Martin Lohse

Turn

for piano



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for piano

Composed 2011-12

Martin Lohse

Turn

solo piano

composed in 2011-12

Info and questions

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

> In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a "pure" and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.
>
> — Martin Lohse: *www.martinlohse.com*

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke*, *Koncert*, *8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandoes or decelerandoes and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement*, *Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Wikipedia, February 2018

Turn

for piano

Turn is tree small pieces dedicated to the pianist David Lau Magnussen. They are small studies for a piano concerto which all uses the same material called *Mobile II*, a simple sequence of 3 major thirds which represents all the harmonics in the pieces.

Turn I is fast and virtuous with multiple tempos on top of each others. A lyric theme in the middle of the movement is used in the rest of the work together with the material from the first part. *Turn II* is slow with repeating patterns, While *Turn III* returns to the expressive mode of the first movement.

The three parts can be performed individually or as a suite.

Mobile

A musical technique where different layers of music in individual tempos, metric and musical style are combined in a simple pattern of chords, which slowly modulate through all the keys in a newer ending sequence, creating a music with no or very few dissonances.

I've developed the technique by combining different musical methods used in older works.

1. Use of multiple layers of music, which have been a important part of my music since 2000.
2. A simple repeating sequence of chords as the only harmonic material in the piece, which creates a music on the move, in a never ending modulation from the start to the end. Used in works like *Haiku* (1999), *In liquid...* (violin and piano) (2003) and *Image balancantes* (2004).
3. A 'rhythm across harmony' principle, where different together sounding motives are played in individual tempos across the rhythm of the chords.

First used in *Smoke* (2000) and developed as a technique in *Liebestraum* (Liszt arrangement from 2005), and later used in *8 momenti mobile* (2008) before it finally evolved to the technique used in *Concerto in tempi* from 2010 and forward.

Duration: 12-13 min.

Martin Lohse 2013

Turn

for klaver

Turn er tre små satser dedikeret til pianisten David Lau Magnussen. De er små studier til en senere klaverkoncert, som alle bruger det samme materiale *Mobile II*, der er en simpel sekvens af 3 store tertser der udgør al det harmoniske materiale i værkerne.

Turn I er hurtig og virtuos med adskillige tempoer lagt oven på hinanden. Et lyrisk tema i midten af satsen bruges i resten af værket sammen med materialet fra den første del. *Turn II* er langsom med gentagende mønstre, mens *Turn III* vender tilbage til det ekspressive udtryk fra den første sats.

Mobile

En teknik hvor forskellige lag af musik i hver deres tempo, metrik og musikalsk stil kombineres i et simpelt mønster af akkorder, som langsomt modulere igennem alle tonearter i en uendelig sekvens, skabende en musik med ingen eller ganske få dissonanser.

Martin Lohse 2013



Turn I

per pianoforte

Presto con sonore

♪ = 192

molto rit.

Martin Lohse 2011

Pianoforte

ff con fuoco

pp

Ped.

*

Allegro con brio

♪ = 160

3

Pno.

p

5

Pno.

7

Pno.

mp

sub pp

mp

9

Pno.

mf

p

11

Pno.

ff

con fuoco

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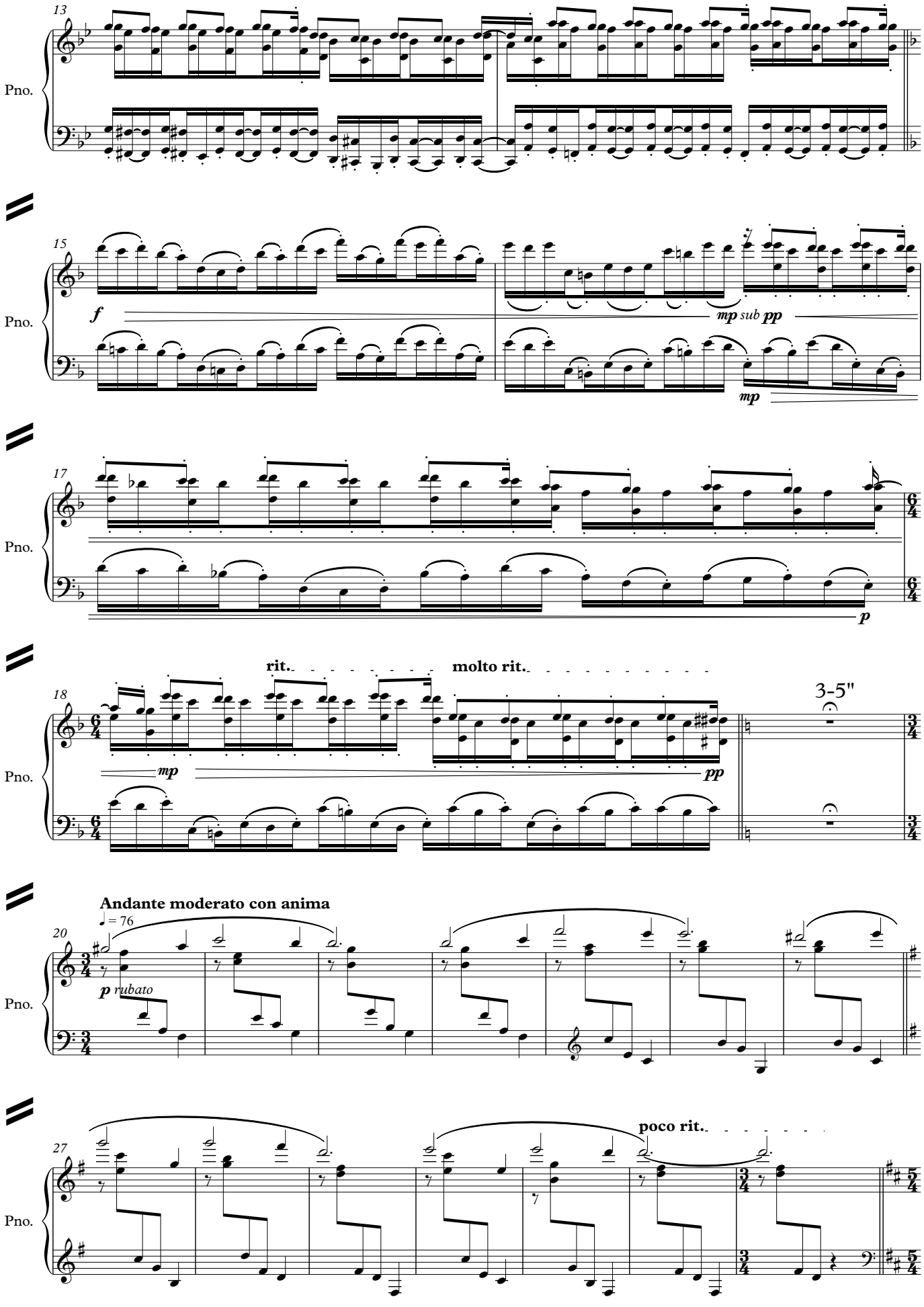

