Fisarmonica Solo

Martin Lohse

In Liquid... (2008)

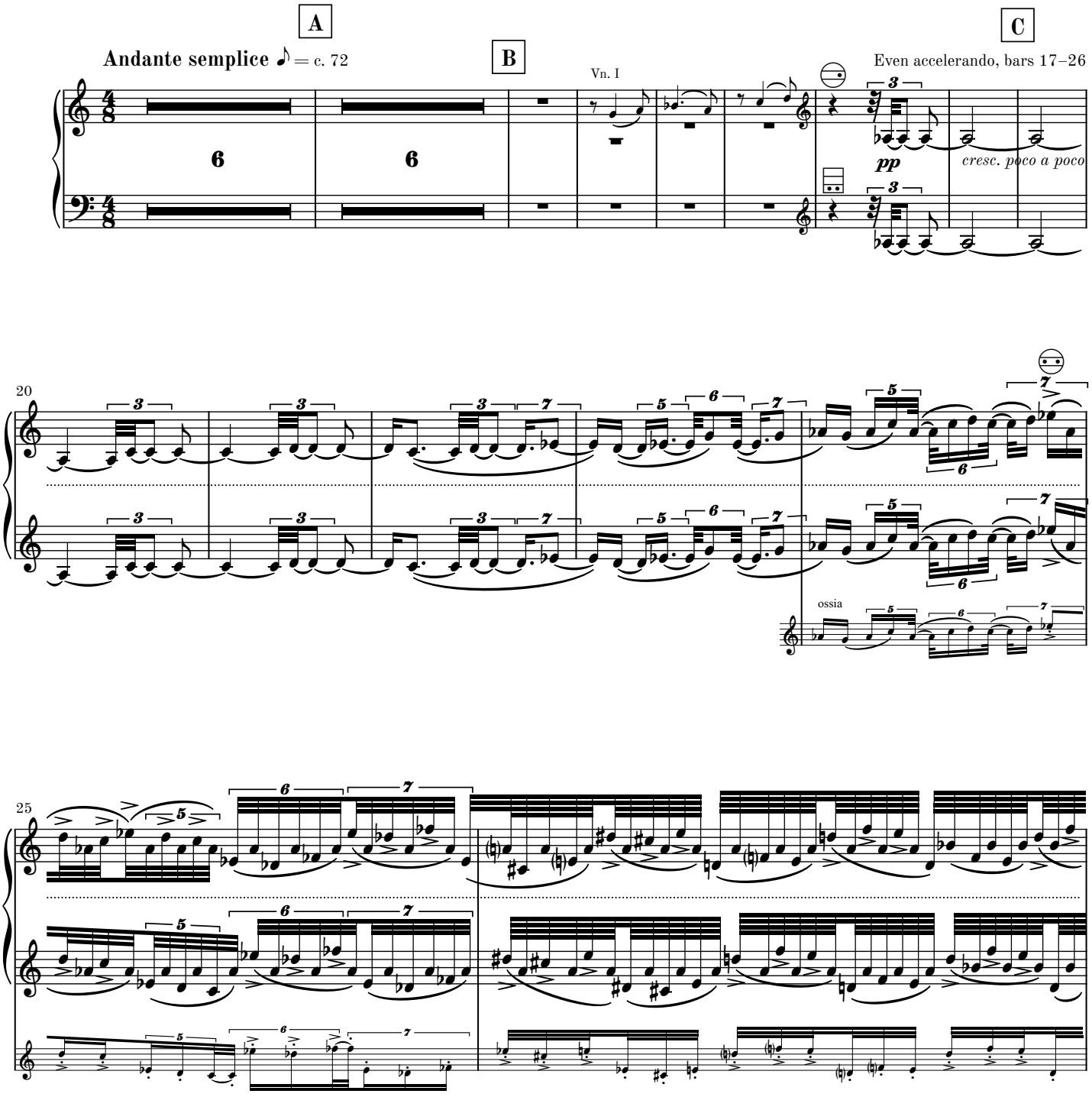
Concerto for accordion and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

In Liquid... (2008)

Concerto for accordion and orchestra

Martin Lohse 2008
W. 29
dedicated to Bjarke Mogensen



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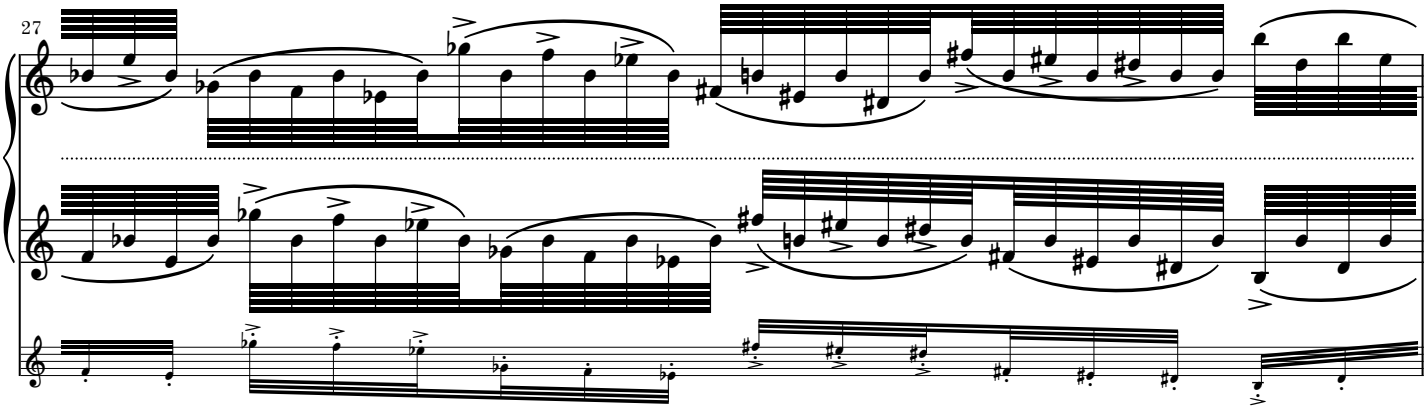
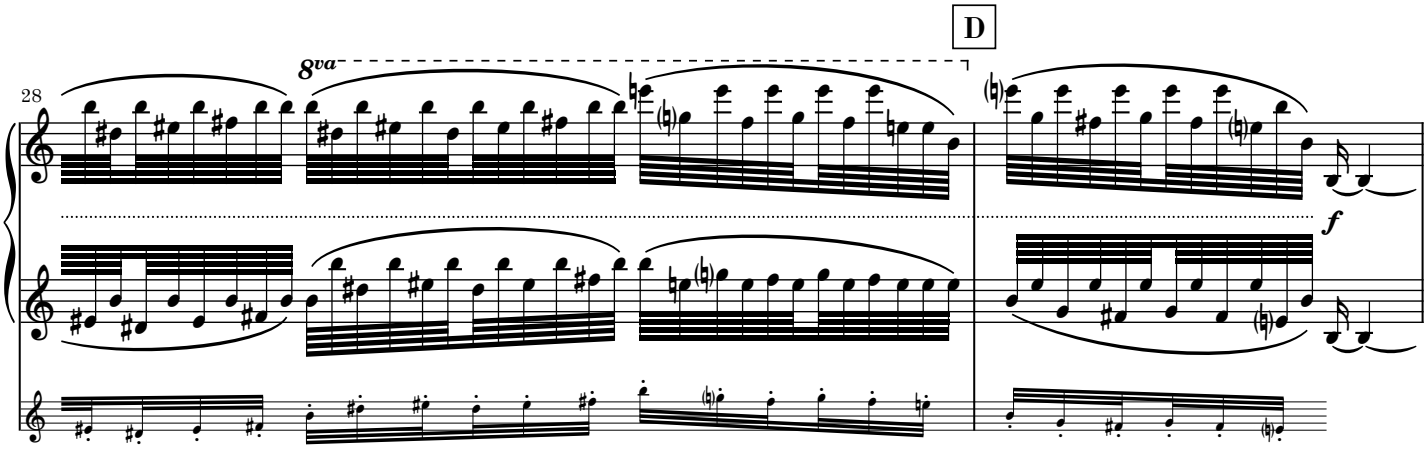
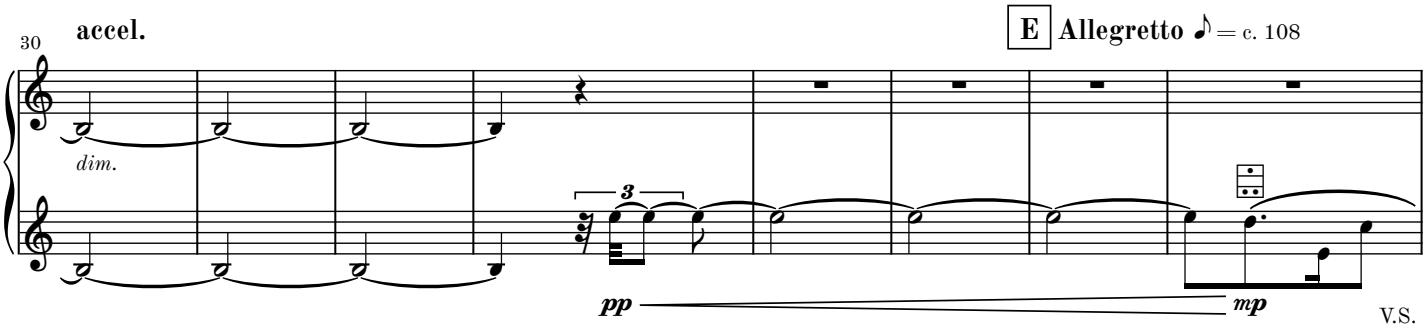






V.S.

F

Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)

Relatively precise graphic notation, bars 40–57

38

p

cresc.

Vn. II and I

poco cresc.

G

Bellowshake

on ♪

mp cresc.

