Fisarmonica Solo

Martin Lohse

In Liquid... (2008)

Concerto for accordion and strings

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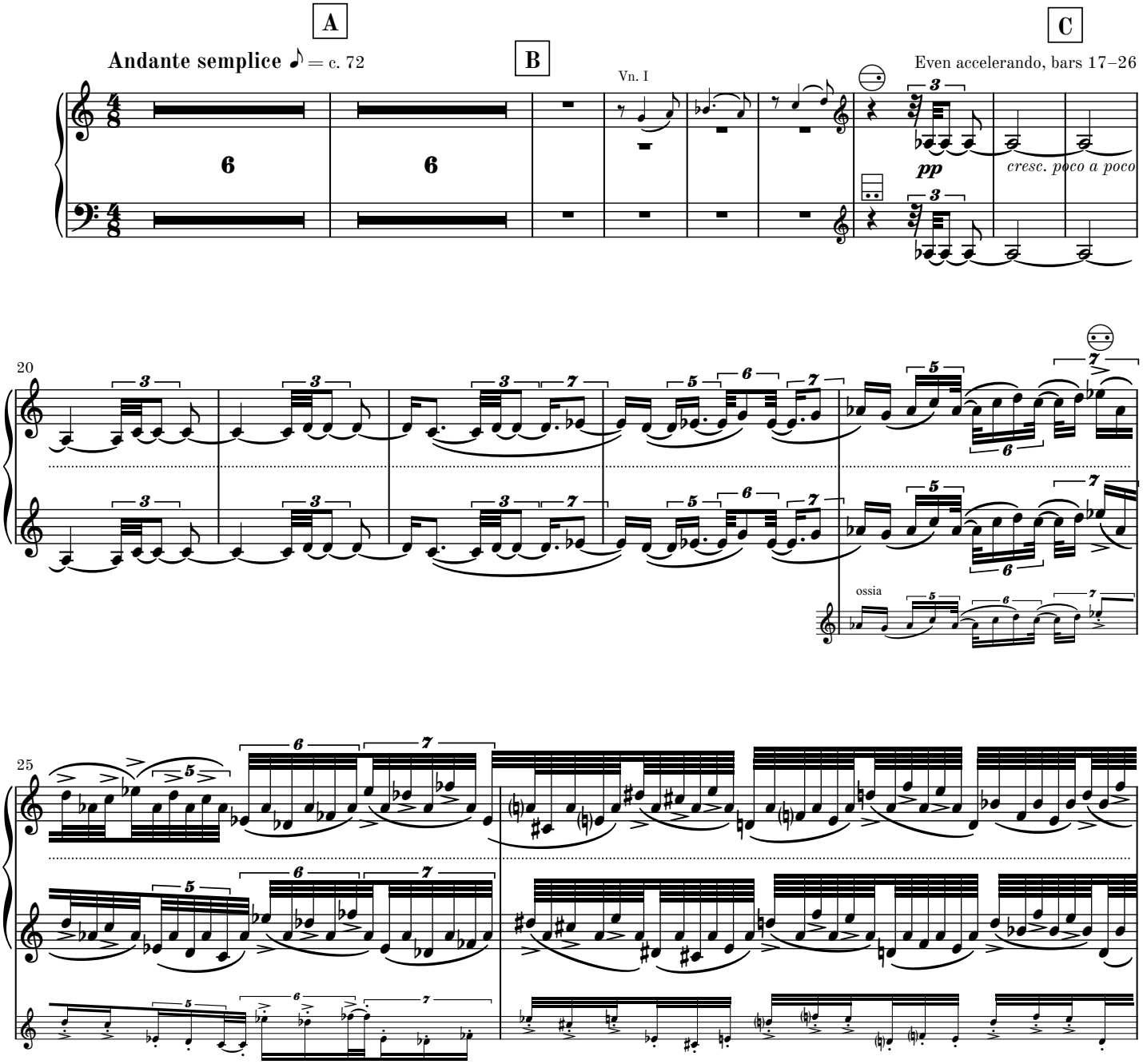
Concerto for accordion and strings

Martin Lohse 2026

W. 29e

dedicated to Bjarke Mogensen



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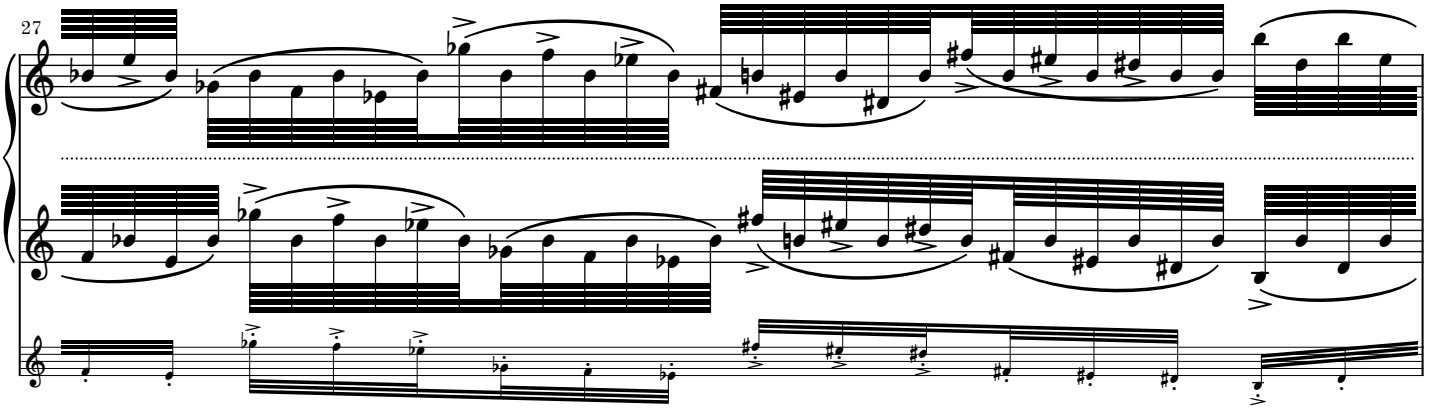
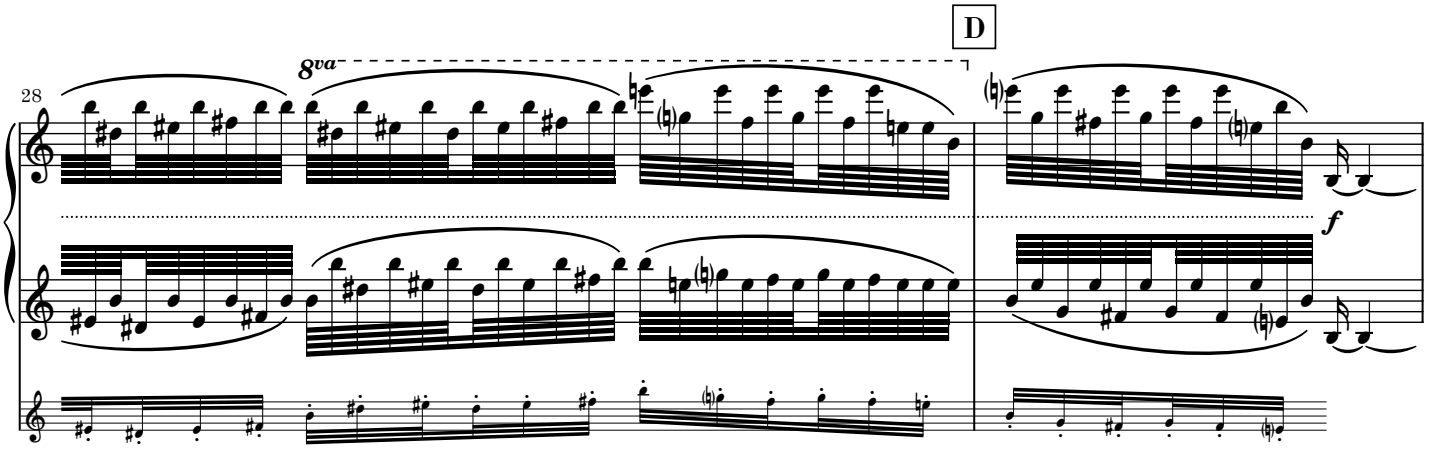
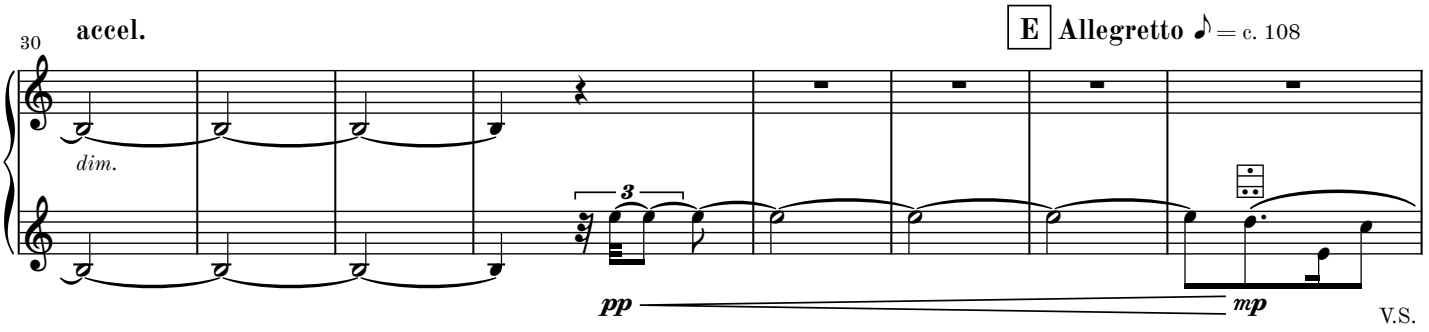
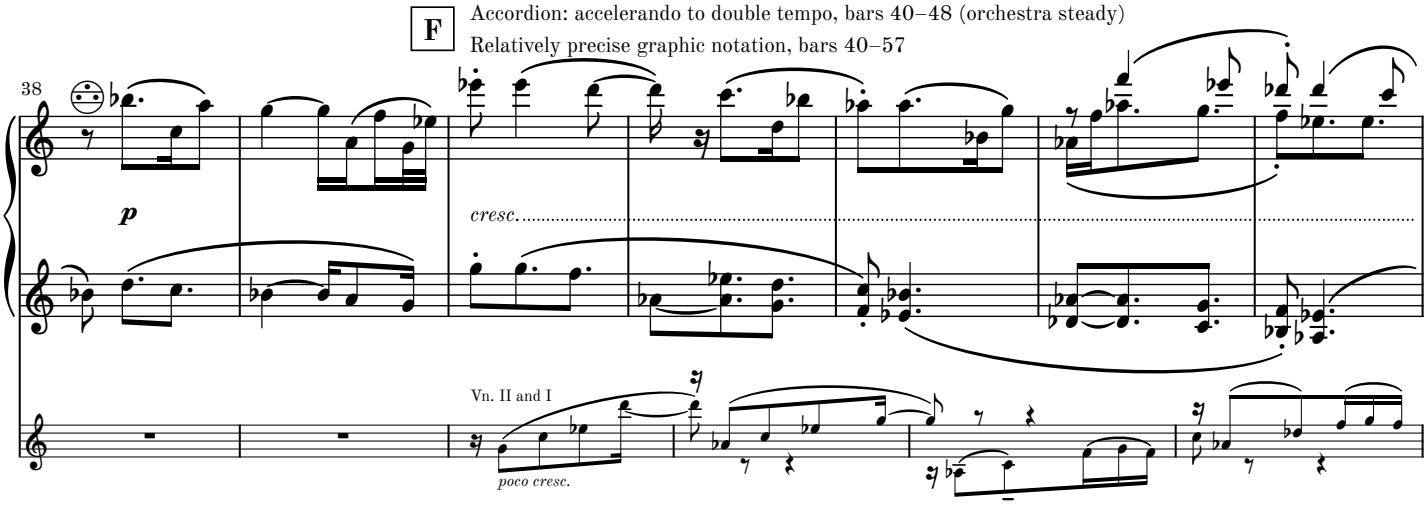
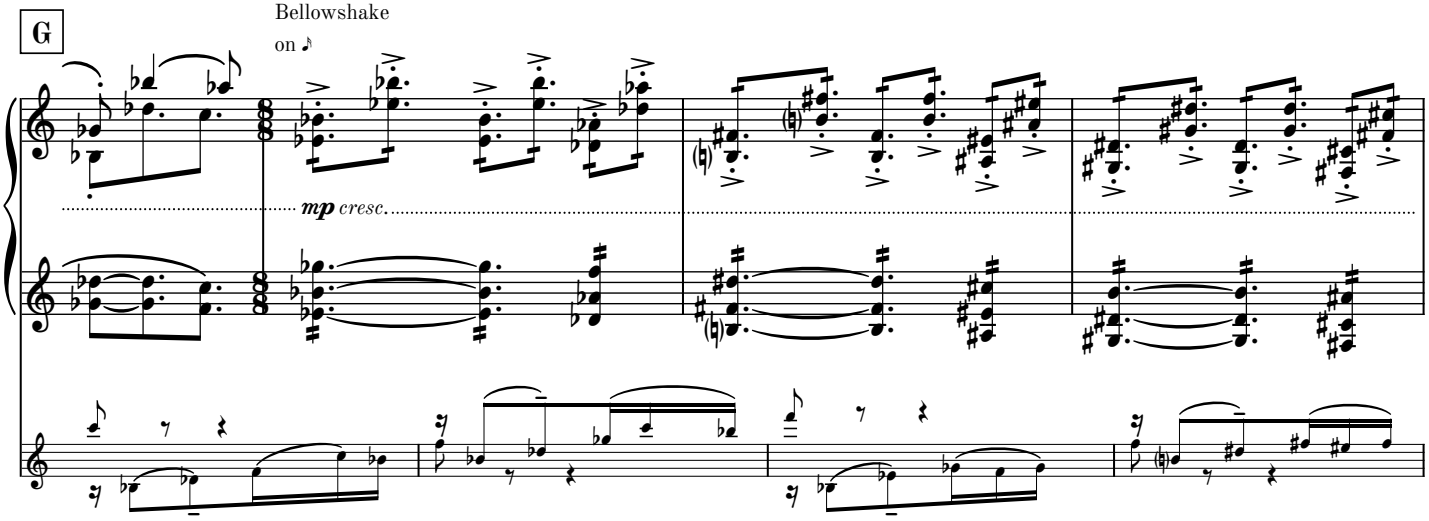


