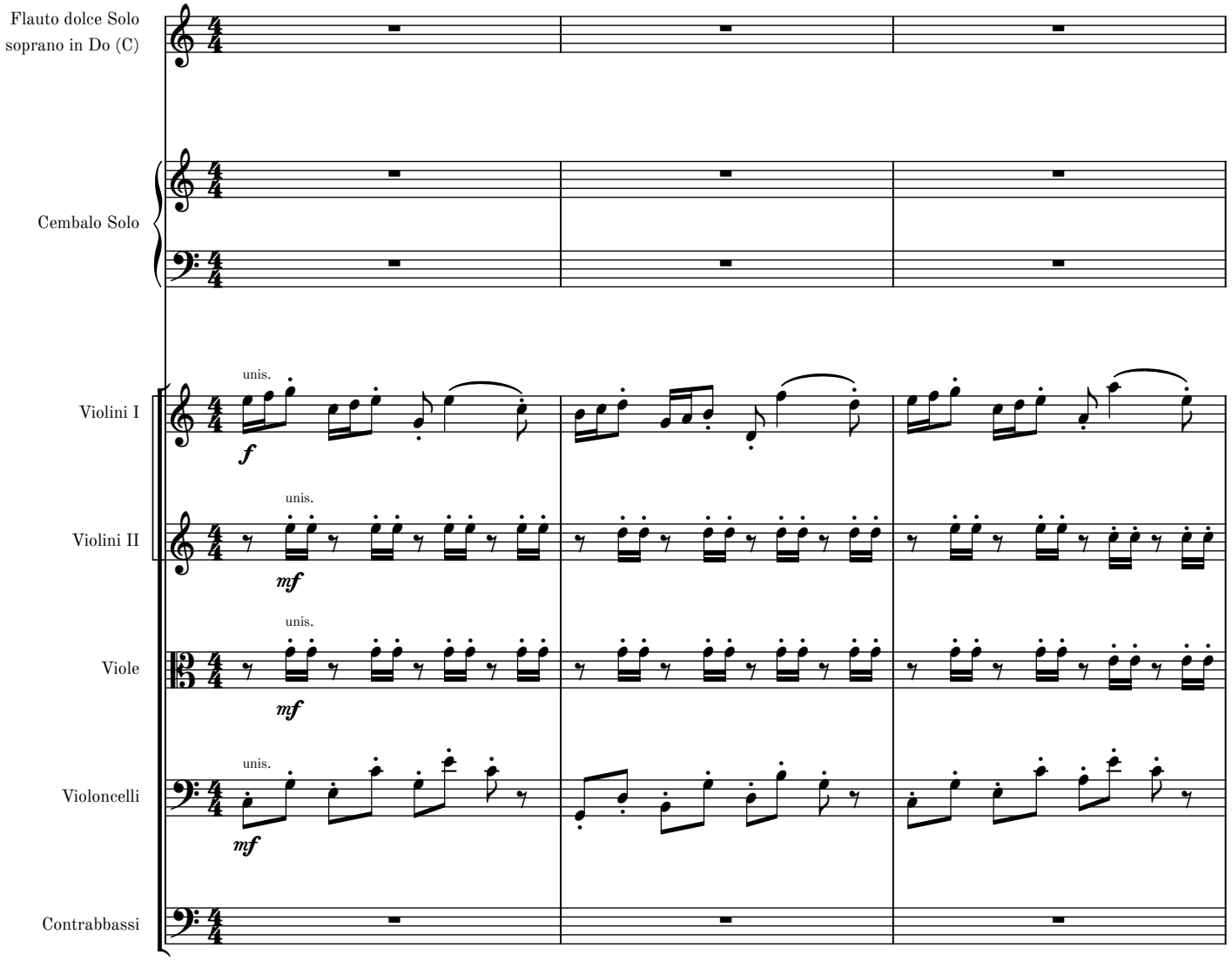

55
Fl. s.
in Do
Cemb.
Solo
Vn. I 1
2
Vn. II 1
2
3
Vle 1
2
Vc. 1
2
Cb.
mp
mf < f
f

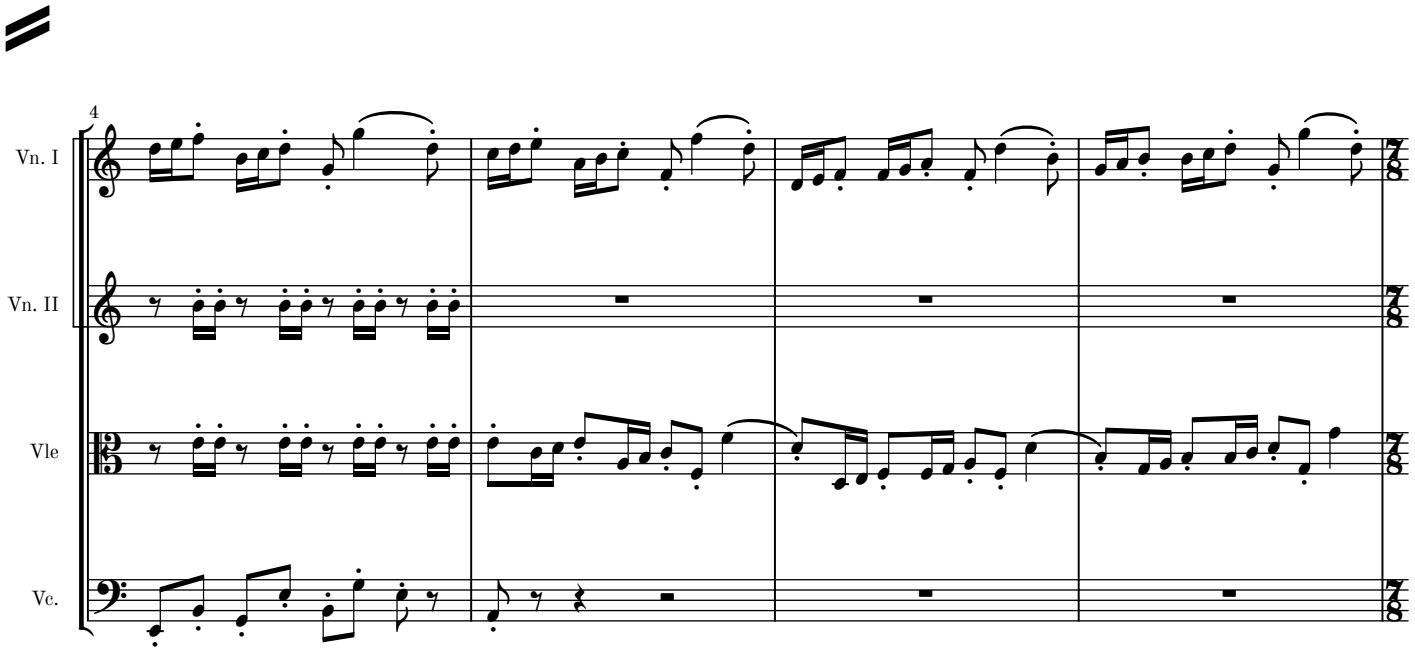

58
Fl. s.
in Do
Cemb.
Solo
Vn. I 1
2
Vn. II 1
2
Vle 1
2
Vc. 1
2
Cb.
mf
più f
f
ff
mp
mf
3

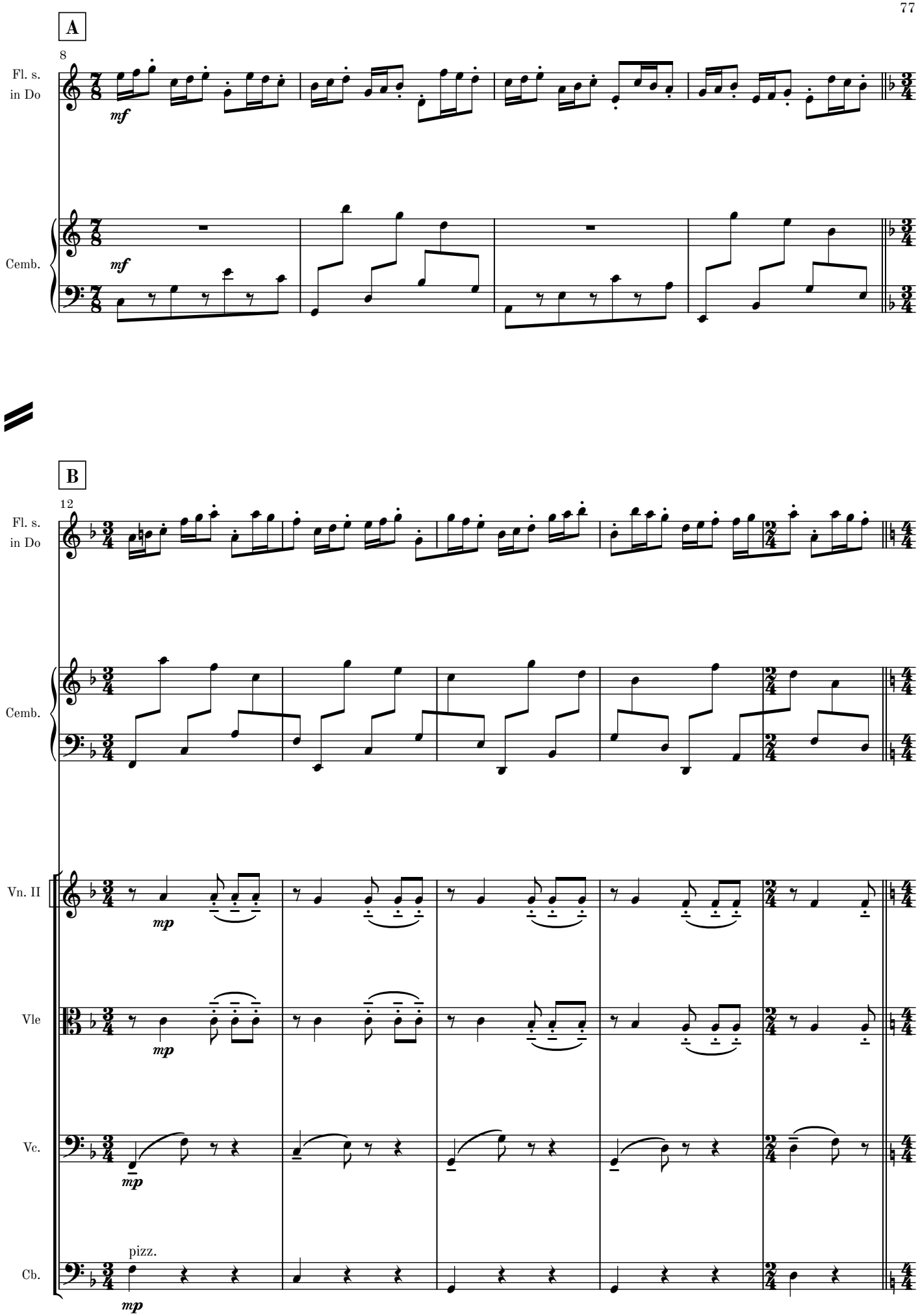
MM 1.2-1

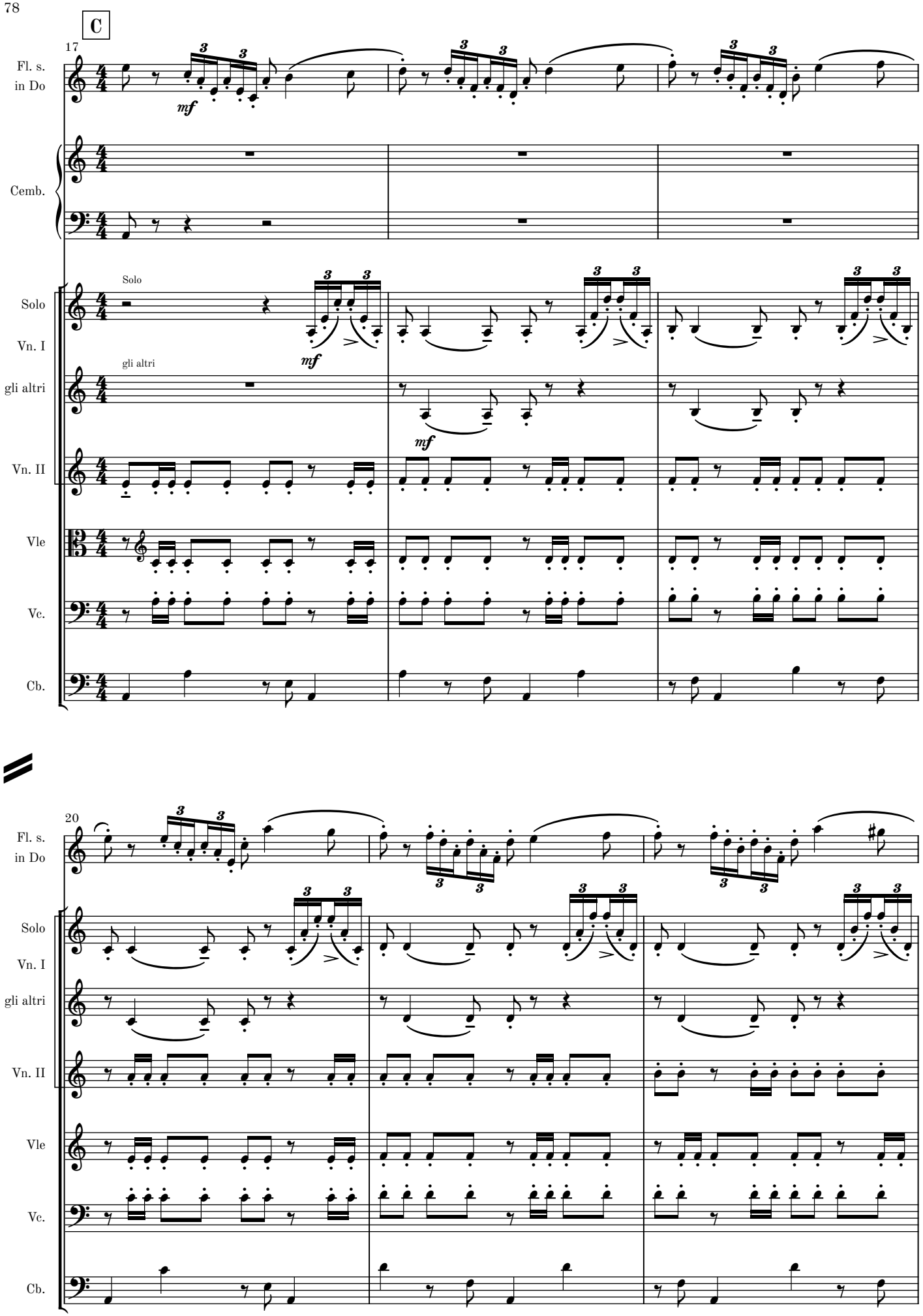
Movement VII

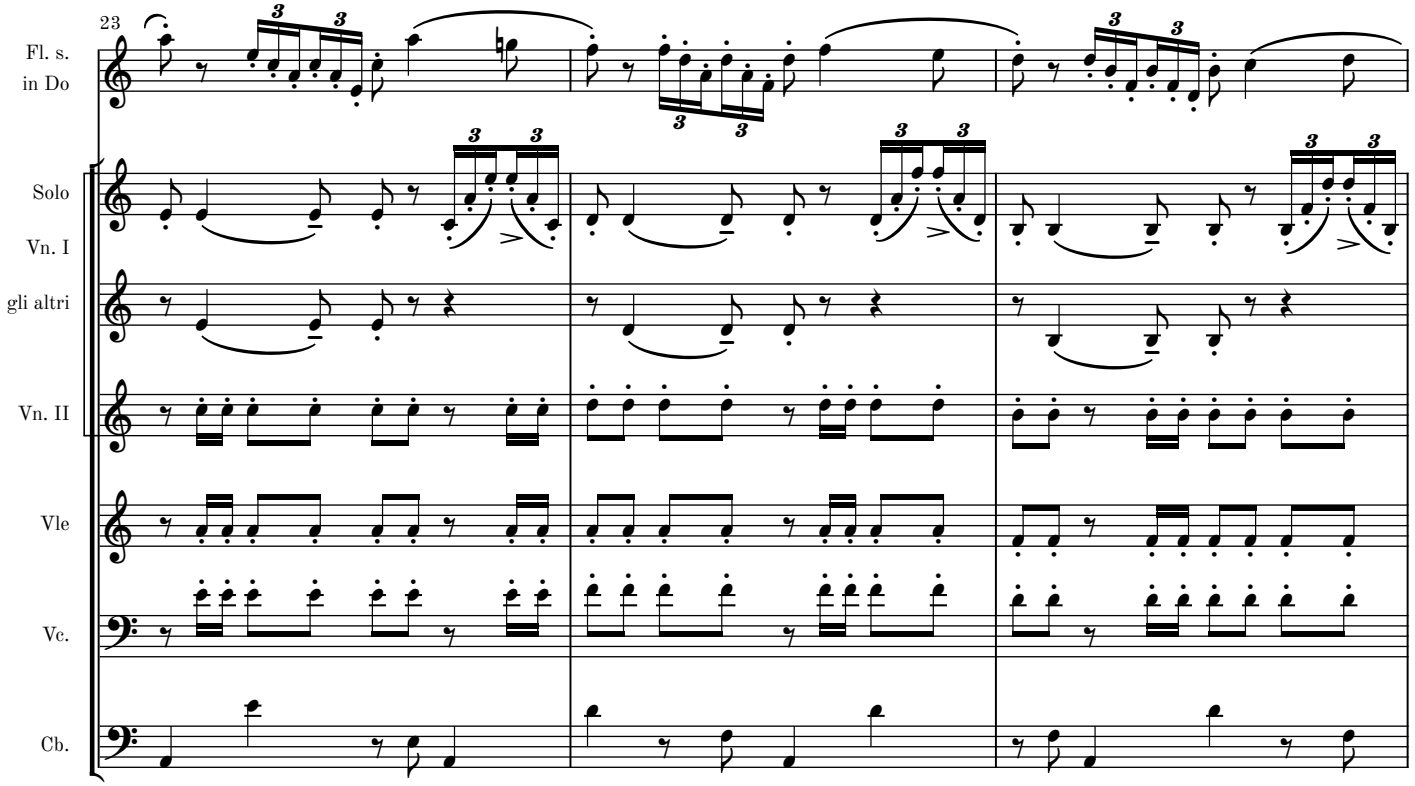
Allegro con moto (♩ = c. 120)

