Martin Lohse

Lurid Light

for symphony orchestra

Lurid light

Blueviolet sky before storm
lightning between clouds – invisible

Martin Lohse, December 1998

Orchestra

3 Flauti (1. Flauto piccolo)
3 Oboi (3. Cor Anglais in F)
3 Clarinetti (1. in Bb 2. in A 3. Clarinetto basso)
3 Fagotti

4 Corni in F
3 Trombe (1. in C 2. in Bb 3. Tromba bassa in Eb)
3 Tromboni alto (1. alto 2. tenor 3. basso)
1 Tuba

Timpani (anche Tam-tam profondo)
Gran cassa
Percussione (Campane tubolari, Vibrafono, Glockenspiel)

Arpa
Pianoforte

Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is transposing.
Double bass sounds an octave lower than written.

Duration: 19 min.

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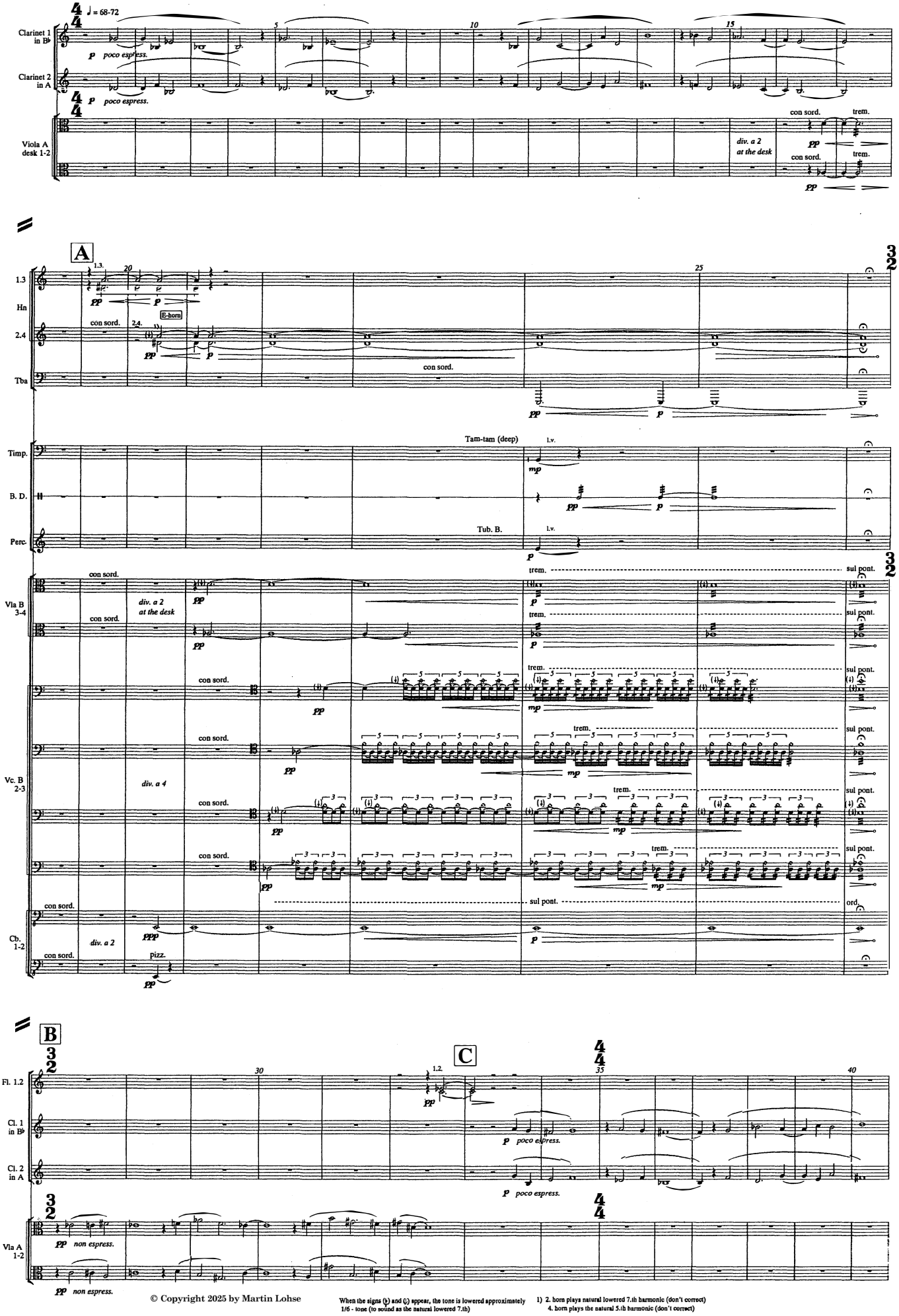
1 dec. 98
Martin Lohse



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When the signs (♭) and (𝄲) appear, the tone is lowered approximately 1/6 - tone (to sound as the natural lowered 7.th)

1) 2. horn plays natural lowered 7.th harmonic (don't correct)
4. horn plays the natural 5.th harmonic (don't correct)

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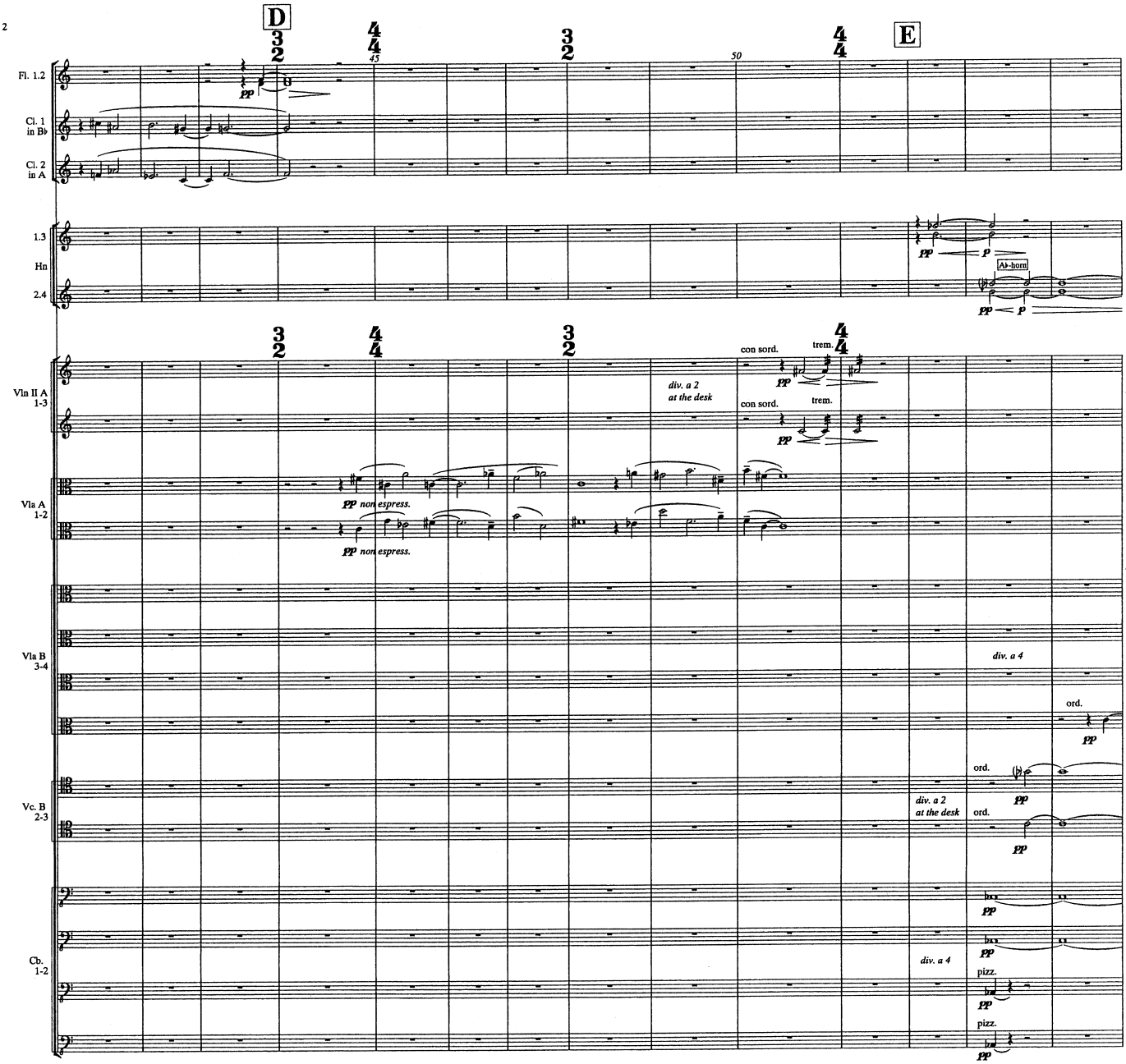