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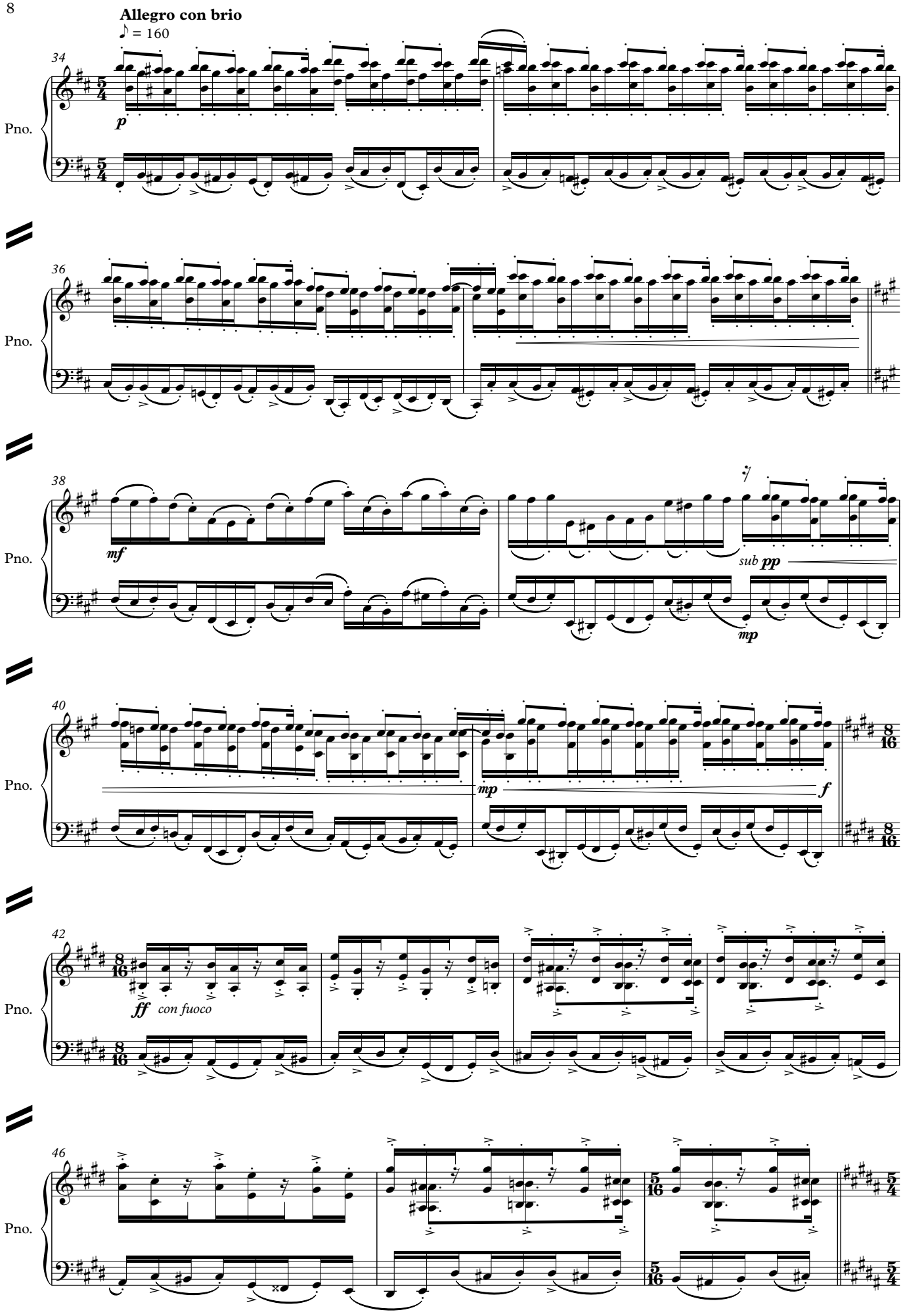