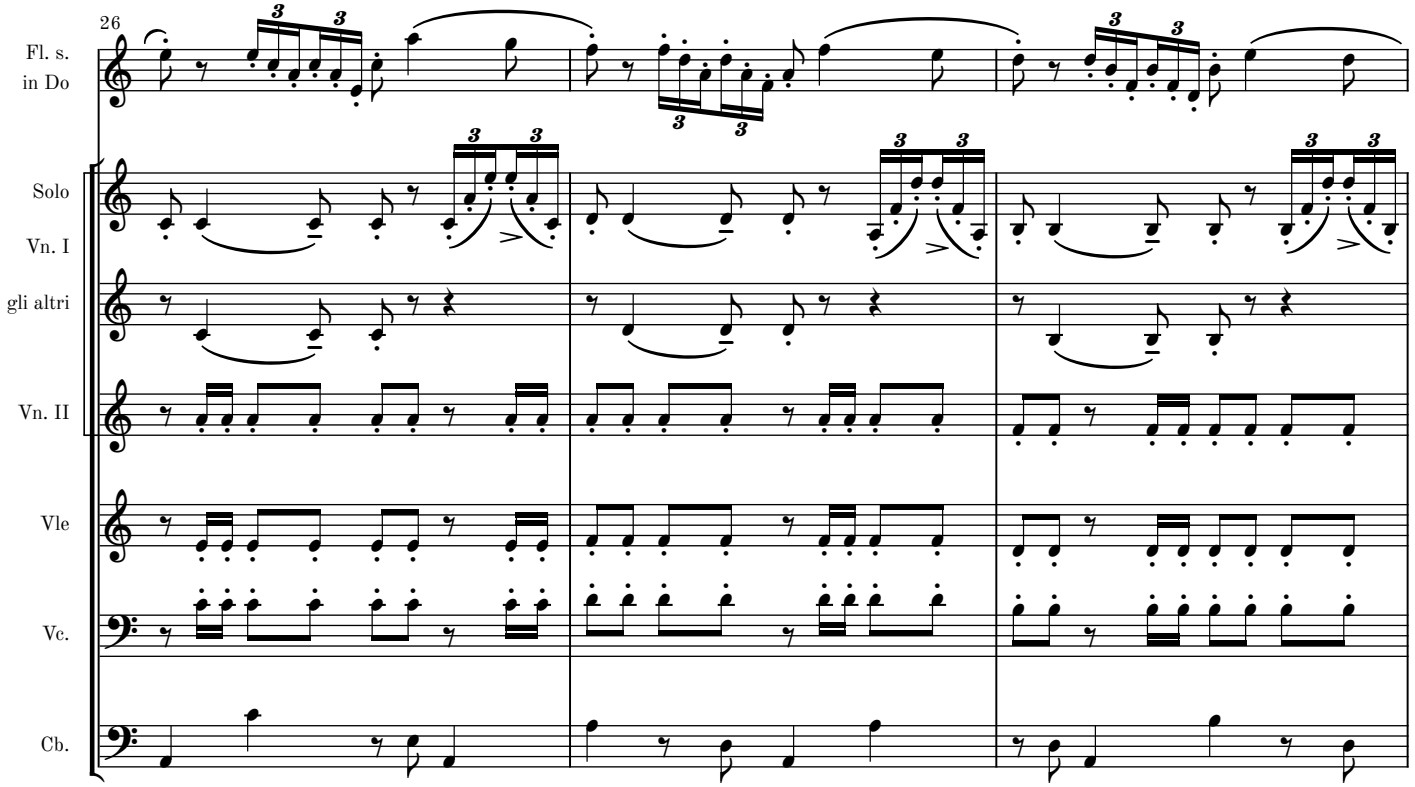


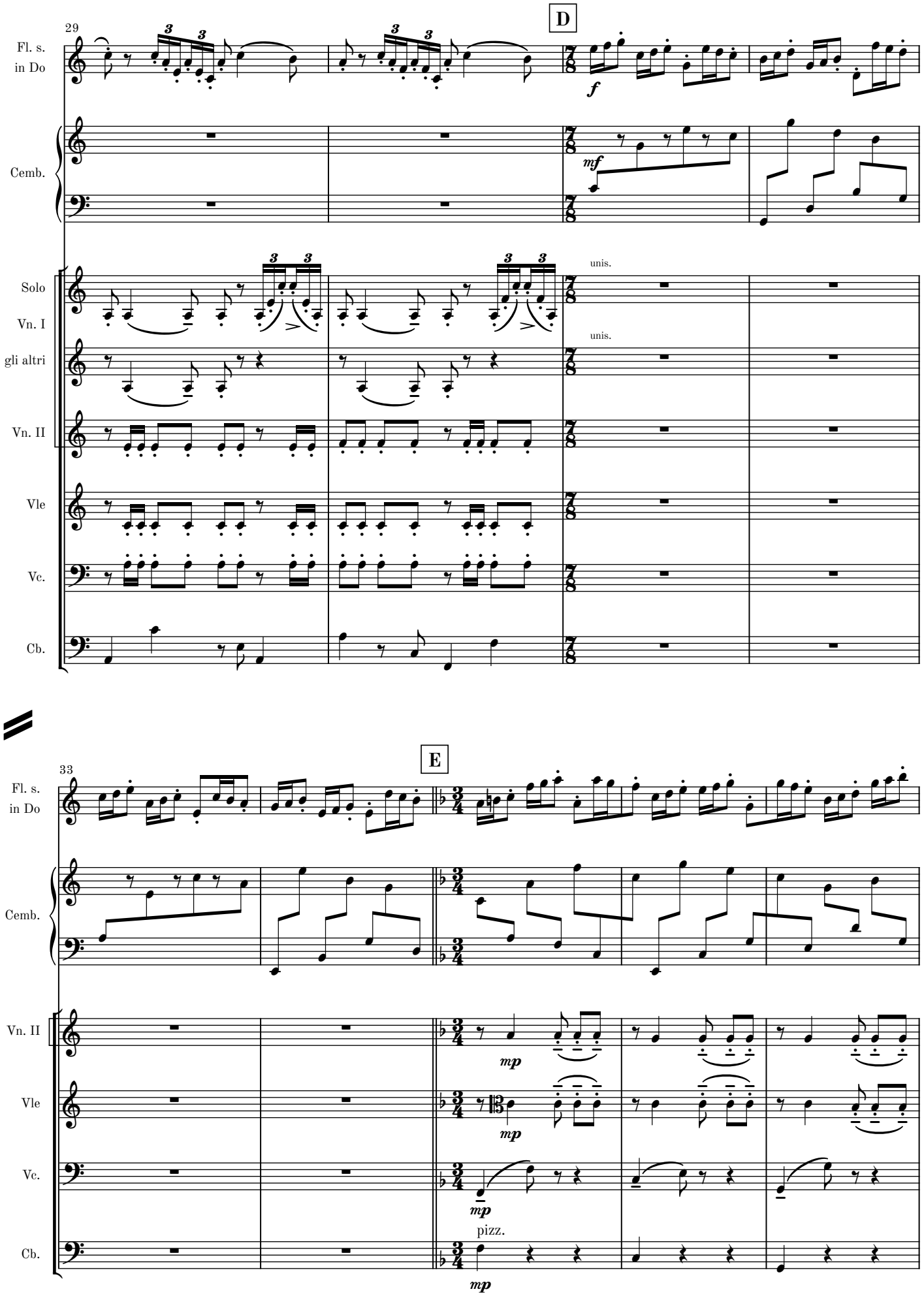



A
8
Fl. s.
in Do
mf
Cemb.
mf
B
12
Fl. s.
in Do
Cemb.
Vn. II
mp
Vle
mp
Vc.
mp
pizz.
Cb.
mp