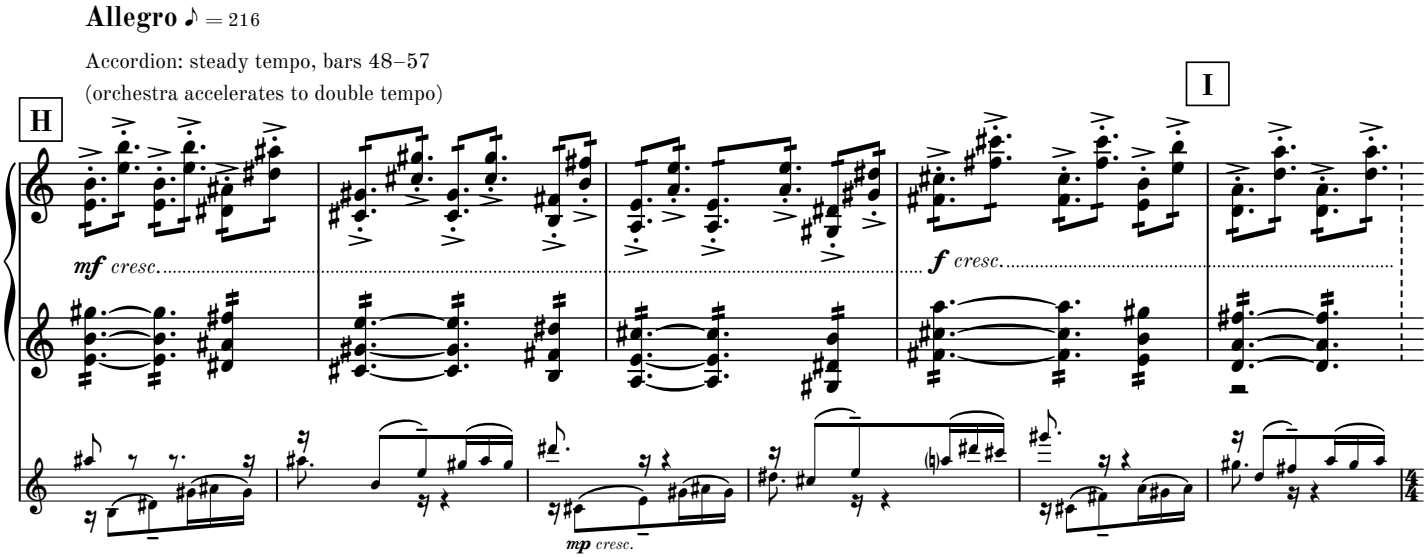


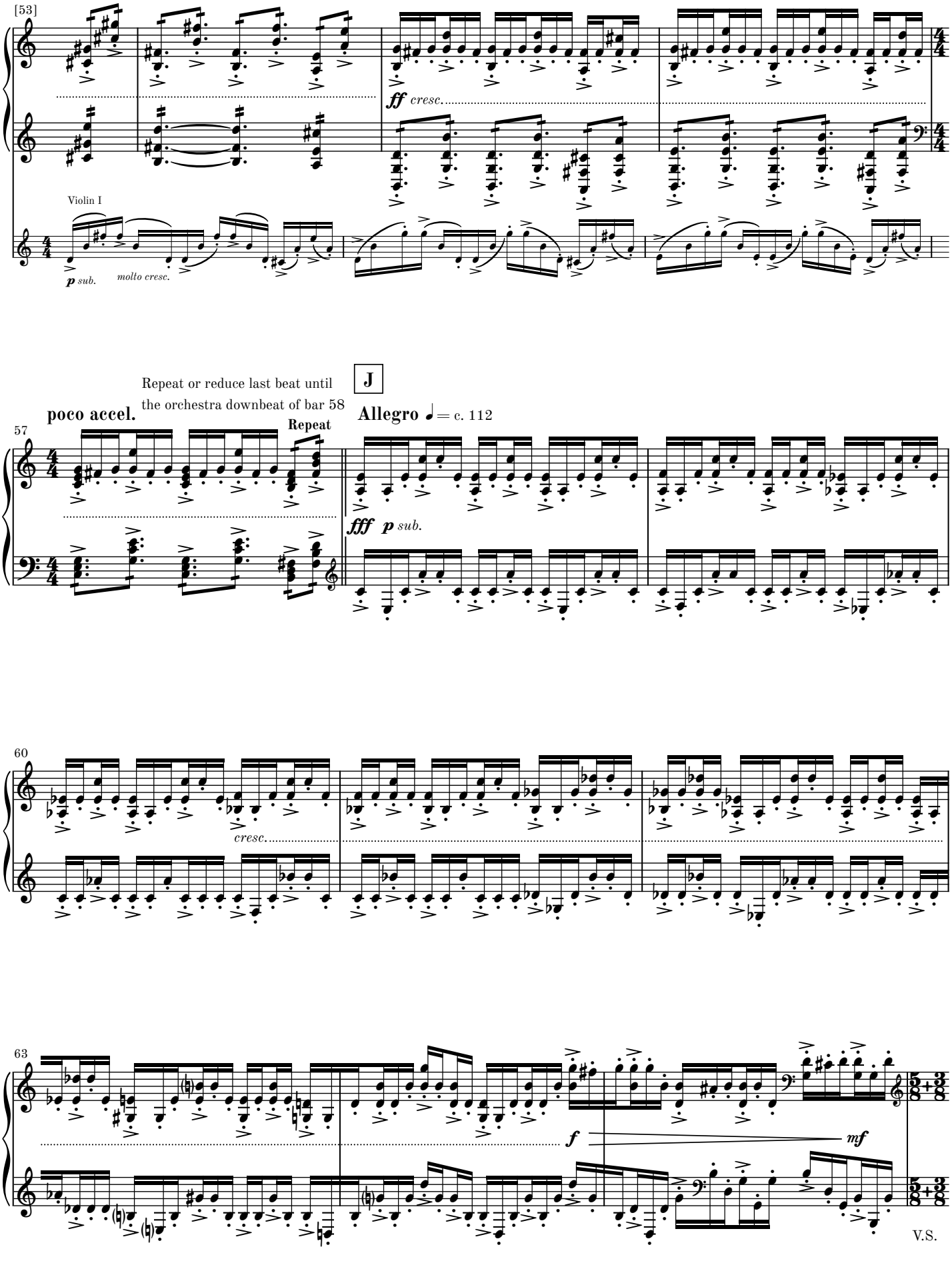


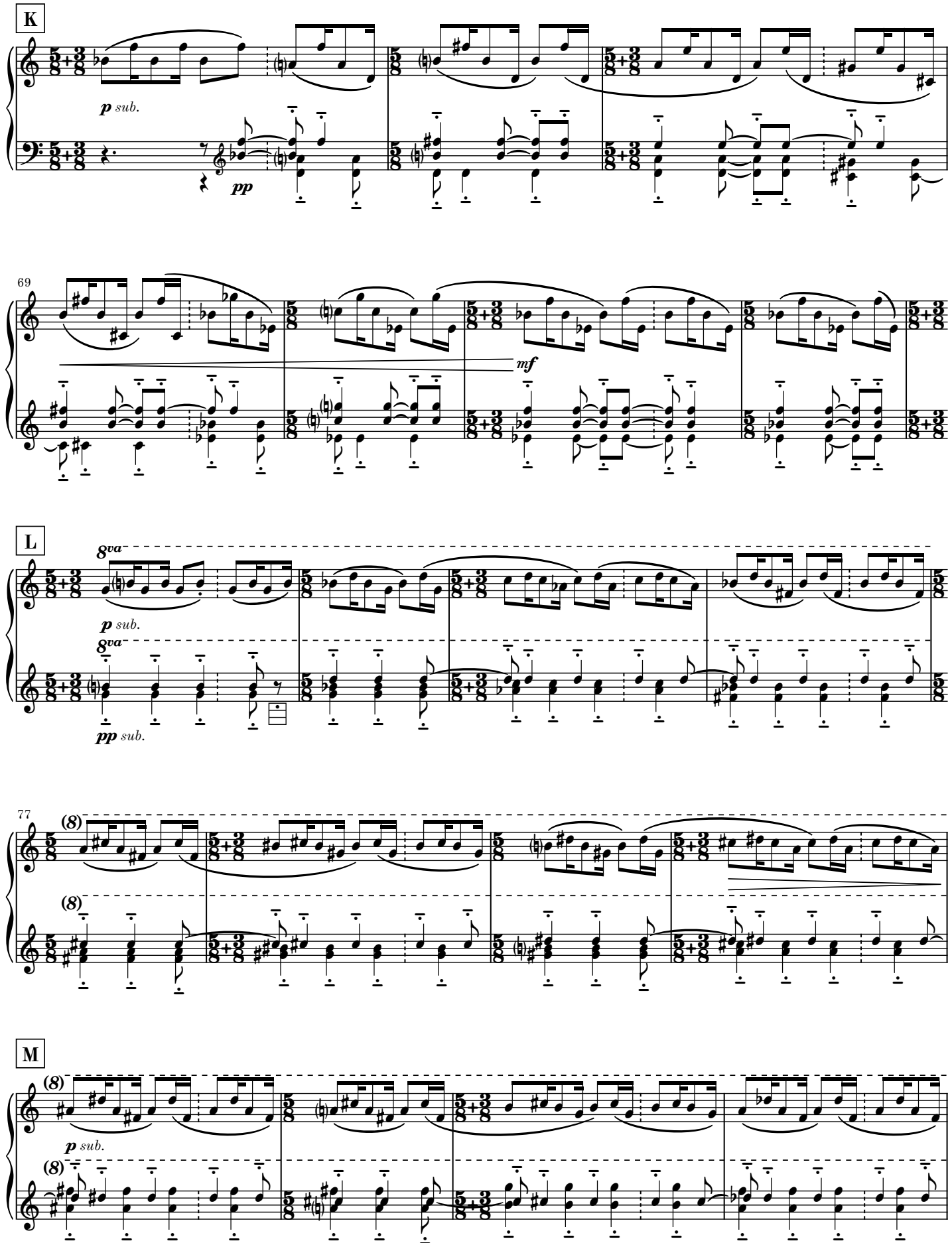
V.S.

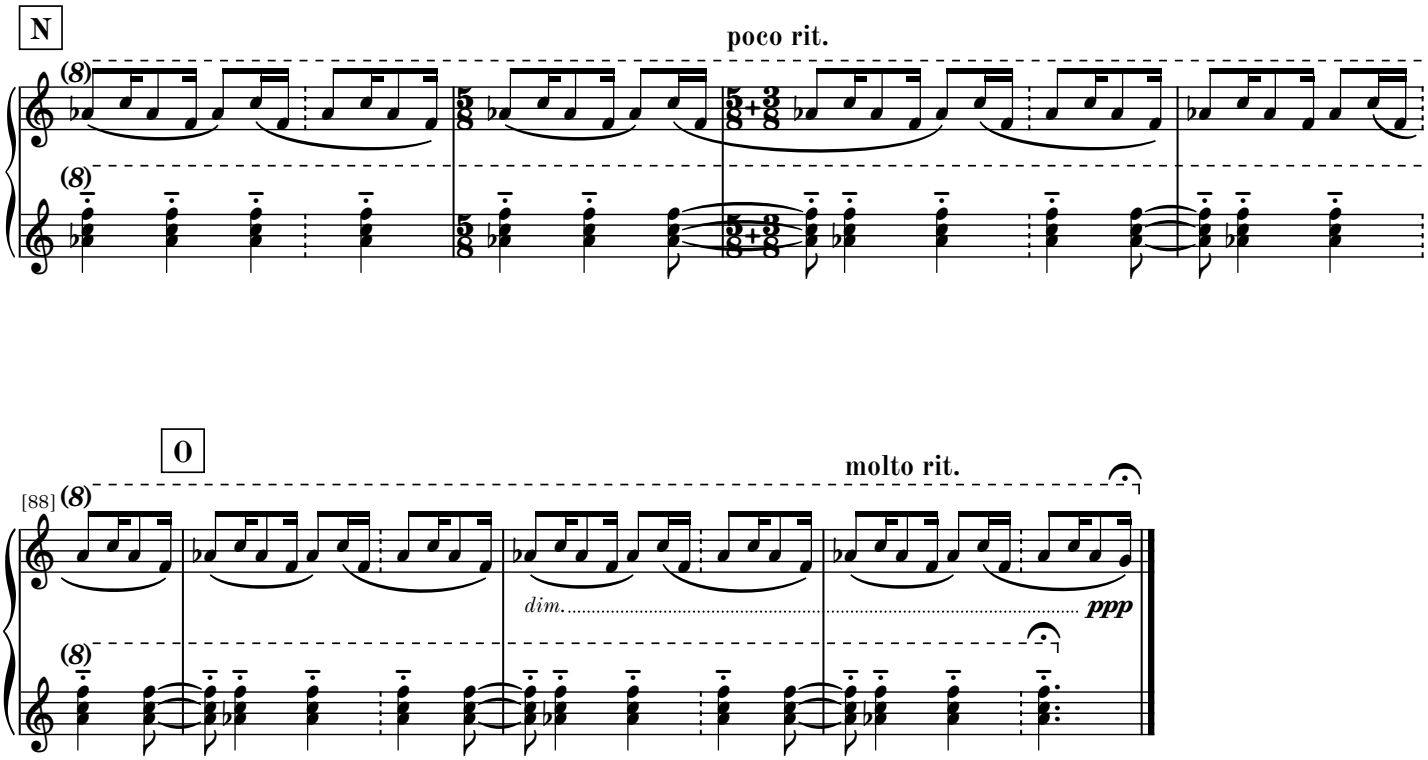

F
Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57
38
p
cresc.
Vn. II and I
poco cresc.


G
Bellowshake
on ♪
mp cresc.

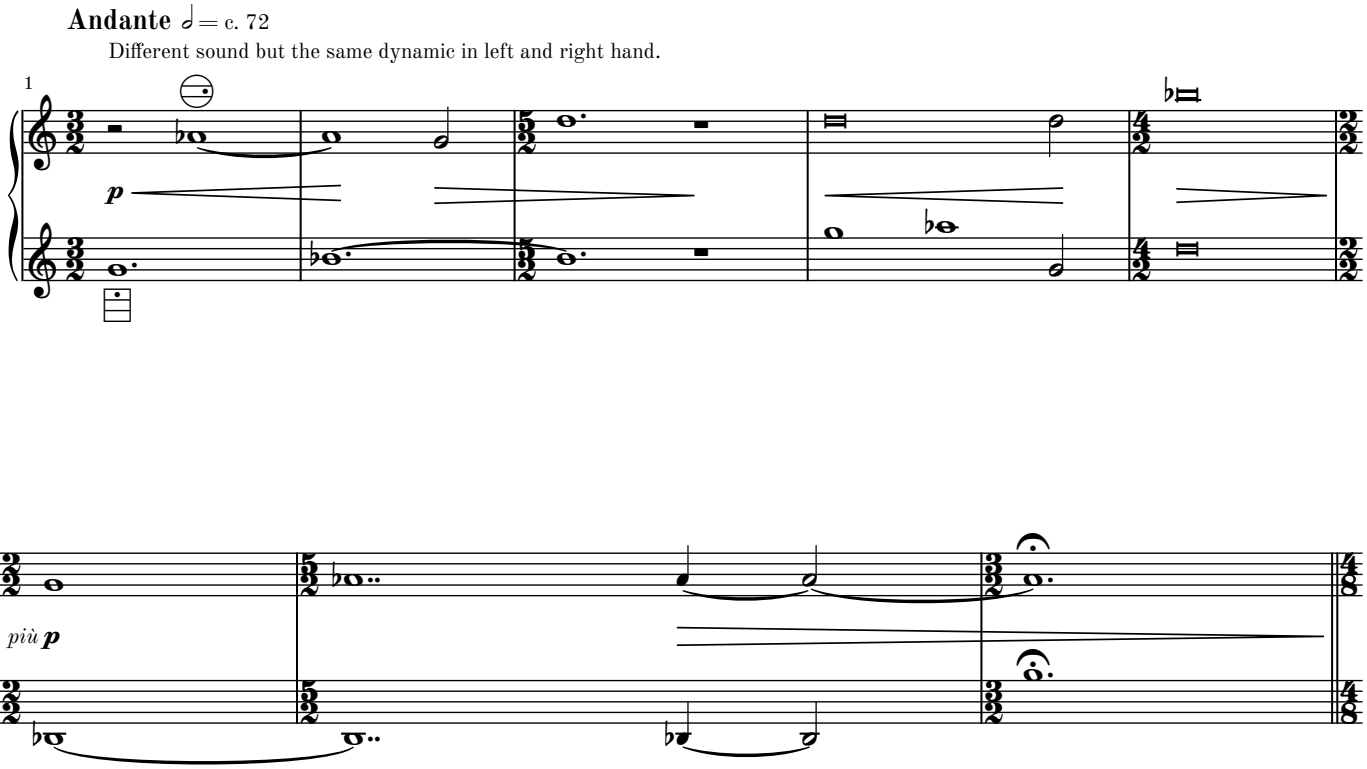

Allegro ♪ = 216
Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)
H
I
mf cresc.
f cresc.
mp cresc.