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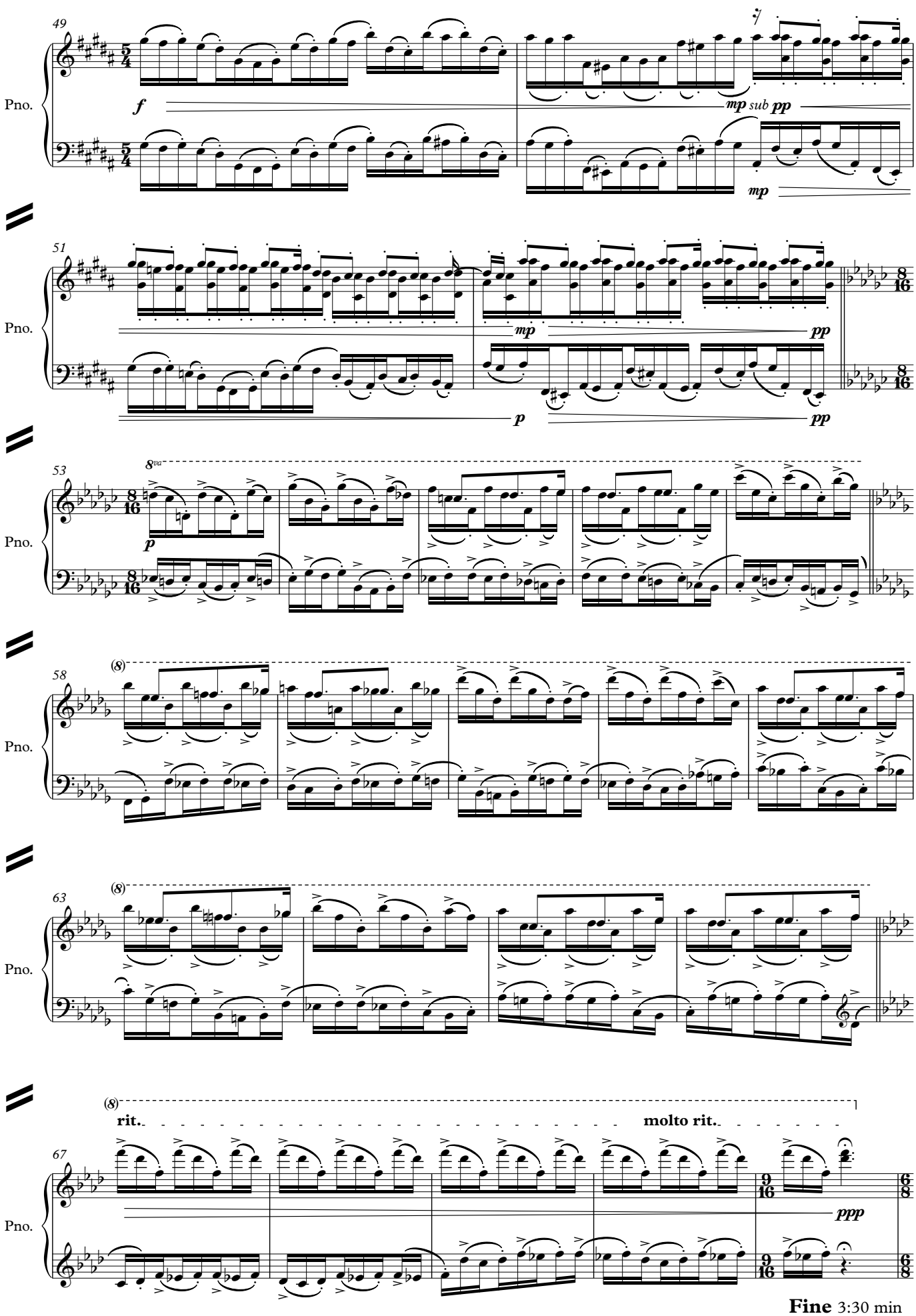

Fine 3:30 min

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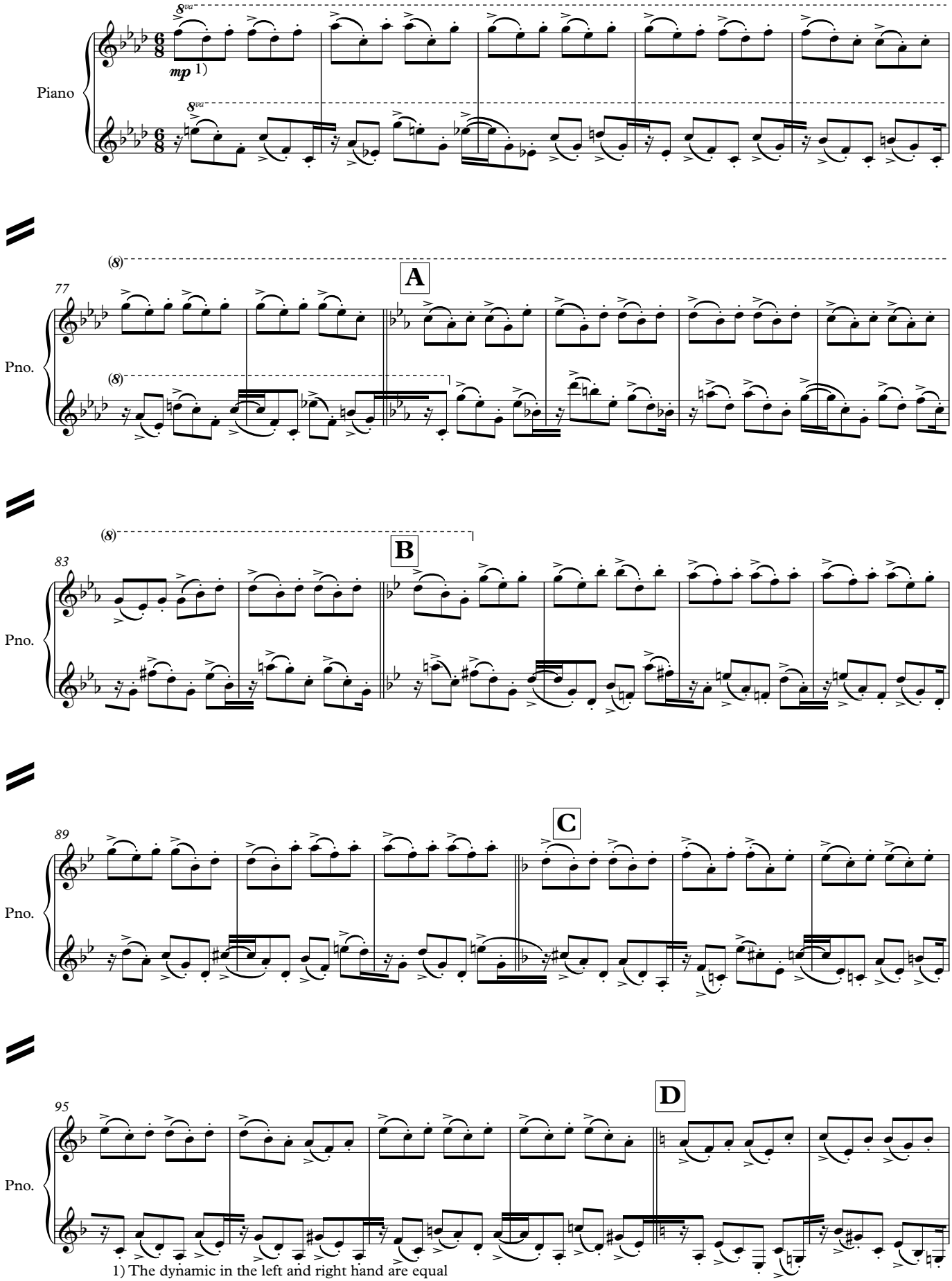
Turn II