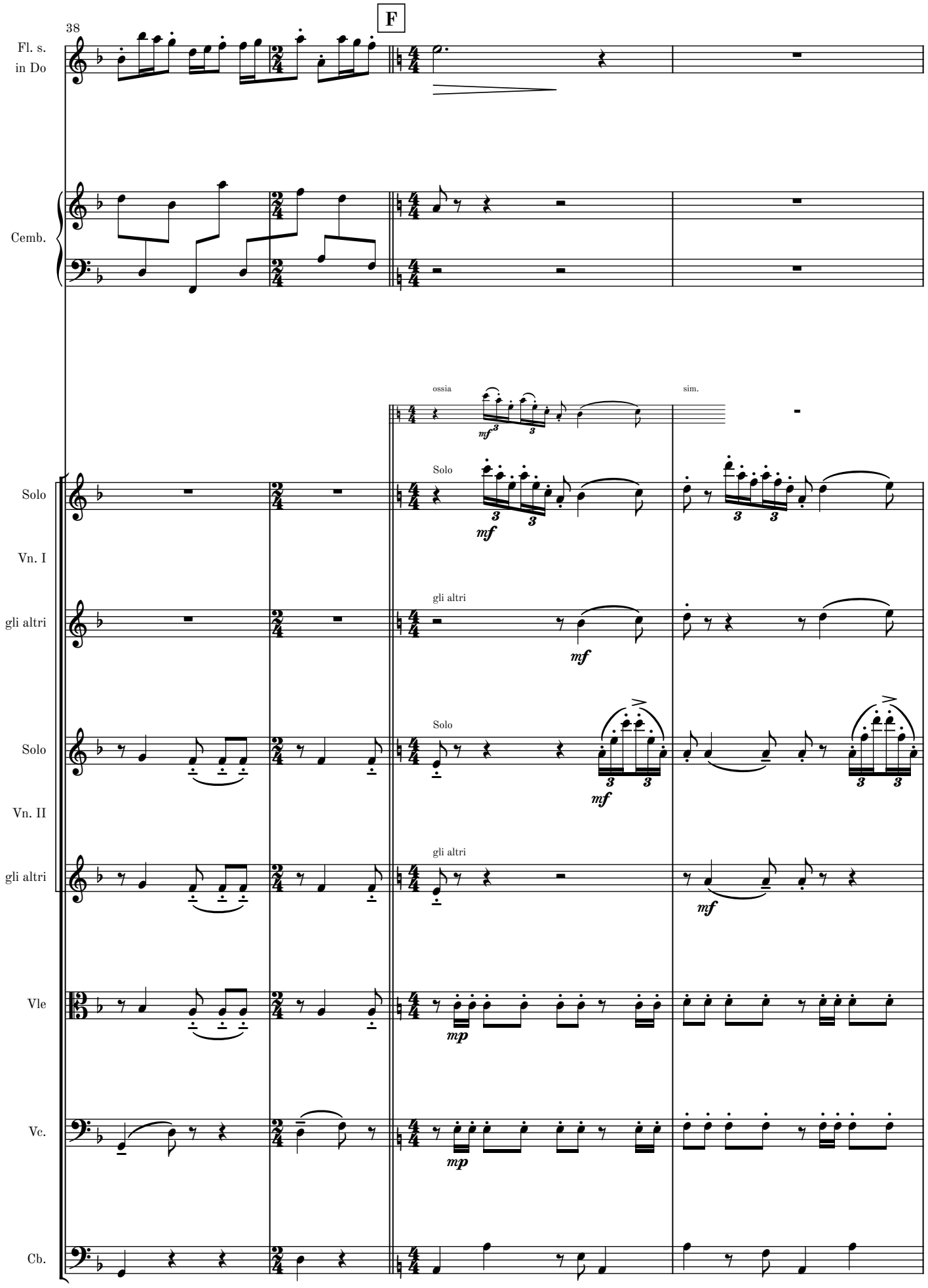

C
17
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.
mf
20

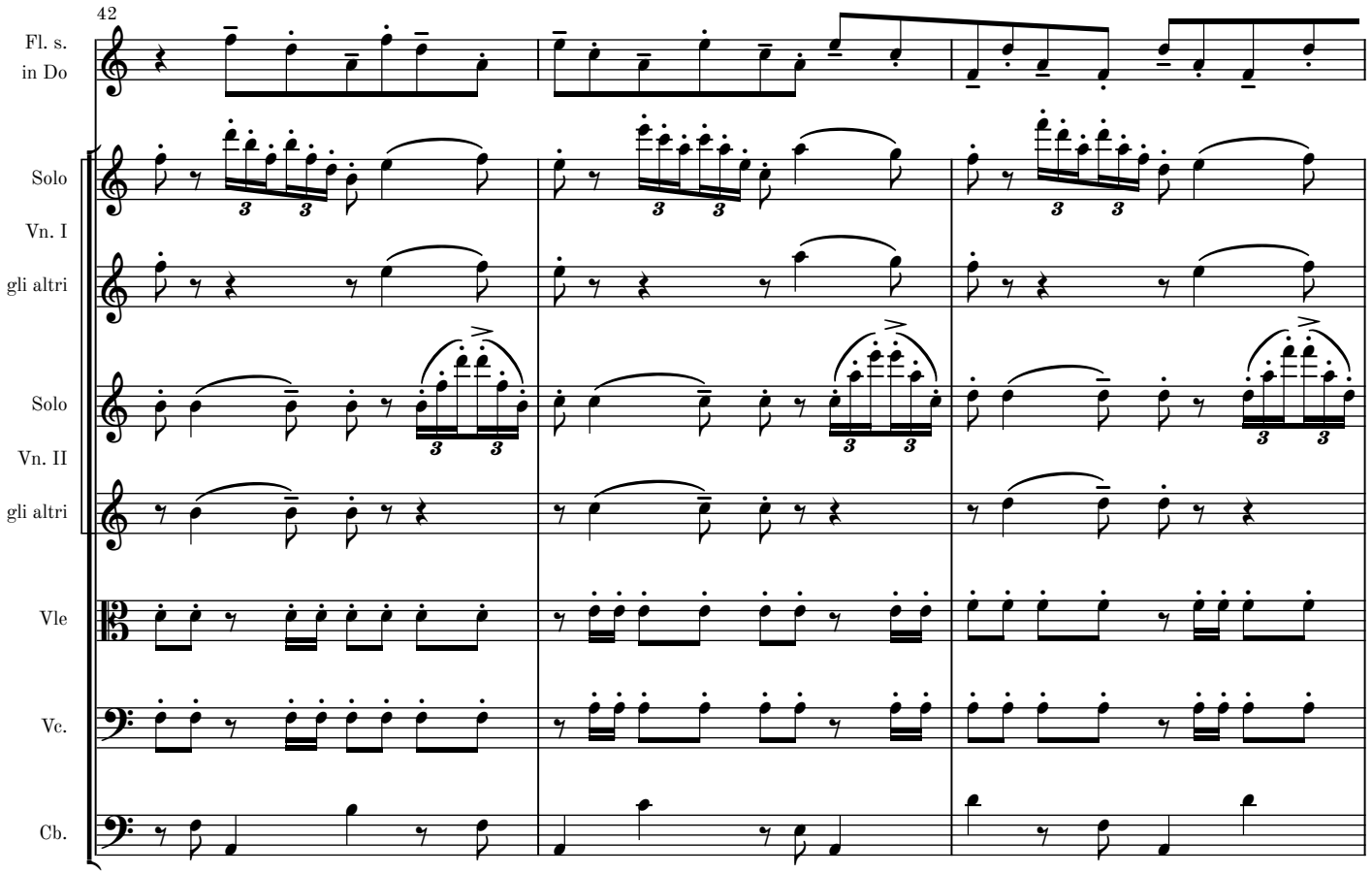

23
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

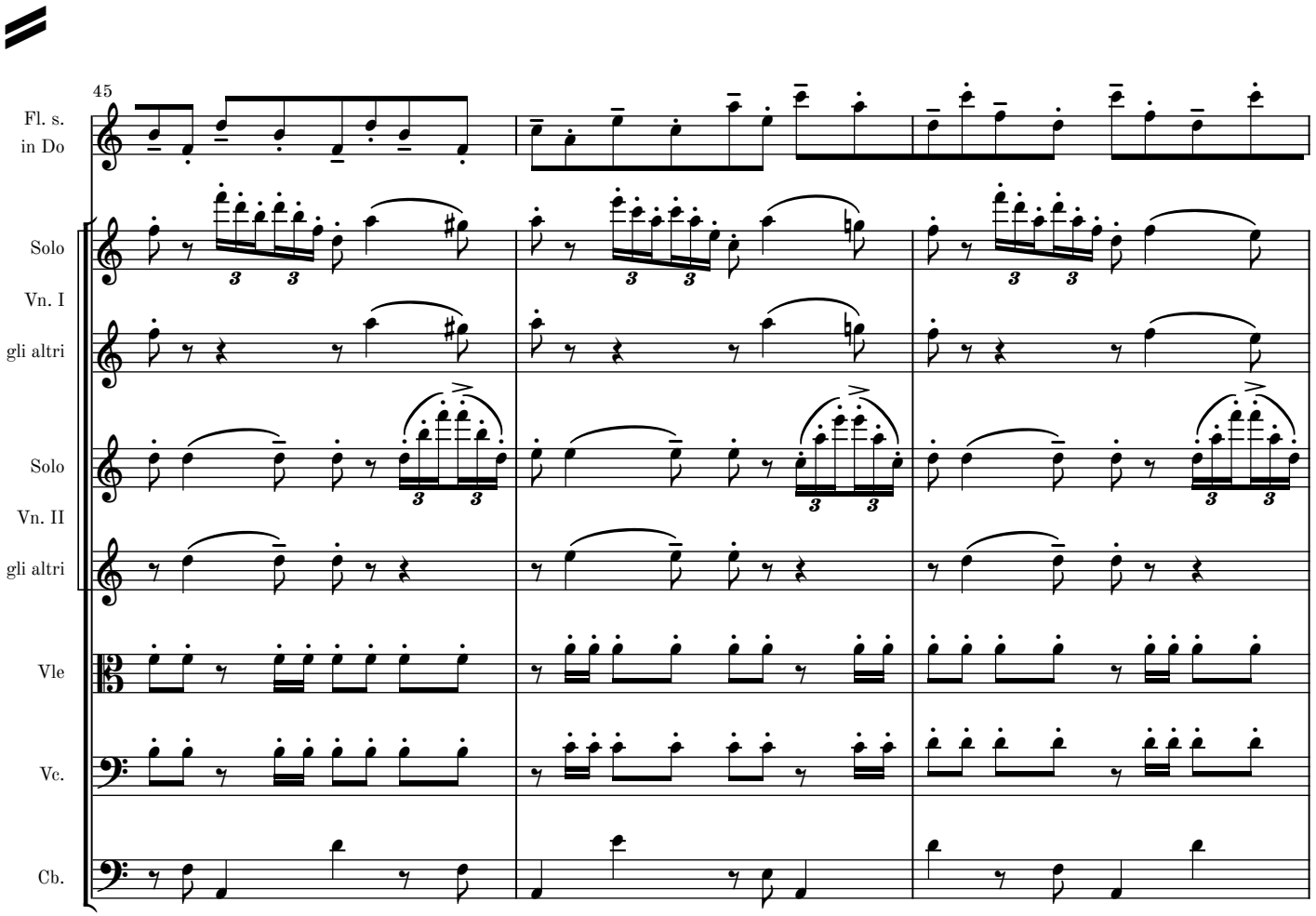

26
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

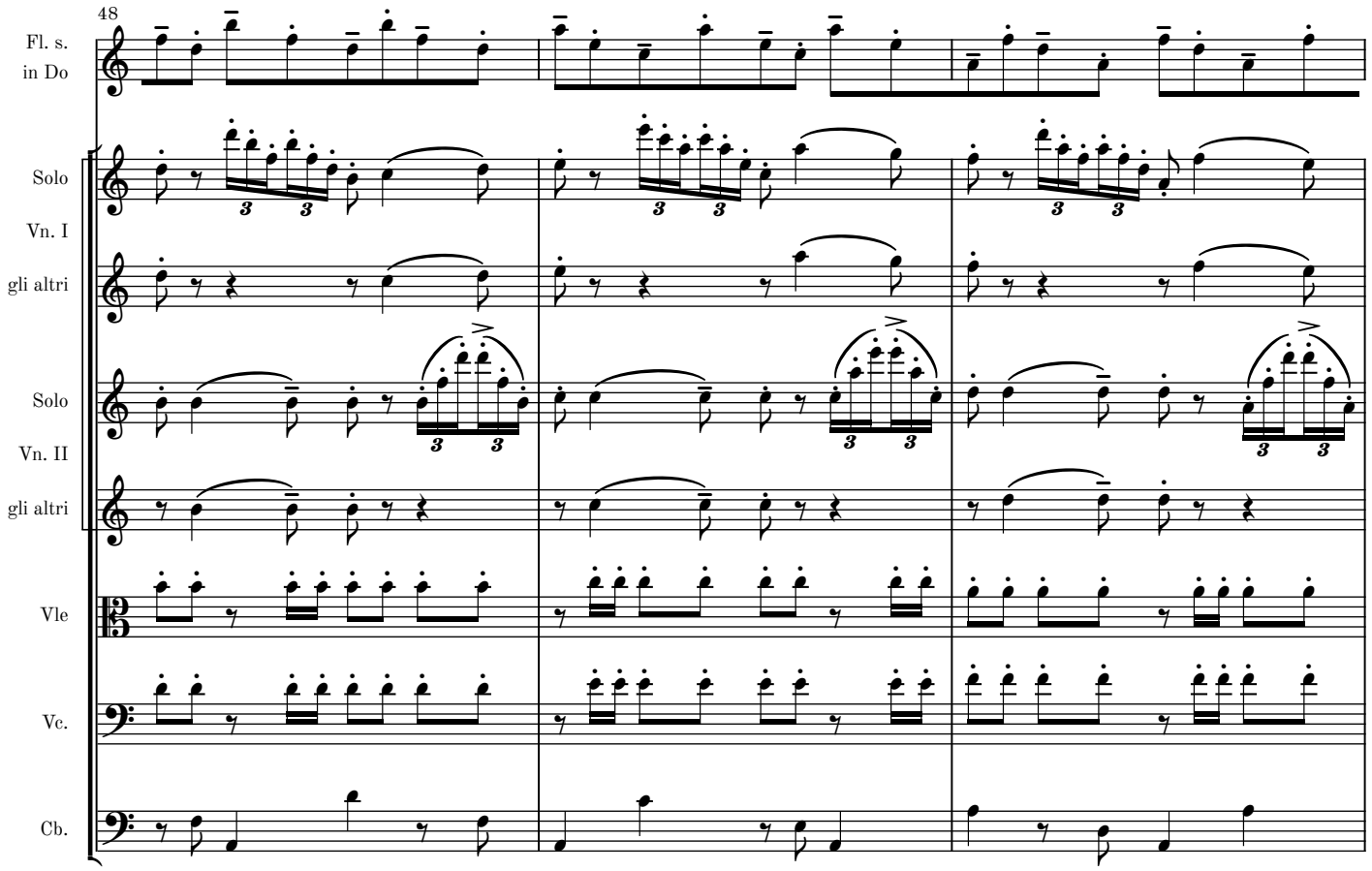

29
D
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.
unis.
unis.
f
mf
33
E
mp
pizz.

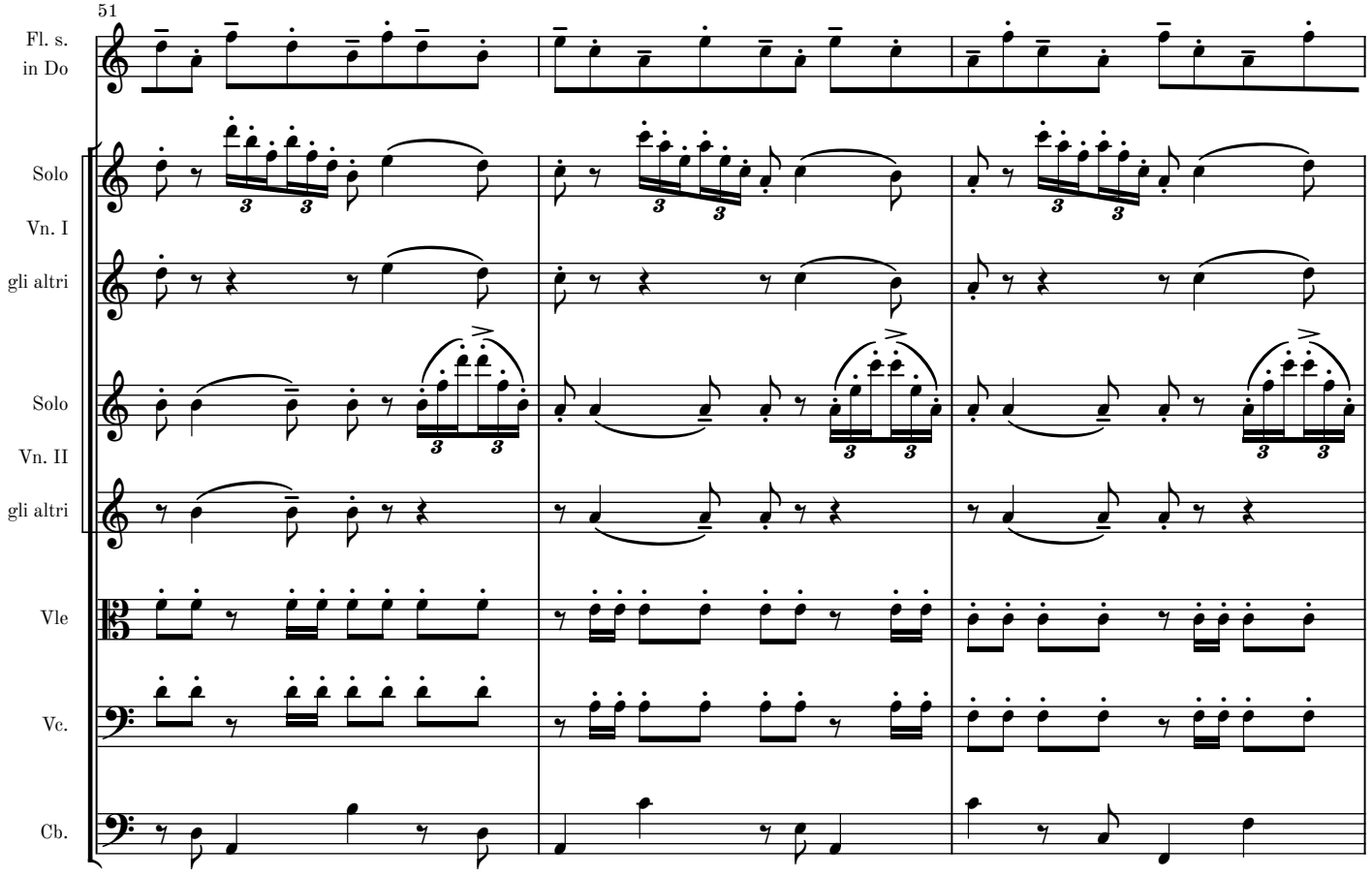
MM 1.2-1

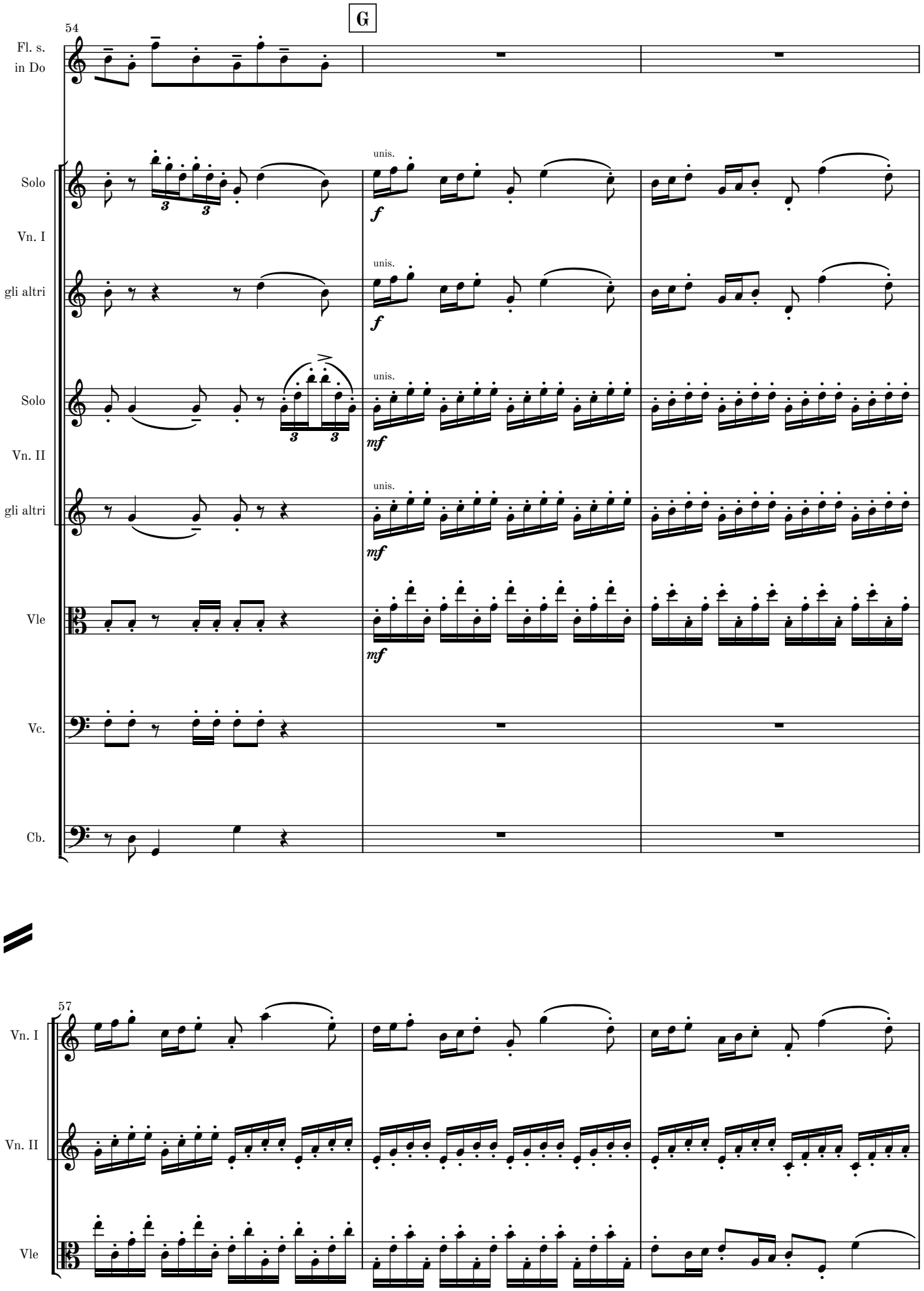

38
F
Fl. s.
in Do
Cemb.
ossia
sim.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
mf
mp

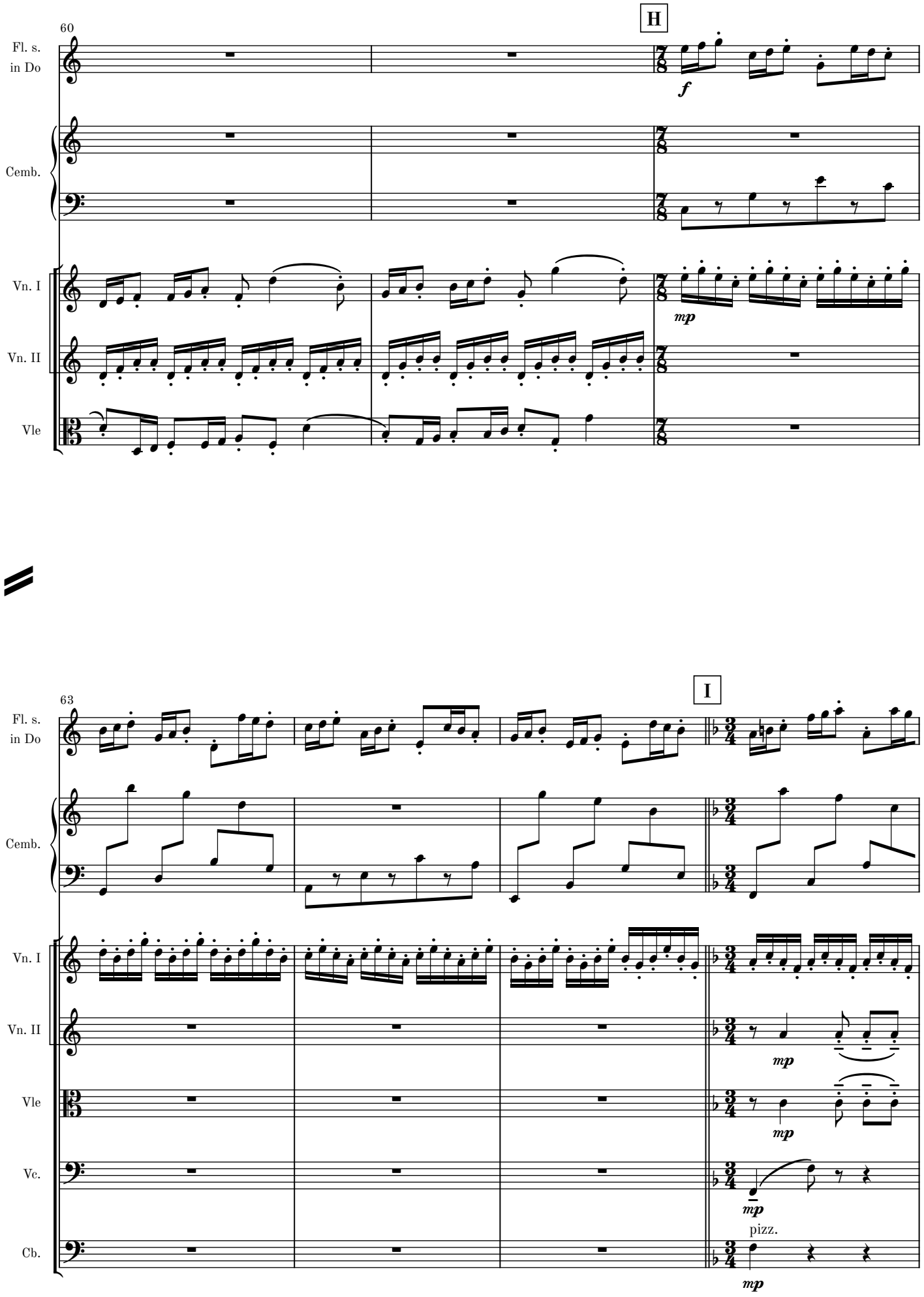