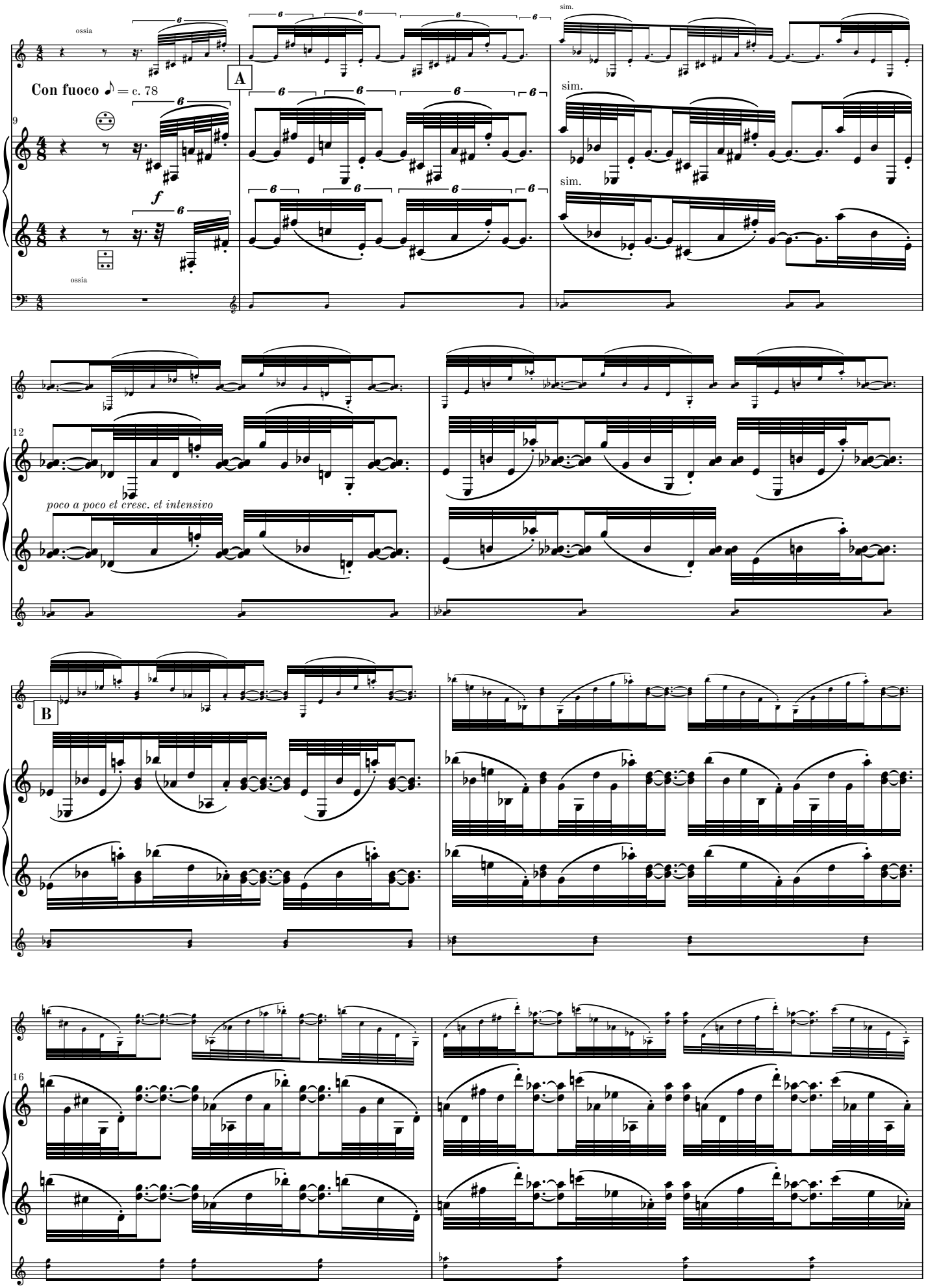

[53]
Violin I
p sub.
molto cresc.
ff cresc.
J
Repeat or reduce last beat until
the orchestra downbeat of bar 58
poco accel.
Allegro ♩ = c. 112
57
Repeat
fff p sub.
60
cresc.
63
f
mf
V.S.

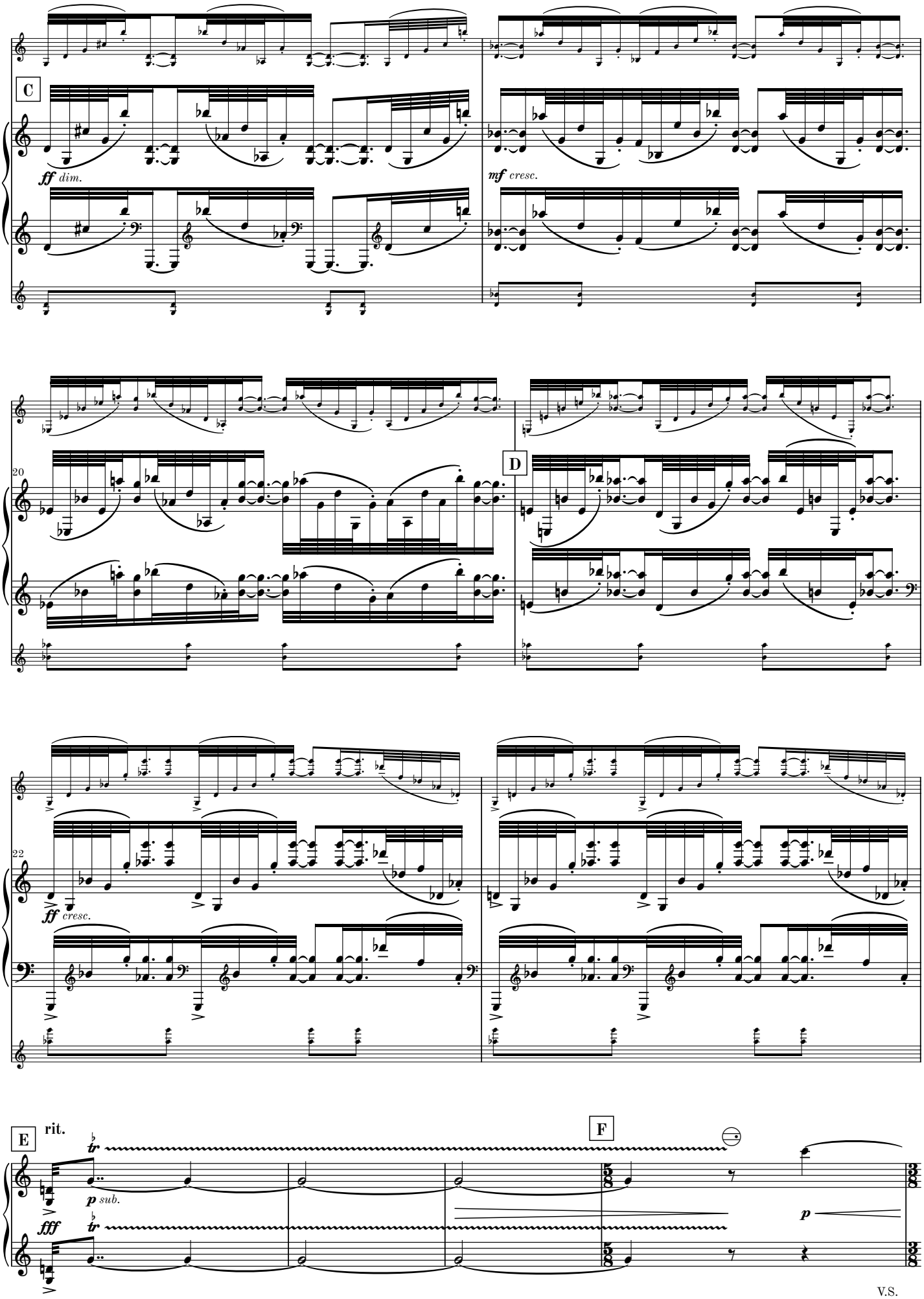

K
p sub.
pp
69
mf
L
8va
p sub.
8va
pp sub.
77
(8)
(8)
M
(8)
p sub.
(8)

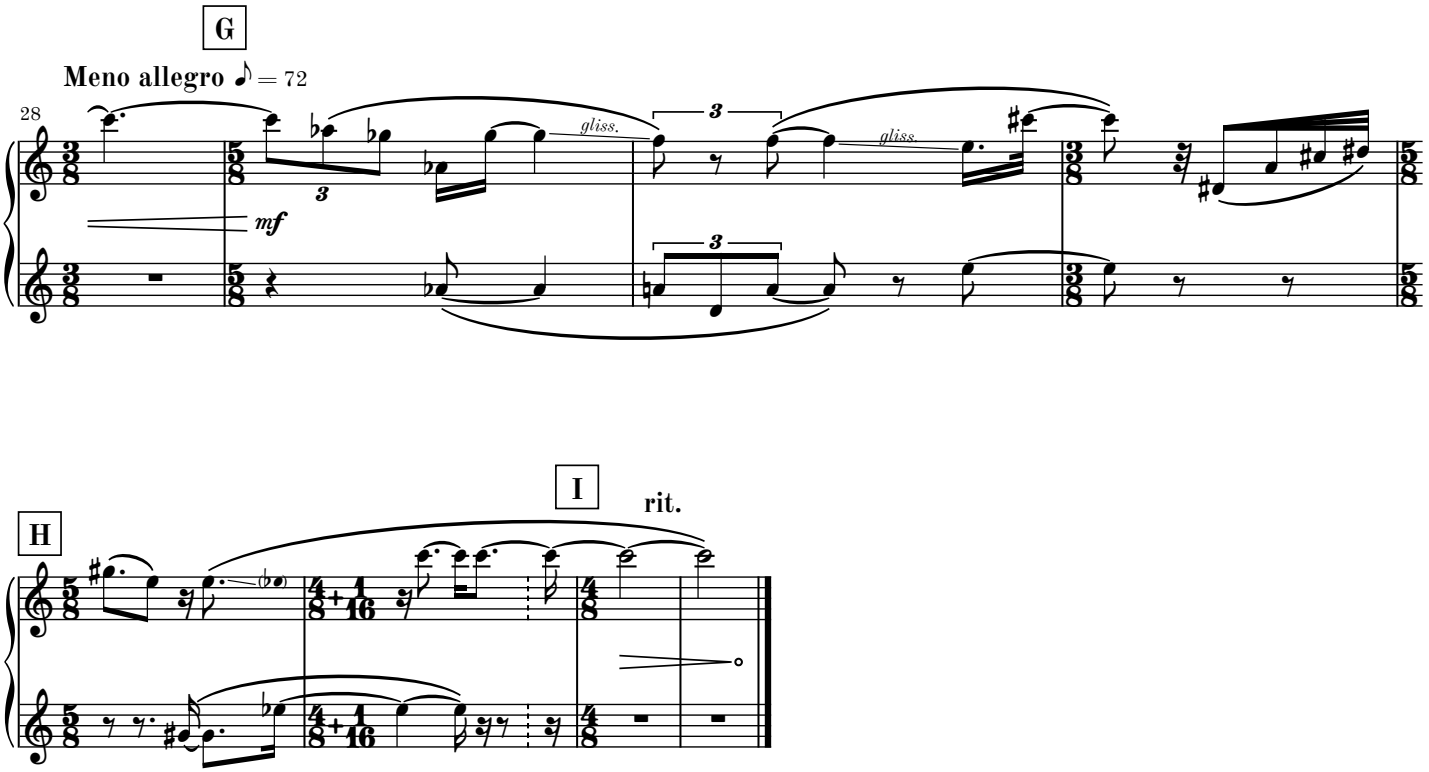

N
poco rit.
O
molto rit.
[88]
dim.
ppp

II


Andante ♩= c. 72
Different sound but the same dynamic in left and right hand.
1
p
6
più p


ossia
Con fuoco ♪ = c. 78
A
sim.
sim.
sim.
ossia
9
f
12
poco a poco el cresc. et intensivo
B
16


C
ff dim.
mf cresc.
20
D
22
ff cresc.
E
rit.
fff
p sub.
F
p


G
Meno allegro ♪ = 72
28
gliss.
gliss.
mf
H
I
rit.

