Fisarmonica Solo

Martin Lohse

# In Liquid... (2010)

Concerto for accordion and strings

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

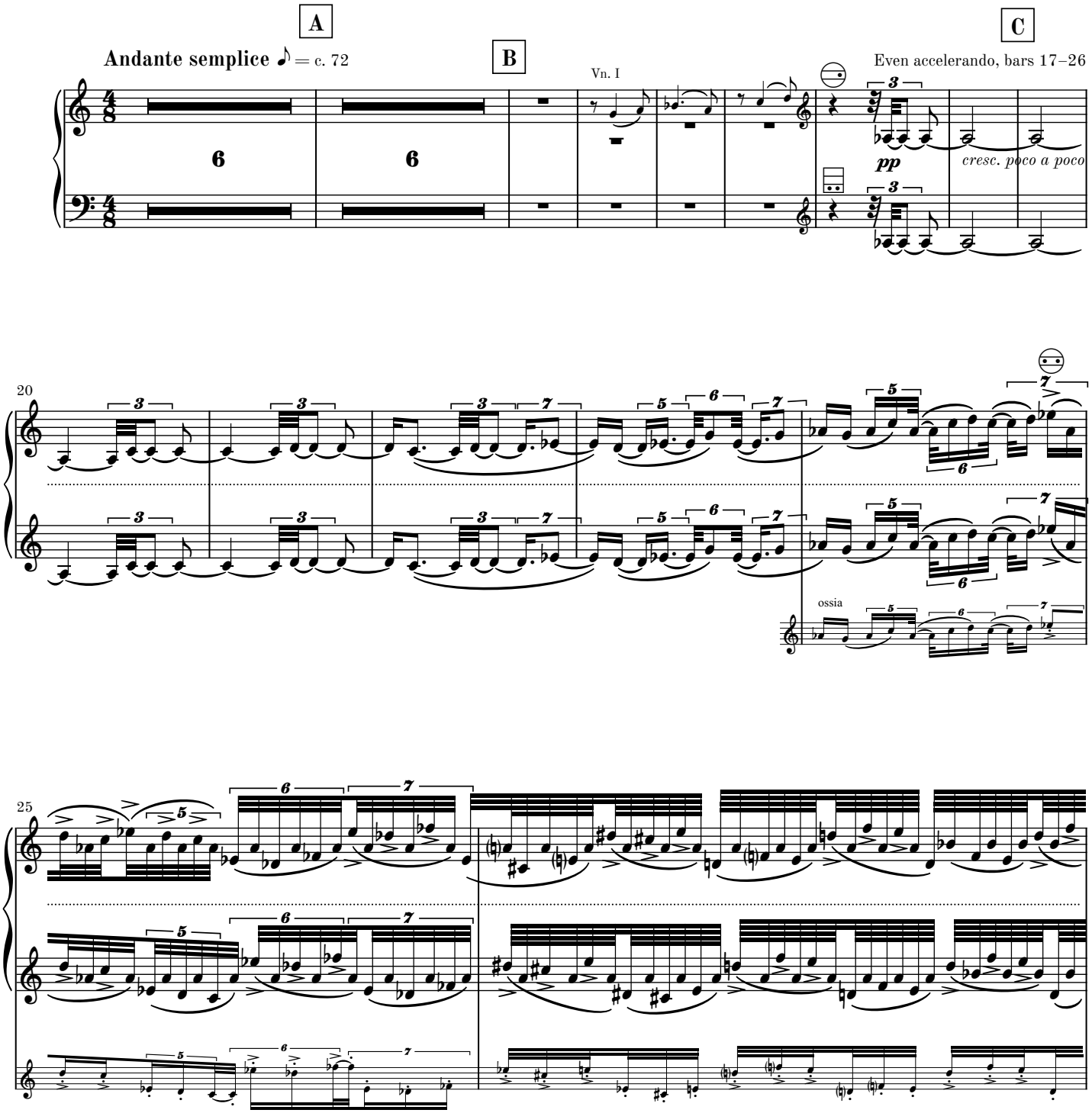
# In Liquid... (2010)

Concerto for accordion and strings

Martin Lohse 2019

W. 29d

dedicated to Bjarke Mogensen

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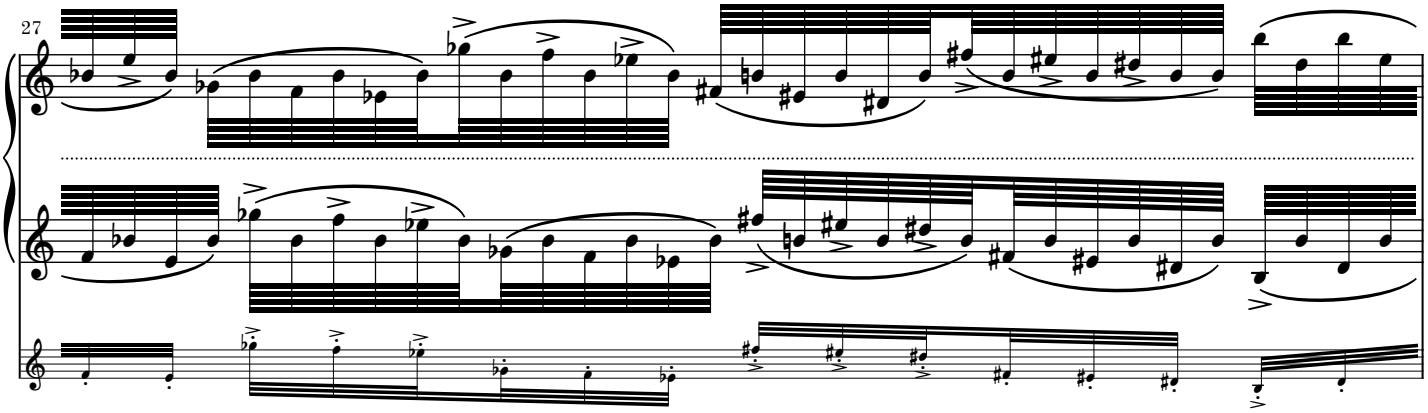
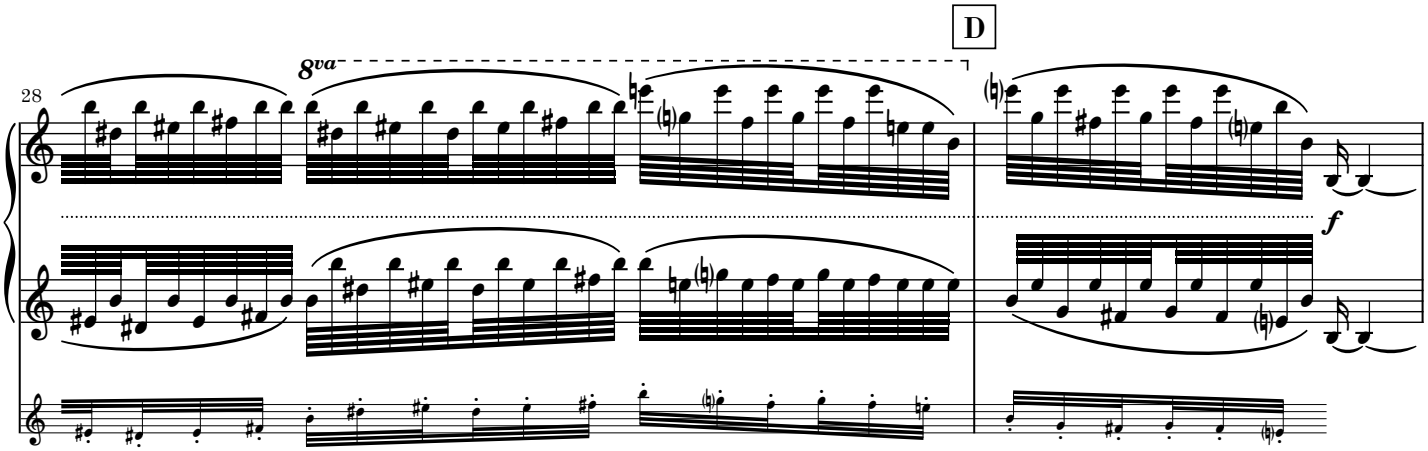
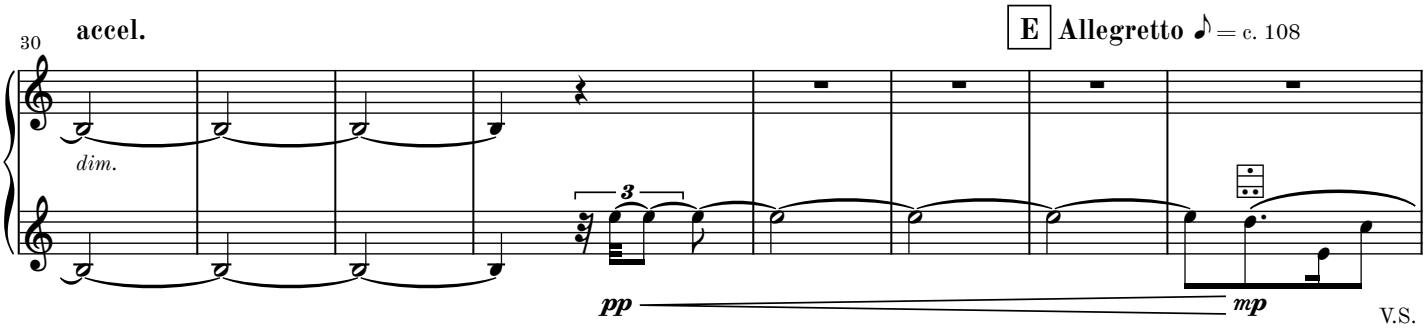
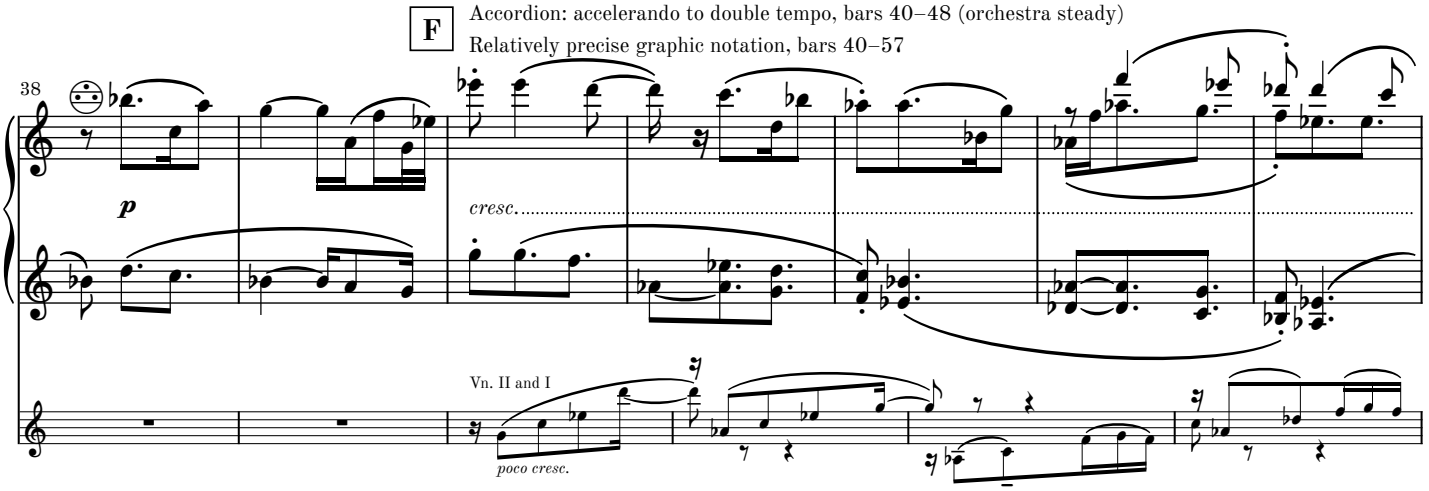
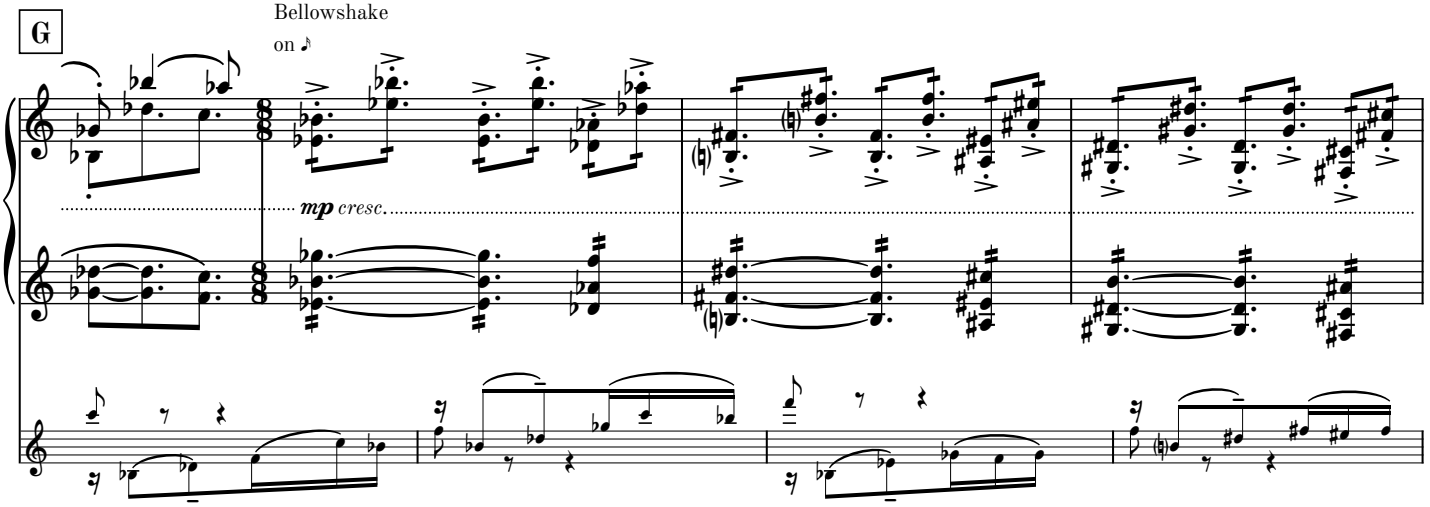