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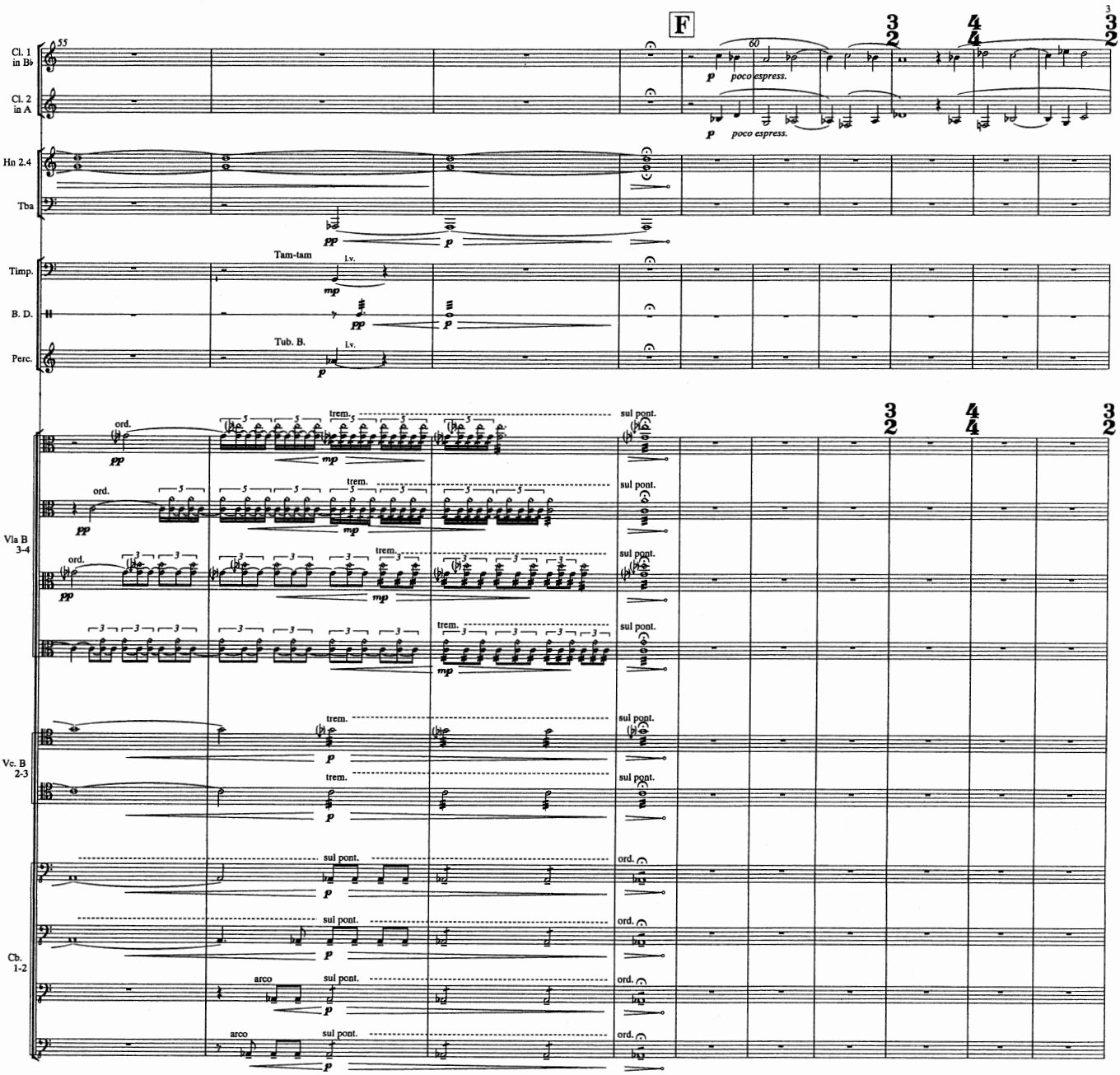

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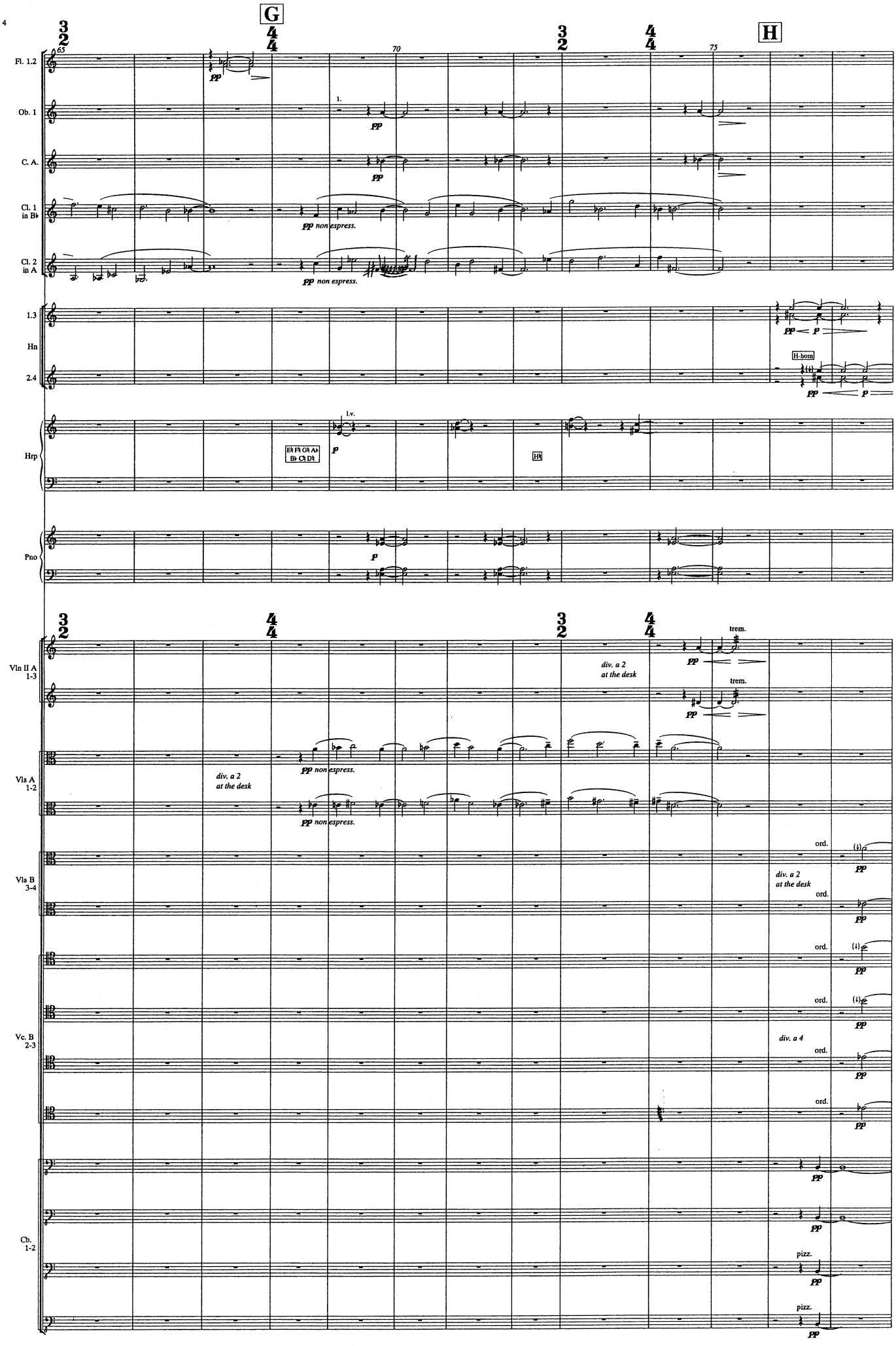

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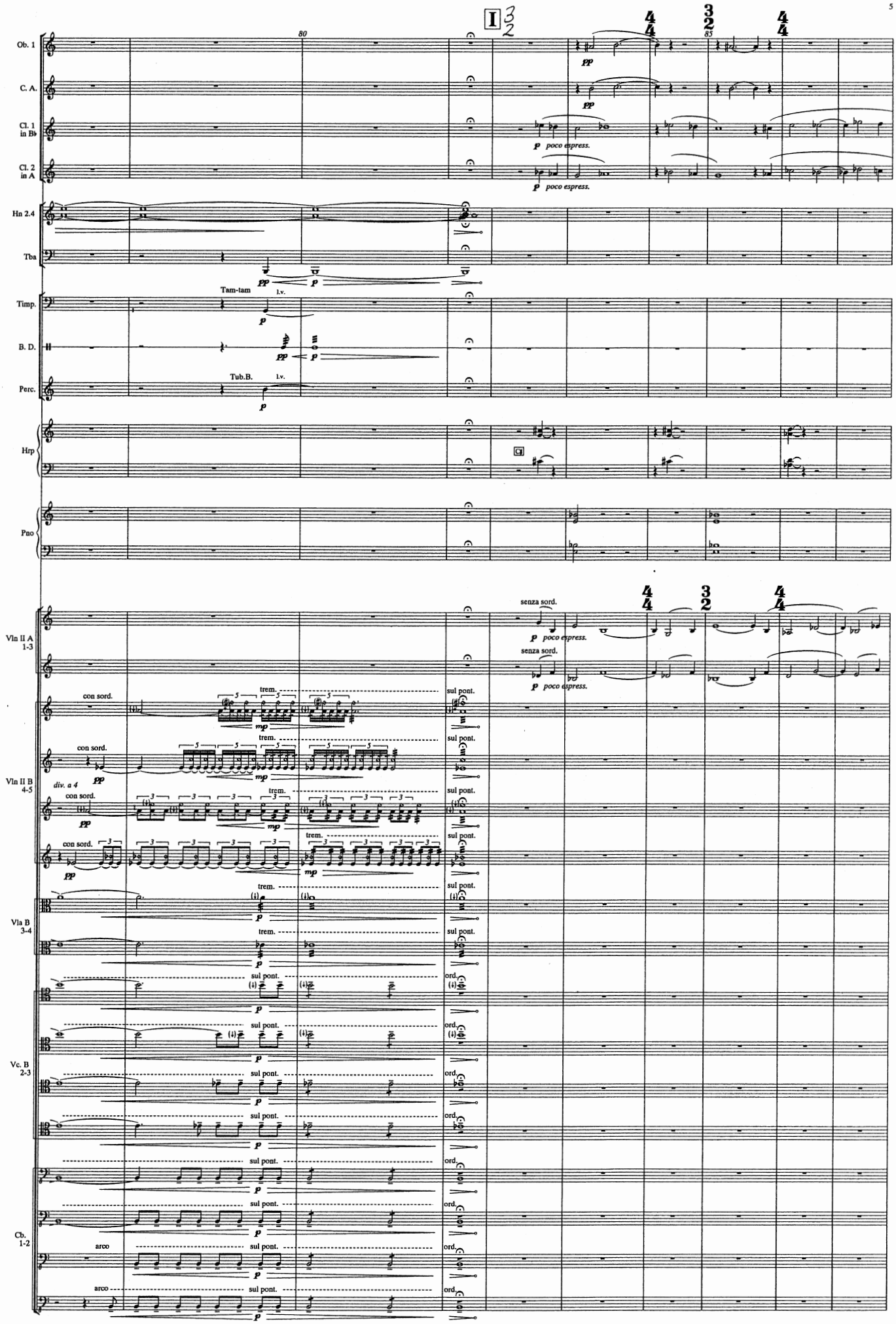