Allegro ♪ = 216

Accordion: steady tempo, bars 48–57

(orchestra accelerates to double tempo)

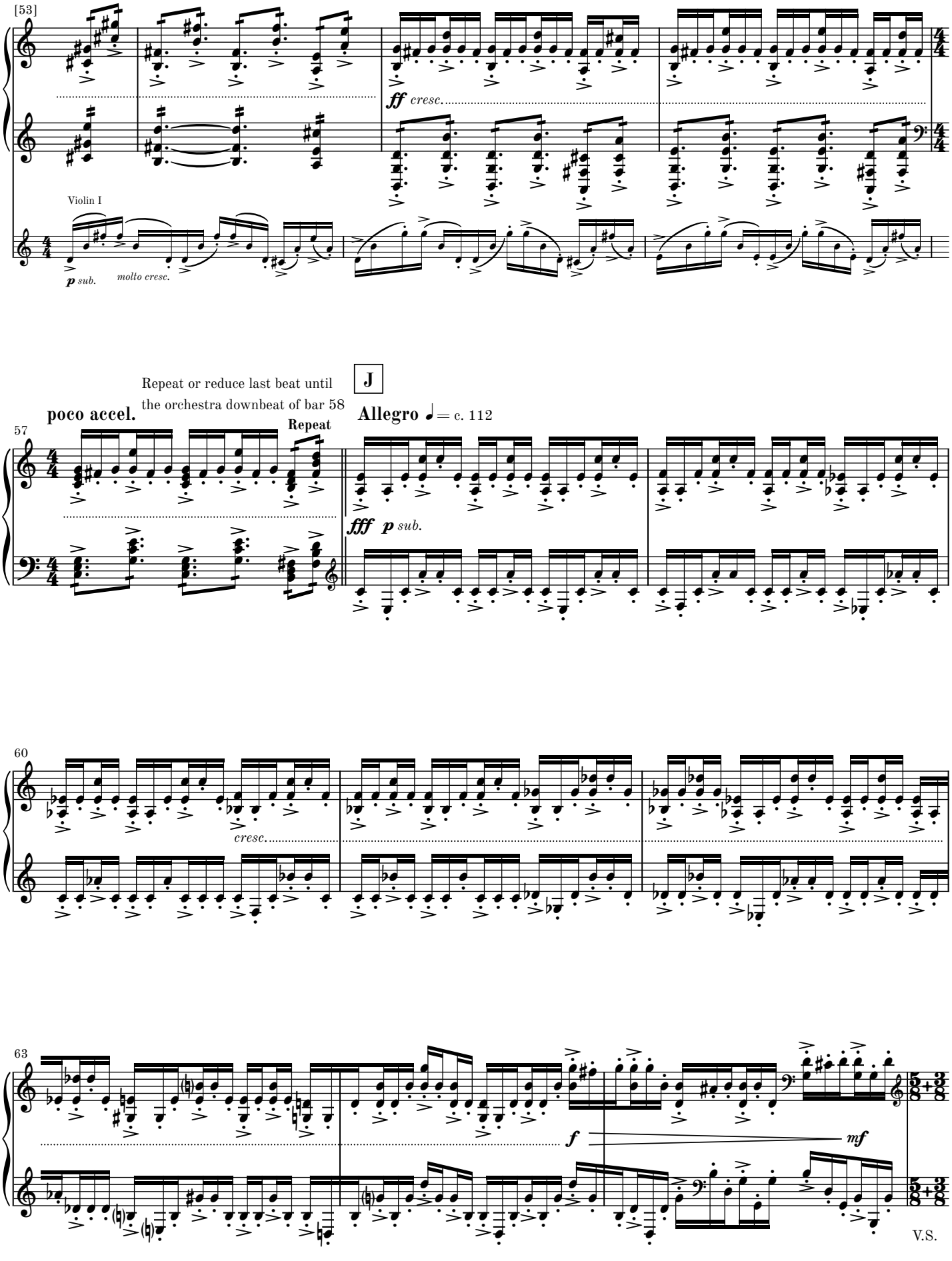
H

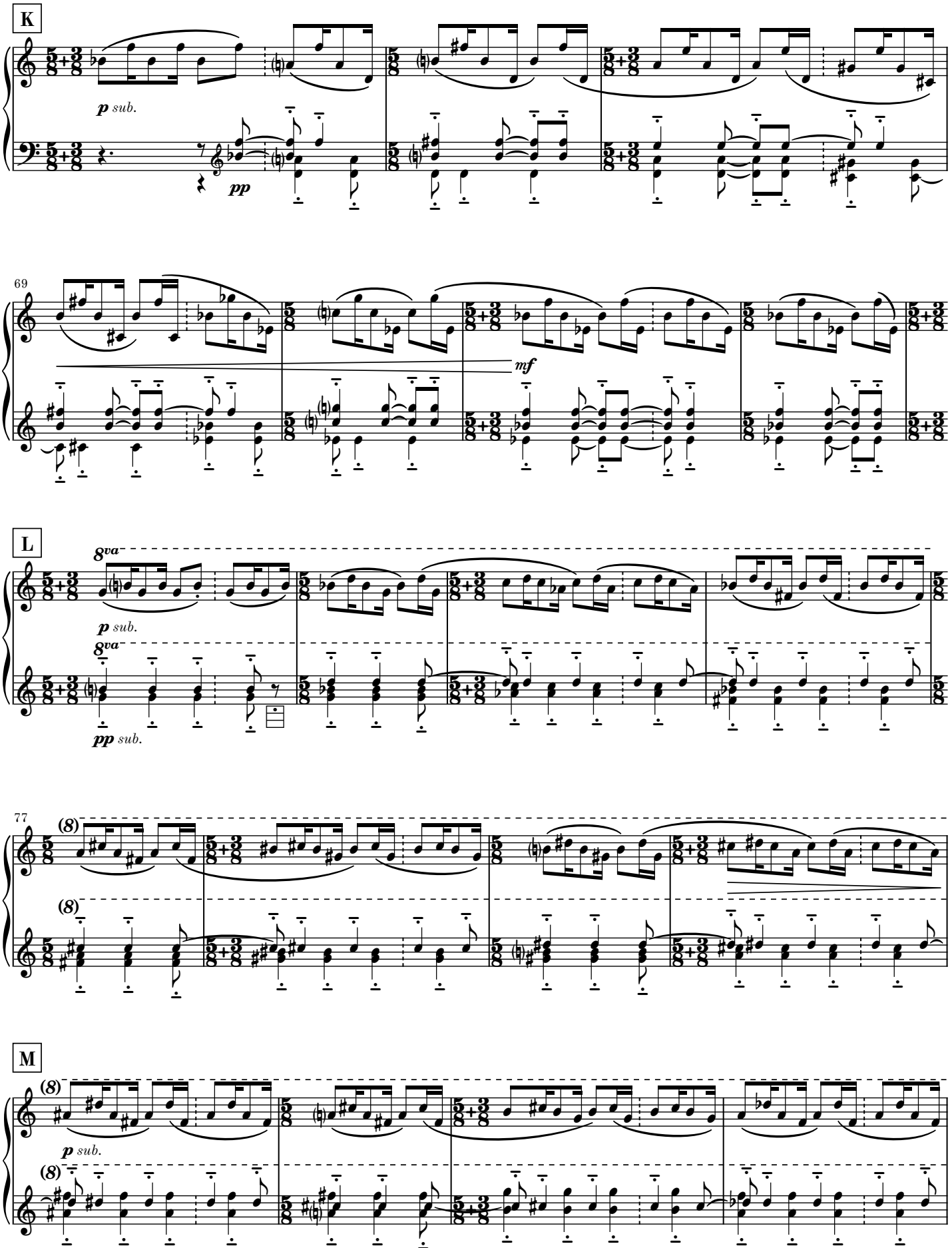
I

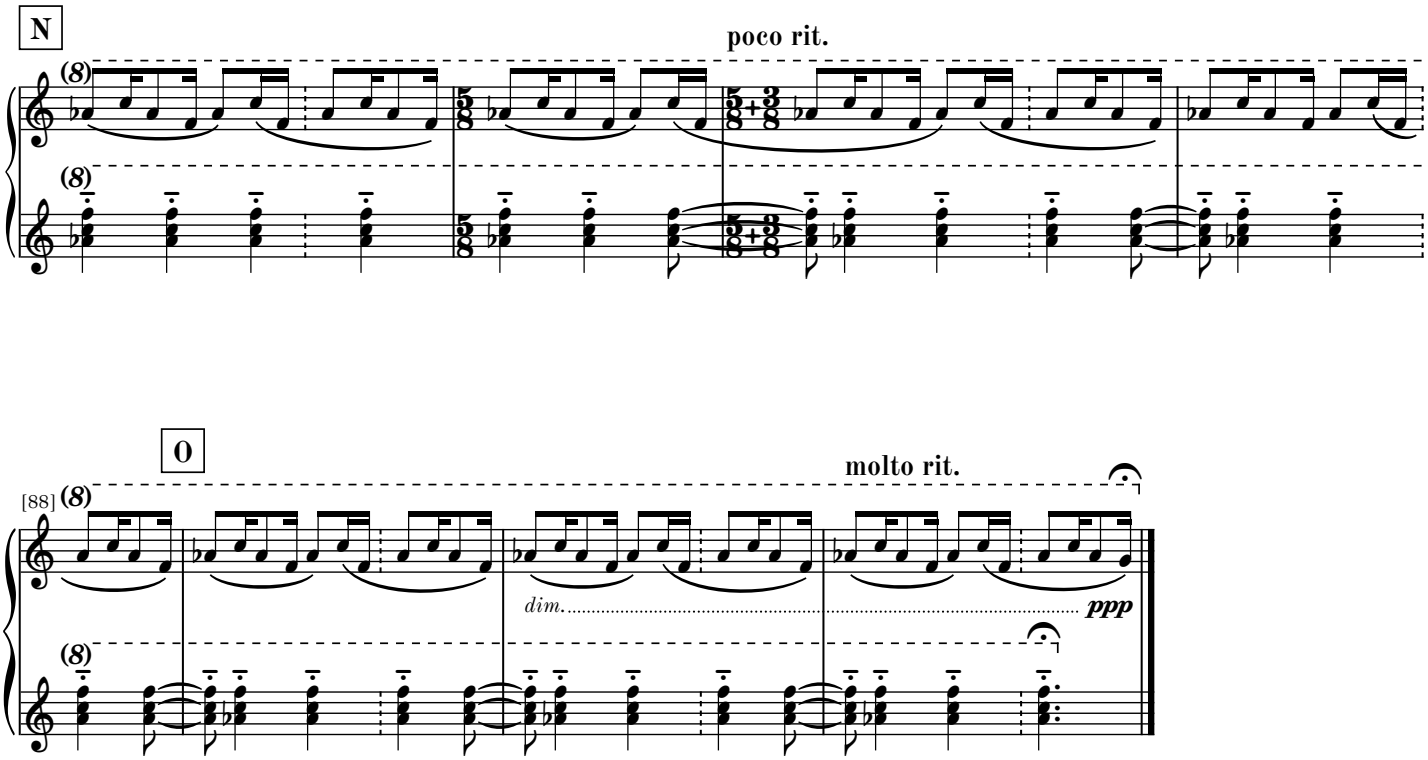
mf cresc.

f cresc.

