Martin Lohse

# Fast track

for organ

Full score, page 1-8
Playing score - visual reduced, page 10-12

**Fast track**
for organ

*Fast track* is in several versions. This was composed simultaneously with the original version for sheng and accordion.

The movement is repetitive and minimalistic, almost static with small changes that slowly amend the expression and character of the work. The musical material is based on a fast broken chord presented in the first few bars.
The broken chords are slowly transformed while descending, and tones are pulled out of the web and gradually becomes more independent of the fast repeating pattern from the beginning.
In the second part, the movement changes character, when a deep and sonorous tone returns several times and a new rhythmic figure in 7/8 disturbs the original broken chords in 6/8.
The movement ends on a long tone in the deeper middle register of the organ.

The score is in two version: A full score and a visual reduced playing score.

**Fast track**
for orgel

*Fast track* er i flere versioner. Denne blev komponeret samtidig med den originale version for sheng og akkordion.

Værket er repetativ og minimalistisk, næsten statisk, med små forandringer der langsomt ændrer værkets udtryk og karakter. Det musikalske materiale er baseret på en hurtig akkordbrydning, der præsenteres i de første takter.
Akkordbrydningerne transformeres langsomt i en faldende bevægelse nedad, mens nye toner trækkes frem af vævet, og efterhånden bliver mere og mere selvstændige i forhold til det hurtigt repeterende mønster fra starten.
I anden del ændrer satsen karakter, når en dyb klangfuld tone vender tilbage flere gange og en ny rytmisk figur i 7/8 forstyrrer de originale akkordbrydninger i 6/8.
Satsen ender med at falde til ro på en lang tone I det dybere mellemregister på orglet.

Partituret er i to versioner: Et fuldt partitur og et visuelt reduceret partitur til brug ved opførelse.