III

Allegro ♩ = 132

Movement III may be omitted

f

7

A **Andante** 𝅗𝅥 = 74

Accordion: sempre (♩ = c. 136)

[12]

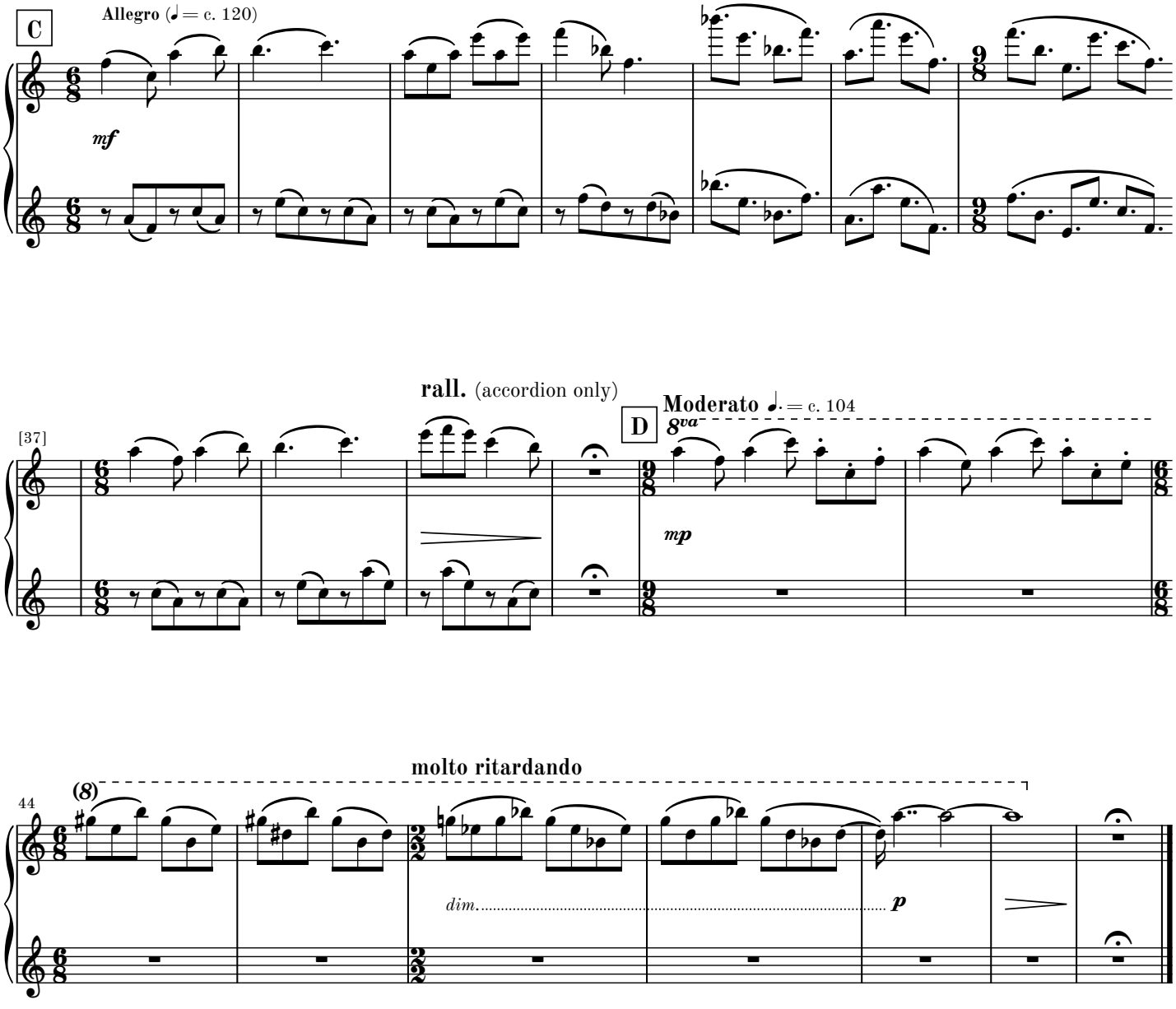
18

rall.

