Martin Lohse

Fast Track

for two accordions and orchestra

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Fast Track W. 49d

for two accordions and orchestra

duration:c. 9’

composed in 2017/2025

dedicated to
Geir Draugsvoll and Gemini Duo

Full score

1st. edition, 1st. print

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Fast Track

In two movements
for two accordions and orchestra

The work is an instrumentation of Fast track for sheng accordion and from 2017, dedicated to Wu Wei and Geir Draugsvoll.

Programme note
In this work, I am inspired by the long moving walkways found in many of the major airports. The moment you get on, you are moving at high speed toward your destination, even if you are strolling or standing still. The sensation of the slow motion of the body in contrast to the surrounding swiftness creates a fascinating duality that I have tried to recreate in the work: Swirling movements and fast markings that slowly forms melodic motifs as well as rhythmical figures in different tempos. Everything on top of a slowly falling layer of chords, which, in two approximately equal parts, leads us to an end in the same register as in the beginning of the movement
In the second movement, a long melody emerges from different rhythmic layers. The work ends with a build-up and a long deep note in the accordions.

Fast Track

i to satser
for akkordion duo og orkester

Værket er en instrumentation af Fast Track for sheng og akkordion fra 2017, dedikeret til Wu Wei og Geir Draugsvoll.

Programnote
I dette værk er jeg inspireret af de lange rullefortov, der findes i mange af de store lufthavne. I det øjeblik du stiger på, føres du med høj hastighed af sted mod dit mål, selvom du måske bare slentrer af sted, eller står stille. Fornemmelsen af kroppens langsomme bevægelser i kontrast til omgivelsernes hastighed, skaber en fascinerende dobbelthed som jeg har forsøgt at genskabe i værket: Hvirvlende bevægelser og hurtige markeringer der langsomt former sig til melodiske motiver samt rytmiske figurer i forskellige tempi. Alt sammen ovenpå et langsomt faldende lag af akkorder, der i to omtrent lige store formdele fører os mod en afslutning i det samme register som i begyndelsen af satsen.

I anden sats dukker en lang melodi op, ud af forskellige rytmiske lag i akkordion duoen og orkesteret. Værket ender med en opbygning og en lang dyb tone i de to akkordioner.

Martin Lohse 2025

Soloist
Accordion I
Accordion II

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

Timpani

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica I Solo [Fis. I Solo]
Fisarmonica II Solo [Fis. II Solo]

Legni
2 Flauti [Fl.]
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.]
2 Fagotti [Fg.]

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Do [Tr.]
2 Tromboni tenori [Trb.]
Trombone basso [Trb. b.]
Tuba [Tba.]

Percussione
Timpani [Timp.]

Archi
Violini I [Vl. I]
Violini II [Vl. II]
Viole [Vla]
Violoncelli [Vc]
Contrabbassi [Cb]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordions
Where possible, the instruments should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 23-25 min.

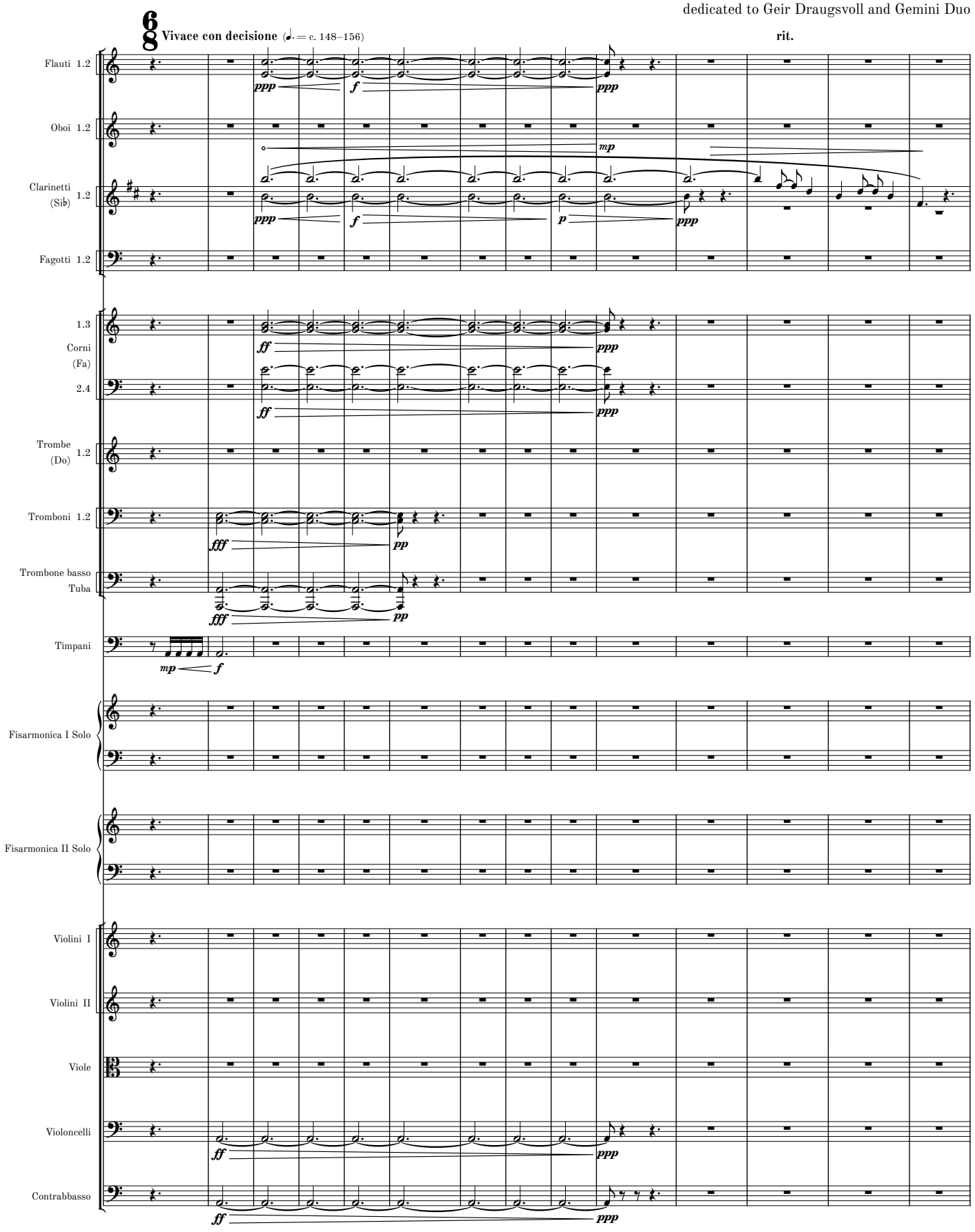
Fast Track

for two accordions and orchestra

Martin Lohse 2017/2025

W. 49d

dedicated to Geir Draugsvoll and Gemini Duo



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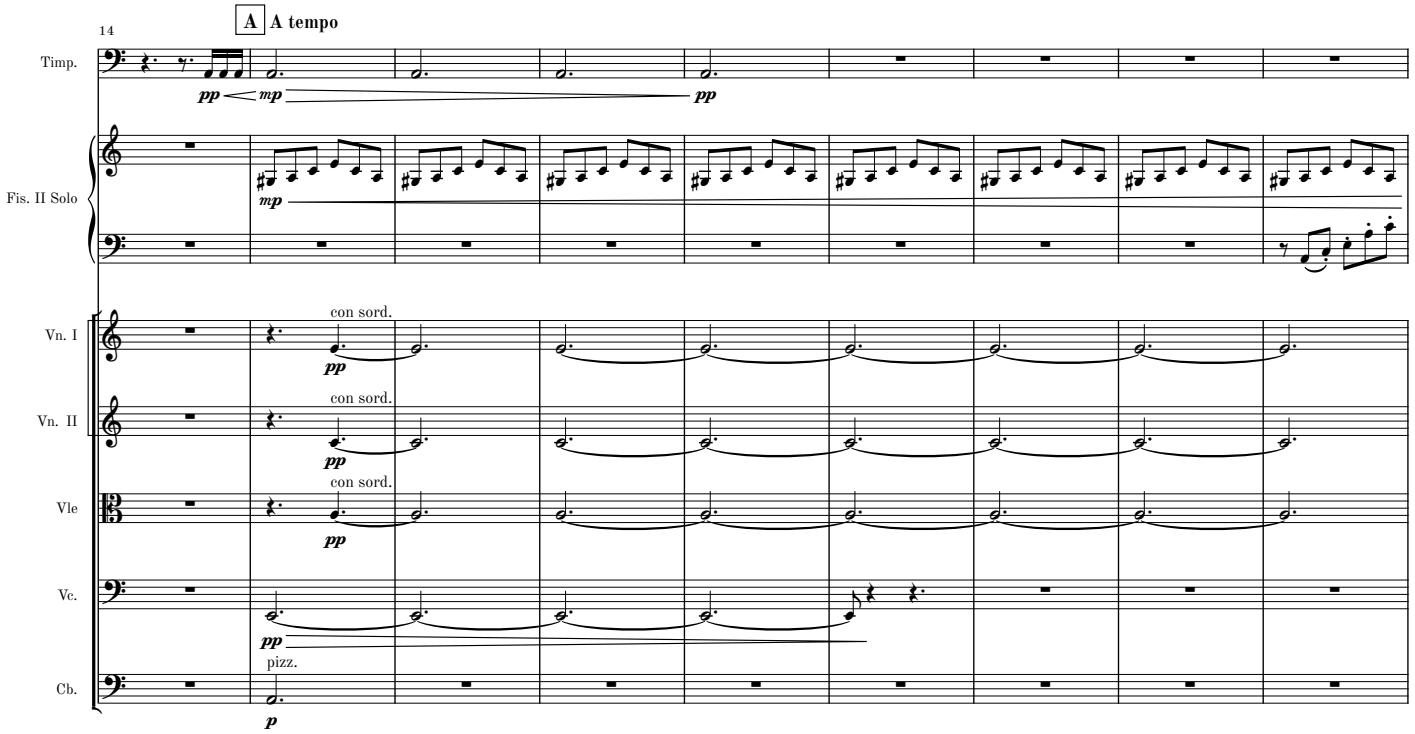
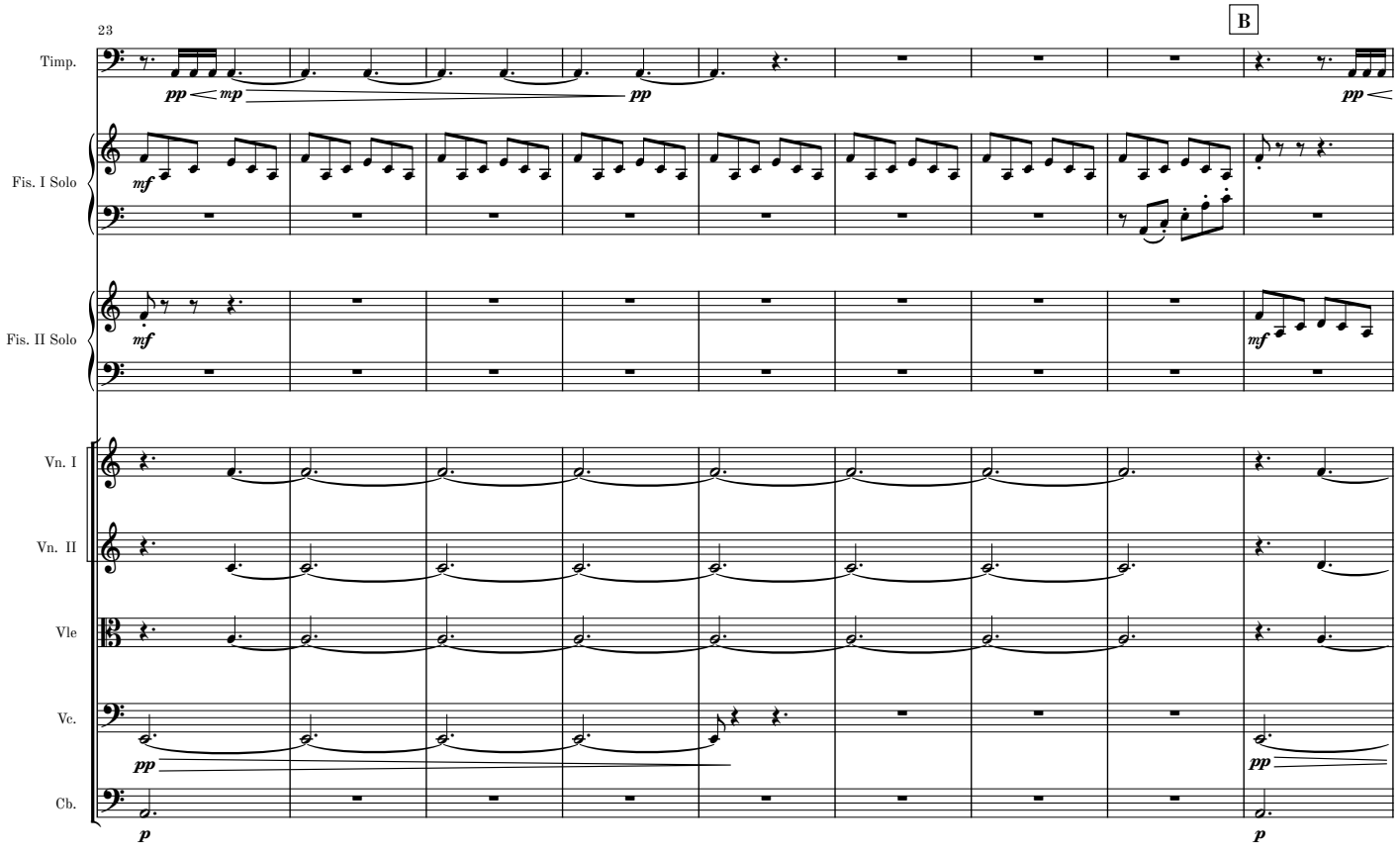
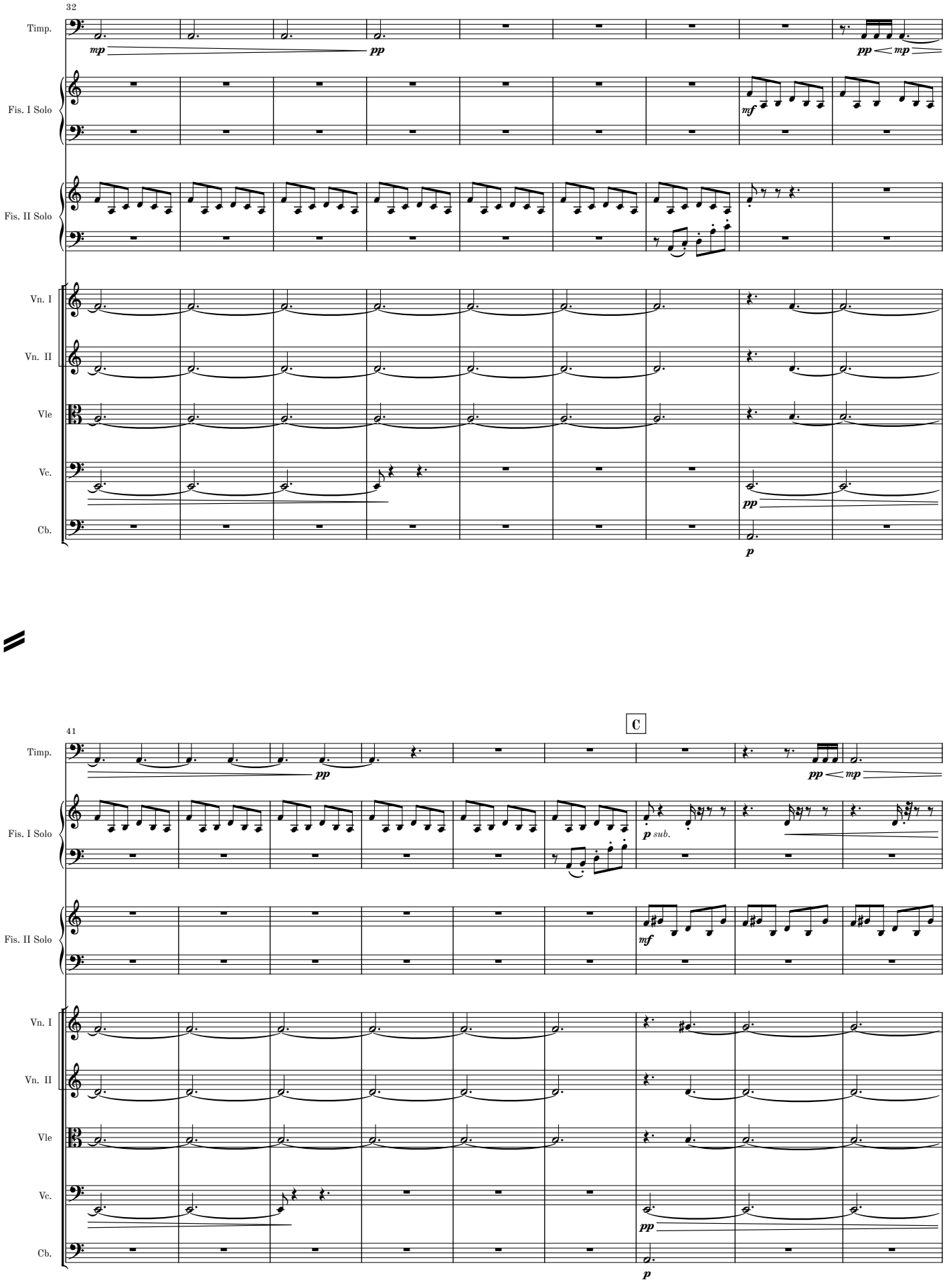

14
A
A tempo
Timp.
pp
mp
pp
Fis. II Solo
mp
Vn. I
con sord.
pp
Vn. II
con sord.
pp
Vle
con sord.
pp
Vc.
pp
Cb.
pizz.
p


23
B
Timp.
pp
mp
pp
pp
Fis. I Solo
mf
Fis. II Solo
mf
mf
Vn. I
Vn. II
Vle
Vc.
pp
pp
Cb.
p
p


32
Timp.
mp
pp
pp
mp
Fis. I Solo
mf
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
pp
Cb.
p
41
C
Timp.
pp
pp
mp
Fis. I Solo
p sub.
Fis. II Solo
mf
Vn. I
Vn. II
Vle
Vc.
pp
Cb.
p

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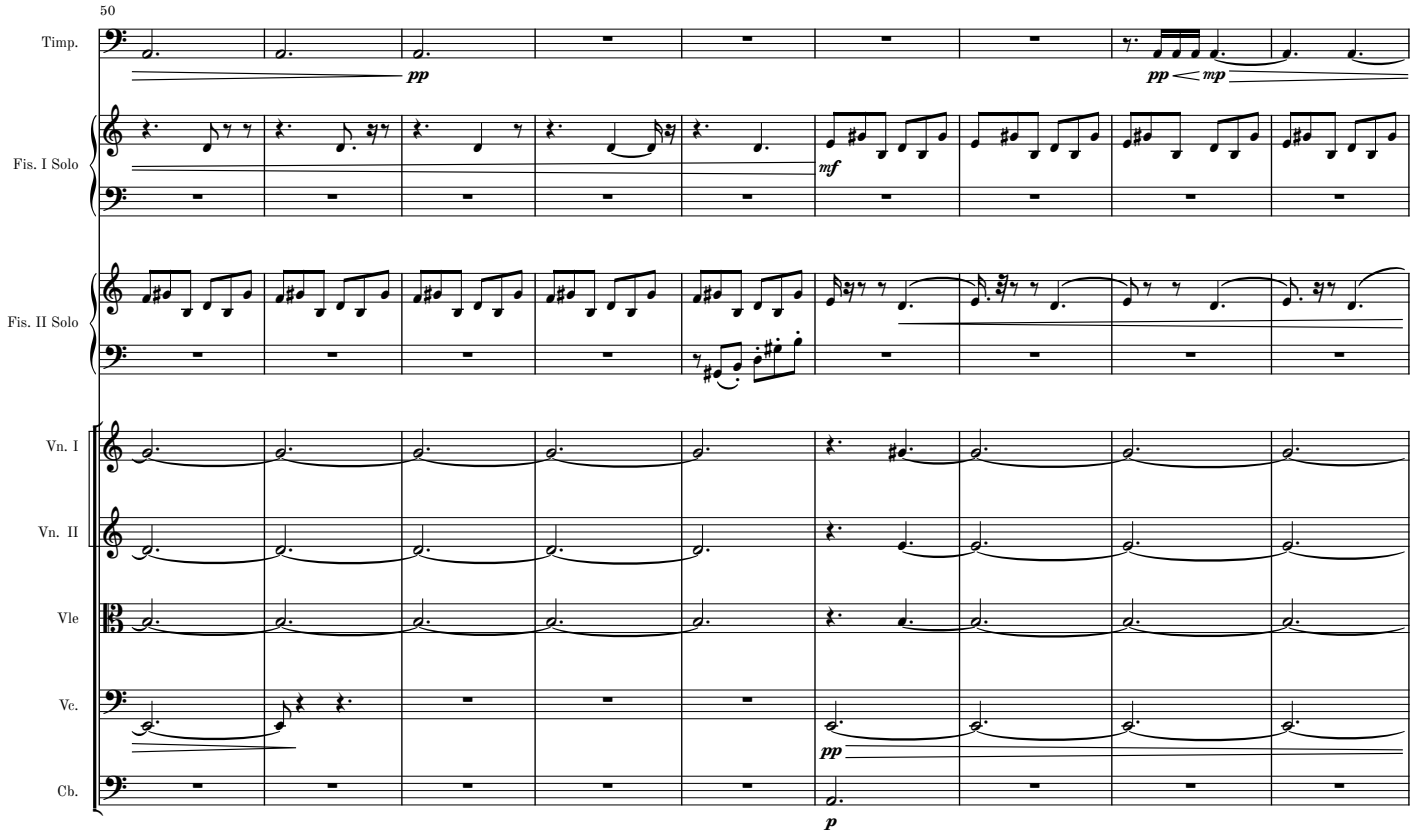
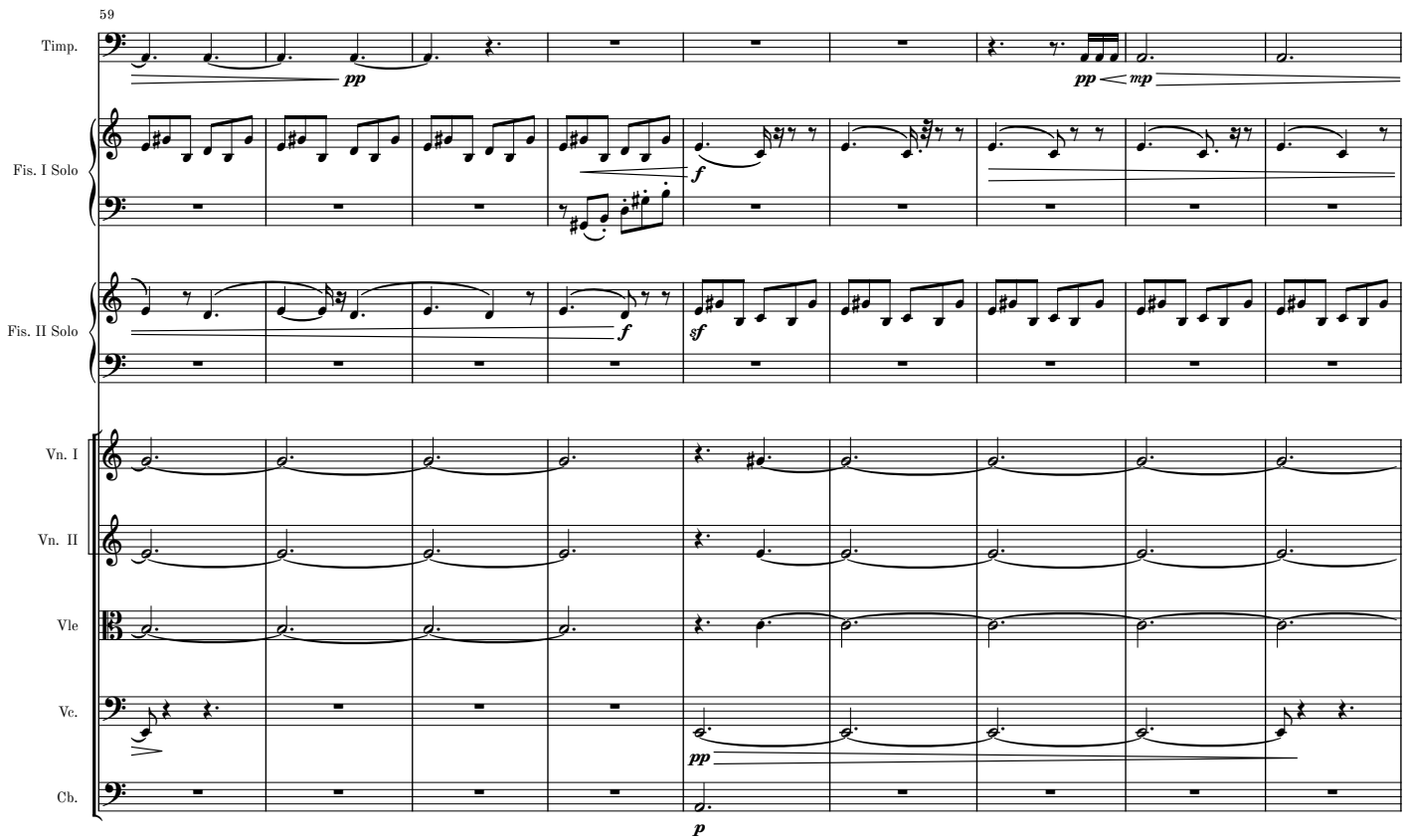
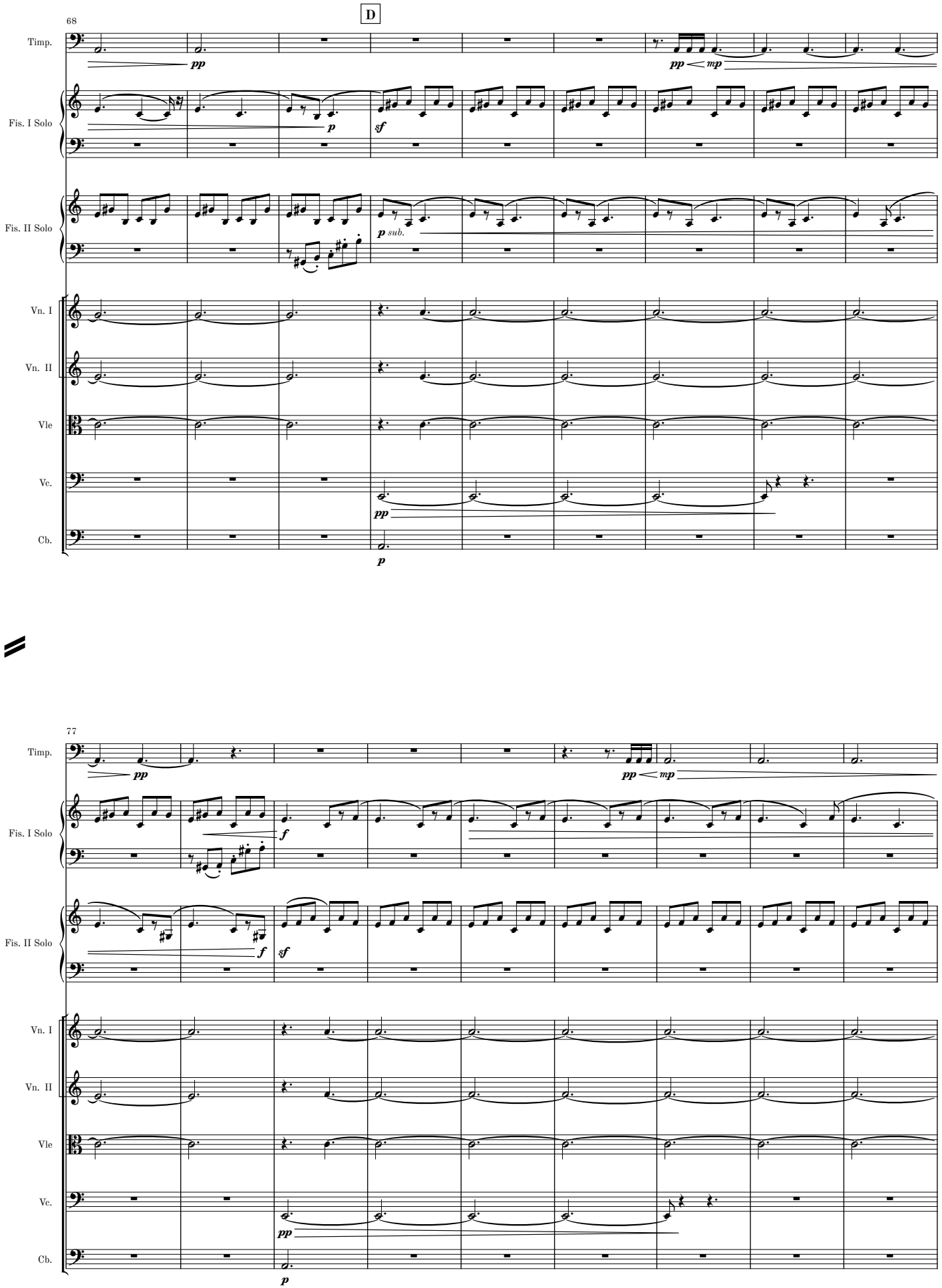