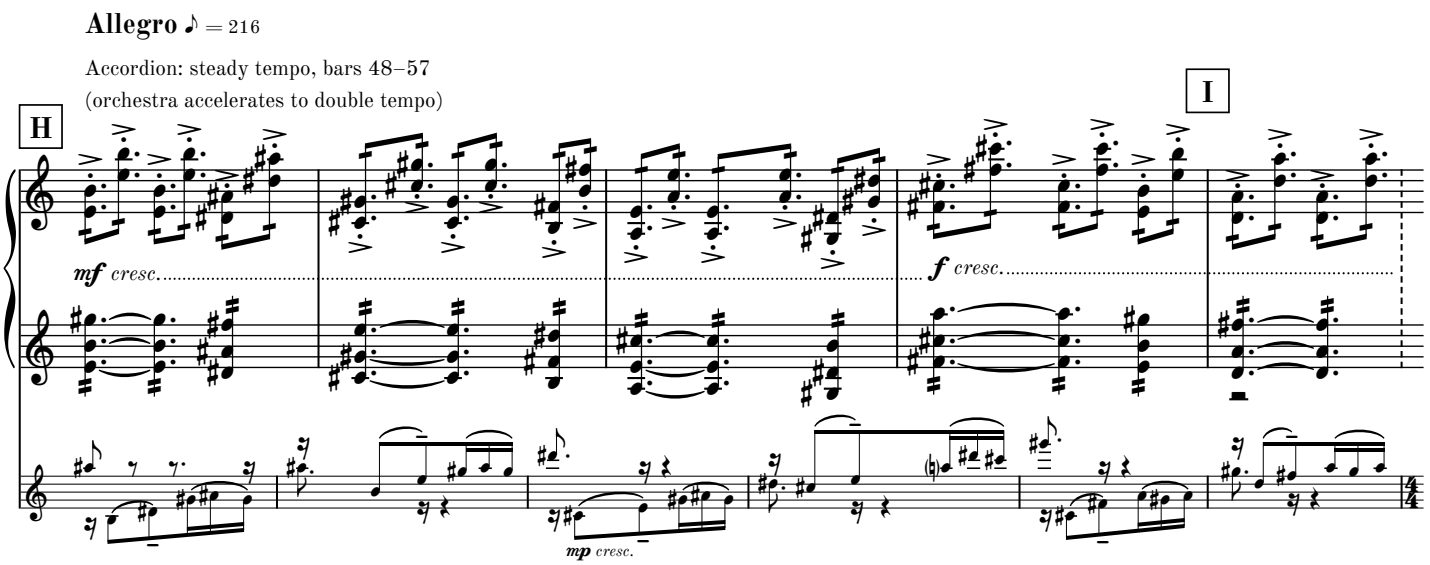



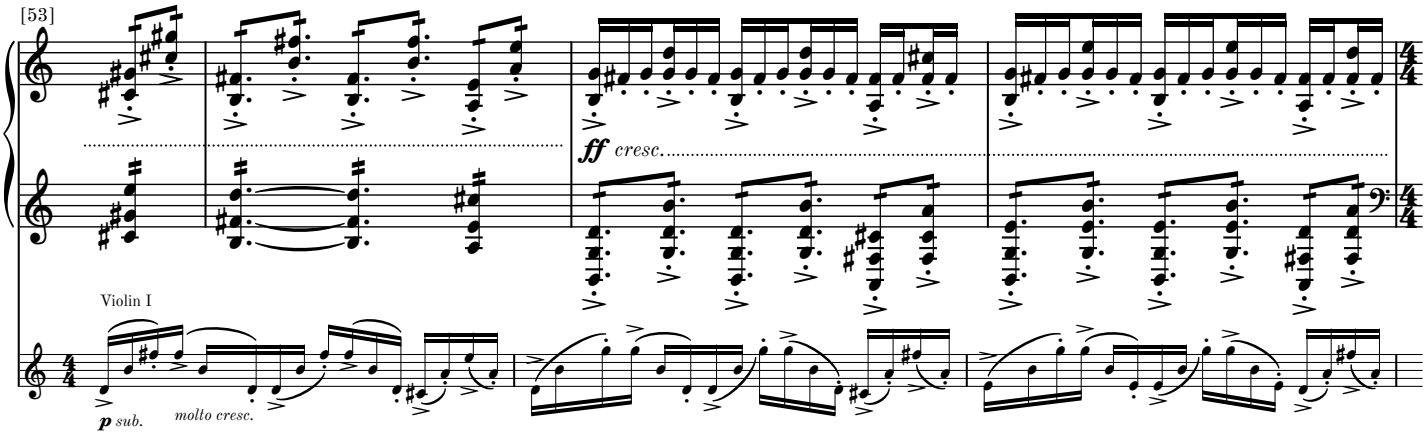



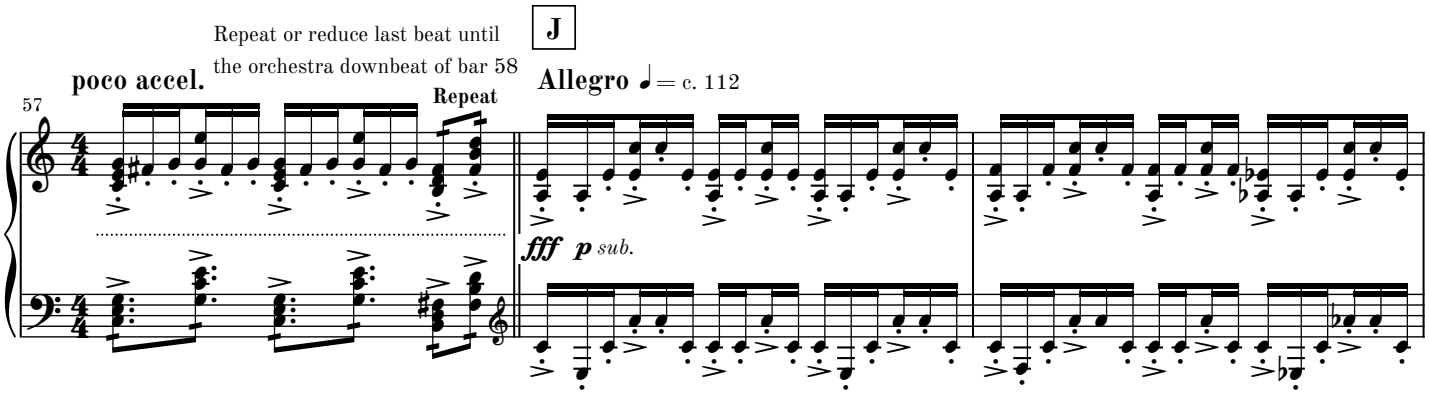

V.S.