42
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

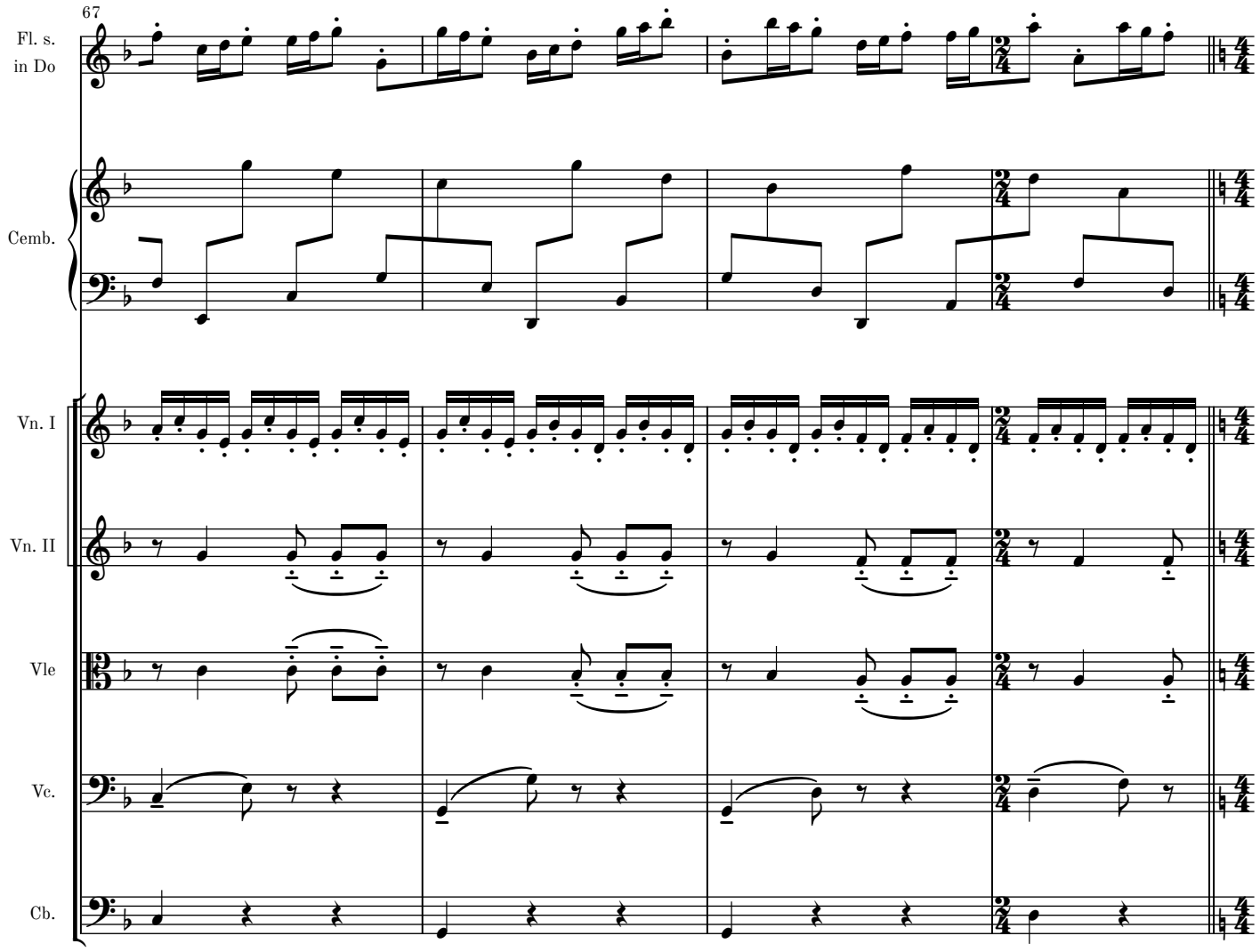

45
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

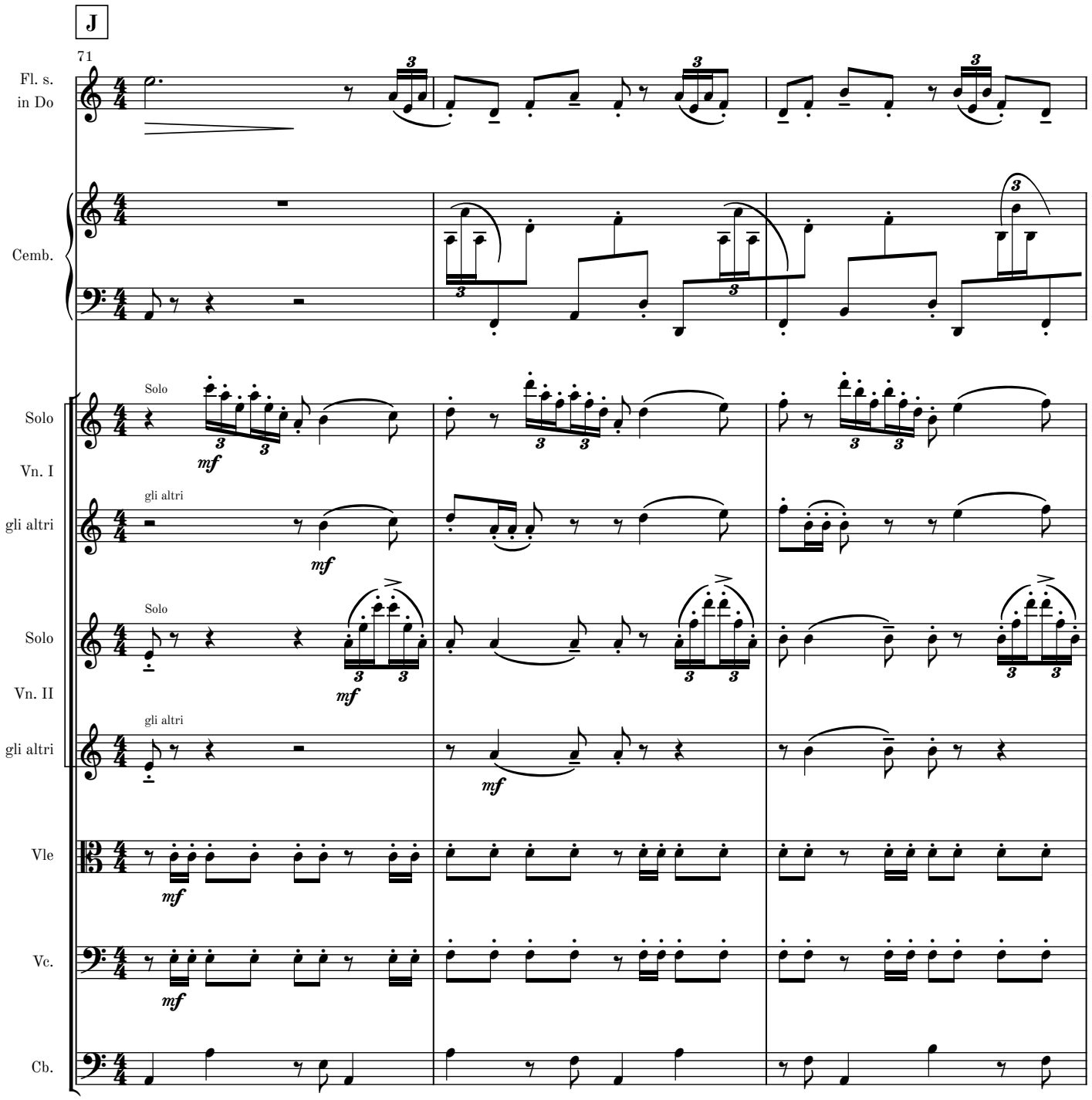

48
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

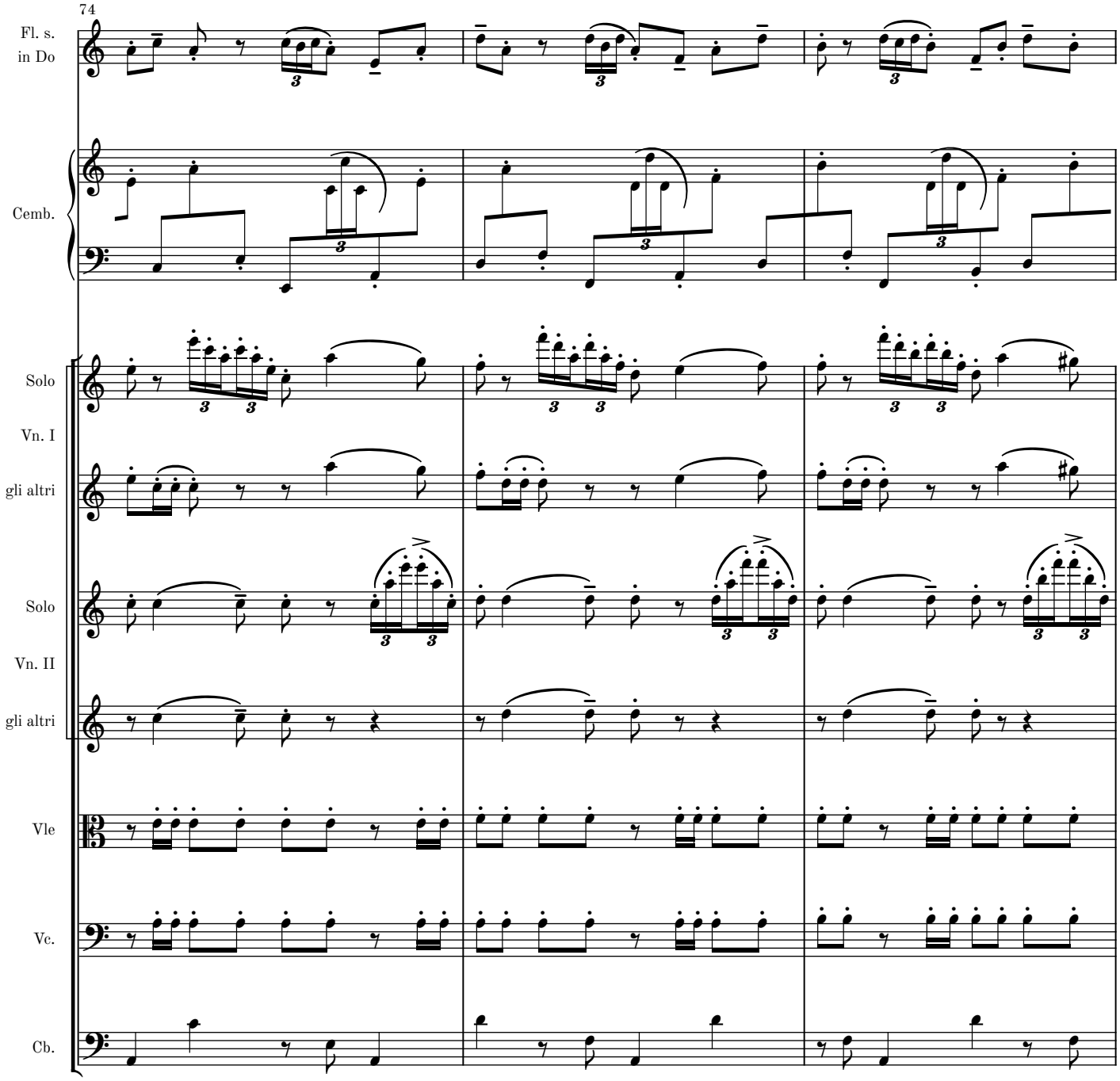

51
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

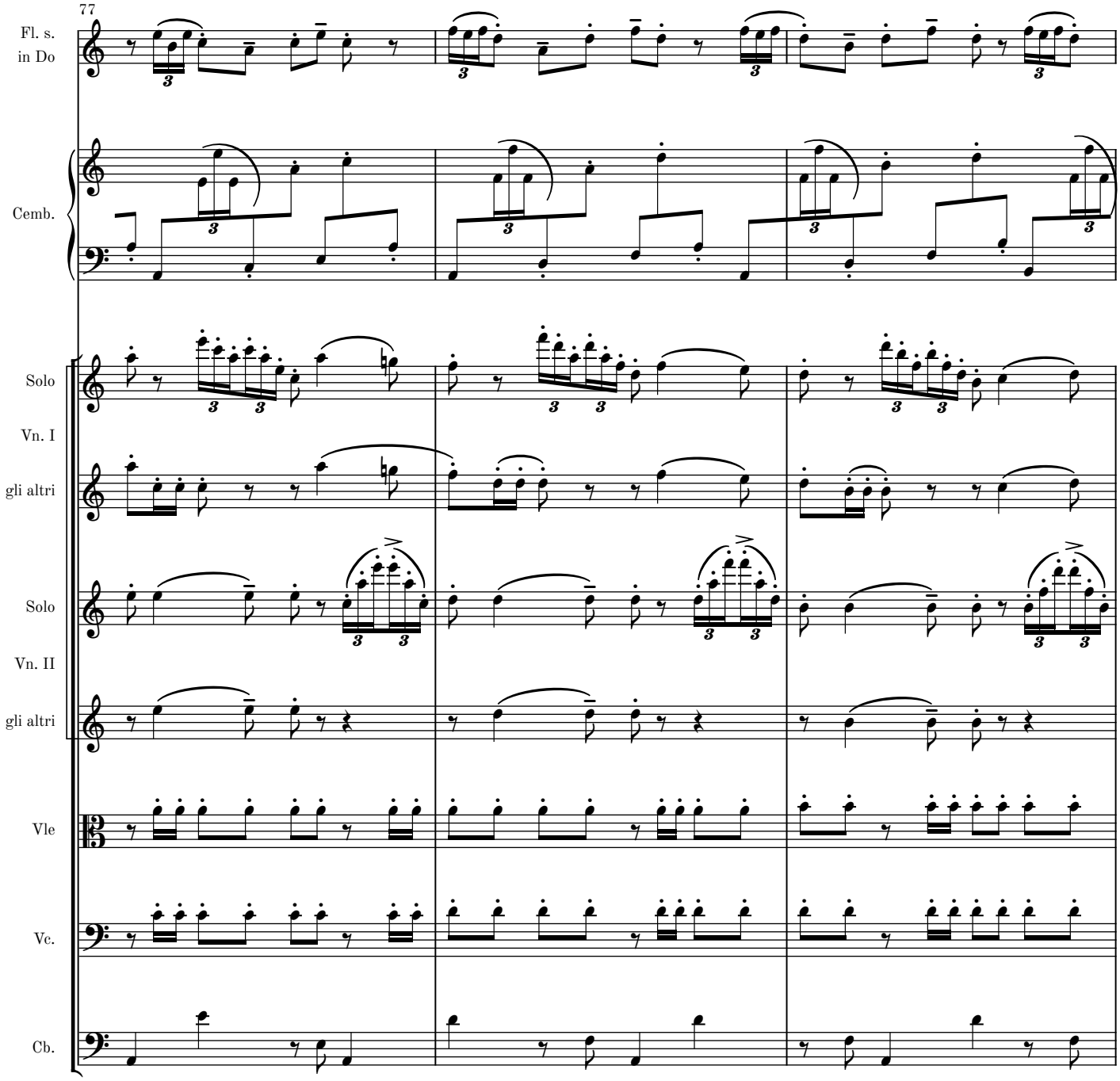

G
54
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
unis.
f
mf
57
Vn. I
Vn. II
Vle

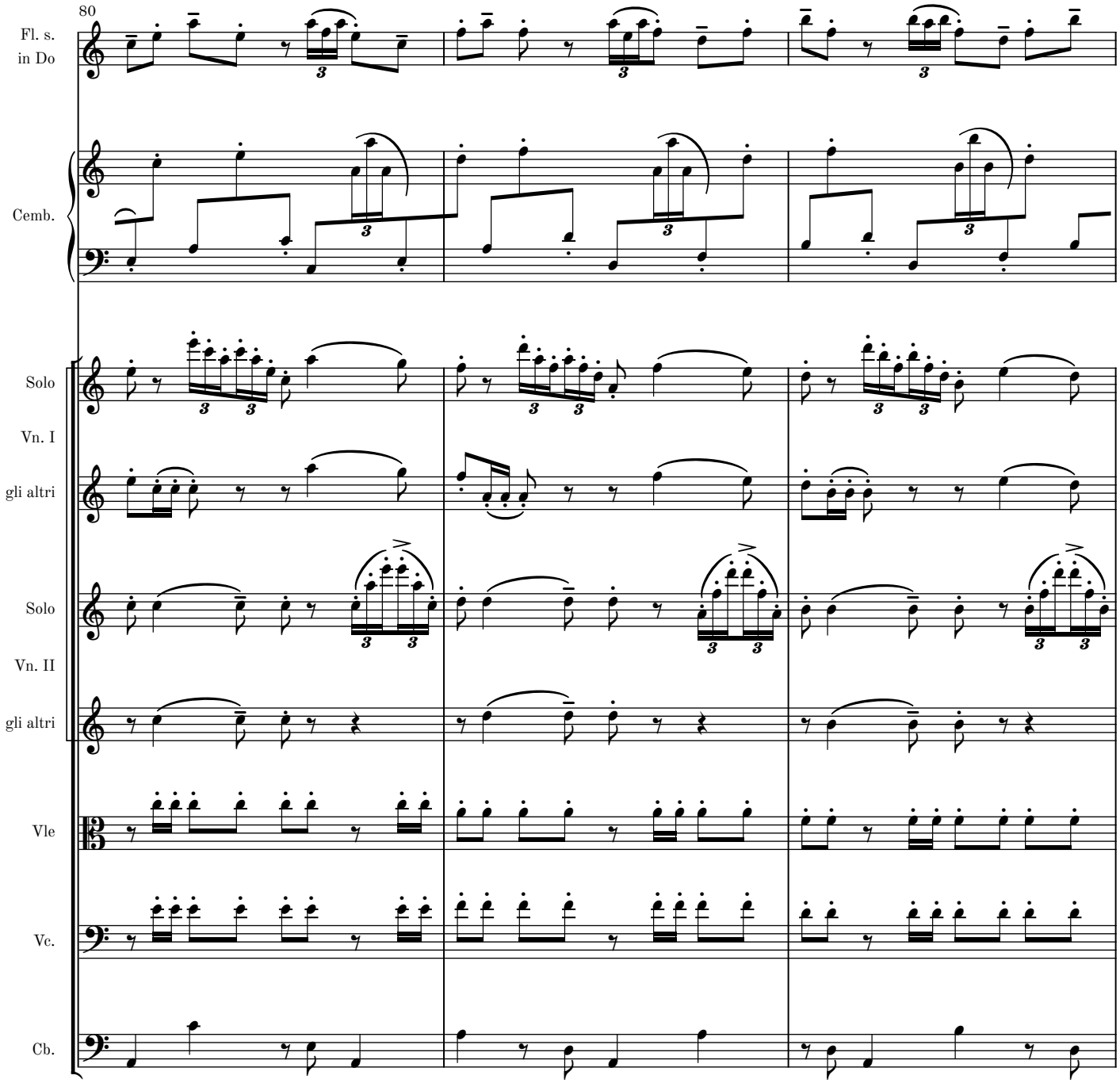

60
H
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
f
mp
63
I
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
mp
pizz.
mp