50
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
pp < mp
mf
pp
p


59
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
pp < mp
f
f
sf
pp
p


68
D
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
mp
p
sf
p sub.
77

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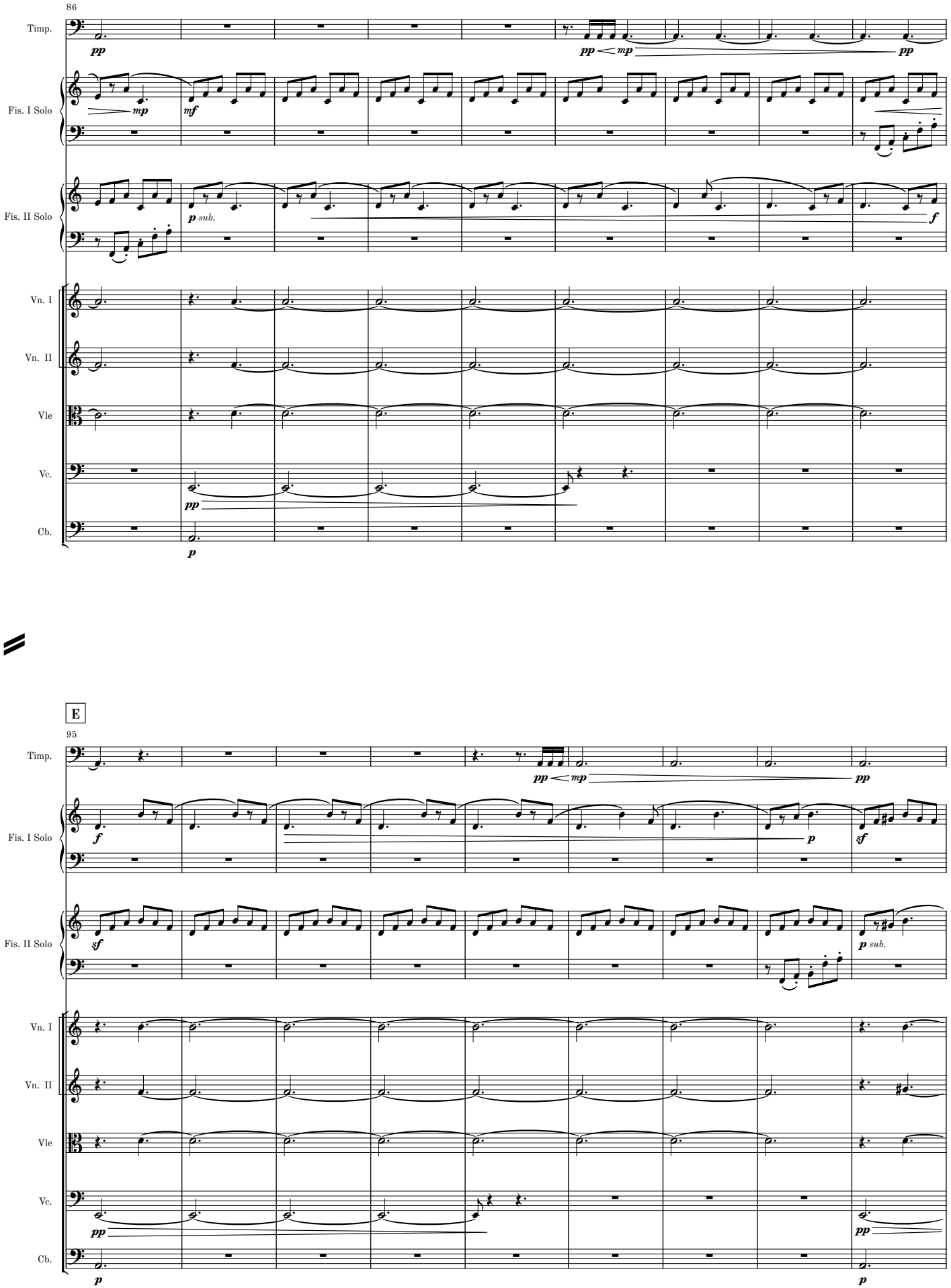

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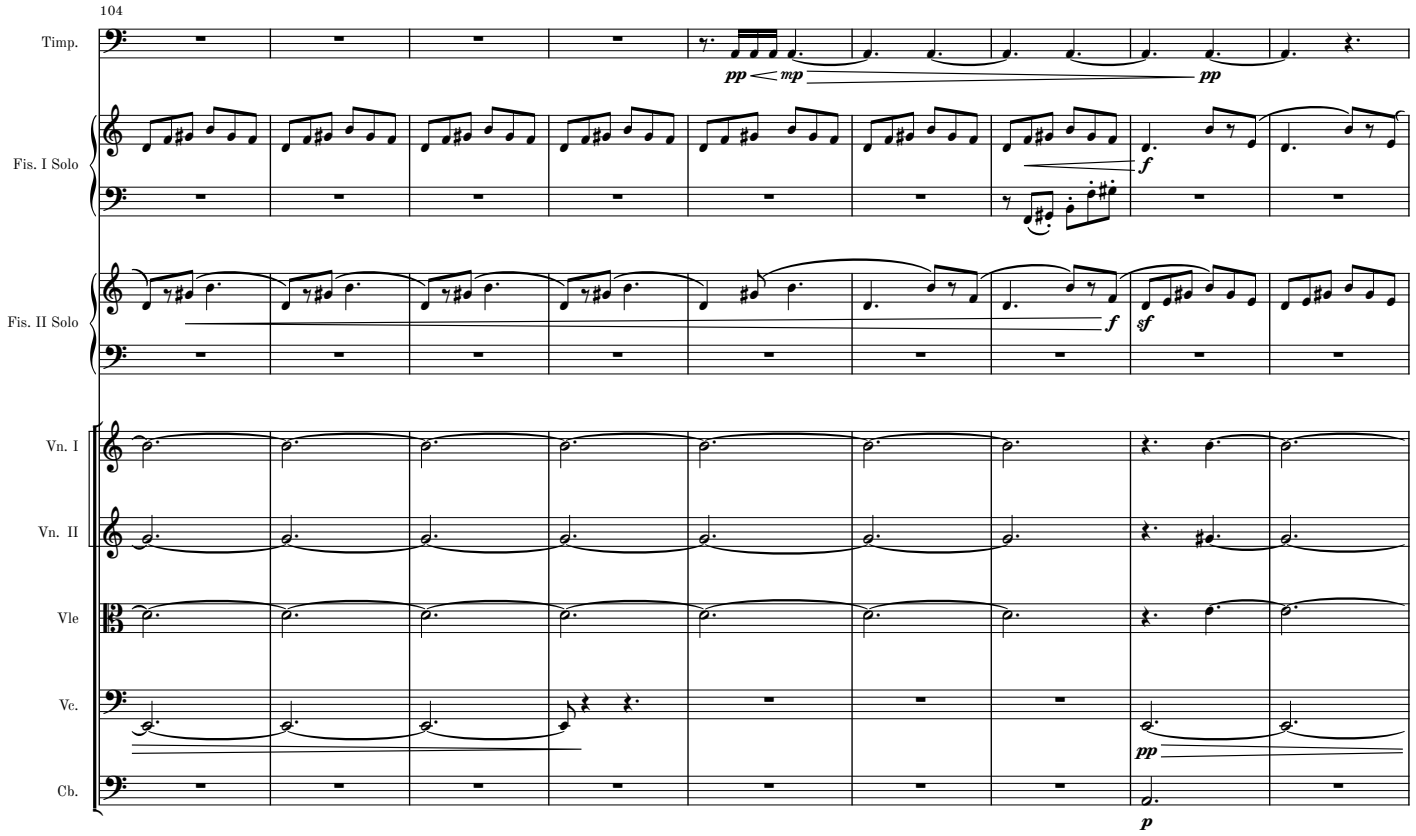
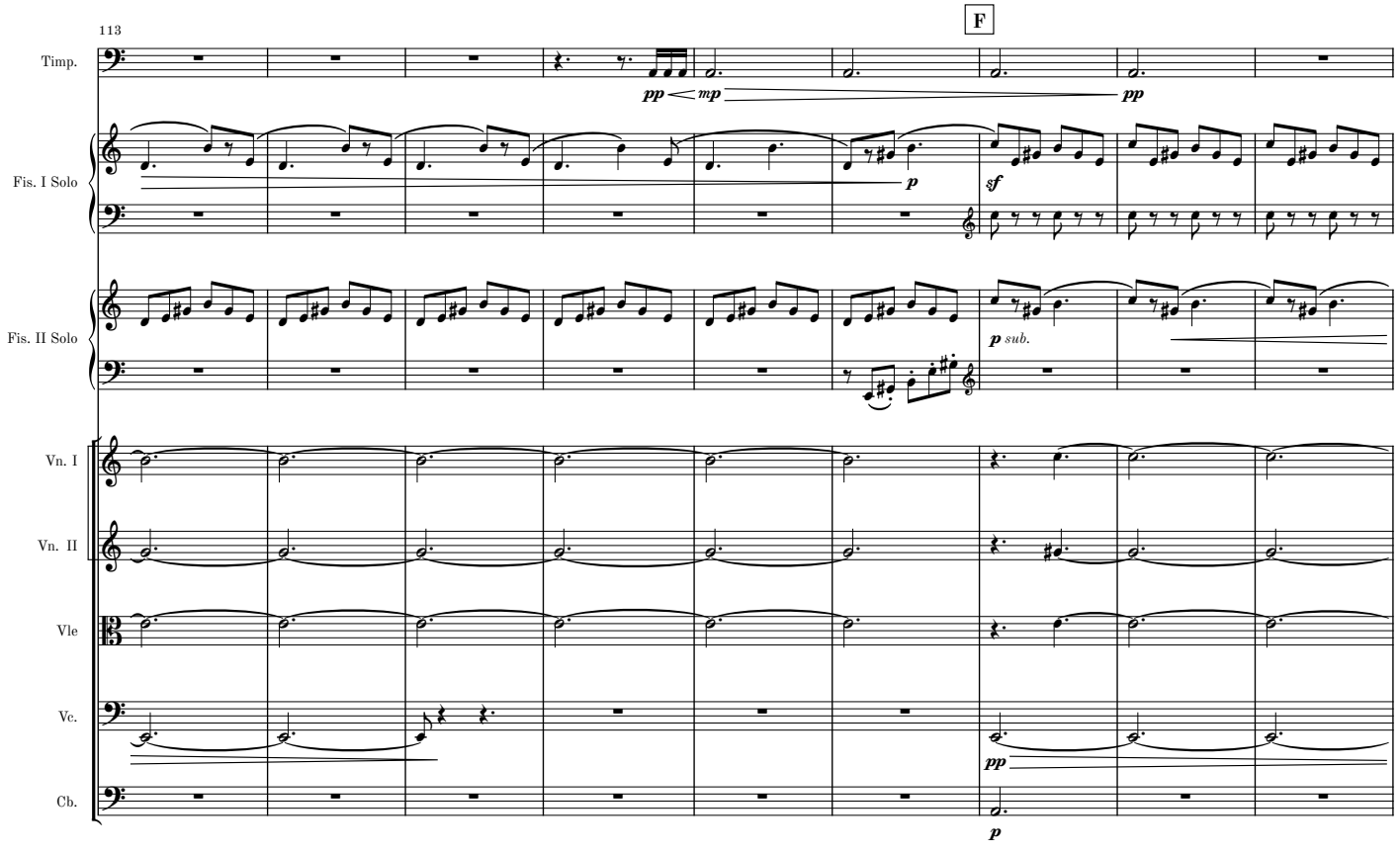

104
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
mp
pp
f
f
sf
pp
p


113
F
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
mp
pp
p
sf
p sub.
pp
p

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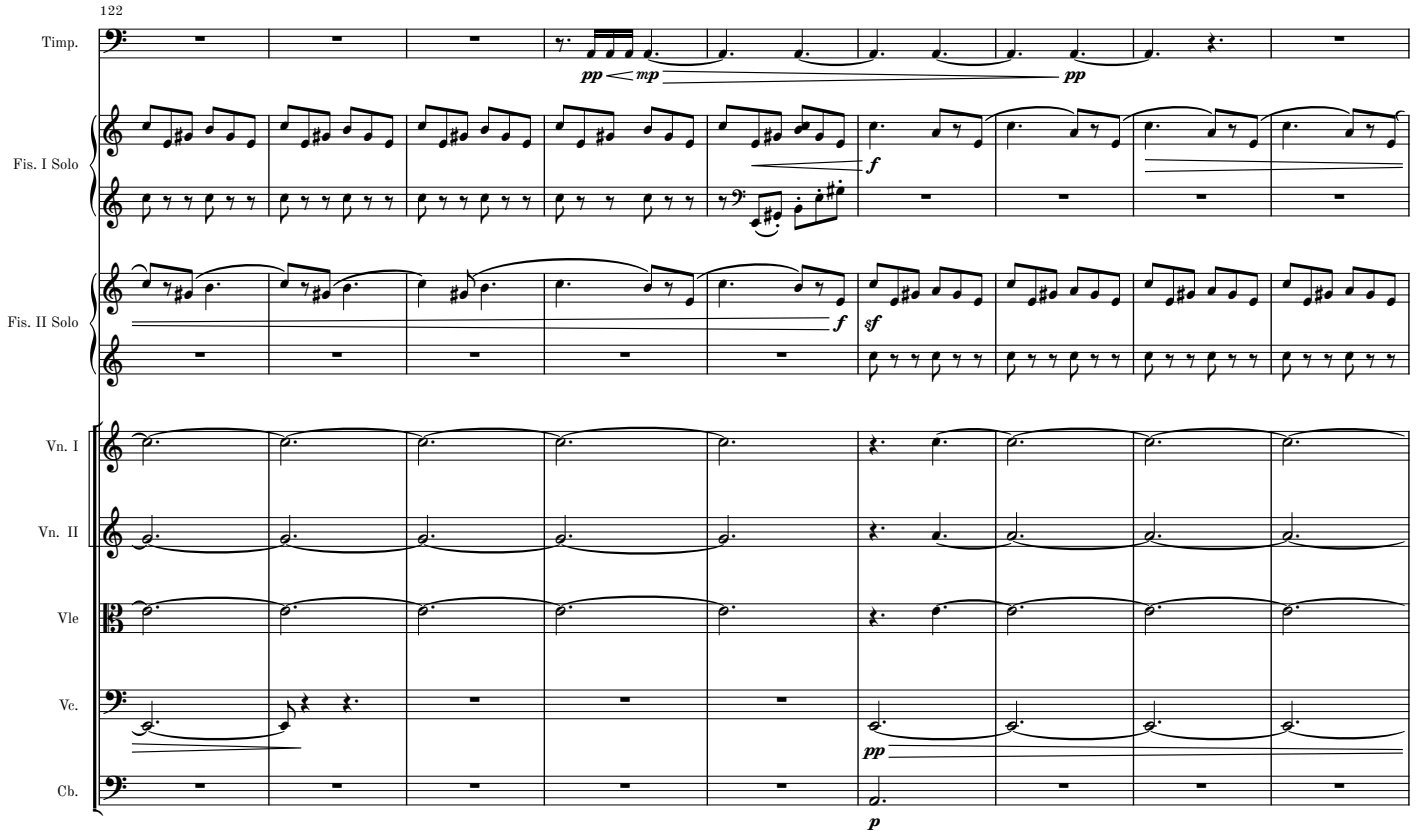
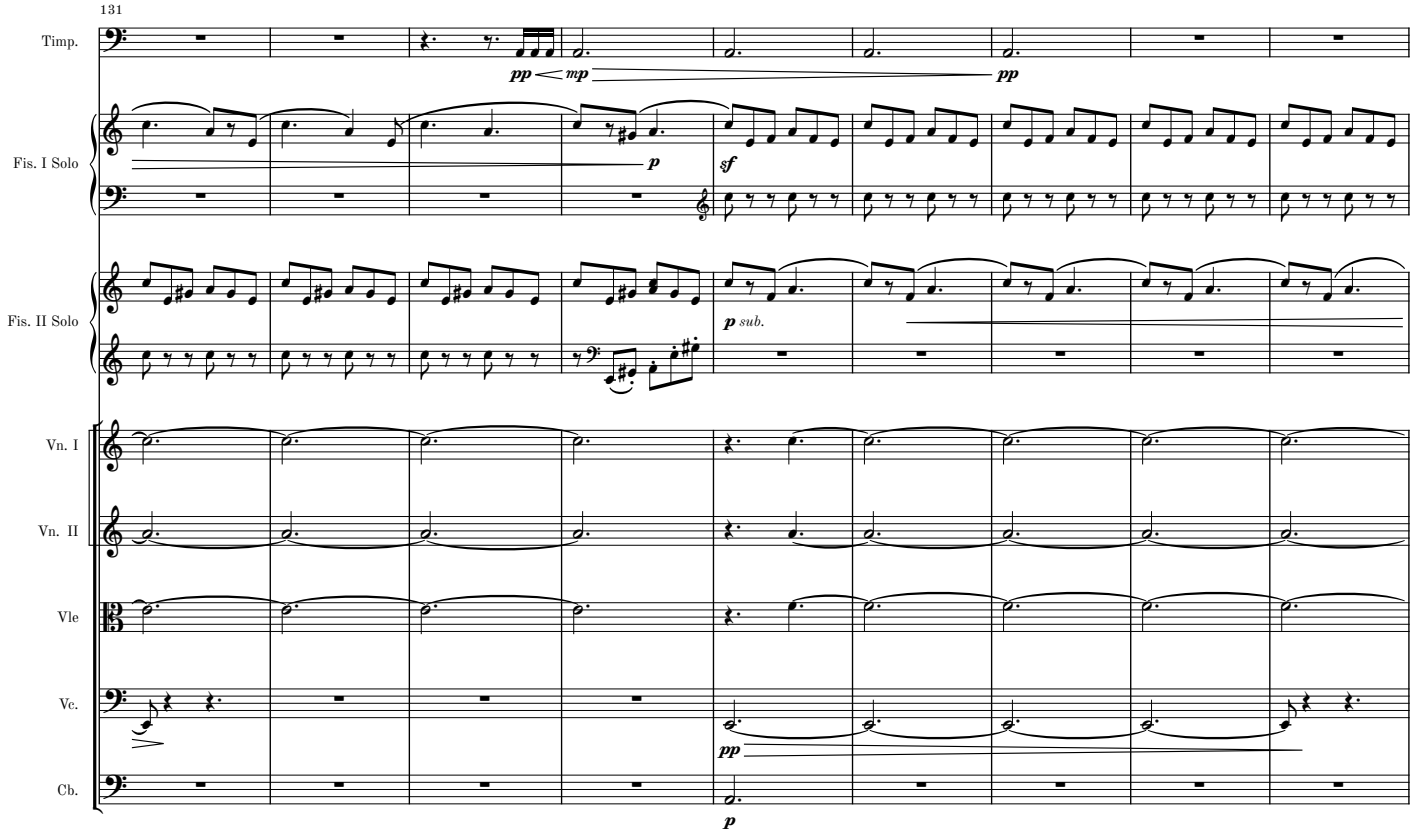
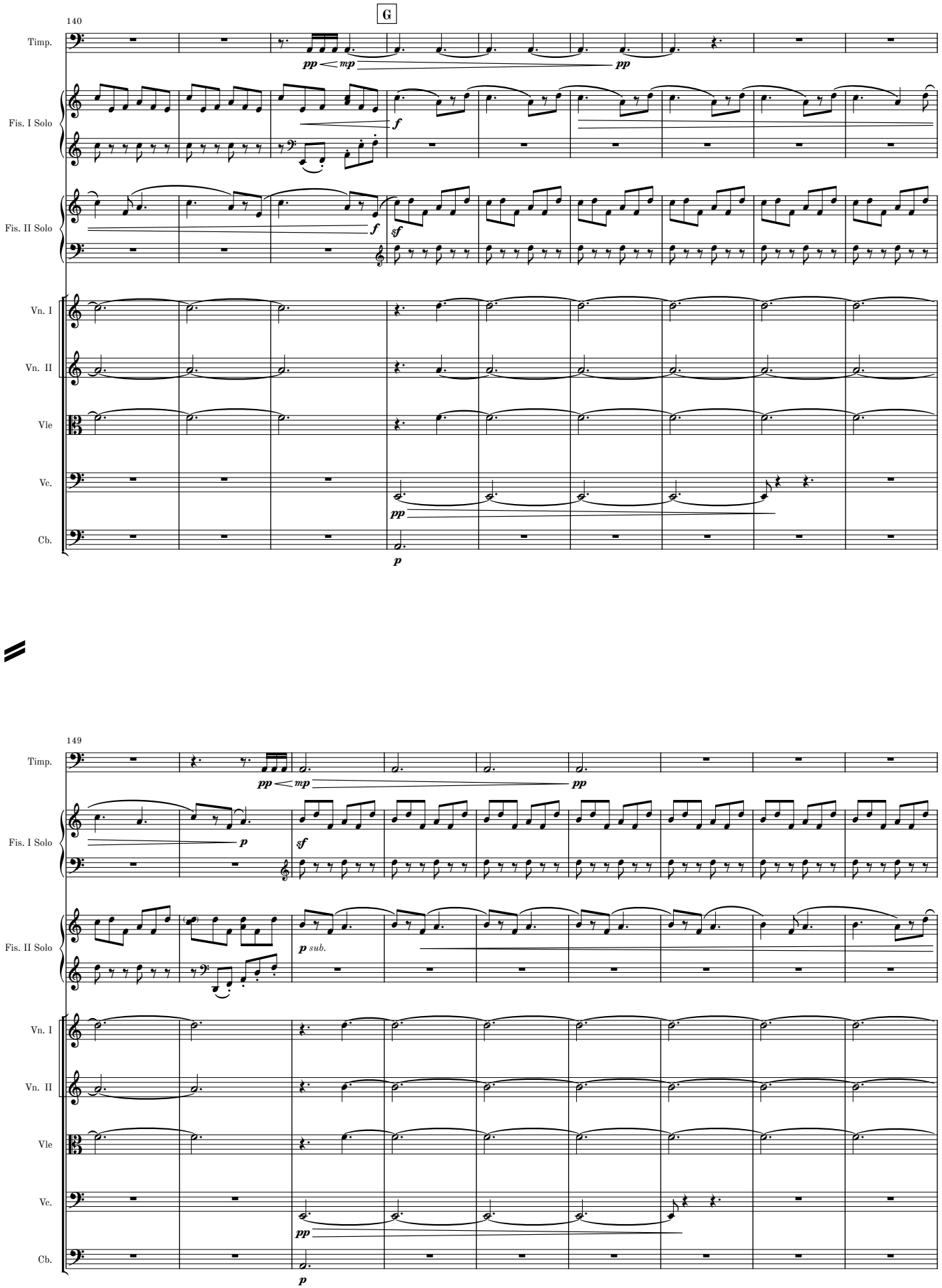