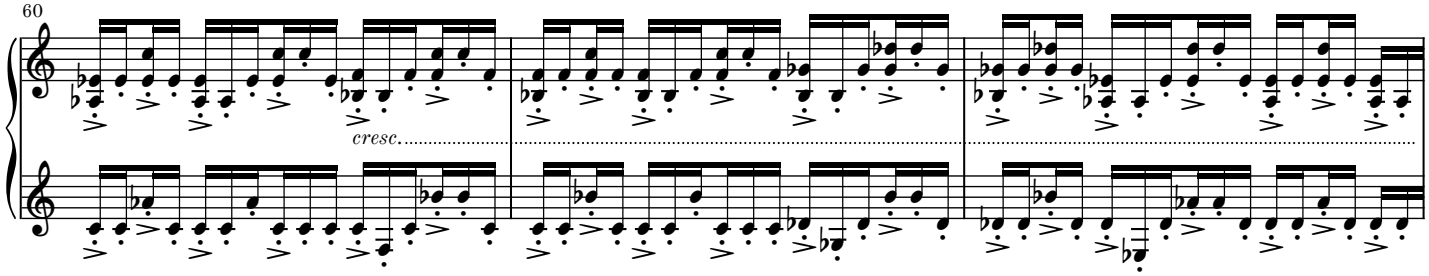

F
Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57
38
p
cresc.
Vn. II and I
poco cresc.

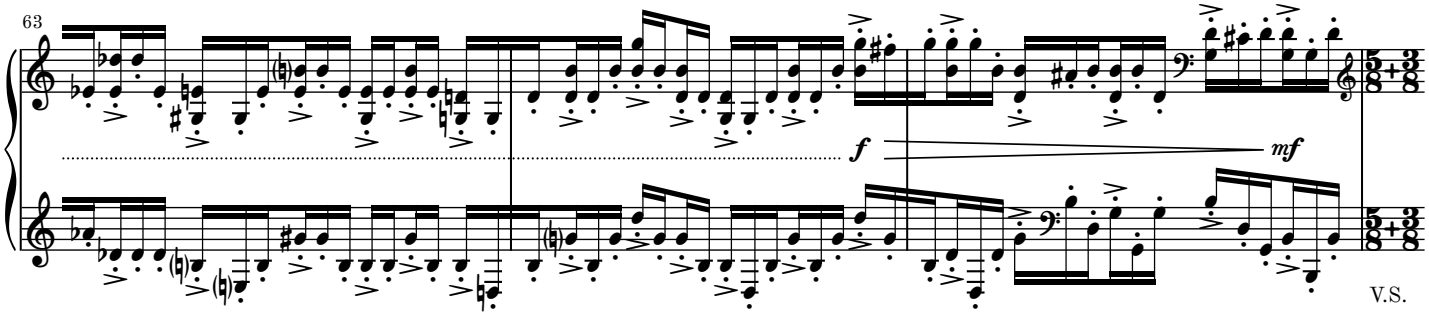

G
Bellowshake
on ♪
mp cresc.

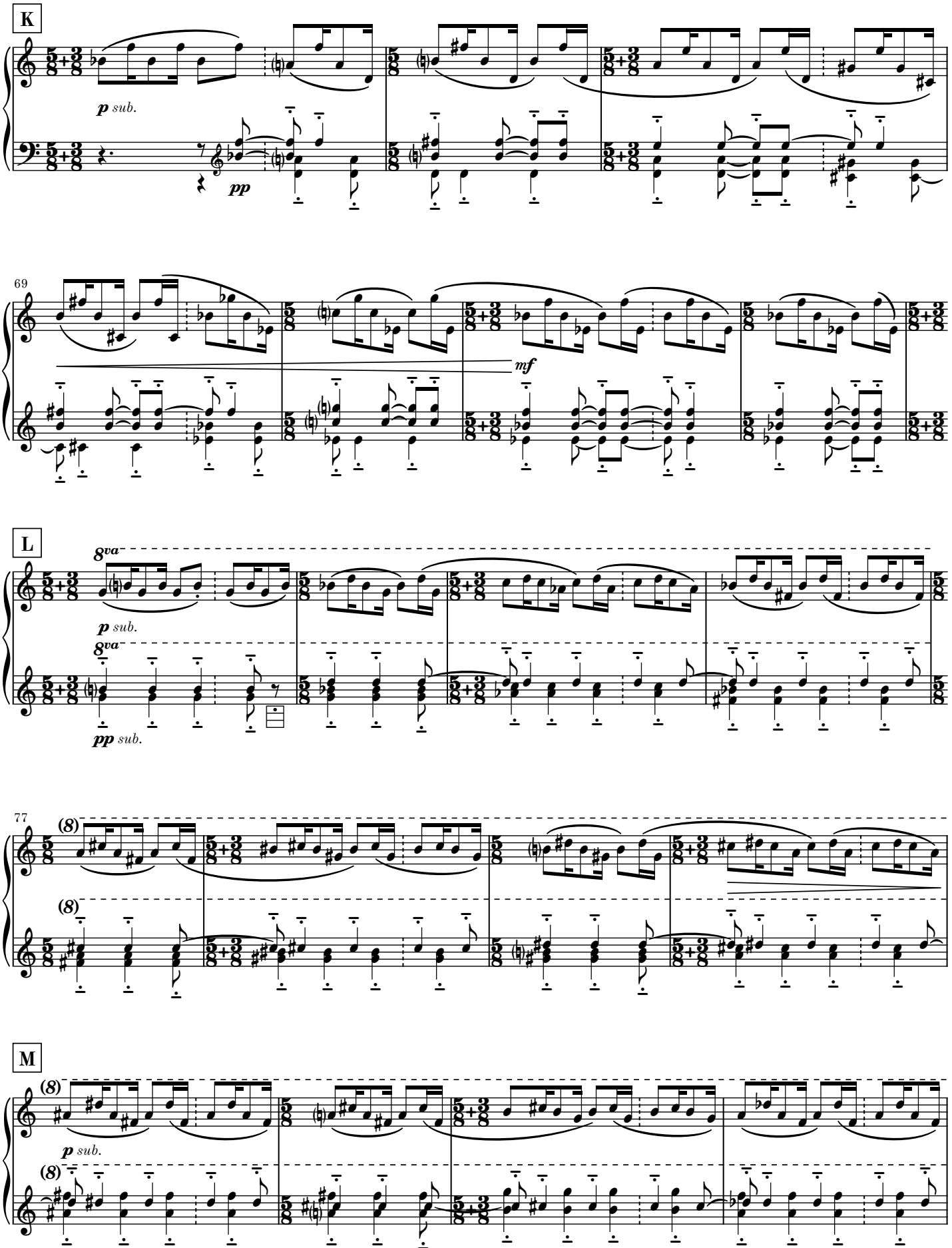

Allegro ♪ = 216
Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)
H
I
mf cresc.
f cresc.
mp cresc.

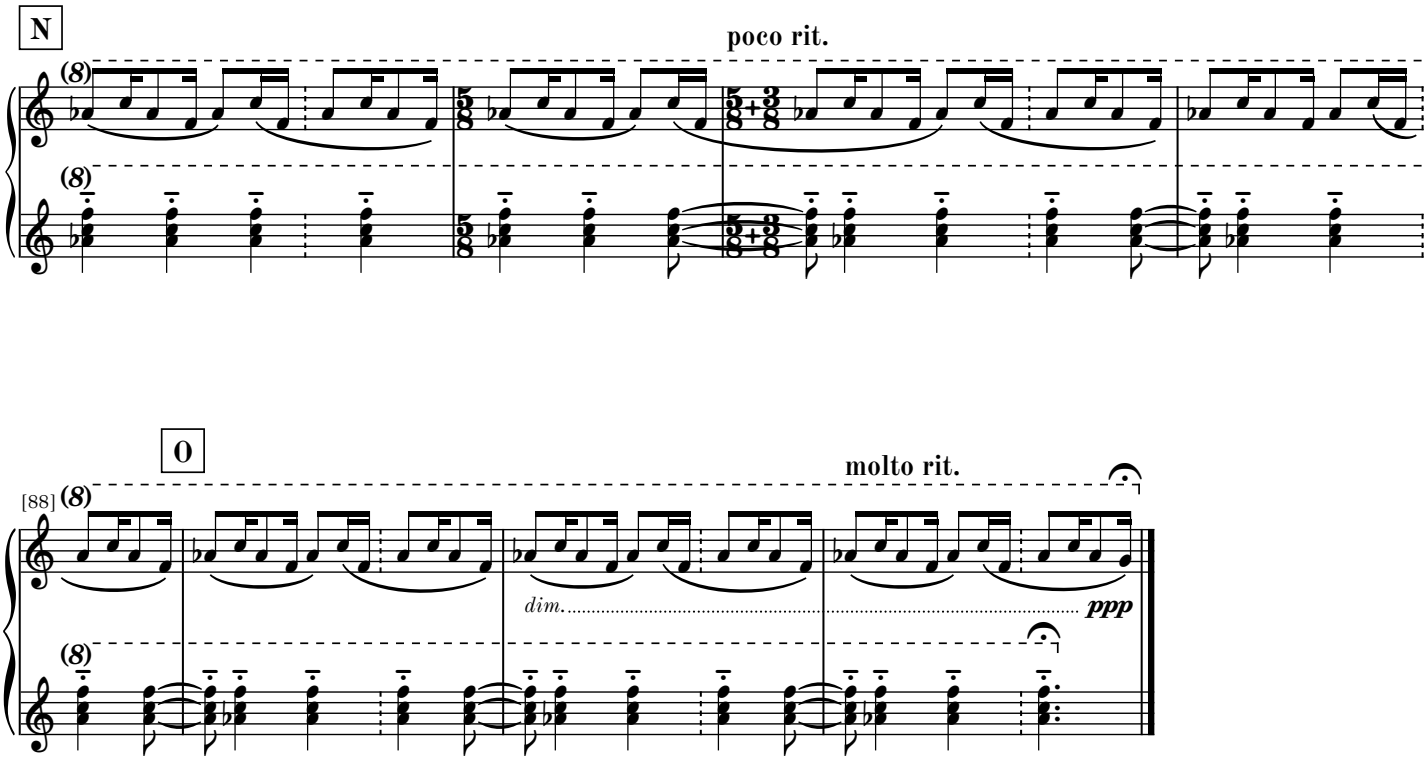

[53]
Violin I
ff cresc.
p sub.
molto cresc.


J
Repeat or reduce last beat until
the orchestra downbeat of bar 58
poco accel.
Allegro ♩ = c. 112
57
Repeat
fff p sub.