B **Largo** 𝅗𝅥 = 48

2

5



attacca

continue to movement V if omitting movement IV

Go to next page

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IV

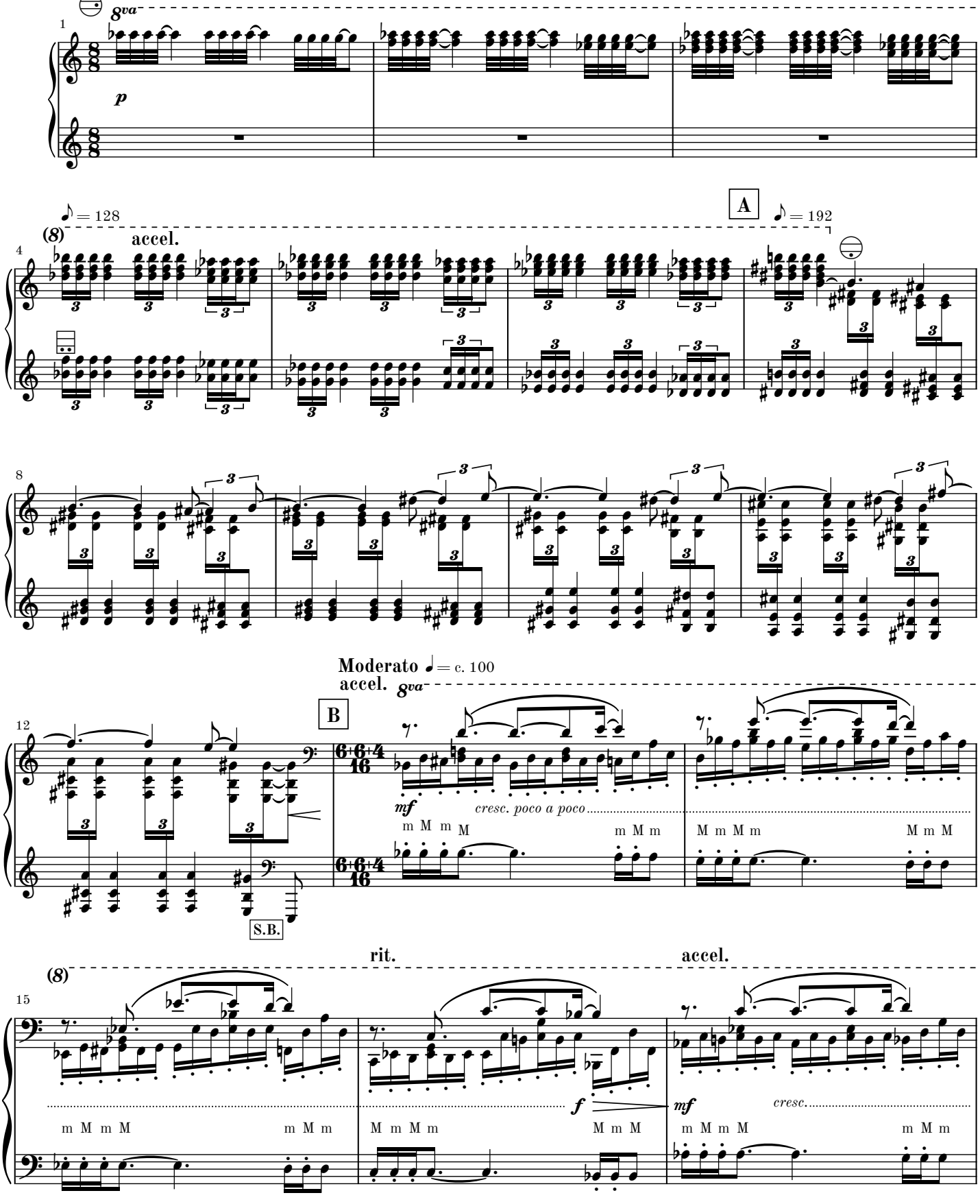
Accordeon cadenza

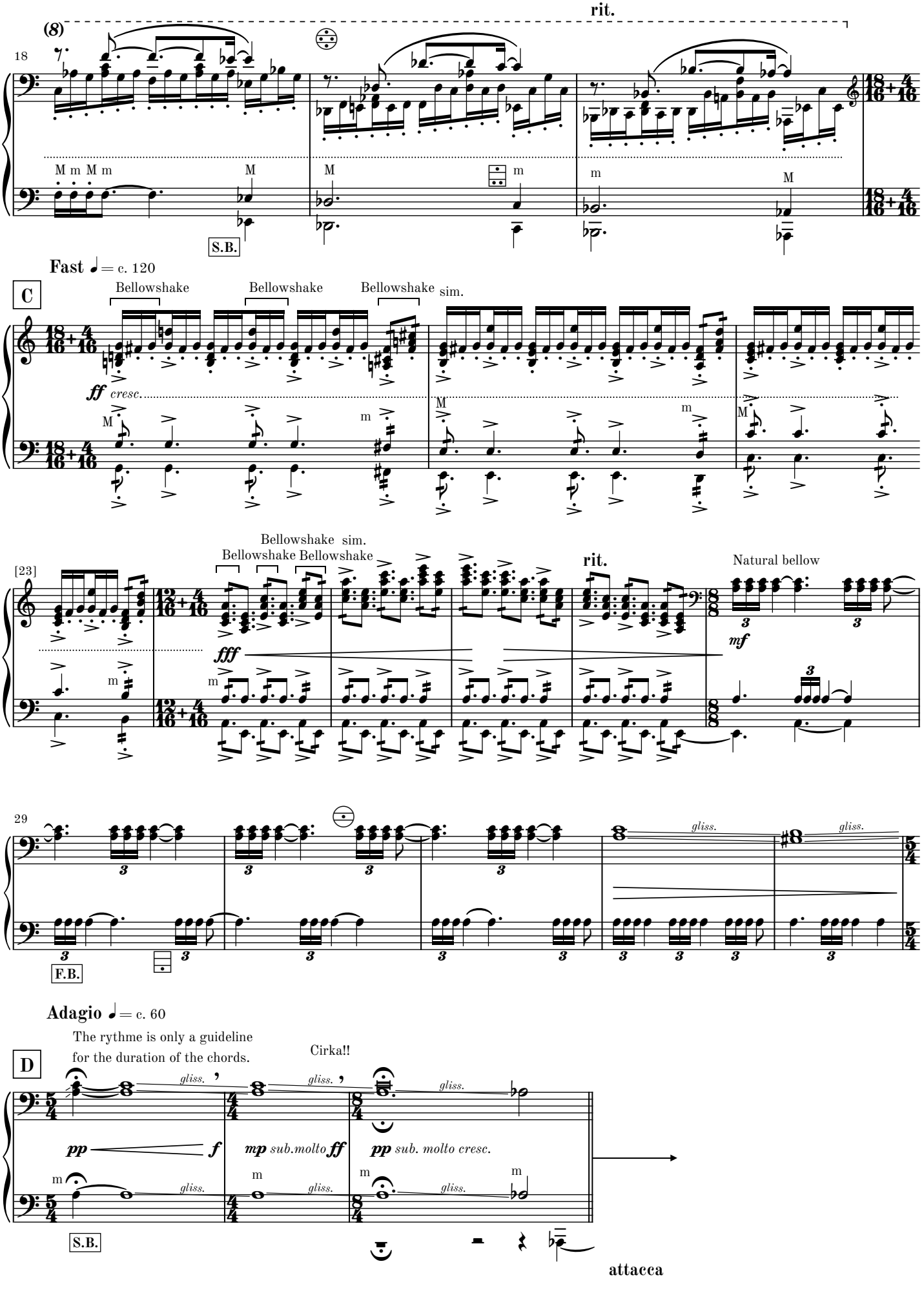
quasi improvvisazione

♪ = c. 96 **accel.**

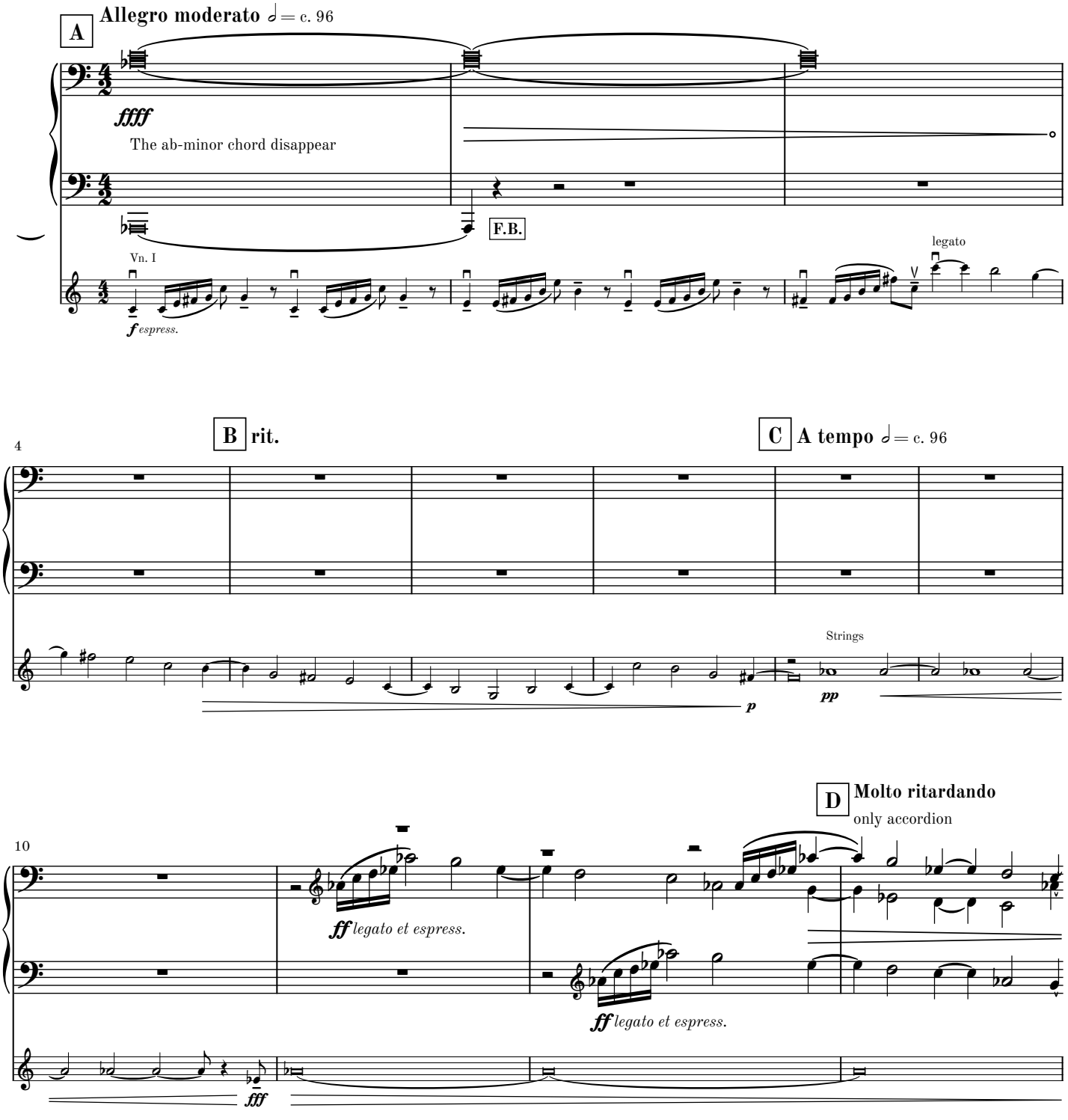
Movement IV may be omitted

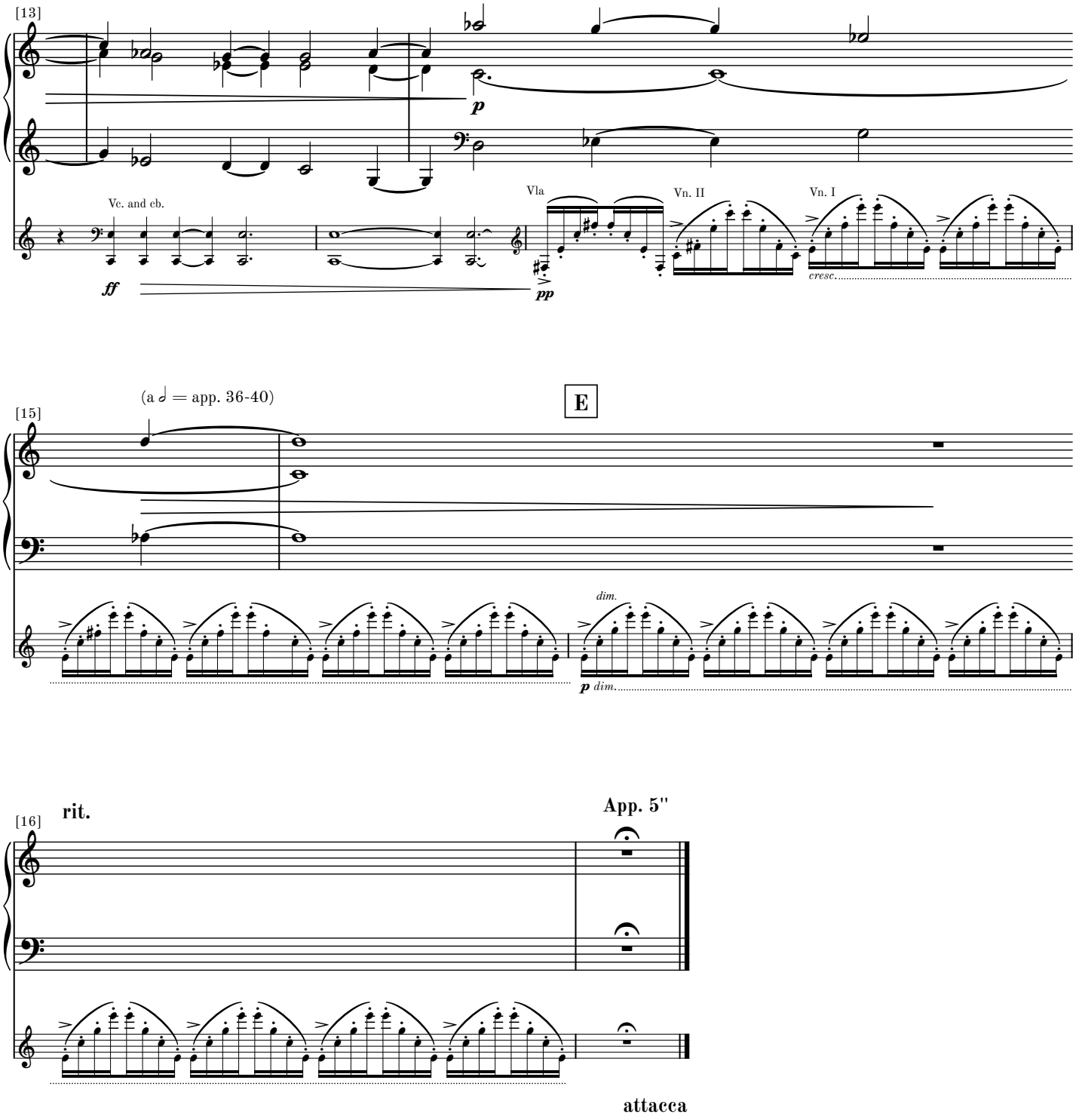
Bellowshake (make rhythm with bellow only)




rit.
(8)
18
M m M m
M
M
m
m
M
S.B.
Fast ♩= c. 120
C
Bellowshake
Bellowshake
Bellowshake sim.
ff cresc.
M
m
M
m
M
[23]
Bellowshake sim.
Bellowshake Bellowshake
rit.
Natural bellow
fff
mf
29
gliss.
gliss.
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
Cirka!!
D
gliss.
gliss.
gliss.
pp
f
mp sub.molto ff
pp sub. molto cresc.
m
gliss.
gliss.
gliss.
S.B.
attacca

V


A
Allegro moderato ♩= c. 96
ffff
The ab-minor chord disappear
F.B.
Vn. I
f espress.
legato
4
B rit.
C A tempo ♩= c. 96
Strings
pp
p
D Molto ritardando
only accordion
10
ff legato et espress.
ff legato et espress.
fff


[13]
Vc. and cb.
ff
p
Vla
pp
Vn. II
Vn. I
cresc.
(a 𝅗𝅥 = app. 36-40)
[15]
E
dim.
p dim.
[16]
rit.
App. 5"
attacca

VI

Adagio cantabile

e semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

p ecco from a dream

Vle

p semplice

[3]

