Piano

Martin Lohse

The Breeze

To Balder



Program note

The Breeze is composed for my son, Balder

It is inspired by the warm summer wind, which can be playful and teasing, just out of reach.

The works begins with repeating chords and a call that gradually becomes more persistent. It is replaced by a lively, playful section that is interrupted by quiet but still restless music that leads to the main theme of the movement.
After this comes a new section with an accompaniment and a new theme. They cannot agree on tempo and time, so they are constantly shifted in relation to each other.
After a new restless section, the first theme returns in a new version, before the movement ends, with some slow chords and an open question.

Duration app. 5 min.

Martin Lohse 2025

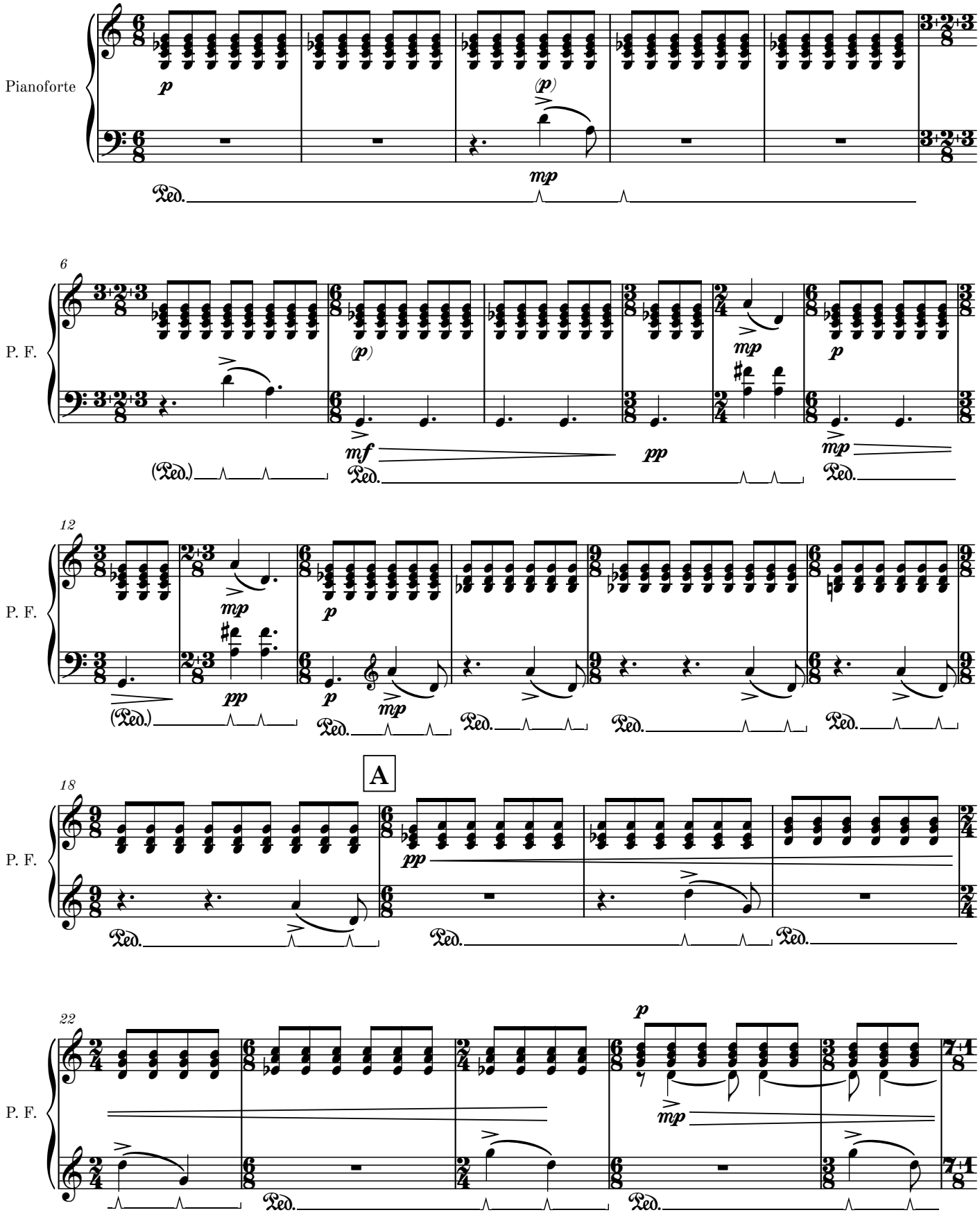
The Breeze