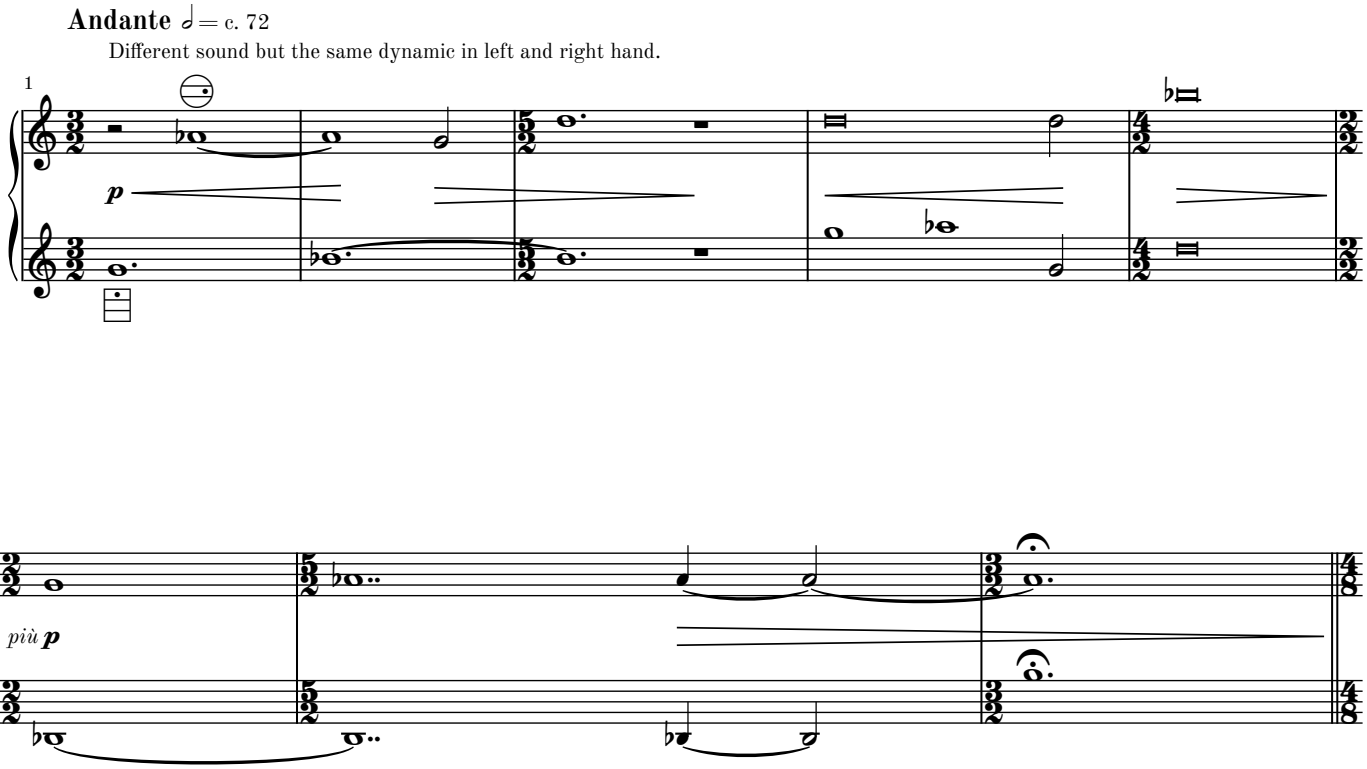

60
cresc.

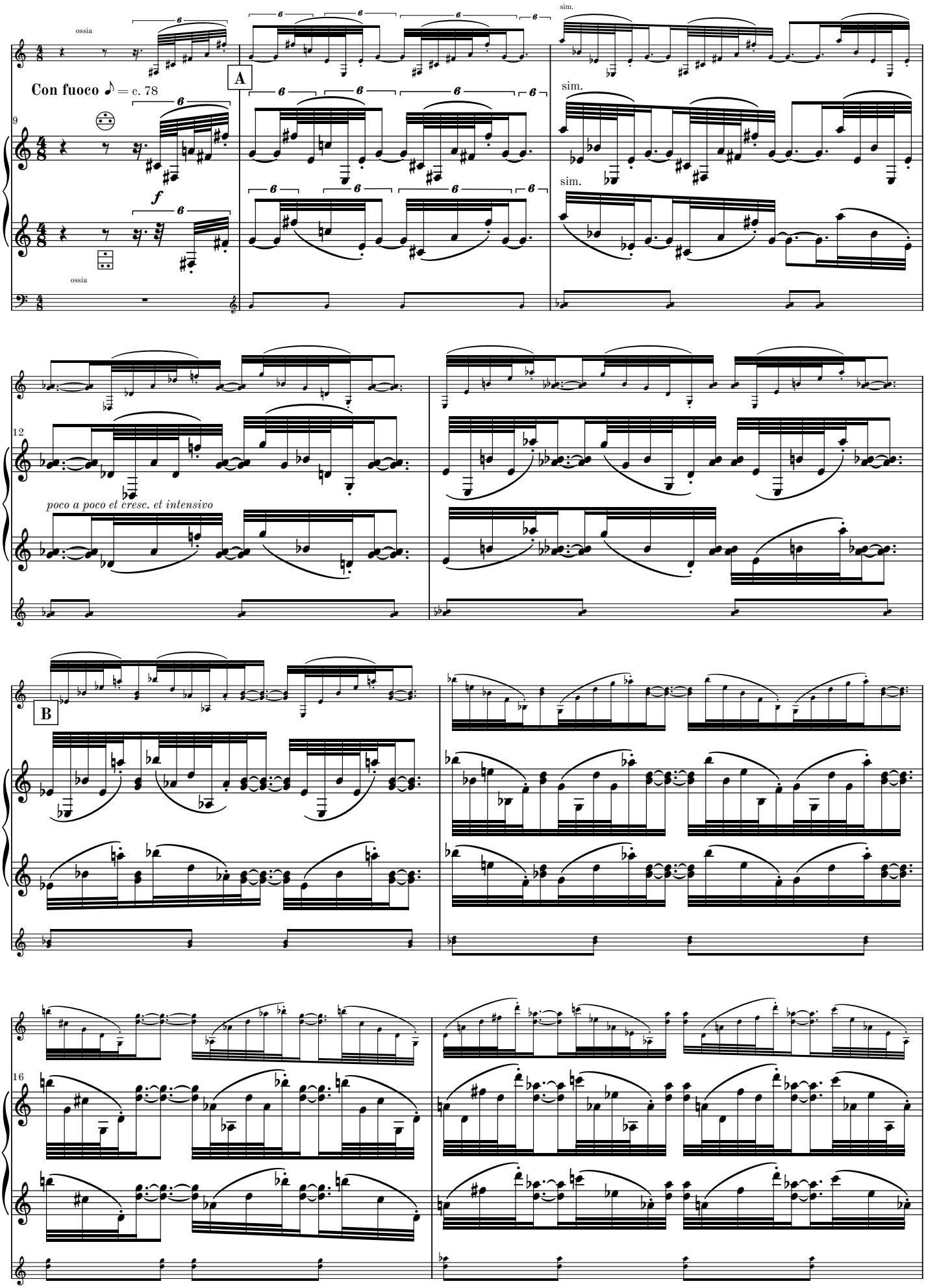

63
f
mf
V.S.

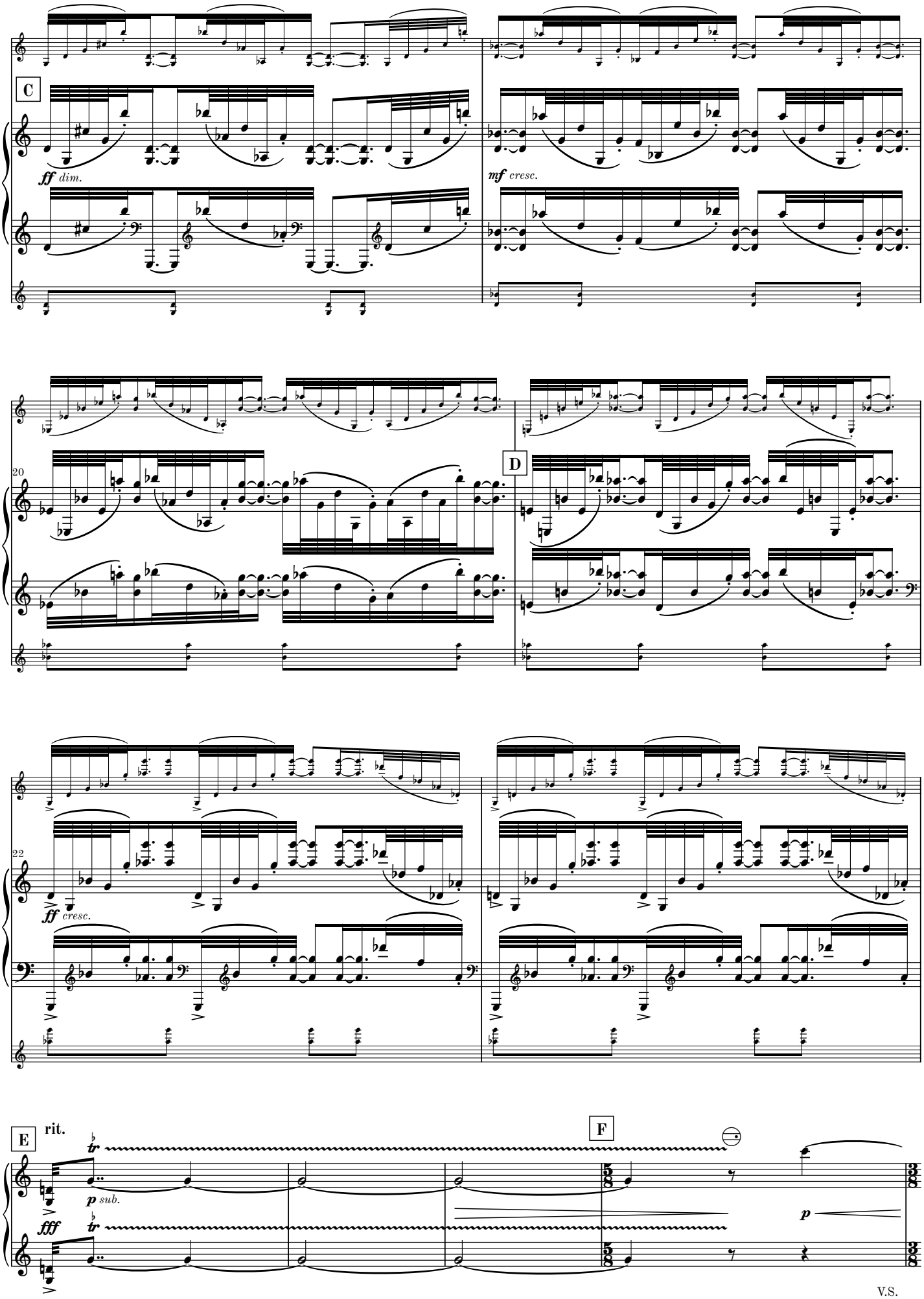

K
p sub.
pp
69
mf
L
8va
p sub.
8va
pp sub.
77
(8)
(8)
M
(8)
p sub.
(8)