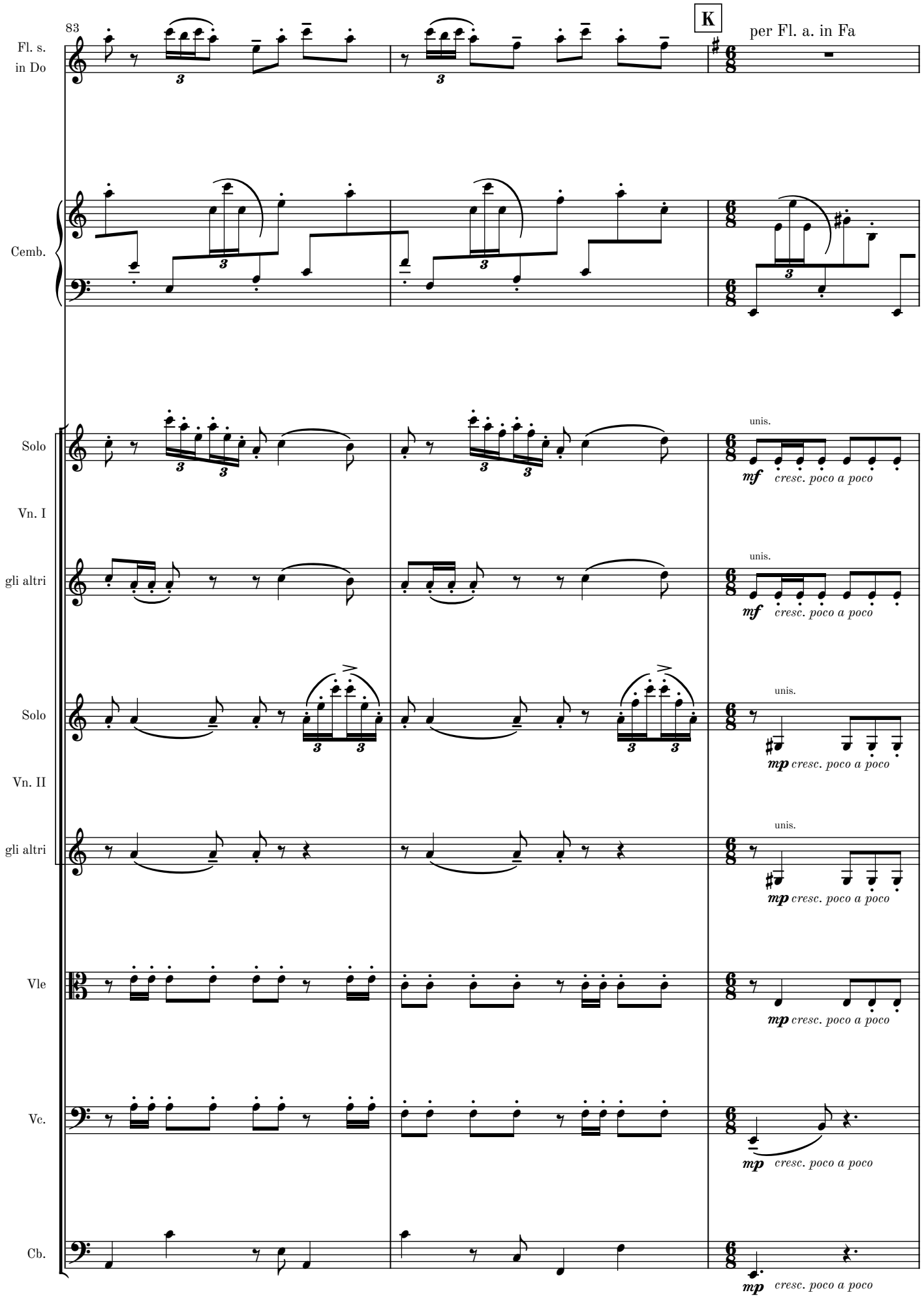

67
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

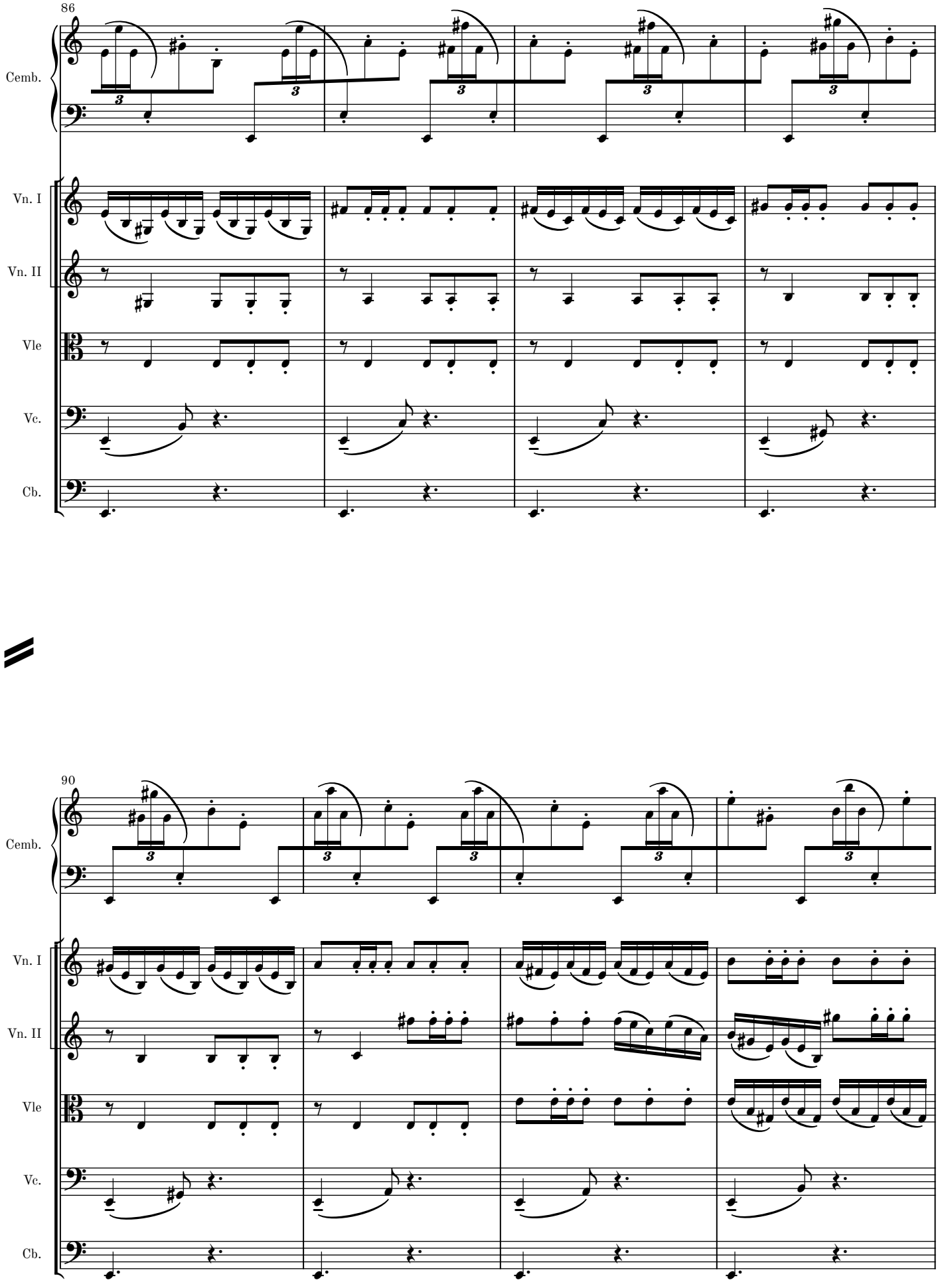

J
71
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
mf

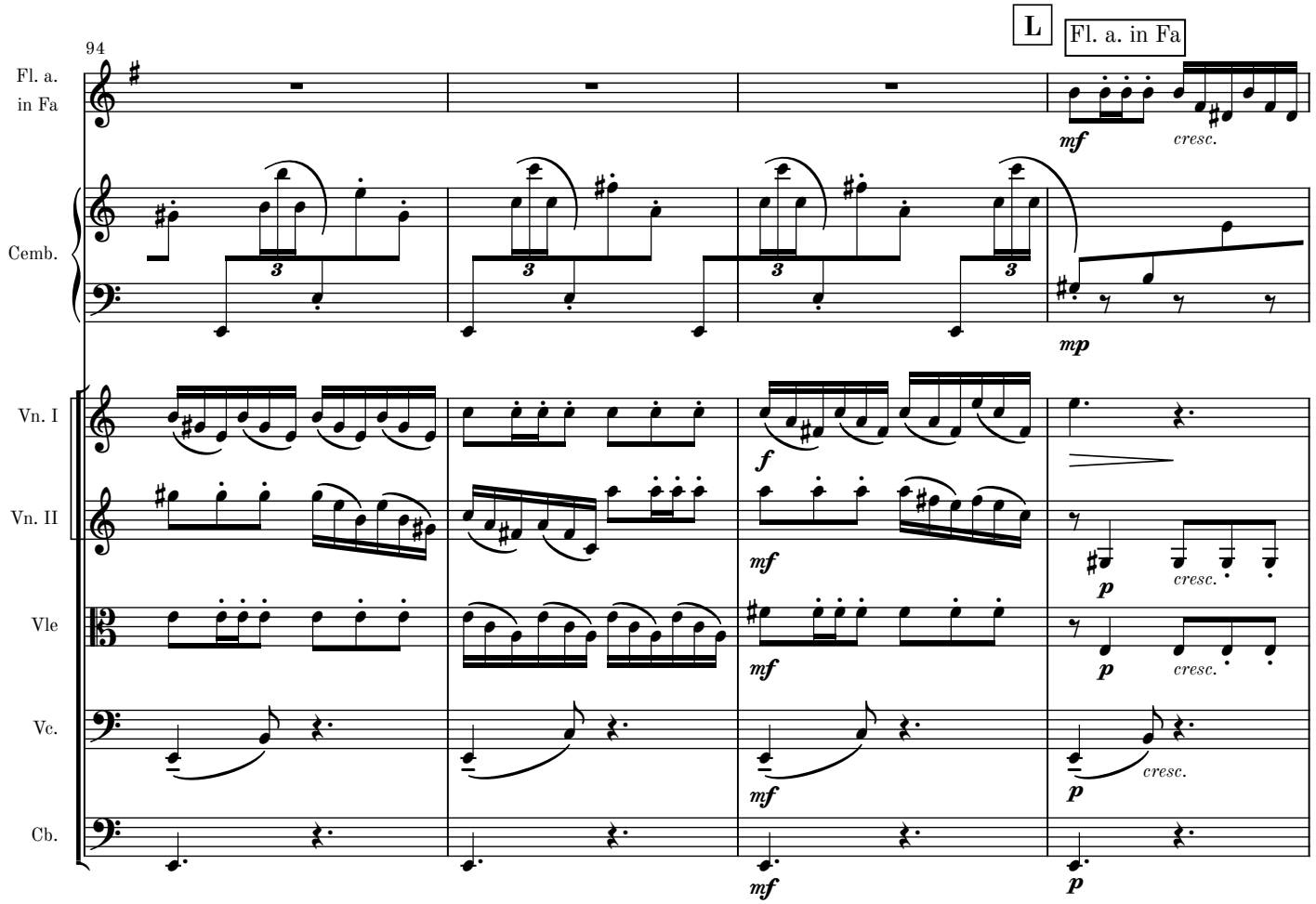

74
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

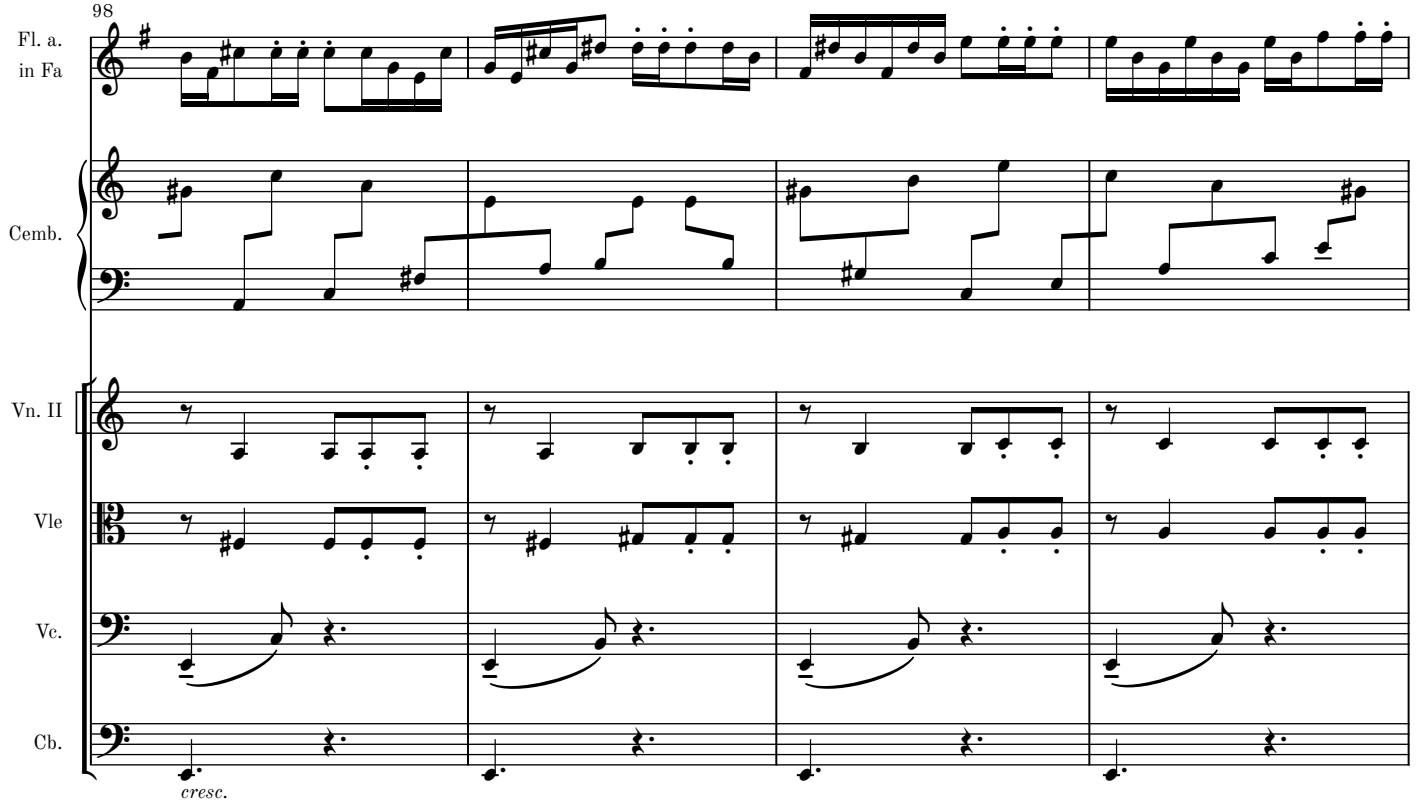

77
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

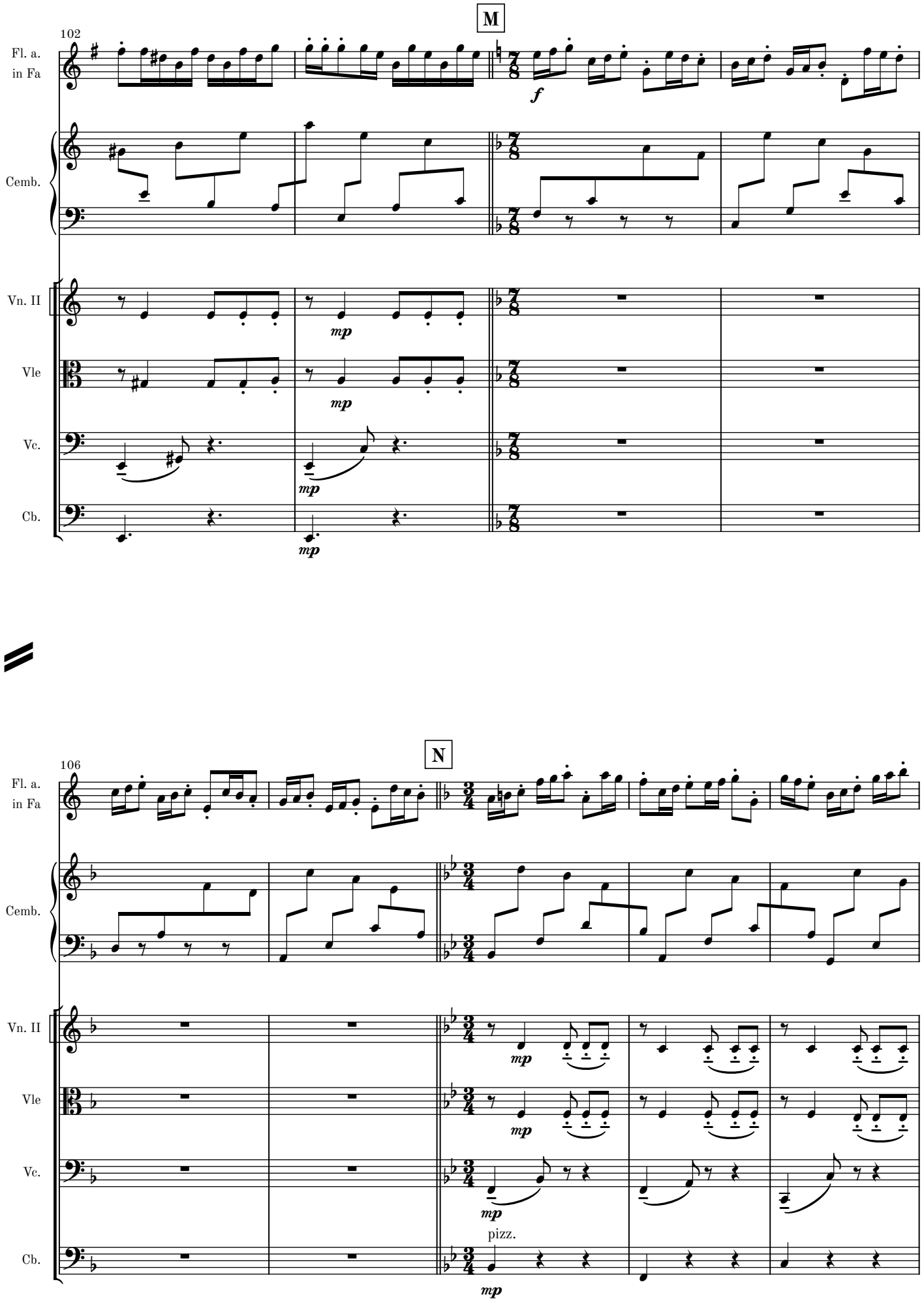

80
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