Martin Lohse 2017

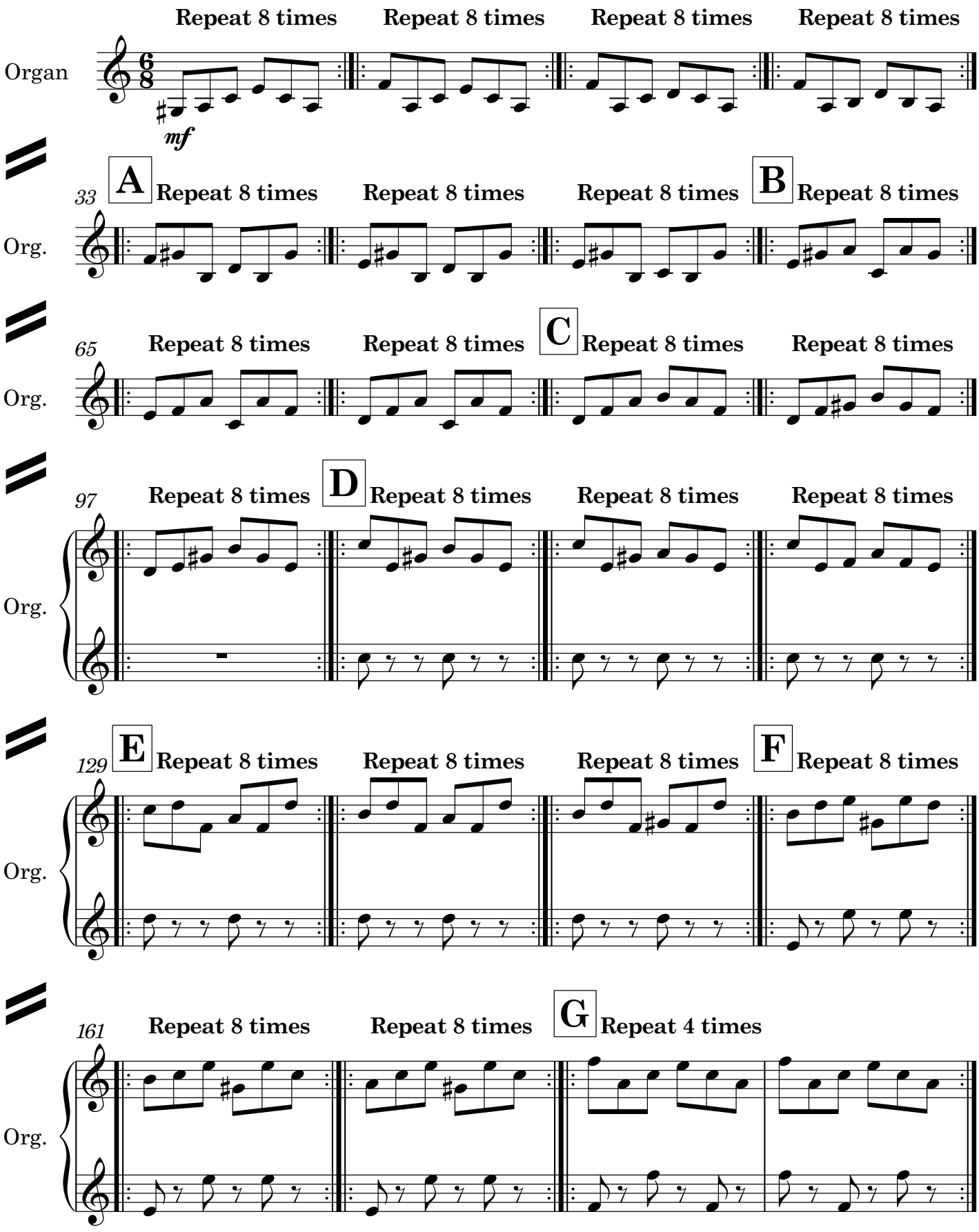
# Fast track

Full score

**Fast**

♩. = 160

Martin Lohse 2017

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Mirror Music 1-31-25007, ISBN 979-0-706837-15-4

185 **Repeat 4 times** **Repeat 4 times**

Org.

201 **H** **Repeat 4 times** **Repeat 4 times**

Org.

217 **Repeat 4 times** **I** **Repeat 4 times**

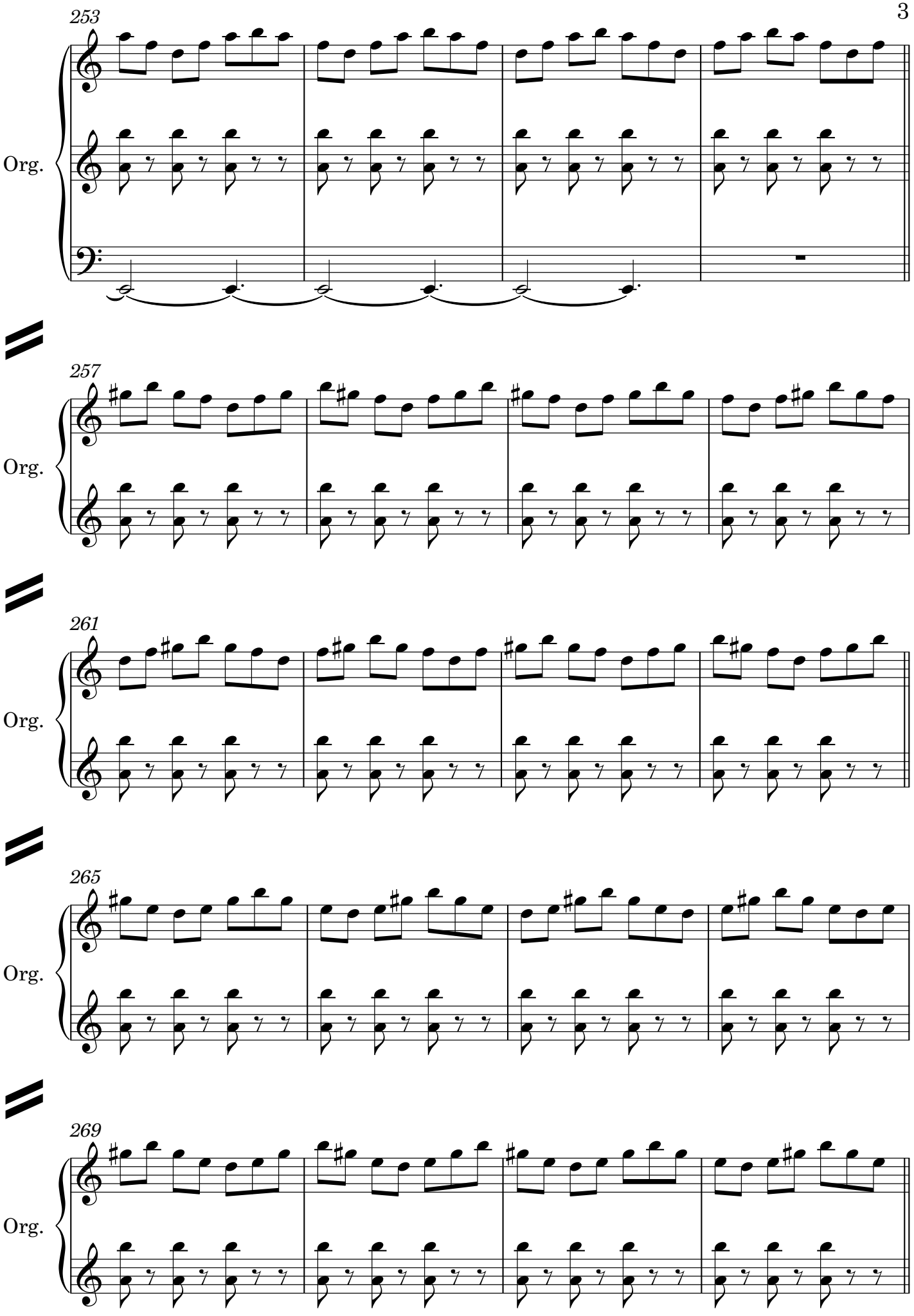
Org.