122
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
mp
pp
f
f
sf
pp
p


131
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
mp
pp
p
sf
p sub.
pp
p



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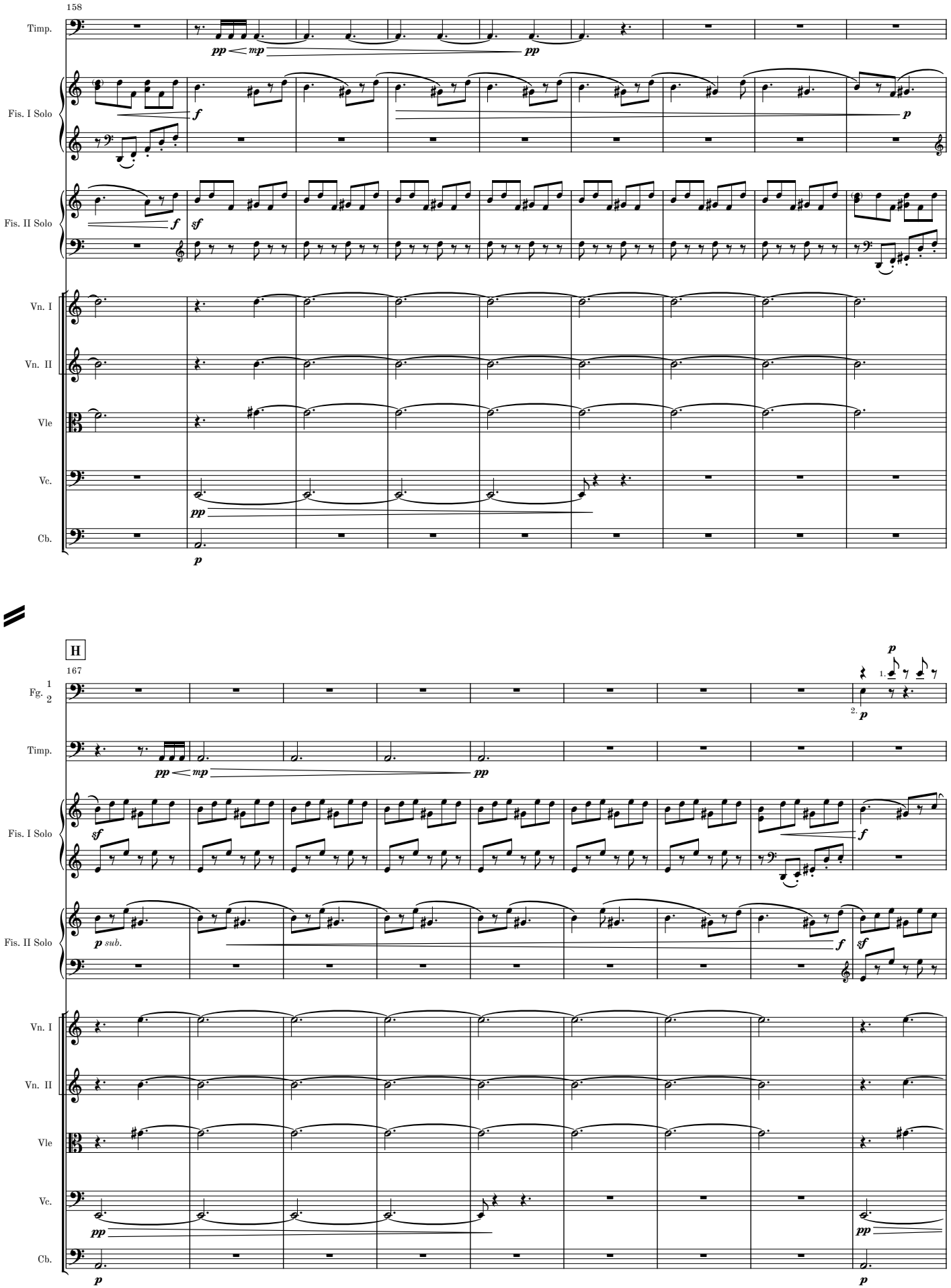

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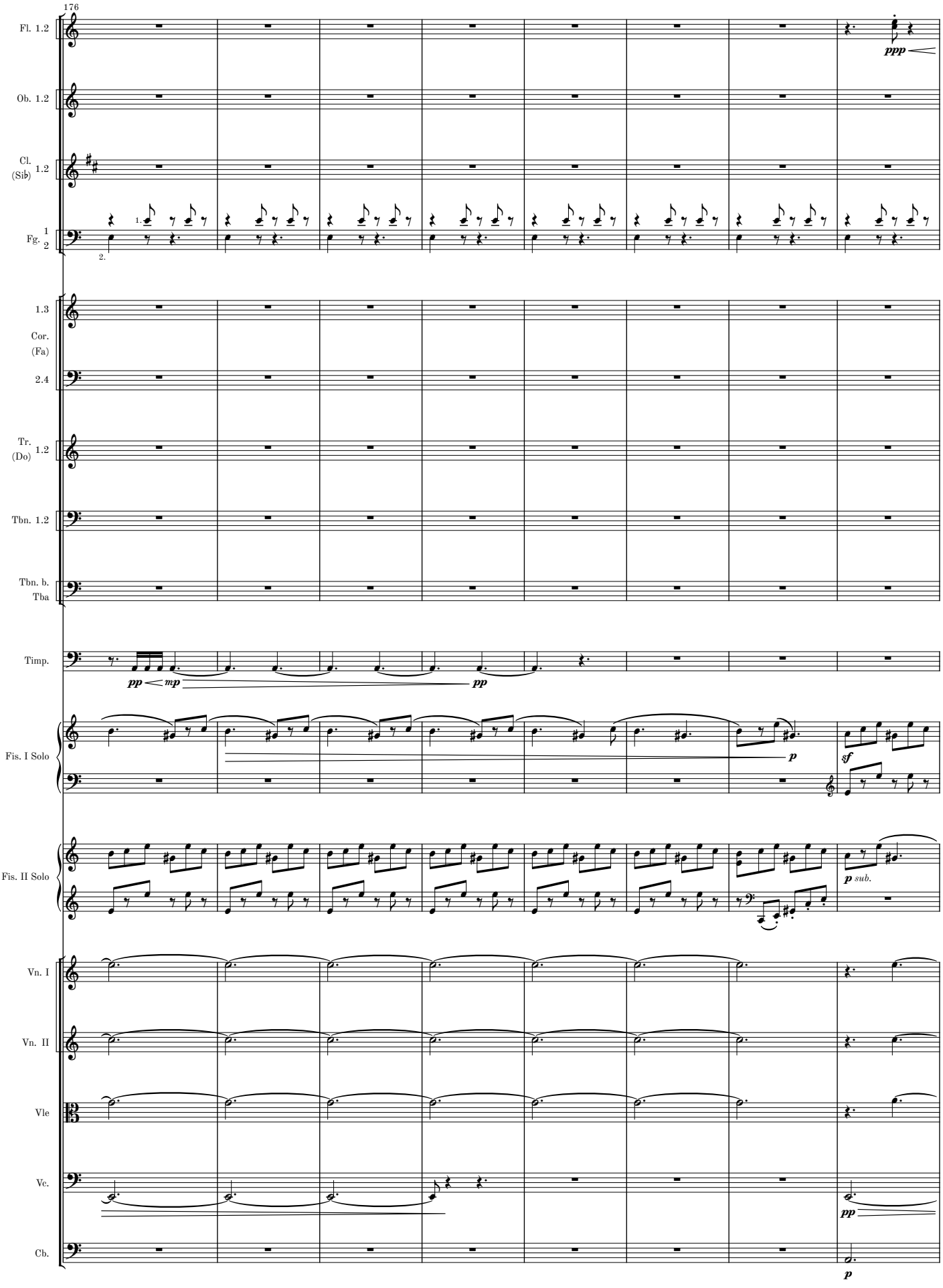
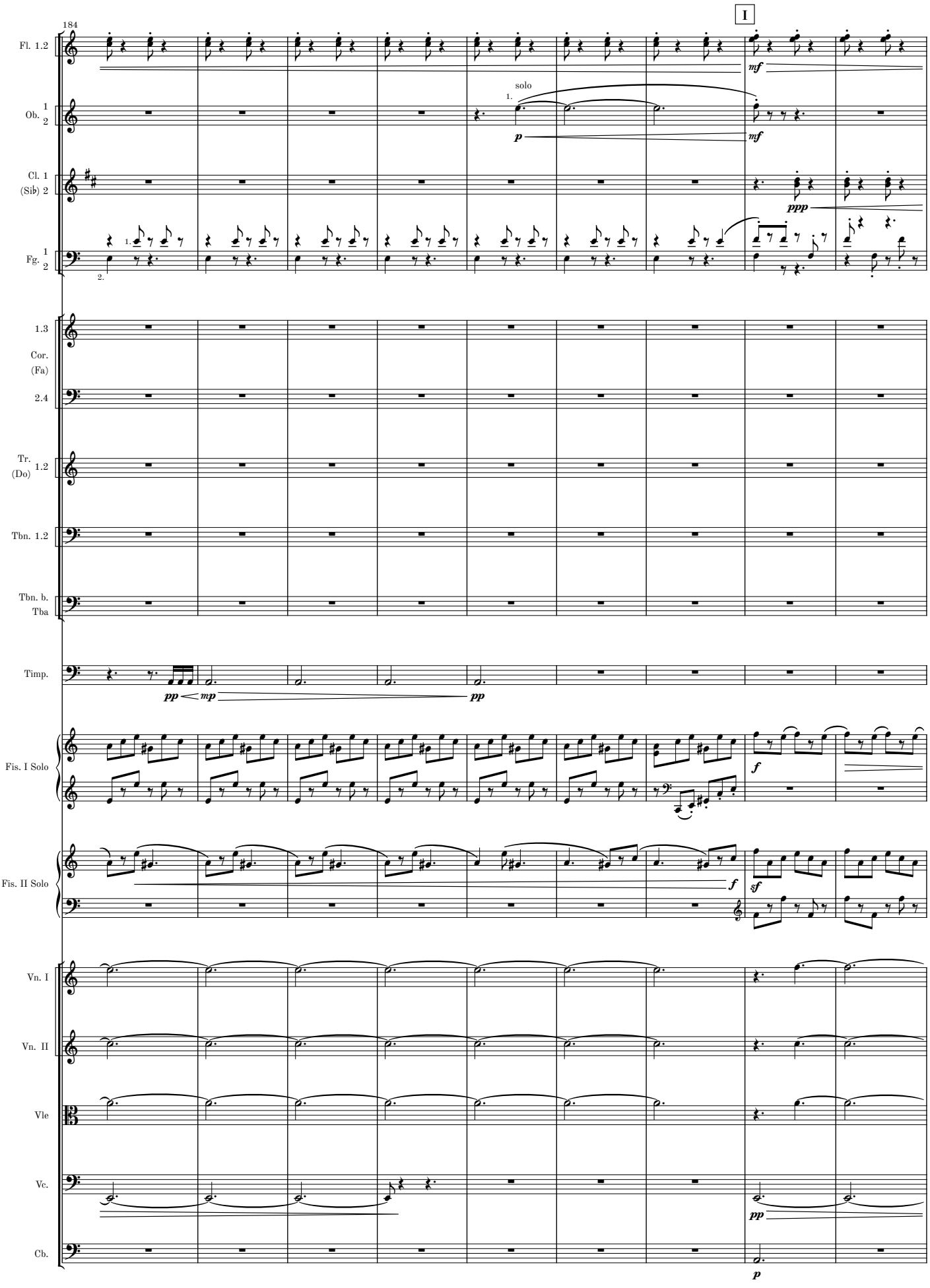
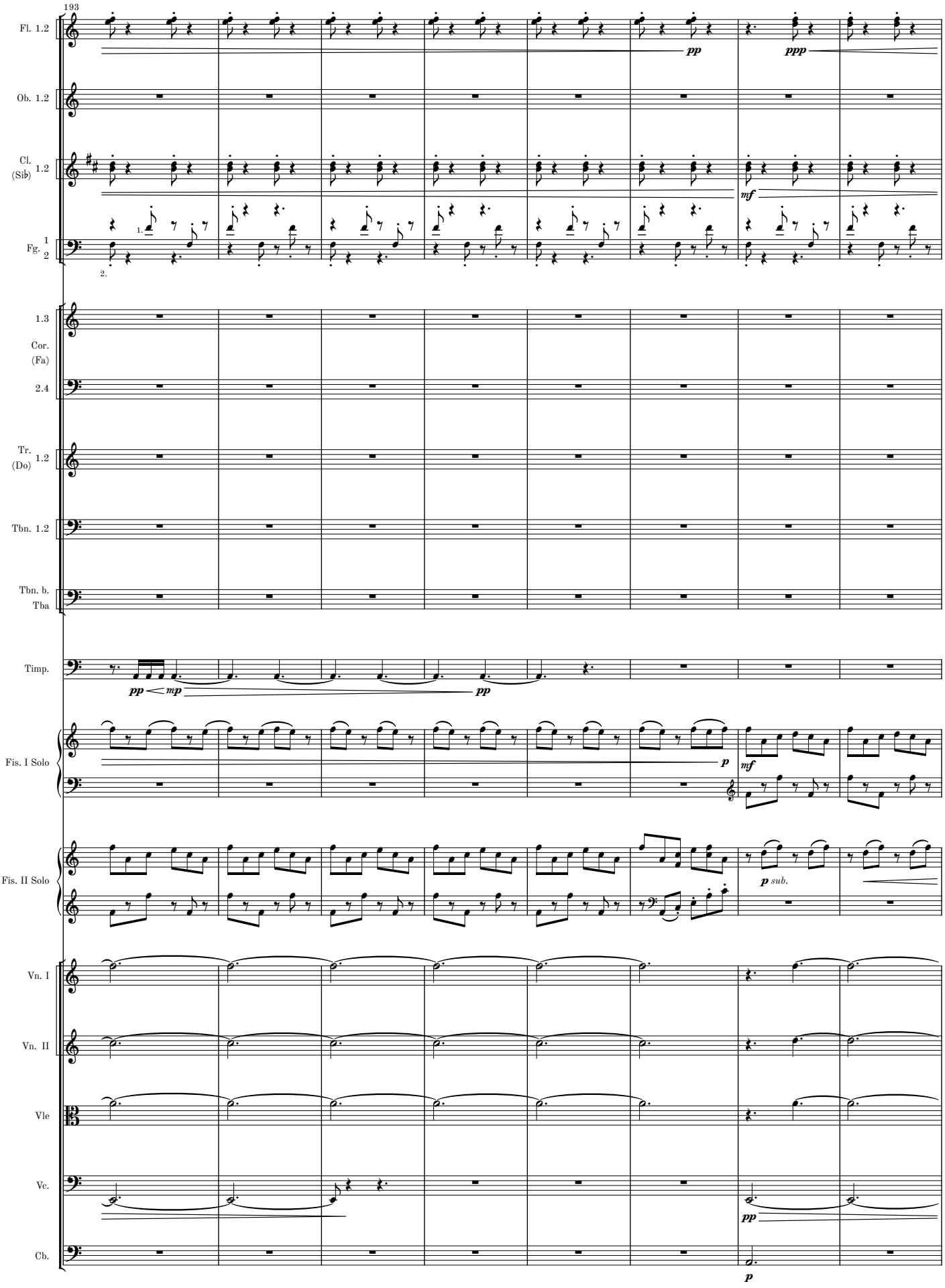
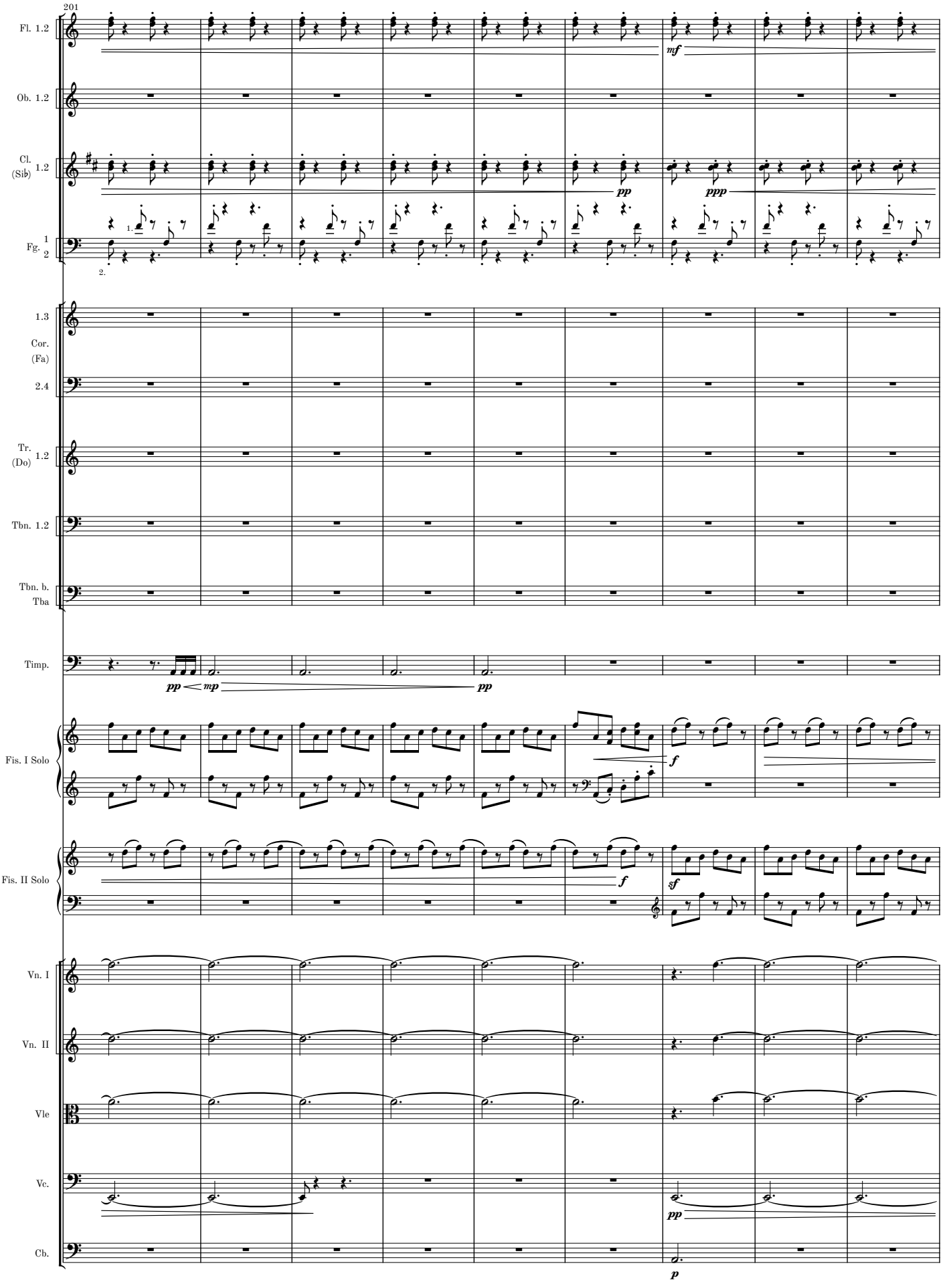

176
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.
2.
ppp
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp
mp
pp
Fis. I Solo
p
sf
Fis. II Solo
p sub.
Vn. I
Vn. II
Vle
Vc.
pp
Cb.
p

MM 1.2-6


184
I
Fl. 1.2
Ob. 1 2
Cl. 1 (Sib) 2
Fg. 1 2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
solo
mf
p
ppp
pp
mp
f
sf


193
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
ppp
mf
mp
p
sub.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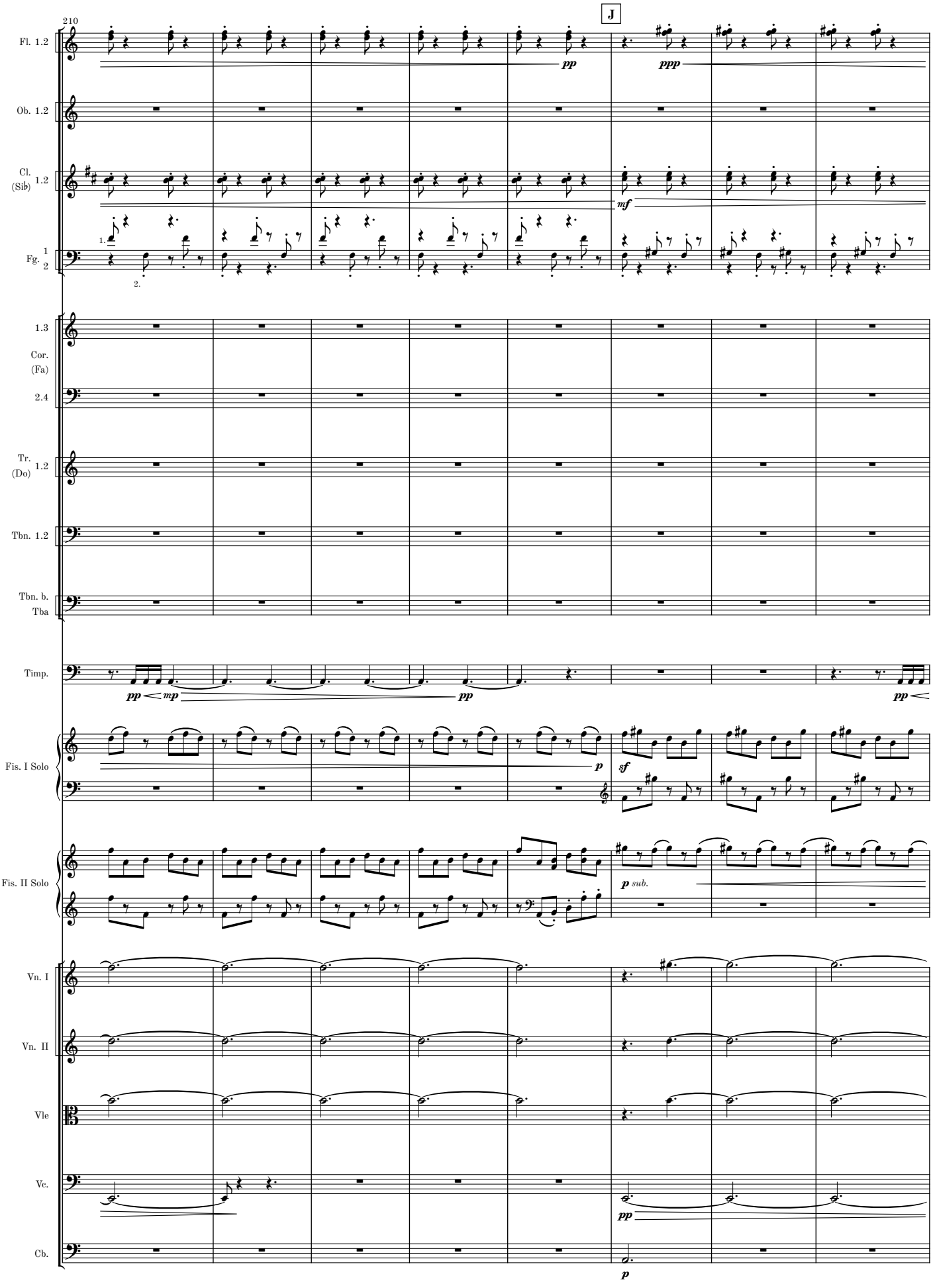
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
pp
ppp
f
sf
p
mp