N
poco rit.
O
molto rit.
[88]
dim.
ppp

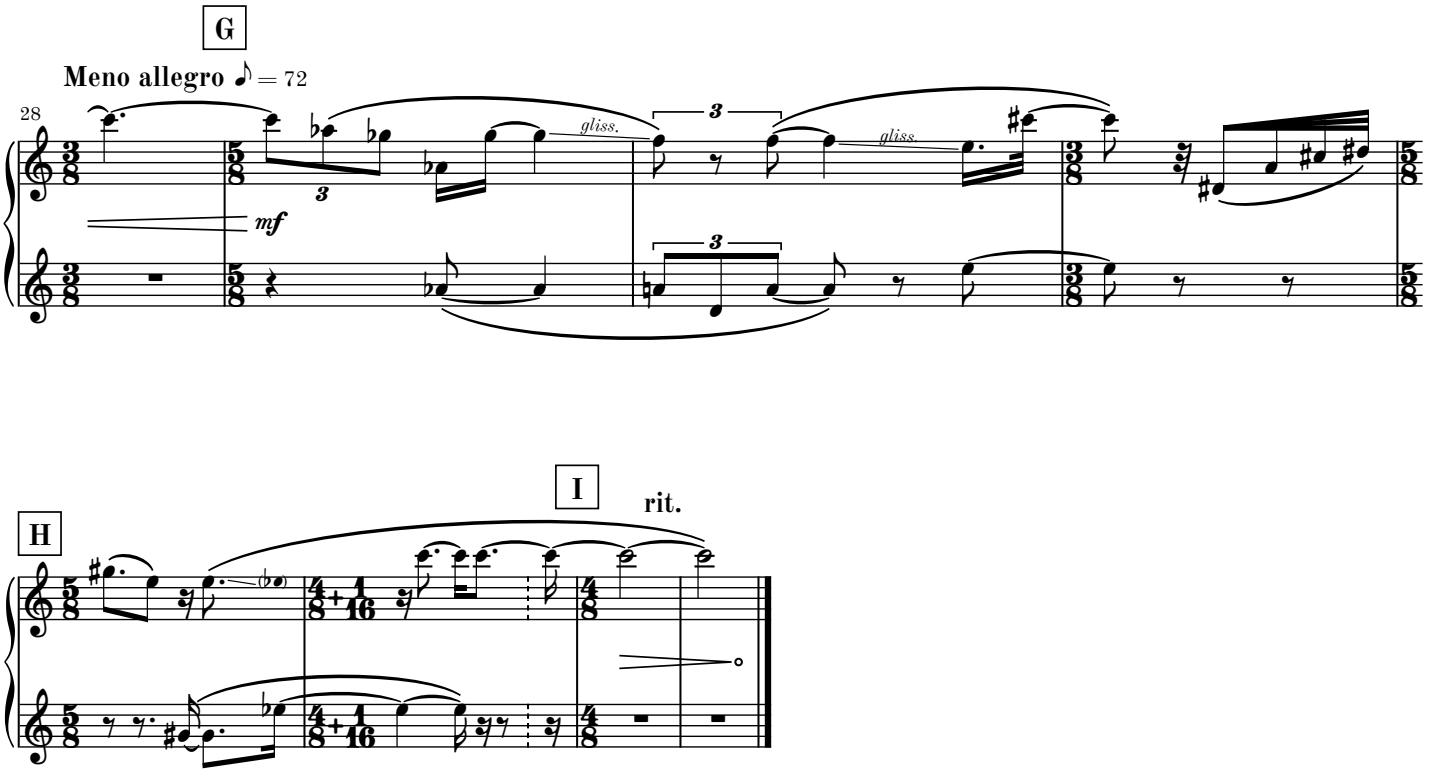
# II


Andante ♩= c. 72
Different sound but the same dynamic in left and right hand.
1
p
6
più p


ossia
Con fuoco ♪ = c. 78
A
sim.
sim.
sim.
ossia
9
f
12
poco a poco el cresc. et intensivo
B
16




V.S.


G
Meno allegro ♪ = 72
28
gliss.
gliss.
mf
H
I
rit.

# III

**Allegro** ♩ = 132

Movement III may be omitted

*f*

7

**A** **Andante** 𝅗𝅥 = 74

Accordion: sempre (♩ = c. 136)

[12]