233 **Repeat 4 times** **Repeat 4 times**

Org.

249 **J**

Org.


253
Org.
257
Org.
261
Org.
265
Org.
269
Org.

273

Org.

277

Org.

281

**K**

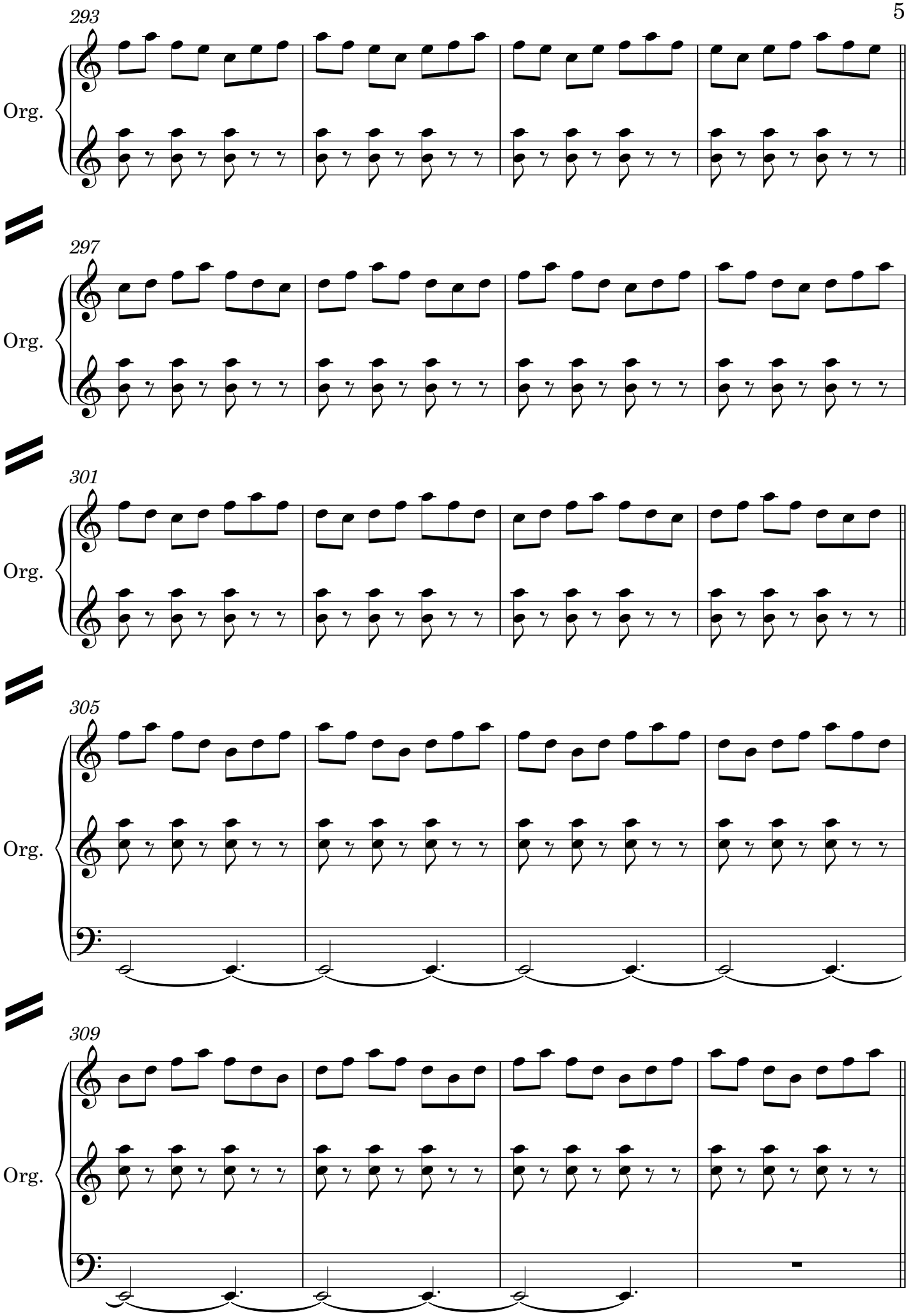
Org.