Piano

To Balder

Martin Lohse 2024

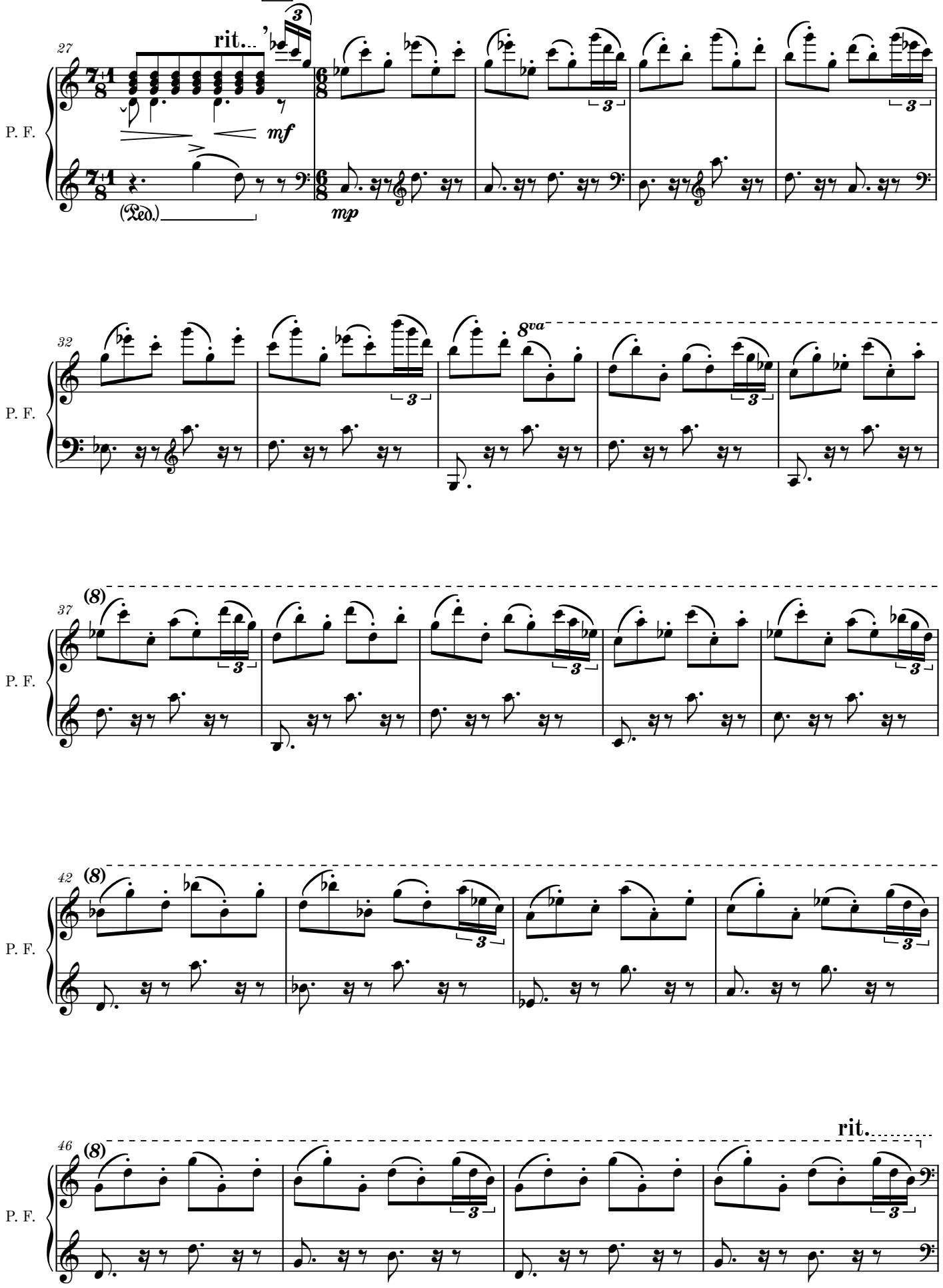
Andante ♩. = 72
poco rubato

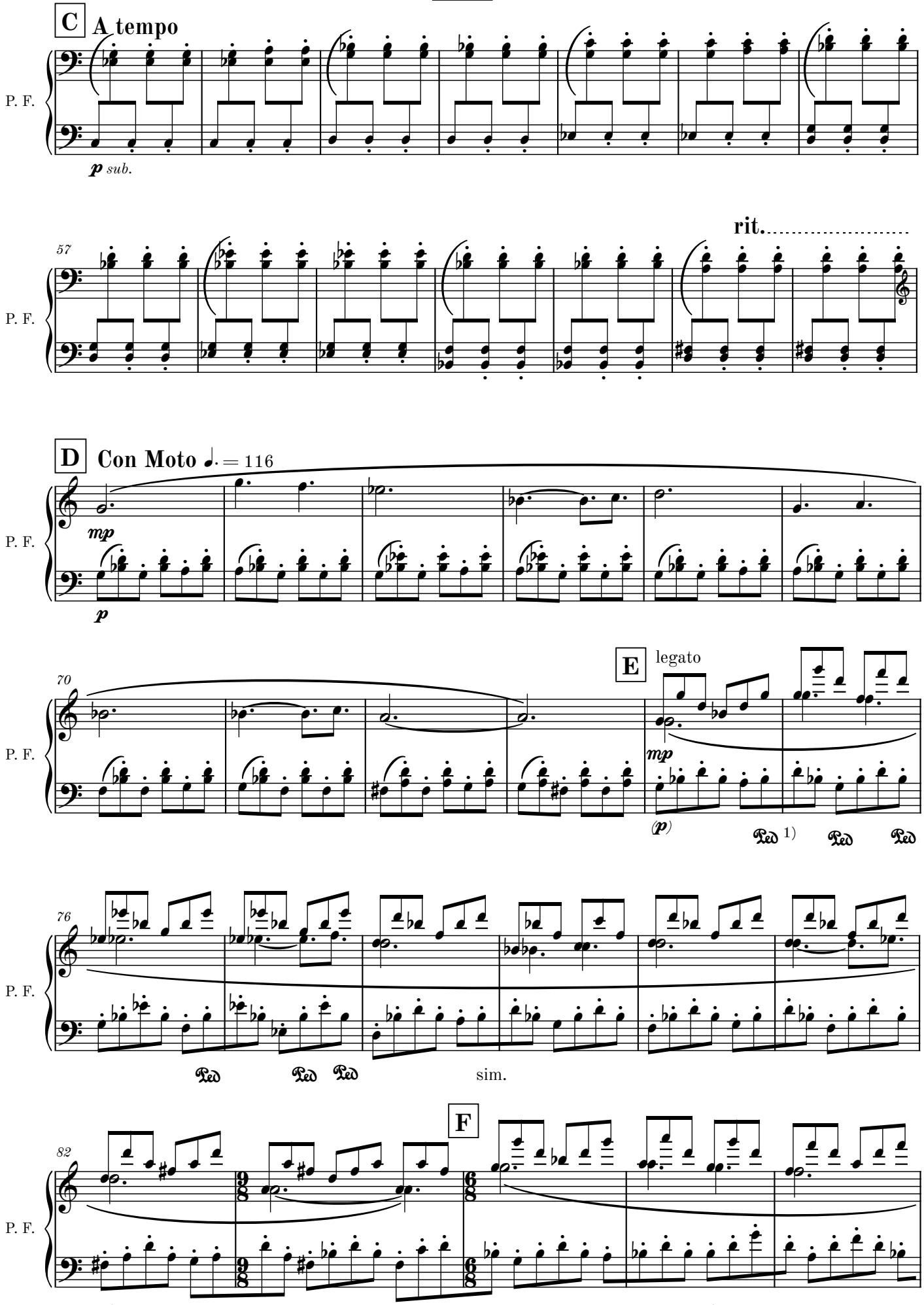


© Copyright 2025 by Martin Lohse

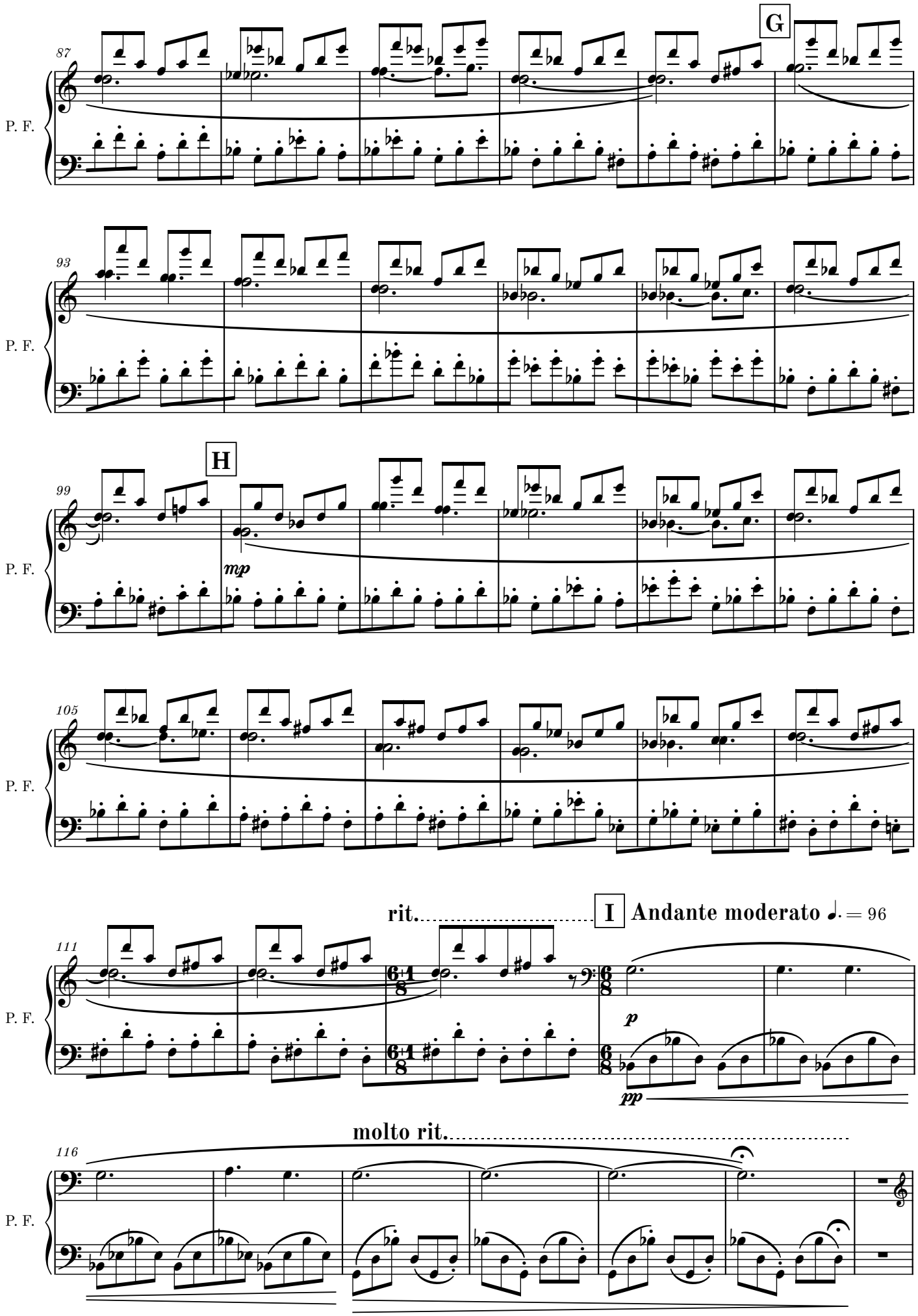
Mirror Music 1-31-25013, ISBN 979-0-706837-21-5