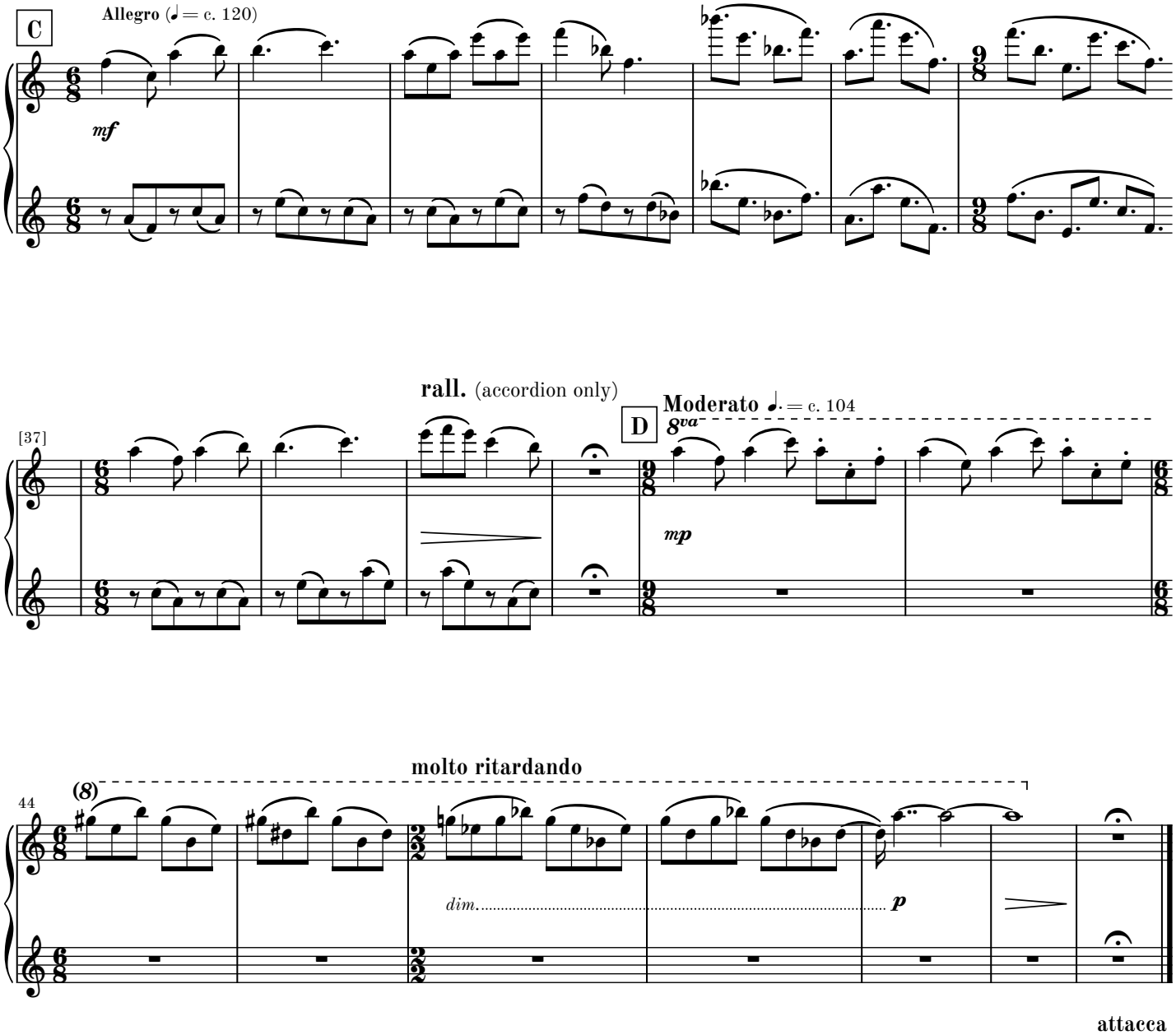
18

**rall.**

**B** **Largo** 𝅗𝅥 = 48

**2**

**5**




**attacca**

continue to movement V if omitting movement IV

Go to next page

blank page for better page turn

# IV

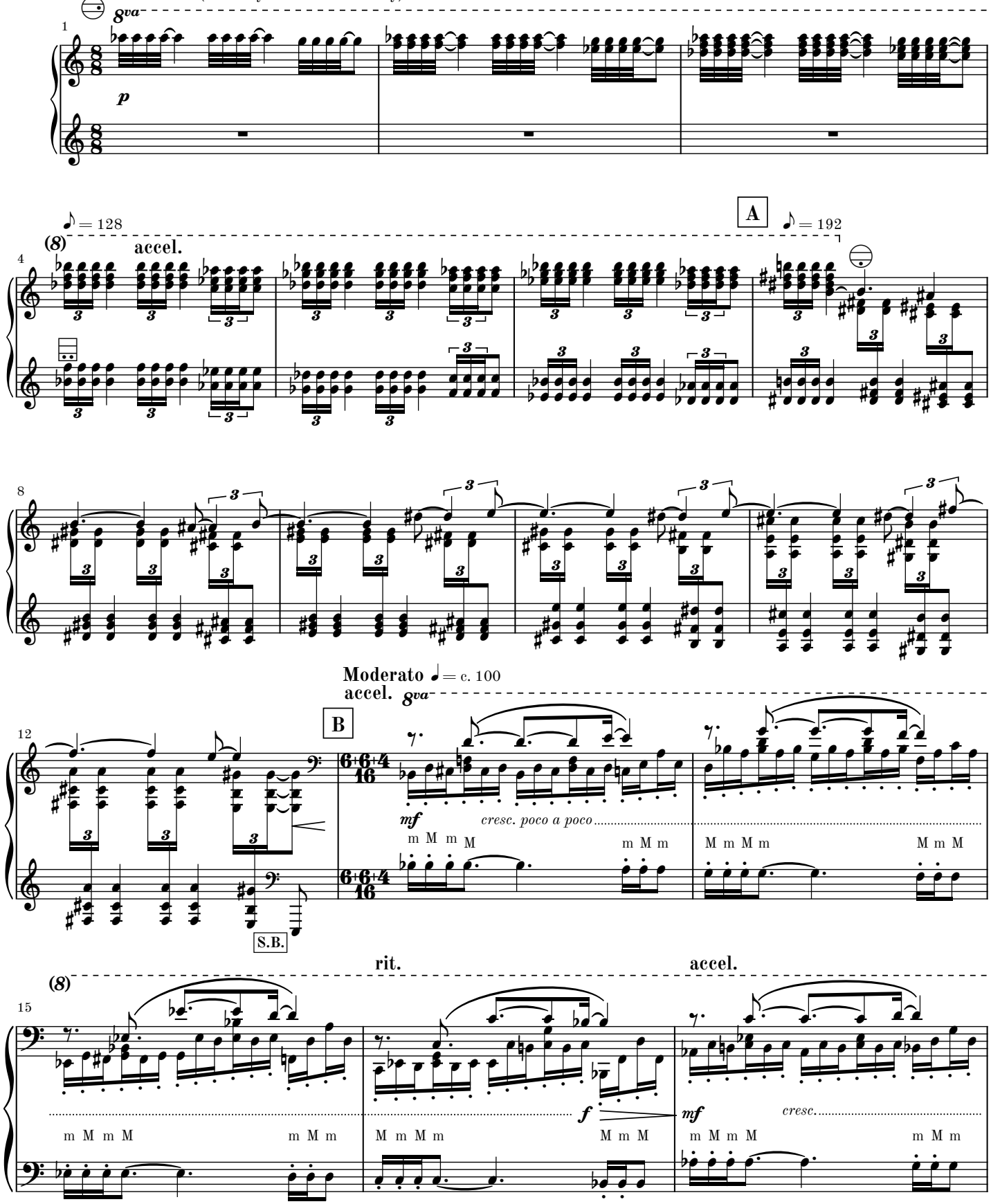
**Accordeon cadenza**

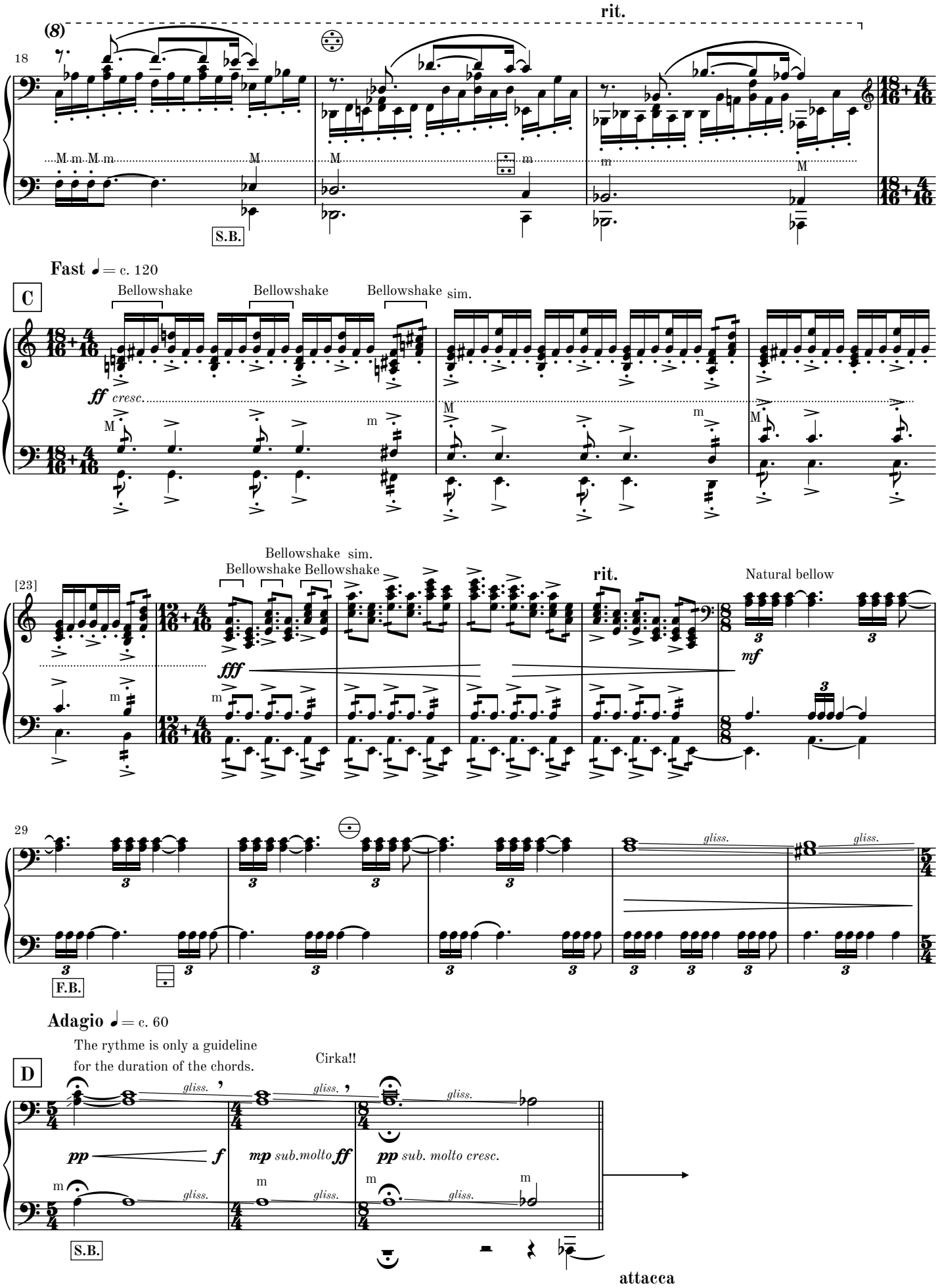
**quasi improvvisazione**

♪ = c. 96 **accel.**

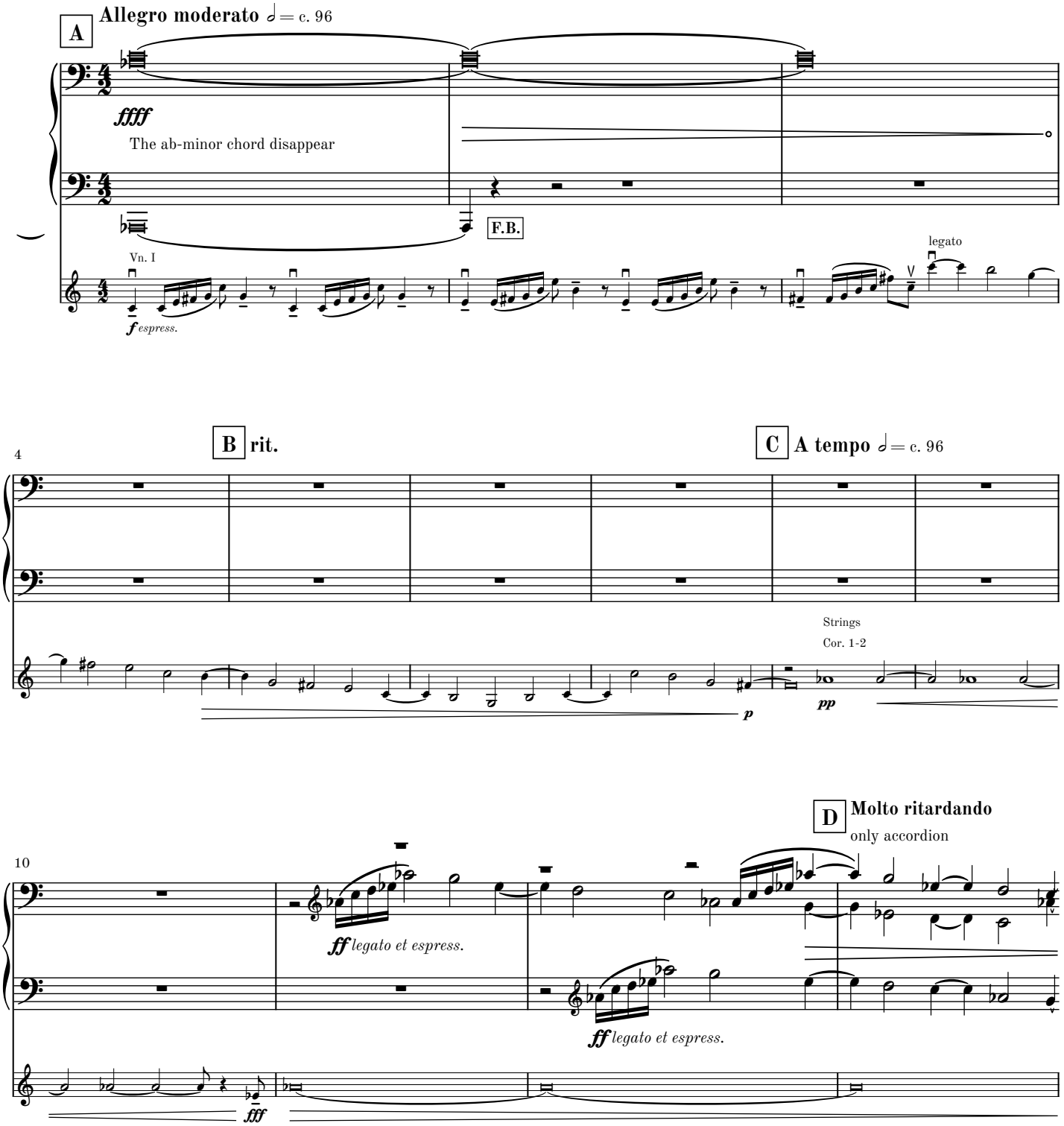
Movement IV may be omitted

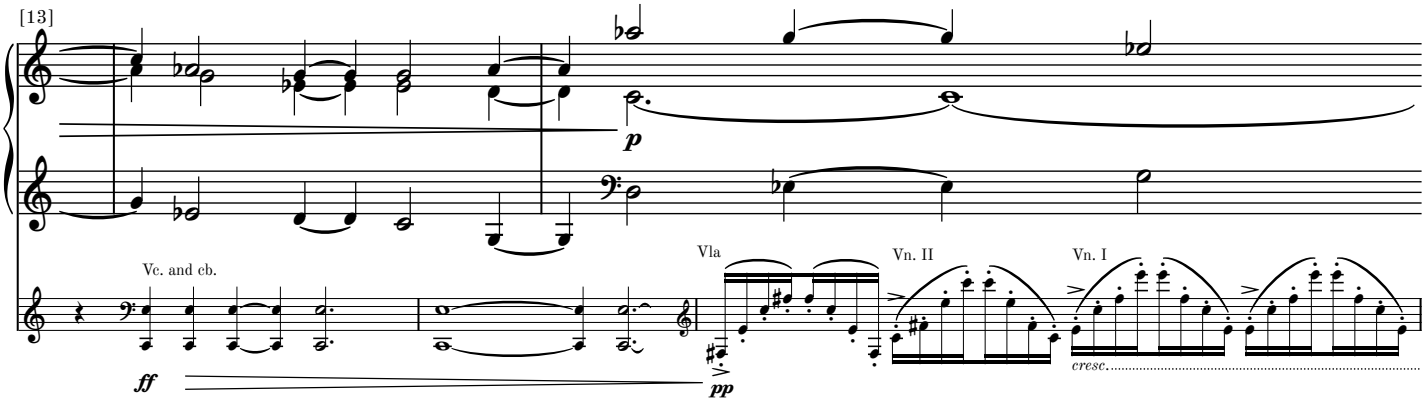
Bellowshake (make rhythm with bellow only)