285

Org.

289

Org.


293
Org.
297
Org.
301
Org.
305
Org.
309
Org.

313 **L**

Org.

317

Org.

321

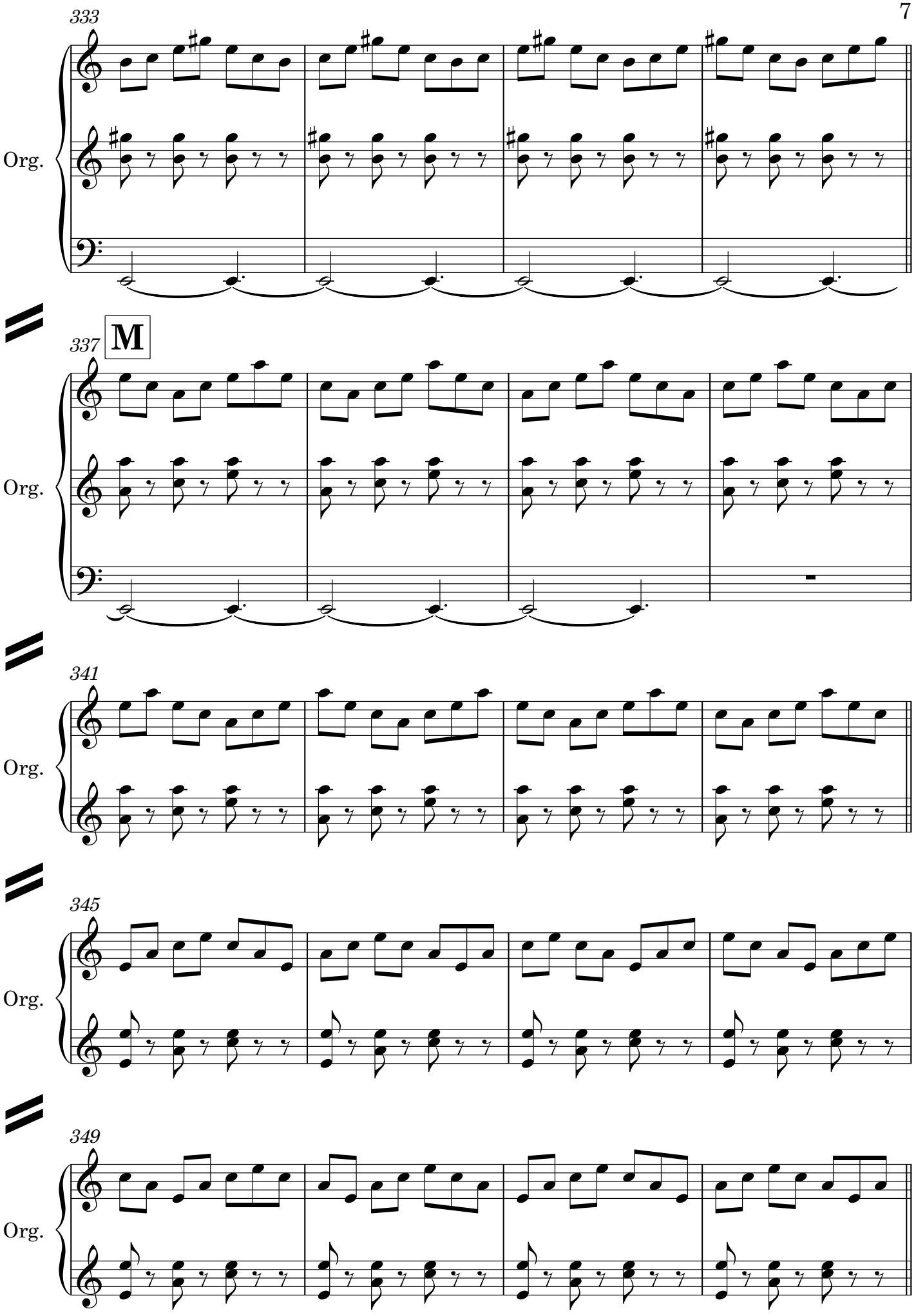
Org.