A

4

Vn. I

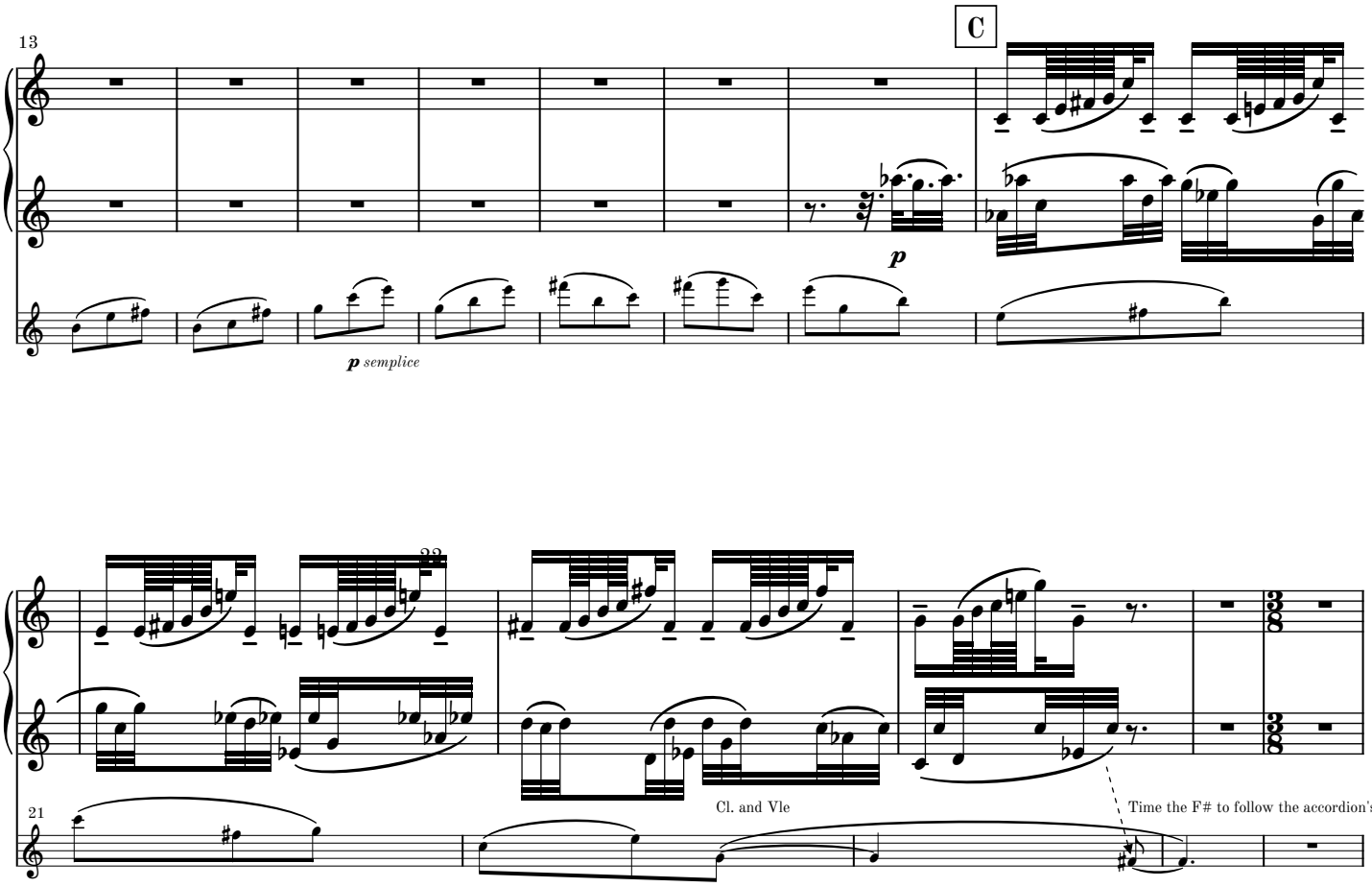
p semplice

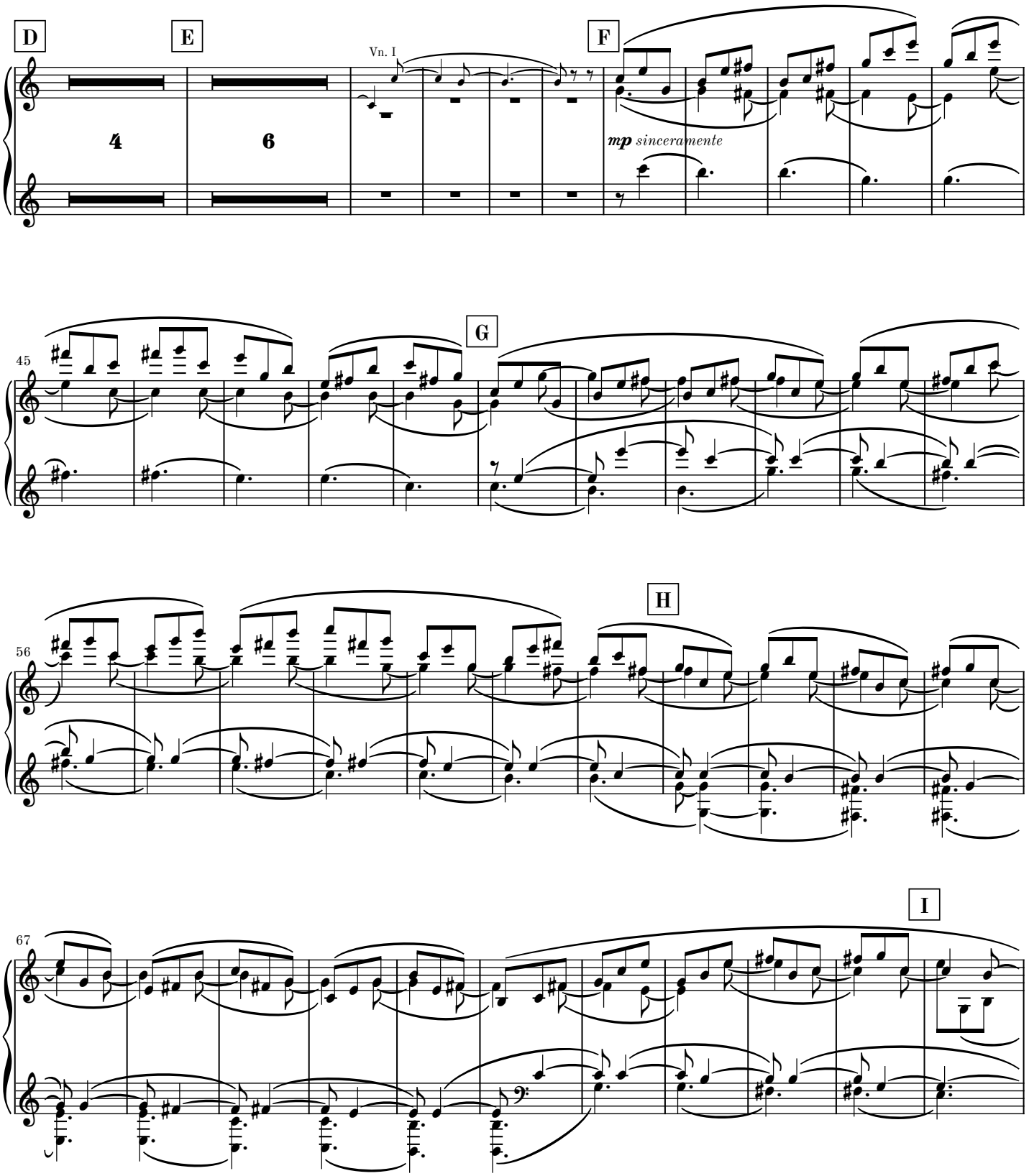
[7]