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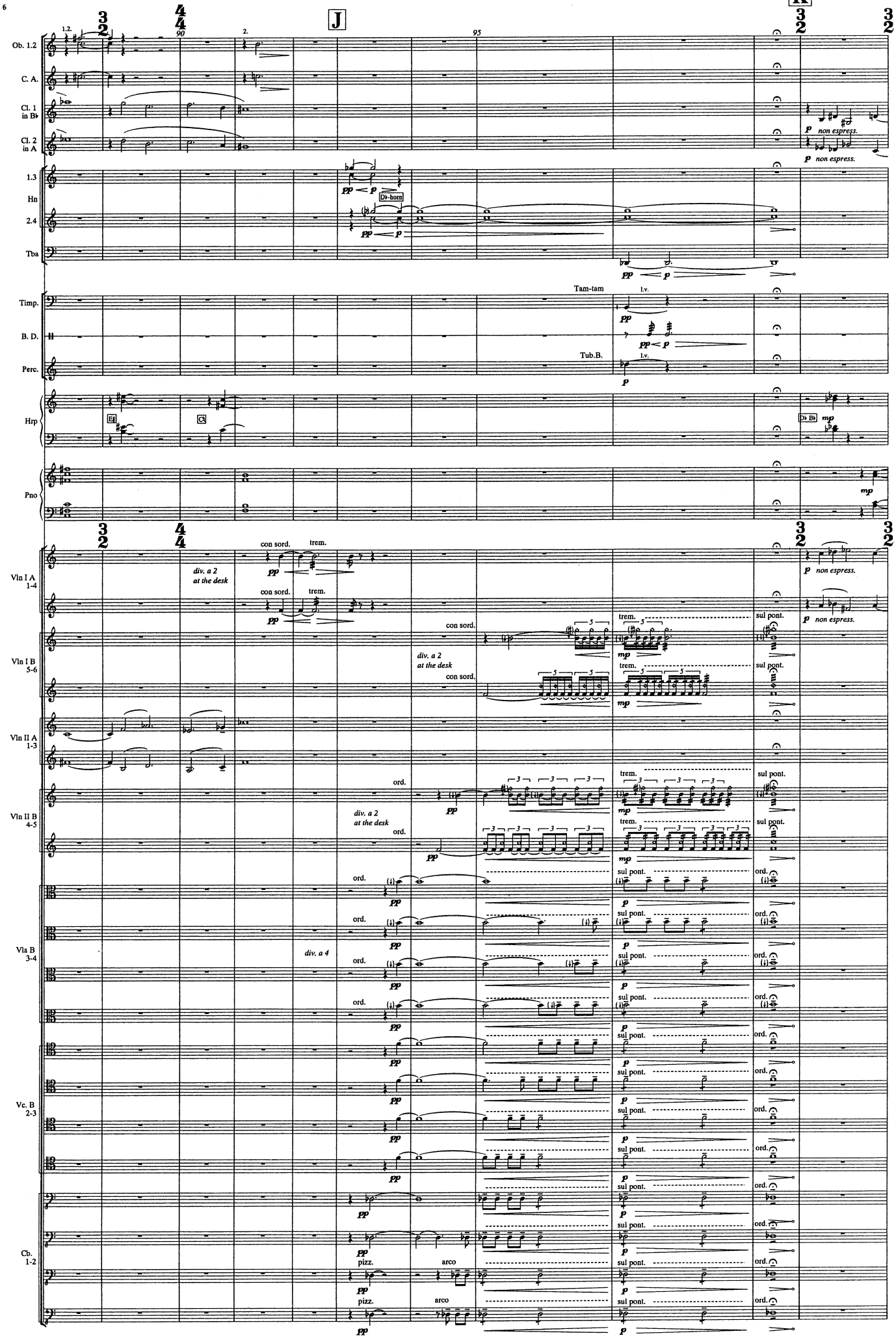

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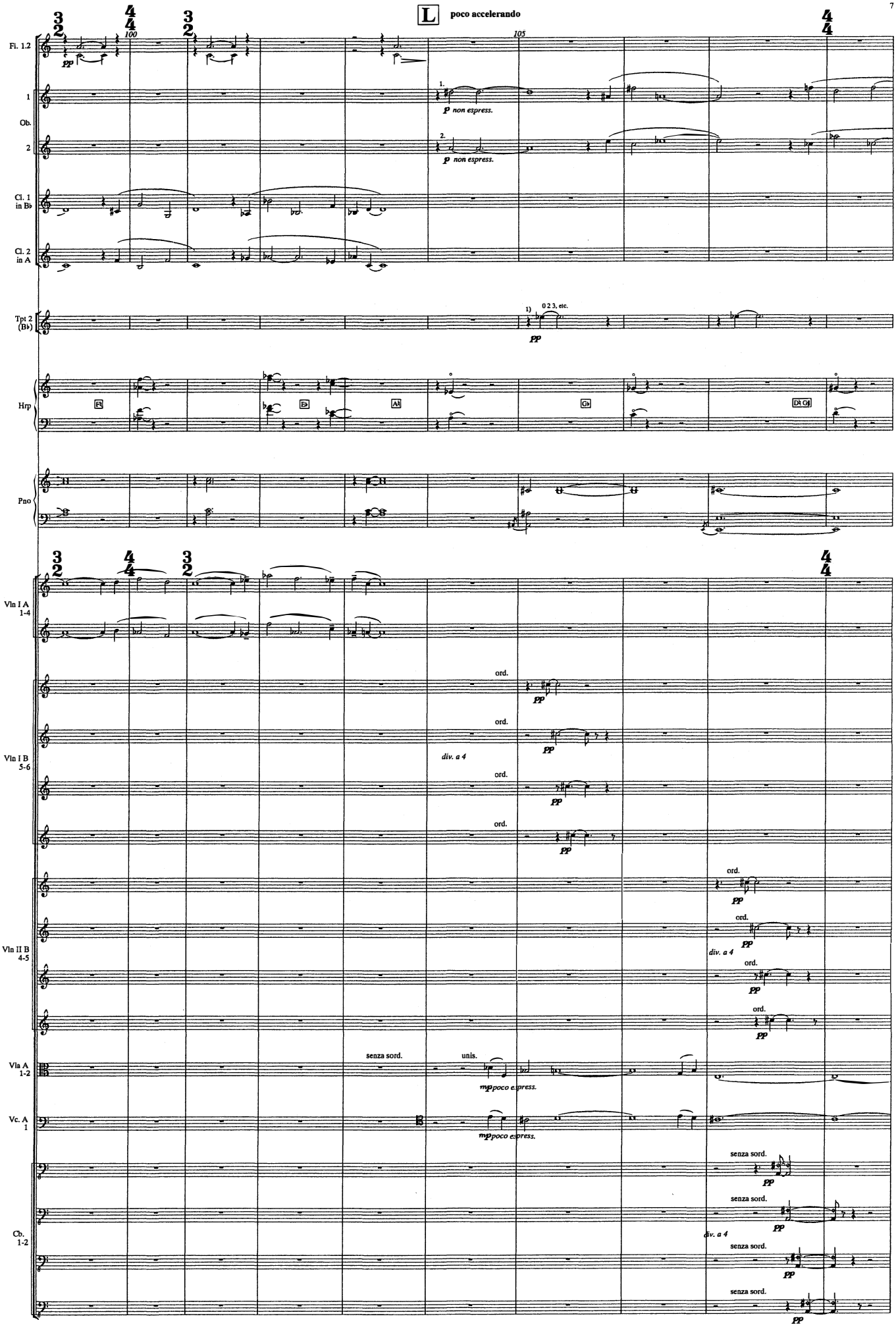

1) 2. trumpet only playes with the second and third valve pushed down (like a natural F♯-trumpet)