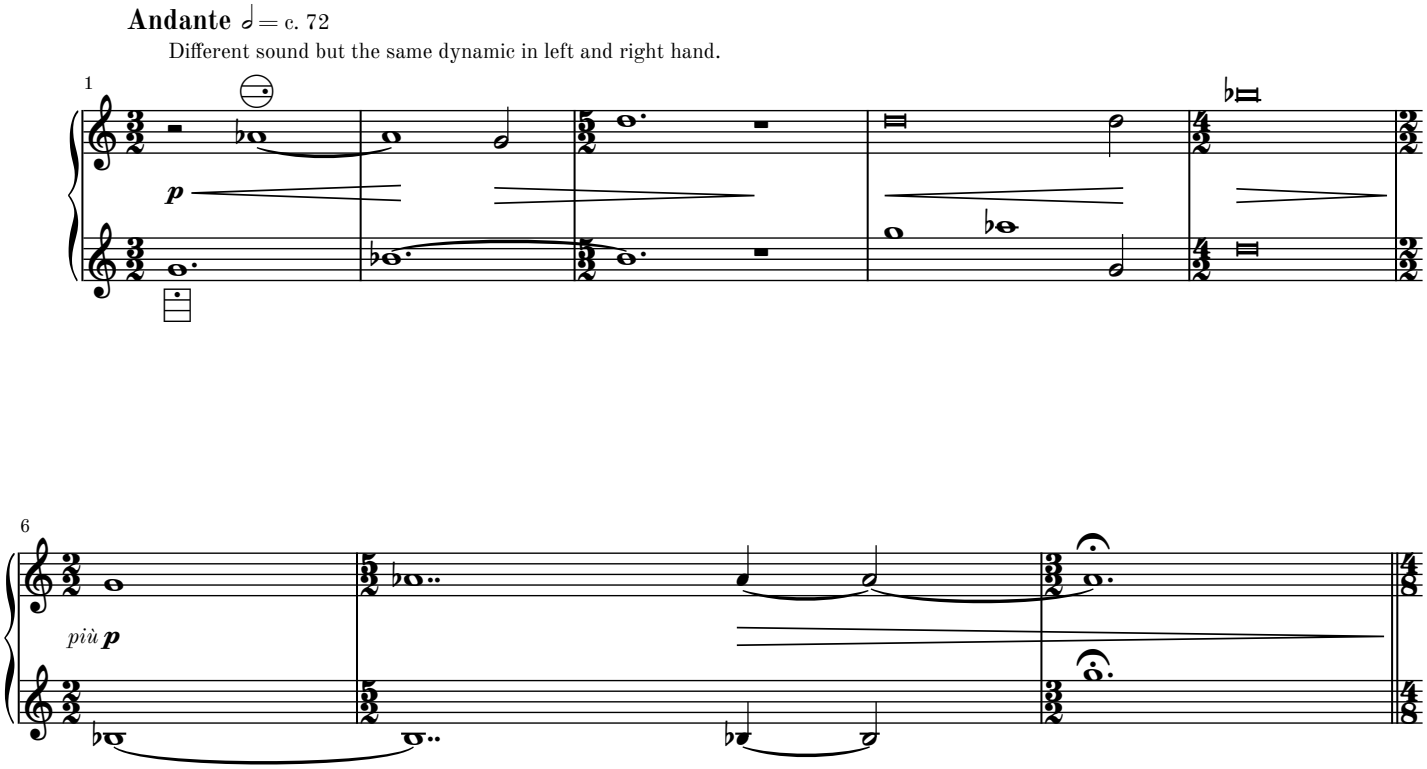
mp cresc.

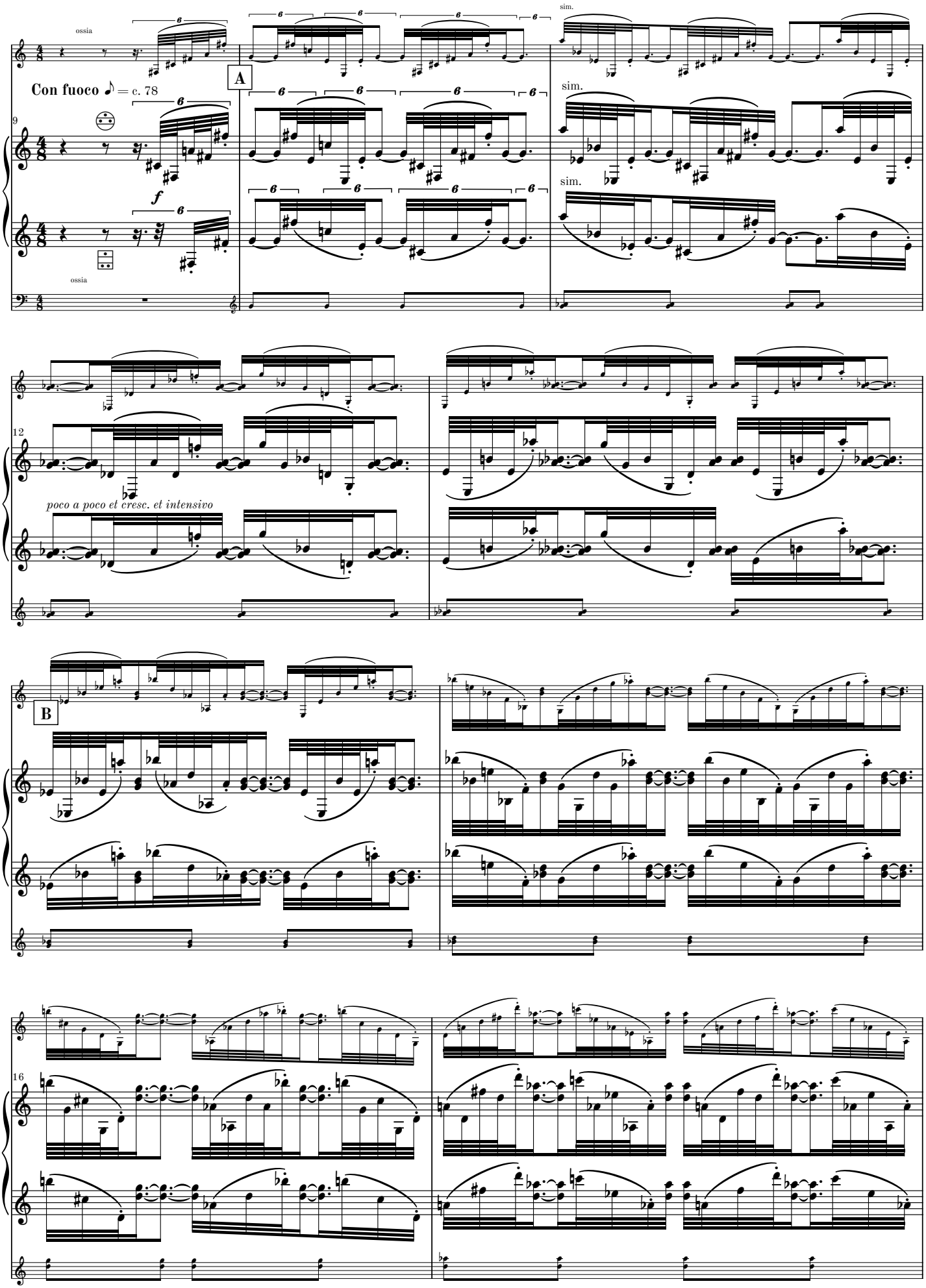

[53]
Violin I
p sub.
molto cresc.
ff cresc.
J
Repeat or reduce last beat until
the orchestra downbeat of bar 58
poco accel.
Allegro ♩ = c. 112
57
Repeat
fff p sub.
60
cresc.
63
f
mf
V.S.