MM 1.2-6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J
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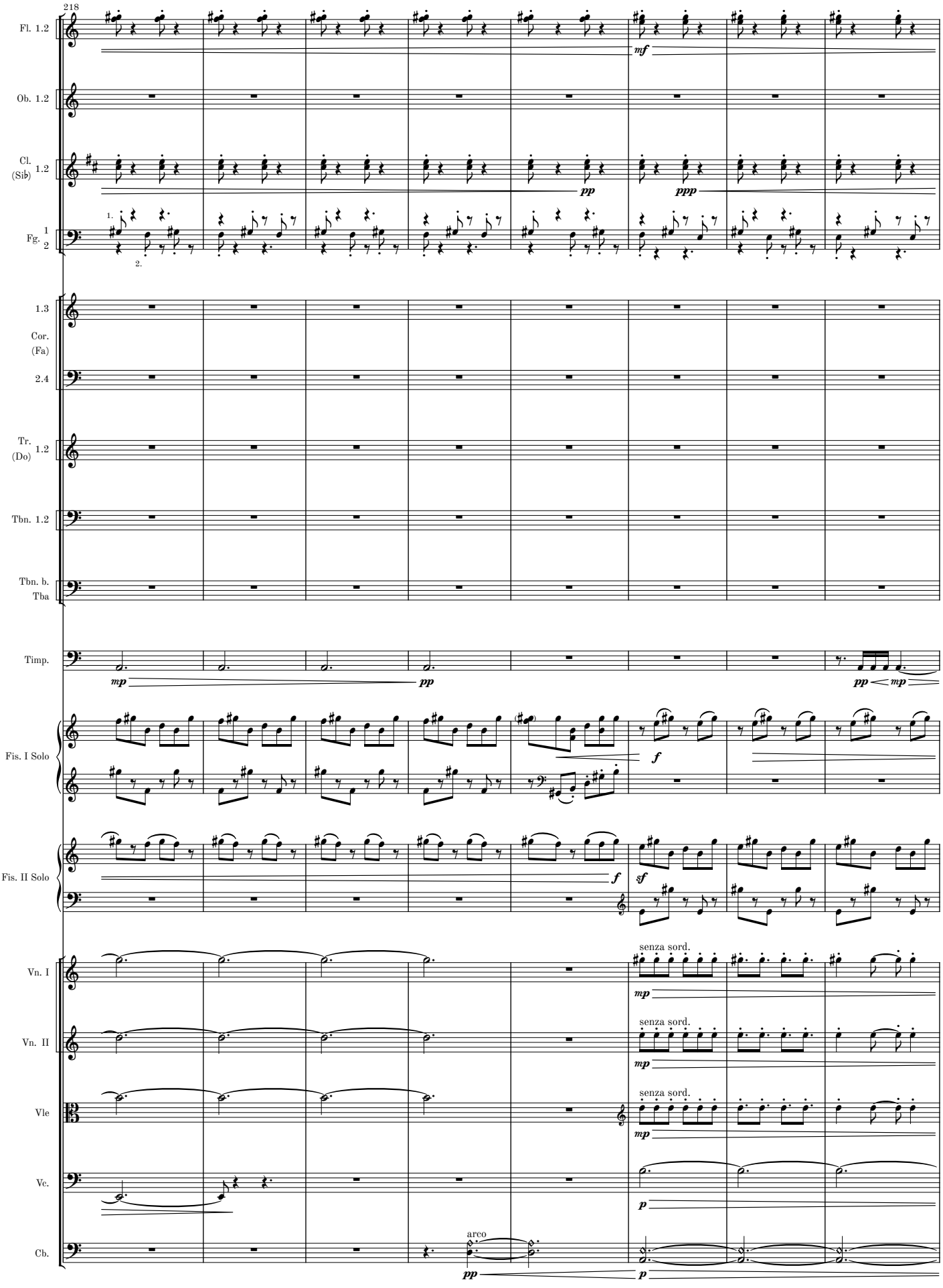
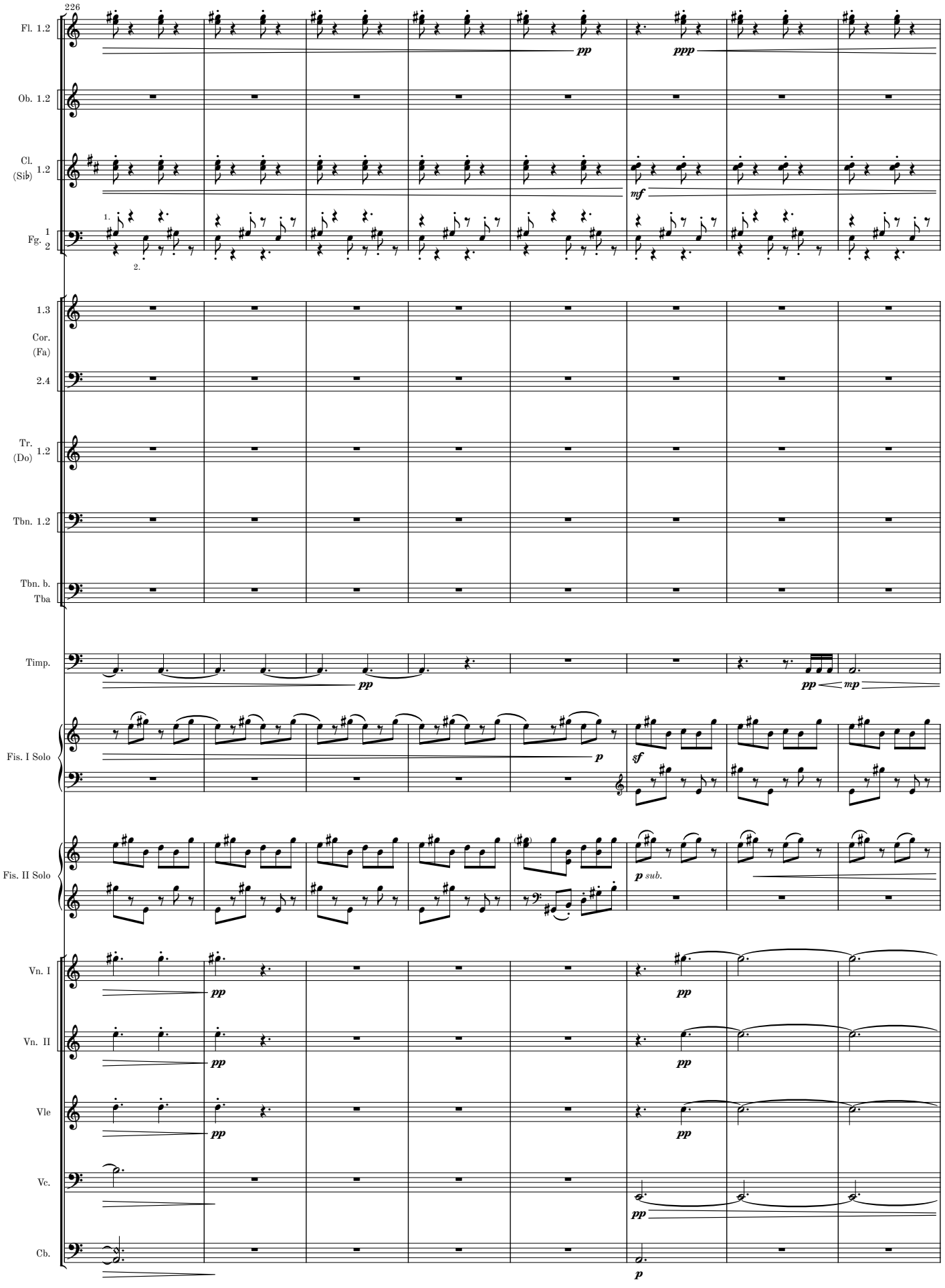
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
ppp
mf
mp
p
sf
p sub.

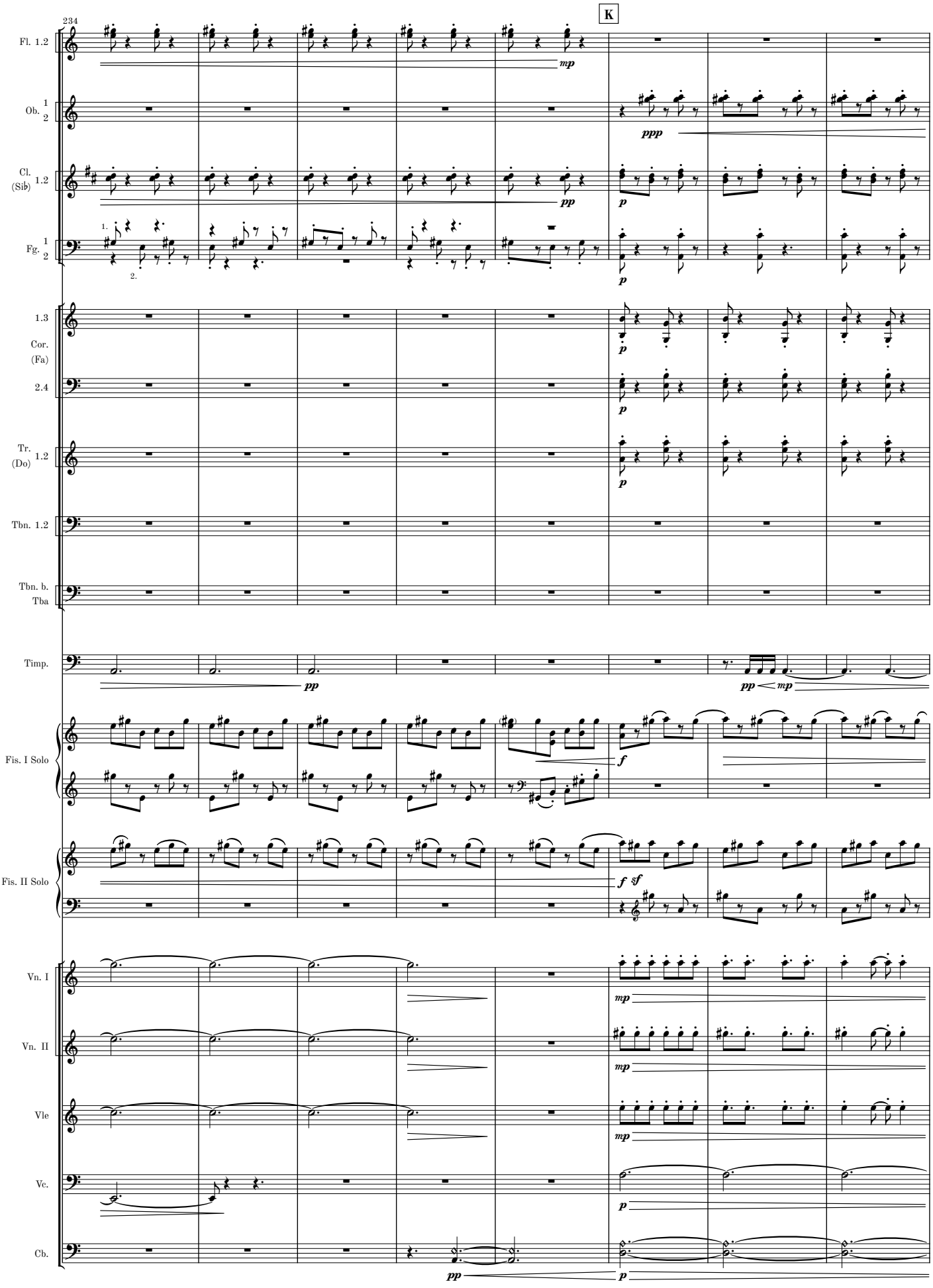
MM 1.2-6


218
Fl. 1.2
mf
Ob. 1.2
Cl. (Sib) 1.2
pp
ppp
Fg. 1 2
1.
2.
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
pp
pp < mp
Fis. I Solo
f
Fis. II Solo
f
sf
Vn. I
senza sord.
mp
Vn. II
senza sord.
mp
Vle
senza sord.
mp
Vc.
p
Cb.
arco
pp
p

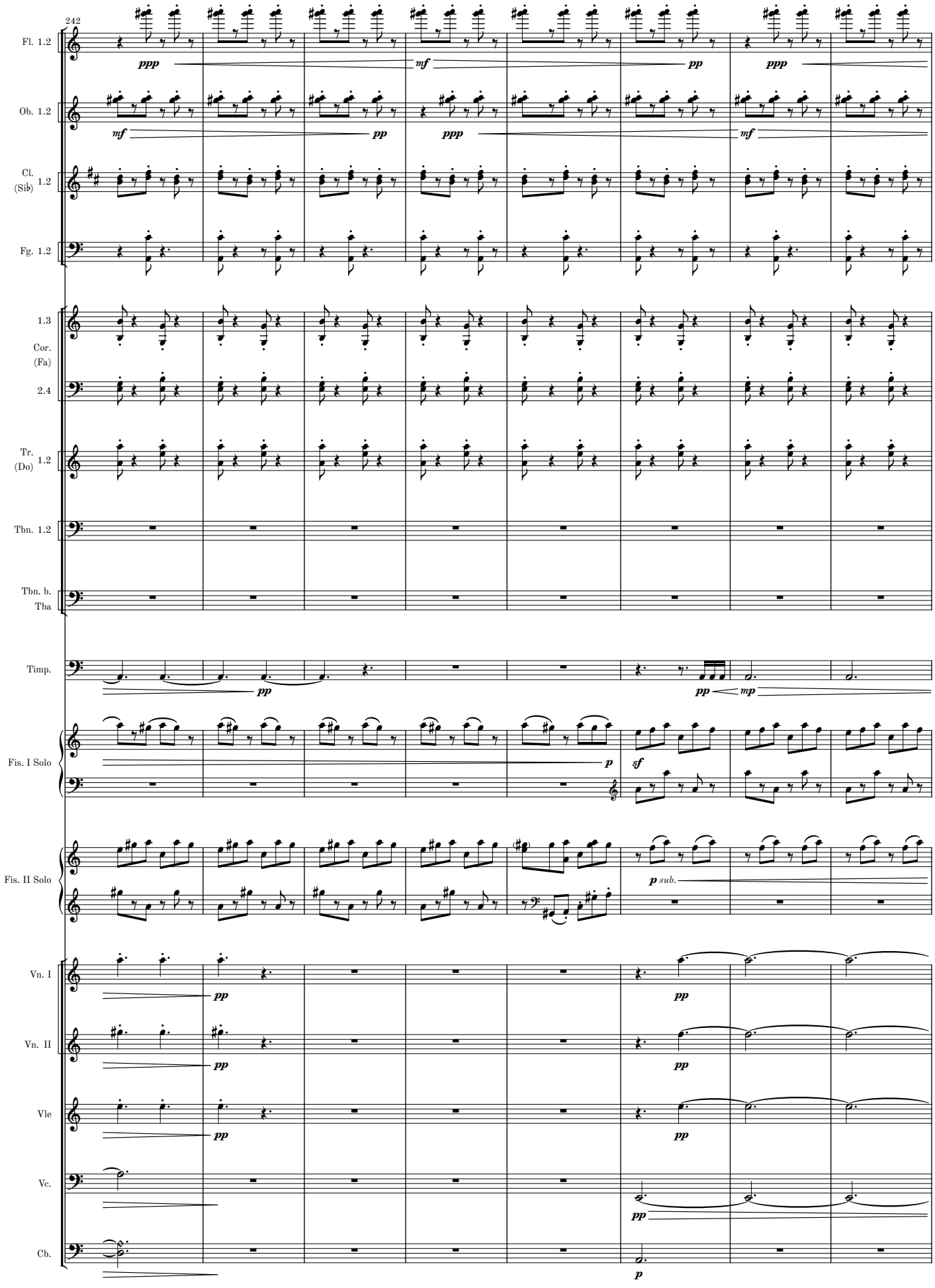
MM 1.2-6


226
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
ppp
mf
p
sf
p sub.
mp

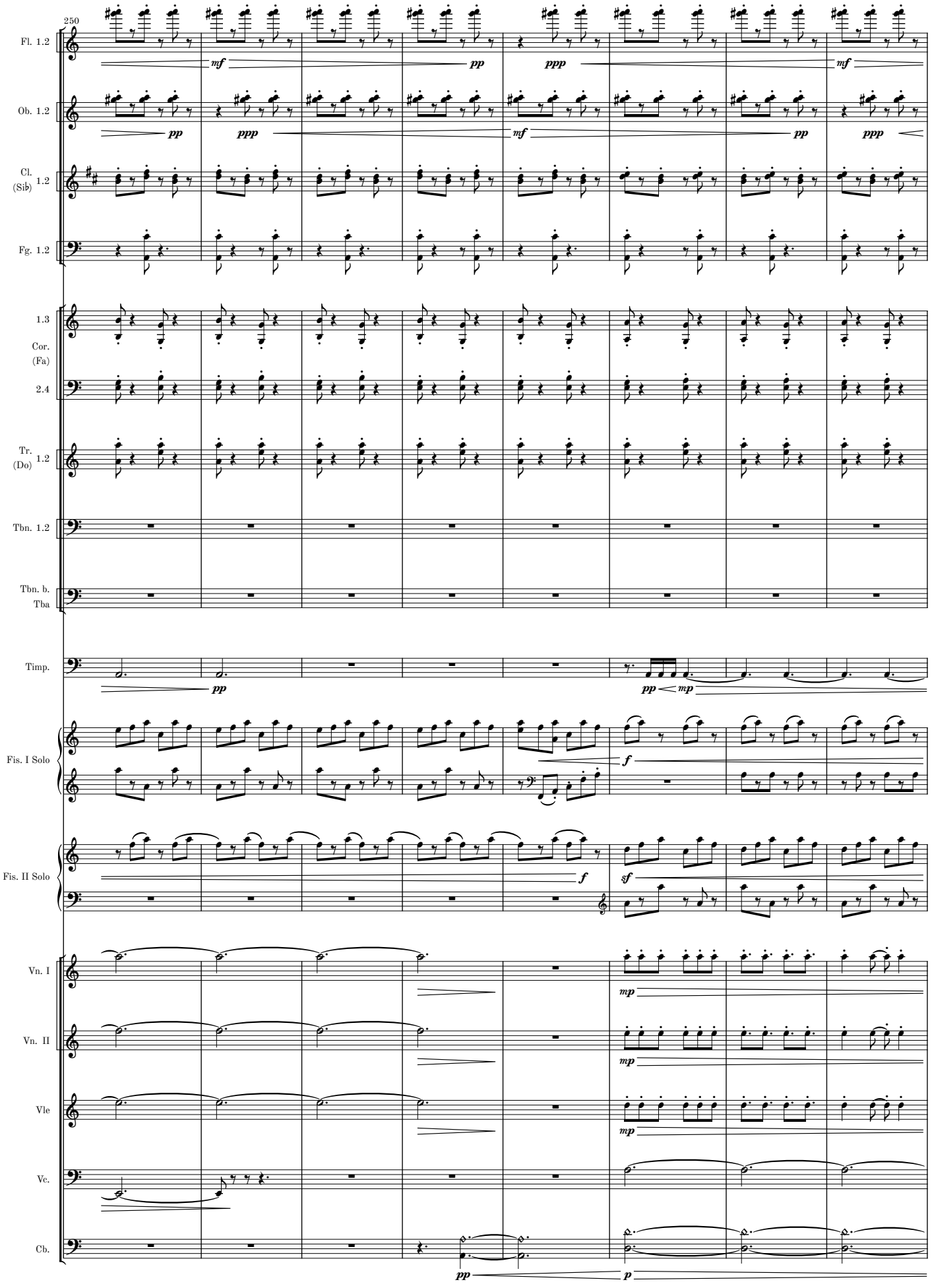
MM 1.2-6


234
K
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
ppp
pp
p
f
sf

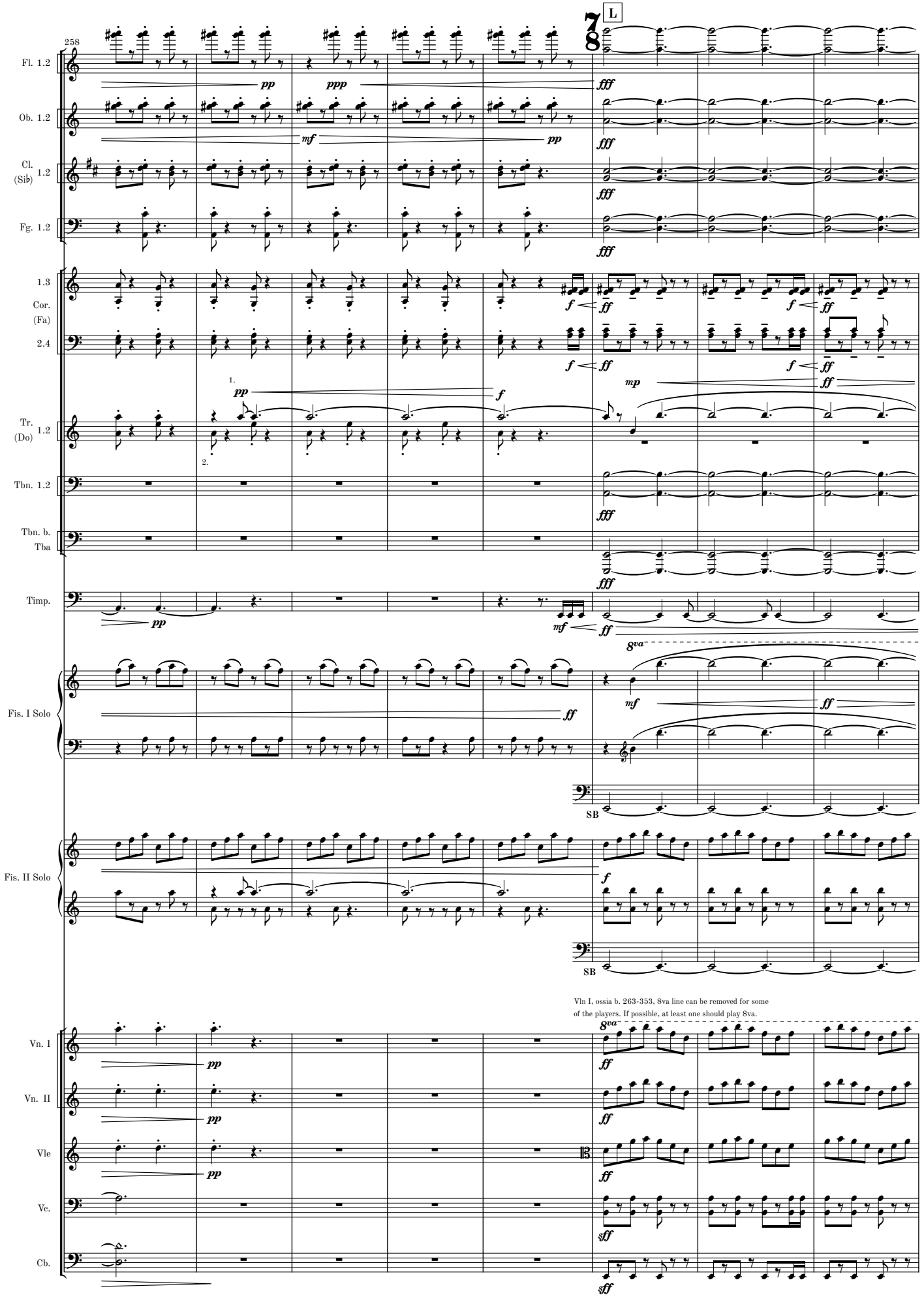
MM 1.2-6


242
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ppp
mf
pp
ppp
mf
pp
pp
mp
p
sf
p sub.
pp
pp
pp
pp
pp
p