per pianoforte

Moderato più mosso

♪ = 104-112

Martin Lohse 2012



1) The dynamic in the left and right hand are equal

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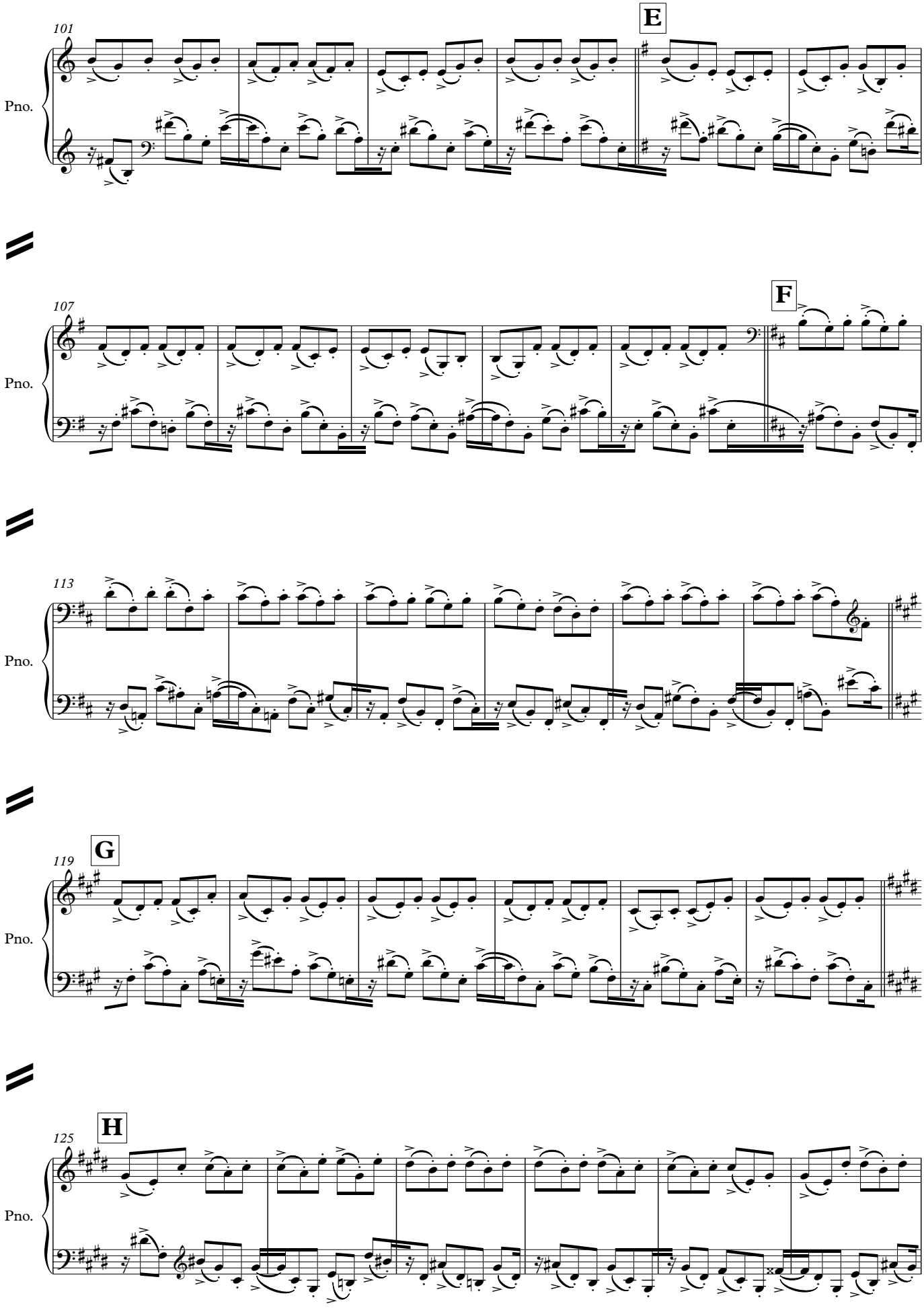