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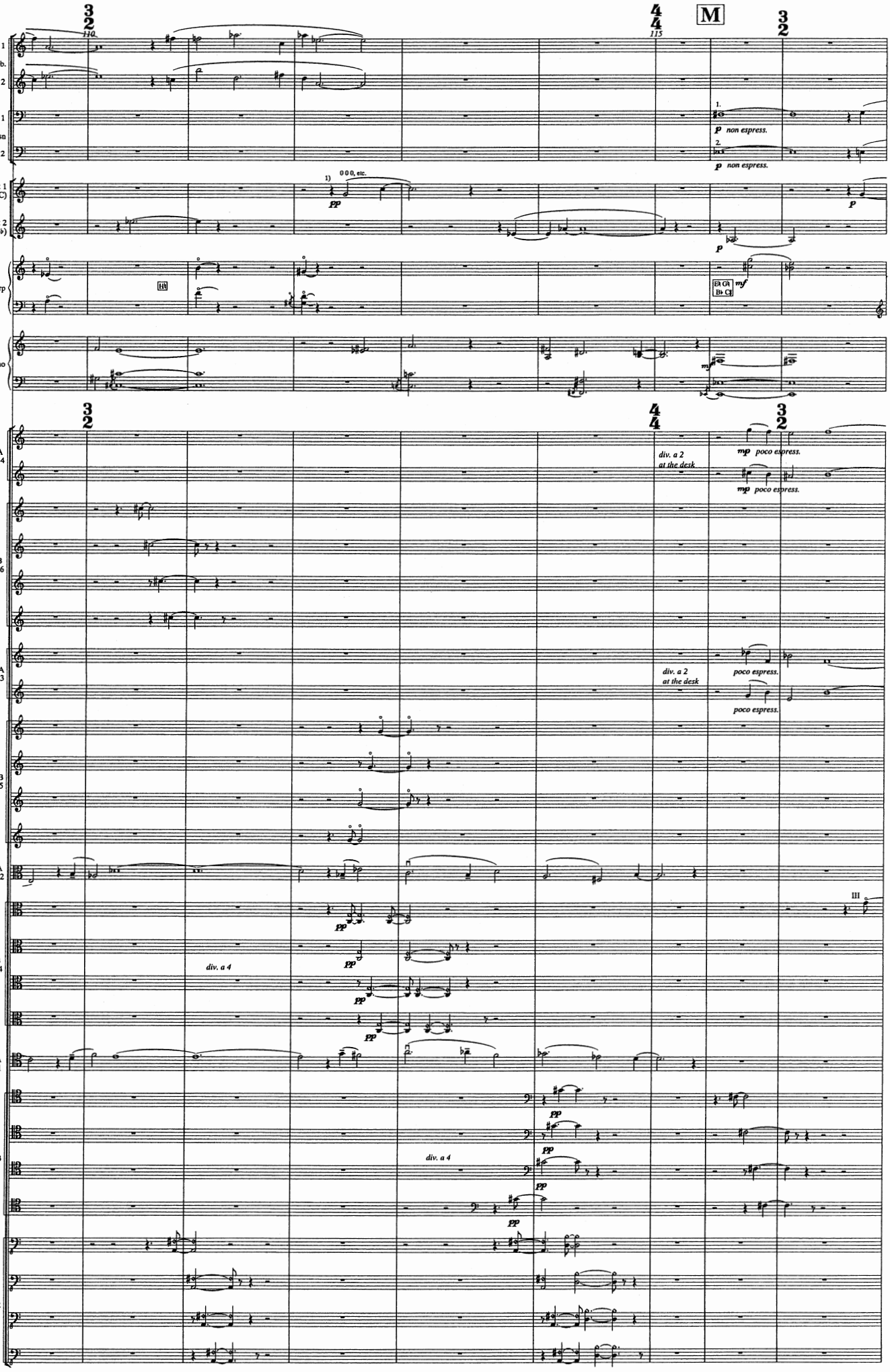
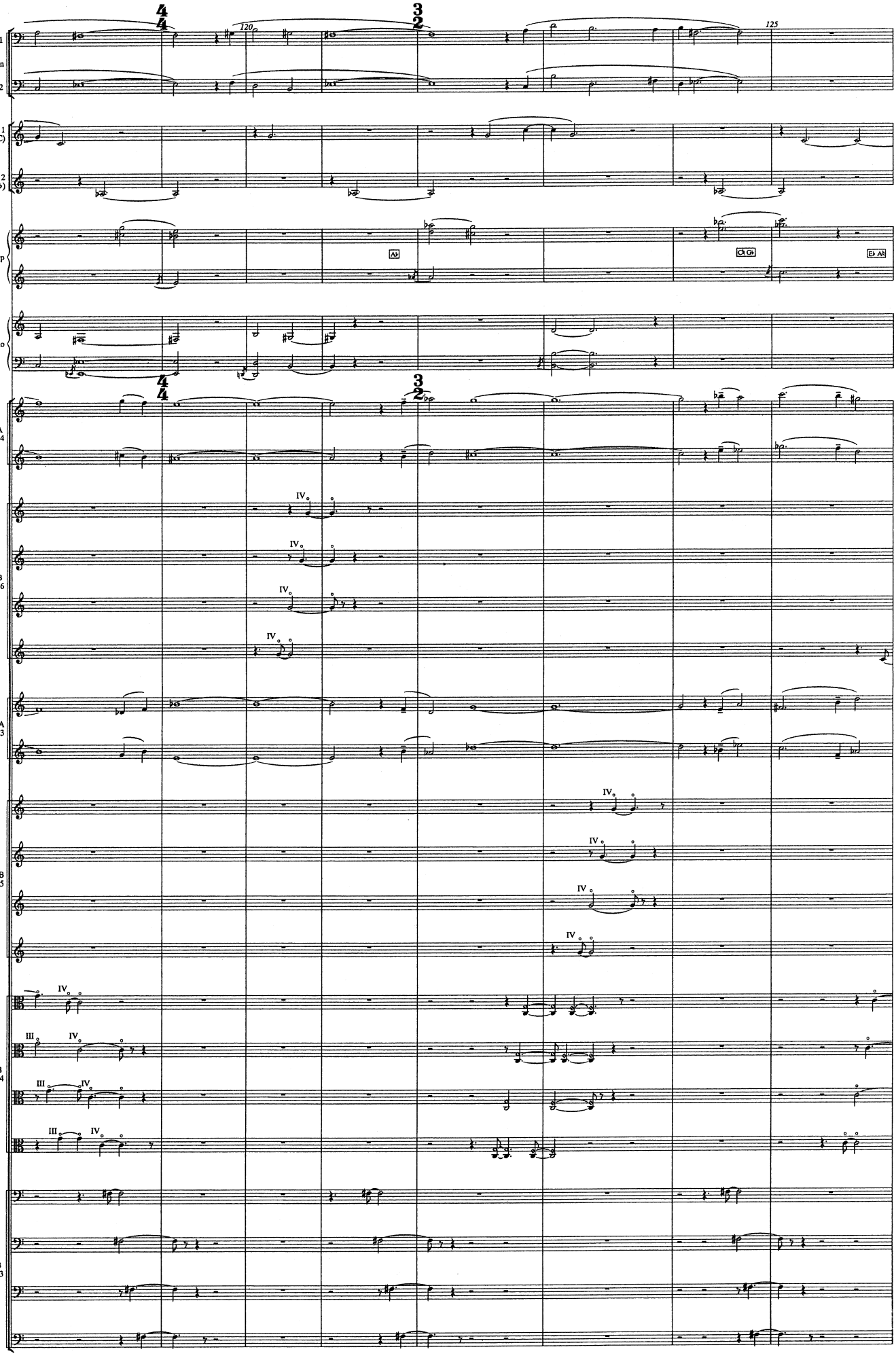


Mirror Music 1-11-9-25026, ISBN 979-0-706837-34-5 1) 1. trumpet only plays with no valves pushed down (like a natural C-trumpet)