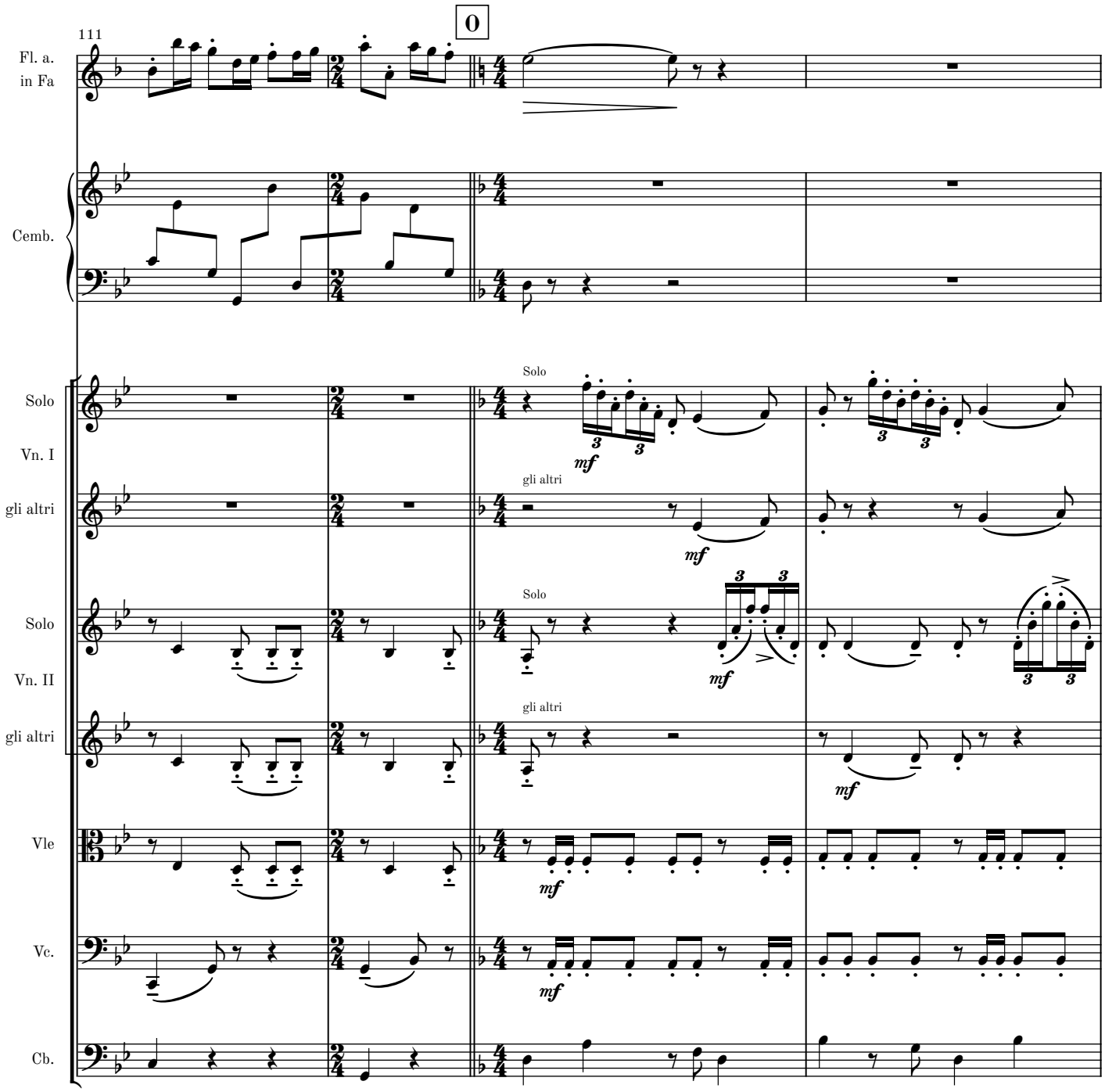

83
K
per Fl. a. in Fa
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
unis.
mf cresc. poco a poco
mp cresc. poco a poco

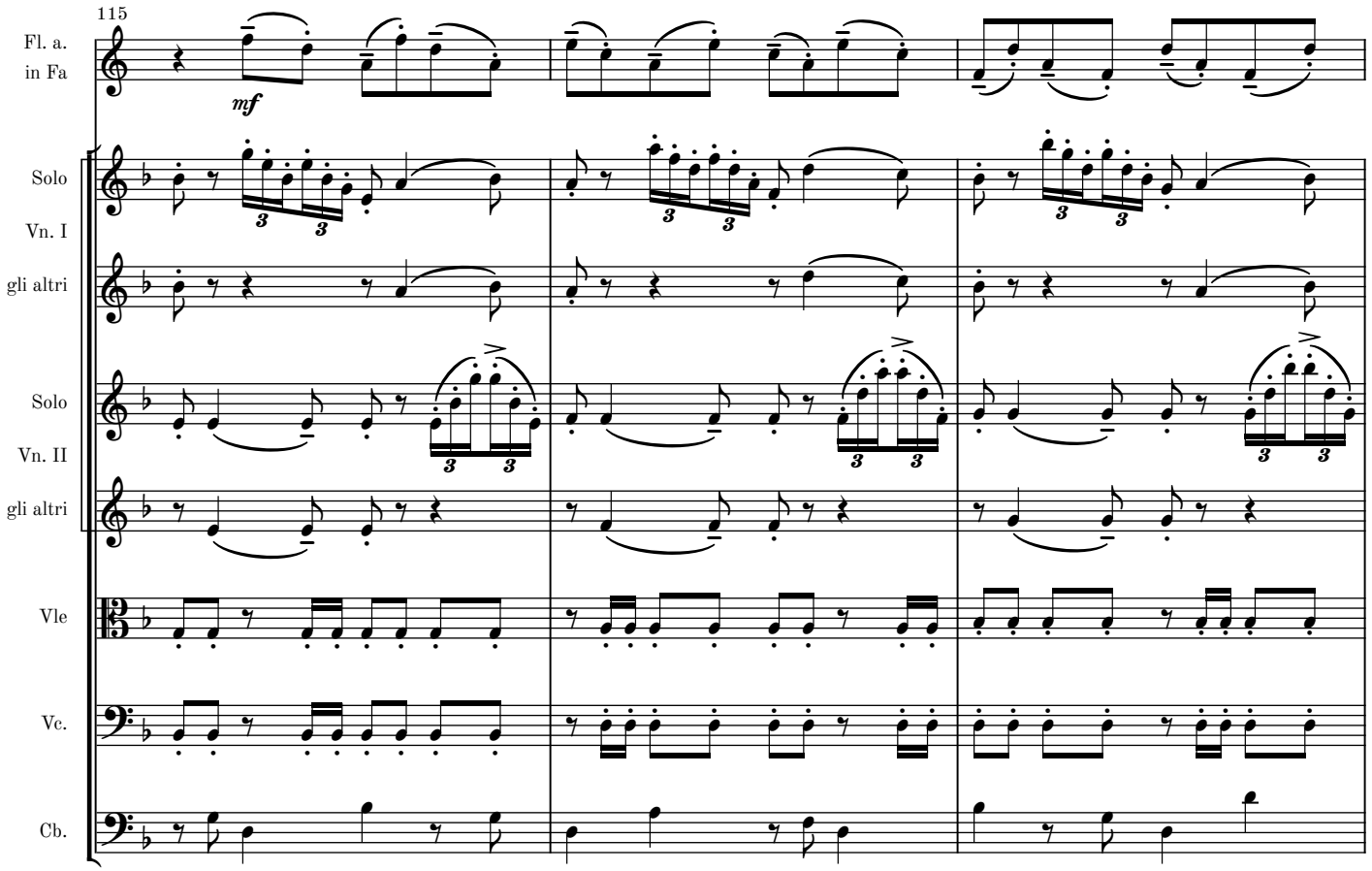

86
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
90
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

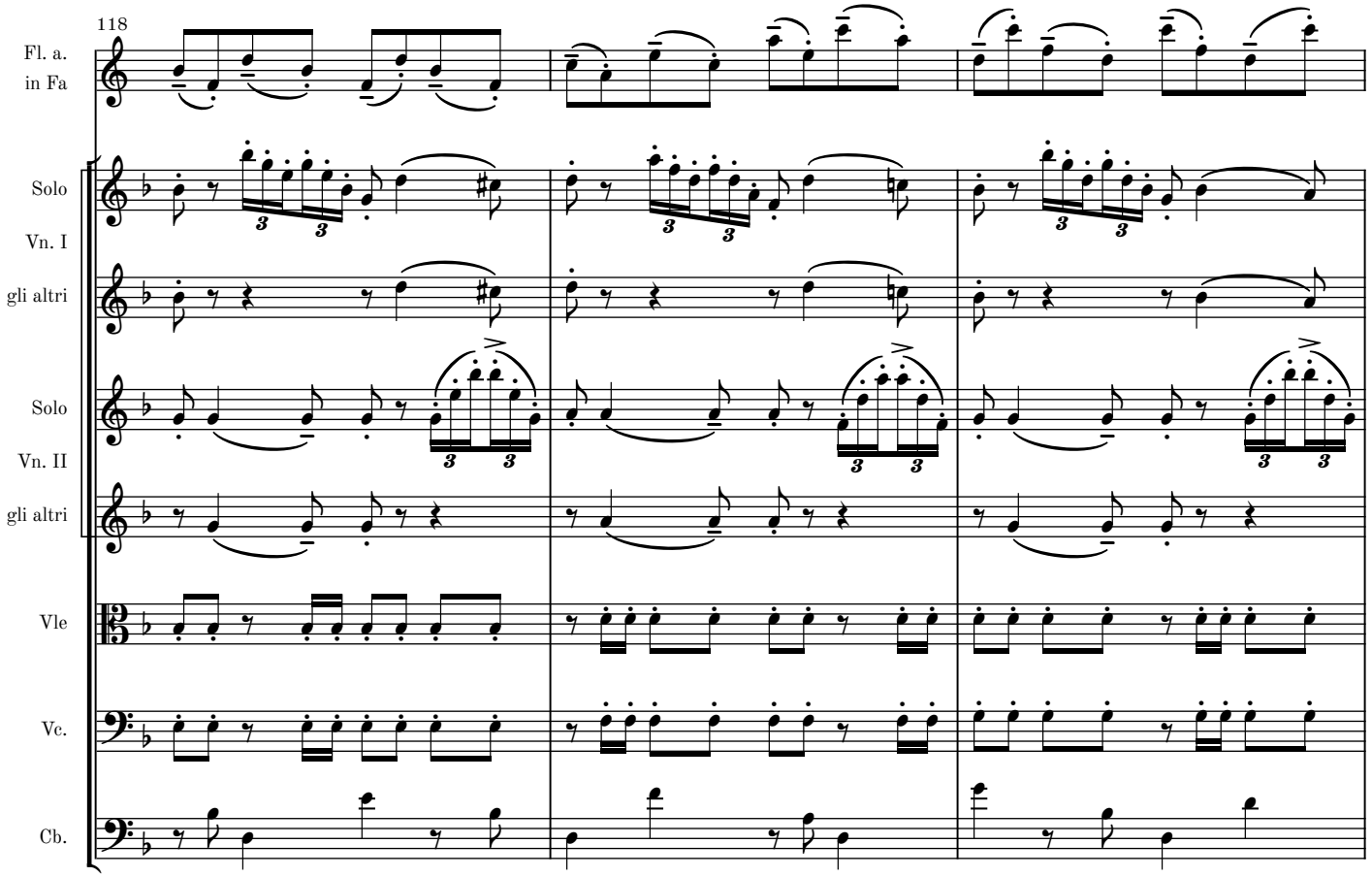

L
Fl. a. in Fa
94
Fl. a. in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
cresc.
mp
f
p