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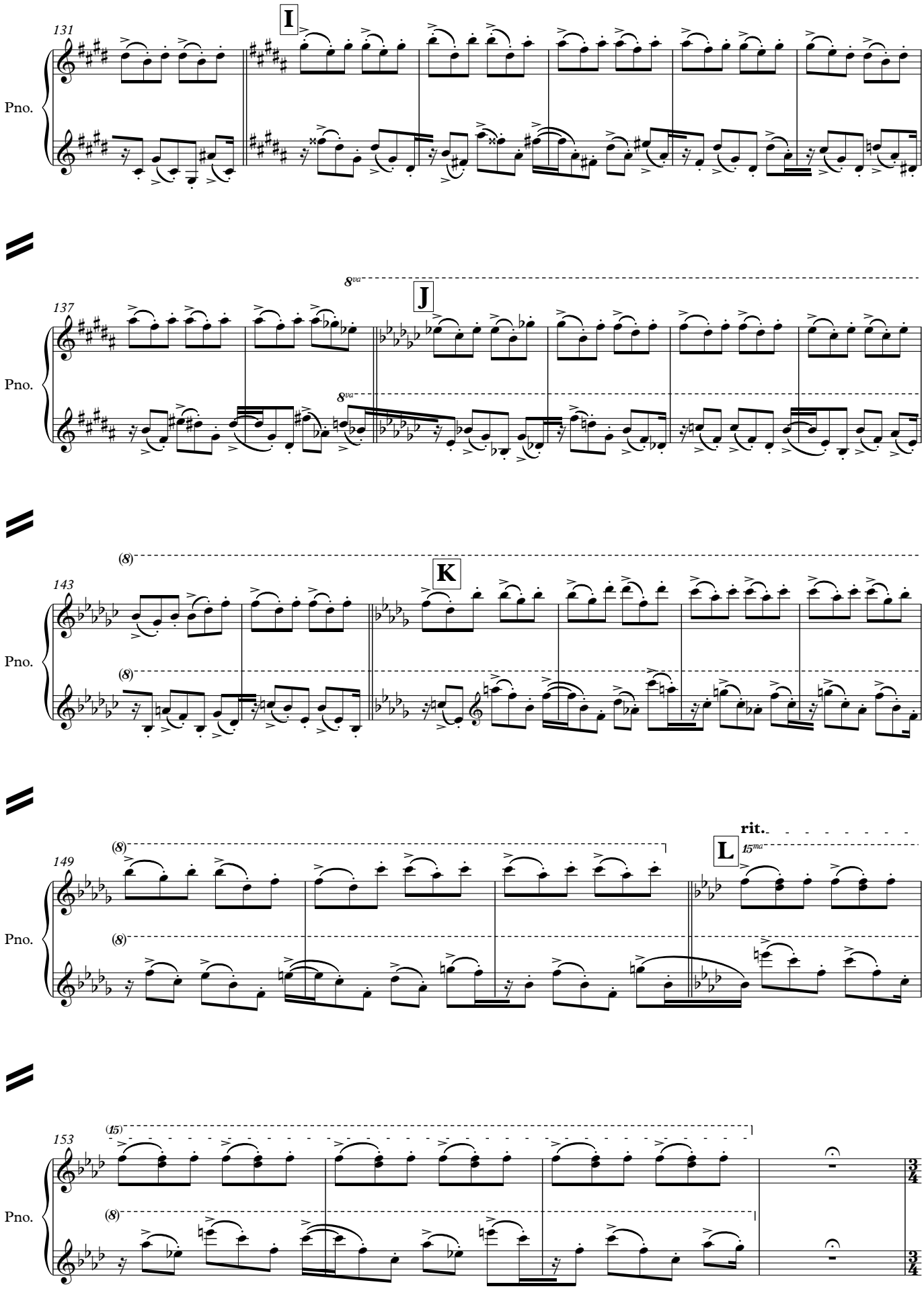

Fine 4:30 min

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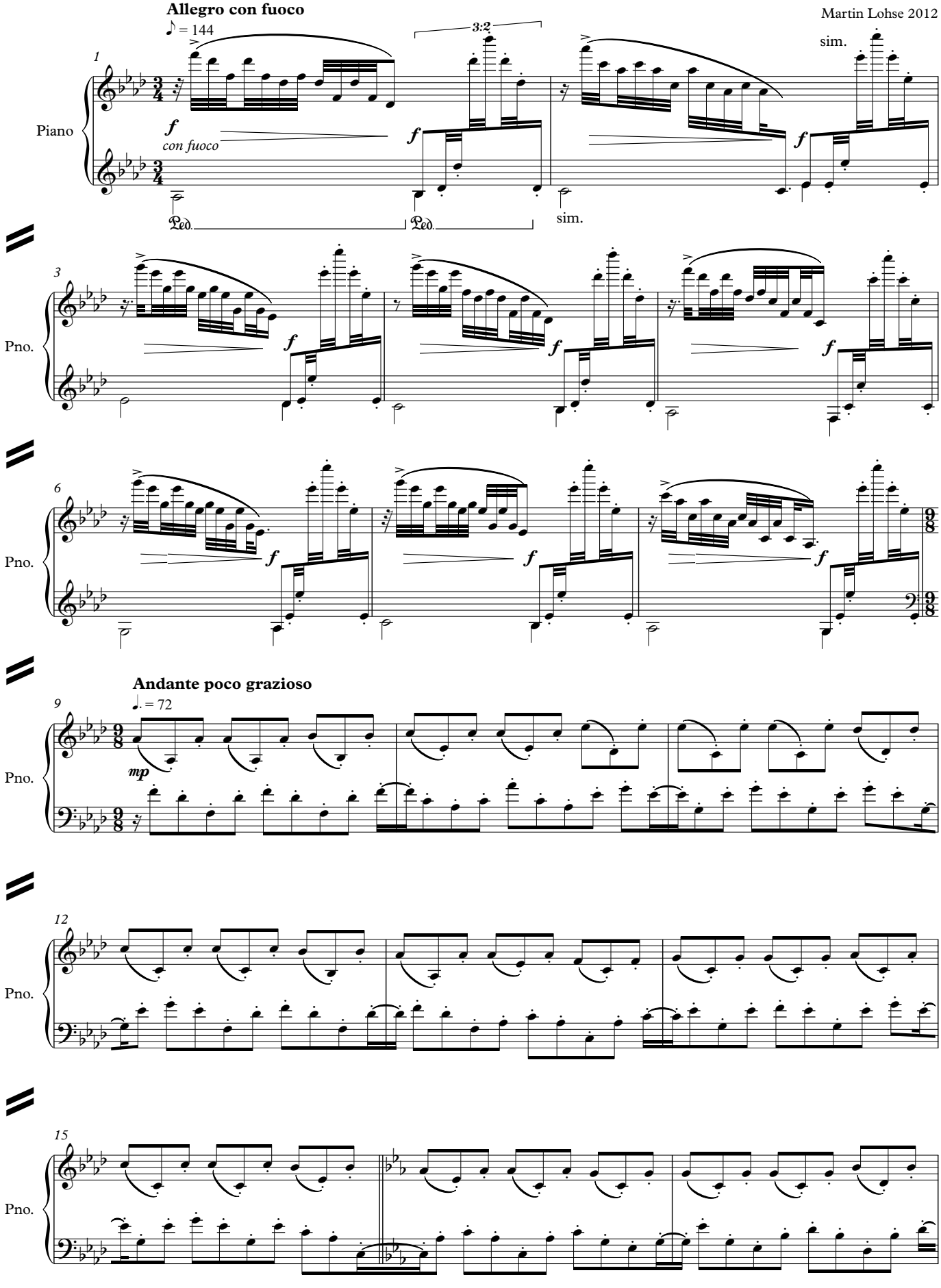
Turn III