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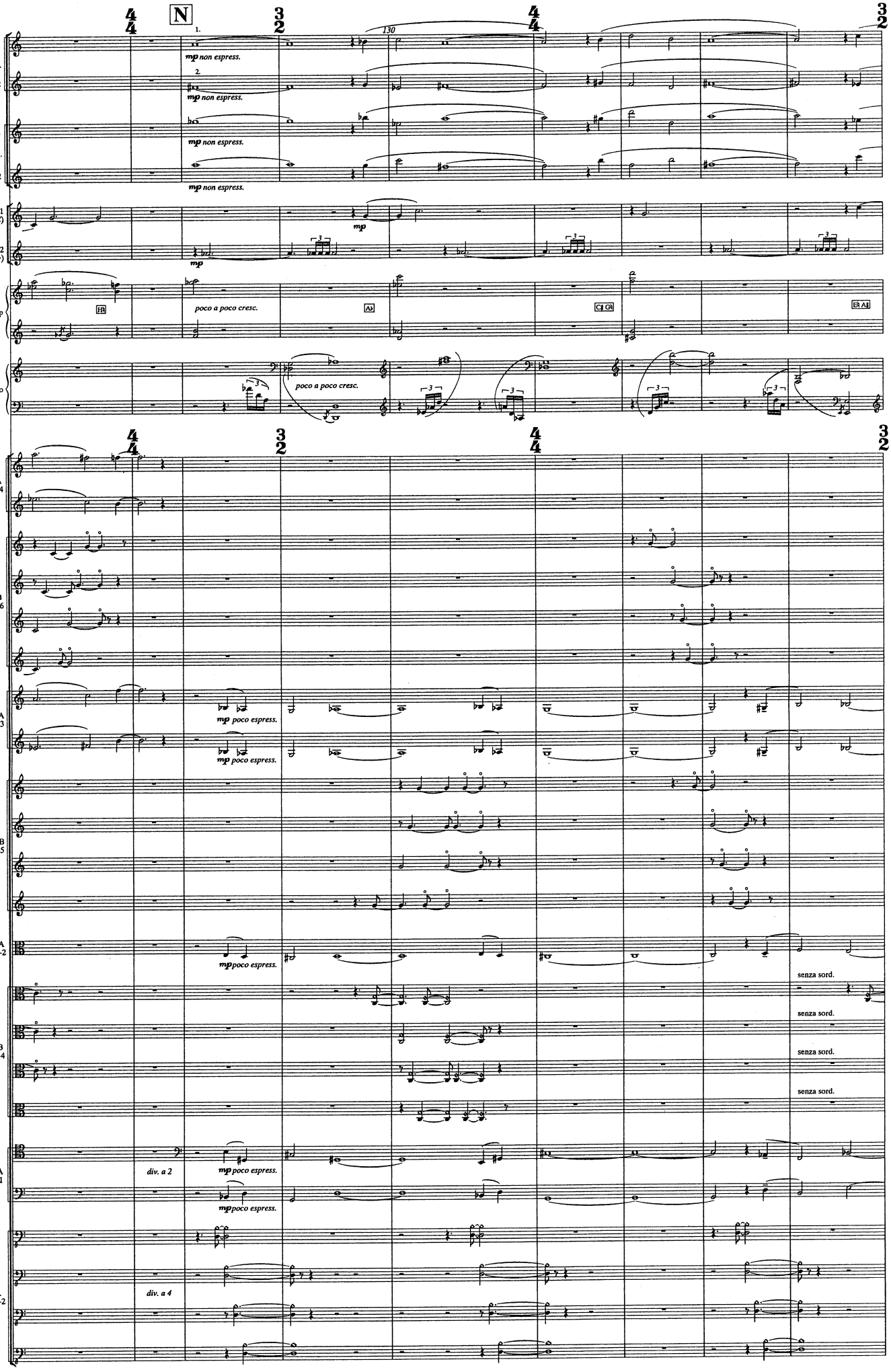

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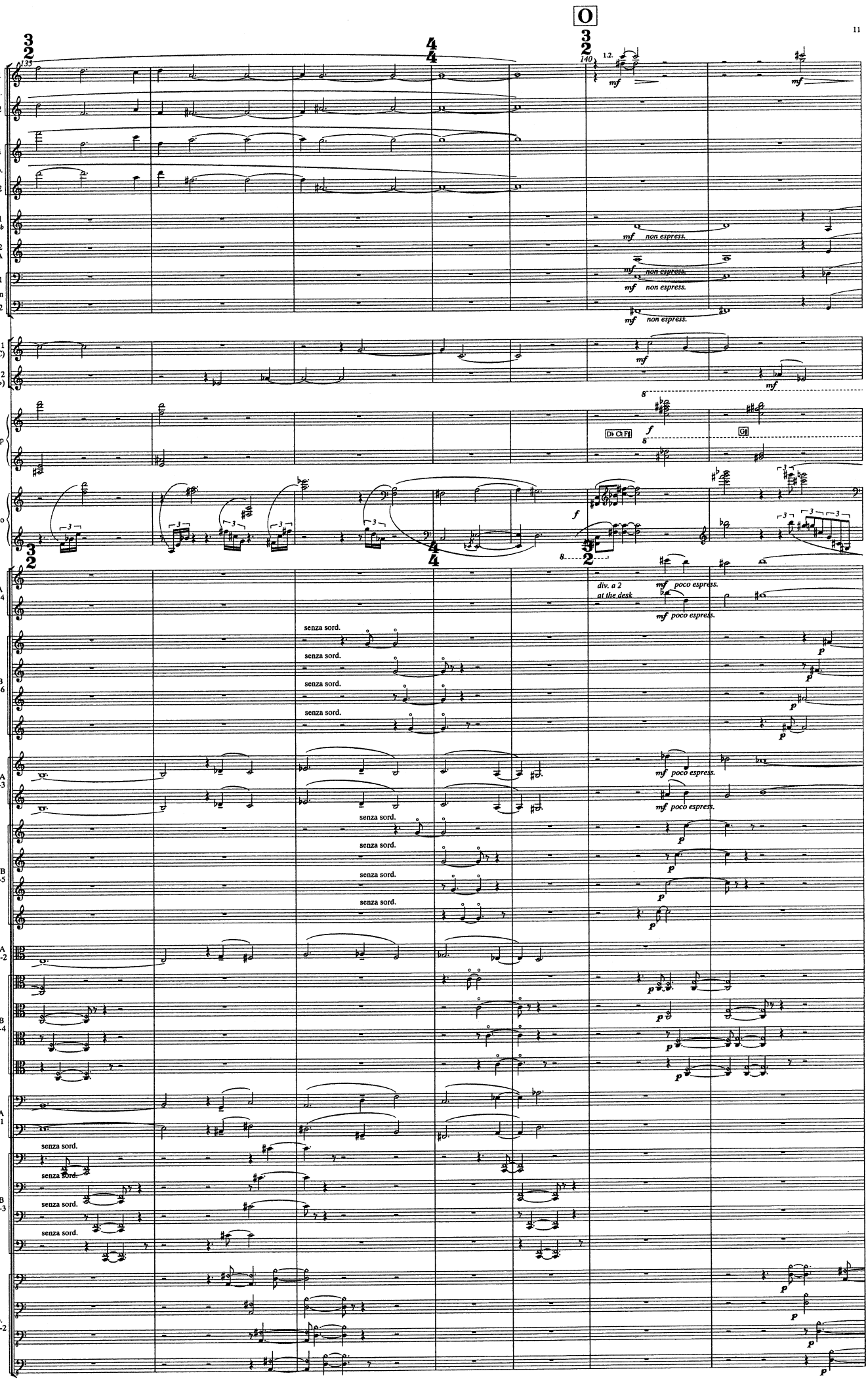

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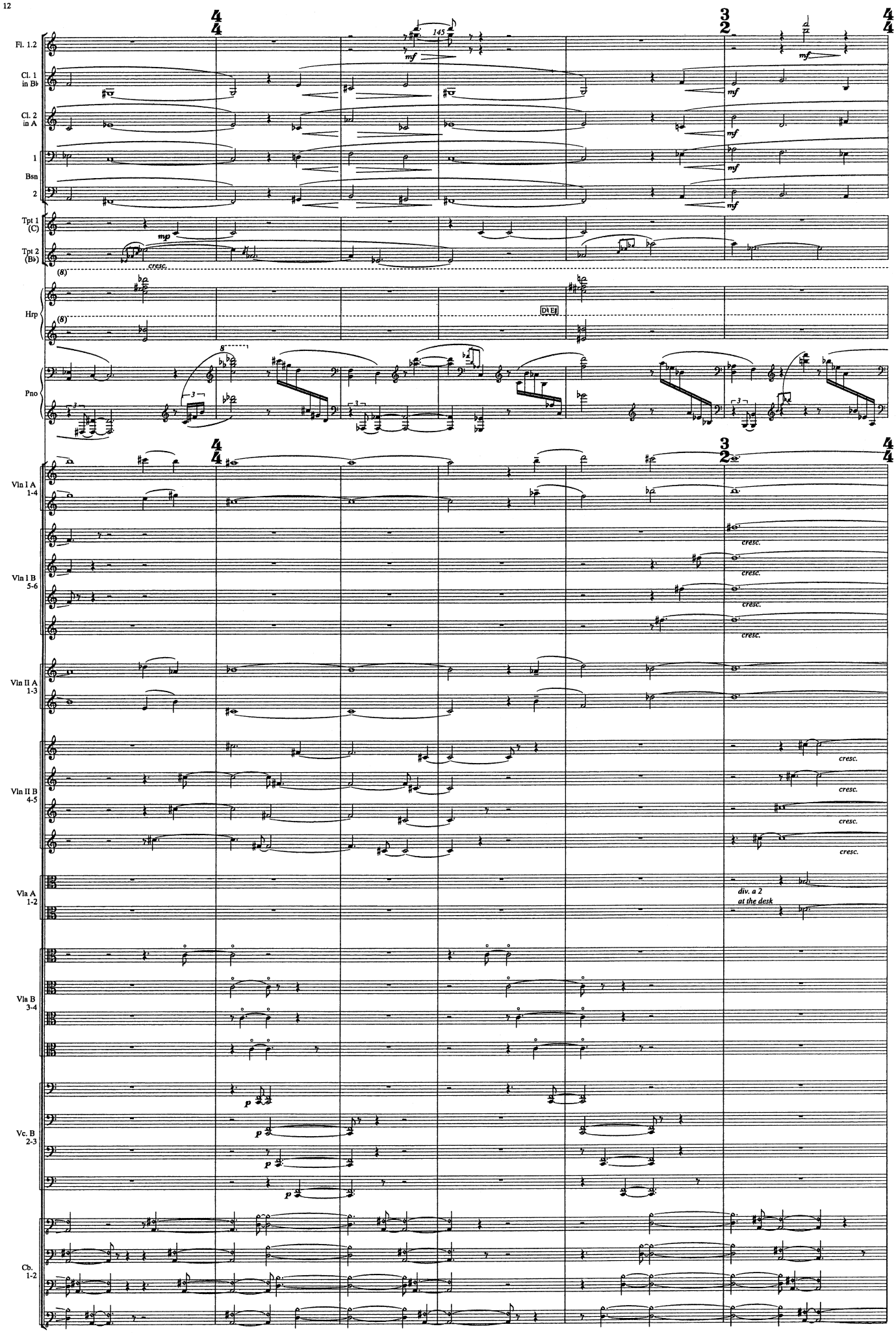