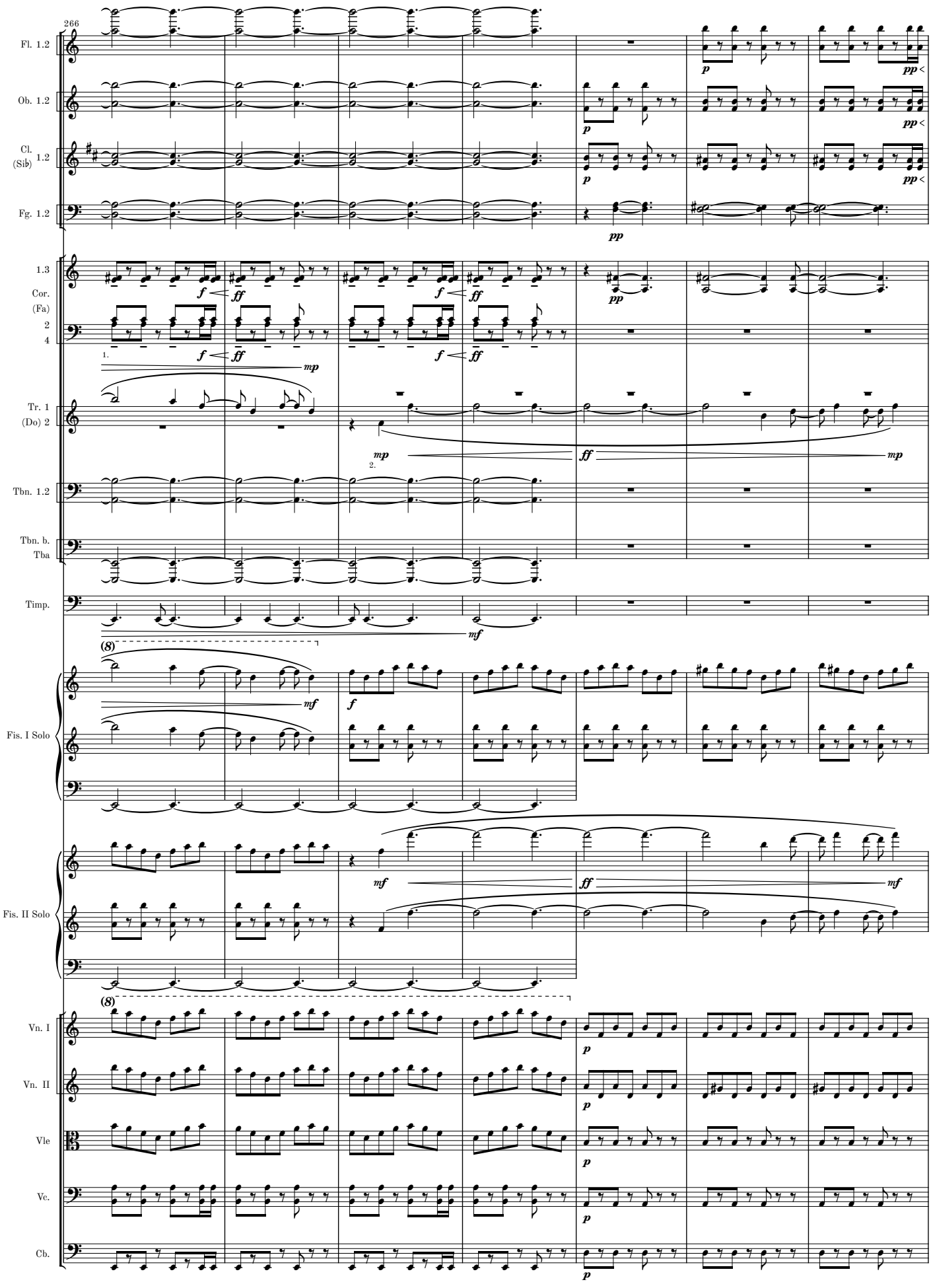
MM 1.2-6

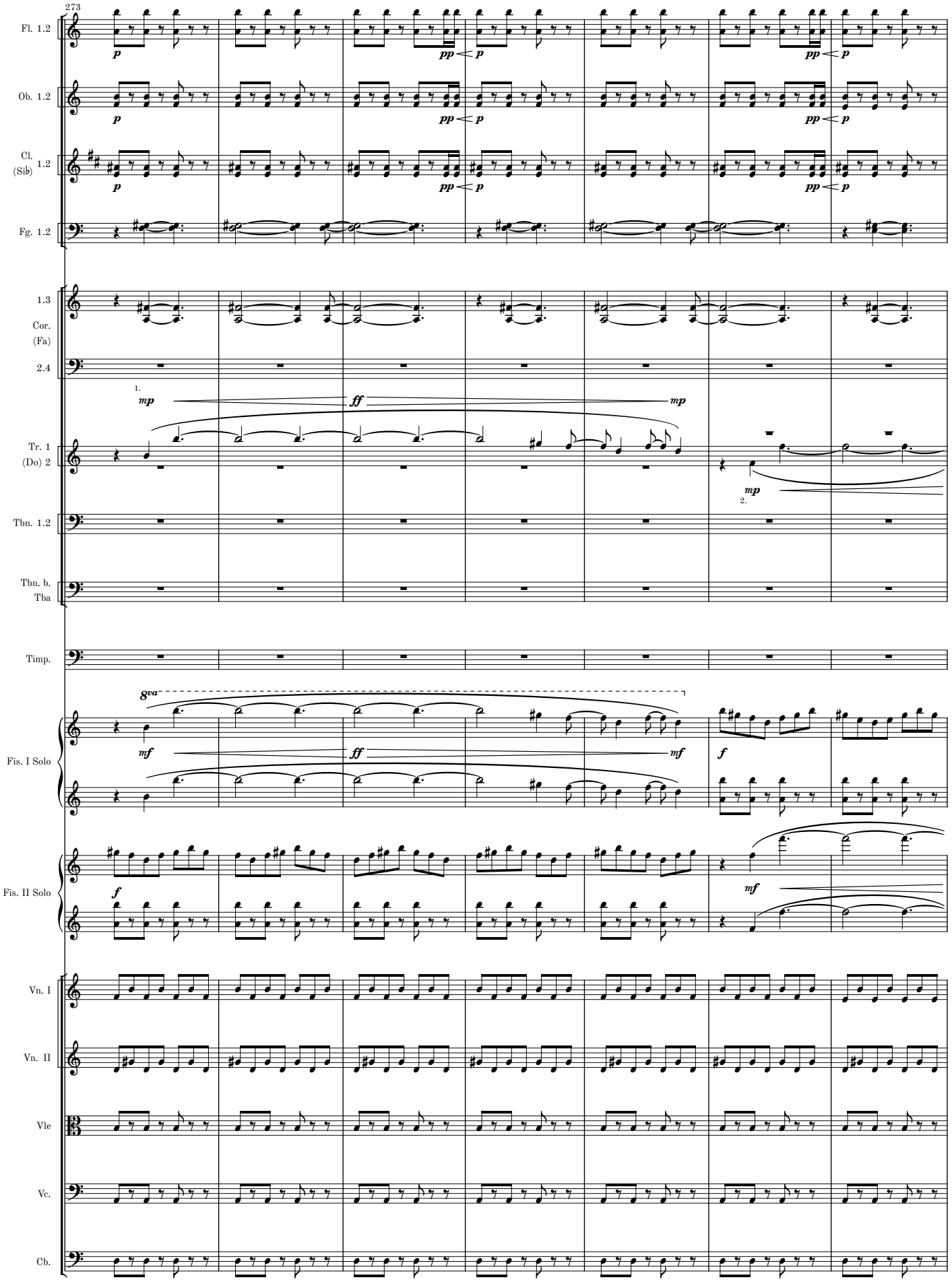

250
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

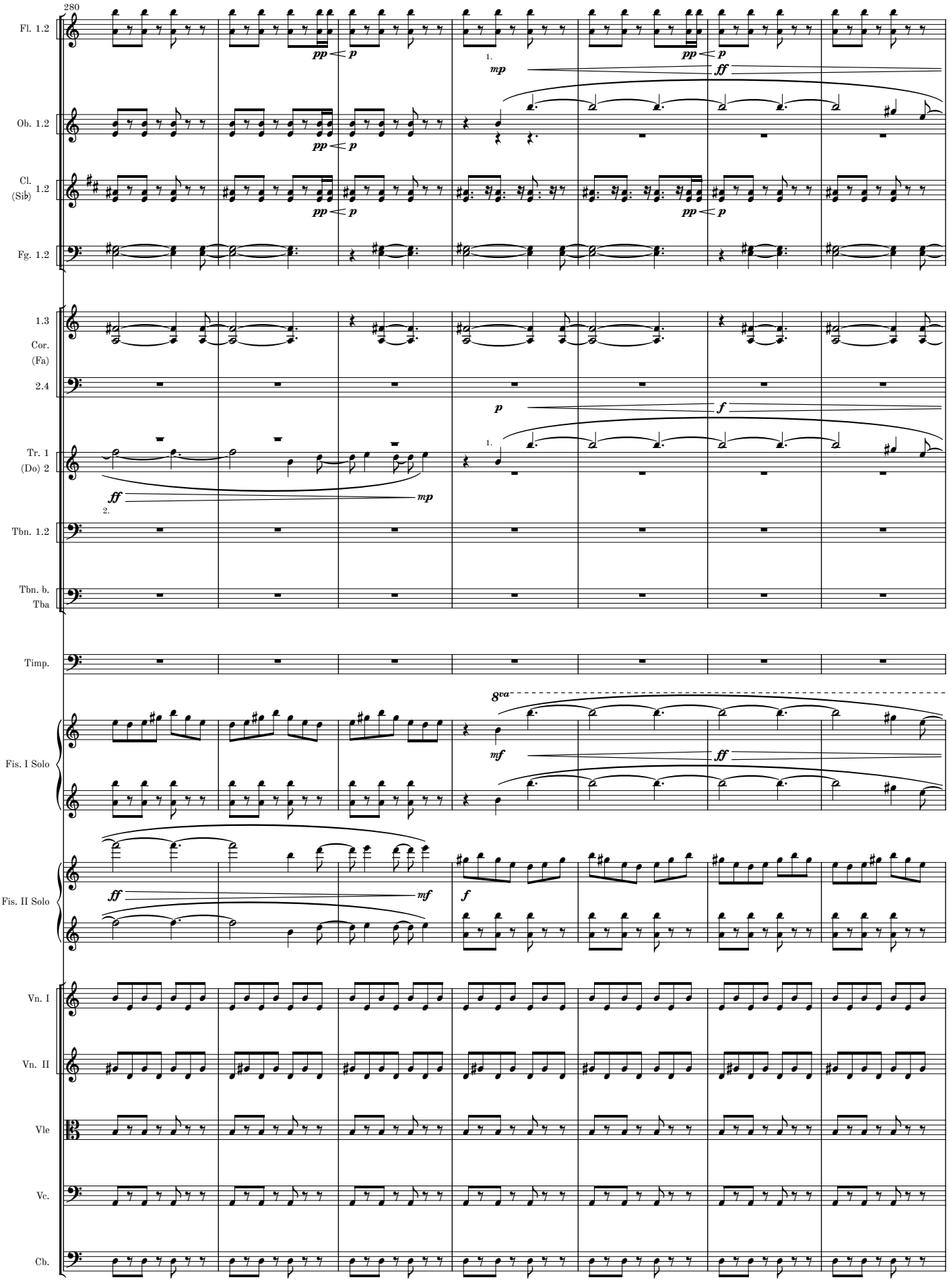
MM 1.2-6


258
L
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
SB
SB
Vln I, ossia b. 263-353, 8va line can be removed for some of the players. If possible, at least one should play 8va.
Vn. I
Vn. II
Vle
Vc.
Cb.

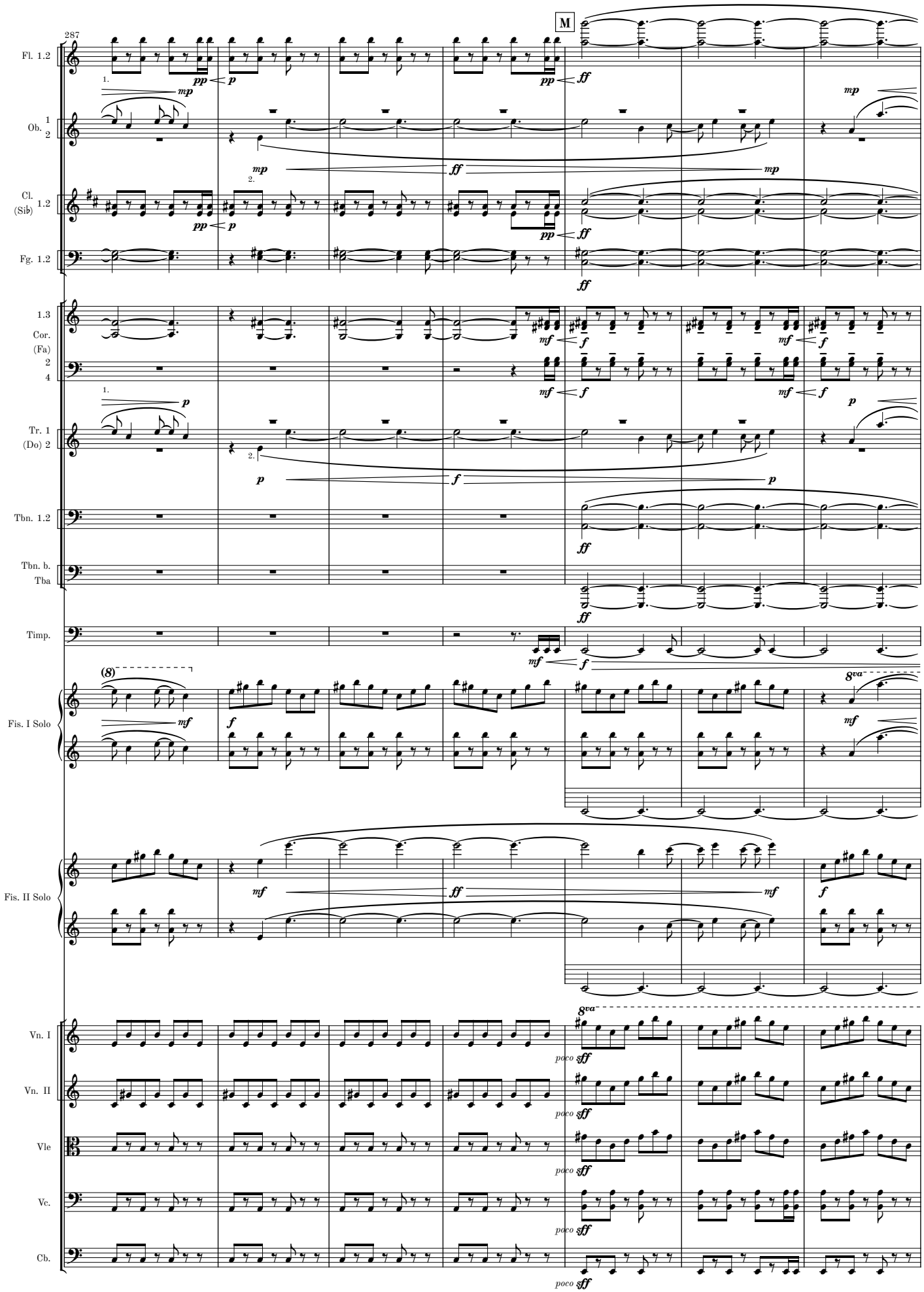
MM 1.2-6


266
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


273
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
8va
1.
2.


280
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
8va

MM 1.2-6


287
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Cor. (Fa) 2 4
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Tbn. b. Tba
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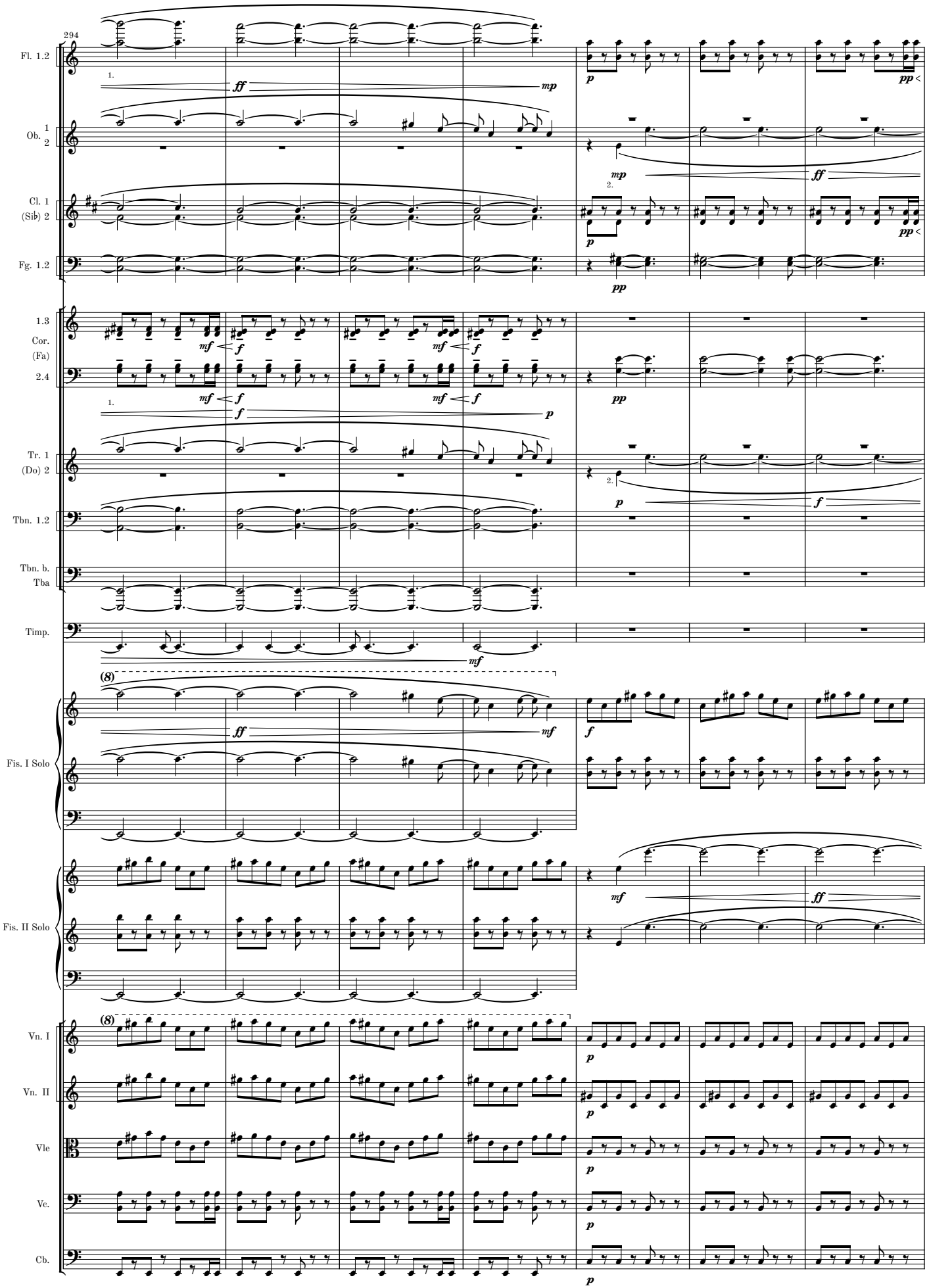
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
poco sff

MM 1.2-6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Tr. 1 (Do) 2
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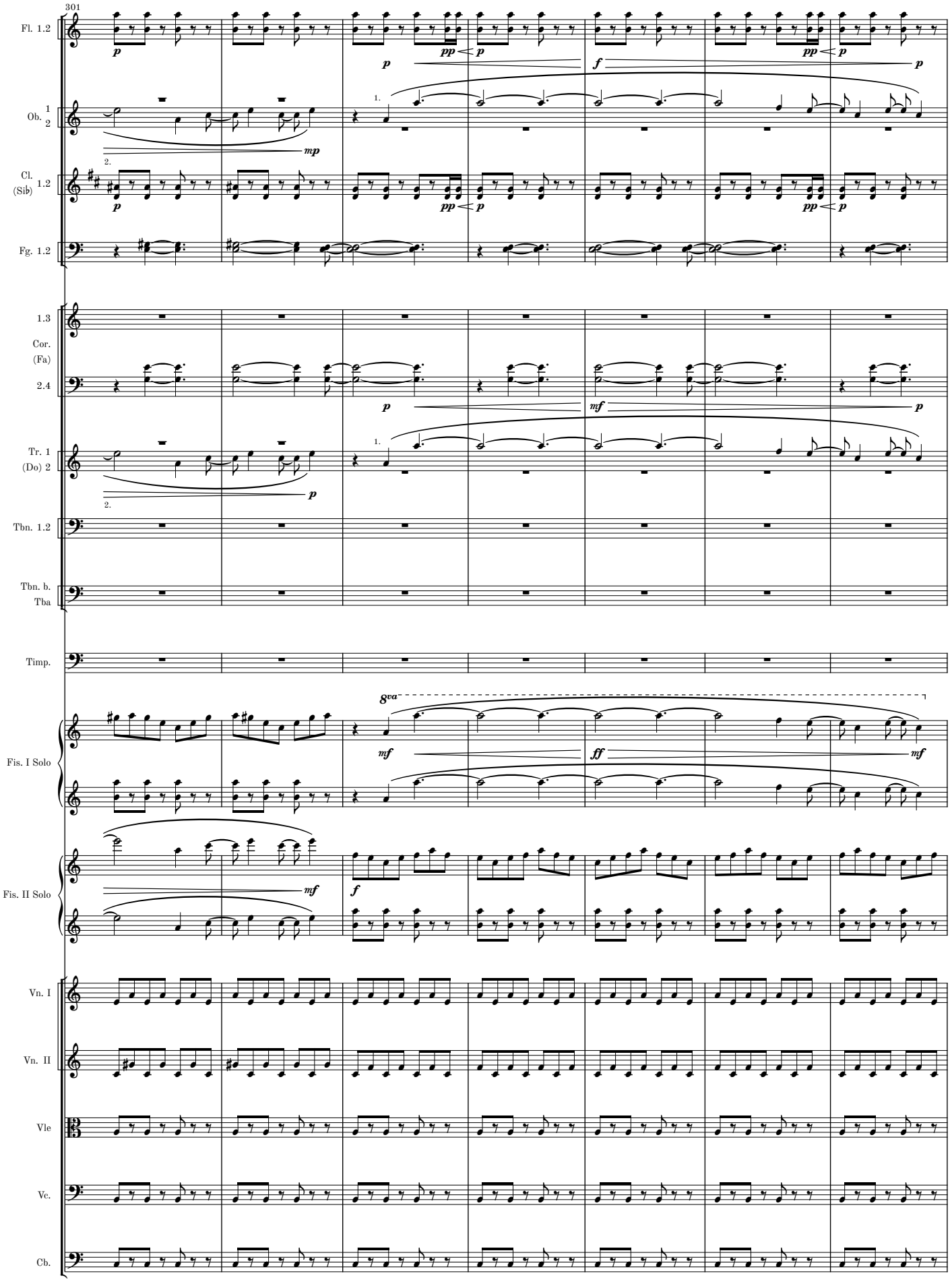
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6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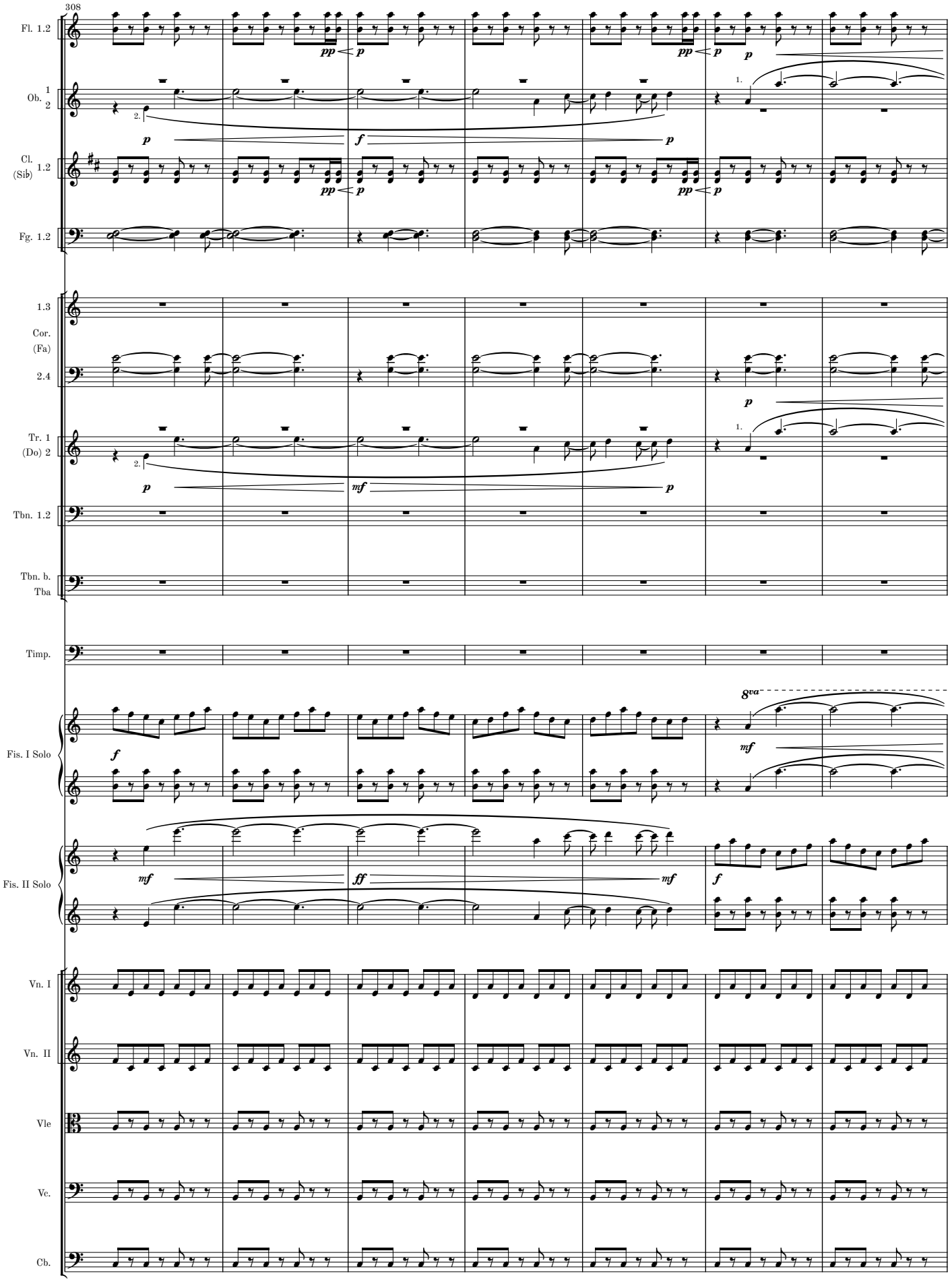
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
8va