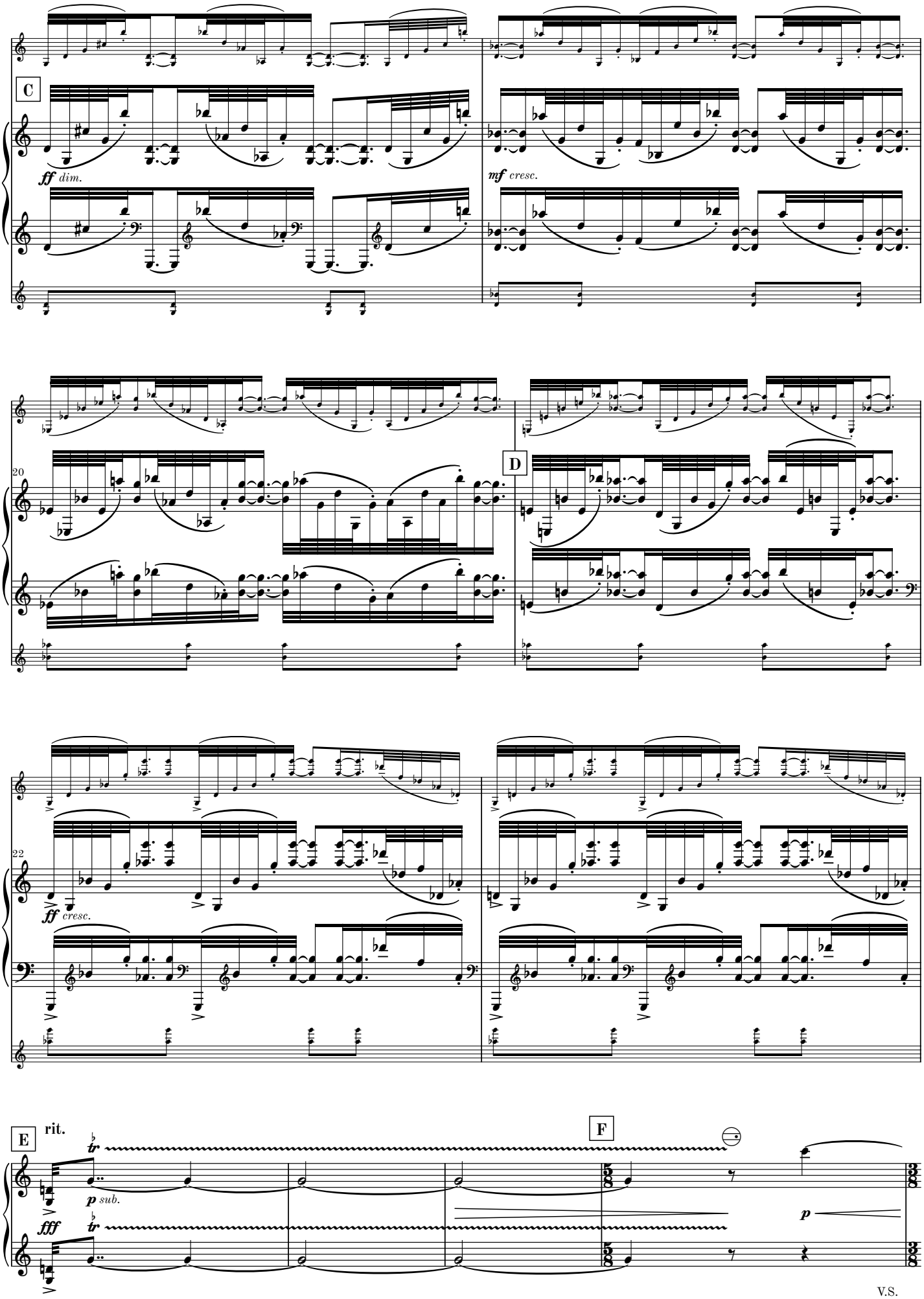

K
p sub.
pp
69
mf
L
8va
p sub.
8va
pp sub.
77
(8)
(8)
M
(8)
p sub.
(8)


N
poco rit.
(8)
(8)
O
molto rit.
[88]
(8)
dim.
ppp
(8)

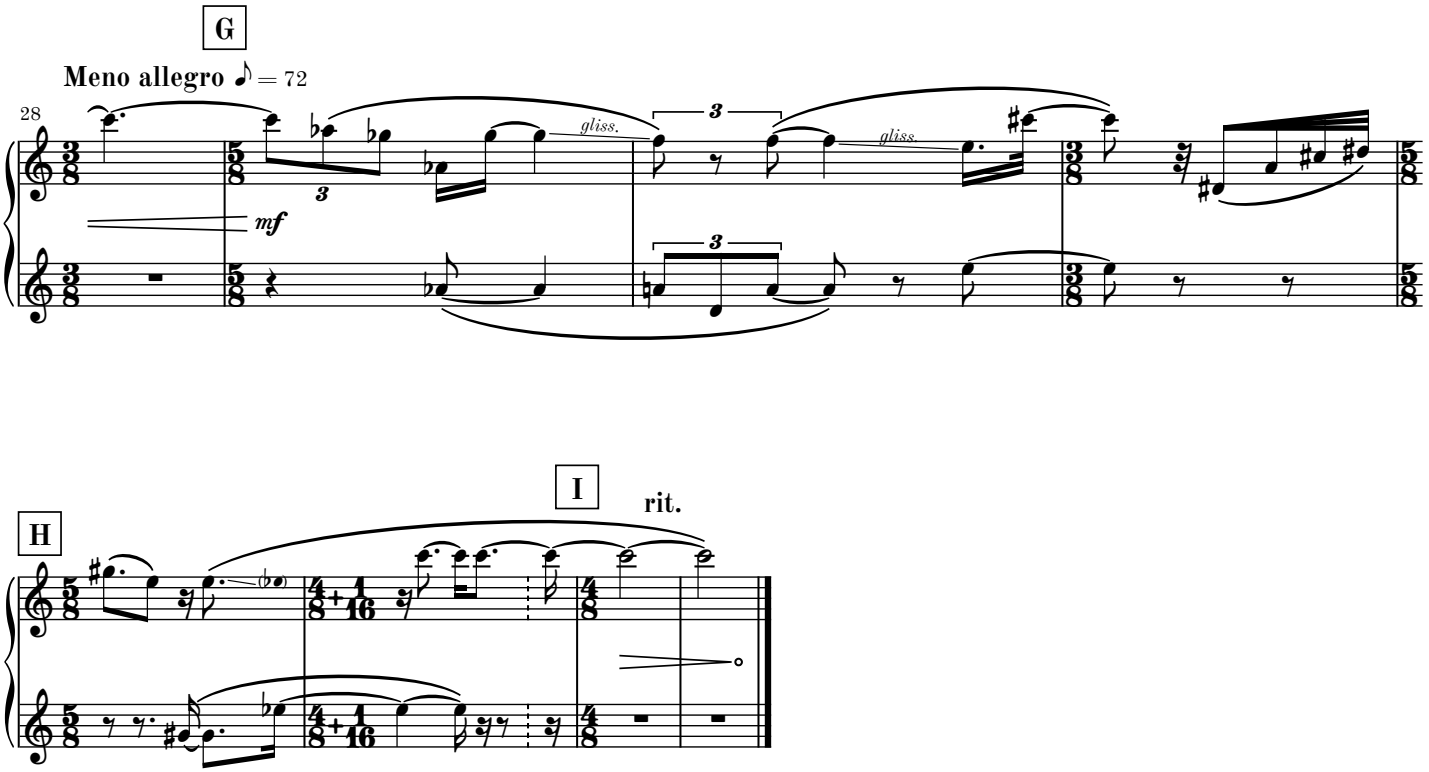
II


Andante ♩= c. 72
Different sound but the same dynamic in left and right hand.
1
p
6
più p


ossia
Con fuoco ♪ = c. 78
A
sim.
sim.
sim.
ossia
9
f
12
poco a poco el cresc. et intensivo
B
16



V.S.


G
Meno allegro ♪ = 72
28
gliss.
gliss.
mf
H
I
rit.

III

Allegro ♩ = 132

Movement III may be omitted

f

7

A **Andante** 𝅗𝅥 = 74

Accordion: sempre (♩ = c. 136)

[12]

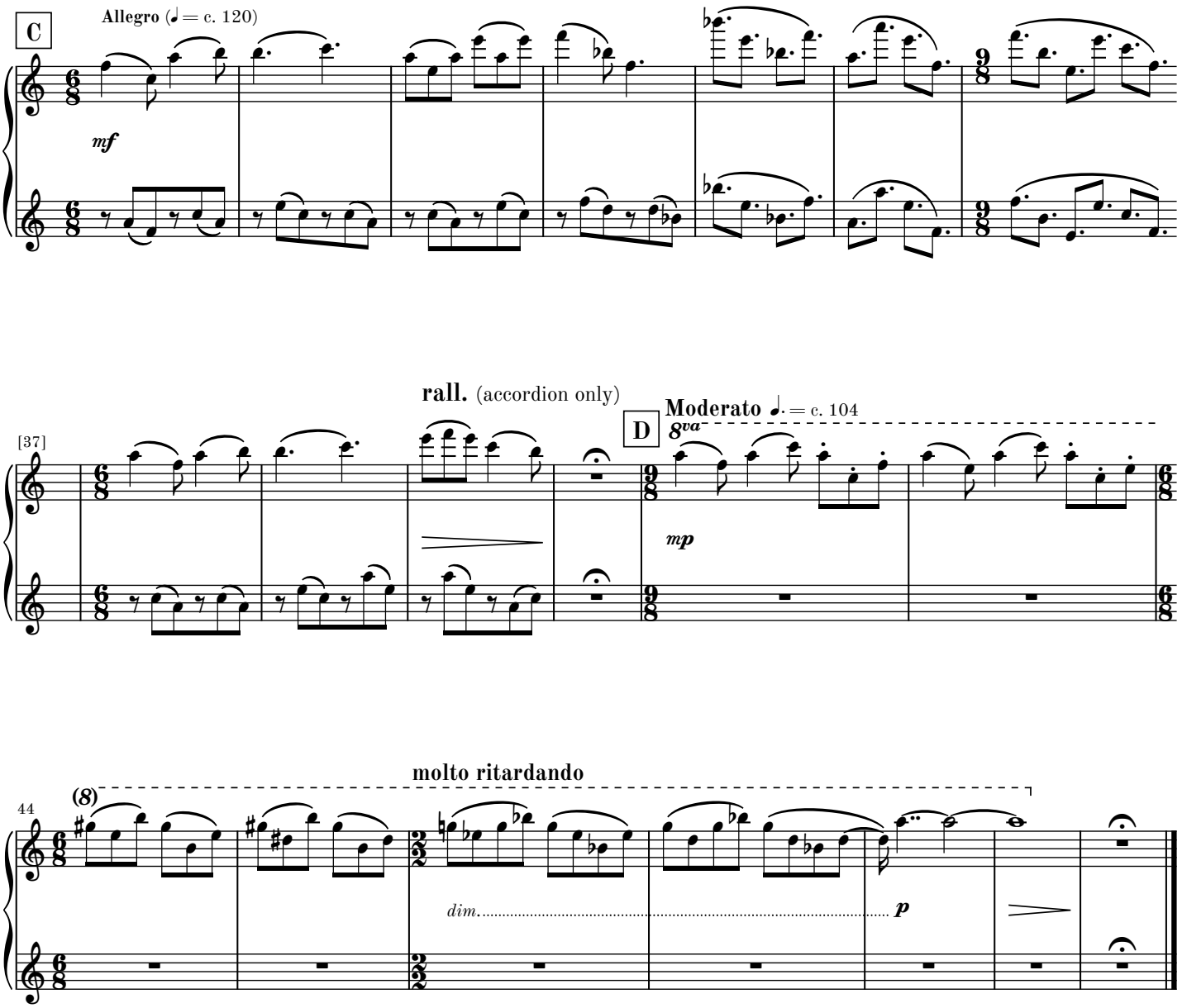
18

rall.