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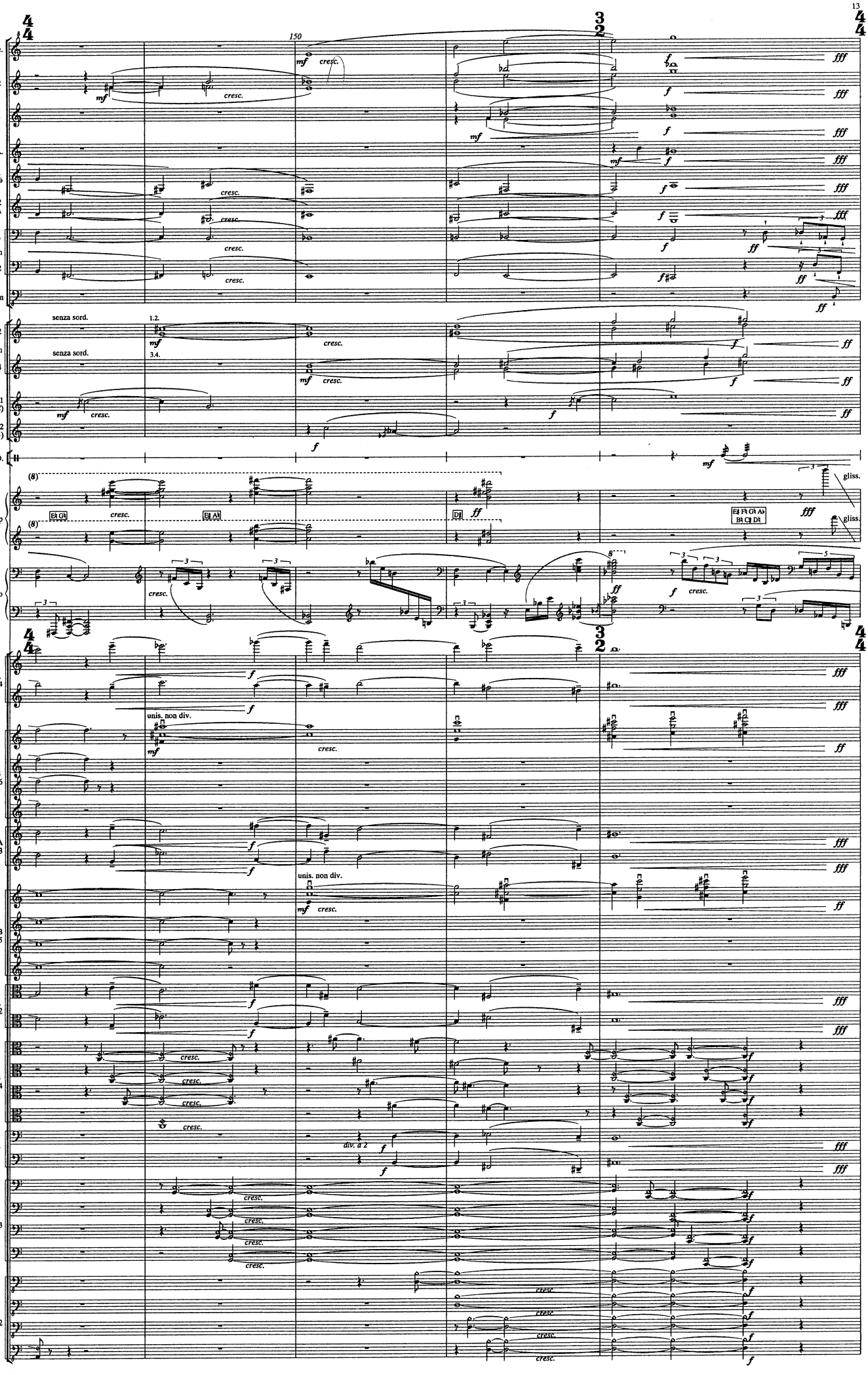

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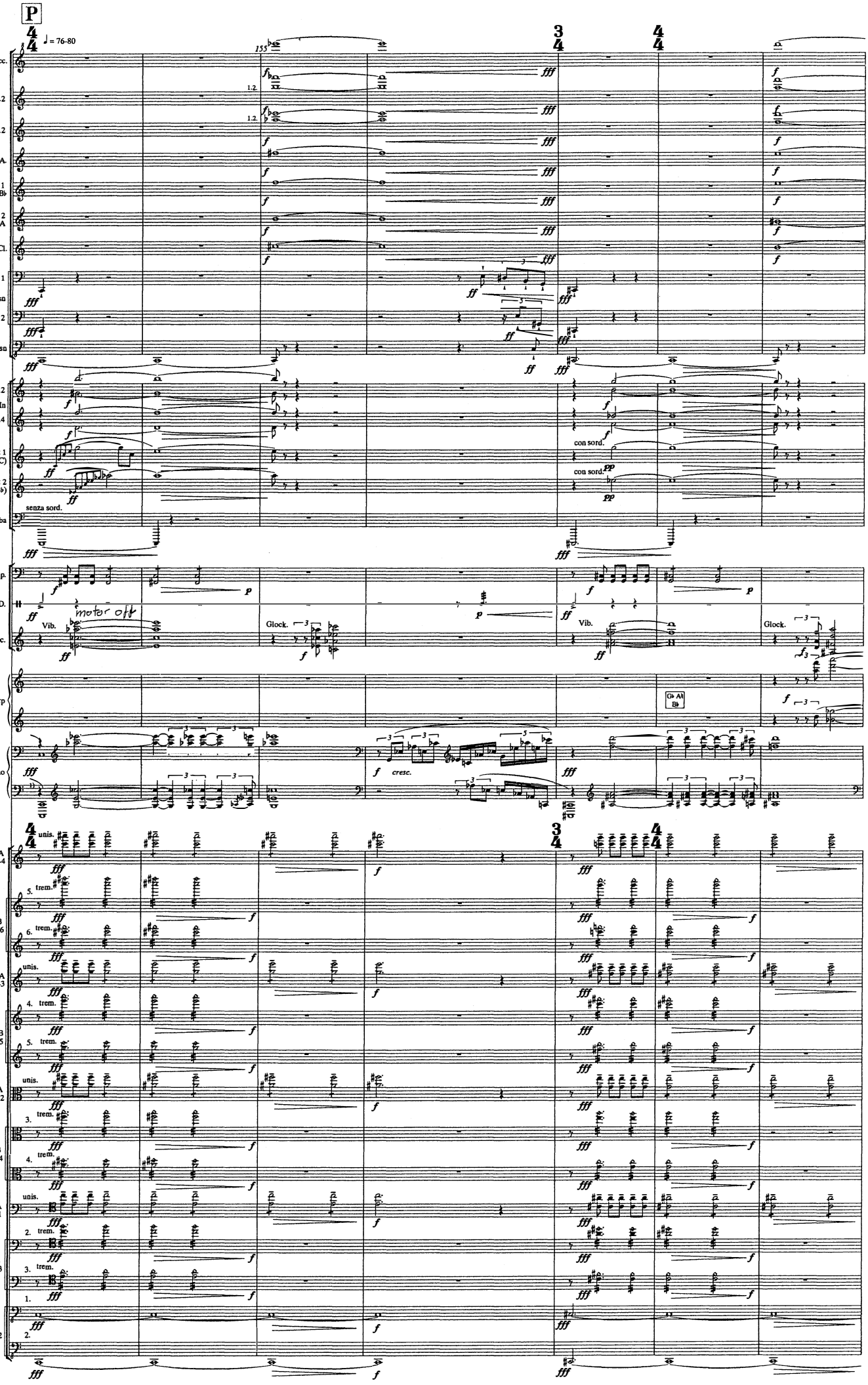

1) hold the deep C with the sostenuto-pedal until the deep C♯, hold this until the deep E etc.