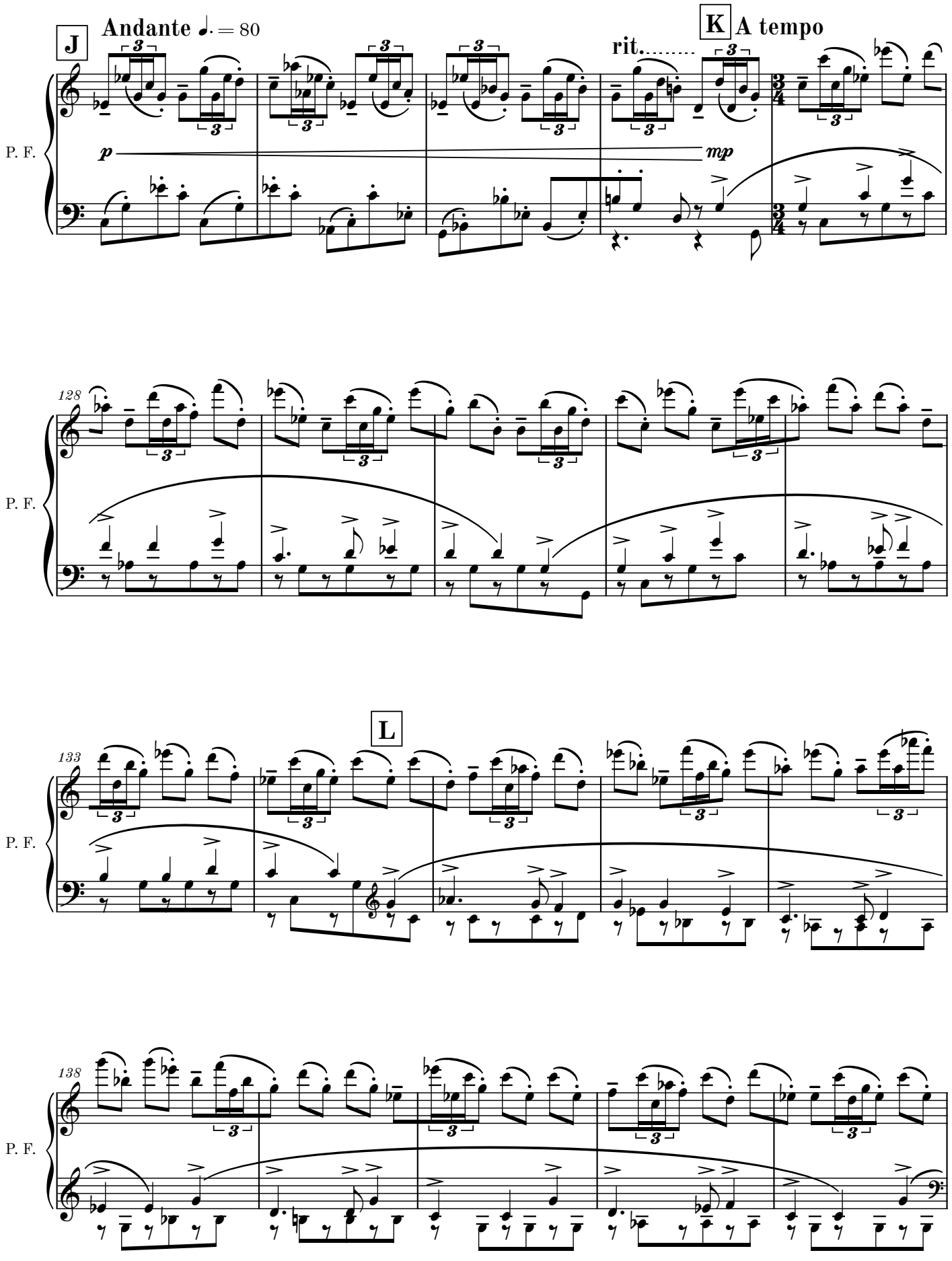
B **Andante moderato** ♩. = 96

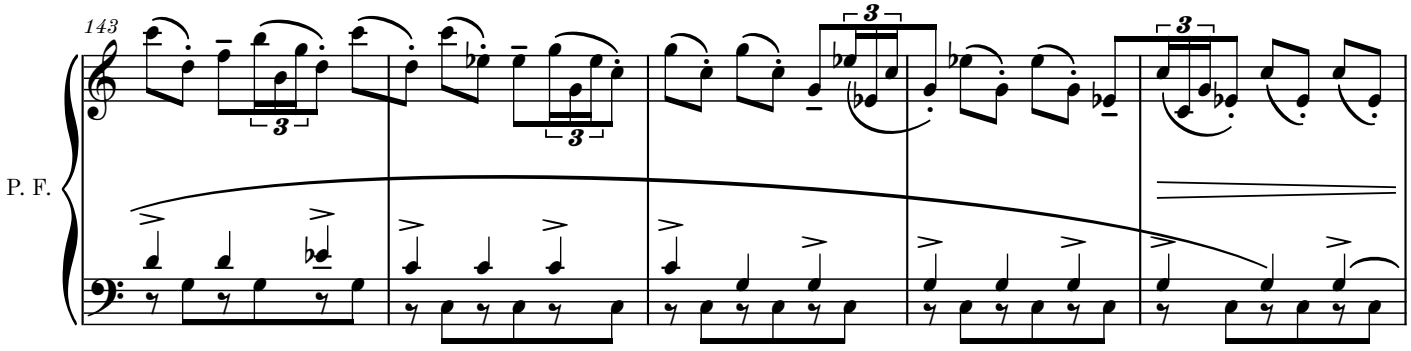


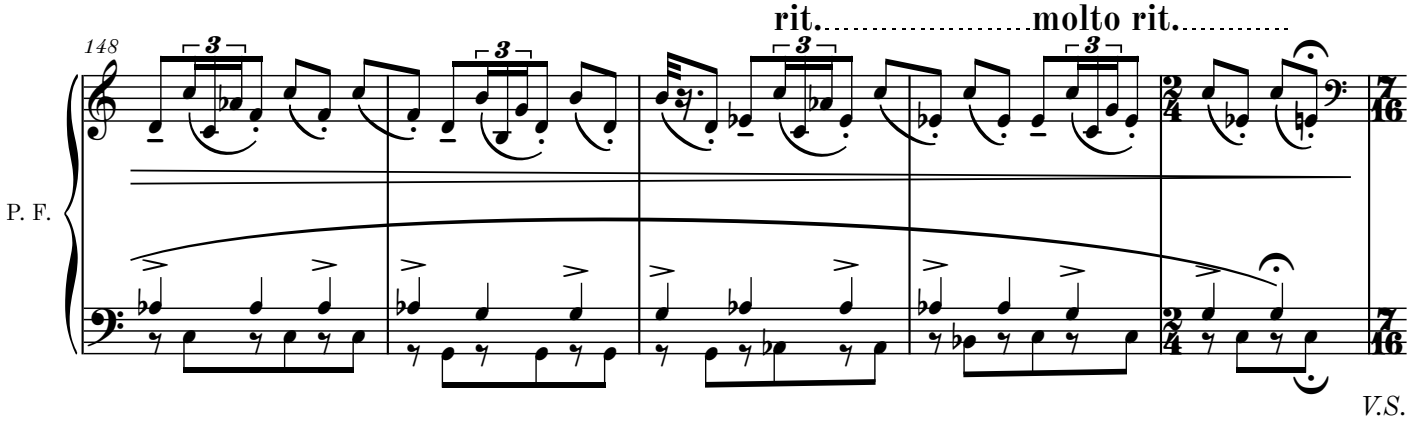


1) The pedal is only used slightly to create melodic transitions in the lower part of the right hand.


G
87
P. F.
93
P. F.
H
99
mp
P. F.
105
P. F.
rit.
I
Andante moderato ♩. = 96
111
P. F.
p
pp
molto rit.
116
P. F.


J
Andante ♩. = 80
K
A tempo
rit.
P. F.
p
mp
128
L
133
138





V.S.

Piano

Vivace ♪ = 192

M

p

P. F.

160

f

166

171

rit.

N **Andante piú mosso** ♩. = 88

LH on top

p sub.