per pianoforte

Martin Lohse 2012



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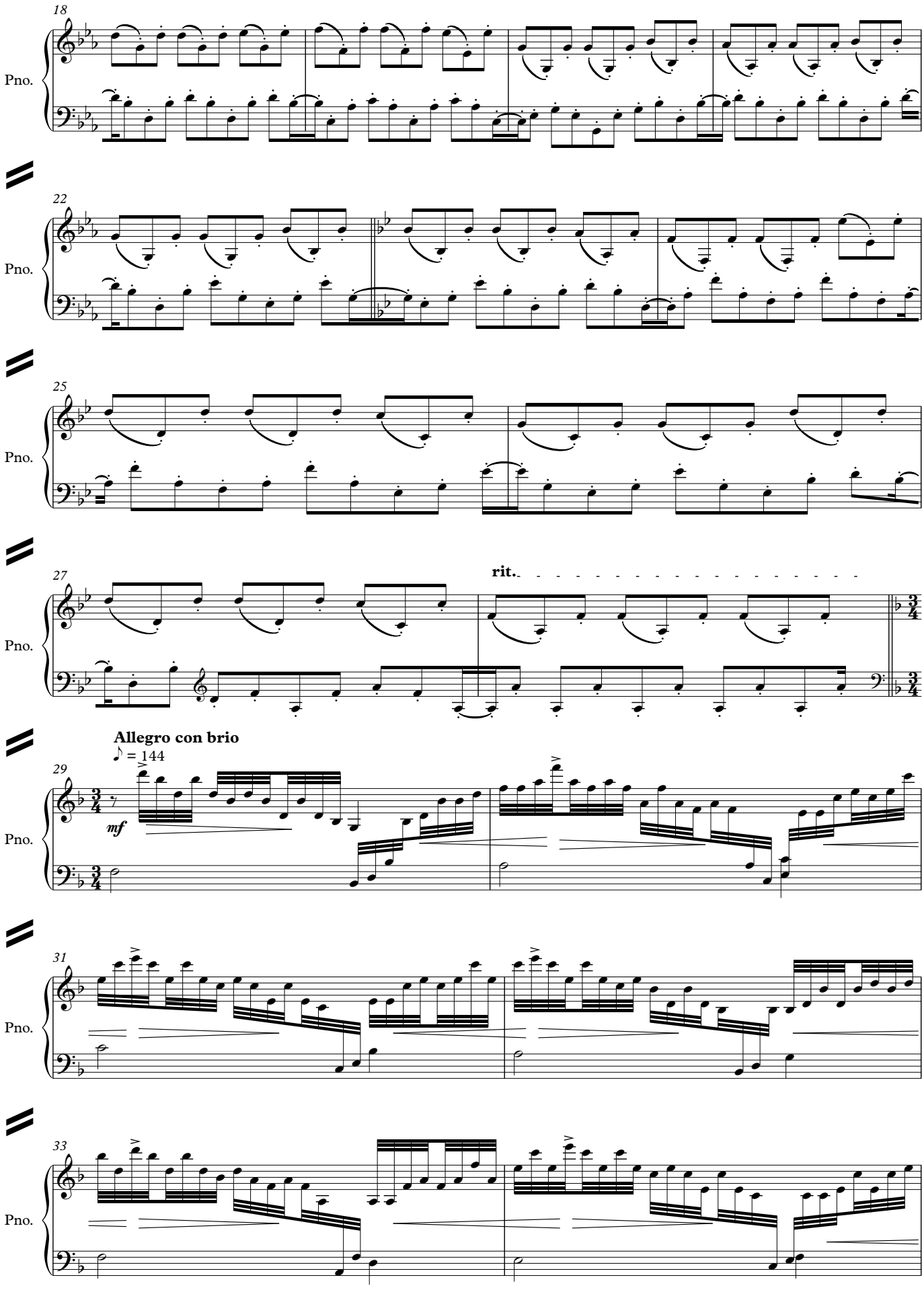