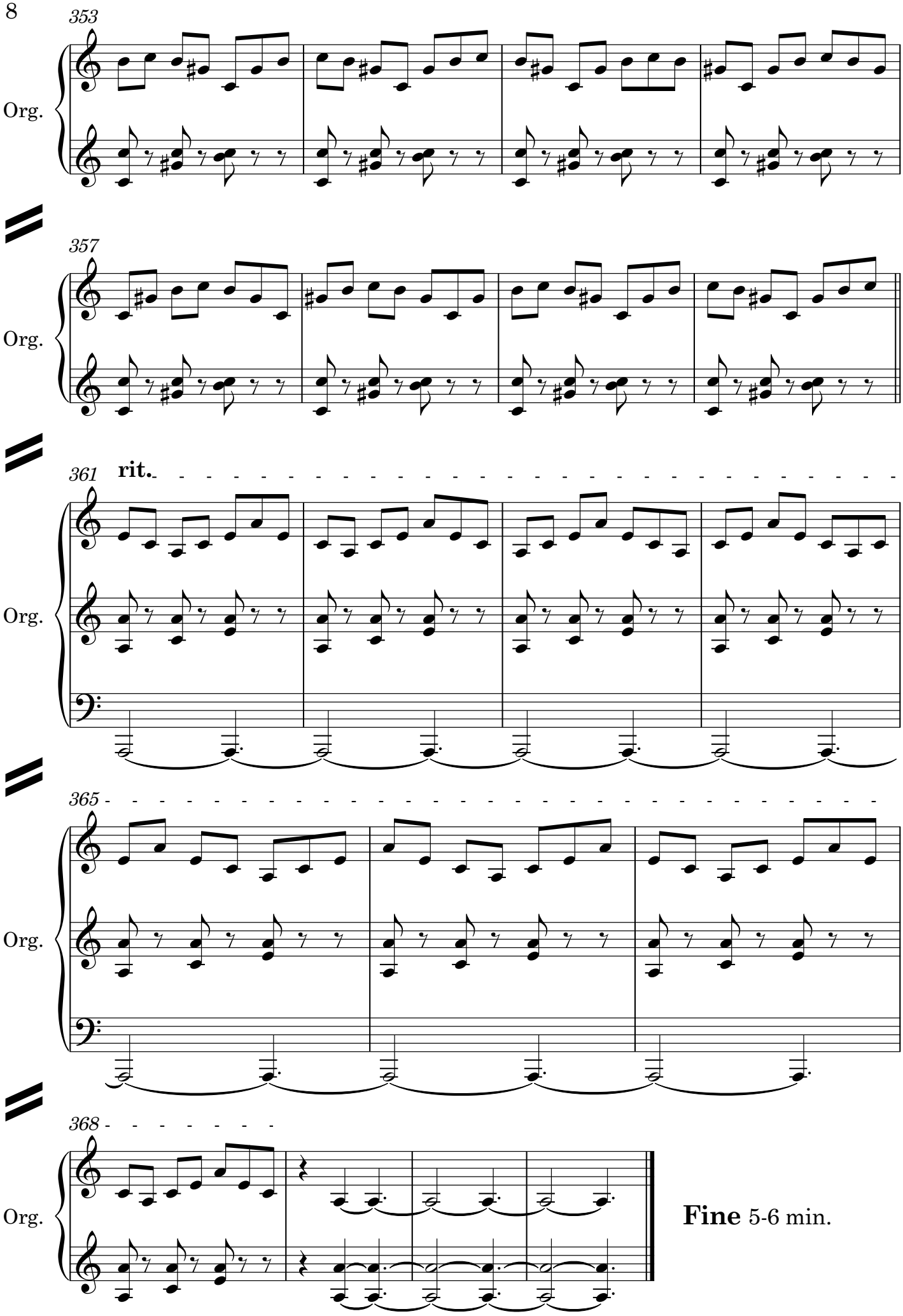
325

Org.

