Martin Lohse

# Til Ofelia

for piano



# Til Ofelia
**for piano**

Til Ofelia (To Ofelia) is composed for my daugther, Ofelia

A fluid sense of time on top of a repeating pattern of chords, which slowly develops into a more ongoing second part, with patterns that cross and an insistent rhythm that finally ends in a brief return of the theme from the beginning.
The movement is both heartfelt, thoughtful and outgoing, with music that insists on itself, connected by the musical material and that carries the listener through different musical expressions.

Duration app. 5:30-6 min.

Martin Lohse 2020

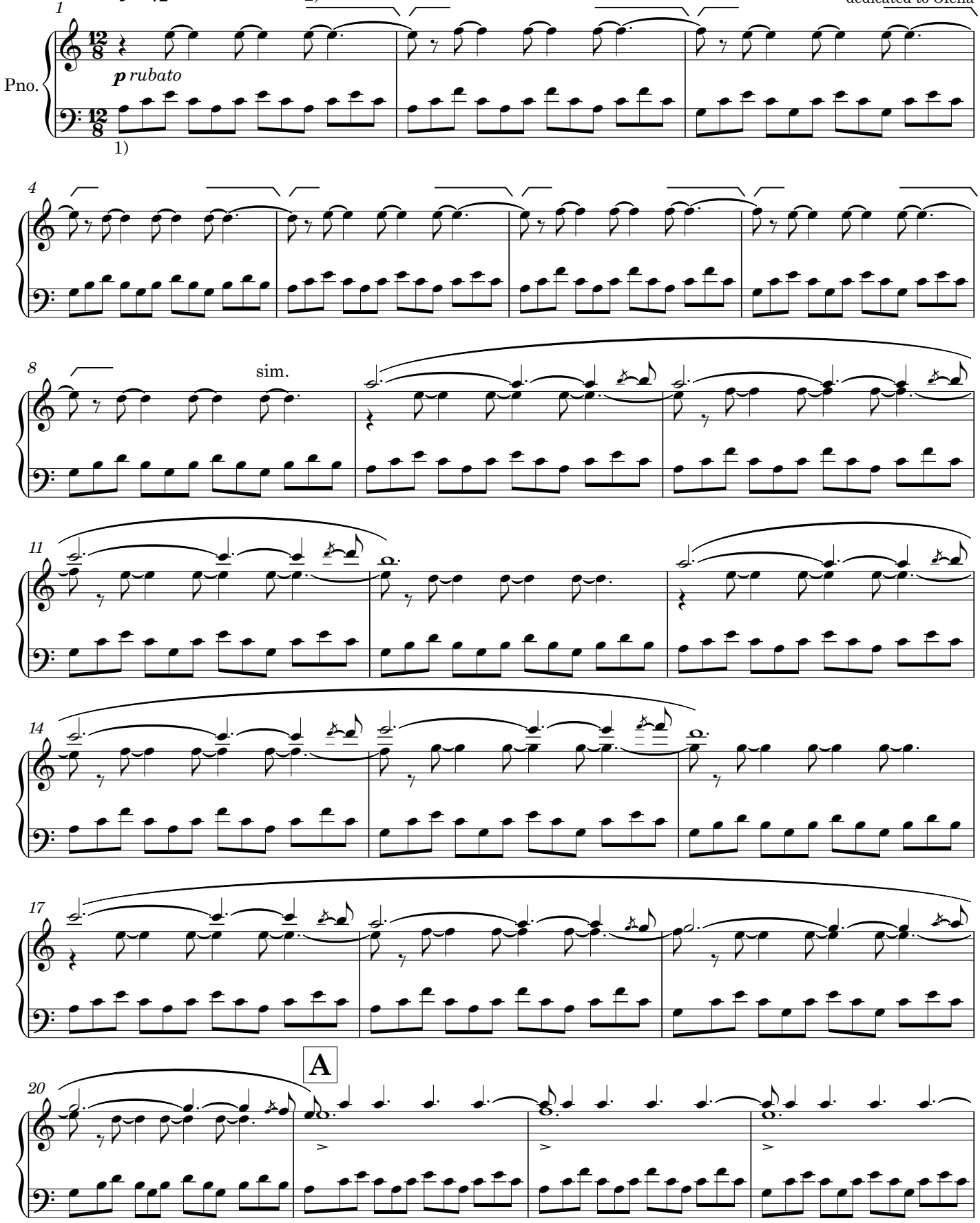
# Til Ofelia

Piano

**Andante**

♩. = 72

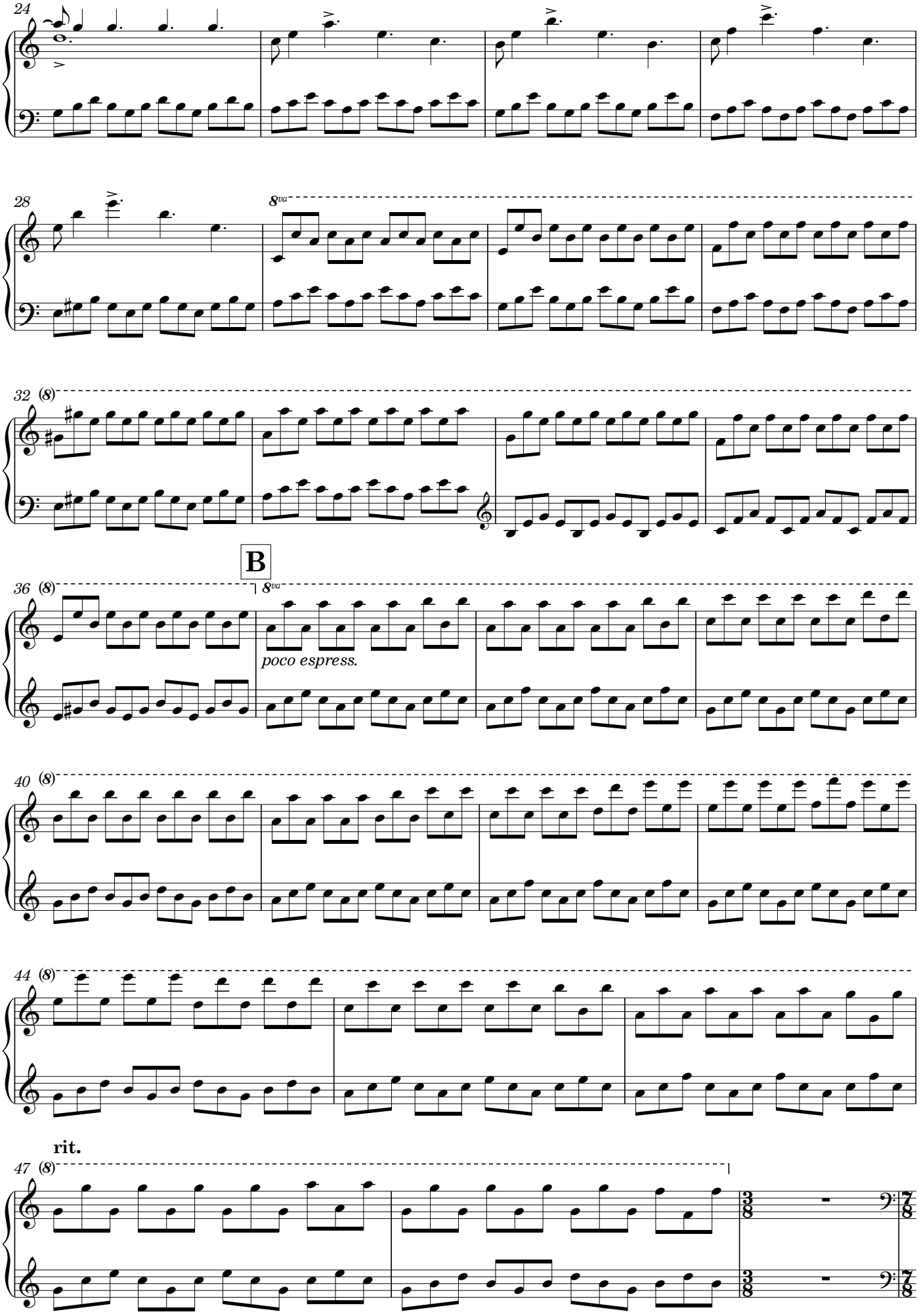