B **Largo** 𝅗𝅥 = 48

2

5



attacca

continue to movement V if omitting movement IV

Go to next page

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IV

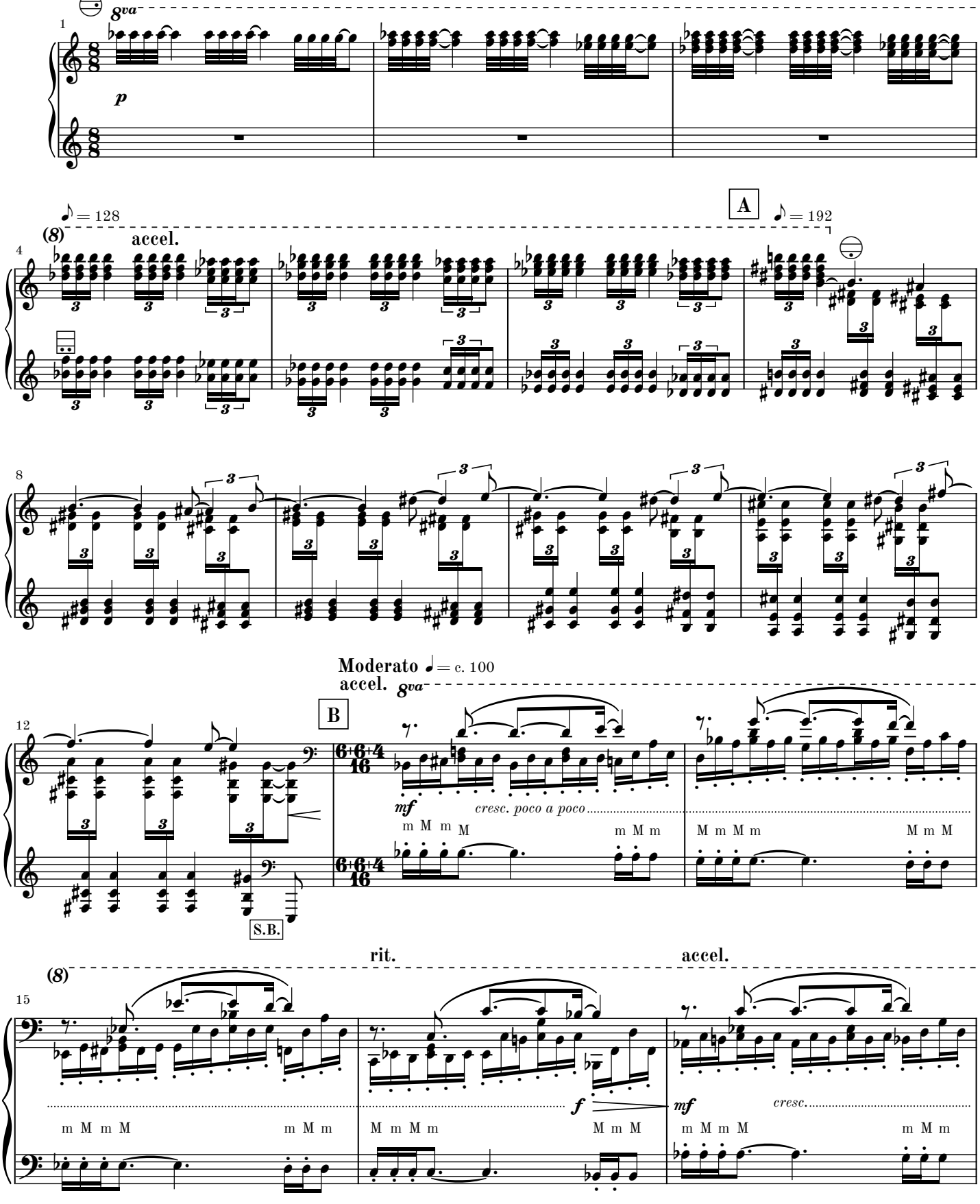
Accordeon cadenza

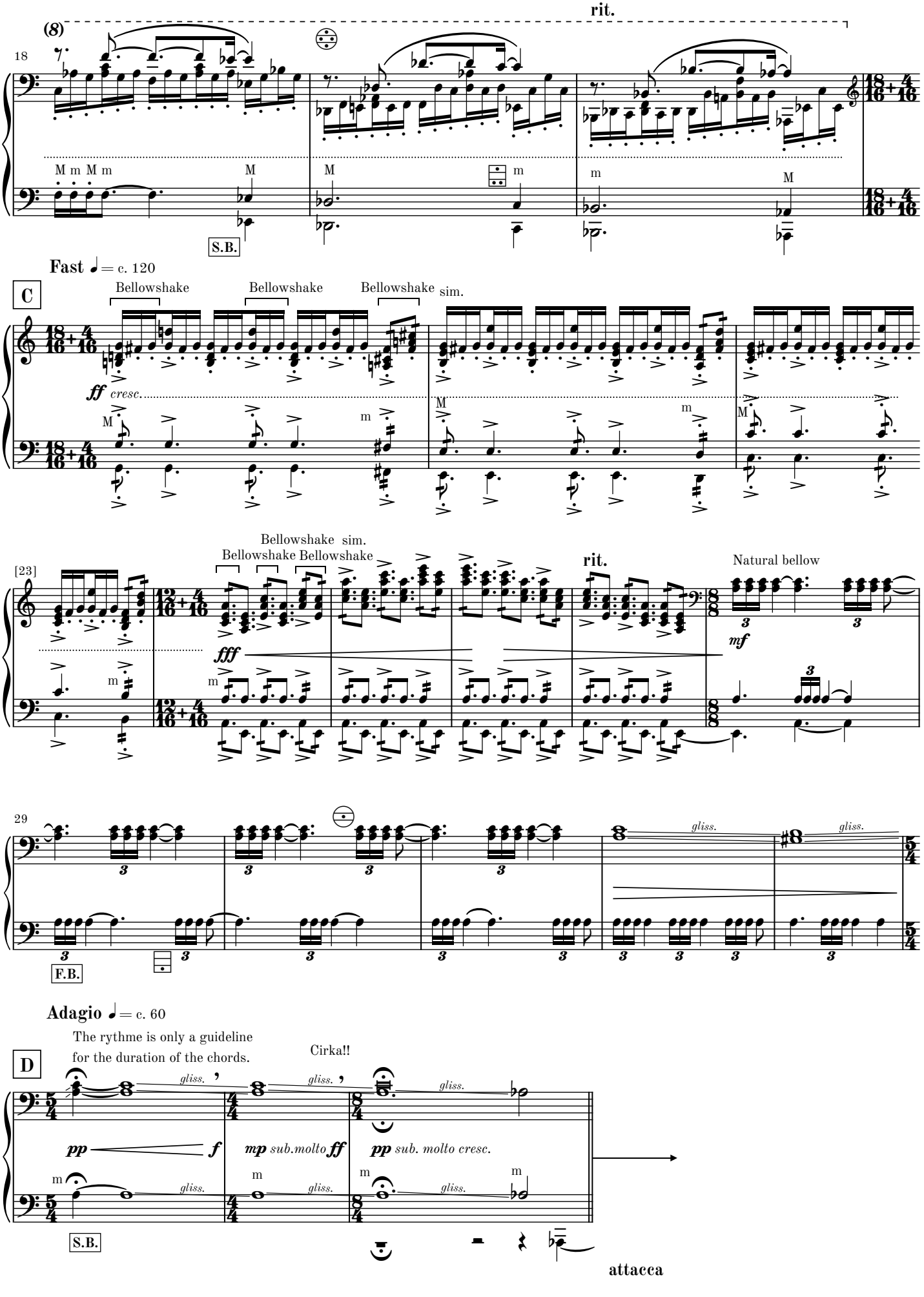
quasi improvvisazione

♪ = c. 96 **accel.**

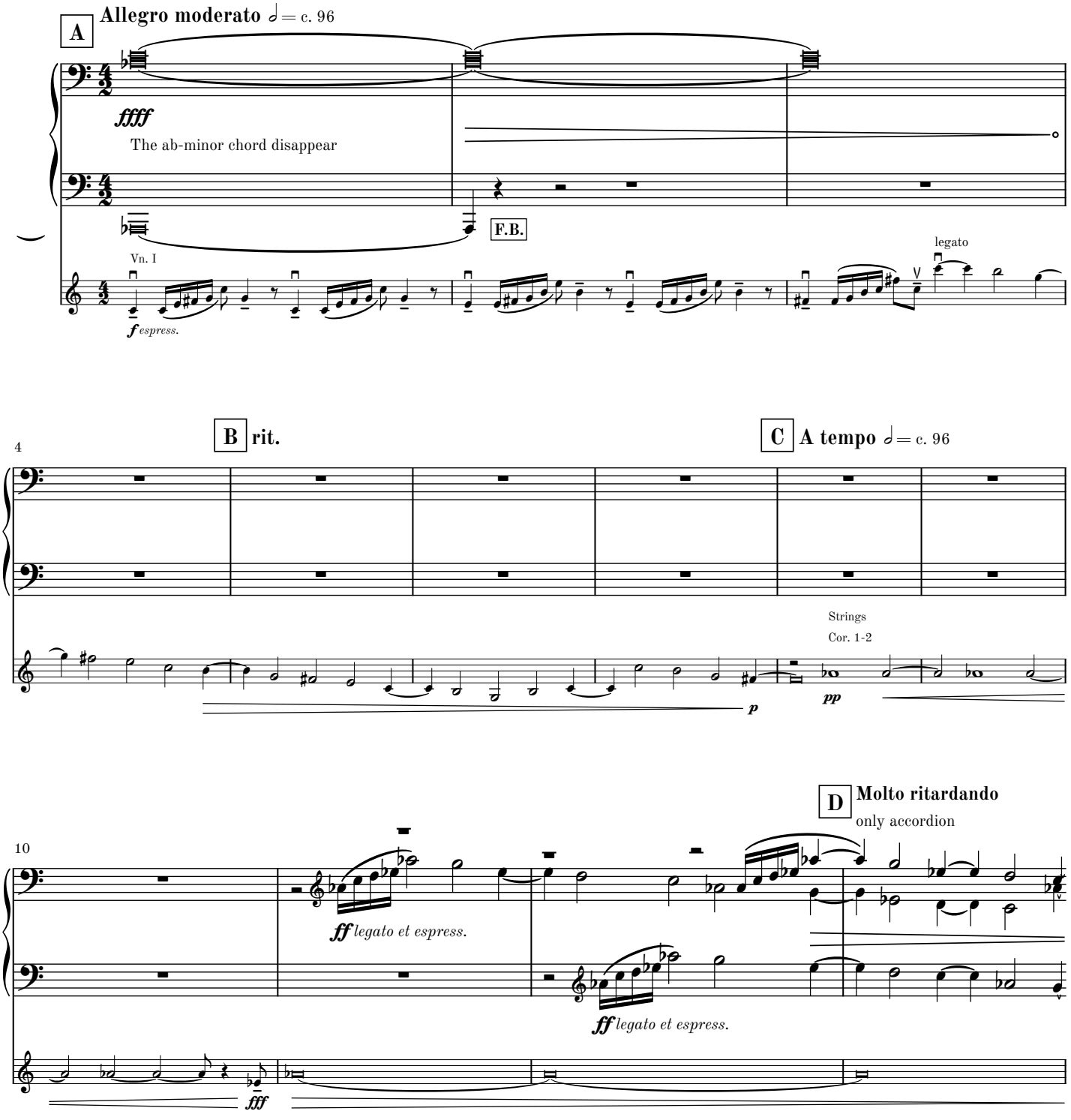
Movement IV may be omitted

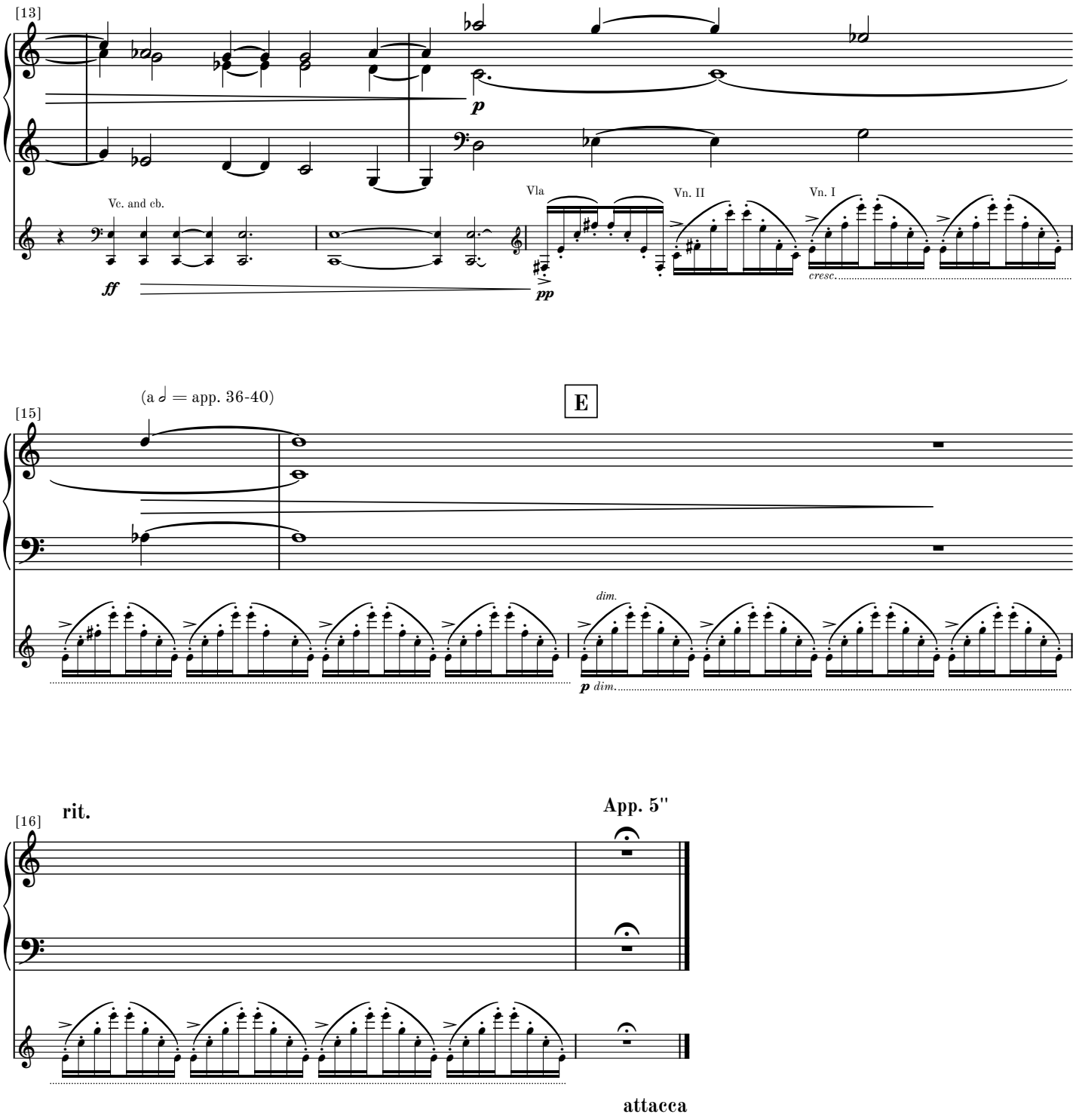
Bellowshake (make rhythm with bellow only)




rit.
(8)
18
M m M m
M
M
m
m
M
S.B.
Fast ♩= c. 120
C
Bellowshake
Bellowshake
Bellowshake sim.
ff cresc.
M
m
M
m
M
[23]
Bellowshake sim.
Bellowshake Bellowshake
rit.
Natural bellow
fff
mf
m
m
29
gliss.
gliss.
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
Cirka!!
D
gliss.
gliss.
gliss.
pp
f
mp sub.molto ff
pp sub. molto cresc.
m
m
m
m
gliss.
gliss.
gliss.
S.B.
attacca

V


A
Allegro moderato ♩= c. 96
ffff
The ab-minor chord disappear
F.B.
Vn. I
f espress.
legato
4
B rit.
C A tempo ♩= c. 96
Strings
Cor. 1-2
p
pp
D Molto ritardando
only accordion
10
ff legato et espress.
ff legato et espress.
fff


[13]
Vc. and cb.
ff
Vla
pp
Vn. II
Vn. I
cresc.
p
(a 𝅗𝅥 = app. 36-40)
E
[15]
dim.
p dim.
[16]
rit.
App. 5"
attacca

VI

Adagio cantabile

e semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

p ecco from a dream

Vle

p semplice

[3]