329

Org.


333
Org.
337
M
Org.
341
Org.
345
Org.
349
Org.


353
Org.
357
Org.
361
rit.
Org.
365
Org.
368
Org.
Fine 5-6 min.

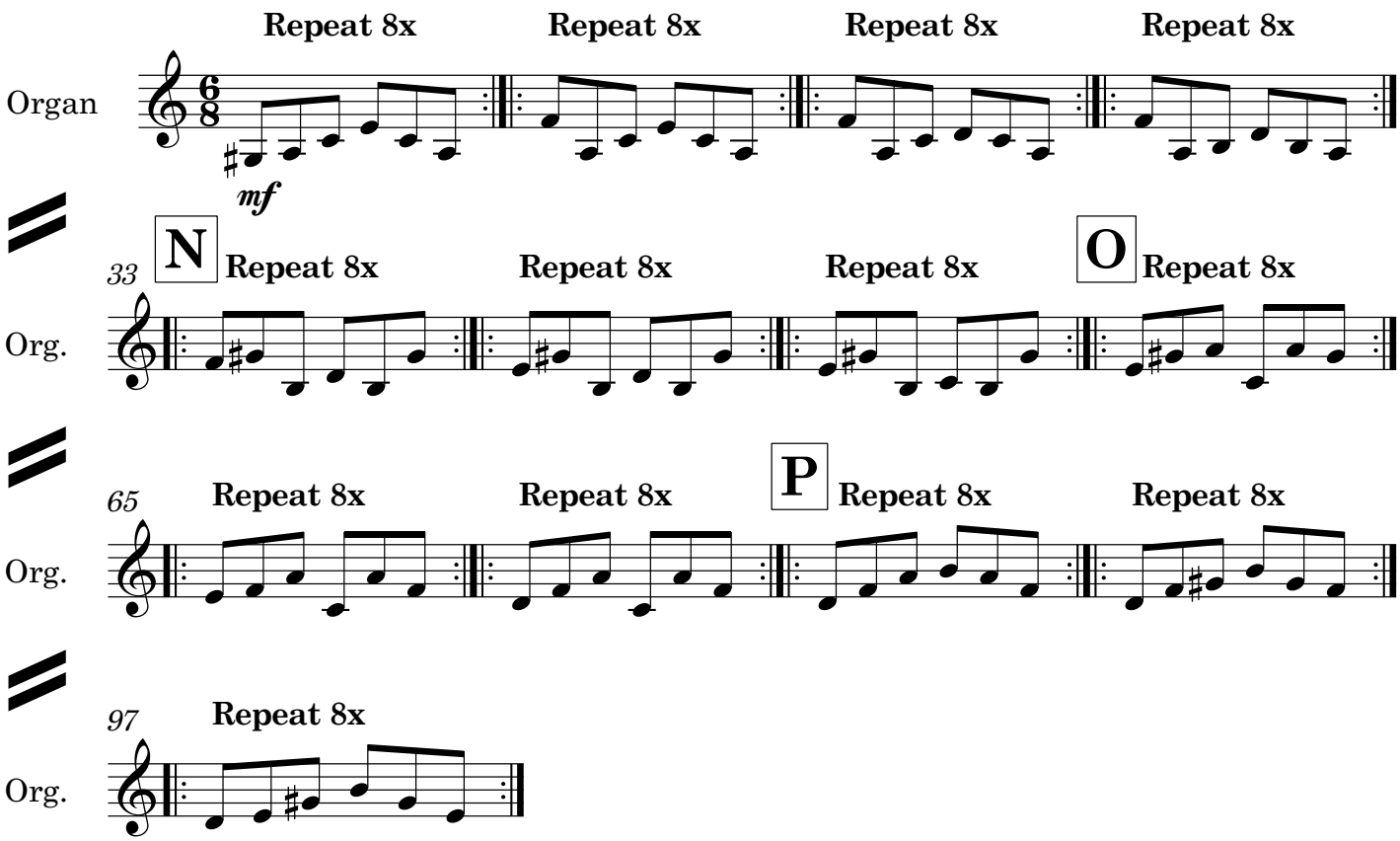
# Fast track

Playing score - visual reduced

**Fast**

♩. = 160

Martin Lohse 2017

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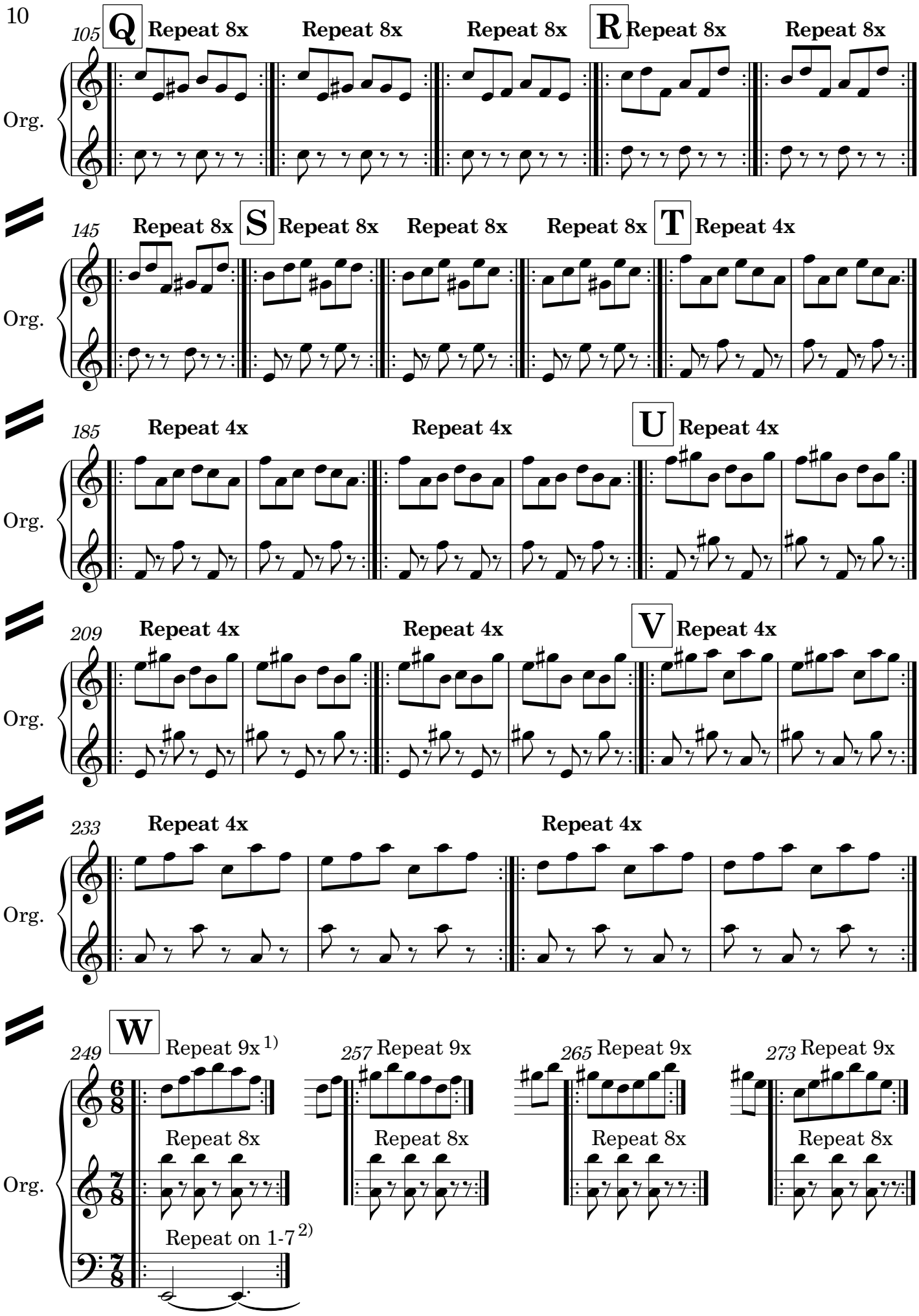