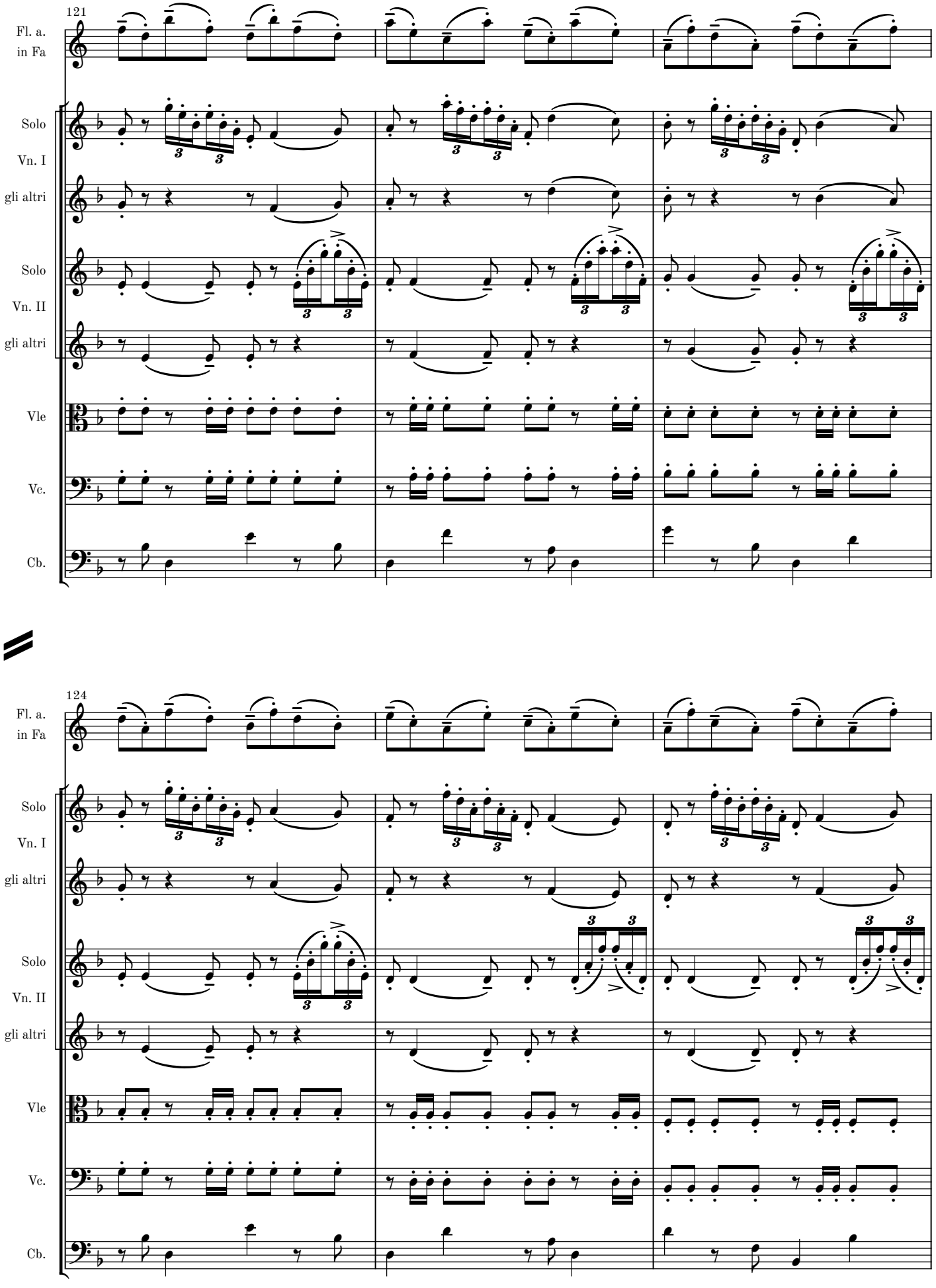

98
Fl. a. in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
cresc.

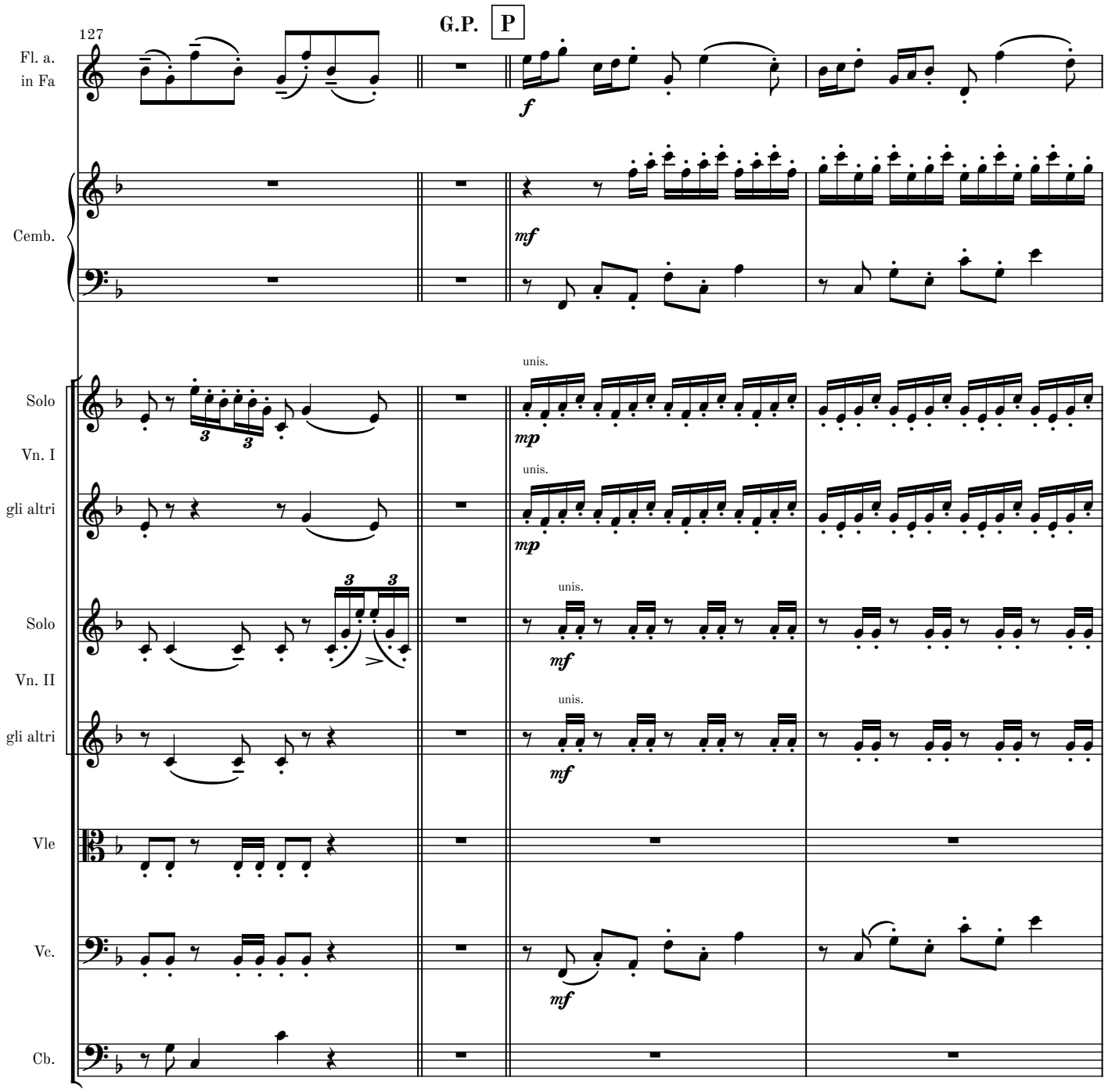

M
102
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
f
mp
mp
mp
mp
N
106
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
pizz.
mp

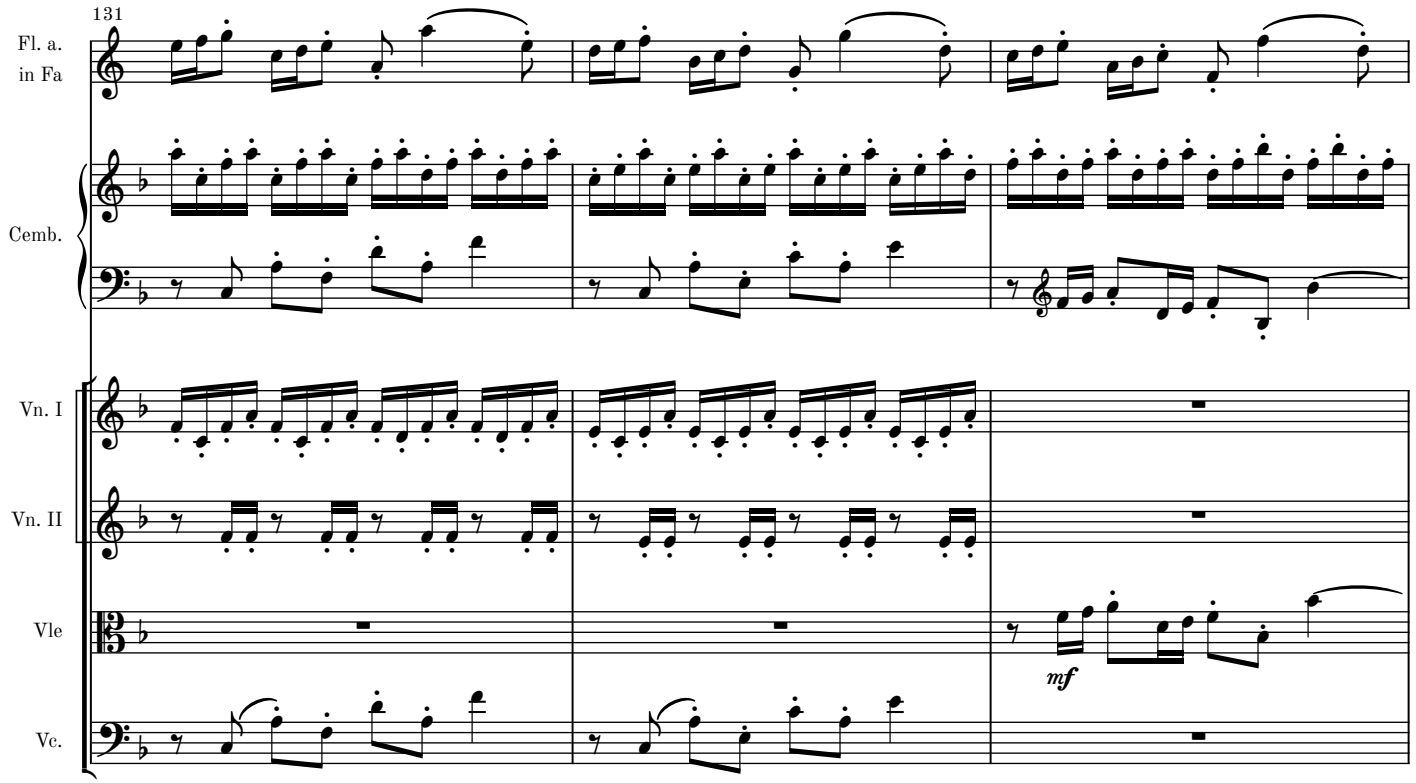

111
0
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
Solo
gli altri
Solo
gli altri
mf

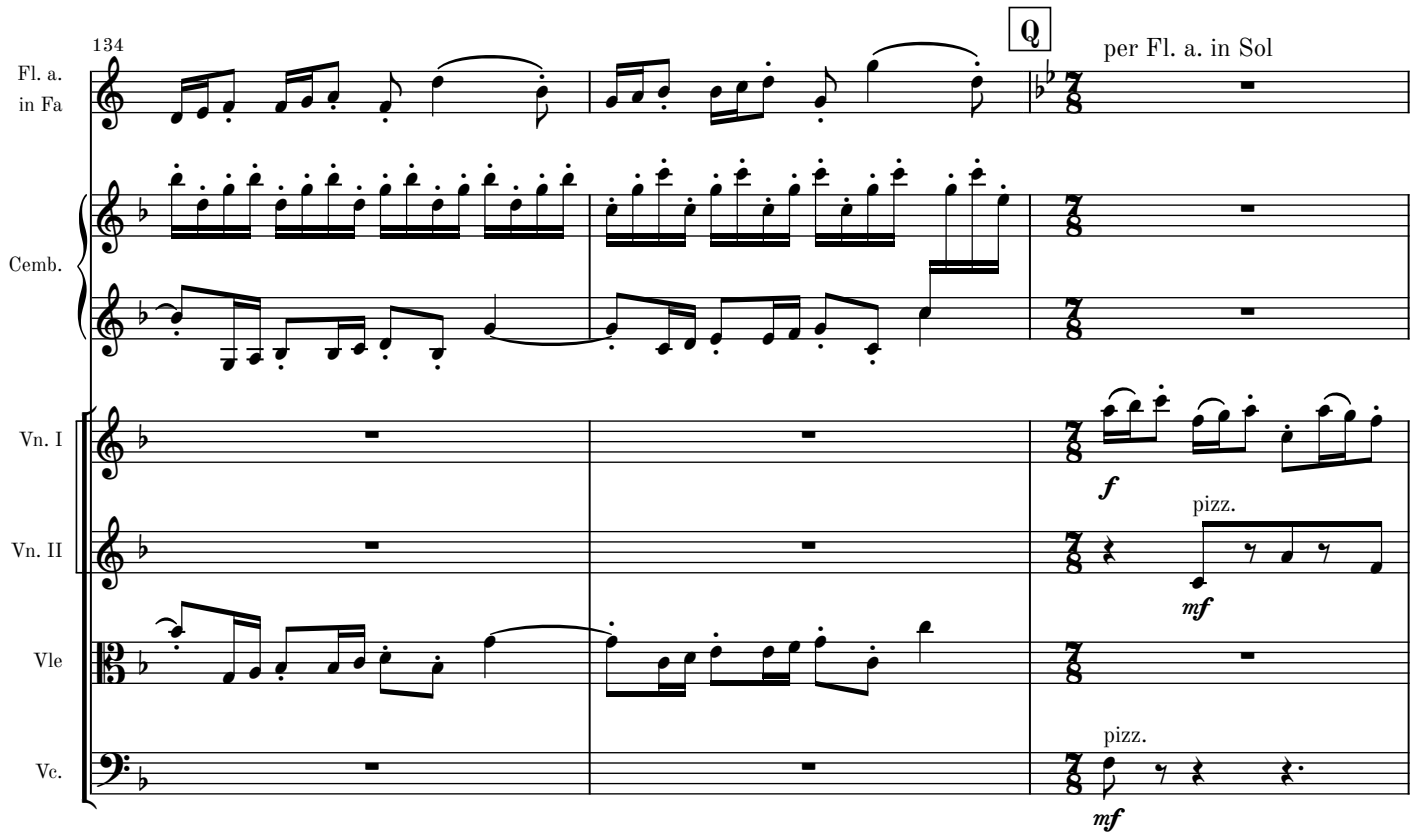

115
Fl. a.
in Fa
mf
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

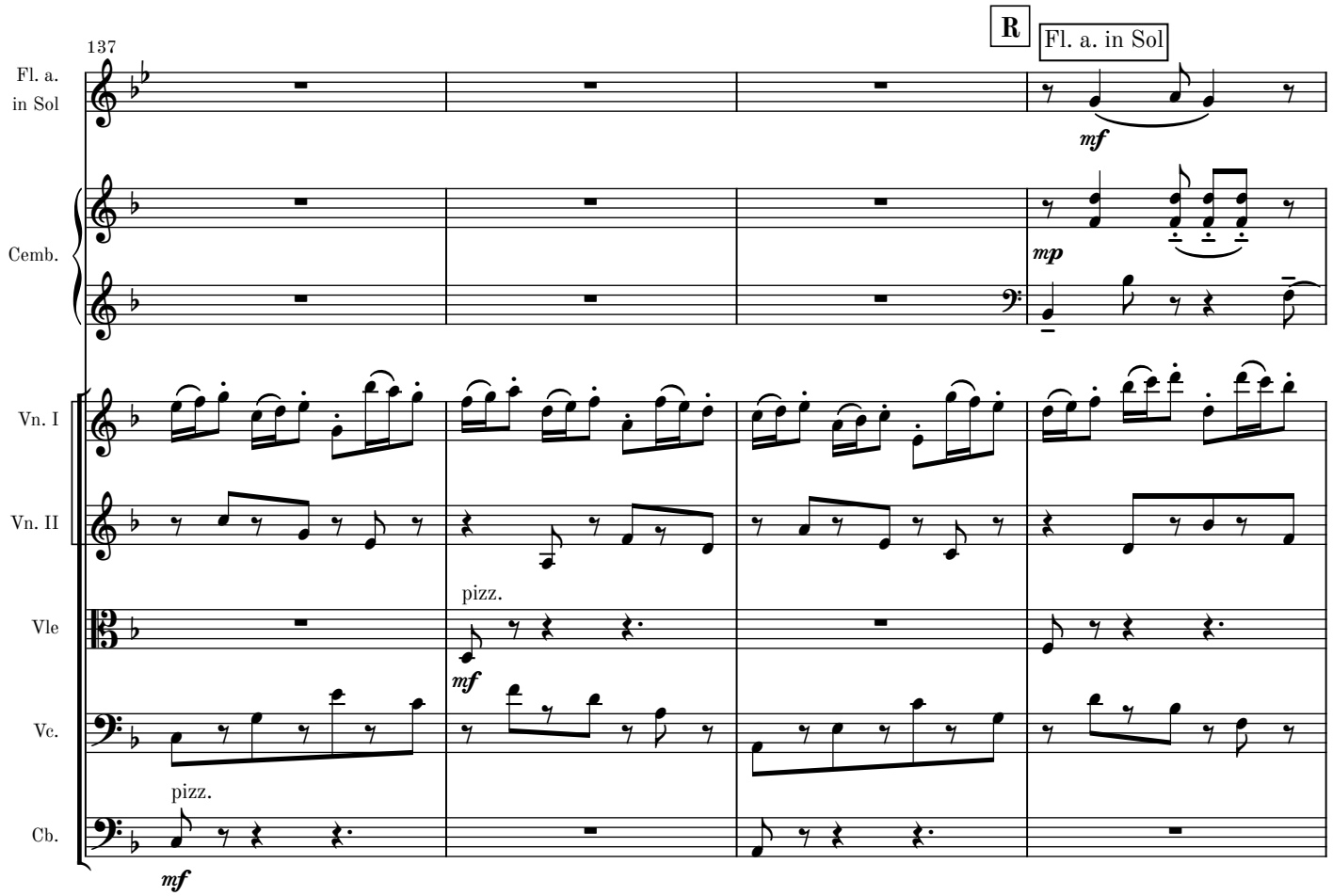

118
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

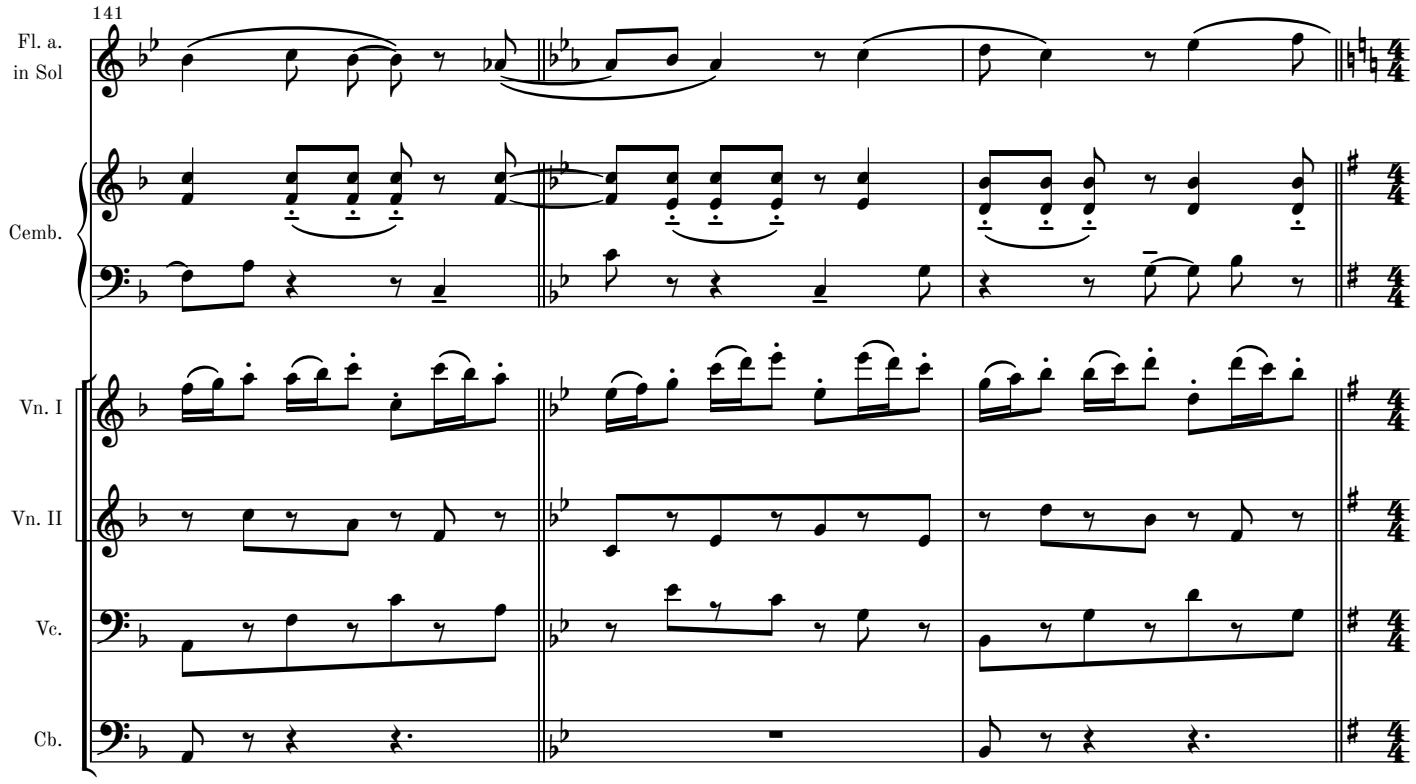

121
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
124
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