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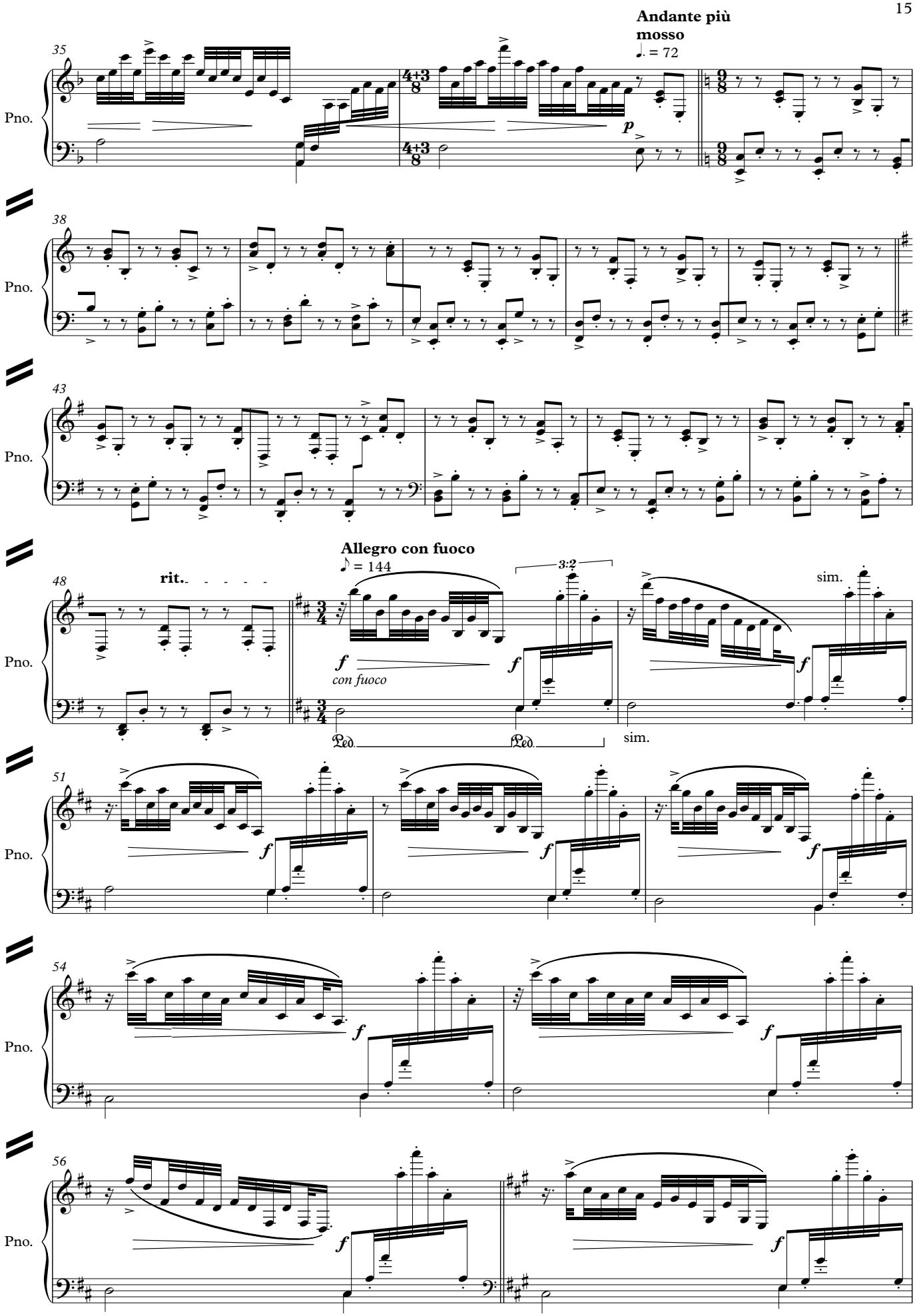

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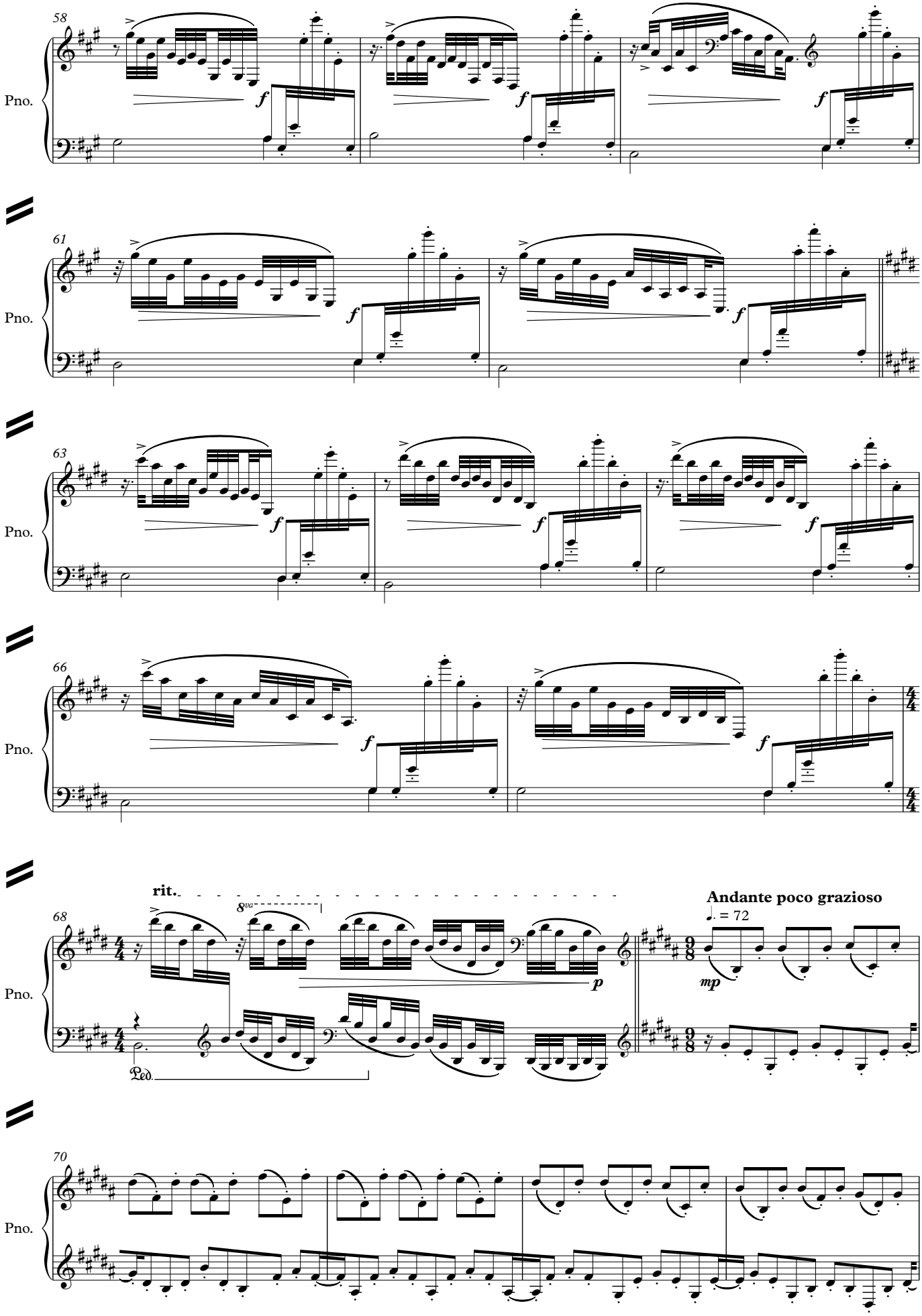