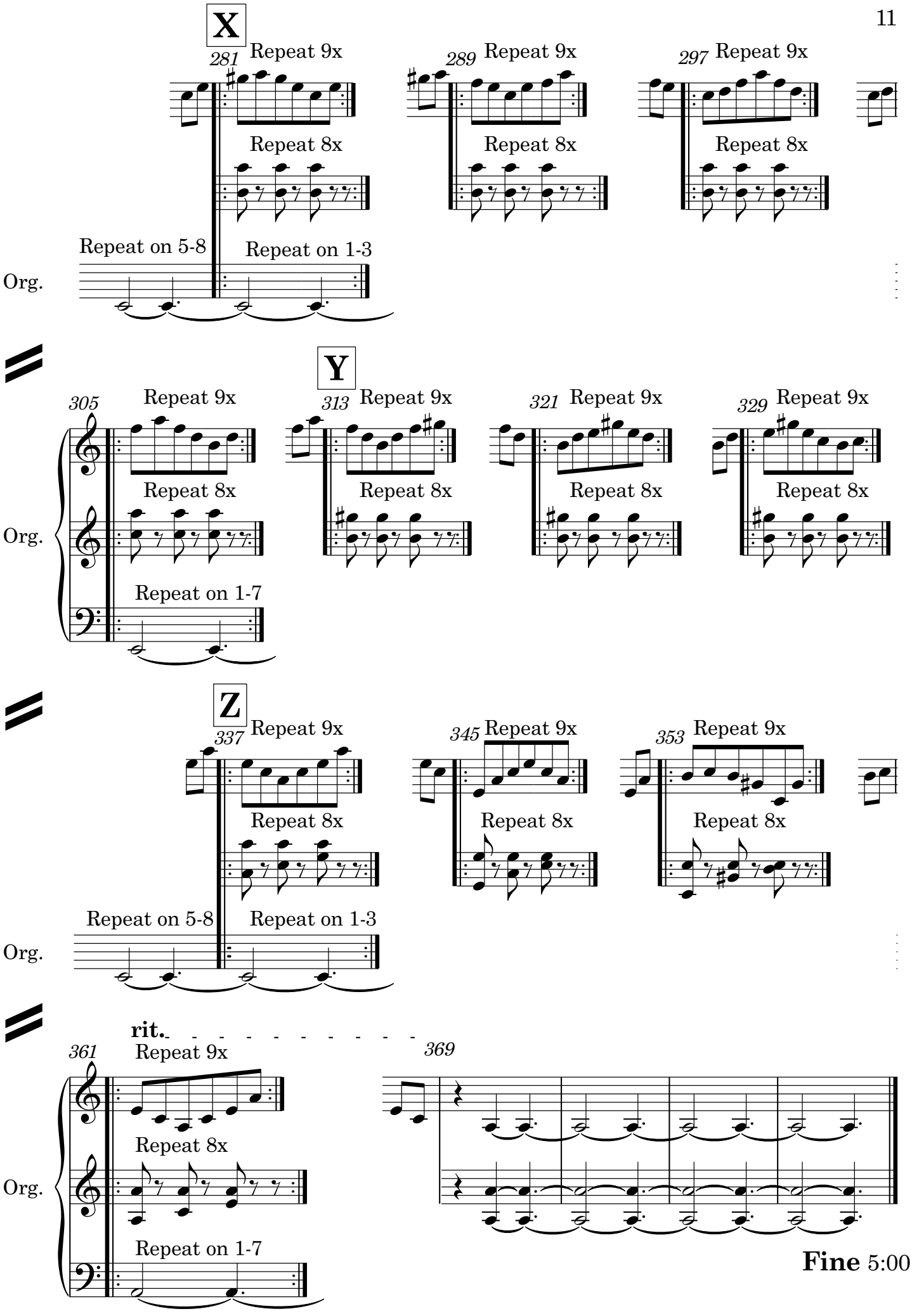



1) The right hand is repeated 9 1/3 times in all (9 x 6 ♪ + 2 ♪)

2) The basso is played on the first 7 repeats of the l


X
281
Repeat 9x
289
Repeat 9x
297
Repeat 9x
Repeat 8x
Repeat 8x
Repeat 8x
Repeat on 5-8
Repeat on 1-3
Org.
Y
305
Repeat 9x
313
Repeat 9x
321
Repeat 9x
329
Repeat 9x
Repeat 8x
Repeat 8x
Repeat 8x
Repeat 8x
Org.
Repeat on 1-7
Z
337
Repeat 9x
345
Repeat 9x
353
Repeat 9x
Repeat 8x
Repeat 8x
Repeat 8x
Repeat on 5-8
Repeat on 1-3
Org.
rit.
361
Repeat 9x
369
Repeat 8x
Org.
Repeat on 1-7
Fine 5:00