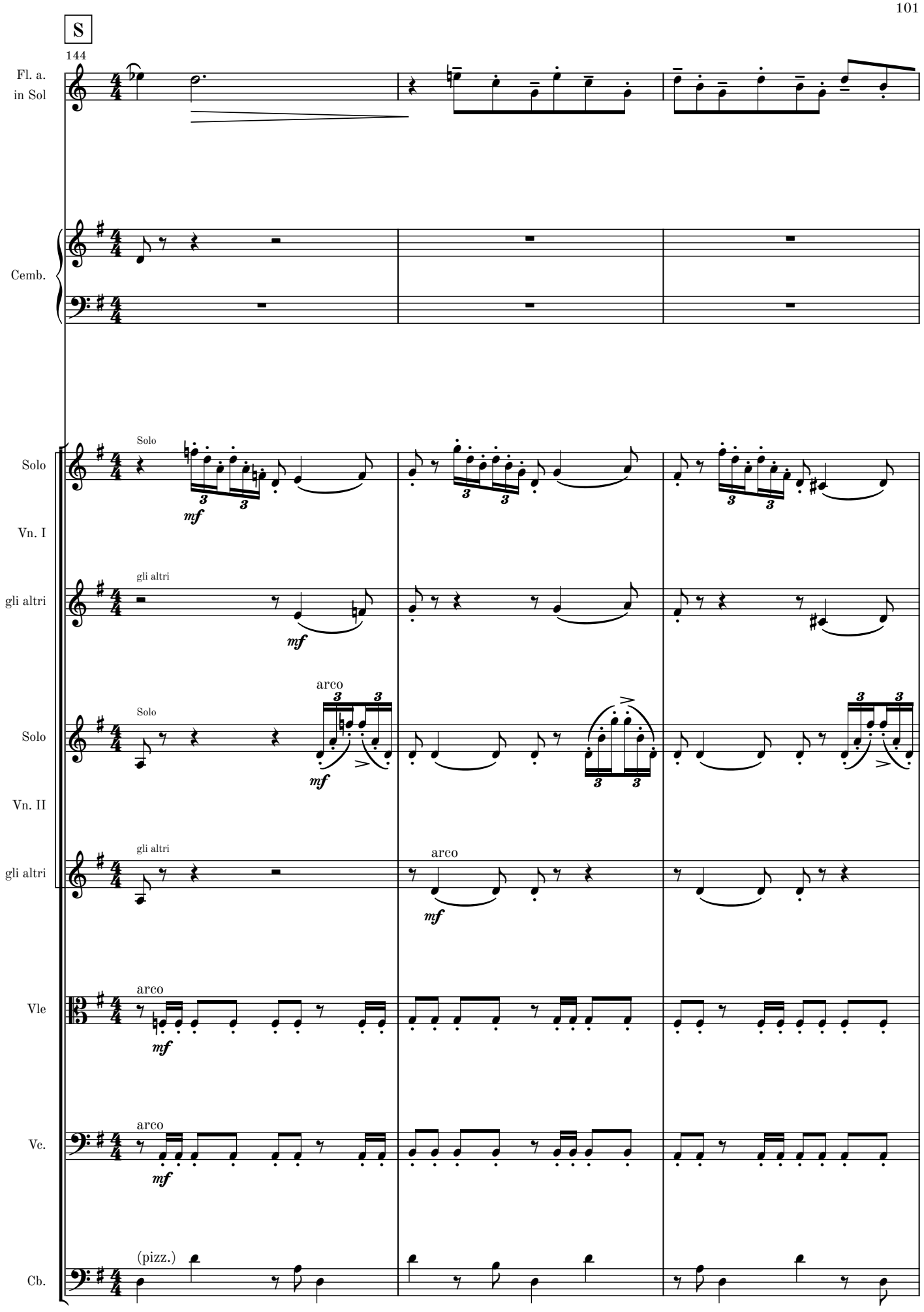

127
G.P.
P
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
unis.
f
mf
mp

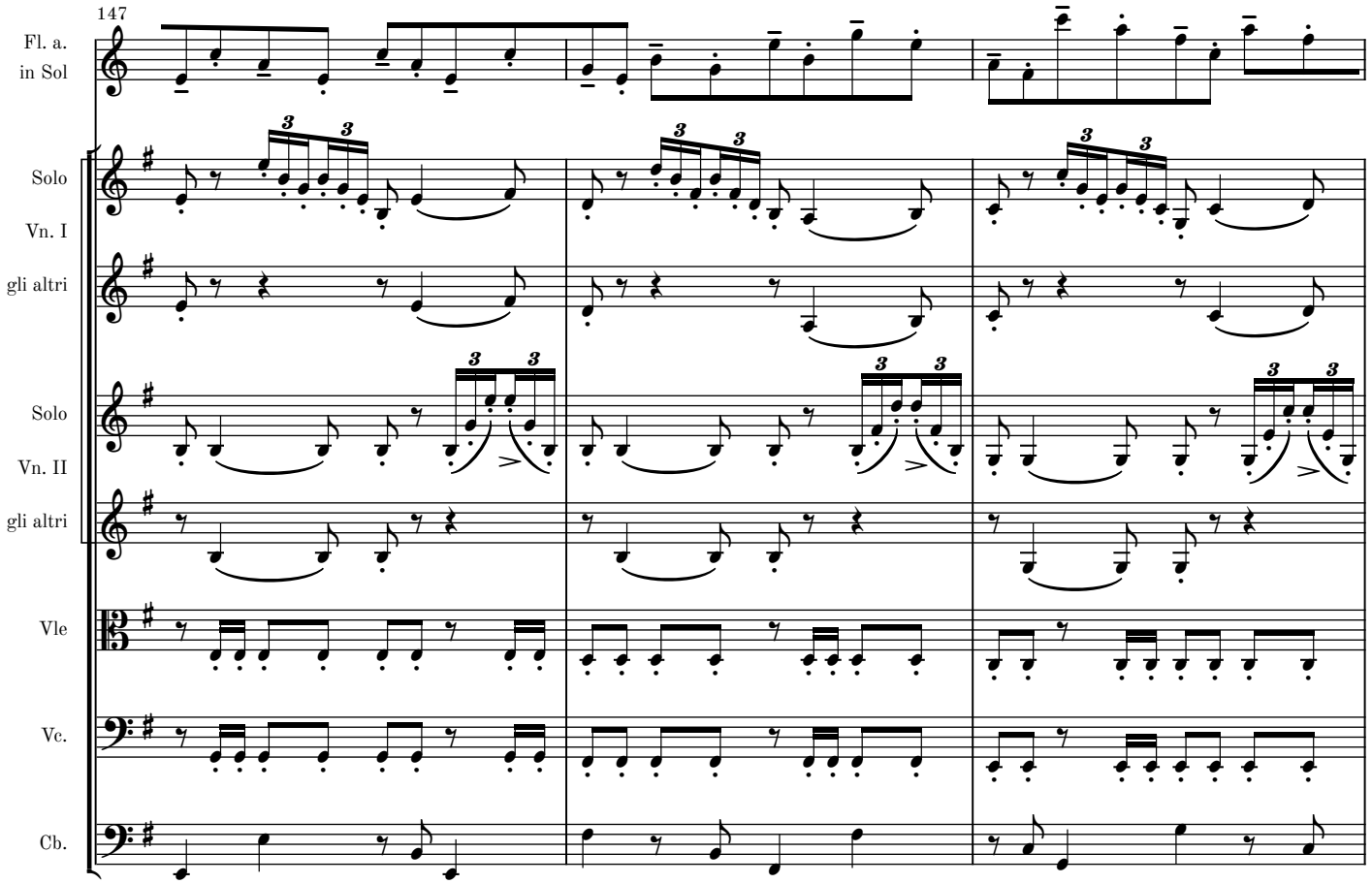

131
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
mf

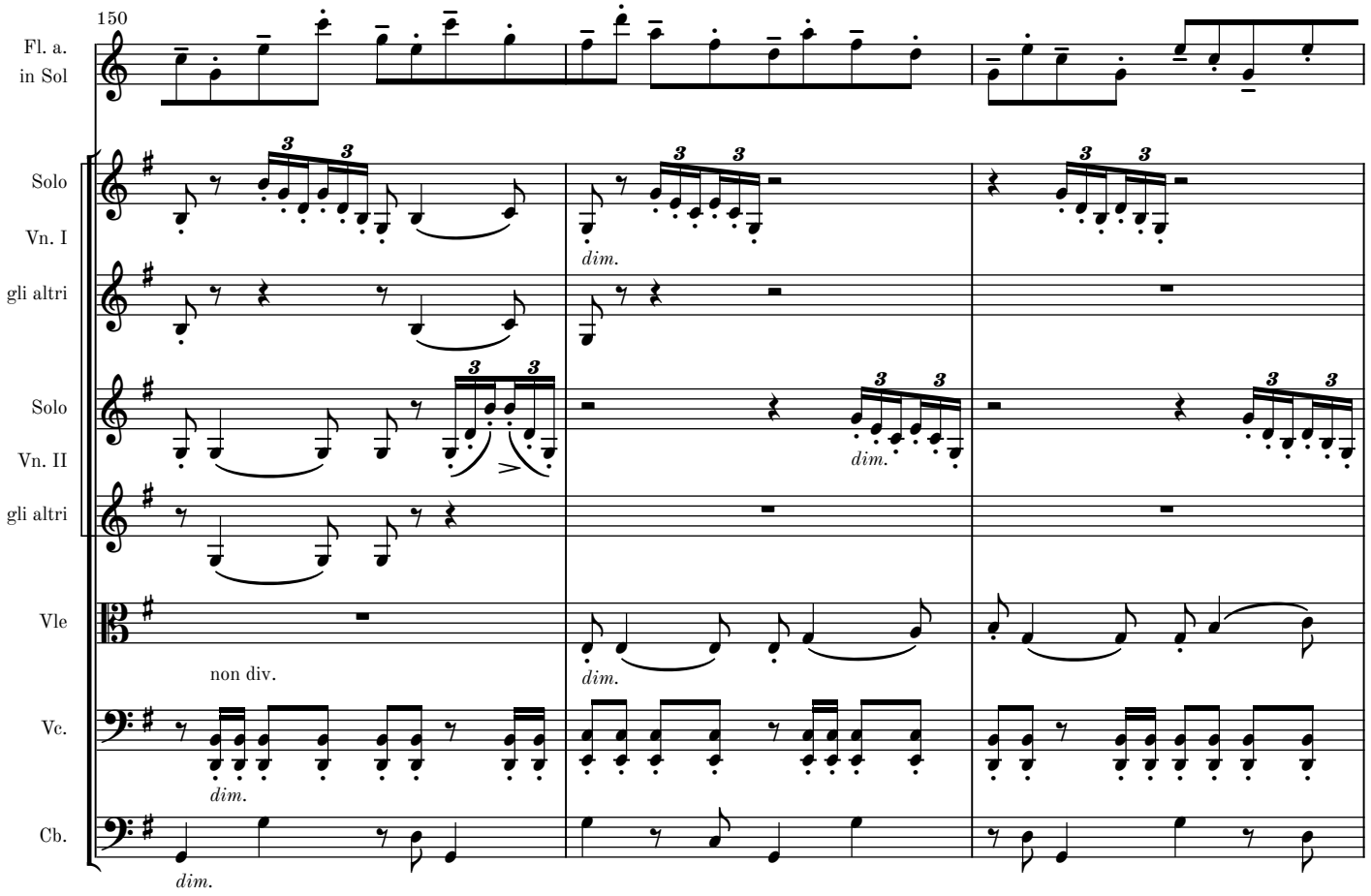

134
Q
per Fl. a. in Sol
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
f
pizz.
mf
pizz.
mf

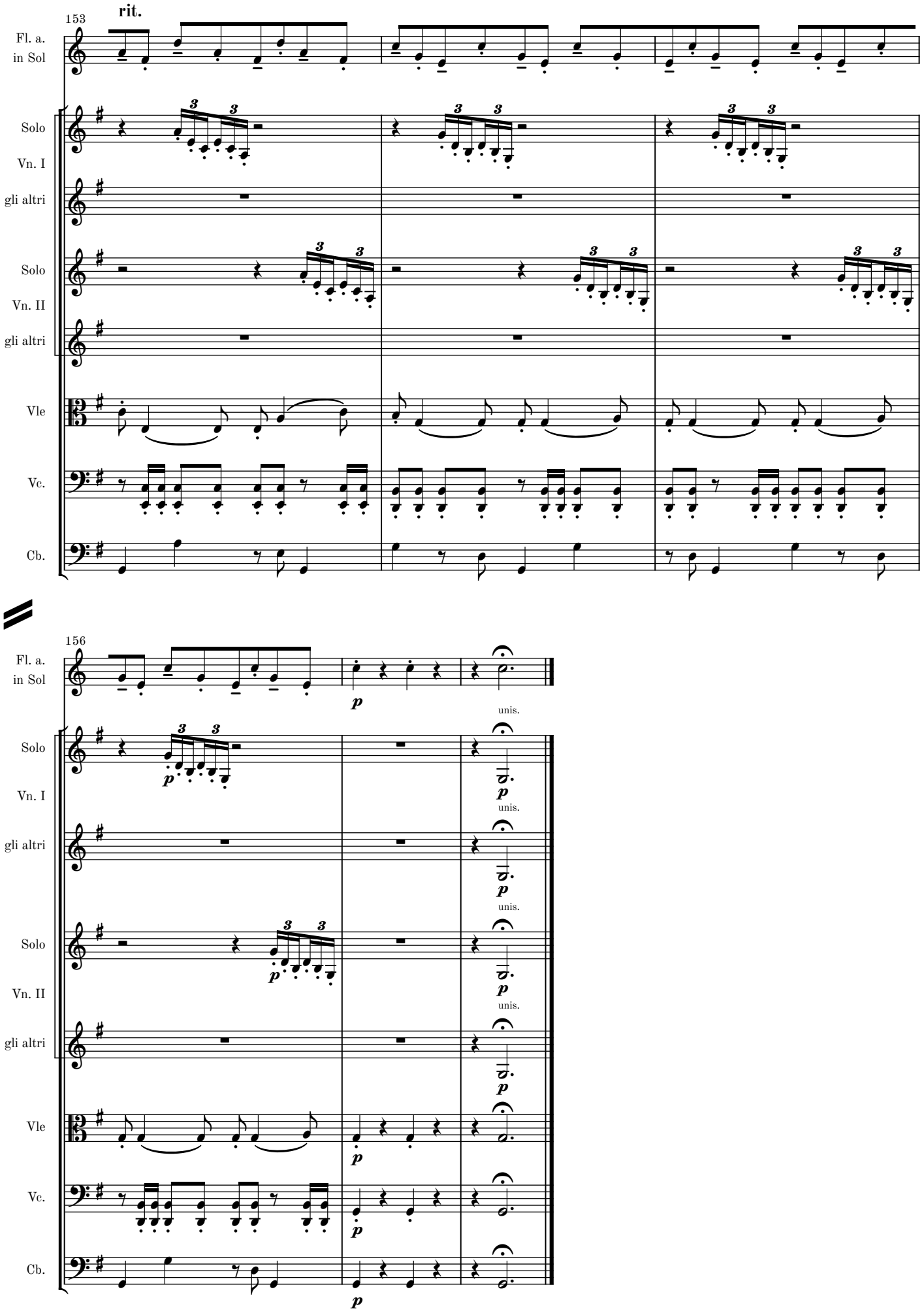

137
R
Fl. a. in Sol
Fl. a. in Sol
mf
Cemb.
mp
Vn. I
Vn. II
pizz.
Vle
mf
Vc.
pizz.
Cb.
mf


141
Fl. a. in Sol
Cemb.
Vn. I
Vn. II
Vc.
Cb.


S
144
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
mf
arco
(pizz.)


147
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


150
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
non div.
Vc.
Cb.
dim.


153
rit.
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
156
p
unis.

MM 1.2-1

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.