A

4

Vn. I

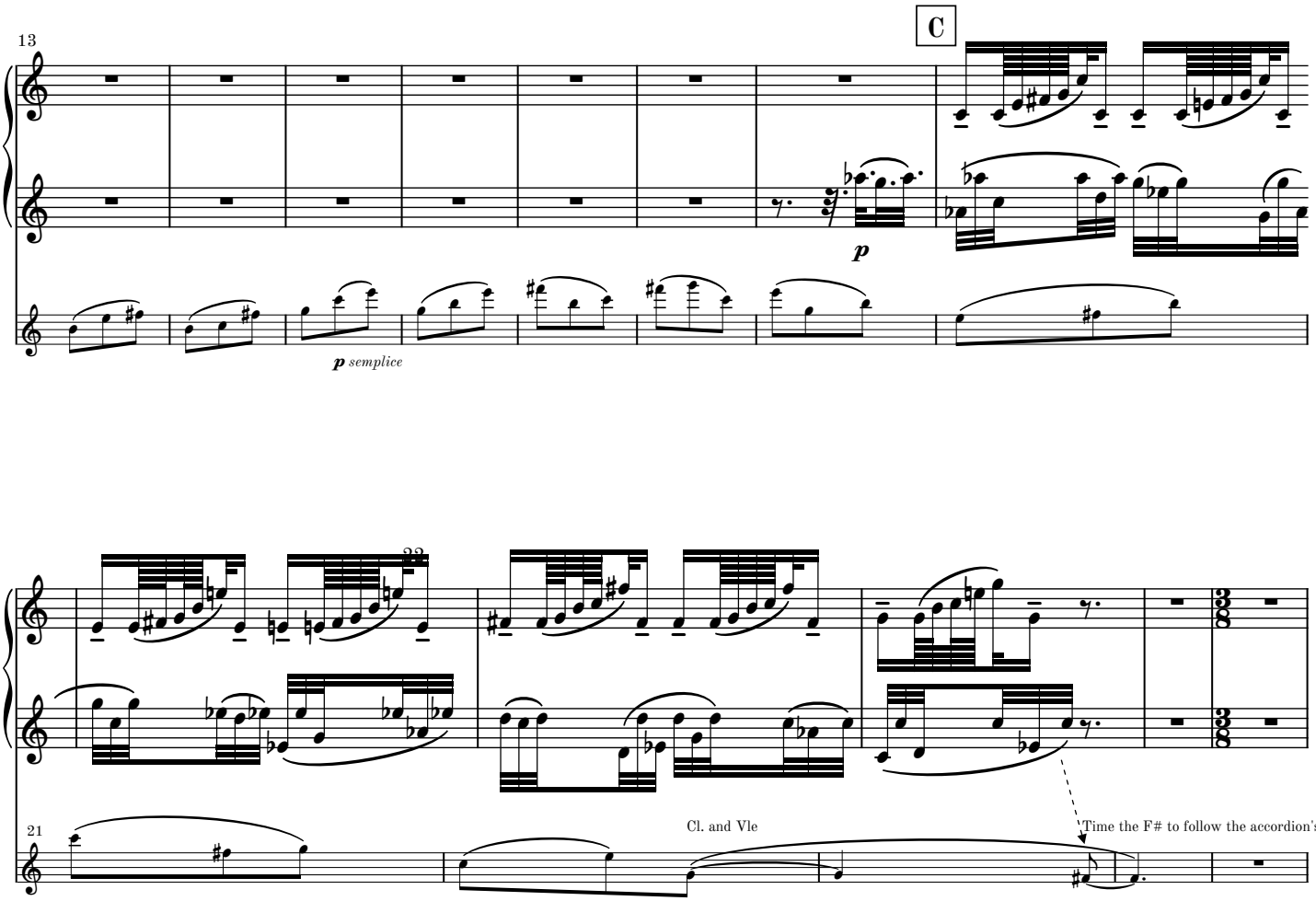
p semplice

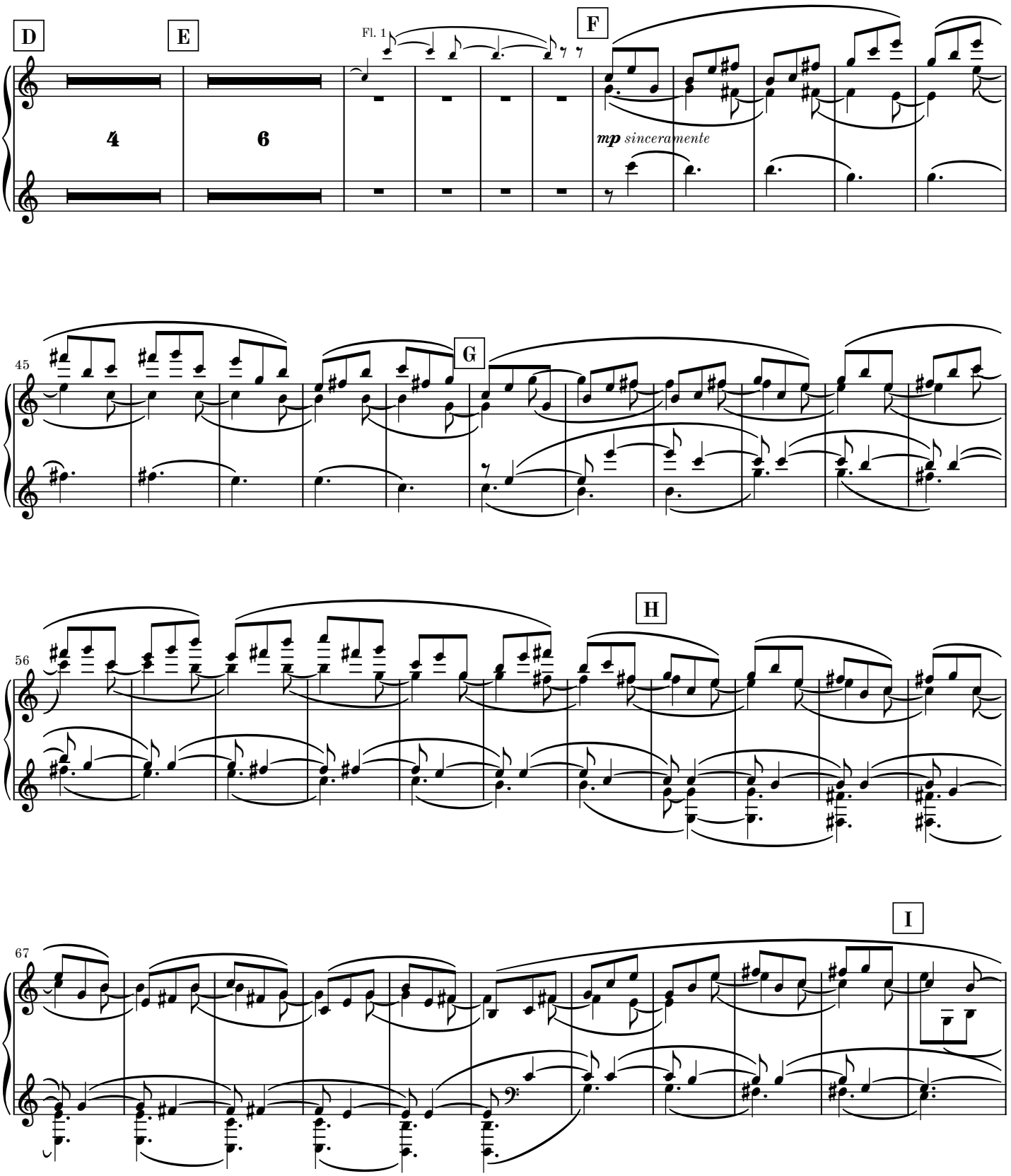
[7]