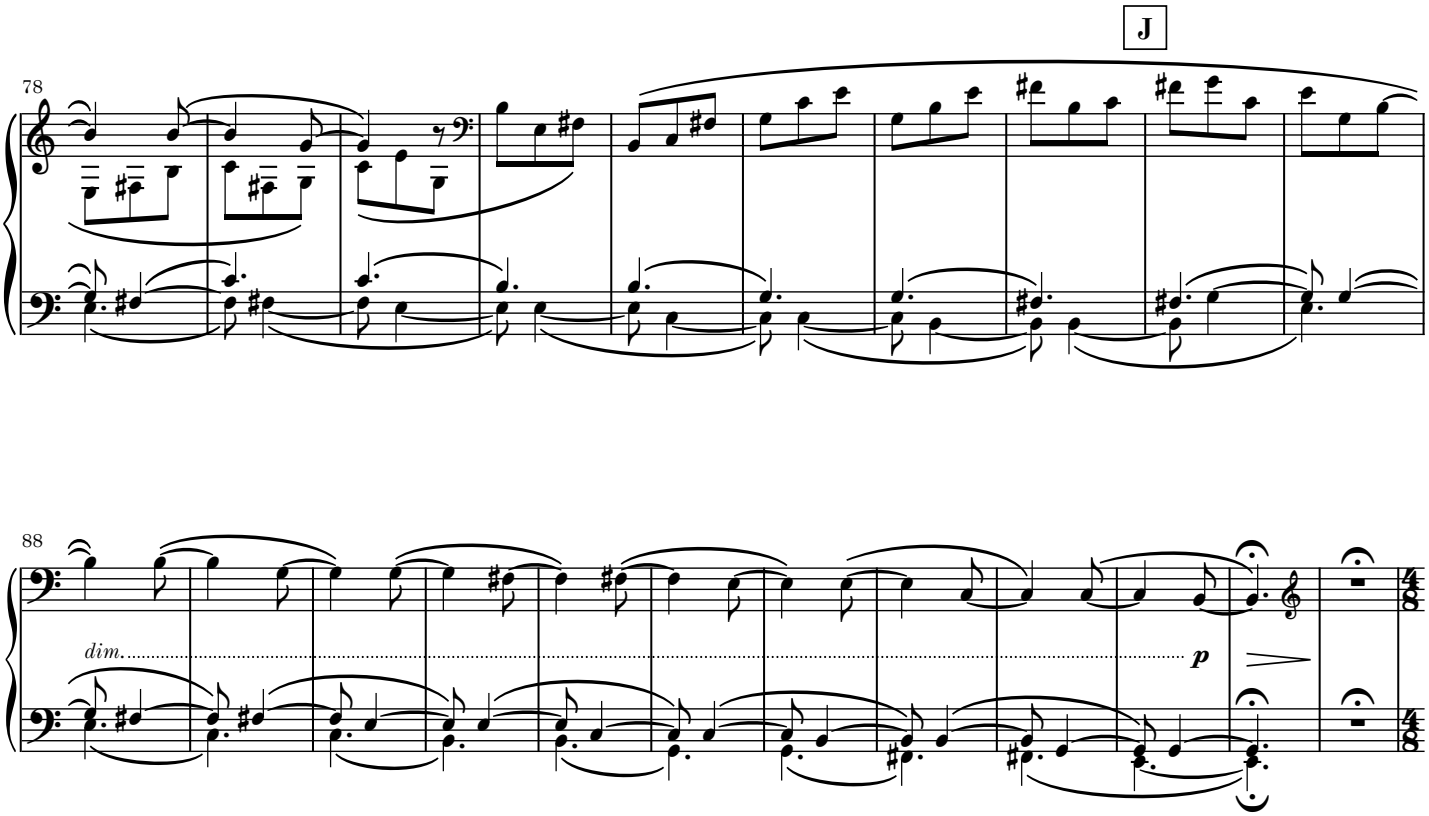
B

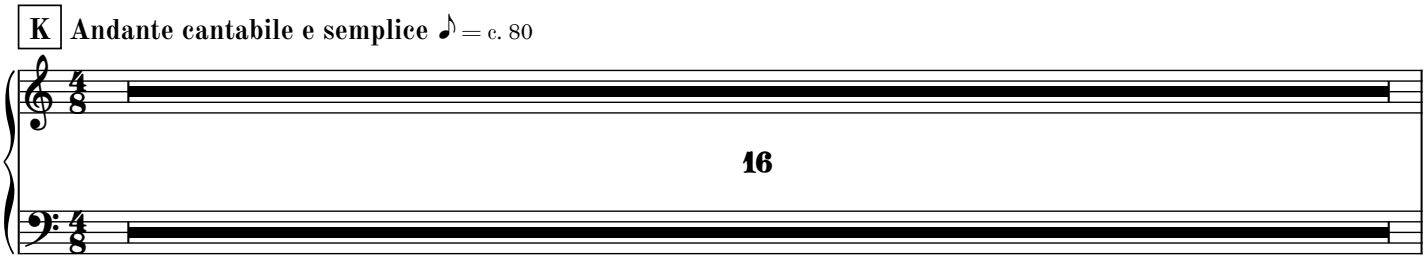
8

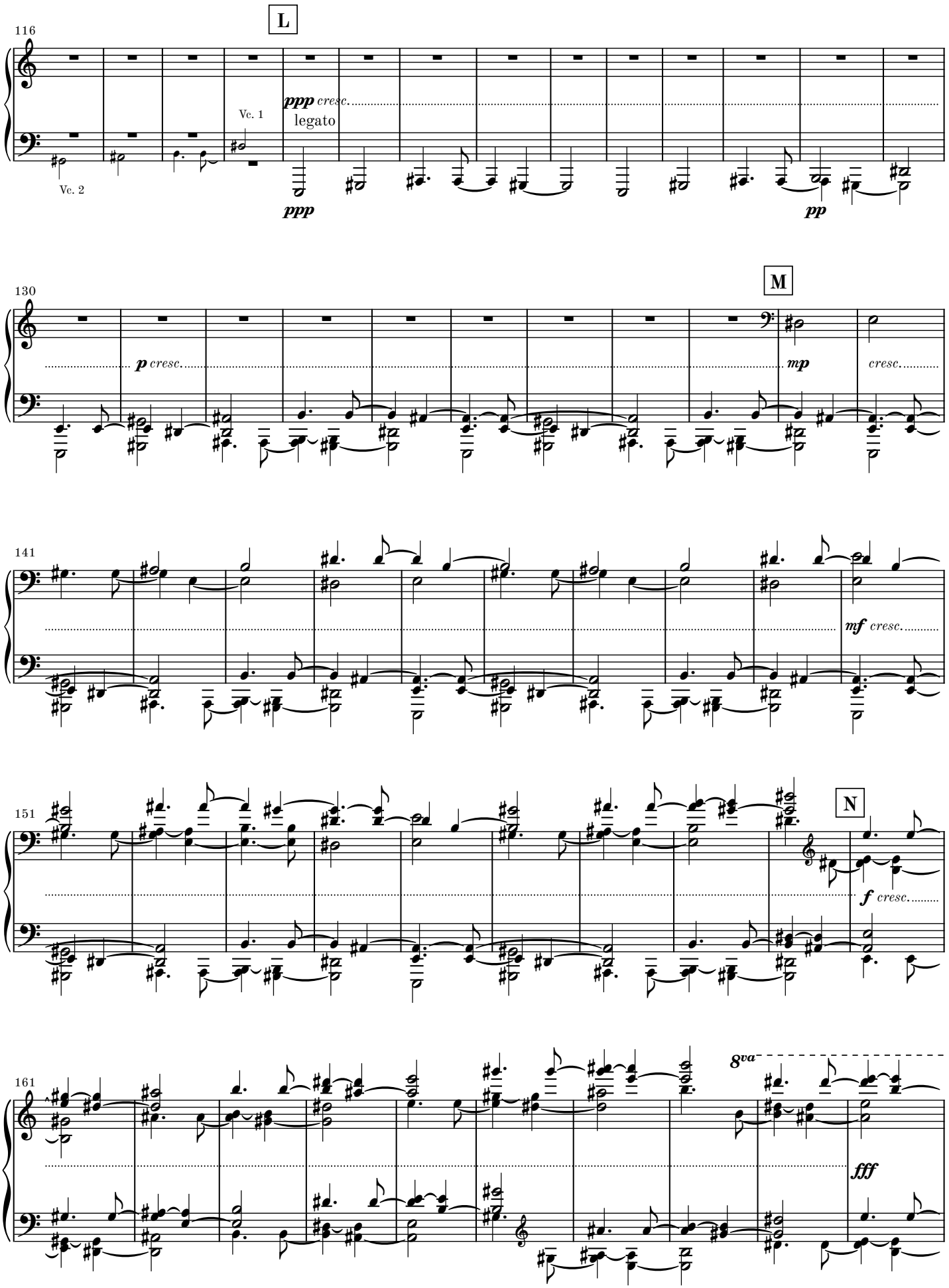
p semplice

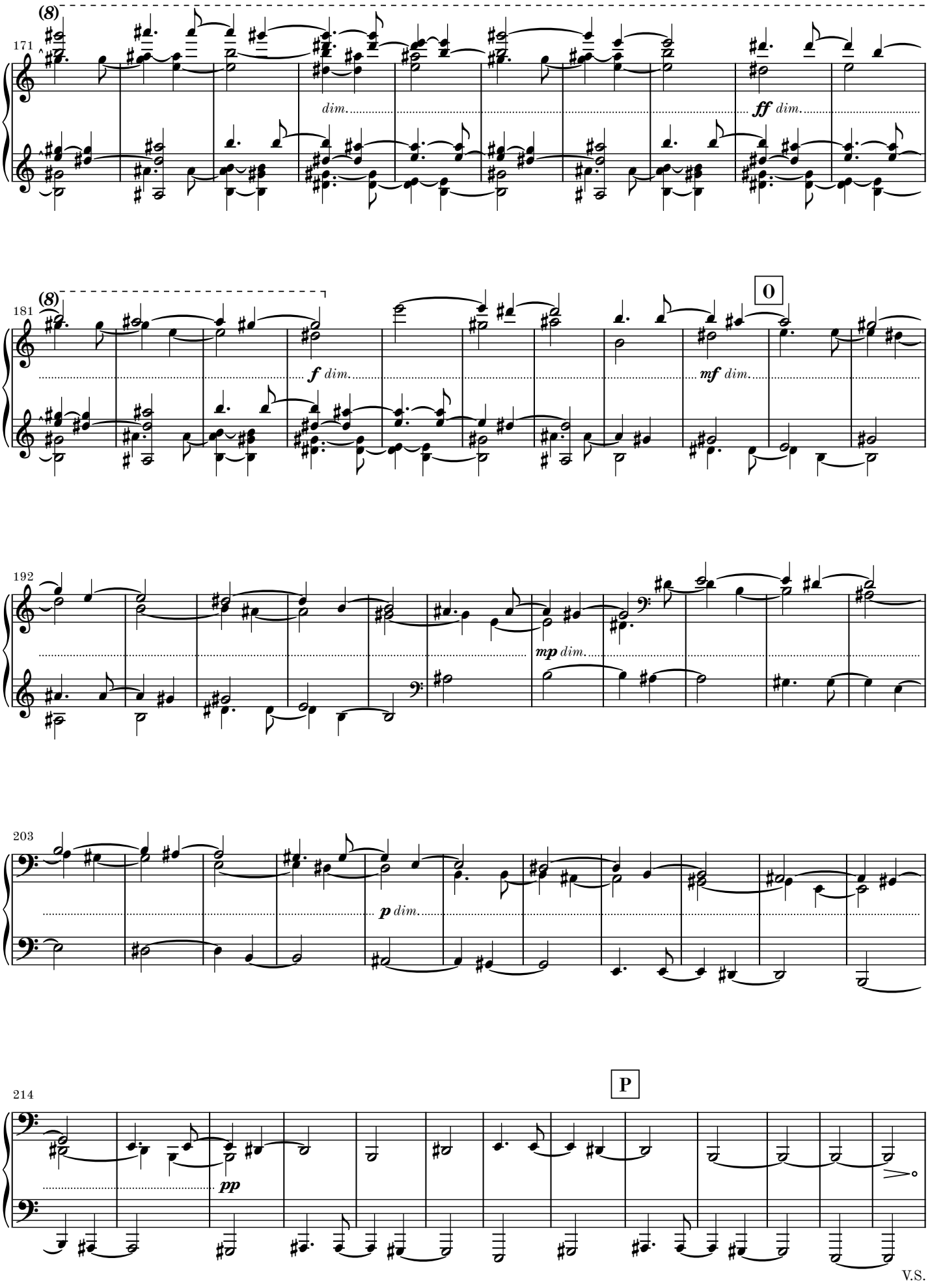

13
C
p
p semplice
22
21
Cl. and Vle
Time the F# to follow the accordion's phrase.

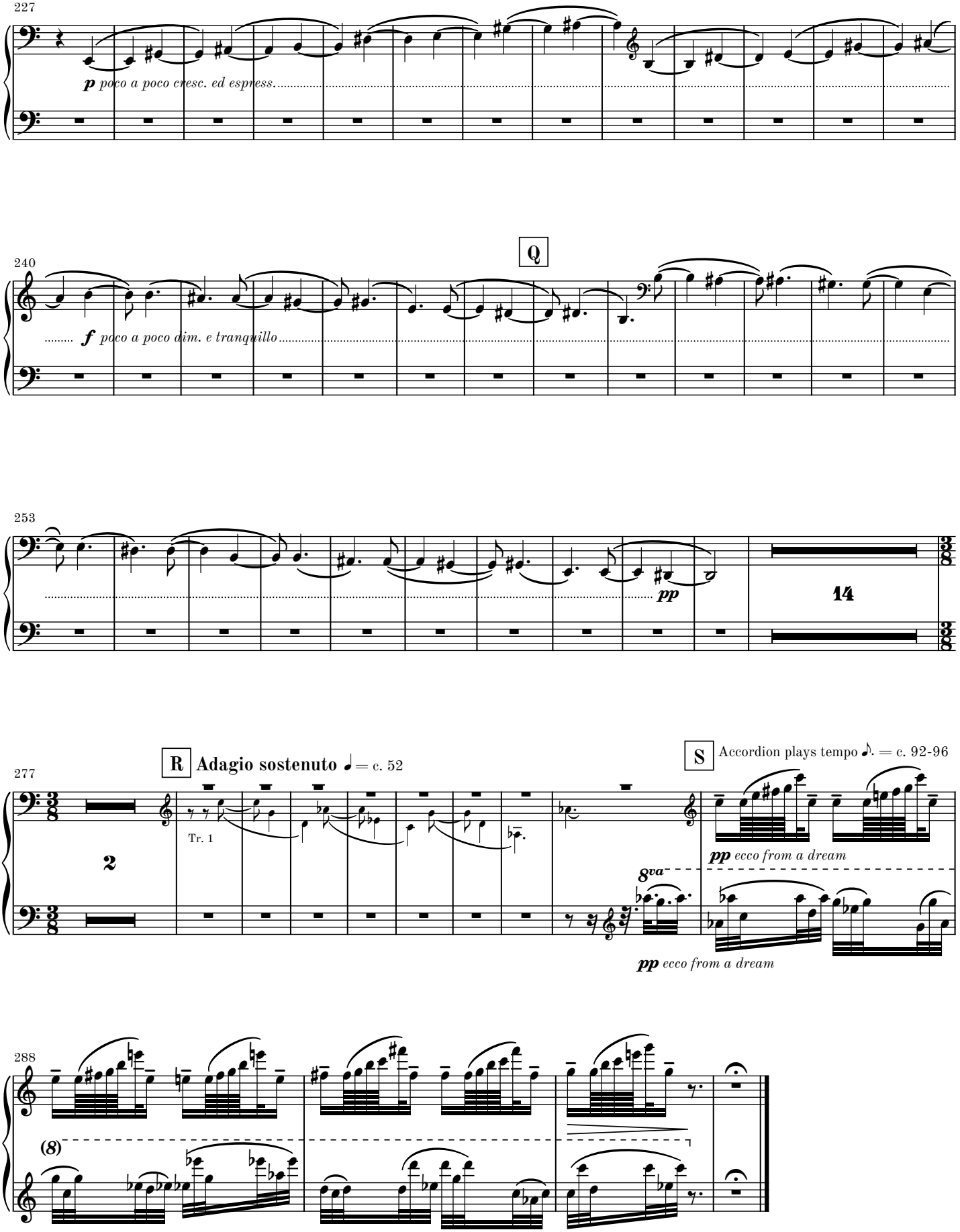

D
E
F
Vn. I
4
6
mp sinceramente
45
G
56
H
67
I


J
78
88
dim.
p


K
Andante cantabile e semplice
= c. 80
16


L
116
Vc. 1
Vc. 2
ppp cresc.
legato
ppp
pp
M
130
p cresc.
mp
cresc.
141
mf cresc.
151
N
f cresc.
161
8va
fff


(8)
171
dim.
ff dim.
(8)
181
O
f dim.
mf dim.
192
mp dim.
203
p dim.
214
P
pp
V.S.


227
p poco a poco cresc. ed espress.
240
Q
f poco a poco dim. e tranquillo
253
pp
14
277
R
Adagio sostenuto ♩ = c. 52
2
Tr. 1
S
Accordion plays tempo ♪. = c. 92-96
pp ecco from a dream
8va
pp ecco from a dream
288
(8)

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.