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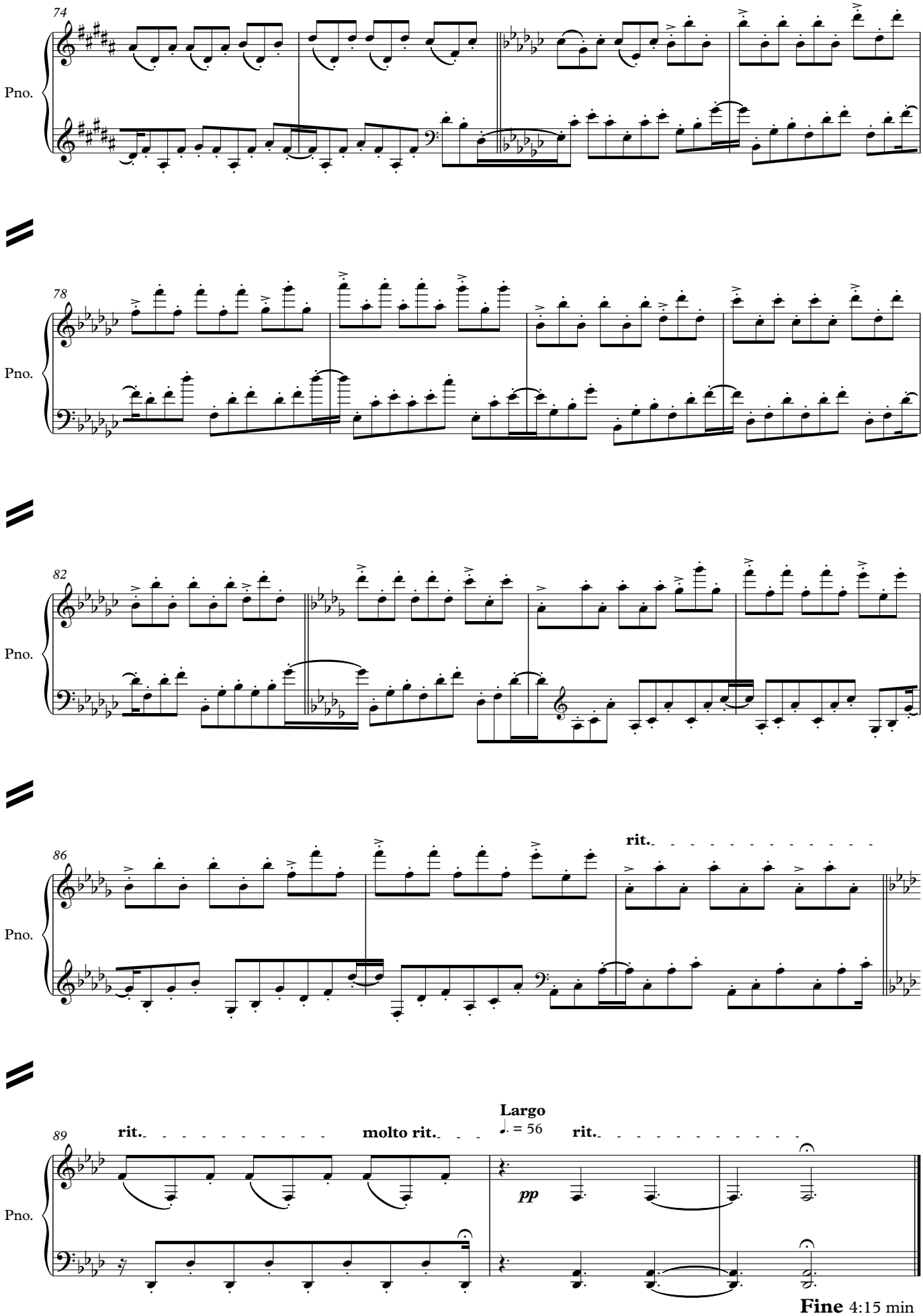

Fine 4:15 min
Total 12-13 min

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