Dotted lines indicate which hand is physically above the other

176

RH on top

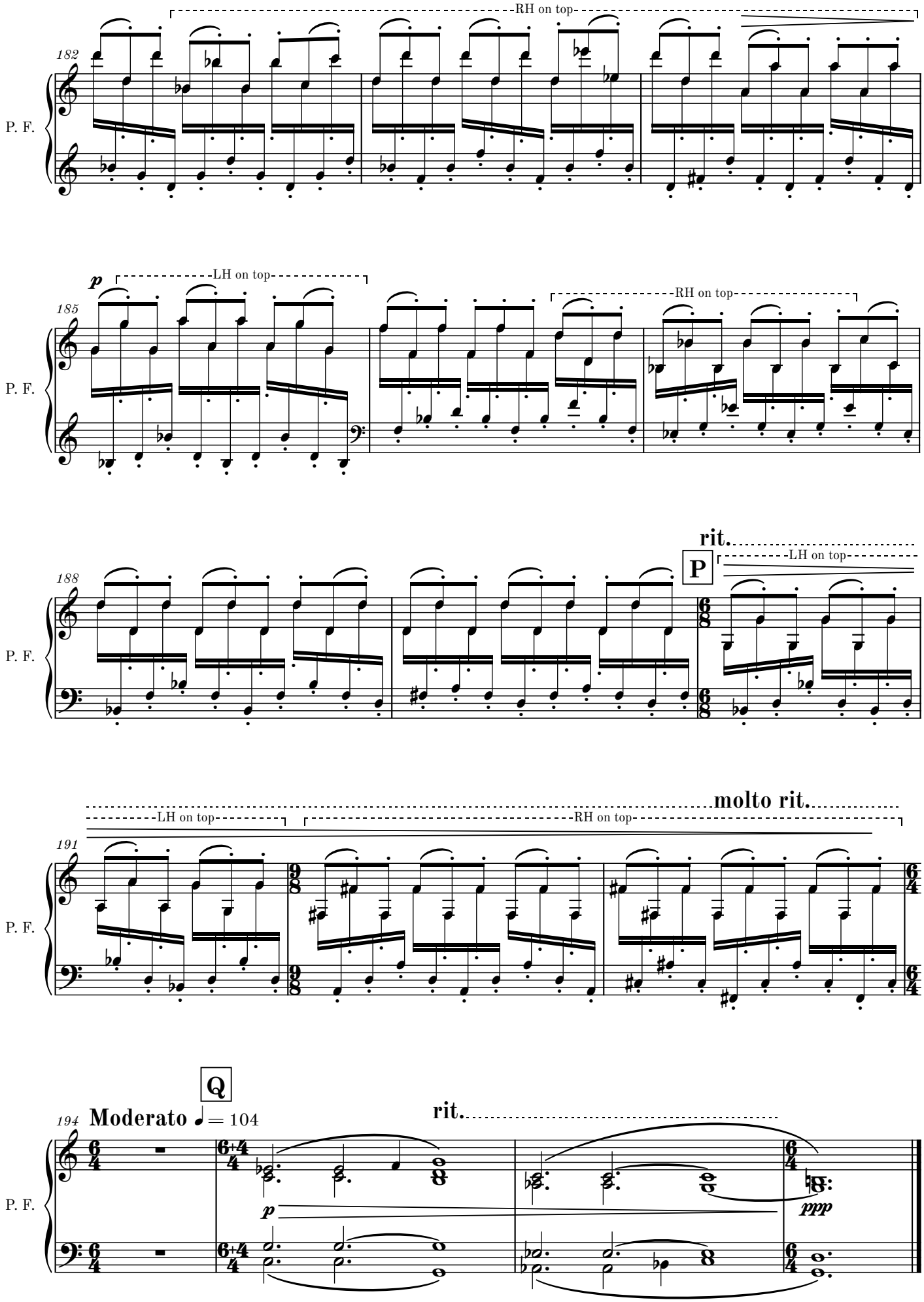
LH on top

O

LH on top

f

179


182
RH on top
P. F.
185
p
LH on top
RH on top
P. F.
188
rit.
P
LH on top
P. F.
191
molto rit.
LH on top
RH on top
P. F.
Q
194
Moderato ♩ = 104
rit.
p
ppp
P. F.