Martin Lohse 2020
dedicated to Ofelia

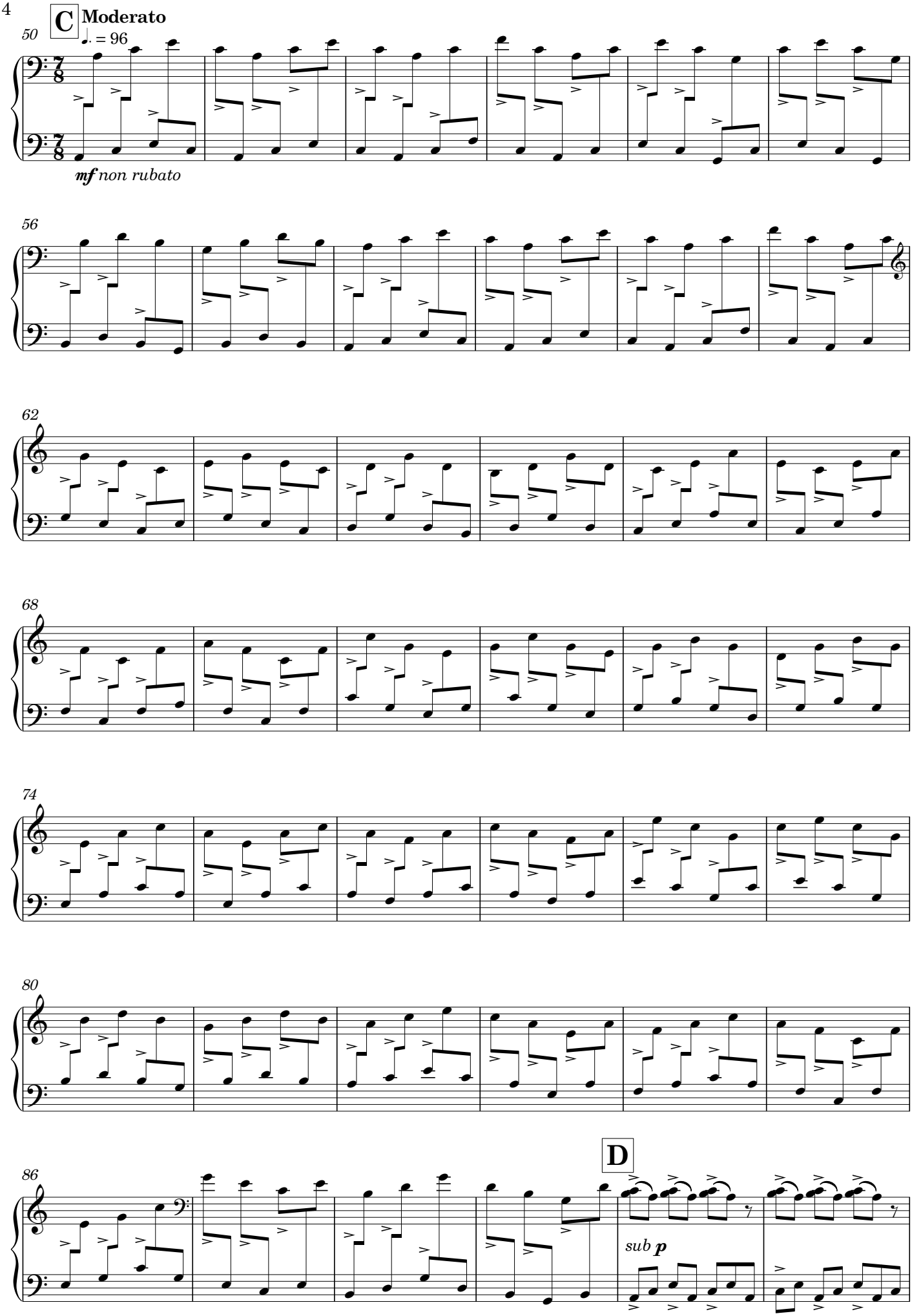


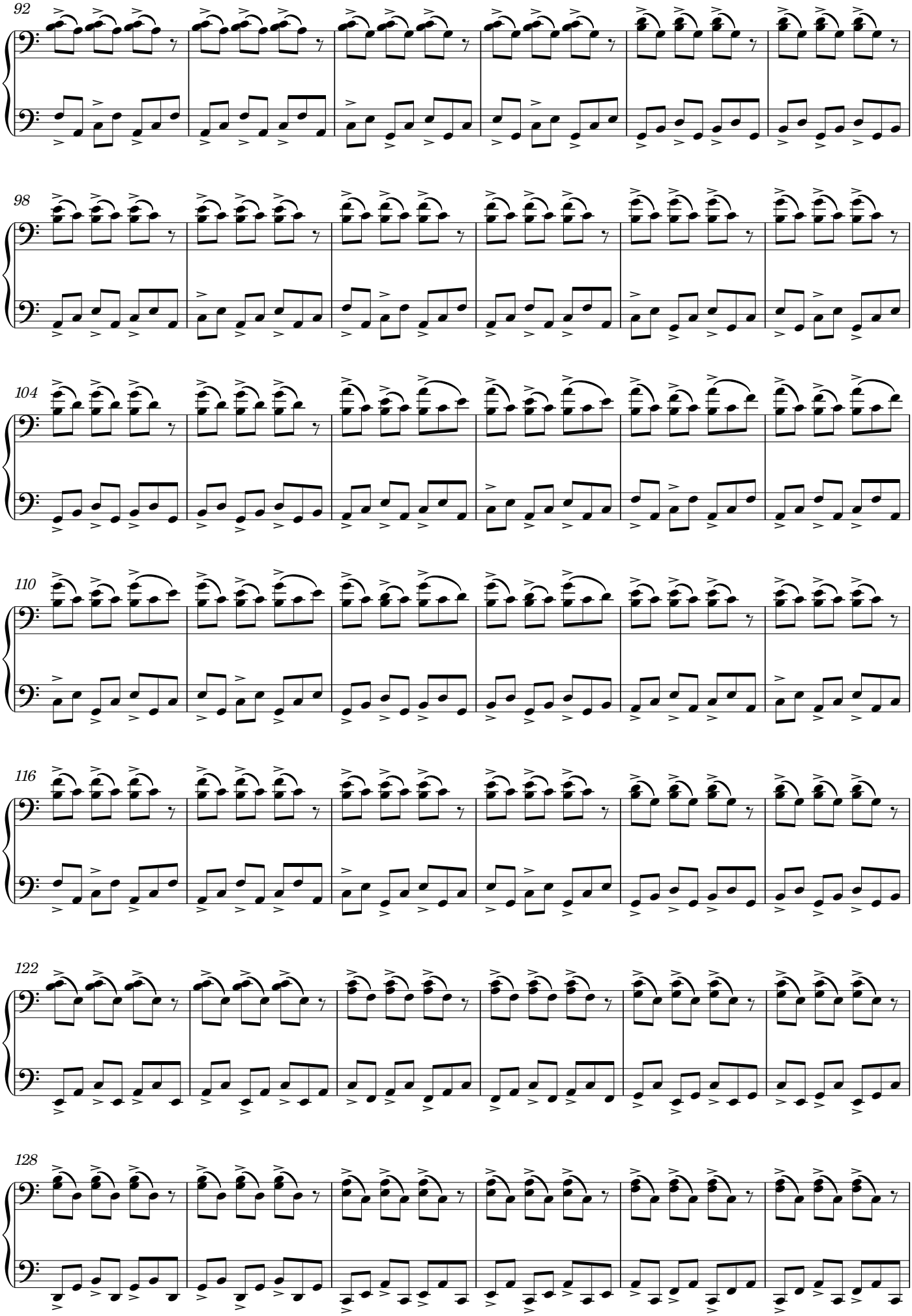

1) The three-part rhythm should be audible but not too pronounced
2) The special lines means local *ritardando* and *accelerando*. and sholuld be used *simili* more or less from b.1-48 and b.

© Copyright 2025 by Martin Lohse

Mirror Music 1-31-25017, ISBN 979-0-706837-25-3


24
28
8va
32
(8)
B
36
(8)
8va
poco espress.
40
(8)
44
(8)
rit.
47
(8)


C
Moderato
♩. = 96
50
mf non rubato
56
62
68
74
80
86
D
sub p


92
98
104
110
116
122
128

134

140

146 **rit.**

*mp*

152

**E**

*p*

**Andante**

156 ♩. = 72

159

**molto rit.**

**A tempo** ♩. = 72

**molto rit.**

**Fine** app. 5-6 min.