308
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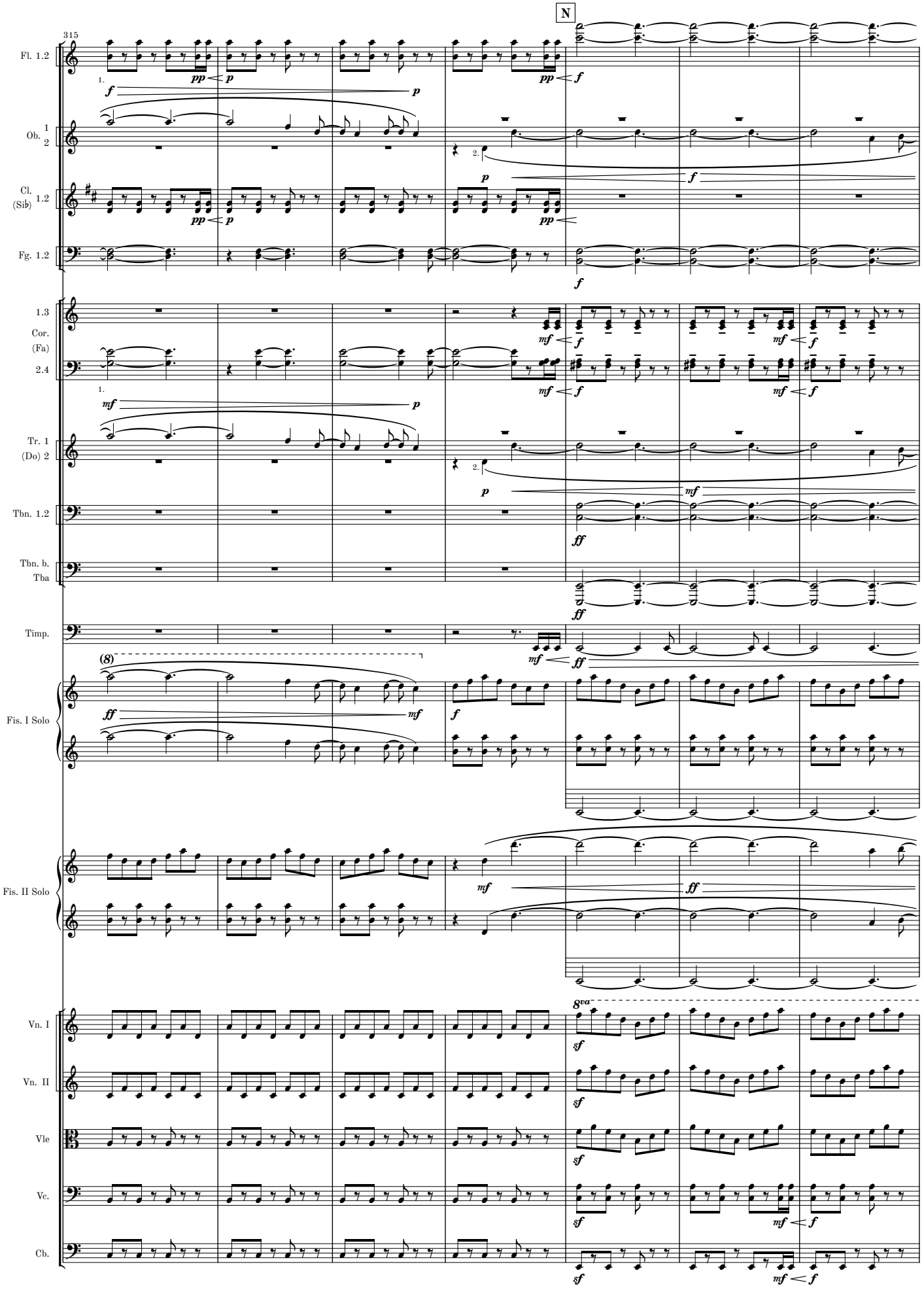
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
8va

MM 1.2-6


315
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Ob. 1 2
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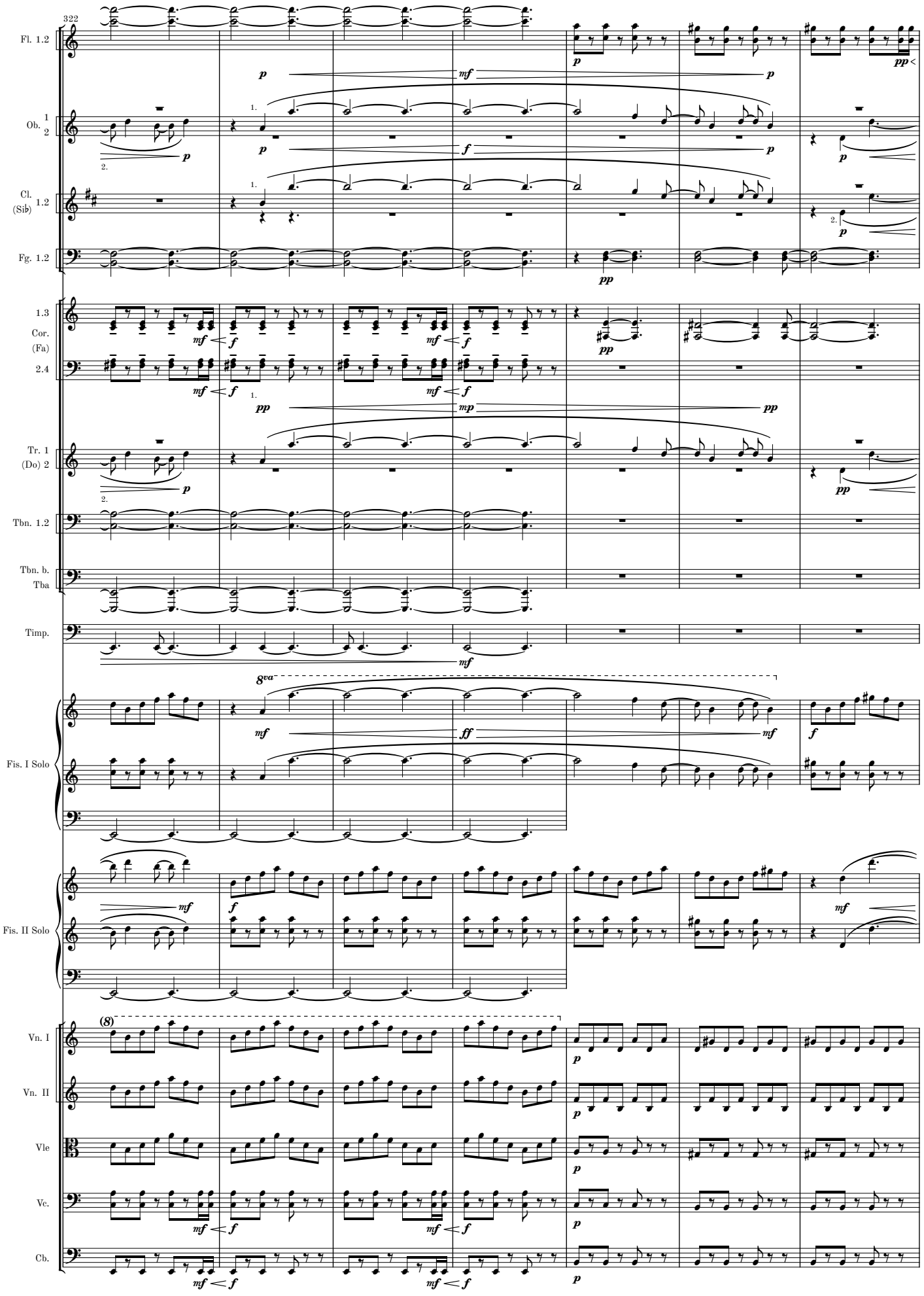
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6


322
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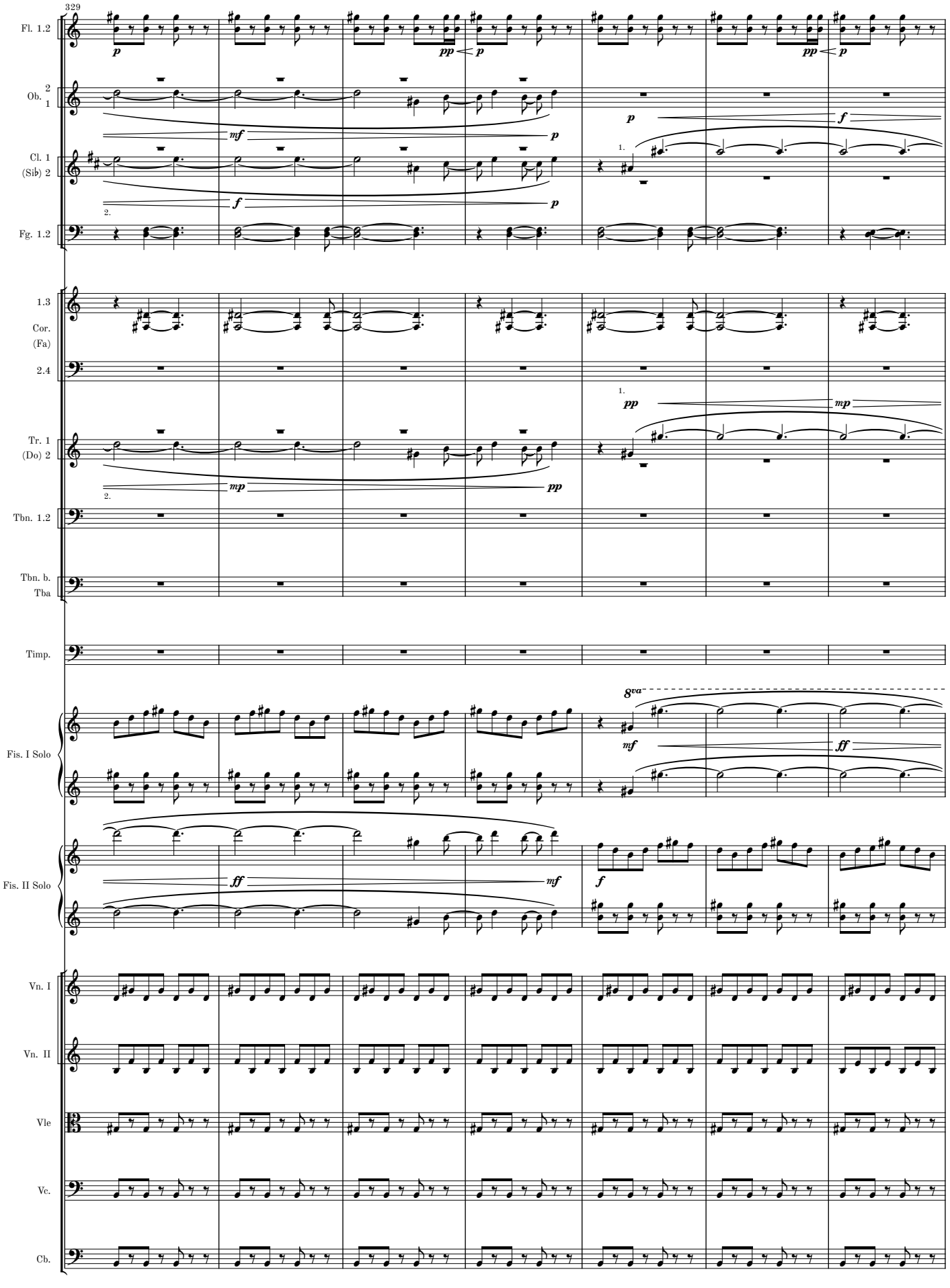
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
8va
Fis. I Solo
Fis. II Solo
(8)
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6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1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
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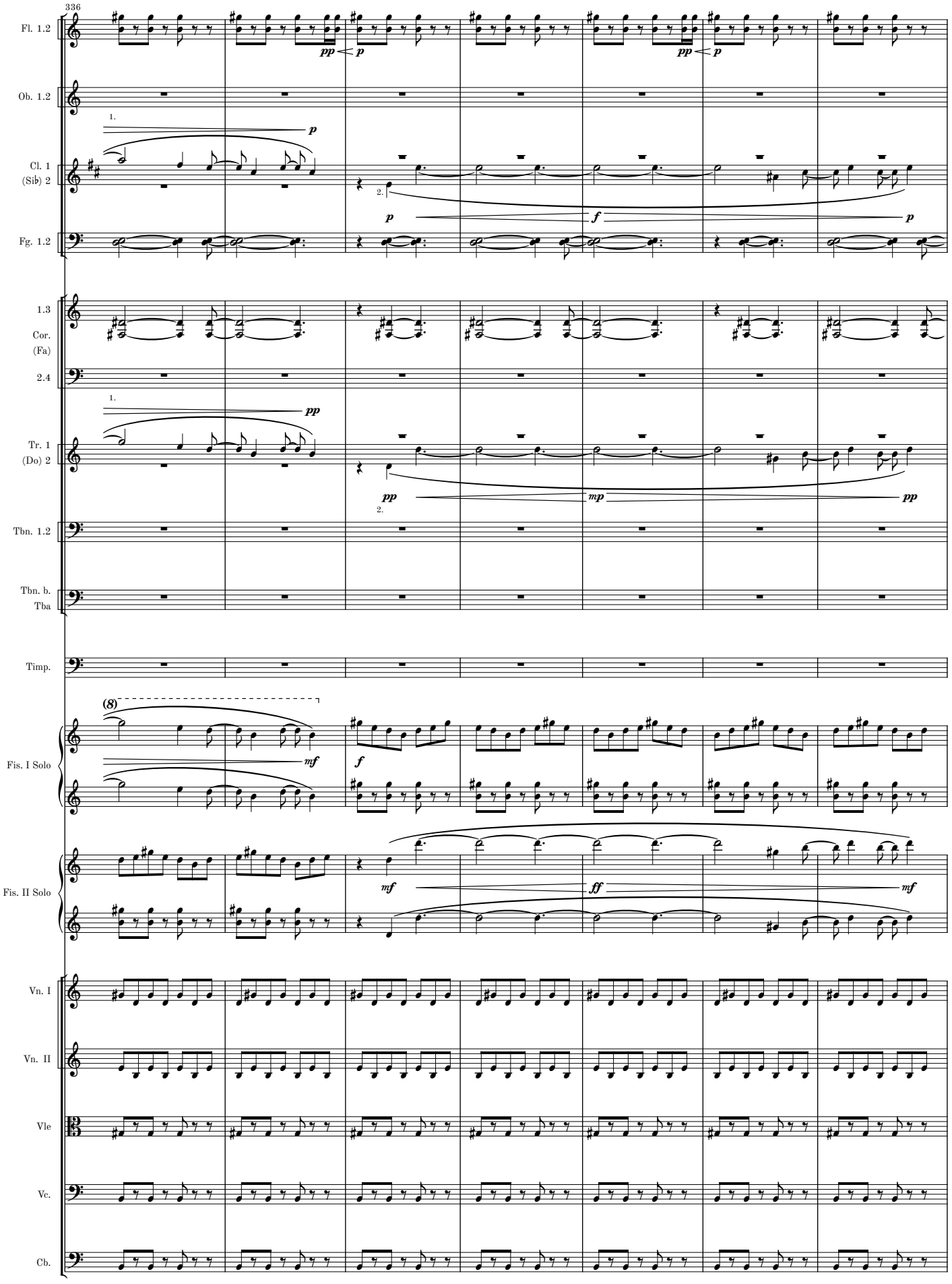
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
8va

MM 1.2-6


336
Fl. 1.2
Ob. 1.2
Cl. 1
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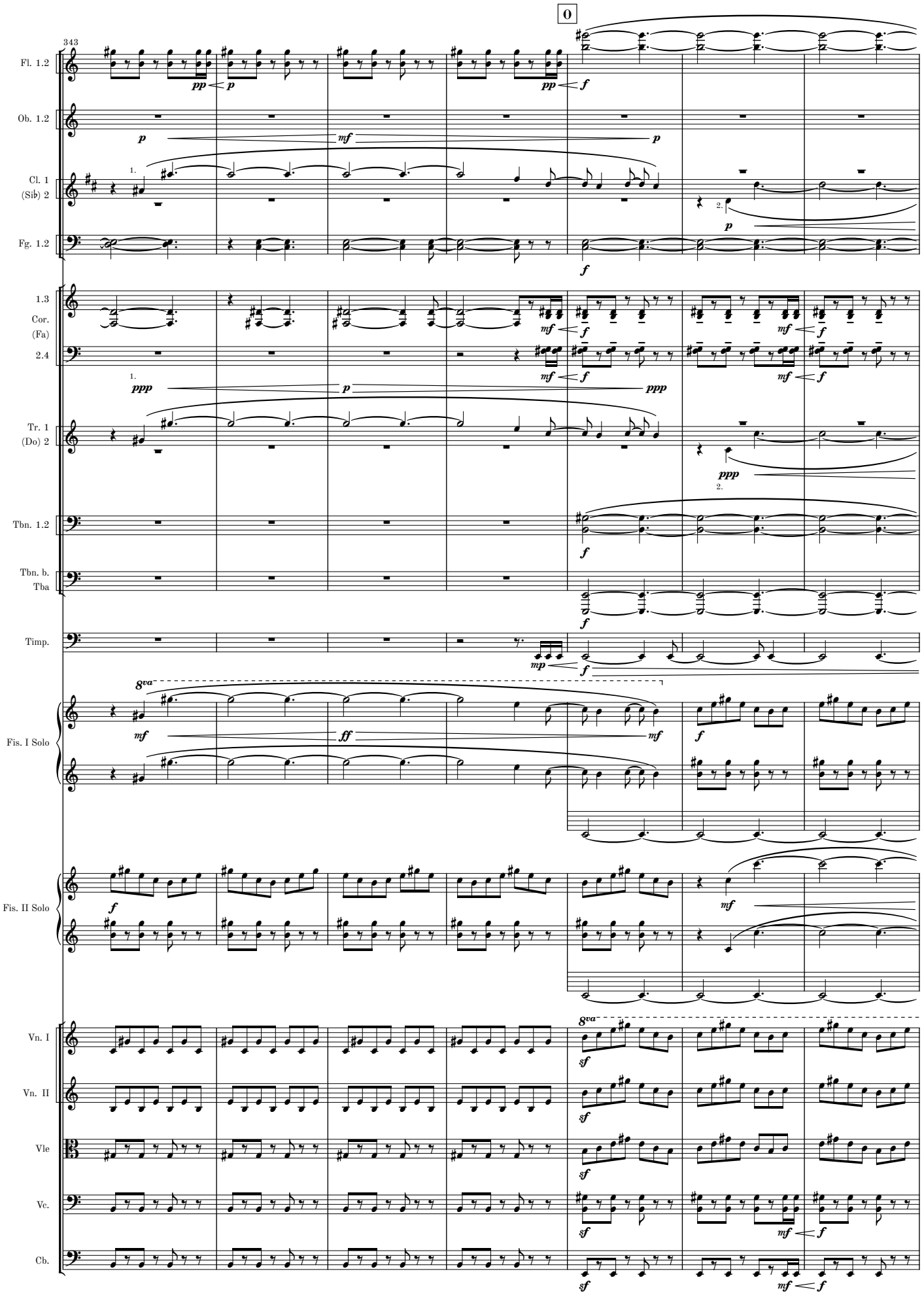
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6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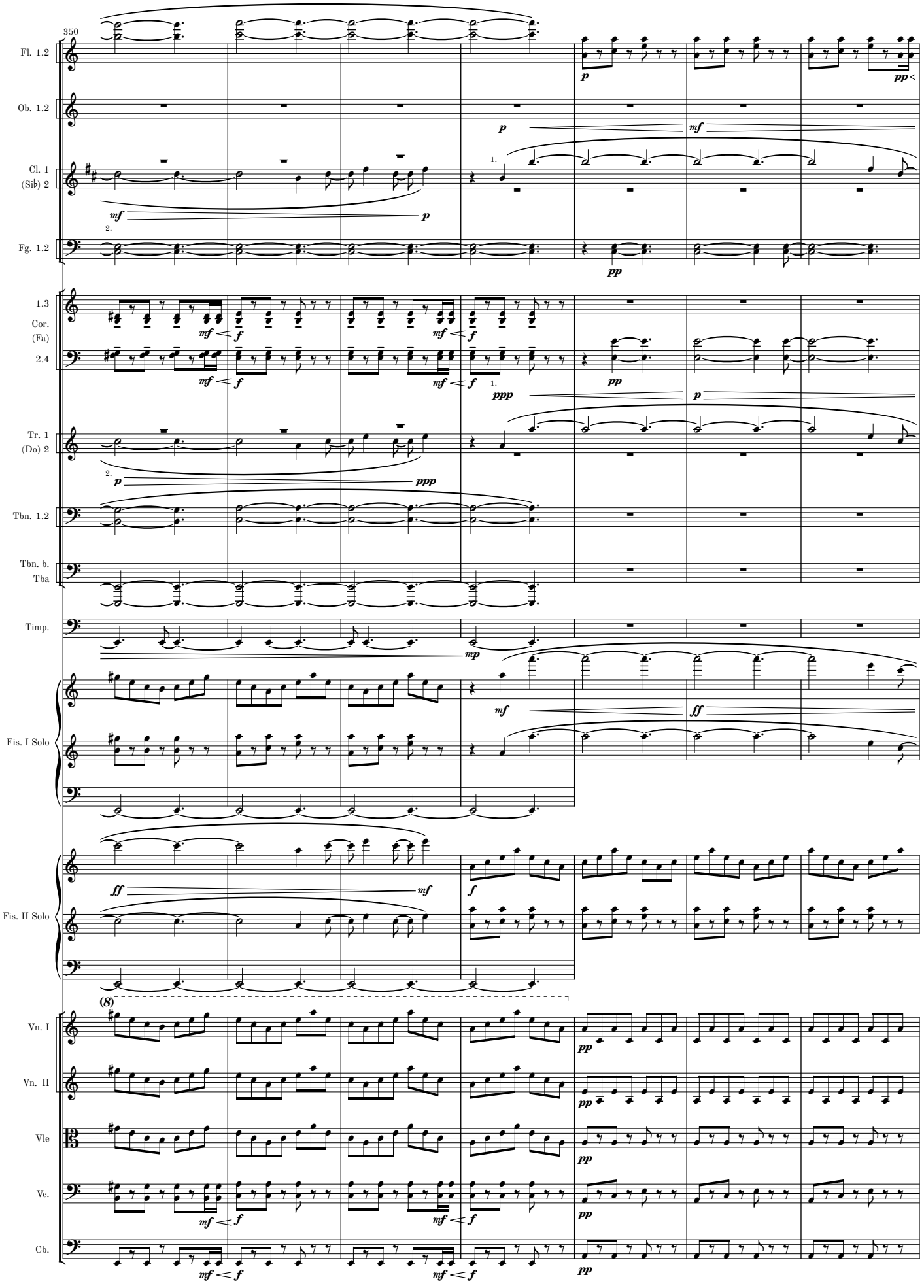
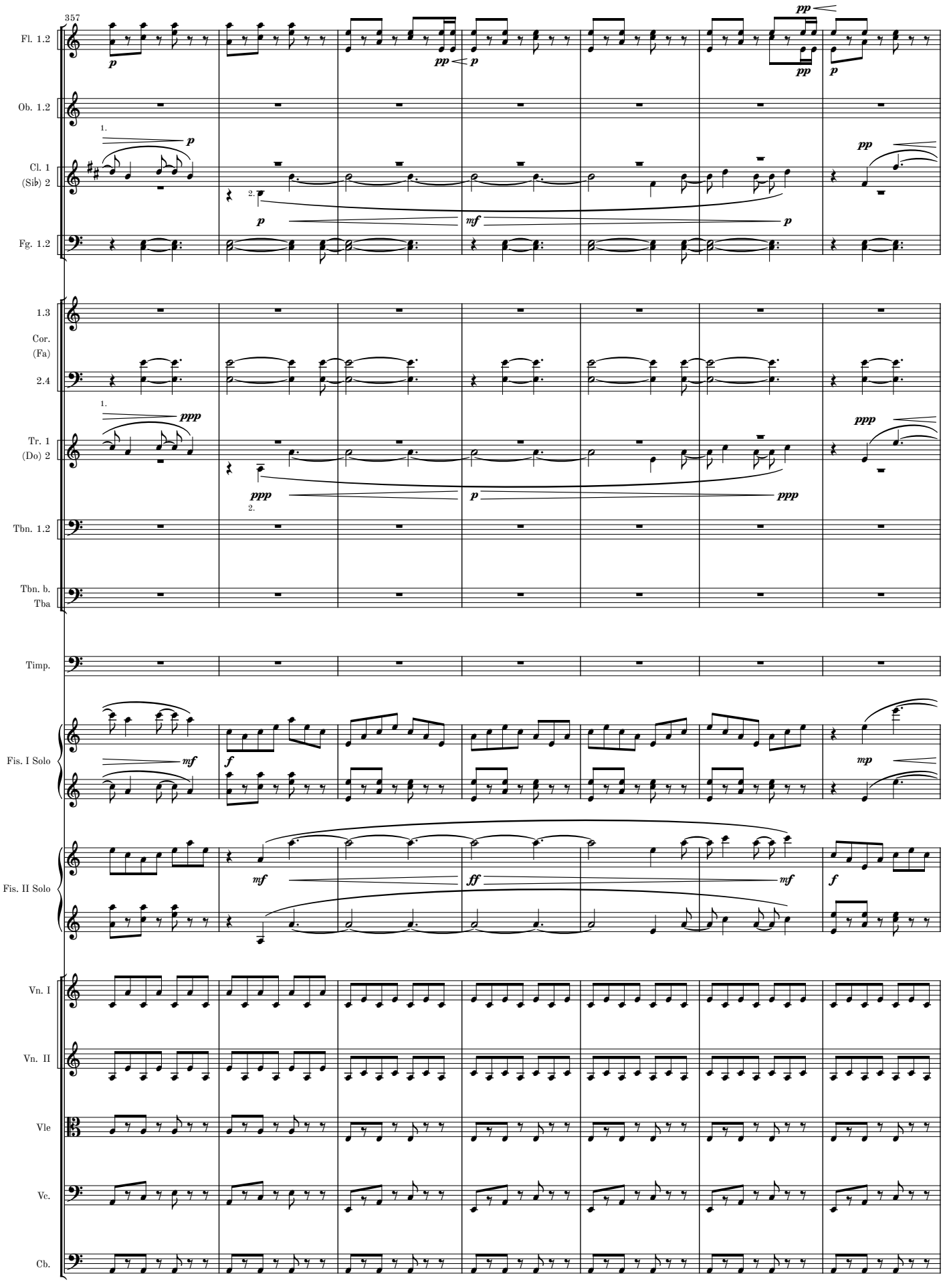
343
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