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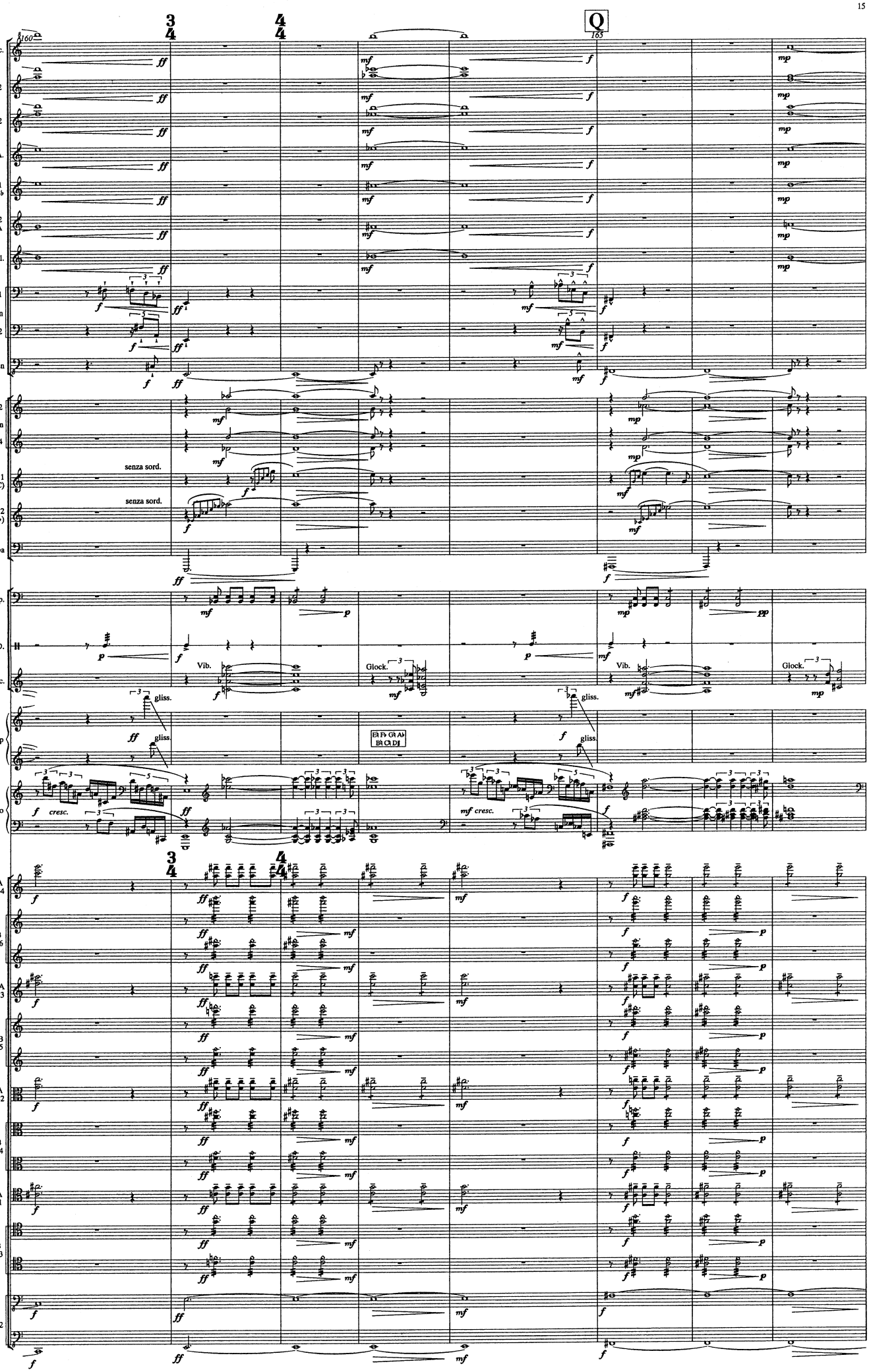

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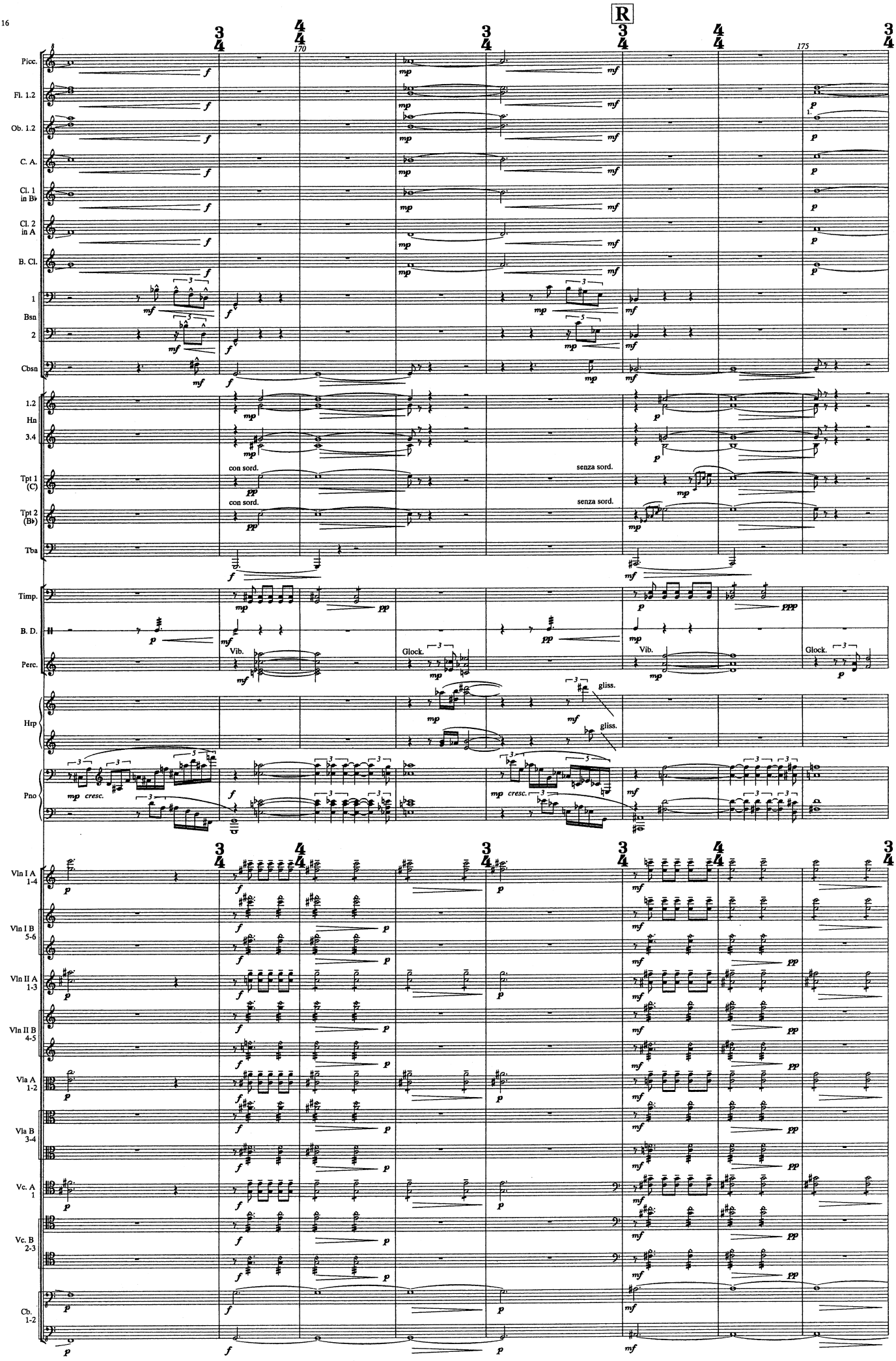

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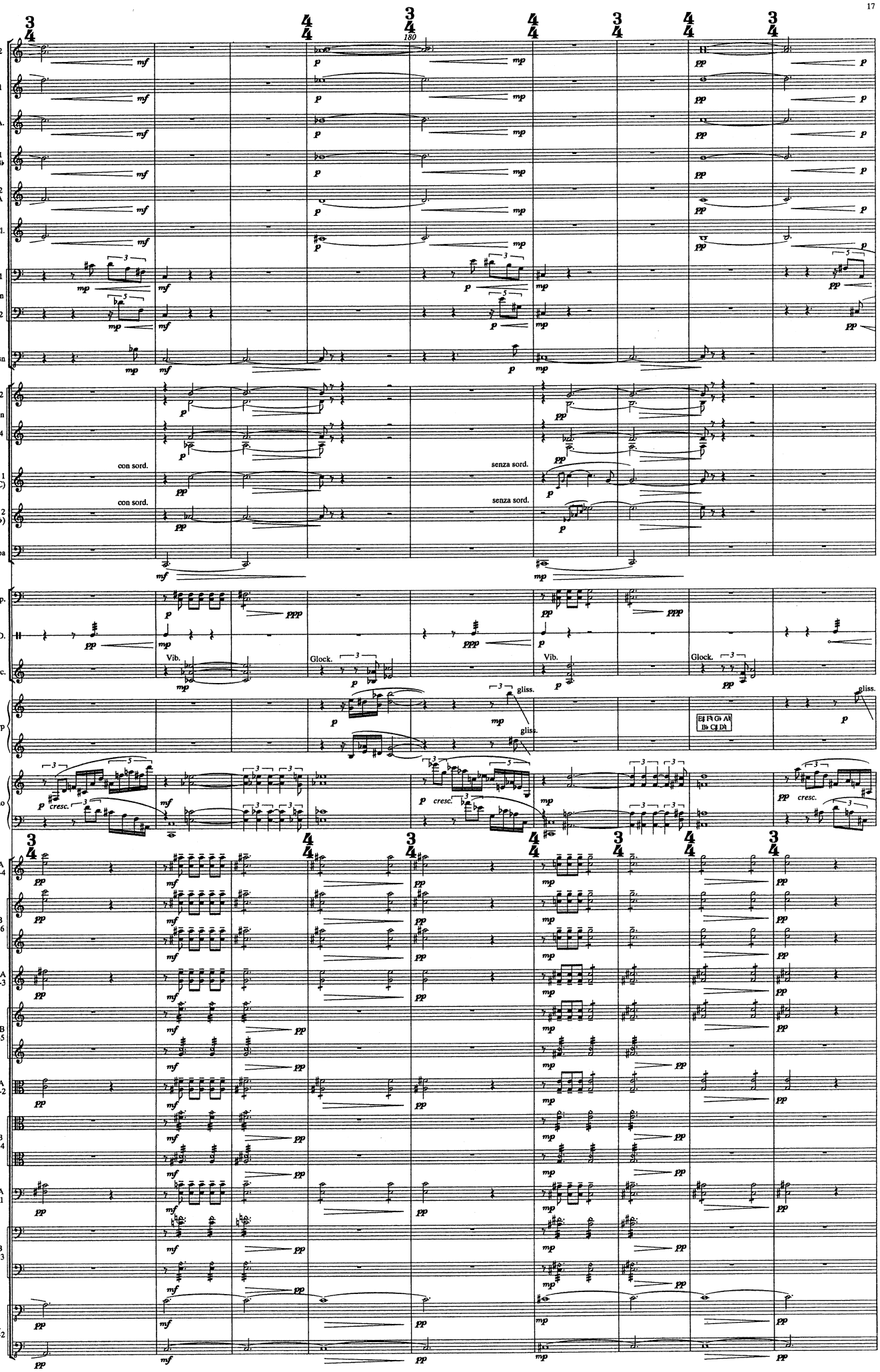