B

8

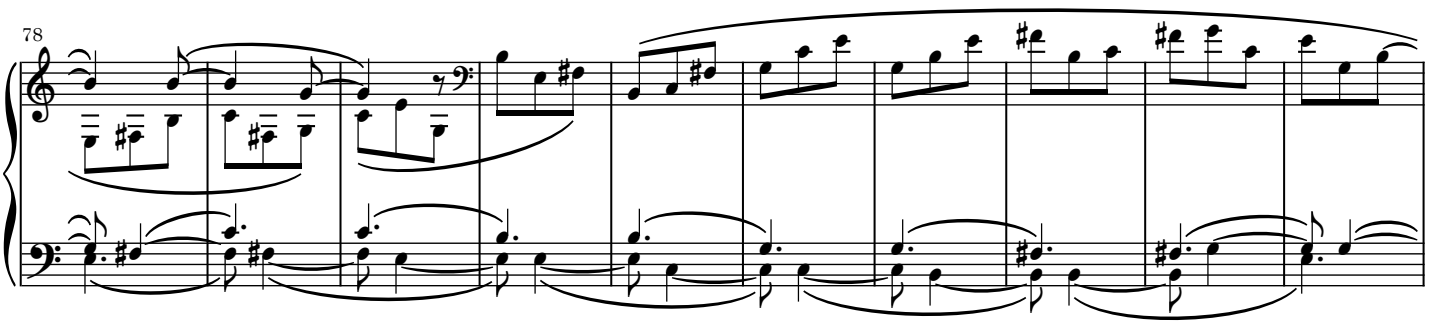
p semplice


13
C
p
p semplice
22
21
Cl. and Vle
Time the F# to follow the accordion's phrase.

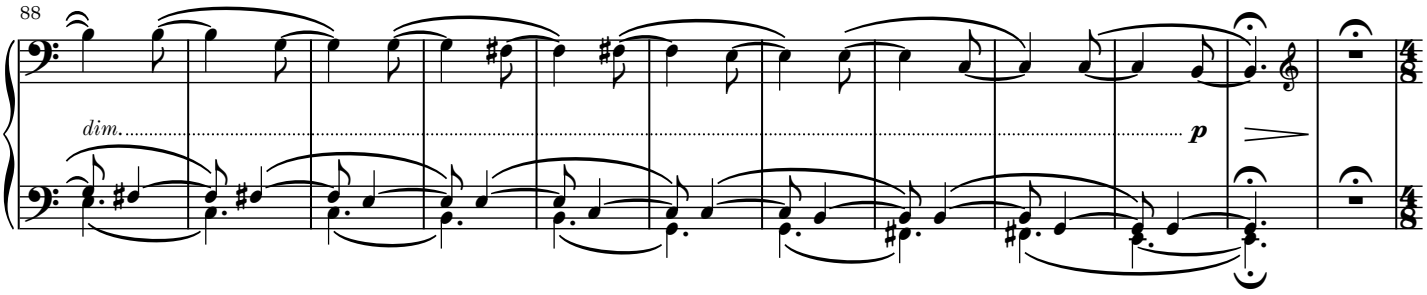

D
E
F
Fl. 1
4
6
mp sinceramente
45
G
56
H
67
I

J

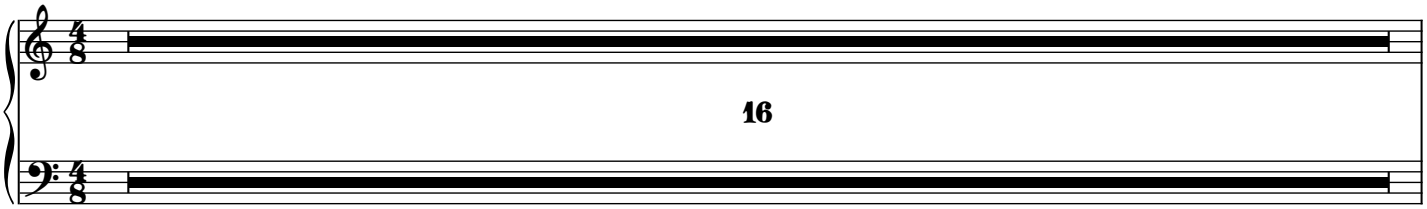
78

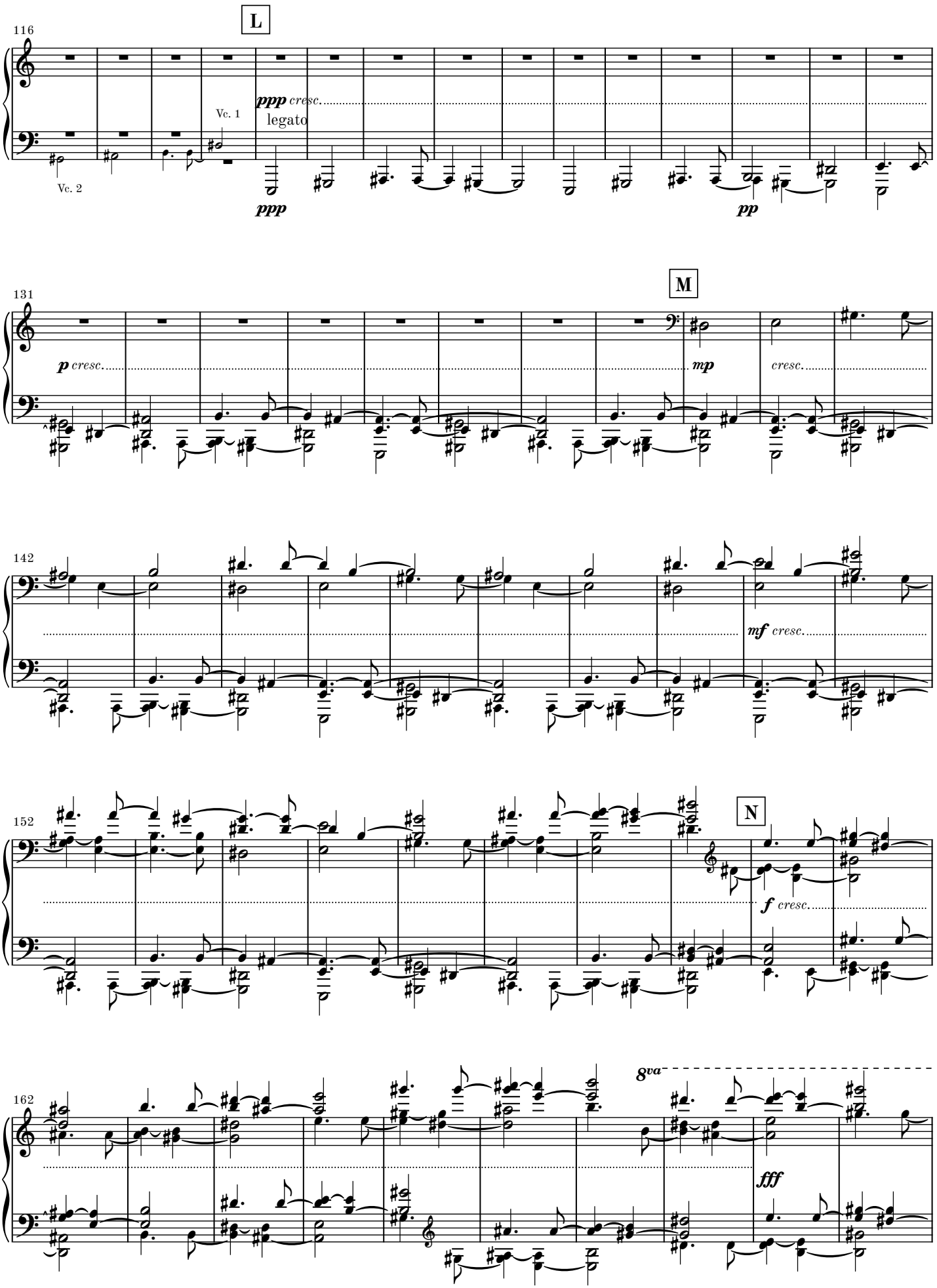


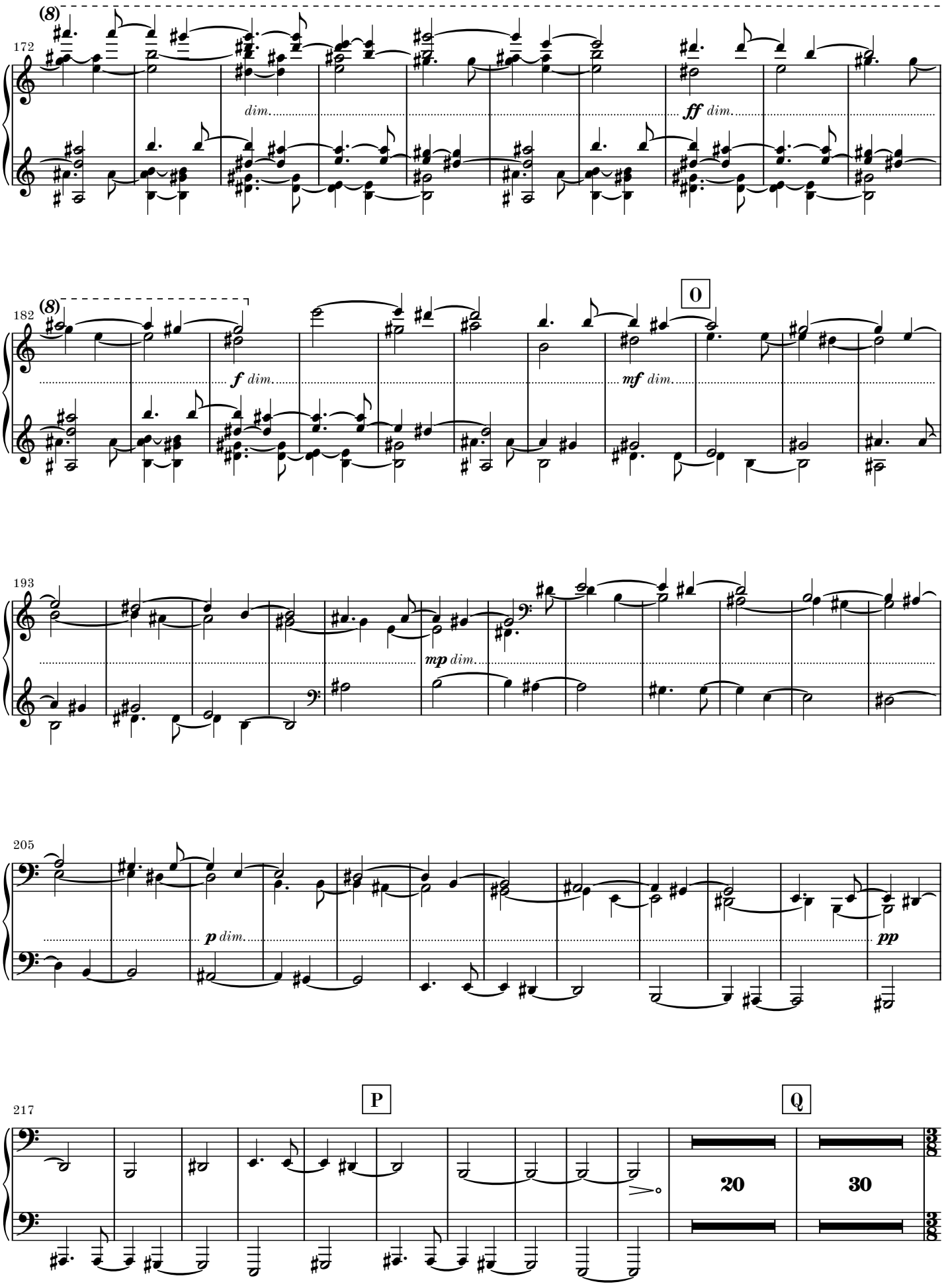
88

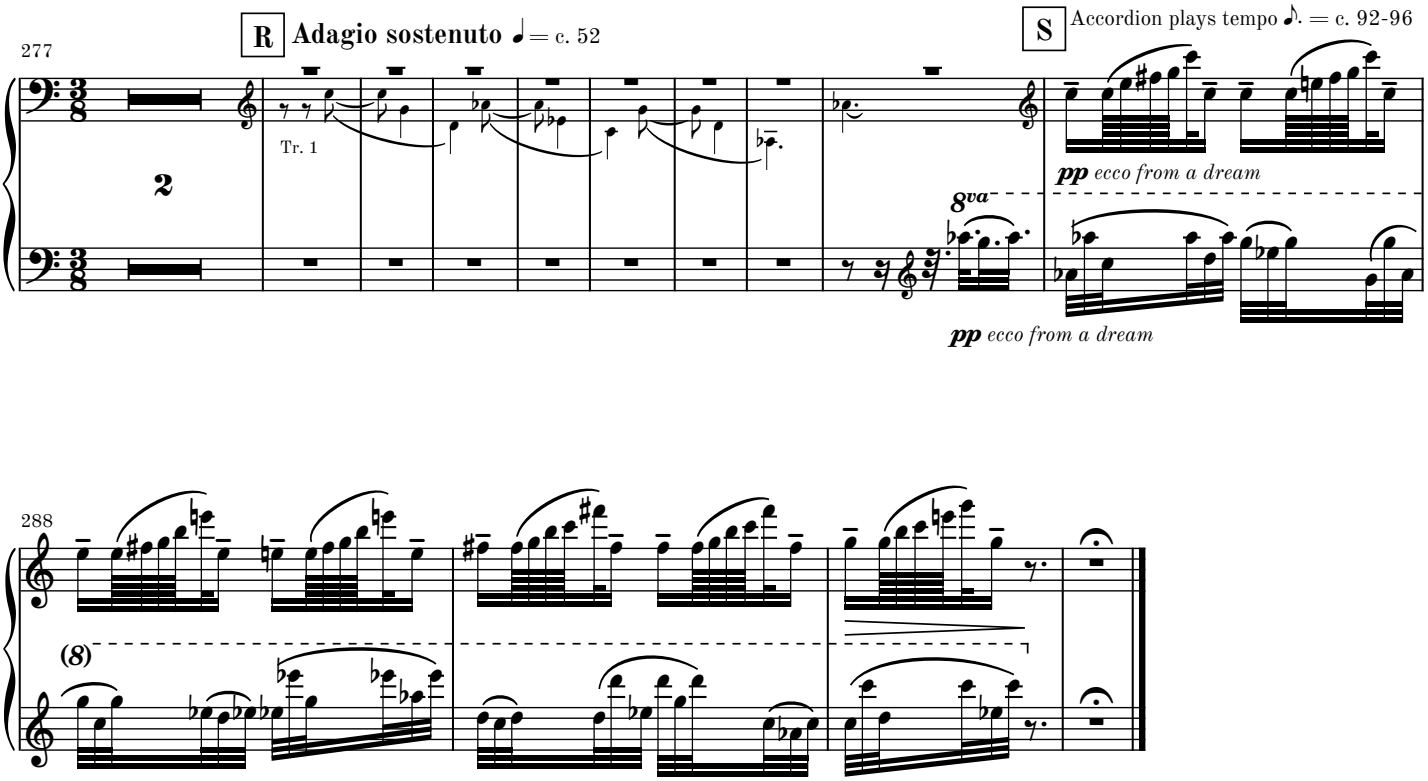


K **Andante cantabile e semplice** ♪ = c. 80




L
116
Vc. 1
Vc. 2
ppp cresc.
legato
ppp
pp
M
131
p cresc.
mp
cresc.
142
mf cresc.
N
152
f cresc.
8va
162
fff


(8)
172
dim.
ff dim.
(8)
182
f dim.
O
mf dim.
193
mp dim.
205
p dim.
pp
217
P
Q
20
30


277
R
Adagio sostenuto ♩ = c. 52
S
Accordion plays tempo ♪. = c. 92-96
Tr. 1
2
8va
pp ecco from a dream
pp ecco from a dream
288
(8)

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.