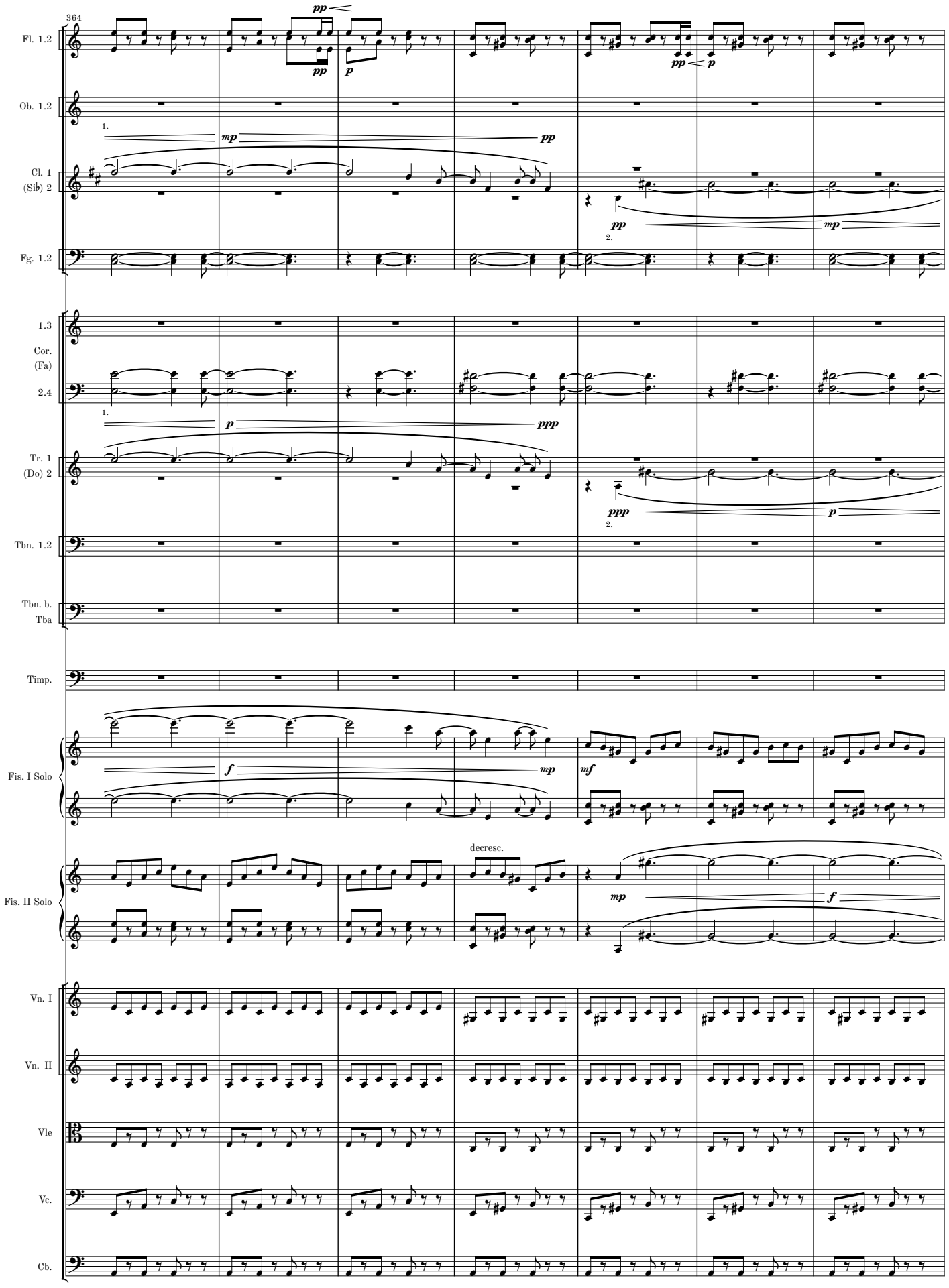
MM 1.2-6

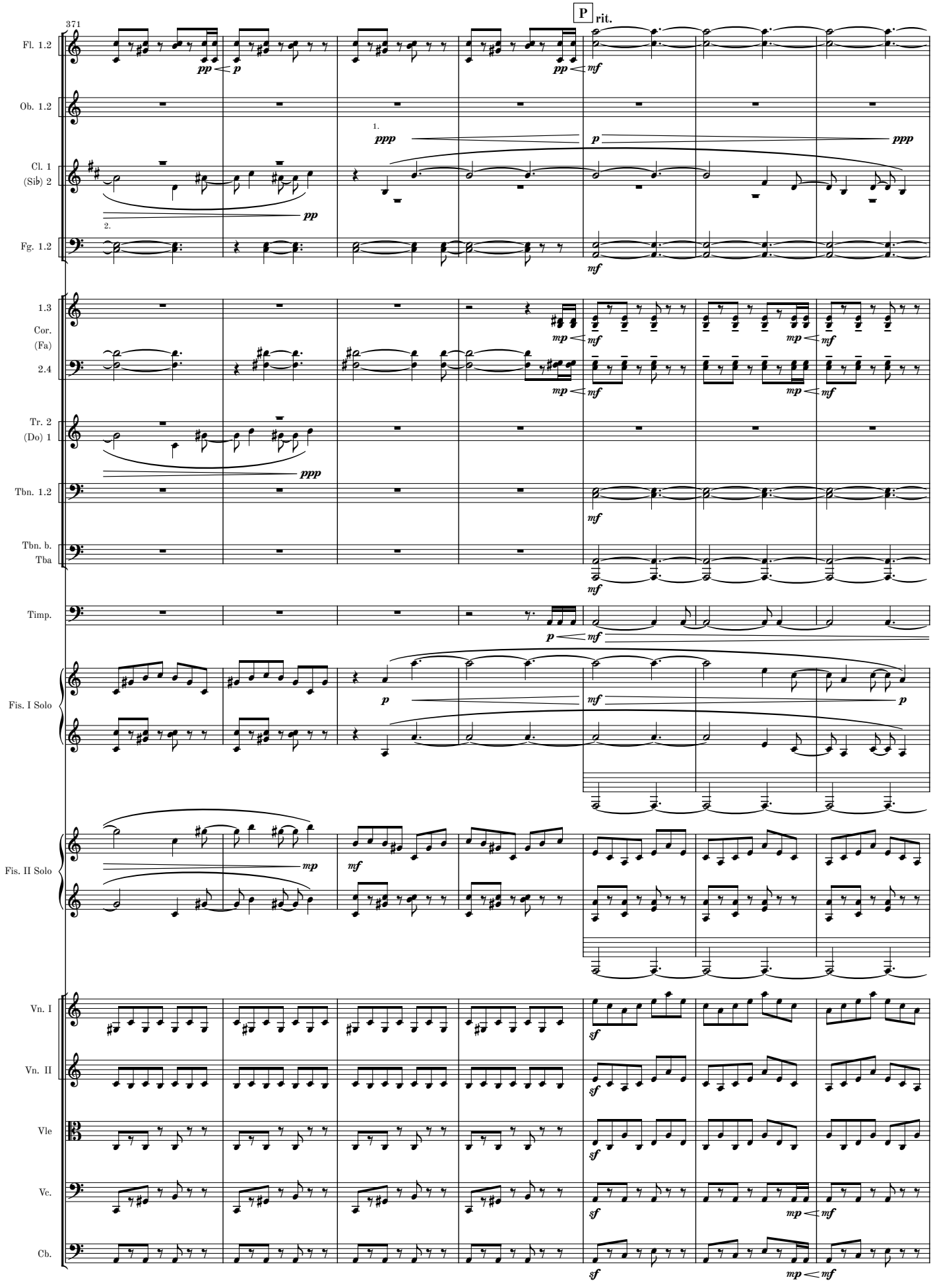

350
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
(8)
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6

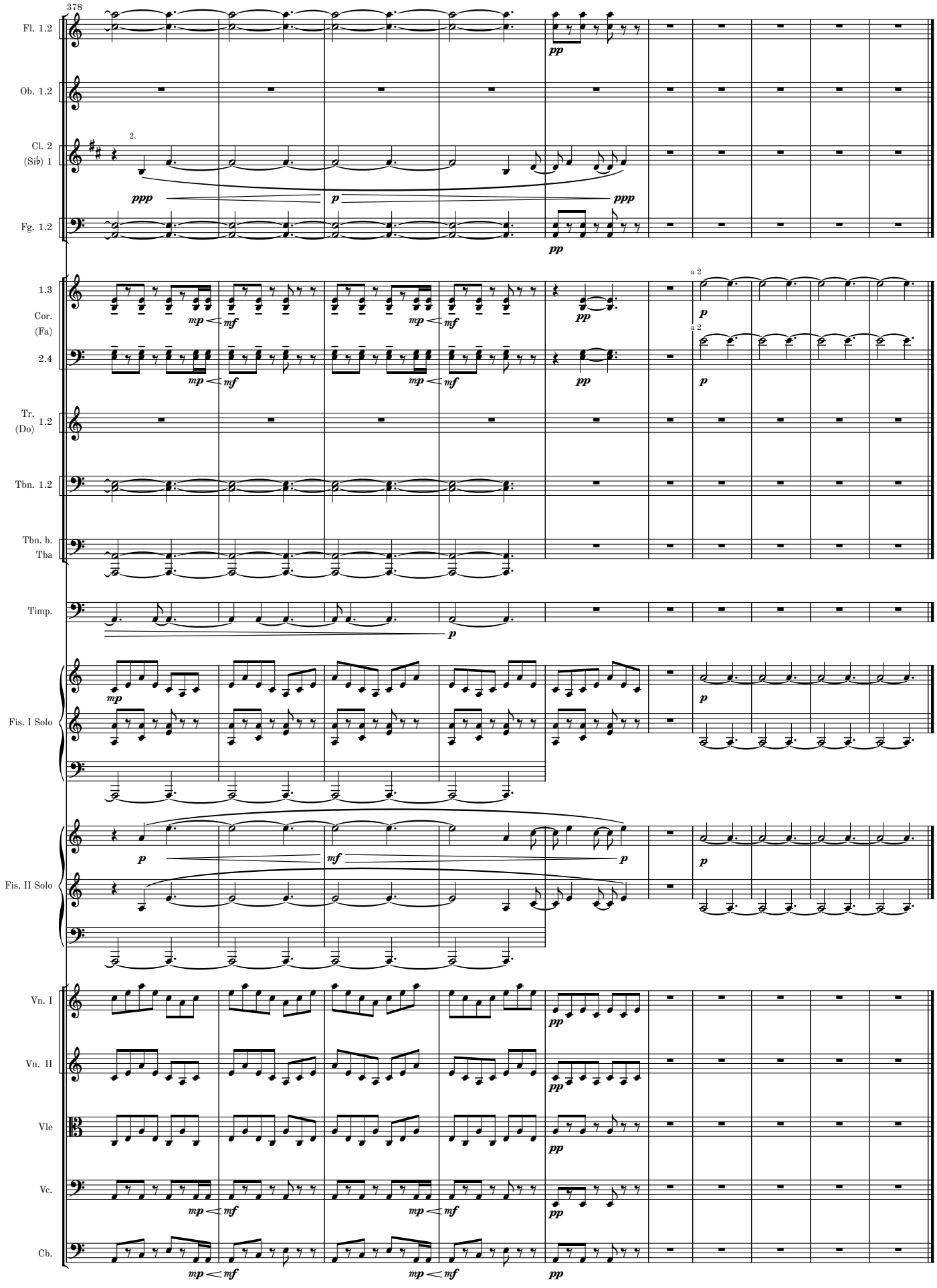

357
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6

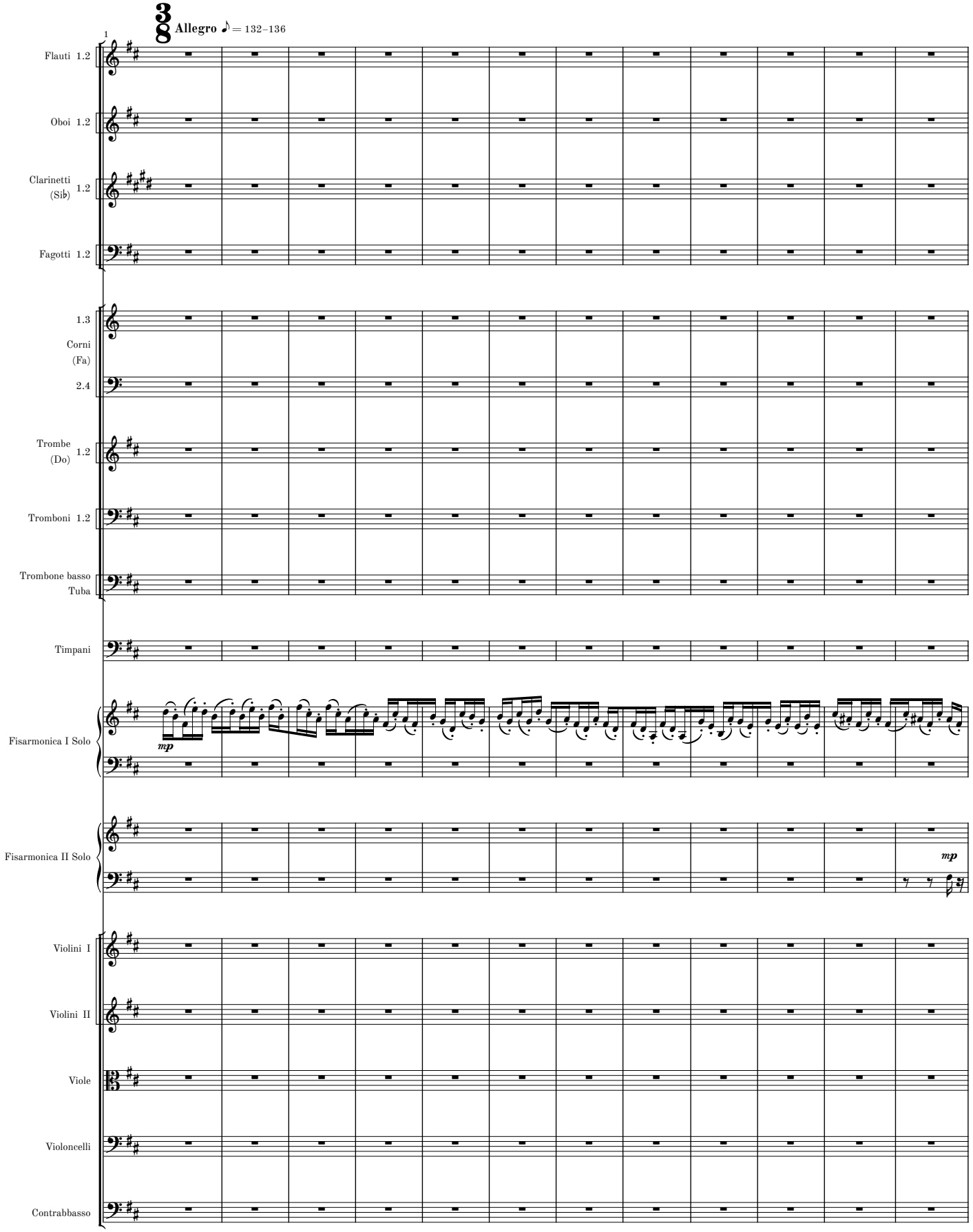

364
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
decresc.


371
P
rit.
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 2
(Do) 1
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