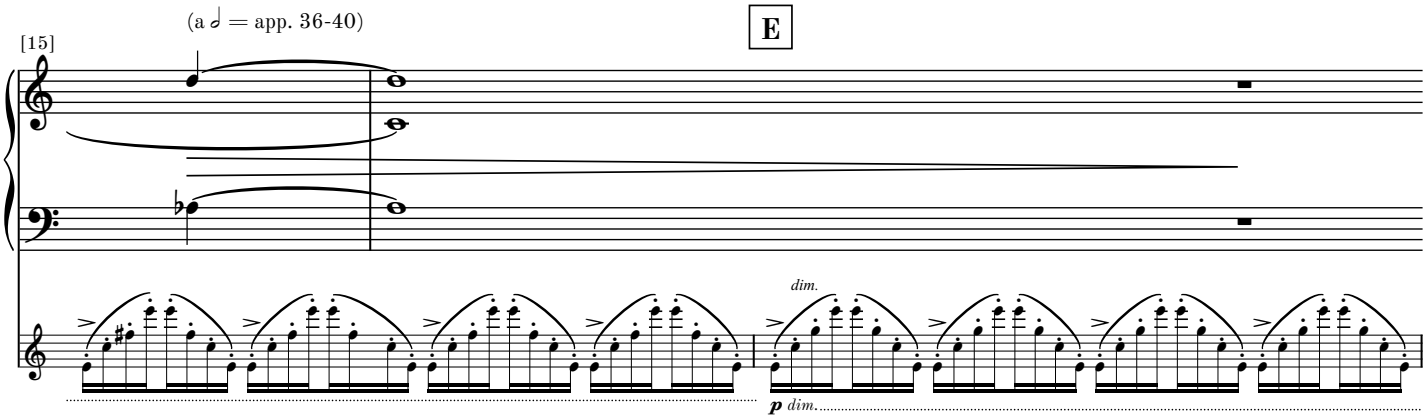


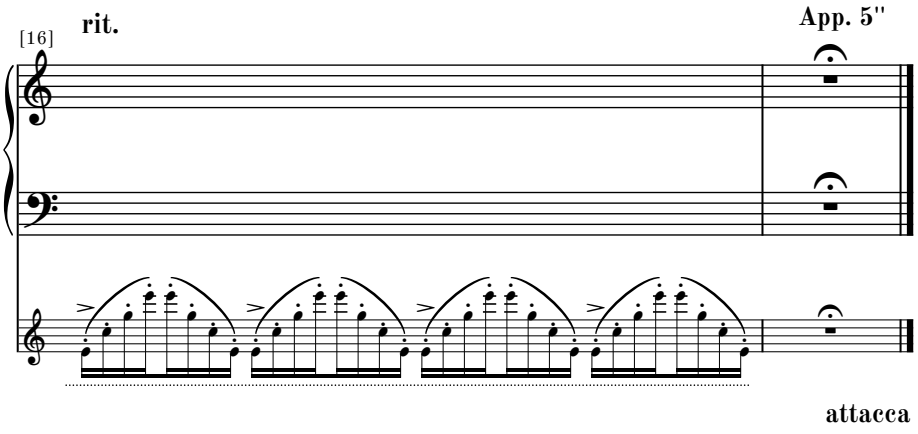

rit.
(8)
18
M m M m
M
M
m
m
M
S.B.
18+4/16 4/16
Fast ♩= c. 120
C
Bellowshake
Bellowshake
Bellowshake sim.
ff cresc.
M
m
M
m
M
[23]
Bellowshake sim.
Bellowshake Bellowshake
rit.
Natural bellow
fff
mf
12+4/16 4/16
8/8
29
gliss.
gliss.
F.B.
5/4
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
Cirka!!
D
gliss.
gliss.
gliss.
pp
f
mp sub.molto
ff
pp sub. molto cresc.
m
gliss.
gliss.
gliss.
S.B.
attacca

# V


A
Allegro moderato ♩= c. 96
fffff
The ab-minor chord disappear
F.B.
Vn. I
f espress.
legato
4
B rit.
C A tempo ♩= c. 96
Strings
Cor. 1-2
p
pp
D Molto ritardando
only accordion
10
ff legato et espress.
ff legato et espress.
fff


[13]
Vc. and cb.
Vla
Vn. II
Vn. I
ff
pp
p
cresc.


[15]
(a 𝅗𝅥 = app. 36-40)
E
dim.
p dim.


[16]
rit.
App. 5"
attacca

# VI

**Adagio cantabile**
**e molto semplice**

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

*p ecco from a dream*

Vle

*p semplice*

[3]

A

4

Vn. I

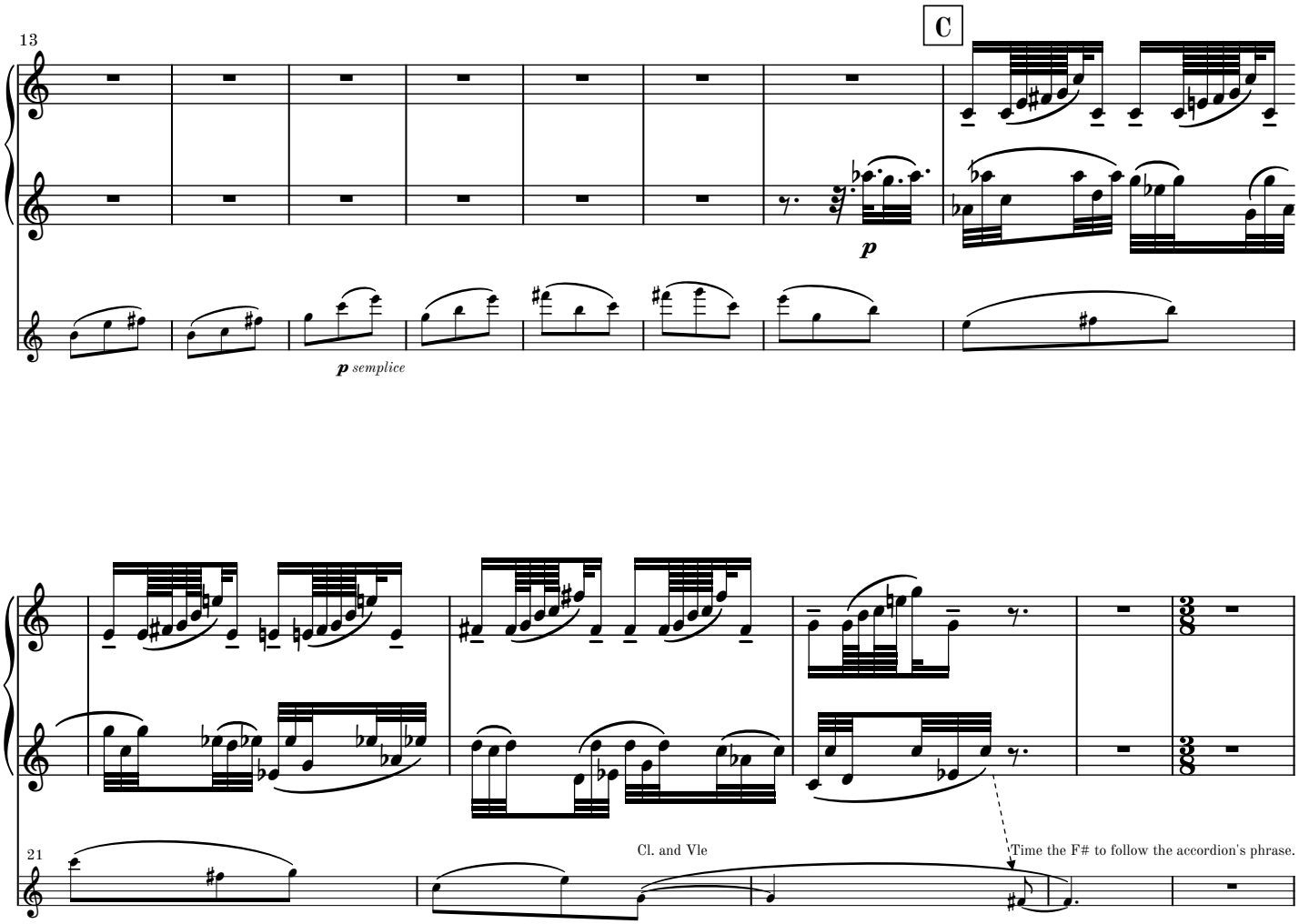
*p semplice*

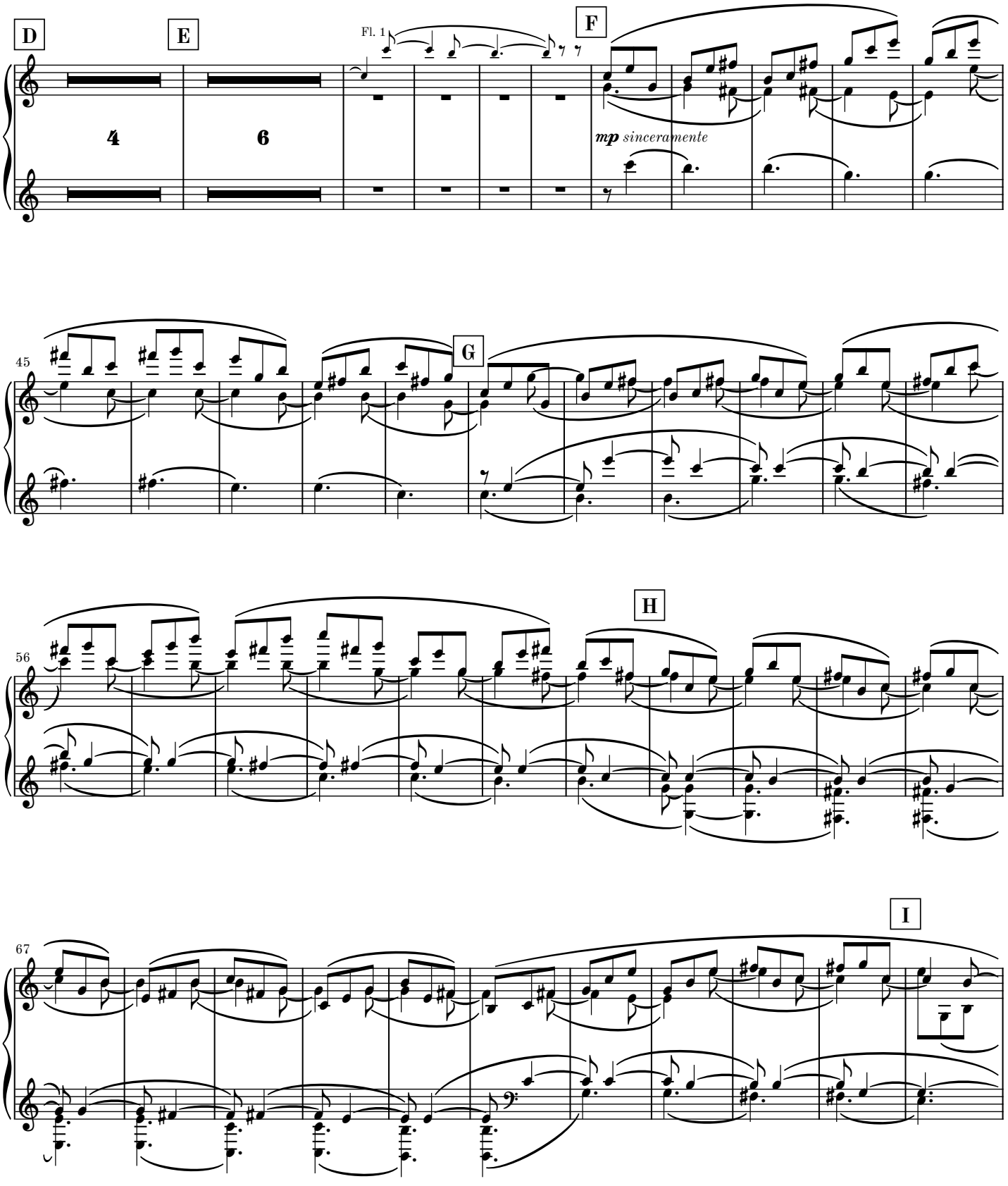
[7]