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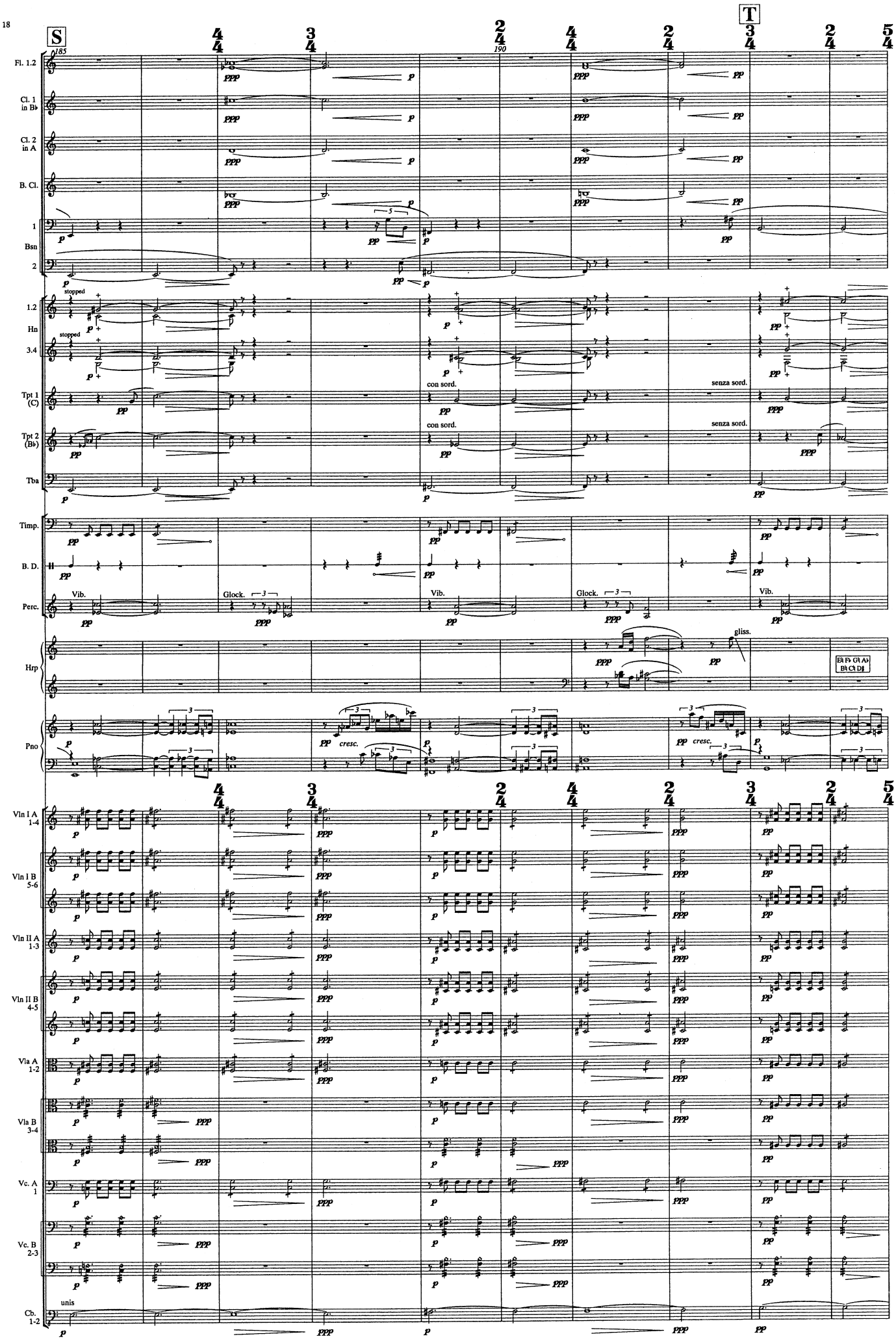

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U Calmo poco sostenuto ♩ = 72-76

195 200 205

Fl. 1.2
Cl. 1 in B♭
Cl. 2 in A
B. Cl.
Bsn 1
1.2 Hn
3.4 Hn
Tpt 1 (C)
Tpt 2 (B♭)
B.Tpt (E♭)
Tbn. 1 alto
Tbn. 2 tenor
Tbn. 3 basso
Tba
Timp.
B. D.
Perc.
Hrp
Pno
Vln I A 1-4
Vln I B 5-6
Vln II A 1-3
Vln II B 4-5
Vla A 1-2
Vla B 3-4
Vc. A 1
Vc. B 2-3
Cb. 1-2

ppp pp

sub silenzio

con sord.

Glock. Vib. Glock. Tub. B.

l.v.

gliss.

1) The beat in the bass drum should be feld rather than heard

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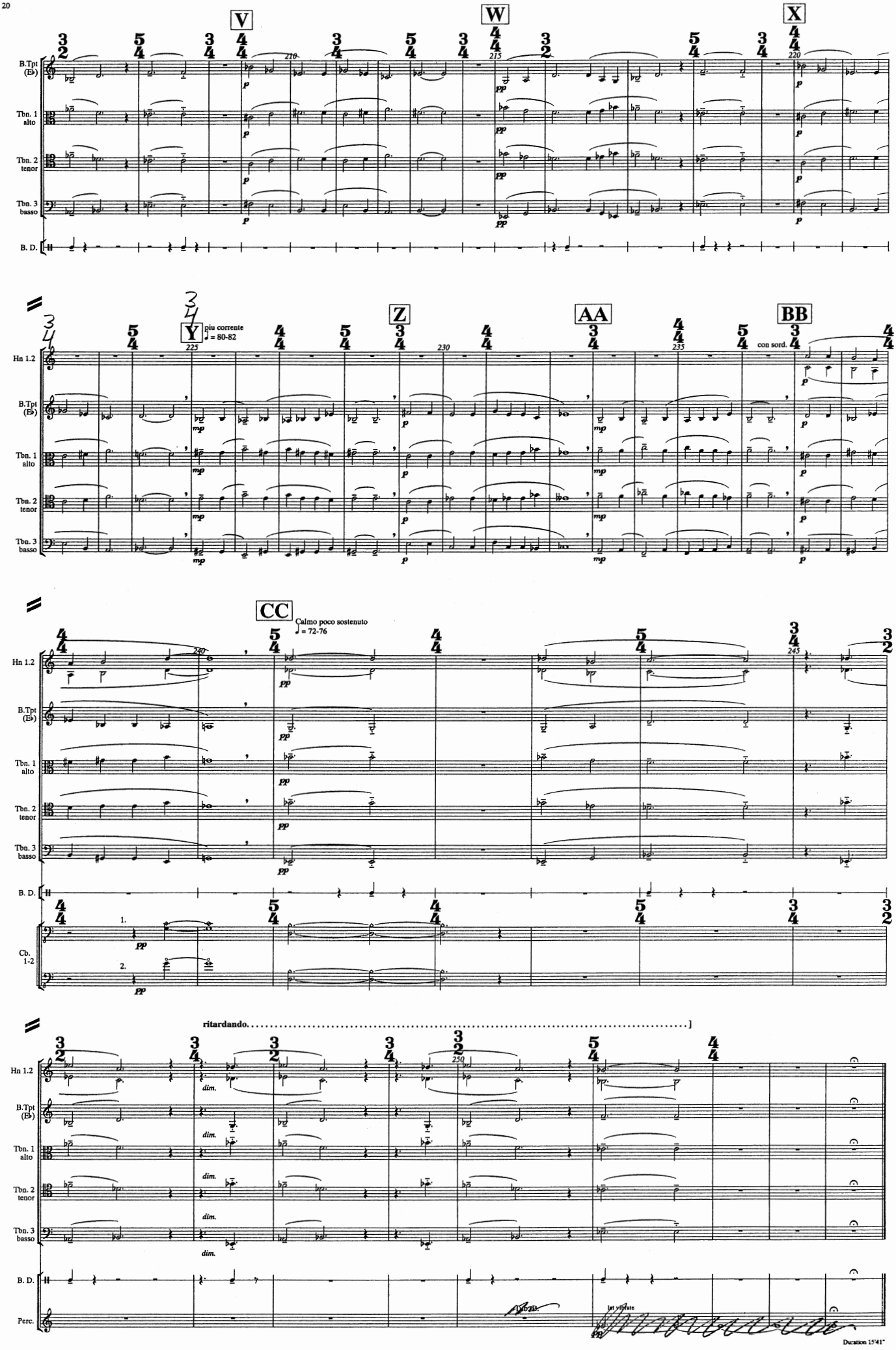

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