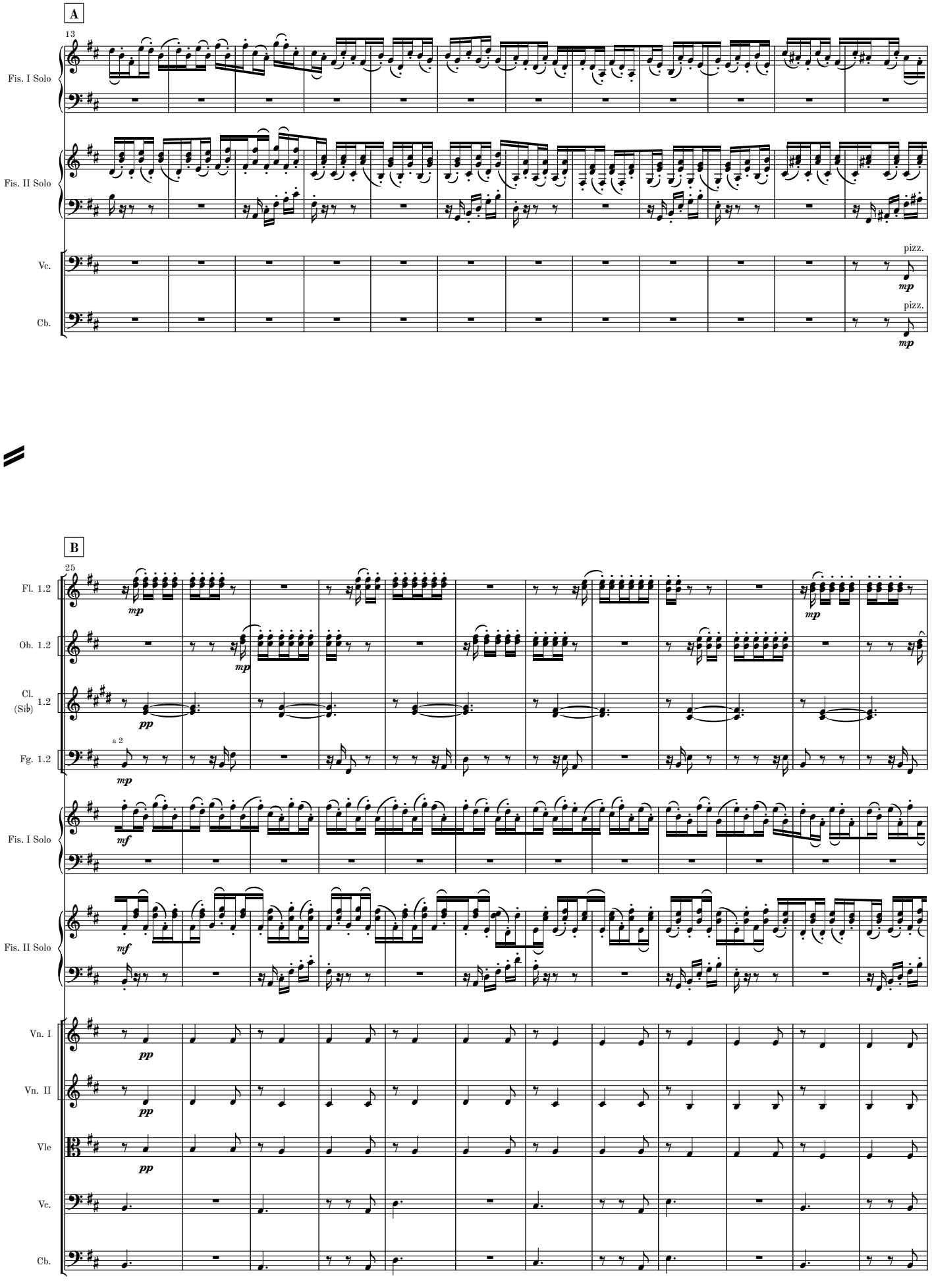
MM 1.2-6


378
Fl. 1.2
Ob. 1.2
Cl. 2
(Sib) 1
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
2.
a 2
ppp
p
pp
mp
mf

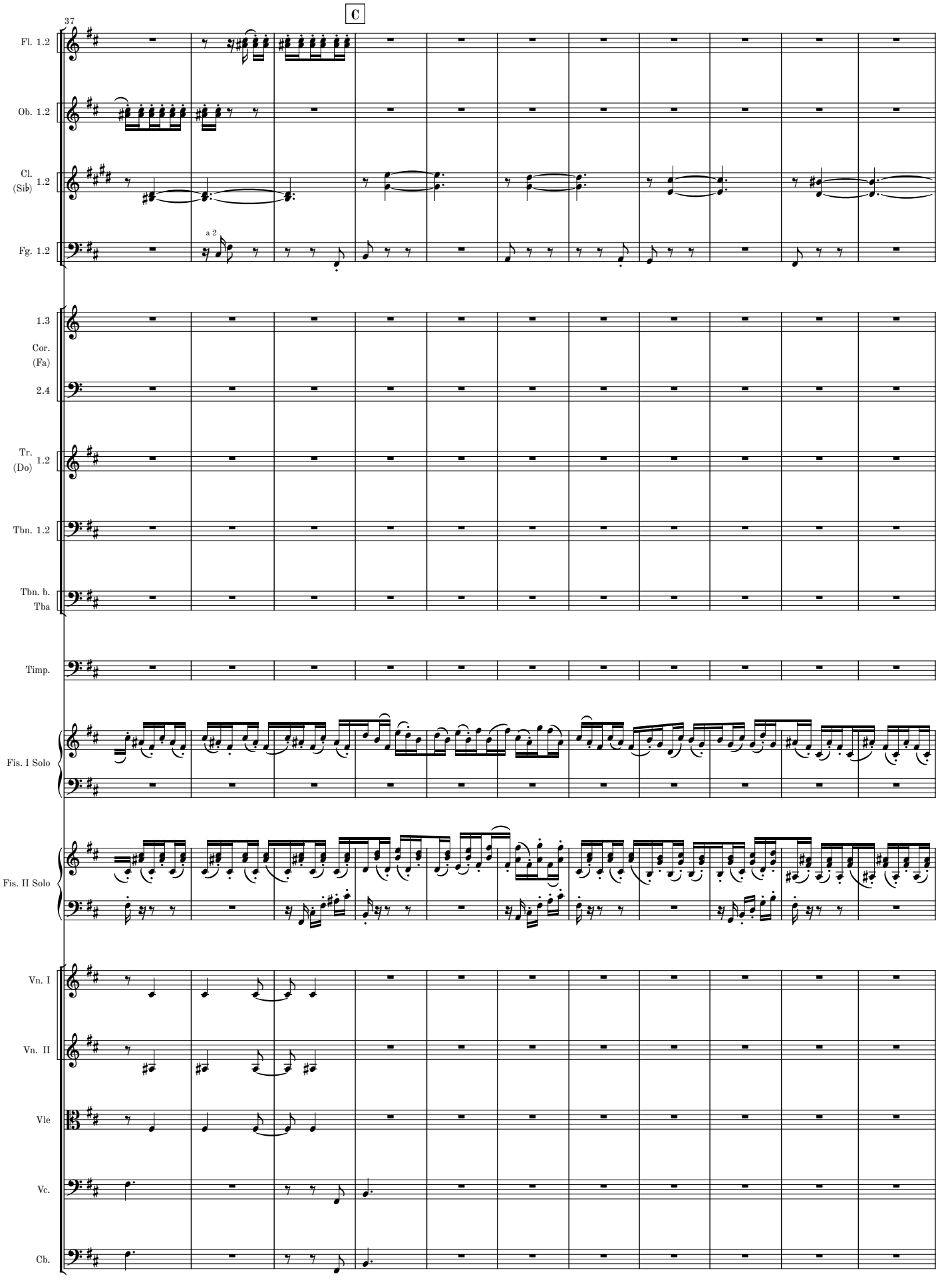
2. movement



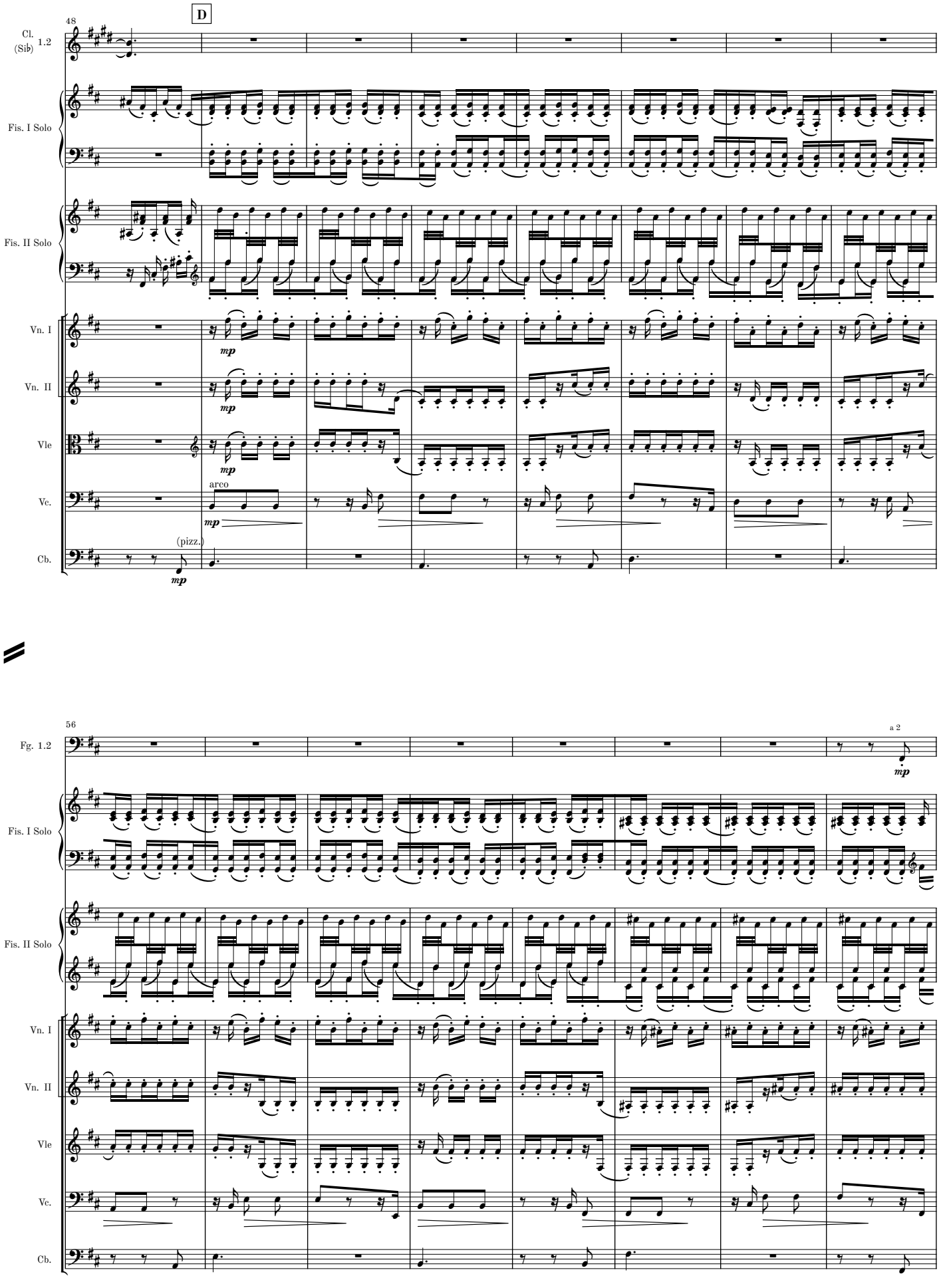
MM 1.2-6

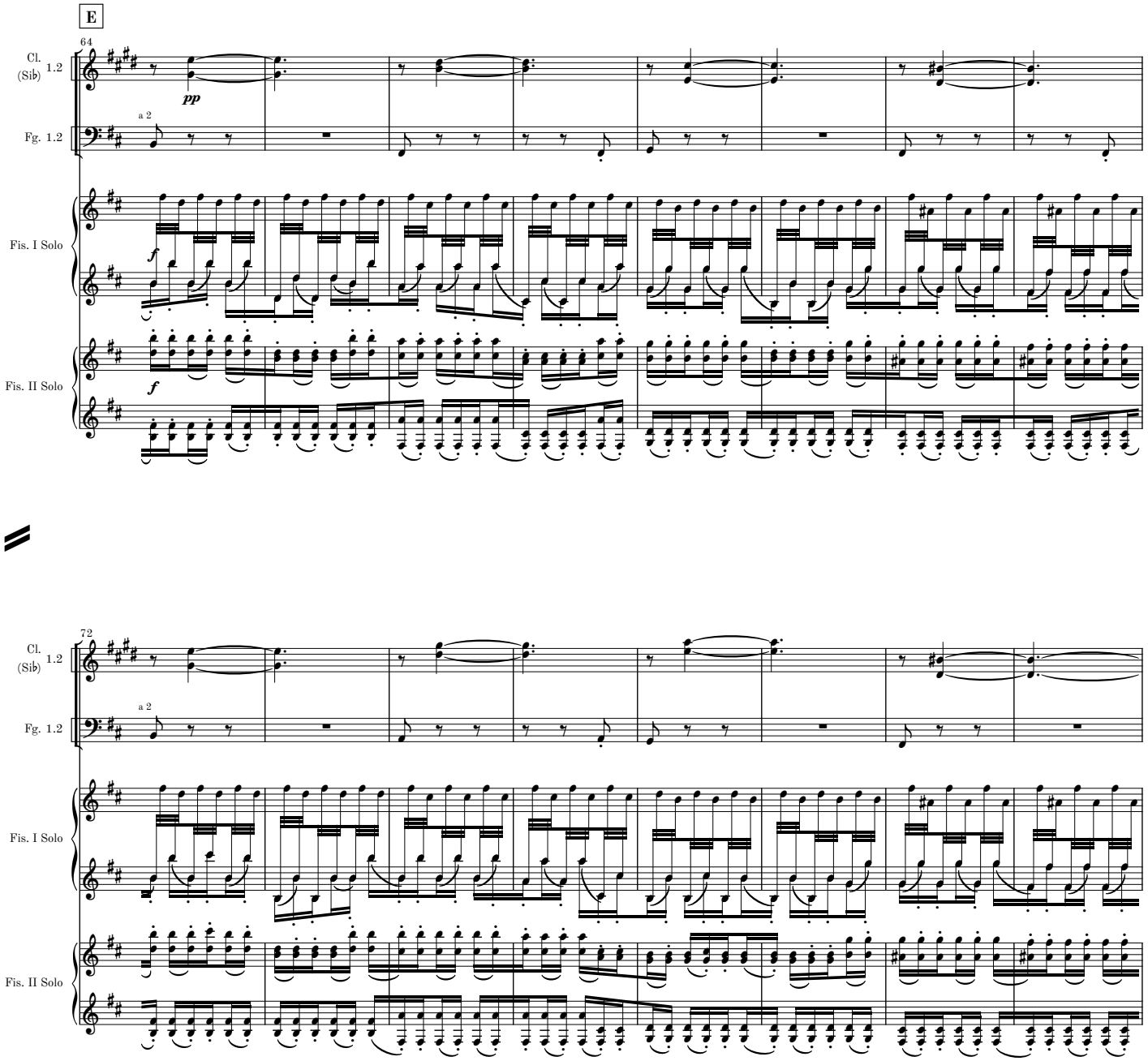

A
13
Fis. I Solo
Fis. II Solo
Vc.
Cb.
pizz.
mp
pizz.
mp
B
25
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
mp
mp
mp
pp
mp
Fis. I Solo
mf
Fis. II Solo
mf
Vn. I
pp
Vn. II
pp
Vle
pp
Vc.
Cb.

MM 1.2-6

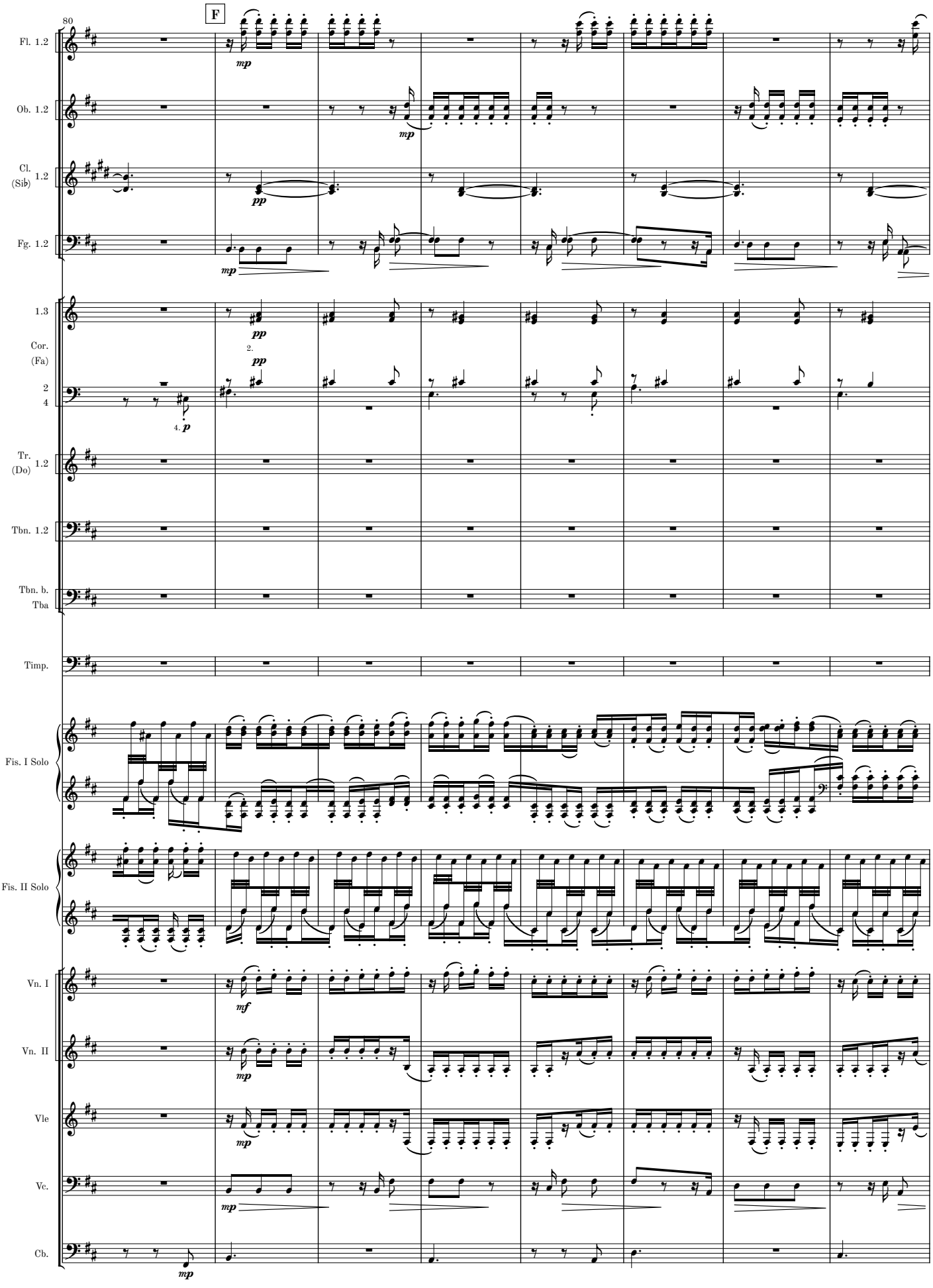

C
37
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6


48
D
Cl. (Sib) 1.2
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
arco
(pizz.)
56
Fg. 1.2
a 2


E
64
Cl. (Sib) 1.2
Fg. 1.2
a 2
pp
Fis. I Solo
f
Fis. II Solo
f

72
Cl. (Sib) 1.2
Fg. 1.2
a 2
Fis. I Solo
Fis. II Solo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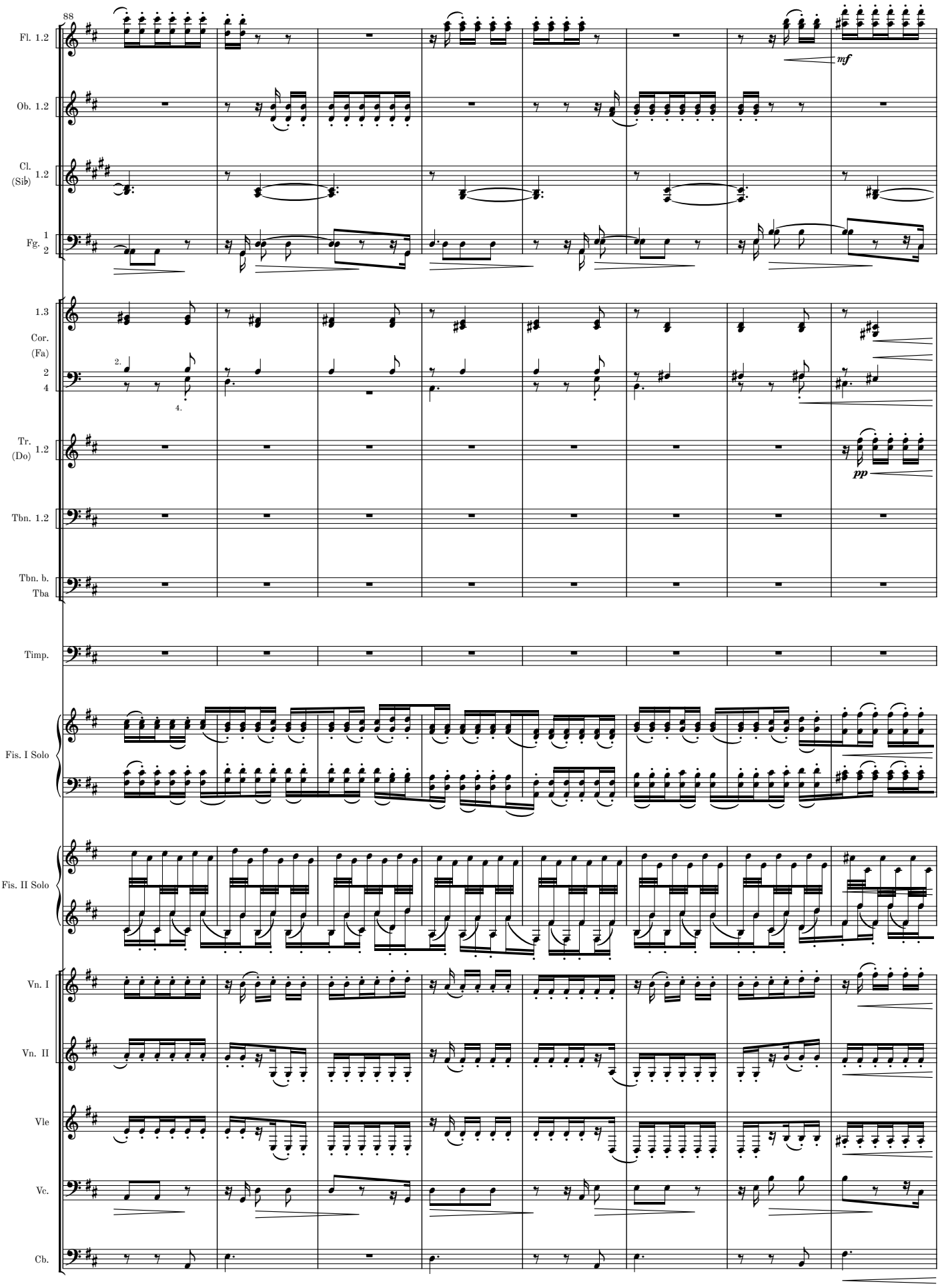
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
pp
p
mf

MM 1.2-6


88
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Ob. 1.2
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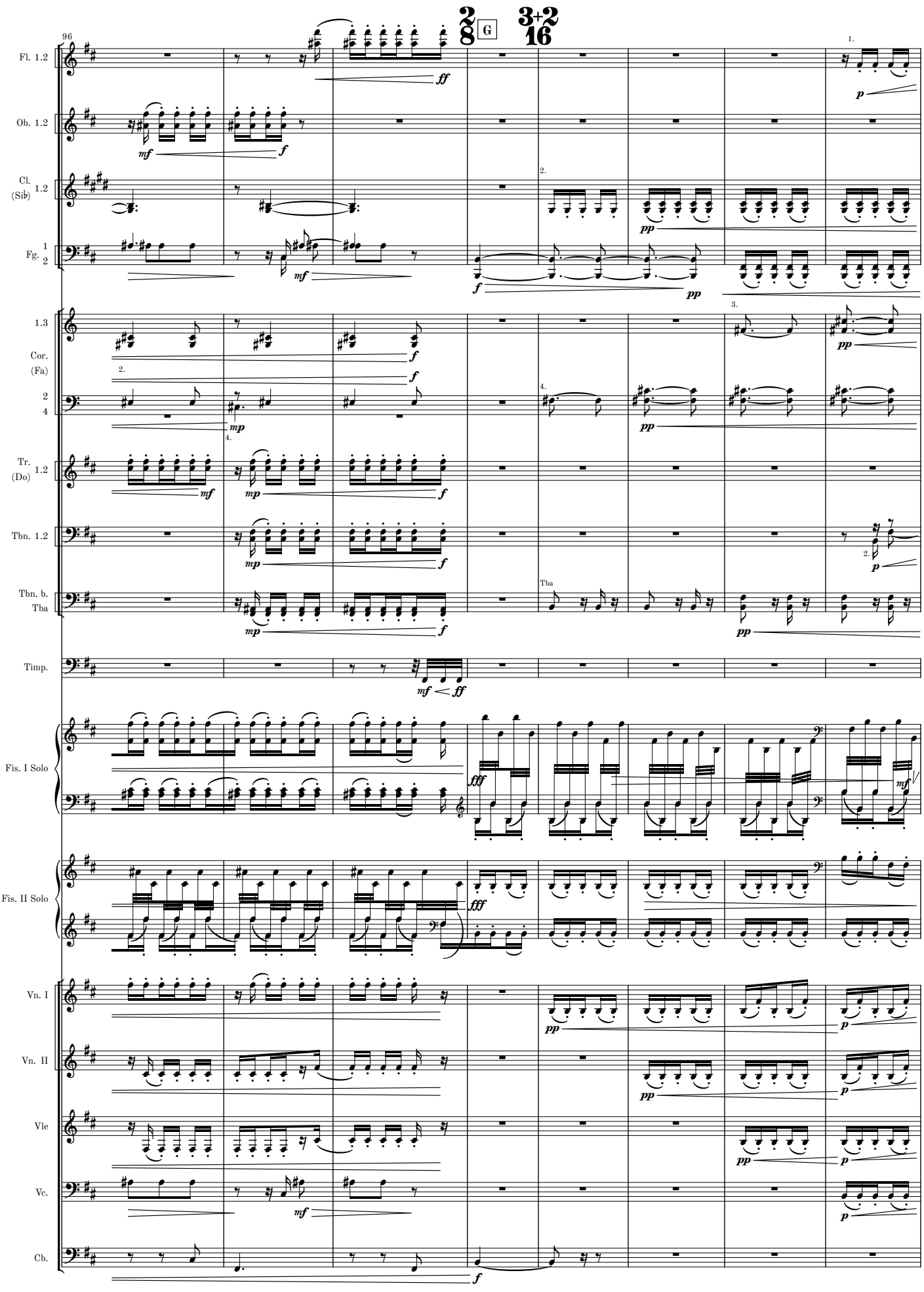
Fg. 1 2
mf
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
pp
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-6


96
G
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Ob. 1.2
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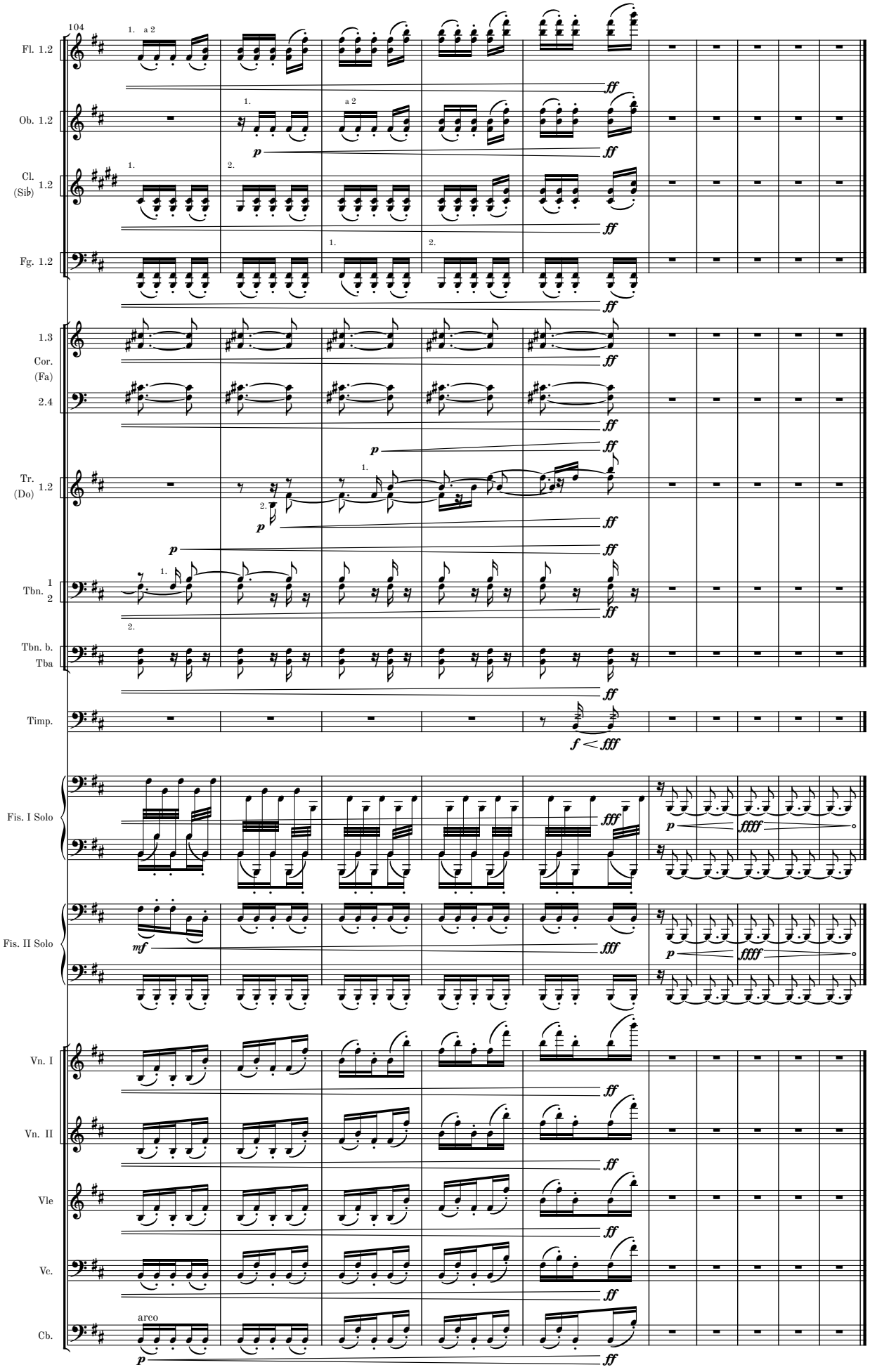
Fg. 1 2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


104
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Ob. 1.2
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Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
arco

MM 1.2-6

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.