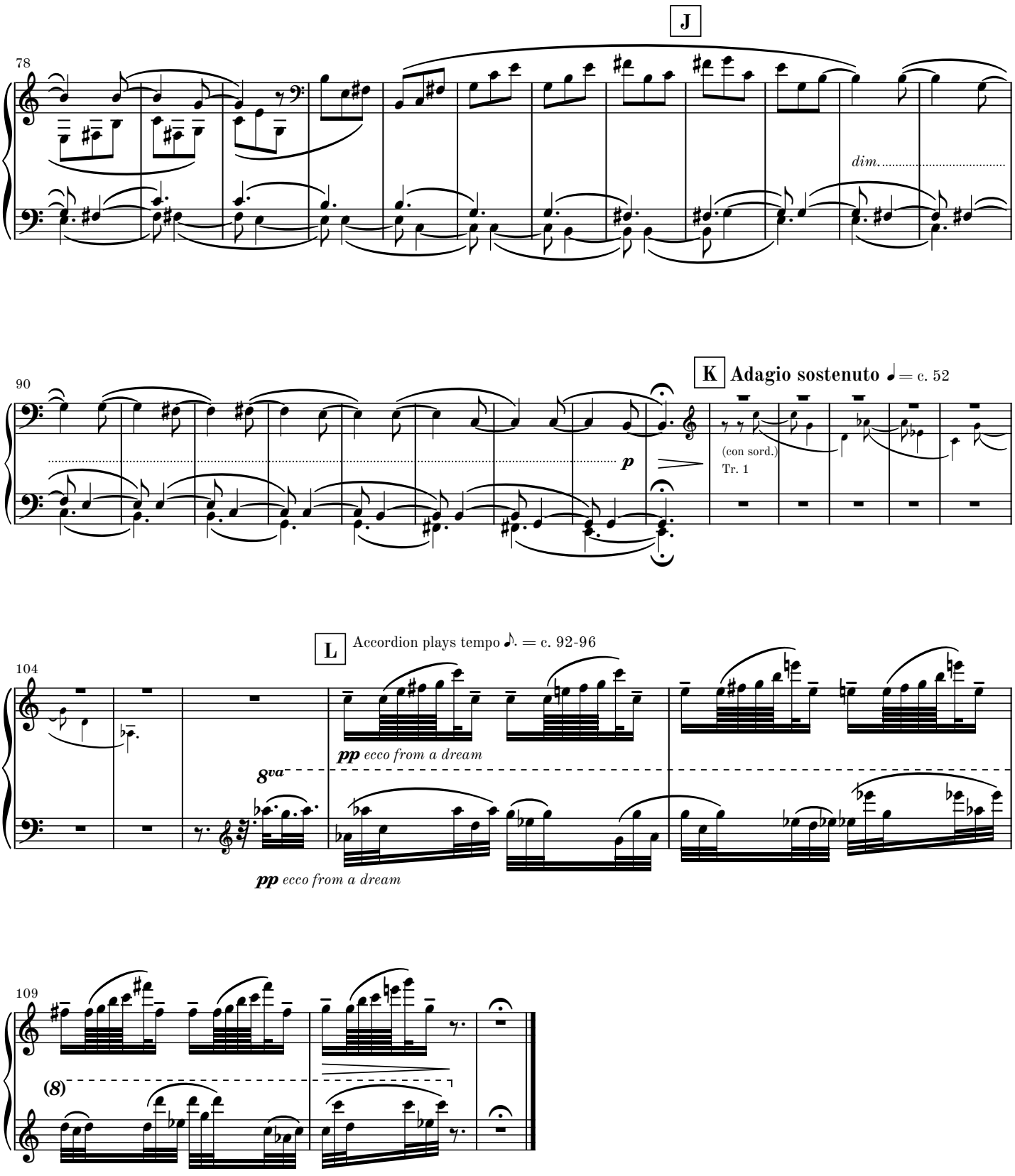
B

8

*p semplice*


13
C
p
p semplice
21
Cl. and Vle
Time the F# to follow the accordion's phrase.


D
E
F
Fl. 1
4
6
mp sinceramente
45
G
56
H
67
I


J
78
dim.
K
Adagio sostenuto ♩ = c. 52
90
p
(con sord.)
Tr. 1
L
Accordion plays tempo ♪. = c. 92-96
104
pp ecco from a dream
8va
pp ecco from a dream
109
(8)

# Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

## Orchestra (Cat. No. 1.1)

**Transition** W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

## Concerto (Cat. No. 1.2)

**In Liquid... (2008)** W. 29e (2026) – 26' – acc & str. orch.

**Ad Passum** W. 67d (2025/2026) – 5' – acc & brass orch.

**Fast Track** W. 49d (2017/2025) – 7.5' – 2 acc & orch.

**Accordion Concerto No. 3** W. 67 (2025) – 23' – acc & orch.

**Ad Passum** W. 67c (2025) – 12' – acc & orch.

**Accordion Concerto No. 2** W. 64 (2024) – 23' – acc & orch.

**Ex Passu** W. 63 (2023) – 11' – acc & orch.

**In Liquid... (2010)** W. 29d (2019) – 17' – acc & str. orch.

**Concerto in Tempi** W. 34f (2010/2012) – 11' – acc & str. orch.

**In Liquid... (2010)** W. 29b – 17' – acc & orch.

**In Liquid... (2008)** W. 29 – 26' – acc & orch.

## Sextet (Cat. No. 2.4)

**Concerto in Tempi** W. 34c (2010/2012) – 11' – acc, string quintet

## Quintet (Cat. No. 2.5)

**5 Momenti Mobile** W. 42c (2013/2019) – 24' – acc, pno quartet

**5 Momenti Mobile** W. 42 (2013) – 24' – 2 acc, pno trio

**Concerto in Tempi** W. 34e (2010/2012) – 11' – acc, 4 vc

**Concerto in Tempi** W. 34d (2010/2012) – 11' – acc, string quartet

## Quartet (Cat. No. 2.6)

**Momentum** W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

**Moto Immoto** W. 35e (2009/2011) – 11' – acc, vn, vc, cb

## Duo (Cat. No. 2.8)

**5 Momenti Mobile** W. 42d (2013/2026) – 24' – 2 acc

**Passing** W. 36d (2011/2026) – 14' – 2 acc

**In Liquid... – Passing version** W. 26c (2026) – 26' – acc, pno

**Fast Track** W. 49e (2017/2025) – 8.5' – 2 acc

**Impeto** W. 68 (2025) – 11' – vc, acc

**Menuetto** W. 27.5d (2008/2024) – 6.5' – 2 acc

**Koncert** W. 10i (2001/2021) – 6.5' – ob, acc

**Koncert** W. 10g (2001/2018) – 6.5' – fl, acc

**Koncert** W. 10f (2001/2018) – 6.5' – vn, acc

**Fast Track** W. 49 (2017) – 8' – sheng, acc

**Sort Sol** W. 48 (2016) – 9.5' – acc, gtr

**Koncert** W. 10e (2001/2013) – 6.5' – va, acc

**Concerto in Tempi** W. 34b (2010/2012) – 11' – acc, pno

**In Liquid... (2011)** W. 26b – 15.5' – acc, pno

**Moto Immoto** W. 35d (2009/2011) – 7' – 2 acc

**Moto Immoto** W. 35b (2009/2010) – 11' – 2 acc

**Koncert** W. 10d (2001/2010) – 6.5' – vc, acc

**Concerto in Tempi** W. 34a (2010) – 11' – acc, pno

**In Liquid... (2008)** W. 26 – 25' – acc, pno

**Koncert** W. 10b (2001/2002) – 6.5' – rec, acc

## Solo Work (Cat. No. 2.9)

**Encore** W. 65 (2024) – 7' – acc

**Encircled** W. 52 (2018) – 6.5' – acc

**Seasons** W. 47 (2015-2016) – 24' – acc

**Late Spring** W. 47.1 (2016) – 7' – acc

**Summer Storm** W. 47.2 (2016) – 5' – acc

**Winter's Tale** W. 47.4 (2016) – 6' – acc

**Match Girl** W. 44 (2015) – 4.75' – acc

**Autumn Rain** W. 47.3 (2015) – 5' – acc

**The Dying Child** W. 4b (1998/2014) – 3.5' – acc

**Menuetto** W. 27.5b (2008/2014) – 6.5' – acc

**Momentum** W. 43 (2014) – 11' – acc

**6 Preludes** W. 20b (2003/2013) – 15' – acc

**Cadenza** W. 29c (2010/2012) – 3.5' – acc

**Silenzio** W. 40 (2003/2012) – 5.25' – acc

**Passing** W. 36 (2011-12) – 14' – acc

**Moto Immoto** W. 35c (2009/2011) – 5.5' – acc

## Solo Voice with Instruments (Cat. No. 3.3.2)

**Mountain of Frigiliana** W. 53 (2018) – 10' – mz, acc

## Orchestral Work with Electronics (Cat. No. 4.1)

**Transition** W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

## Solo Work with Electronics (Cat. No. 4.3)

**Transition** W. 62c (2022/2025) – 13.5' – acc, elec

**Ad Passum** W. 67b (2025) – 12' – acc, elec

**Echoes off Cliffs** W. 61 (2021) – 47' – acc, elec

## Melodrama (Cat. No. 5.4)

**Den Standhaftige Tinsoldat** W. 21 (2004) – 17' – flexible ens.

## Arrangement (Cat. No. 6.1)

**Recall** A-3 (1968/1977/2015) – 10' – ens.